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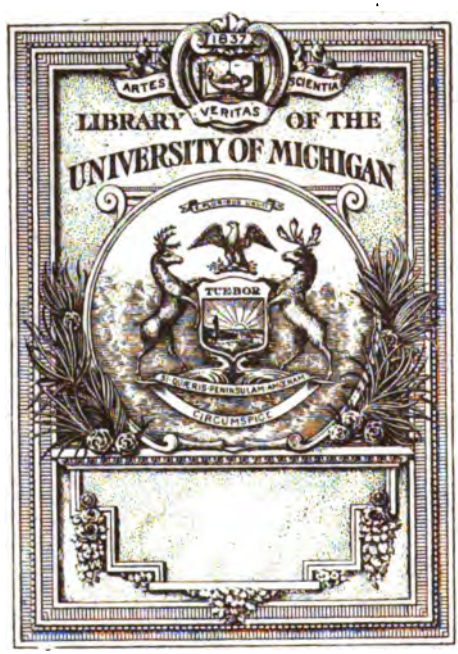

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Chicago.

WORLD'S COLUMBIAN EXPOSITION 1893

1893

OFFICIAL CATALOGUE

PART VII.

TRANSPORTATION EXHIBITS BUILDING, ANNEX, SPECIAL BUILDING AND THE LAGOON

DEPARTMENT G. TRANSPORTATION EXHIBITS

RAILWAYS, VESSELS, VEHICLES

WILLARD A. SMITH, CHIEF

EDITED BY
THE DEPARTMENT OF PUBLICITY AND PROMOTION
M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
WORLD'S COLUMBIAN EXPOSITION,
1893.

Entered according to Act of Congress in the year A. D. 1893, in the office of Librarian of Congress at Washington, D. C., by

THE WORLD'S COLUMBIAN EXPOSITION,

For the exclusive use of W. B. CONKEY COMPANY, Chicago.

This Catalogue presents the lists of exhibitors and exhibits as they were installed or accepted for installation, according to information filed with the editor of the Catalogue at the time of going to press. Additional entries, withdrawals, or changes in location of exhibits, will be noted in a subsequent edition.

W. B. CONKEY COMPANY,
PRINTERS AND BINDERS
CHICAGO.

TRANSPORTATION BUILDING.

The main building measures 960 feet front by 250 deep. From this extends westward to Stony Island avenue an enormous annex covering about nine acres. This annex is one story in height. The building is simple in architectural treatment, but very rich and elaborate in detail. In style it savors of the Romanesque. The main entrance to the building consists of an immense single arch, enriched to an extraordinary degree with carvings and bas-reliefs. The interior of the building is treated after the manner of a Roman basilica, with broad nave and aisles. The cupola placed exactly in the center of the building rises 165 feet above the ground and is reached by eight elevators. The building cost about $300,000. Architects, Adler & Sullivan, of Chicago.

There are three general divisions of exhibits in this department: The railway, marine and the vehicle divisions. For the most part the railway exhibits will be found in the large annex which was built especially for heavy exhibits of this character. The vehicle exhibits occupy the northern end of the main building and the annex; the marine exhibits, a portion of the southern-central part of the main building and the southern portion of the east gallery; the bicycle and saddlery exhibits, the northern gallery.

On entering the building at the golden door, the visitor finds first at his right the exhibit of Great Britain. The English railway exhibit is located in the annex in Sections U and V. North of the British exhibit will be found that of Canada.

Returning again to the golden door, the visitor turning to the left will observe the French section, including a large display of fine vehicles and some railway machinery.

Immediately to the south of the French space will be found the exhibits of Russia, Austria, Turkey and Japan. Following these, to the south, is the principal portion of the American marine exhibit. The entire south end of the main building and the annex is devoted to the great exhibit of the German empire.

The main portion of the annex, from the English exhibit in Section U to the German exhibit in Section G, is occupied by a vast collection of American cars, locomotives and railway appliances of every possible description.

Beginning at the north and occupying very nearly the center of the annex is the exhibit prepared by the Baltimore & Ohio Railway Co., known as "The Railways of the World." To the south of this is an exhibit of two trains of Pullman palace cars. Following this exhibit are passenger cars, various forms of freight, street and tram cars and an exceedingly large variety of locomotives representing every locomotive building establishment in the United States but two.

The gallery, or entresol floor of the main building, is large and excellently lighted. It is accessible by six staircases and five elevators. The elevators in the center of the building do not stop on the gallery floor, but carry visitors at ten cents each to the dome, roof promenade and roof café. The southern end of the gallery is occupied by a comprehensive exhibit by the associated engineering societies of Germany. The southern portion of the east gallery is devoted to marine, and the northern to bicycles. The north end of gallery is devoted to saddlery. The northwestern gallery belongs to the British section and contains bicycles and interesting loan exhibits. The southwestern gallery includes the marine division of the French and Spanish section, the Netherlands and the Cape of Good Hope.

At the north end of the Horticultural Building is the exhibit of the White Star Line. The exhibit of Krupp, Essen, Germany, consisting of railway and naval material and heavy ordnance, is located in a special building on the lake shore at the southwestern portion of the grounds, between the Convent of La Rabida and the Leather Building.

KEY TO INSTALLATION.

For the purpose of the installation of exhibits the Transportation Building and Annex are divided into sections, lettered from "A" to "Z." Section "A" is the north end of the Annex; section "B" is the north end of the main building; sections "C" and "D" form the central court, and "E" the south end of the main building. The remaining sections are in the Annex, and consist of aisles running the length of the Annex. Along each aisle is a row of posts, numbered, and the sides of the aisles are indicated as "north" and "south." Thus, an exhibit located in the catalogue at "O-N-bet. 9 and 10," is on the north side of aisle or section "O," between posts numbered 9 and 10. The sections in the main building are divided into blocks, and the two rows of columns extending the length of the building are numbered. An exhibit located at "A-8" is in section "A," block 8. An exhibit located "B-4, opp. 3," is in section "B," block 4, opposite column 3. These divisions and blocks appear on the plan in this catalogue.

The entresol or gallery floor is divided into seven sections, lettered from "A" to "G." The columns are numbered. Exhibits in the gallery are indicated by the abbreviation "Gal." An exhibit located "Gal. E-42" is in gallery section E, opposite or near column 42.

182986

World's Columbian Exposition.

TRANSPORTATION EXHIBITS BUILDING.

PLAN OF GROUND FLOOR.
SCALE

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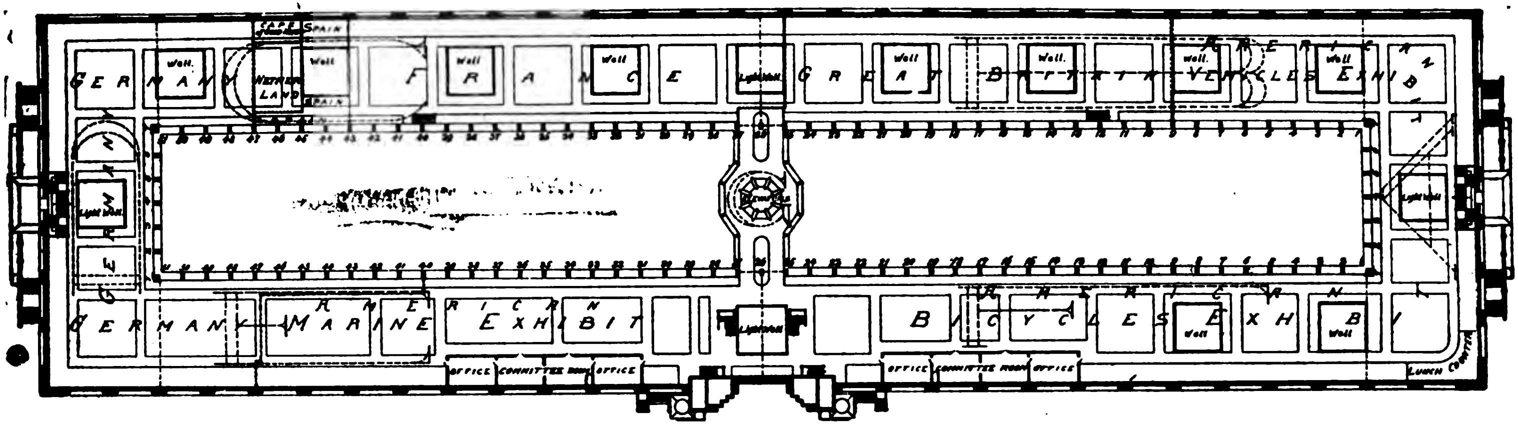

PLAN OF ENTRESOL FLOOR.

SCALE

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TRANSPORTATION EXHIBITS BUILDING.

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DEPARTMENT G.

TRANSPORTATION—RAILWAYS, VESSELS, VEHICLES.

GROUP 80.

RAILWAYS, RAILWAY PLANT AND EQUIPMENT.

Class 499. Railway construction and maintenance—maps, profiles, etc. Grading, track-laying and ballasting machinery. Samples of Standard Permanent Way. Systems of drainage. Ballast, culverts, ties, methods of preserving ties. Rails, rail fastenings, frogs, crossings, switches, etc. Cattle guards. Railway bridges, trestles, viaducts, with models and drawings. Tunneling, with machinery, models, maps. Methods of constructing, lighting and ventilating tunnels. Turn-tables and transfer-tables. Water supply and machinery and fixtures used by railroads in connection therewith. Track tools. Systems of maintenance. Snow sheds and other protection against snow. General plans, elevations and models of stations and other railroad structures.

Class 500. Railway equipment—locomotives for passenger and freight service. Locomotive appliances—head lights, bells, whistles, brake valves and apparatus, etc. Plans, drawings and photographs of locomotives and locomotive shops.

Passenger cars—mail, baggage and express coaches, drawing-room, parlor, dining, officers' and private cars, etc. Passenger car furnishings and appliances.

Freight cars—box, caboose, stock, horse, milk, refrigerator and other varieties. Working cars—sweeping, ditching, wrecking, etc.; snow plows, hand, inspection, push and velocipede cars, baggage barrows and trucks. Freight car appliances of all descriptions. Plans, drawings and photographs of cars and car works.

Class 501. Railway operation—purchasing department. Methods of purchasing, storing and distributing material and disposition of condemned material. Railway stationery.

Mechanical department—organization. Records, plans and management of shops. Devices for coaling locomotives, etc. Testing laboratories. Machines, apparatus and methods of testing.

General train management—dispatching, signaling, etc. Speed indicators and recorders. Interlocking switches and signals, block systems, etc. Crossing protection by gates, signals, etc. Wrecking tools and appliances. Plans of yards and methods of storing, cleaning and keeping cars. Car interchange and inspection. Systems of accounting, records, tracers.

Railway employes—methods of testing for color-blindness, etc. Uniforms, organizations, etc. Railway sanitation and surgery and appliances used therein.

Class 502. Railway management—legal department, treasury and accounting departments, passenger department. Advertising. Tickets, ticket cases, punches, baggage checks, etc. Freight department, methods of rate-making, soliciting, handling, billing, etc.; plans, arrangements and appliances for handling and housing of freight. Freight-handling machinery, track scales, apparatus for transferring grain from car to car. Traffic associations, their objects, methods, etc.

Class 503. History and statistics, exemplified by exhibits of old locomotives, cars, track material and other relics. Railway law and legislation. Railway technical engineering and mechanical associations. Railway literature.

GROUP 81.

STREET CAR AND OTHER SHORT LINE SYSTEMS.

Class 504. Cable roads and cars. Construction, equipment, methods of operation. Grips and other appliances.
Class 505. Electric railway cars. Systems of track construction, equipment and supplies for electric roads, methods of operation, appliances and furnishings.
Class 506. Cars for street railways or tramways operated by horse-power or other means of propulsion not specified. Construction. Equipment and supplies. Methods of operation.
Class 507. Elevated and underground railways. Plans, models and maps, showing systems of construction. Systems of operation and maintenance.

GROUP 82.

MISCELLANEOUS AND SPECIAL RAILWAYS.

Class 508. Mountain railways, spirals, switchbacks, rack rails and all systems for climbing inclines, ship railways, multiple speed railways (moving platforms and sidewalks), gravity roads, sliding railways, plans, profiles, drawings, photographs and models.

GROUP 83.

VEHICLES AND METHODS OF TRANSPORTATON ON COMMON ROADS.

Class 509. Hand-barrows, wheel-barrows, trunk and barrel-trucks.
Class 510. Carts, trucks, drays, farm wagons, garden truck wagons.
Class 511. Freight wagons and other heavy wagons for special purposes, beer wagons, express wagons, wagons for moving heavy objects, as timbers, stone, iron, etc. Sprinkling carts. (For fire engines and ladder trucks see Group 70.)
Class 512. Large wagons for pleasure parties, picnic parties and excursions, "breaks," "barges," "wagonettes," etc.
Class 513. Omnibuses, herdics, cabs, hansoms, etc.
Class 514. Drags, Concord leather spring coaches; mud wagons for mail, express and passenger service.
Class 515. Pleasure carriages, coaches, Victorias, broughams, dog carts, etc.
Class 516. Light pleasure carriages, buggies, phaetons, etc.; trotting wagons and sulkies.
Class 517. Sleighs, sleds, cutters, toboggans, snow shoes, etc.
Class 518. Steam and electric carriages, and all vehicles for carrying passengers on common roads operated by other than horse-power.
Class 519. Ambulances for special purposes—for the sick and injured. Hearses.
Class 520. Bicycles, tricycles and the appurtenances.
Class 521. Rolling chairs for invalids and others, baby carriages, etc.
Class 522. Wagon and carriage woodwork, hardware and fittings.
Class 523. Harness, saddlery, robes, whips and accessories of the stable.

GROUP 84.

AERIAL, PNEUMATIC AND OTHER FORMS OF TRANSPORTATION.

Class 524. Transportation of letters and parcels in pneumatic tubes.
Class 525. Shop-fittings for the transportation of parcels and money.
Class 526. Balloon transportation and captive balloons for observation and experiment.
Class 527. Passenger elevators and lifts.

GROUP 85.

VESSELS, BOATS—MARINE, LAKE AND RIVER TRANSPORTATION.

Class 528. Sailing vessels and boats. Sailing vessels used in commerce, pilot boats, fishing vessels, sailing yachts, ice boats, ship's boats, pleasure boats, canoes and small boats of all kinds propelled by sails, oars or paddles. Models, designs, drawings, descriptions, specifications, photographs, paintings, etc.
Class 529. Steamships and all vessels propelled by steam, electricity or motive power

other than sails, oars or paddles. Ocean steamships, coasting, lake and river steamers. Tank steamers, cable steamers, steam pilot vessels, steam fishing vessels, steam fire, police and patrol boats, steam schooners, tow-boats, steam yachts, steam launches, naphtha launches; vessels designed for jet propulsion or to be propelled by any unusual device. Models, designs, etc.

Class 530. Vessels, boats and floating structures for special purposes. Docks and other receptacles for vessels and structures used for docking or hauling out vessels or boats. Transports for carrying railway trains or cars, barges, canal boats; coal rafts and coal boxes; water boats, dredges, floating derricks, elevators. etc. Dry docks and marine railways. Models, designs, drawings, etc.

Class 531. Marine mechanical appliances. (For nautical instruments see Group 151.) (For marine engines, boilers, pumps, condensers and appurtenances see Group 69.) Devices for propulsion, devices for obtaining forced draft, steam capstans, windlasses, deck winches, appliances to facilitate loading and discharging cargoes, steering apparatus; marine electric motors, electric indicators, engine room and bridge signal systems and apparatus; boat-lowering and detaching apparatus, speed indicators and speed registers, appliances for laying, picking up and repairing ocean telegraph cables, etc.

Class 532. Construction, outfit, equipment and repair of vessels — methods, articles, fittings or appurtenances. Methods and materials used; special designs for hull or fittings; plates, cellulose, woodite, etc.; water-tight compartments, rudders, masts and spars, rigging; anchors, chains and cables; hawsers, ropes, cordage, wire rope, etc.; sails, blocks and tackles, oars, etc.

Class 533. Methods of lighting, heating, ventilation and refrigeration of ships.

Class 534. Protection of life and property and communication at sea. Harbors; lighthouses; buoys and similar aids to navigation and all pertaining thereto; life-saving service, boats, rafts, belts, etc.; precautions against fire aboard ship and devices for extinguishing it; storm and coast signals; marine signals. Models, plans, samples, etc.

Class 535. Wrecking apparatus. Sub-marine armor and divers' appliances, pontoons for raising vessels, equipment for wrecking-steamers, etc.

Class 536. Miscellaneous. Trophies of yacht and boat clubs, relics of merchant marine and river transportation, relics of arctic and other exploration, seamen's associations, uniforms and designations of rank, flags and ensigns of merchant marine, yacht clubs, etc., designs, maps, charts, boats

GROUP 86.

NAVAL WARFARE AND COAST DEFENSE.

Class 537. Armored vessels. Battle-ships, rams, cruisers, coast defense ships. Models, designs, drawings, descriptions, specifications, photographs, paintings, etc.

Class 538. Unarmored vessels. Frigates, sloops and gun vessels, cruisers, dispatch vessels and tenders, torpedo vessels and torpedo boats, sub-marine boats, public vessels for special service, revenue vessels, surveying vessels, etc. Man-of-war boats, etc. Models, designs, etc.

Class 539. Ships and boats of war of barbarous and semi-civilized nations. Models, drawings, photographs, etc.

Class 540. Models and relics of famous ships of war, relics of naval battles, etc.

Class 541. Training ships; naval schools; naval institutes, naval reserve, etc.

Class 542. Guns and armor, and adjuncts and appliances of naval warfare (see also Group 113). Guns, armor, torpedoes, small arms for naval use, projectiles and ammunition, fuses, sub-marine mines, methods, devices, fittings or appliances designed for use in naval warfare and coast defense.

Department G.--Transportation--Railways, Vessels, Vehicles.

UNITED STATES.

Railways, Railway Plant and Equipment.

GROUP 80.

Railways, Railway Plant and Equipment.

1. **Acme Railway Appliance Co., Boston.** Electric train signal apparatus. M-N-5 500
2. **Adams, Frederick U., Chicago.** Model of engine, tender and cars. M-N-10 500
3. **Adams & Westlake Co., Chicago.** Railway car trimmings and lighting appliances. D-7-18 500

The largest manufacturers in the world of bronze, brass and white metal railway car trimmings and lamps, headlights, signal lamps and lanterns. Window curtains, headlinings. High grade brass and iron molding and turning. Metal spinning and stamping.

4. **Alexander, R. E., Forest City, Pa.**
   a Railroad tie. X-N-10 & 11 499
   b Car replacer. 500
5. **Allen, C. O., & Wellman, W. H.,** Pullman, Ill. Model of combination coach, dining car and sleeper. L-N-11 500
6. **Allen Paper Car Wheel Company,** Chicago. Paper and metal center wheels. H-S-3 500
7. **American Balance Slide Valve Company,** San Francisco. Balance slide valve. O-S-3 500

The mechanical principle of the beveled packing ring is perfect for self-maintenance and absolute steam joints. In use as standard on 30,000 miles of railroads, giving entire satisfaction in stationary and marine service. Simple, durable, economical and perfectly balanced.

8. **American Grain Door Company, Chattanooga, Tenn.** Model of box car body. N-N-4 500
9. **American Refrigerator Transit Co.,** St. Louis. Refrigerator car. P-S-5 500
10. **American Car, Truck and Supply Co.,** Chicago. P-S-11
    a High speed hand drill. 499
    b Trucks; coupler; bearings; springs. 500
11. **American Nut Lock Company, St.** Louis, Mo. Nut locks and track washers. X-N-8 499

11a. **American Railway Water Co., Chicago.** Model of automatic railway water station and pump. M-N-15 500

12. **American Steel Wheel Co., Garford,** N. Y. Steel car wheels. J-bet. 3-4 500
13. **Anglo-American Refrigerator Car** Company, Chicago. Refrigerator car. O-N-5 500
14. **Arcus, Sinclair, Chicago. Hand-car** hoist. M-N-4 499
15. **Arms Palace Horse Car Company, Chicago.** Cars for horses. P-S-14 & 16 500
16. **Ashton Valve Co., Boston, Mass. Locomotive** safety valves and gauges. I-N-11 500
17. **Austin, F. C., Manufacturing Company,** Chicago. Grader, ditcher and ore breaker. A-10 499

The New Era Grader is guaranteed capable of handling 1,000 yards of earth in ten hours with six teams and three men.

18. **Automatic Interchangeable Car Coupling Company,** Chicago. Car couplers. O-N-3 500
19. **Baldwin Locomotive Works, Philadelphia.** Locomotives. K-N & K-S, 4 to 14; aisles Q & R; outside. 500

Single-expansion and compound locomotives. Adapted to every variety of service, built accurately to standard gauges and templates. Like parts of different engines

of same class perfectly interchangeable. Broad and narrow gauge locomotives; mine and plantation locomotives.

20. **Baltimore & Ohio Railroad Co., Baltimore.** Historical showing of the development of the railroad and locomotive, R. N. S. & T. 503

21. **Barr, J. N., West Milwaukee.** Contracting chill, wheels and grinder. H-N-3&4 500

22. **Bass Foundry & Machine Works,** Fort Wayne, Ind.
a Car wheels and engine castings. I-S-3 500
b Electric motor castings. 505

23. **Bass, J. H., Chicago.** Locomotive and car wheels; castings. K-N-1 500

24. **Bethlehem Iron Company, South Bethlehem, Pa.** Steel billet and rail fractures. G-3-Ex-2; K-N, L-8, 1 499
Trunnion Hoop, 12 in., B. L. Rifle, smooth forged. Gun hoops. Company makes specialty of steel forgings, hollow shafting, cranks, rolls, guns and armor, rough machined or finished, fluid compressed, hydraulic forged; nickel-steel "Harvey" armor of great toughness and unrivaled resistance.

25. **Bird, F. W., & Son, East Walpole,** Waterproof fabrics for roofing railway cars, etc. M-N-7&8 500

26. **Blakely, John & Son, Philadelphia.** Thread waste. M-N-6 500

27. **Bloomsburg Car Company, Bloomsburg, Pa.** Steel flat car and rotary dump car. M-S-15 500

28. **Boies Steel Wheel Company, Scranton, Pa.** Iron wheels; sections of wheels. H-N-4 & I-S-4 500

29. **Bogue & Mills, Chicago. Crossing** guards, pneumatic lever and cable crossing gates. (North of annex.) 501
The only pneumatic street and crossing guard for the protection of street crossings of railways at grade and draw bridges that locks its arms down as well as up.

30. **Bowen, Emmer, Los Angeles, Cal.** Car coupler. O-N-4 500

31. **Boyden Brake Company, Baltimore.** Freight car brakes and air pump. X-S-2-3 500
This brake equipment fulfills all the master car builders' requirements. It is entirely interchangeable in its workings with the Westinghouse brakes and has been in successful operation on a number of railroads for three years.

32. **Brooks, E. J., & Co., New York.** Freight car sealing devices. P-S-4 501

33. **Brooks Locomotive Works, Dunkirk,** N. Y. Locomotives. I-S-19—I-N-18 500

34. **Brown's M. C. B., Emergency Link** Car Coupler Company. Coupler on trucks. P-S-3 500

35. **Buckeye Automatic Car Coupler Company, Columbus, Ohio.** Car coupler. P-S-3 500

36. **Bucyrus Steam Shovel & Dredge Co.,** Bucyrus, Ohio. Shovels; buckets, models and photos. W-N-4-8 499
One No. 1, weight 36 tons, and 1 No. 4, weight 10 tons. This Co. build five sizes, ranging from 200 to 2,500 cu. yds. per day capacity, and also railroad cranes, hand, locomotive and wrecking, up to 35 tons capacity.

37. **Burnham & Duggan Railway Appliance Company, Boston.** Switches, chairs, etc. W-N-3-4 499

38. **Burrowes Car Shade Company, Portland, Me.** Shades for railway passenger coaches. K-N-bet. 3&4 500
Burrowes automatic holding device for car shades is in use on 100 leading roads.

39. **Burton Stock Car Company, Boston.** Horse and cattle cars. O-N-13-15 500

40. **Bush Cattle Guard Company, Kalamazoo, Mich.** Cattle guards. Y-S-9-10 499

41. **Butler Drawbar Attachment Company, Cleveland, O.** Drawbar attachments. O-S-10&11 500
For attaching drawbars or couplers to draft timbers, consisting of casings enclosing and protecting draft and buffer springs.

42. **Campbell, Joseph H., Chicago.** X-N-9
a Rail joints and chairs. 499
b Side bearings. 500
Integral rail joint, permanent rail joint, independent rail chair, self-centering roller side bearings, knuckle joint side bearings. Simple, durable, cheap. Campbell's improved rail and track bridging. The coming rail—no more spreading or tipping rails. Foreign rights for sale.

43. **Canda Cattle Car Company, Chicago.** Stock car. O-N-11-12 500

44. **Canda Manufacturing Company, Carteret, N. J.** Chilled wheels. O-N-10-11 500

45. **Carlisle M'f'g Co., Carlisle, Pa.** Frogs, switches, crossings, switch stands and track appliances. WS. 8&9 499

46. **Chapman Jack Company, Cleveland,** O. Jack screws. O-S-10 501
Self-lubricating. Screw passing through an oil chamber and protected from dirt and rust.

47. **Chicago Car Seal & Manufacturing** Co., Chicago. Car seals, locks, dies, tags, etc. P-S-4 500

Railways, Railway Plant and Equipment.

47a. **Chicago, Milwaukee & St. Paul Ry. Co.**, Chicago. A light and heat tender. M-N-12 500

48. **Chicago, Burlington & Quincy R. R. Co.**, Aurora, Ill. Dynamometer car. MN. 13-14 500

49. **Chicago & North-Western Ry. Company**, Chicago. Locomotive "Pioneer," the first ever run in Chicago. H-S-19 503

50. **Chicago Railway Equipment Co.**, Chicago. Metal brake beams. Y-N-4 500

For all classes of rolling equipment. 500,000 "National Hollow" beams now in use. Standard on nearly all leading railroads. The "National" will be found on a majority of the entire modern equipment exhibited, including such exhibits as the "Pullman," "Pennsylvania," B. & O., etc.

51. **Chicago Scale Co., Chicago.** Railroad track scale, 60 tons. M-N-9 502

52. **Clark, A. H., Company, Chicago.** Automatic piston packings. I-S-3 500

53. **Clark, E. Warren, Columbia, Tenn.**
a Exhibit car. NN. 5 to 7 500
b Locomotive, The "General," captured by "Andrews' Raiders." 503

54. **Clarke, F. H., Springfield, Ohio.** Safety spring steel car wheel tender. O-N-5 500

55. **Cleveland Frog & Crossing Co.**, Cleveland, Ohio. Switches, crossings and frogs. W-S-4 499

Steel rail frogs, crossings, split and slip switches, improved spring rail frogs, switch stands of various patterns, girder rail. Special work for electric and cable railway.

56. **Coale Muffler & Safety Valve Co.**, Baltimore. Locomotive and steam boiler specialties. N-N-3-4 500

57. **Coburn Trolley Track Manufacturing** Company, Holyoke, Mass. Hangers and fixtures for car doors. L-S-11 500

In the whole world is not its like. Coburn's patent trolley track and patent hangers for parlor, barn and fire doors, and overhead carrying track system.

58. **Congdon Brake Shoe Company, Chicago.** Brake shoes and steel castings. P-N-1 & Q-S-1 500

Formerly the Congdon Brake Shoe Co. Established 1876. Iron foundry capacity, 40 tons. Brake shoes, railroad and general castings. Steel foundry: 12-ton open hearth, 24-pot crucible furnaces; railroad, machinery and general castings, Columbian M. C. B. Std. couplers.

59. **Consolidated Car Heating Company,** Albany, N. Y. Car heating and lighting appliances. U-S-1 500

60. **Cooke Locomotive & Machine Co.**, Paterson, N. J. Freight and passenger locomotives. K-N-15-18 500

61. **Cosper, W. H., Company, Chicago.** Metallic weather strip for cars. P-N-6 500

62. **Crane Company, Chicago. Air brakes** and material. X-N-4 500

A new automatic air-brake, exhibited on 100 car test rack. Interchangeable with all standard air-brakes. Brake repairs. Railroad supplies. Pipe, malleable and cast-iron fittings, brass goods, engine trimmings, etc.

63. **Crane, Joseph J., Summertown, Tenn.** Model of cross tie and securing plate. X-N-9 499

64. **Cregier, Dewitt C., Jr., Chicago. Electric** train signal. N-S-3 500

65. **Culp Wahl M'f'g Co., Columbus, Ohio.** Semaphore. YN. 6&7 500

66. **Cumberland Valley Railroad Company,** Chambersburg, Penn. Relief map of Cumberland Valley. D-4-16 502

67. **Cushion Car Wheel Company, Indianapolis,** Ind. Car and locomotive wheels and truck. K-N-3 500

68. **Deitz, Geo. A., Olden, Mo. Car door,** seal lock, etc. M-N-18 500

69. **Deitz Draw-Bar Co., Denver, Col.** Automatic car couplers. MS. 12&13 500

70. **Detroit Bridge & Iron Works, Detroit,** Mich. Locomotive turn-table. M-N-16-17 499

71. **Detroit Steel & Spring Co., Detroit,** Mich. Locomotive, driving trucks, tender, counterbalance, connection and tender springs. I-S-12-18 &1-N-11-18 500

72. **Dickson Car Wheel Co., Houston,** Tex. Car wheels. HN. 3&4 500

73. **Drexel Railway Supply Company,** Chicago.
a Drills. O-N-1 499
b Car couplers, journal box covers, car replacers, etc. P-S-1 500

74. **Duff Manufacturing Company Allegheny,** Pa. Compound lever jacks. (Outside north of Annex.) 501

75. **Eastman Freight Car Heater Company,** Boston. Refrigerator, heater and ventilator cars. P-S-12-13 500

76. **Eclipse Wind Engine Company, Beloit,** Wis.
a Railroad water station; track tools. (Outside north of Annex.) 499
b Wrecking frog. 501

Eclipse railroad windmills, towers, tanks, fixtures, pumps, track drills.

77. **Elliott Car Company, Gadsden, Ala.** Freight car. O-S-15 500

Caboose, refrigerator, fruit, stock, box, gondola, flat, coal and ore cars.

Railways, Railway Plant and Equipment.

78. **Ensign Manufacturing Company,** Huntington, W. Va. O-N-6-10
a Flat, gondola and cattle cars; car wheels, axles, snow plow, etc. 500
b Car wheel grinding machine and chills. 501

79. **Eureka Coupler & Buffer Co., Minneapolis,** Minn.
a Rail joint. MS. 13 499
b Steel coupler. 500

80. **Ewald Iron Company, St. Louis.** Boiler heads; fire-box material. H-N-3-4 500
Manufacturers of the well known brands Tennessee and Laurel stay bolt iron.

81. **Fairbanks, E. & T., & Co., St. Johnsbury,** Vt. Railroad track scale.
(Outside north of Annex.) 502

82. **Fisher, Clark, Trenton, N. J. Rail** joints and track jacks. W-N-6 499
The only manufacturer of the "Fisher" bridge joints, Fisher "compromise" joints, and of the "triple Fish" joints.

83. **Fox Solid Pressed Steel Co., Chicago.** Flat car, trucks and parts. O-S-4 500
Fox patent pressed steel trucks and truck frames for freight and passenger cars, steel flat cars and various pressed steel parts for railway rolling stock, etc.

84. **Frame, Nathan T., Jamestown, Ohio.**
a Railroad rail chairs. X-N-9 499
b Car couplers. 500

85. **Frank Brady, Chicago. Railroad** tricycle. X-N-8 500

86. **French, A., Spring Company, Pittsburg,** Pa. M-N & N-S-1-2
a Nut lock and washers. 499
b Elliptic and spiral springs. 500

87. **Frosts Veneer Seating Company,** New York. D-8-16
a Car ceilings and seats. 500
b Settees, etc., for depots; panels. 501

88. **General Electric Company, New York.**
a Transfer table motors and controllers in service, etc. Dept. G
b Plans and models of railway structure. Dept. J 499
c Electric locomotives. Dept. G 500
d System of stops and signals (in service Intramural Railway). 501
e System of tickets. (Depot, Intramural Railway.) 502
All railway exhibits Department G were placed by General Electric Co.'s motors on transfer table this department.

89. **Goodwin, J. M., Chicago. Dump car.** Y-S-11 500

90. **Gold Car Heating Company, N. Y.** Car heating apparatus. U-S-7 500

91. **Gordon & Hamilton, Concord, N. H.** Automatic side door latches for coal cars. M-N-10-11 500

92. **Gould Coupler Company, Buffalo, N. Y.** Couplers. O-N-2 & 3 500

93. **Gould, Wm. F., Des Moines, Ia.**
a Supplies for railway tracks. W-N-8 and 9 499
b Slide valve for steam engines. 500

94. **Greer, Howard, & Co., Chicago. Railway** track appliances. W-N-6 499
Specialties: Greer's elastic splice bar, expansion track bolt with elastic nut, spike, anti-creeping rail and tie plate.

95. **Griffin Wheel & Foundry Co., Chicago.** Car wheels. Multiple Speed Ry. on pier, Intramural Ry. Dept. J 499

96. **Guinn. John A., Perry, Ia. Automatic** railway time and danger signal. K-N-3 501

97. **Hale & Kilburn Manufacturing Co.,** Philadelphia. D-3-18
a Railroad station seats. 499
b Railroad car seats, seat springs, folding beds. 500

98. **Harlan & Hollingsworth Co., Wilmington,** Del. Railway passenger car equipment. O-S-8-15 500

99. **Harvey Steel Car & Repair Works,** Harvey, Ill. Gondola, box, freight and oil tank cars. O-S-4 to 8 500
Office, 819–825 The Rookery, Chicago. Works, Harvey, Ill. Build steel and wooden cars, repair cars for railways and private companies, manufacture railway and car forgings. See the "Harvey Steel Cars" in Transportation building. R. R. 98.

100. **Heinze, Herman, Chicago. Wall** map. D-4-16 503

101. **Hicks Stock Car Company, Chicago.** Stock car. O-S-11 500

102. **Hinson Car Coupler Co., Chicago, Ill.** Automatic carcoupler. MS. Bet. 13&14 500

103. **Holman, D. F., Chicago. Sketch of** railway track laying machine. Wall, opp. X-S 499

104. **Howlett, James, Irvington, N. J. Car** seals and attachments. N-N-4 500

105. **Hunt, C. W., Company, New York.** Industrial railway appliances. Y-N-8 & Z-S-8 501

106. **Hutchins Refrigerator Car Company,** Chicago. Refrigerator cars. P-S-7-8 500

106a. **Illinois Central Railroad Co., Chicago.** Locomotive (Mississippi) and tender, built in 1863 and strap rails on timbers. M-N-14 503

107. **Industrial Works, Bay City, Mich.** Steam cranes. J-2 499

108. **Invincible Car Coupler Company, Des** Moines, Ia. Mounted car couplers. P-S-3 500

109. **Jackson & Sharp Company, Wilmington,** Del. Passenger coaches. Q-S-6-7 Intramural R. R. 500

Railways, Railway Plant and Equipment.

110. **Jackson & Wooden, Berwick, Pa.,** Freight car trucks. C-1 500

111. **Jerome, C. C., Chicago. Packing** glands, fittings and supplies. O-S-3 500

112. **Jervis Spencer Co., Baltimore, Md.** Curtain roller for windows of railway cars KN. 3&4 500

113. **Jewett Supply Company, Boston. Car** body and truck bolsters; anti-friction device; elevated railway. O-N-3 and Intramural railway 500

114. **Johnson R. R. Signal Company, Rahway,** N. J. Grade crossing signal. C-6-8 501 Manufacturers of interlocking and block signaling appliances. Syke's block system.

115. **Jones, Thomas D., Car Construction** Co., Chicago. Nut locks and spur locks. OS. 9&10 500

116. **Jull Manufacturing Company, Brooklyn,** N. Y. Snow excavator M-S-10 500

117. **Kalamazoo R. R. Velocipede & Car** Co, Kalamazoo, Mich. N-N-10
a Steel surface cattle guard. 499
b Velocipede cars; wheels. 500

118. **Keller Printing Company, New York.** Ticket printing machine, ticket sellers, counters and daters, cancelling apparatus, tickets. M-N bet. 5 and 6 502

119. **Kellogg, R. D., Des Moines, Iowa.** Stock guard for railroads. Y-S-9&10 499

120. **Keystone Seal & Press Co., New** York. Car seal and lock; sealing press. M-N-7-8 500

121. **Kilmer M'f'g Co., Chicago. Auto**matic pipe coupler for railway cars. Y-7&8 500

122. **King Bridge Company, of Cleveland,** O. Photographs of metal bridges and structural work. D-4-15 499

123. **King, Charles B., Detroit, Mich.,** Iron brake beams. P-S-7 500

124. **Krehbiel Palace Car Company, Cleve**land, Ohio. Parlor, chair and sleeping coaches. P-N-12 500

125. **Lehigh Valley R. R. Co., South Beth**lehem, Pa: Passenger engine, coach, box and coal car; section of track. 499

126. **Leslie Bros. Manufacturing Company,** Paterson, N. J. Snow plows. M-S-6-9 500

127. **Lima Locomotive & Machine Com**pany, Lima, O. Logging locomotive and car H-N&I-S-11 500

128. **Link Belt Machinery Company, Chi**cago. Appliances for handling materials in bulk. Z-7 502

129. **Live Poultry Transportation Com**pany, Chicago. Live oultry car. O-S-16 500

130. **Marion Steam Shovel Company, Mar**ion, Ohio. Steam shovel, hoisting machinery and ballast unloader. W-N&X-S 499

131. **Mason Air Brake & Signal Company,** Chicago. Automatic brakes, connections and apparatus. Z-I-2 500

132. **Mather's Humane Stock Transporta**tion Company, Chicago. Stock car. O-S-13 500

133. **McAndrews, James, Chicago. Journal** brasses, locomotive bells, etc. P-S-3 500

134. **McConway & Torley Co., Pitts**burg, Pa. Passenger platforms and couplers. D-4-17-18 500 Automatic Janney patents. Gold and silver medals awarded at Chicago Ry. Ex. 1883.

135. **McCormick & Schlesinger, Emporia,** Kas. Nut lock. W-N-5 500

136. **McGuire Manufacturing Company,** Chicago. L-S-12&15
a Door for grain freight car. 500
b Automatic switch stand. 501

137. **McKee, Fuller & Co., Catasaugua,** Pa. Steel tired wheels. I-N-3-4 500 Steel tired wheels for locomotive, truck, tender, coach, electric and cable service. Chicago office, 210 Phœnix Building.

138. **McSherry Mfg. Co., Dayton O. Rail**road and lifting jacks. N. past 4 501

139. **Mechanical Manufacturing Company,** Chicago. Bumping posts. J-4 with N. Y. C. RR. 499 (Ellis patent.) For passenger and freight car service. Occupy little space. Adapted to all positions. 1,000 in service. On exhibition with Vanderbilt lines south of Annex. See our advertisement in Official Directory. Geo. L. Chatfield, agent. Office, Union Stock Yards, Chicago, Ill.

140. **Merchants Dispatch Transportation** Company, New York. Refrigerator car. P-S-5-6 500

141. **Merrill, W. B., & Co., Boston. Me**tallic packing. O-S-3&4 500

142. **Merrill-Stevens M'f'g Co., Niles,** Mich. Cattle guard Y-S-9 499

143. **Mertsheimer, Frederick, Cheyenne,** Wyo. Car movers. N-S-3 501

144. **Michigan Railway Supply Company,** Detroit, Mich. Brake beams; doors; pressed steel articles. X-N-7&Y-S-7 500

145. **Morison, Geo. S., Chicago. Model** of bridge. D-4 opp. 15 499 This bridge was built by the Kansas City & Memphis Ry. & Bridge Co. and forms part of the Kansas City, Fort Scott & Memphis R.R. System extending from Kansas City, Mo., to Birmingham, Ala. It is the only bridge yet built across the true Mississippi river; that is below the mouth of the Ohio.

Railways, Railway Plant and Equipment.

146. **Morris Box Lid Company, Pittsburg,** Pa. Journal box lids. M-N-1 500

147. **Morton Safety Heating Company,** Baltimore. Steam car-heater. N-N-13 500

148. **National Car Heating Company, Chicago.** Car heating apparatus. U-S-9 500

149. **National Car Ventilating Company,** Chicago. Ventilated fruit car. N-N-16 500

150. **National Hollow Brake Beam Company,** Chicago. Metal brake beams. Y-N-4 500

151. **National Machinery Co., Tiffin, Ohio.** Rock and ore crusher and working model of same. X-S-9 499

152. **National Malleable Castings Company,** Cleveland, Ohio. Freight car, couplers and castings. O-S-10 500
Castings adapted to railway equipment and car construction. Drawbars, center plates, truck castings, door fasteners and many other parts, and a box car illustrating application; also track, switch and other castings. Works at Cleveland, Chicago, Indianapolis and Toledo.

153. **National Car Coupler Co., Chicago.** Automatic car couplers. O-N-3-4 500

154. **National Railway Spring Company,** Oswego, N. Y. Car springs. O-S-9 500

155. **National Surface Guard Company,** Chicago. Cattle guards. Y-S-8 499

156. **Nelson Morris & Co., Chicago.** Refrigerator car. N-N-17 500

157. **Nevens Flanger Company, Portland,** Me. Box car with flange scraper. I-N-10 500

158. **New Jersey Steel & Iron Co., Trenton,** N. J. Models of railroad bridges; iron and steel construction material. YN. 5&6 499

159. **New York Air Brake Company, New** York. Air brakes. C-I-6 500

160. **New York Car Wheel Works, Buffalo,** N. Y. H-N-3
a Car wheels and axles. 500
b Testing apparatus and machinery for treating chilled articles. I-S-3 501
"Machined" chilled iron car wheels. Variety of diameters and weights for steam, electric, cable and horse railway service. Mine car wheels, also railroad castings of all kinds. Special machinery for treating wheels mentioned.

161. **New York Central & Hudson River** Railroad Co., New York.
a Section of the road-bed and track, with views. N. Y. Cen. Ry. Building, south of annex. 499
b Motive power and rolling stock. 500

162. **Noble Nut Lock & Washer Co.,** Pittsburg, Pa. Nut locks and washers. M-N-1 499

163. **Northern Pacific Railroad Company,** St. Paul, Minn. Cars for exhibit of natural products. P-N-7 500

164. **North-Western Equipment Company,** Chicago. Brake beam, car doors and journal box lid. X-N-7 500

165. **Northwestern Wheel & Foundry Co.,** St. Paul, Minn. Cast iron car wheels. HN. 3&4 500

166. **Norton, A. O., Boston.** U-S-3
a Track jacks. 499
b Screw jacks. 501

167. **Nowlin Safety Switch & Signal Co.,** Chicago. Switch and signal and model. Y-S-10 501

168. **Odell Automatic Switch Company,** Bradford, Pa. Model of switch X-N-11 499

169. **O'Hara, J. H., Chicago. Air brakes.** Z-3 500

170. **Old Colony Railroad Company, Boston.** M-N & N-S-5
a Passenger locomotive, coach and coal car. 500
b Locomotive built in 1858; passenger coach built in 1835. 503

171. **Paige Car Wheel Company, Cleveland,** Ohio. Car, engine and tender wheels. M-N, N-S, bet. 3&4 499

172. **Parker, James N., Elkhart, Ind.** Block system of signals. G-N-1 499

173. **Parks, C. Wellman, Troy, N. Y.** Model of track construction. M-N-4 499

174. **Peoria Steel & Iron Co., Peoria, Ill.** Nuts, bolts, etc. C-2-8 499

175. **Pennsylvania Railroad Company, Altoona,** Pa.
a Refrigerator, stock, freight and passenger cars. N-S-12 500
b Suburban station with foot-bridge, etc. Penn. Ry. Bldg. 501
On special reservation. Open air exhibit, standard track stations, signals, etc. In P. R. R. building (historical exhibit), illustrating early methods and present practice.

176. **Philbrick, Frank A., Chicago. Bridge** gate. X-N-10 501

177. **Pittsburg Locomotive & Car Works,** Pittsburg, Pa. Locomotives and tenders. I-S&N 500

178. **Pneumatic Gate Company, Chicago.** Railway gates. Y-N & Z-10 501
A purely pneumatic machine having no underground moving connections, hence never obstructed by frost or wear; capable of protecting several crossings from one tower; in use on fifty American railways.

Pneumatic machinery adapted to old gates in use. W. P. Elliott, manager.

179. **Positive Lock Washer Company,** Newark, N. J. Nut locks and washers. W-N-8 499

180. **Pope J. L., Cleveland, Ohio.** Rail joints, steel ties, tackle-blocks and elevated railway. W-S-9 499

181. **Porter, H. K., & Co., Pittsburg, Pa.** Locomotives and steam motor. K-S-15-18 500

Exclusive specialty. All sizes, designs and gauges, steam or compressed air. Illustrated catalogue on application. Five locomotives exhibited: Mogul, logging, contractors', steel works and street motor.

182. **Pratt & Setchworth, Buffalo, N. Y.,** Car couplers, brake adjusters and railway castings. O-S-1 500

183. **Price Railway Appliance Company,** Philadelphia. Metallic ties; rail joints; arcade system; tie fastenings. W-S-5-7 499

Metallic ties of simple construction—six sorts: Longitudinal metallic ties; street railway constructions; rail-joints for T rails, showing great strength and elasticity; the Arcade construction; rail-joints for girder rails. All new inventions of James M. Price.

184. **Pullman, A. B., Company, Chicago.** Freight car door. O-S-3 500

185. **Pullman Palace Car Company, Chicago**
a Complete vestibule train.
b Passenger coaches, locomotives, etc. Q-N 500
c Model of town of Pullman, Ill. D-8 503

(a) Model of Pullman. (b) A Vestibuled Limited Train, consisting of baggage and smoking room, dining room, compartments, sleeping rooms, and observation parlor. (c) A Vestibuled Train, consisting of postal car, passenger coach, and parlor car. One Patton motor car, two upper deck central entrance street cars, one central entrance street car, and one end entrance street car. (d) Two six-wheel trucks.

186. **Ramapo Wheel & Foundry Co., Ramapo, N. Y.** Boltless steel tired wheels. KN. 15-18; C-1; Q; S-8-15 500

187. **Rand, McNally & Co., Chicago.** Ticket cases, tickets, punches, baggage checks, maps, etc. D-8-14 502

188. **Reese, Henry, Baltimore.** Metallic cross-tie. W-N-8 499

189. **Re-enforced Rail Joint Company,** Boston. Rail-joints. W-N-9 499

190. **Rhode Island Locomotive Works,** Providence, R. I. Locomotives and tenders. H-N-4-10 500

Gold medal awarded by Franklin Institute, Philadelphia, 1892.

191. **Richmond Locomotive Works, Richmond,** Va. Locomotive. H-N-18-19 500

192. **Roberts, Throp & Co., Three Rivers,** Mich. Hand-cars. N-N-15 500

193. **Rodger Ballast Car Company, Chicago.** Ballast distributing cars; section of track. W-N-10 500

Rodger center dump and self-acting ballast spreading cars, track, etc.

194. **Rogers Locomotive Company, Paterson,** N. J. Passenger and freight locomotive engines. H-N-12-1 500

195. **Romney, Mrs. Caroline W., Chicago.** Foot stove for cars. G-N-3 500

196. **Rowell-Potter Safety Stop Company,** Boston. Safety stop and block signal system. Intramural Ry. 501

197. **Russell Wheel & Foundry Co.,** Detroit, Mich. Logging cars. I-S-11 500

Exhibit also in Michigan logging camp, between sawmill and stock pavilion.

198. **Safety Car Heating and Lighting** Company, New York. Car lighting material; heating apparatus. U-S-4 500

The Pintsch gas system of car lighting in use on over 45,000 cars in Europe and America. Steam heating system for railroad cars. Gold medals awarded at Moscow, Vienna, St. Petersburg, London, Cincinnati, Bordeaux, Berlin and Paris.

199. **Safford Automatic Draw Bar Co.,** Chicago. Automatic link and pin draw bars and models. MS. 13&14 500

200. **Saunders, E., Austin, Texas.** Metallic railway tie. W-N-6 499

201. **Scarritt Furniture Company, St.** Louis. Car furniture. D-8-15 500

202. **Schenectady Locomotive Works,** Schenectady, N. Y. Locomotives and model. H-S-12-18 500

203. **Schoen Manufacturing Company,** Pittsburg, Pa. Y-S-6 & X-N-6
a Railroad ties. 499
b Pressed steel articles for cars. 500

204. **Schoen Pressed Steel Brake Beam** Company, Pittsburg, Pa. Brake beams. X-N-6 500

205. **Sellers, Morris, & Co., Chicago.** Splice bars, track spike and steel rail. C-2-8 499

206. **Sheffield Car Company, Three Rivers,** Mich. Light cars for industrial purposes. N-N-13-14 500

Most extensive manufacturers of all kinds of cars for industrial work, including mining, lumbering, plantation and contractors' cars; also hand, push, inspection and velocipede cars and railway water cranes.

Railways, Railway Plant and Equipment.

207. Sheffield Velocipede Car Company, Three Rivers, Mich. W. ex:
a Hand car, push car and velocipede cars. 500
b Automatic stand pipe. N-N-13-14 501

208. Shrague, J. W., Cincinnati, Ohio. Diagram and plan of state-room sleeping car; portable live stock stall. M-N-8 500

209. Shoulder Tie Plate Company, Philadelphia. Shoulder tie plates. W-N-9 499

210. Smillie Coupler & Manufacturing Co., Newark, N. J. Car coupler. P-S-2 500
"The Smillie" couples by slow impact, avoiding shock needed to lock other couplers. If knuckle is lost or lungs of bar broken, use ordinary link; no chain required. Knuckle opens only by 6 inch lift of lock pin; can not jolt open. "S" shape knuckle forms double lock; patented step holds it open.

211. Simplex Car Coupler Co., St. Joseph, Mo. Car coupler. M-S-14 500

212. Standard Lubricator Company, New York. Oiler for journals. N-S-4 500

213. Standard Steel Works, Philadelphia. Steel tires; wrought-iron wheel centers. Dept. E 500

214. Stannard & White, Appleton, Wis. Locomotive engineers' cab seats. O-S-3 500

215. Stephenson, John, Company, New York. Truck for electric railway car. Dept. J 500

216. Sternbergh, J. H., & Son, Reading, Pa. Track bolts, rivets, etc. X-N-11 499

217. Stever Railway Rail Joint Co., Fair-field, Iowa. Rail fastenings. WN. 8&9 499

218. Stilson, A. C., Kendall Creek, Pa. Roller bearings, shaftings, etc. G-N-3 500

219. St. Louis Car Wheel Company, St. Louis. Wheels and castings. I-S-3 500

220. Street's Western Stable Car Line, Chicago. Cattle car. O-N-16 500

221. Streeter-Amet Weighing and Record-ing Co., Chicago. Weighing and recording device. M-4 502

222. Taylor Iron & Steel Co., High Bridge, N. J. Car wheels and steel castings. HN.; I-S-2 500

223. Terre Haute Car & M'f'g Co., Terre Haute, Ind. Chill cast iron wheels for railroad and electric cars. H-N 3&4 500

224. Thatcher Car & Construction Co., New York. Dumping cars. S-3-4 500

225. Tilden, B. E., Company, Chicago. Wrecking frogs and bridge guards. X-N-9 499

226. Trojan Car Coupler Company, Troy, N. Y. Car couplers. O-N-3 500

227. Tryon Investment Company, New York. Boiler scale remover. H-N-19 500

228. Union Bridge Company, New York. Photographs of bridges; eye-bar tests. D-4-16 499
Offices, 1 Broadway, New York city; Buffalo, N. Y; Athens, Pa. (shops). Civil engineers and constructors of iron and steel bridges, viaducts, roofs, elevated railroads, "deep foundations," marine piers, etc.

229. United States Car Company, Annis-ton, Ala. H-N-3-4
a Samples of fractured and bent iron; car axles. 500
b Interlocked shafting. H-N-3 501
Car builders. Works located at Chicago, Ill., Anniston, Ala., New Decatur, Ala., Urbana. O. General offices, Chicago and New York.

230. United States Car Company, Chicago. Refrigerator car. M-S-16 500

231. United States Metallic Packing Com-pany, Philadelphia. Piston-rod and steam packings. O-S-3 500
Used on all the principal railroads of the world, also on leading steamship lines. It shows great durability on stationary engines. Especially valuable for ammonia compressors. Annual capacity, 25,000 packings. Highest awards at all international exhibitions.

232. United States Wind Engine & Pump Co., Batavia, Ill. Railway water-station material. (Outside building) 501

233. Verona Tool Works, Pittsburg, Pa. Steel track tools. Y-N-4 499

234. Voigt, F. F., Chicago. Model of track-laying machine. X-S-12 499

235. Vulcan Iron Works Co., Toledo, Ohio. Steam shovel. X-S-11 499

236. Waddell, J. A. L., Kansas City, Mo. Drawing of lift-bridge. D-4 499

237. Wagner Palace Car Company, New York. Passenger equipment. N. Y. Cent. Ry. Bld. 500
Build and operate sleeping, parlor, dining, and private cars. Charter and equip cars for excursion service, theatrical tours, etc., on all standard-guage roads in United States, Canada and Mexico. Complete trains furnished if required. Principal offices, New York and Chicago.

238. Wakefield Rattan Company, Chicago. Railway car seats. D-7-18 500

239. Ward, Montgomery, & Co., Chicago. Graders and scrapers. X-N-12-Y-S-11 499
Visitors should not fail to examine the immense exhibit of agricultural implements, buggies, carriages, wagons, road carts, etc., at the warerooms of Montgomery Ward & Co., 111 to 116 Michigan avenue, near Madi-

son street. Their business is confined to the out-of-town trade exclusively.

240. **Weeks, George, Oakland, Cal.** Models railway rail joints and rail couplings. Z-3 499

241. **Wellman Iron & Steel Co., Thurlew, Pa.** N-N-1
a Bridge plates. 499
b Steel plates for locomotive boilers. 500

242. **Western Wheel Scraper Company,** Aurora, Ill. Scrapers road machines, etc. Y-N&Z-1 499

243. **Westinghouse Air Brake Company,** Pittsburg, Pa. Railway brakes; train signaling apparatus. C-3 500

244. **Wheeler, Harris A., Chicago.** Car seats and chairs. D-8-17 500
The success of the No. 32 Wheeler seat has been absolutely phenomenal, having been manufactured less than a year and a half. Its merits are so unquestionable that it has found its way into the service of nearly every prominent road in this country, and knows no competition.

245. **Wheeler, Phillip, Branchport, N. Y** Rail-road tie and chair. W-N-8 499

246. **Whitney, A., & Sons, Car Wheel** Works, Philadelphia, Pa. Chilled cast iron wheels and steel tired wheels; flasks and other apparatus for molding wheels, boxes and pedestals for steam. K-N-3-4 500

247. **Wolhaupter, Benj., Chicago.** Car brake attachment. N-N-8 500
To prevent skidding of wheels and to increase breaking force as load increases.

248. **Wuerpel Switch & Signal Co., St.** Terminal Railroad.
a Wrecking car. 500
b Interlocking device and signals. 501

249. **Yale & Towne M'f'g Co., Stamford,** Conn. Locomotive crane. X-S-10 500

250. **Young Reversible Lock Nut Company,** N. Y. Rail joint with locks. W-N-7 499

GROUP 81.

Street Car and Other Short Line Systems.

251. **Anderson, Albert, & J. M., Boston.** Electric railway; switches; fixtures. K-N-4 505

252. **Baltimore Car Wheel Co., Baltimore,** Md. Electric motor truck. R-N-13 505

253. **Bass Foundry & Machine Works,** Fort Wayne, Ind. Electric motor. I-S-3 505

254. **Bemis Car Box Company, Springfield,** Mass. Truck. 505

254a. **Boyle & Calleton, Grand Rapids, Mich.** Street car motor. Ex. track. 506

255. **Brownell Car Company, St. Louis.** Street car and appliances. L-S-9 505
Established 1858. Make Street Cars of every size and style. The justly celebrated Accelerator Car a specialty.

256. **Burnham & Duggan Railway Appliances Co.,** Boston. Trolley wire, brackets and insulators. W-N-3 505

257. **Burrowes Car Shade Company, Portland,** Me. Shades and curtains for electric cars. K-N-bet. 3&4 505

258. **California Wire Works, San Francisco,** Cal. Rope way in operation, wire and wire rope. L-M-16-18-N-S 504
"Specialties"—wire rope for cable roads, mining, rigging, elevators, transmission, hawsers, tramways, barbed wire, nails, battery screens, wire cloth and netting, builders and contractors for tramways, inclines and other apparatus, mining supplies, hallidie ropeway for conveying ore, etc.

259. **Chicago Naptha Motor Company,** Englewood, Ill. Street car motor. Exhibition tracks. 506

260. **Columbian Intramural Railway,** World's Fair elevated electric railway. World's Fair grounds. 507

261. **Curtis Electric Manufacturing Company,** Jersey City. Electric street car. Ex. track outside 505

262. **Cushion Car Wheel Company, Indianapolis,** Ind. Electric motor wheels. H-N 3 505

263. **Duplex Street Railway Track Company,** New York. Ex. track and track material. K-N-3-4 506

264 **Elevated Suspension Electric Railway Company,** Chicago. Model of electric suspension railway. A-146-aisle 506

265. **Frost's Veneer Seating Company,** New York. Street car seats and backs. D-8-16 506

266. **General Electric Company, New** York.
a Electric railway equipment. Dept. J. 505
b Intramural elevated electric railway (in service on the grounds). 507
406 roads, 4,975 miles of track 8,475 cars operated by our systems. Visit our intramural power house.

267. **Genett Air Brake Company, Chicago,** Air brake equipment. Z-4 505

268. **Grier, W. W., Hulton, Pa.** Interior car finish. A gal. 3 506

Street Car and Other Short Line Systems.

269. **Hale & Kilburn Manufacturing Co.,** Philadelphia. D-3-18
a Seats for cable cars. 504
b Seats for electric cars. 505
c Seats for horse cars. 506
d Seats for elevated and suburban cars. 507

270. **Hallidlie, A. S., San Francisco.** Dummy used on first cable road and section of road-bed; grip and pulleys and model of rope way. L-N-17 504
Cable Railway invented, designed, and used by him on Clay street, San Francisco, 1873. Models, photos, grips from various roads. Ropeway for transporting ore, etc.

271. **International Register Company, Chicago.** Fare registers. K-N-11 506

272. **Jervis Spencer Co., Baltimore, Md.** Curtain roller for street cars. K-N-3&4

273. **Johnson Company, Johnstown, Pa.** Street railway appliances. L-M-4-5 506

274. **Jones', J. M., Sons, West Troy, N Y.** Street railway cars. L-S-7 505

275. **Lamokin Car Works, Philadelphia.** Cars; folding car gates, etc. L-N-9-10 506

276. **Ludlow, Geo. M., Elgin, Ill. Model** of electric car and track. O-N-17 505

277. **McAndrews, James, Chicago. Street** car castings and gongs. P-S-3 506

278. **McGuire Manufacturing Company,** Chicago. Motor trucks. L-S-12 505

279 **Murray, Jasper, Cleveland, O. Street** car brake. L-S-bet-10-11 506

280 **New Jersey Steel & Iron Co., Trenton, N. J.** Model of elevated railway. N-N-5 507

281. **Norton, A. O., Boston. Jacks** for street and electric cars. U-S-3 505

282. **Parke, Robert A., New York. Compressed** air street car. Exhib. tracks. 506

283. **Peckham Motor Truck & Wheel Co.,** Kingston, N. Y. Electric motor trucks, etc. L-S-16 505

284. **Porter Tramway Switch Company.** Cleveland, O. Railway switch, tracks and motor. L-S-12 505

285. **Price Railway Appliance Company,** Philadelphia. Rail joints; arcade system of sub-structure. W-S-5 506

286. **Pullman's Palace Car Company, Chicago.** Street cars. 2-9 506

287. **Reliable Manufacturing Company,** Boston. Mechanical track switch, electric heater, etc. L-N-15 505

288. **Robinson Electric Truck & Supply** Co., Boston. Radial system. Dept. J 505

289. **Standard Fireless Engine Company,** Chicago. Ammoniacal motor with apparatus. L-N-12 506
Motors for street lines, railways and other purposes; operated by liquid anhydrous ammonia furnished from stationary plants; under letters patent issued by P. J. McMahon, inventor, by the United States and European governments. Geo. C. Fry, Pres., 1402 Ashland Block, Chicago.

290. **Standard Railway Supply Company,** Chicago. Street car stoves and specialties. L-N-6-7 506

291. **Stephenson, John, New York.** L-S-4-6
a Cable car. 504
b Electric car, tracks and appurtenances. Ex. tracks. 505
c Picture of first street car, built in 1831. 506

292. **St. Louis Car Wheel Company, St.** Louis. Street car wheels. I-S-3 506

293. **Suspension Transportation Company,** Boston. Elevated electric system of transportation In service, Dept. G 505

294. **Taylor Electric Truck Company,** Troy, N. Y. Motor trucks for electric cable railways. L-S-18 504 & 505

295. **Tilden, B. E., Company, Chicago.** Motor replacers, wrecking frogs, bridge guards. X-N-9 505

296. **Trenton Iron Company, Trenton, N. J.**
a Wire ropes and cables Y&Z-4-5 504
b Underground haulage appliances. 507
Manufacture also steel and iron wire of every kind. Special attention given to the higher grades of steel wire. New York office, Cooper, Hewitt & Co., 17 Burling slip. Chicago office, 616 Phœnix building.

297. **Valley, John N., Jersey City, N. J.** Model of elevated railway track. W-S-12 507

298. **Wheeler, Harris A., Chicago. Street** car seats. D-8-17 506

299. **Whitney, A., & Sons Car Wheel** Works, Philadelphia. Boxes and pedestals for street cars. 506

300. **Wharton, Wm., Jr., & Co., Philadelphia.** Track material. L-S-3 506
Makers of all kinds of track material for use in street railways, such as rails, slot angles, curves, switches, mates, frogs, chairs, turntables, transfer tables, rail joints, etc.

GROUP 82.

Miscellaneous and Special Railways.

301. **American Car Co., St. Louis. Passenger** coaches for sliding railway. Midway Plaisance 508

302. **Whitney, A., & Sons Car Wheel** Works, Philadelphia. Boxes and pedestals for mining cars. 508

GROUP 83.
Vehicles and Methods of Transportation on Common Roads.

304. **Abresch, Chas., Milwaukee, Wis.** Beer wagons. A-9 511

305. **Acme End Gate Mfg. Co., Chicago.** Wagon end gate. A-14 522

306. **Allen, S. L., & Co., Philadelphia.** Steering sleds, coasters. B gal. 517

307. **Alliance Carriage Co., Cincinnati.** Light pleasure vehicles. A-1 516

308. **American Cycle Co., Chicago.** Bicycles, etc. F gal. 14 520

309. **Amesbury Carriage Co., Amesbury, Mass.** Pleasure carriages. B-7 515

310. **Anchor Buggy Co., Cincinnati.** Light pleasure vehicles. B-1 516

311. **Ariel Cycle Mfg. Co., Goshen, Ind.** Bicycles. F gal. 12 520

312. **Armleder, O., & Co., Cincinnati.** Delivery wagons. A-6 511

313. **Atwood, A. H., Chicago.** Carriage lamps, harness mountings. B gal. 522

314. **Aubeuf, F. J., Oneida, N. Y.** Hand carts, runners. A-12 509

315. **Austin, F. C., Manufacturing Company, Chicago.** A-10
a Dump cart and wagon. 510
b Road grader, roller, street sweeper and wagon loader. 511

316. **Austin, Tomlinson & Webster Mfg. Co., Jackson, Mich.** A-8
a Farm wagon. 510
b Village cart, 516

317. **Ayers, William, & Sons, Philadelphia.** Horse blankets, lap dusters, fly nets, etc. B-5 523

318. **Bailey, F. O., & Co., Portland, Me.**
a Phaeton and surrey. 516
b Sleighs. B-6 517

319. **Bailey, S. R. & Co., Amesbury, Mass.** Light pleasure vehicles. B-7 516

320. **Baker, W. Edwyn, Philadelphia.** Wheels and hubs. A gal. 3 522

321. **Barber Asphalt Paving Co., New York.** Traction recording vehicle for roadways. X-S-12 510
The largest Asphalt Paving Company in America. Established 1878. Has laid 6,431,790 yards of asphalt pavement aggregating 422 miles in 35 cities of United States. Has replaced 2,104,700 yards of other pavements, and none of its pavements have ever been replaced with other material.

322. **Barkley, Frank B., Manufacturing Company, Chicago.** A-4
a Buggy and phaeton. 516
b Harness and saddlery goods. B gal. 523

323. **Bedloe, Edward, U. S. Consul, Amoy, China.** Models of sedan chairs collected for the Exposition. b18

324. **Bettendorf Tubular Axle Works, Davenport, Iowa.** Axles, bolsters, wagon. A-9 522

325. **Biddle & Smart Co., Amesbury, Mass.** Light pleasure vehicles. B-7 516

326. **Black, Alexander, Toledo, Ohio.** Air catcher. PN. 6&7 510

327. **Boyle & Calleton, Grand Rapids, Mich.** Bicycles. A gal. 1 520

328. **Bowman & Allen, Dayton, O.** Tobacco wagon. A-10 511

329. **Brailly, Phillipe, Bellaire, Ohio.** Brake for light carriages. B-4 522

330. **Brewster & Co., New York.** Pleasure carriages. B-6 515

331. **Bridgeport Chain Co., Bridgeport, Conn.** Chains. B gal. 523
Coil, halter, curb, tie out, post, kennel, dog lead, heel, rein, trace, sash, safety, basin, bath tub and key chains.

332. **Blodgett Mfg. Co., Chicago.** Bicycles. A gal. 1 520

333. **Boston & Lockport Block Co., Boston.** Railroad trucks. Gal. E 29 509

334. **Briggs Carriage Co., Amesbury, Mass.**
a Large pleasure wagons. B-7 512
b Light pleasure vehicles. 516

335. **Buchholz, H. & Co., Janesville, Wis.** Wagonet and wagonet omnibus. B-4 514

336. **Buckeye Buggy Co., Columbus, Ohio.** Light pleasure vehicles. B-3 516

337. **Buckeye Cart Co., Charleston, W. Va.** Light pleasure vehicles. A-1 516

338. **Buffalo Spring & Gear Co., Buffalo, N. Y.** Vehicles in the white. A-12 516

339. **Burg Wagon Co., Burlington, Iowa.** Wagon. A-5 511

340. **Bradley Chainless Bicycle Co., Albany, N. Y.** Bicycles, etc. A gal. 520

341. **Bradshaw Mfg. Co., Boston., Mass.** Bicycles. A gal. 1 520
Young America long distance, "Fifteen Dollar" safety for boys and girls.

342. **Burlington Blanket Co., Burlington, Wis.** Horse blankets. A gal. 523
This "stay on" blanket is cut and fashioned to fit. Needs no surcingle, no tight girthing, but stays on the horse. Pat. Mar. 10, '91.

343. **Butler, L. A., Chicago.** Carriage fittings. B gal. 522

344. **Central Cycle Mfg. Co., Indianapolis, Ind.** Bicycle and parts. A gal. 520

345. **Champion Wagon Co., Owego, N. Y.** Farm and lumber wagons. A-9 510

346. **Checkhook Holdback Coupling Co., Chicago.** Couplings. B-10 522

347. **Cincinnati Panel Co., Cincinnati, Ohio.** Buggy and surrey bodies in the white. A-14 522

348. **Clark, A. H., Company, Chicago.** Bicycles. A gal. 1 520

Vehicles and Methods of Transportation on Common Roads.

349. **Clarkson, J. T., & Co., Amesbury,** Mass. Pleasure carriages. B-7 515

350. **Cleveland Hardware Co., Cleveland,** Ohio. Wagon and carriage hardware. B gal. 522

351. **Coburn Whip Co., Windsor, N. Y.** Whips. B gal. 7 523

352. **Colfax Mfg. Co., South Bend, Ind.** Light pony vehicles. B-7 516

353. **Collins Manufacturing Company,** Jackson, Mich. Light pleasure carriages. B-7 516

354. **Columbia Cab Co., Decatur, Ill. Baby** carriages, stools. B gal. 9 521
Mfg. folding baby carriage, folding stool.

355. **Columbus Buggy Co., Columbus, Ohio.** Light pleasure vehicles. B-5 516

356. **Cook Carriage Co., Cincinnati. Light** pleasure vehicles. B-2 516

357. **Cook, William, New York. Children's** carriages. B gal. 521

358. **Cork Faced Collar Co., Lincoln,** Ill. Horse collars. B gal. 6 523

359. **Cowles, C., & Co., New Haven, Conn.** Carriage hardware. B gal. 522

360. **Crane & Breed Mfg. Co., Cincinnati.** Hearses and car. A-4 519

361. **Cunningham, Jas., Son & Co., Roch-**ester, N. Y. B-5
a Pleasure carriages. 515
b Hearses. 519

362. **Currier, Cameron & Co., Amesbury,** Mass. Phaetons. B-7 516

363. **Currier, Eben N., Amesbury, Mass.** Buggy. B-7 516

364. **Curley, John, Brooklyn, N. Y.** B-4
a Pleasure carriages. 515
b Buggy. 516

365. **Dann Bros. & Co., New Haven, Conn.** Carriage wood work. A-14 522

366. **Dalzell Axle Co., South Egremont,** Mass. Carriage axles. B gal. 522

367. **Dark, Thos. & Sons, Buffalo, N. Y.** Garbage wagon. A-7 511

368. **Davies Iron Works, Muskegon, Mich.** Trucks. A-12 509

369. **Davis Carriage Co., Cincinnati. Light** pleasure vehicles. A-2 516

370. **Denver Manufacturing Company, Den-**ver, Col. Saddles, bridles and quirts. A gal. 523

371. **Derby Cycle Co., Chicago. Bicycles** and parts. F gal. 2 520

372. **Deutler, Frank, & Sons, Parkville,** Mich. Pneumatic sulky. B-9 516

373. **Dougine, J. F., Chicago. Wagon and** truck. A-3 510

374. **Donnelly & Deward, Chicago. Safety** bicycle. Gal. F-7 520
Originators of double diamond frames, and one piece driving gears. Patented.

375. **Dunham & Kissinger Bros., Engle-**wood, Ill. Dump wagons. A-7 511

376. **Eagle Bicycle Manufacturing Com-**pany, Torrington, Conn. Bicycles and pneumatic tires. F gal. 520

377. **Eberhard Mfg. Co., Cleveland, Ohio.** B gal.
a Carriage and wagon hardware. 522
b Saddlery hardware. 523

378. **Elbel & Co., Canton, Ohio. Saddlery** hardware. A gal. 523

379. **Elkhart Carriage & Harness Mfg.** Co. Elkhart, Ind. B-8
a Milk wagon. 511
b Wagonette. 512
c Light pleasure vehicles. 516
d Harness. 523

380. **Emerson Fisher Co., Cincinnati. Light** pleasure vehicles. A-2 516

381. **Empire Cross Spring Co., Janesville,** Wis. Large pleasure wagons. A-4 512

382. **Enterprise Carriage Mfg. Co., Miam-**isburg, Ohio. Light pleasure vehicles. B-1 516

383. **Favorite Carriage Co., Cincinnati.** Light pleasure vehicles. A-2 516
Builders of exclusively fine work. Office Son Fiatt. Cincinnati, O.

384. **Featherstone, A., & Co., Chicago.** Bicycles, children's carriages. F gal. 23 520
Makers of the celebrated Road King and Road Queen bicycles. Best in the world. The original manu'frs of pneumatic tires for bicycles in America. Factory, corner Clark and 16th Sts., and Armour Ave. City retail salesroom, No. 282 Wabash Ave.

385. **Fenton, J. H., Co., Chicago. Stable** accessories. A gal. 523

386. **Ferguson, James O., Greenwich. Thill** coupling. B gal. 522

387. **Fish Bros. Mf'g. Co., Racine, Wis.**
a Lumber gear. A-7 510
b Heavy wagons. 511
Manufacturers of all kinds of farm, heavy freight, light delivery and panel-top delivery wagons; also heavy trucks and express wagons.

388. **Fitch Gear Co., Rome, N. Y. Wagon** gear. A-14 522

389. **Flandreau, C., New York.** B-4
a Pleasure carriages. 515
b Wagon. 516
Every variety of pleasure vehicles for town and country, including all novelties and standard designs, comprising the largest stock of finished carriages shown by one firm in the world. A proper exhibit showing the varieties we make was not completed in time for exhibition.

390. **Folger & Drummond, Amesbury, Mass.** Traps. B-7 515

Vehicles and Methods of Transportation on Common Roads.

391. **Folger, N.H., Amesbury, Mass.** Cutunder. B-7 516
392. **Frazier, W. S., & Co., Chicago.** Light pleasure vehicles. B-8 516
393. **Freeland & Bradley, Wellsville, N. Y.** Carriage poles. A-14 522
394. **Freeport Bicycle Mfg. Co., Freeport,** Ill. Bicycles and parts. F gal. 11 520
395. **Fostoria Buggy Co., Fostoria, Ohio.** Light pleasure vehicles. B-7 516
396. **Fulton & Walker Co., Philadelphia.** Heavy wagons. A-3 511
397. **Gallup, S. C., & Frazier, Pueblo, Col.** Saddles; cow boys' leather overalls. A gal. 523
398. **Ganard, Henry H., Cleveland, Ohio.** Pneumatic tire trotting sulky. B-9 516
399. **Gellhaus, Nielsen & Pamp, Philadelphia.** Snow and ice velocipede. A gal. 520
400. **Geneva Carriage Co., Geneva, N. Y.**
a Wagon. A-3 511
b Wagonette. 512
c Light pleasure vehicles. 516
401. **Gendron Iron Wheel Company, Toledo, Ohio.** F gal. 4
a Bicycles; tricycles; velocipedes. 520
b Children's carriages; goat sulky. 521
402. **Gilliam Mfg. Co., Canton, Ohio.** Stable accessories. B gal. 523
403. **Glens Falls Buckboard Co., Glens** Falls, N. Y. Light pleasure vehicles. B-8 516
404. **Gormully & Jeffery Mfg. Co., Chicago.** Bicycles and parts. F gal. 20 520
405. **Gould, James, Co., Albany, N. Y.** Pleasure carriages. B-4 515
406. **Grand Rapids Wheelbarrow Co.,** Grand Rapids, Mich. Wheelbarrows. A-12 509
407. **Green, John M. Mfg. Co., Chicago.** Harness, stable accessories. A gal. 523
408. **Hanaw, F., & Co., Jackson, Mich.** Road cart; sulkies. A-3 516
409. **Hanimann, Chas., New York, N. Y.** Baby carriage brake. B gal. 521
410. **Hartford Cycle Co., Hartford, Conn.** Bicycles and parts. F gal. 22 520
411. **Hartman & Co., Wooster, Ohio.** Stable accessories. A gal. 523
412. **Herbrand Co., Fremont, Ohio.** Carriage hardware. B gal. 522
413. **Hickory Wheel Co., Newton, Mass.**
a Sulkies. B-9 516
b Bicycles and parts. F gal. 25 520
414. **Hill Cart Co., Chicago, Ill.** Road carts. A-1 516
415. **Hill, Wm. D., Northwood, N. C.** Harness. B gal. 523
416. **Hill, Thomas, Jersey City, N. J.** Wagon, dumping cart. A-7 510
417. **Hollander, Lambert, Amesbury,** Mass. Rckaways. B-7 515
418. **Houghton Wagon Co., Houghton,** Wis.
a Wagons. A-8 510
b Bob-sleigh. 517
419. **Hullar Bros., Chicago.** Horse collars. A gal. 523
420. **Indiana Buggy Company, Elkhart,** Ind. Light pleasure vehicles. B-8 516
421. **India Rubber Comb Co., New York.** Harness trimmings. A gal. 523
Trade mark "I.R. Comb Co., Goodyear, 1851."
422. **James & Mayer Buggy Co., Cincinnati.** Light pleasure vehicles. B-1 516
423. **Johnson, F. C., Kishwaukee, Ill.** Neck yokes. B gal. 522
Center made of steel. Strong and durable.
424. **Johnson Wheel Company, Freeport,** Ill. Carriage wheels. A-13 522
425. **Joliet Strawbridge Co., Joliet, Ill.** Farm wagon. A-9 510
426. **Kauffman Buggy Co., Miamisburg,** Ohio. Light pleasure vehicles. B-1 516
427. **Kauffman Buggy Co., Chicago.** Light pleasure vehicles. B-1 516
428. **Kentucky Wagon Mfg. Co., Louisville, Ky.** Wagons. A-10 510
"Tennessee" brand established 1868; "Old Hickory" brand 1879. Manufacturers both brands in all sizes and styles used throughout the United States. Works cover 30 acres, and are best equipped and arranged of any farm wagon factory in the world. Produce on an average 1 wagon every 6 minutes.
429. **Kent, S. W., Meriden, Conn.** Horse-ice calks. B gal. 523
430. **Kilbourne & Jacobs Manufacturing** Co., Columbus, O. A-12
a Trucks. 570
b Wheelbarrows. 509
431. **Keystone Wagon Co., Reading, Pa.** Coal dumping wagons. A-6 511
432. **Kiper, S., & Sons, Chicago.** Stable accessories. A gal. 523
433. **Knickerbocker Ice Co., Chicago.** Ice and dump wagons. A-8 511
434. **Knickerbocker Ice Co., Philadelphia.** Ice wagon. A-5 511
435. **Kimball, C. P., & Co., Chicago.** B-4
a Pleasure carriages. 515
b Speeding wagon. 516
c Trotting sleigh. 517
d Stable accessories. 523
436. **Kimbark, S. D., Chicago.** Carriage bodies, spokes and wagon wood. A-11 522
437. **Kenwood Mfg. Co., Chicago.** Bicycles. F gal. 17 520
438. **Krause, R. F., Chicago.** Buggy tops. B gal. 522

Vehicles and Methods of Transportation on Common Roads.

439. **Lansing Wheelbarrow Co. Lansing,** Mich. Trucks, wheelbarrows, etc. A-12 509

440. **LaPorte Carriage Co., LaPorte, Ind.**
a Coupe rockaway. B-8 515
b Pleasure vehicles. 516
c Sleigh. 517

441. **Lewis & Mitchell Co., Racine, Wis.**
a Farm wagon. A-6 510
b Express wagons. 514
c Light pleasure vehicles. 516

442. **Lighthouse, J. C., Rochester, N. Y.** Stable accessories. A gal. 3 523

443. **Lozier Mfg. Co., Toledo, Ohio.** Bicycles and parts. F gal. 18 520

444. **Manville, B., & Co., New Haven,** Conn. Pleasure carriages. B-4 515

445. **Marion Cycle Co., Marion, Ind.** Bicycles. F gal. 3 520

446. **McClinchie, Uriah, New York. Baby** carriages. A gal. 521

447. **McCollum Steel Wheel Wagon Company,** Elgin, Ill. Steel wheel wagons. A-5 510

448. **McFarland, T. W., Chicago.** Carriage tops and side panels. A-1 522

449. **McIntosh Huntington Co., Cleveland,** Ohio Bicycles and parts. F gal. 26 520

450. **McKinnon Dash & Hardware Co.,** Buffalo, N. Y. Dashes and fenders. B gal. 522

451. **McMurray & Fisher Sulky Co., Mar-**ion, Ohio. Sulkies. A-3 516

452. **Medina Carriage Company, Medina,** O. Pony wagon. B-9 516

453. **Melville, John, Buffalo, N. Y.** Display horses. With historical ex. 523

454. **Merrill-Stevens Mfg. Co., Niles,** Mich. Bicycle wheels. F gal. 7 520

455. **Metal Stamping Co., New York.** carriage, hardware. B gal. 522

456. **Michigan Buggy Co., Kalamazoo,** Mich. B-3
a Pleasure carriages. 515
b Light pleasure vehicles. 516

457. **Milburn Wagon Co., Toledo, Ohio.**
a Wagons, trucks. A-7 510
b Buggy. 516

458. **Miller Bros., Amesbury, Mass.** Break. B-7 512

459. **Miller, John A., St. Louis.** Wrenches, ratchet drills. B gal. 522

460. **Miller-Knoblock Wagon Co., South** Bend, Ind. A-8
a Heavy trucks. 510
b Street sprinkling wagons, beer wagons. 511

461. **Mogul Mfg. Co., New York. Steel** springs. A gal. 522

462. **Moline Wagon Co., Moline, Ill.** A-5
a Farm wagons. 510
b Spring wagons. 516

463. **Monarch Cycle Co., Chicago.** Bicycles. F gal. 21 520

464. **Moore, L. Murray, Rochester, N. Y.** Trucks, truck baskets, etc. A-12 509
Pipe frame and wire standard truck baskets for stores, mills, factories and express companies. Steel dry goods, warehouse and wagon trucks. Pipe frame shoe racks.

465. **Morrill, Osgood, Amesbury, Mass.** Traps. B-7 516

466. **Motts, Geo., Washington, D. C.** Harness. A gal. 523
Highest medal awarded, Centennial 1876.

467. **Neal and Bolser, Amesbury, Mass.** Light pleasure vehicles B-7 516

468. **Neder & Cleland, Salt Lake City,** Utah. Unpainted phaeton. B-9 516

469. **New Haven Carriage & Wagon Co.,** New Haven, Conn. Pleasure carriages. B-3 515

470. **Neumann, Rudolph, Unalaska, Alaska,** Dog sled, harness and outfit complete for journey. Lower Yukon River. Sea coast sled, outfit complete, Morton Sound. Collected for the Exposition. 517

471. **New York Fifth Wheel Co., Brook-**lyn, N. Y. Fifth wheels. B gal. 522

472. **Norwood, J. E., Baltimore, Md.** Automatic harness and buggy attachment. B-11 523

473. **O'Brien Wagon Co., Lafayette, Ind.** Farm wagons. A-10 510

474. **O'Connor Hame Fastener Co., New** York. Hame fasteners. B-6 523

475. **O'Hara, John H., Chicago.** Thill couplings. B gal. 522

476. **Ohio Spiral Spring Buggy Co., Cin-**cinnati. Light pleasure vehicles. A-1 516

477. **Ohl, Geo. D., Milwaukee, Wis.** Horse collar. A gal. 523

478. **Ortmayer, A., & Son, Chicago.** Saddlery. A gal. 523

479. **Overman Carriage Co., Cincinnati.** Buckboard. A-2 516

480. **Overman Wheel Co., Chicopee Falls,** Mass. Bicycles. F gal. 10 520
The "Victor" highest grade. The only factory in the world where the entire bicycle is made.

481. **Palmer, Chas. A., Amesbury, Mass.** Brougham. B-7 515

482. **Parry, A. N., & Co., Amesbury, Mass.** Break and wagons. B-7 512

483. **Peters Dash Company, Columbus, O.** Vehicle dashes, fenders, etc. B gal. 522

484. **Pope Mfg. Co., Boston.** Bicycles and parts. F gal. 23 520
Columbia bicycles—cold drawn weldless

steel tubing and pneumatic tires. Offices: 221 Columbus Ave., Boston. Factories: Hartford, Conn. Branch houses: 12 Warren St., New York, and 291 Wabash Ave., Chicago.

485. **Pratt & Letchworth, Buffalo, N. Y.** Hames, saddlery, etc. O-S-1&2 523

486. **Racine Wagon & Carriage Co., Racine, Wis.** A-1&6
a Wagons. 511
b Light pleasure vehicles. 516
Spring vehicles of every kind; carriages, buggies, spring and express wagons, trade wagons for meat, bakery, milk, etc. Stake trucks, advertising wagons, etc. Largest builders in America. All grades and prices.

487. **Ratterman & Luth, Cincinnati.** Light pleasure vehicles. B-1 516

488. **Read, Wm., & Sons, Boston.** Bicycles. F gal. 3 520

489. **Remington Arms Co., Ilion, N. Y.** Bicycles and parts. F gal. 2 520

490. **Risser, A. F., Co., Chicago.** Saddlery. A gal. 523

491. **Rochester Shaft Support Co., Rochester, N. Y.** Shaft support. B gal. 522

492. **Rochester Wheel Co., Rochester, N.Y.** Vehicle wheels and parts. A-11 522

493. **Rock Falls Mfg. Co., Sterling, Ill.** Hearses and cars. A-4 519

494. **Rouse-Duryea Cycle Co., Peoria, Ill.** Bicycles and parts. F gal. 15 520

495. **Rouse, Hazard & Co., Peoria, Ill.** Bicycles and parts. F gal. 16 520

496. **Rowell, Saml., & Son, Amesbury, Mass.** Traps. B-7 516

497. **Rowland, Wm., & Harvey, Philadelphia.** Vehicle springs. B gal. 522

498. **Royal Cycle Works, Marshall, Mich.** Bicycles and parts. F gal. 7 520

499. **Rubber Step Mfg. Co., Exeter, N. H.** Carriage steps. B gal. 522

500. **Safety Halter Company, Chicago.** Safety halter, rope and street tie rope. B gal. 4 523

501. **Sargent, D. F., & Son, Geneseo, Ill.** Road carts. A-1 516

502. **Sargent Mfg. Co., Muskegon, Mich.** Wheels, rolling chairs. A gal. 521

503. **Sayers & Scovill, Cincinnati.** A-4
a Buggies. 516
b Hearse and cars. 519

504. **Schaefer & Schlegel, Rochester, N. Y.** Carriage and hearse trimming. A gal. 522

505. **Schwitler, Fred, Allegheny, Pa.** Milk wagon. A-6 510

506. **Schuttler & Hotz, Chicago.** A-5
a Wagon and cart. 510
b Special purpose wagons. 511
Manufacturers of farm, freight, ore, log and special purpose wagons, dump carts, etc. Established 1843. Office, 45 W. Monroe St.

507. **Sechler, D. M., Carriage Co., Moline, Ill.** Light pleasure vehicles. B-2 516

508. **Sechler & Co., Cincinnati.** Light pleasure vehicles. A-2 516

509. **Seeman, Henry & Son, Durham, N.C.** Vehicle with wooden springs. B-4 516

510. **Sheldon Axle Co., Wilkes-Barre, Pa.** Carriage axles. B gal. 522

511. **Sercombe-BolteMfg. Co., Milwaukee, Wis.** Bicycles and parts. F gal. 5 520

512. **Shepard, H. G., & Sons, New Haven, Conn.** Carriage wood work. A-14 522

513. **Shiels, John H., & Co. Amesbury, Mass.** Phaeton. B-7 516

514. **Simonds Rolling-Machine Co., Fitchburg, Mass.** Carriage hardware. A gal. 1 522

515. **Smith, H. B., Machine Co., Smithville, N. J.** Bicycles. A gal. 520

516. **Smith, H. D., & Co., Plantsville, Conn.** Vehicle hardware. A gal. 522

517. **Spalding, A. G. & Bros., Chicago.** Bicycles and accessories. F gal. 12-13 520

518. **Standard Car Coupling Co., New York.** Car couplings, etc. N-N-3 500

519. **Standard Wagon Co., Cincinnati.** Light pleasure vehicles. A-2 516

520. **Stearns, E. C., & Co., Syracuse, N. Y.** Bicycles. F gal. 520

521. **Stender, G. F. G., Chicago.** Harness. A gal. 523

522. **Stewart, Walter G., Reading, Pa.** Dumping wagon. A-3 511

523. **Staver & Abbott Mfg. Co., Chicago.** Light pleasure vehicles. B-3 516

524. **St. Louis Carriage Mfg. Co., St. Louis.** Light pleasure vehicles. B-2 516

525. **Stokes Mfg. Co., Chicago.** Bicycles and parts. F gal. 6 520

526. **Stone, C., & Sons, Chicago.** Pleasure carriages. B-4 515

527. **Streich, A., & Bro., Oshkosh, Wis.**
a Trucks and carts. A-9 510
b Special purpose wagons. 511
c Log sled. 517

528. **Studebaker Bros. Mfg. Co., Chicago.** Pleasure carriages. B-6 515
Fine carriages of every description, from the light speeding wagon to the massive four-in-hand coach, including many styles not produced by other manufacturers. Fine harness, both light and heavy, and everything for the perfect equipment of rider and driver.

529. **Studebaker Bros. Mfg. Co., South Bend, Ind.**
a Wagons and carts. B-6 510
b Pleasure carriages. A-8 515
c Light pleasure vehicles. 516

Aerial, Pneumatic and Other Forms of Transportation.

530. **Stutz & Walker, Goshen, Ind.** Buggies. A-3 516

530a. **Taylor & Lawton, Denver, Col.** Carriage and wagon wheels. B gal. 522

531. **Taylor, S., & Co., Chicago.** Track harness; horse boots. A gal. 523

532. **Toledo Display Horse Co., Toledo,** Ohio. Display horses, etc. A gal. 523

533. **Trott Mfg. Co., Chicago.** Surcingles. B gal. 523

534. **Troy Buggy Works Co., Troy, Ohio.** Light pleasure vehicles. B-8 516

535. **Turnbull & Co., Newark, N. J.** A-4
a Coach. 515
b Hearses. 519

536. **United States Whip Co., Chicago.** Whips and lashes. Gal. A 523
Branch factories in several States. Capacity ten million whips per annum. Business founded 1822. Salesrooms in New York, Chicago, San Francisco, and other principal cities of the United States of America. Correspondence solicited. Do not fail to see exhibit.

537. **Wakefield Rattan Co., Chicago.** Children's carriages. B gal. 8 521

538. **Walborn & Riker, St. Paris, Ohio.** Pony vehicles. B-2 516

539. **Wapakoneta Wheel Co., Wapakoneta,** Ohio. Wheels and materials. A-13 522

540. **Warwick Cycle Manufacturing Company,** Springfield, Mass. Safety bicycles. F gal. 7 520

541. **Watson, D. S., Canastota, N. Y.** Dumping wagon. A-7 511

542. **Wayne Sulkyette & R. C. Co., Decatur,** Ill. Light pleasure vehicles. A-1 516

543. **Webber Wagon Co., Chicago.**
a Special purpose wagons. A-9 511
b Mountain wagon. 512
c Bob sleigh. 517

544. **Western Wheel Works, Chicago.**
a Bicycles. A gal. 2 520
b Wheel chairs; childrens' carriages. 521
Manufacturers. Office and works: Wells, Schiller and Sigel streets, Chicago. Eastern office: 35 Barclay street, New York. See advertisement in Official Directory.

545. **Western Wheeled Scraper Company,** Aurora, Ill. Wheelbarrows. Y-N&Z-12 509

546. **Weston & Wells Mfg. Co., Philadelphia.** Vehicle fittings. B gal. 522

547. **Wilcox & Howe Co., Birmingham,** Conn. Vehicle hardware. B gal. 522

548. **Williamson, A. McIntosh, Philadelphia.** Wheel and section. B gal. 522
Of American origin; a radical departure from old methods, secures comfort to the rider, and lightens the draught to the horse; is elastic, durable and effective.

549. **Wilson, Myers & Co., New York.** Bicycles and parts. F gal. 8 520

550. **Winans, Pratt & Co., Kalamazoo,** Mich. Light pleasure vehicles. A-4 516

551. **Wheat Mfg. Co., Chicago.** Trace holders. A gal. 4 522
Office, 233 W. Madison St. Exclusive m'f'rs of the Wheat Trace Holder, a spring tug-post, for use on all stiff-bar vehicles.

552. **White Mfg. Co., Bridgeport, Conn.** Carriage fittings. B gal. 522

553. **Whitman Agricultural Co., St. Louis.** Trucks, wagons and cars. X-N & Y. S. Post 12 509

554. **Whitman Saddle Co., New York.** Stable accessories. A gal. 523

555. **Whitney, Russell M., Olean, N. Y.** Wagon hubs. A-11 522
This timber is adapted to very dry climate, as it does not check. All sizes from 6 in. to 16 in. in diameter always in stock.

556. **Woodhull, Morris, Dayton, O.** Jump seat surrey. B-8 516

557. **Woods, Wm. J., Cold Spring-on-Hudson,** N. Y. Whiffletree coupling. B gal. 522

558. **Yost Mfg. Co., Toledo, Ohio.** Bicycles. A gal. 6 520

GROUP 84.

Aerial, Pneumatic and Other Forms of Transportation.

559. **Barre Cash & Package Carrier Co.,** Mansfield, Ohio. A gal.
a Pneumatic tubes. 524
b Carriers, money changer. 525

560. **Bostedo Package & Cash Carrier Co.,** Chicago.
a Pneumatic tubes. 524
b Store service carriers. 525

561. **Burdett & Rowntree, Chicago.** Mechanism for operating elevator doors. D-4-16 527

562. **Coburn Trolley Track Manufacturing** Company, Holyoke, Mass. Carrying track for overhead tramways. L-S-18 505

563. **Crane Elevator Company, Chicago.** Elevators and passenger machines. Dept. F 527
Builders of hydraulic, steam and electric elevators, ornamental hatchway enclosures, hoists and reversing engines for blast furnaces, mines and special mill service. General offices and works: Chicago. Offices: New York, Pittsburg, St. Louis, Omaha, Minneapolis and Portland, Ore.

564. **Cregier, Dewitt C., Chicago.** Electric elevator. E-5-26 527

565. **Mansfield Cash & Package Carrier** Co., Mansfield, O. Cash and package carrier. A gal. 525

566. **McEachran, Andrew, Fitchburg,** Mass. Elevator. F gal. 7 527

567. **Miles Pneumatic Tube Company,** Boston. D-12-24
a Pneumatic parcel, cash and mail tubes. 524
b Pneumatic elevators. 527

568. **Morse, William, & Co., Philadelphia,** Passenger elevator. D-14-17 527

569. **Otis Bros., & Co., New York.** Hydraulic, electric and steam elevators. D-4 Central towers and Exposition Buildings. 527

570. **Smith Pneumatic Transfer and Storage Co,, Chicago.** Pneumatic machinery for conveying grain, etc. Y-N-11 502

571. **Standard Screw Elevator Manufacturing Company, Baltimore.** Elevator. C-2-11 527

572. **Standard Store Service Co., Freeport, Ill.** Cash and package carriers. F gal. 7 255

573. **Smith-Hill Foundry and Machine Co.** Quincy, Ill. Elevators. C-7 527

574. **Swezey, Moses Clarke, New Haven,** Conn. Cash carriers. F-14 525

575. **Trenton Iron Company, Trenton, N. J.** Hoisting and conveying appliances and tramways. Y & Z-4 527
Manufacture also steel and iron wire of every kind, and wire rope for all purposes. New York office, Cooper, Hewitt & Co., 17 Burling slip. Chicago office, 616 Phœnix building.

GROUP 85.

Vessels, Boats—Marine, Lake and River Transportation.

576. **Allen, F. S., Cuttyhunk, Mass.** Life boat. E gal. 46 534

576a. **American Publishing Co., Hartford,** Conn. Water color paintings of war vessels, U. S. Navy.

577. **American Ship Windlass Co., Providence,** R. I. Windlasses, capstans models, etc. D-12-23 531

578. **American Steel Barge Company, Superior,** Wis. Gal. E-41
a Barges. 528
b Models of steamers. 529
c Photographs. 530
d Anchor. 532

579. **Anderson, James A., Summit, Ohio.** Full rigged ship and half models of brig and schooner. Gal. 47 528

580. **Ashton Valve Co., Boston, Mass.** Marine safety valves and gauges. I-N-11 531

581. **Bannister, Ed., U. S. Consul, St.** Paul de Loando, Africa. Bimba or log canoe; Donga or dug-out, with equipment used by fishermen of Loanda. Collected for the Exposition. E gal. 528

582. **Batcheller, G. W., New Holstein,** Wis. White birch canoe. 528

583. **Bath Iron Works, Bath, Me.** Windlasses, capstans, appliances. D-12-24 531

584. **Bedloe, Edward, U. S. Consul, Amoy,** China. Models illustrating water transport in China. Collected for the Exposition. E gal. 33 528

585. **Beeson, H. C., Detroit, Mich.** Marine directory. E gal. 29 534

586. **Blanchard Bros., Yarmouth Me.** Model of ship "Admiral." Gal. 35 528

587. **Blodgett Mfg. Co., Chicago.** Treadle power boat. E gal. 43 529

588. **Boston & Lockport Block Co., Boston.** Blocks, pumps, hoists. E gal. 29 532

589. **Boyle & Calleton, Grand Rapids,** Mich. Engines and launch. D-9-23 529

590. **Brooks, John B., Waysata, Minn.** Sail boat model. E gal. 25 528

591. **Buess, Fred D., Meriden, Conn.** Picture of S. S. "Elbe" in human hair. E. gal-39

592. **Cape Ann Anchor Works, Gloucester,** Mass. Anchors. E gal. 42 532

593. **Carlton, Norwood & Co., Rockport,** Me. Model of ship "Fred'k Billings." Gal. 35 518

594. **Carpenter, Geo. B., & Co.** Sails and sailmaking. E gal. 42 532

595. **Cassidy, A. B., Washington, D. C.** Steam yacht design. E gal. 35 529

596. **Century Co., New York.** Drawings of modes of transportation. E gal. 36 536

597. **Chase Elevator & Manton Windlass** Co., Warren, R. I. Vessel equipment models. D-12-22 532

598. **Chesapeake & Ohio Steamship Co.,** Cincinnati. Models of iron steamships. E gal. 33 529

599. **Chicago Ship Bldg. Co., Chicago.** Ship models and pictures. E gal. 33 528

600. **Clark, Edward S., Boston.** Steam launches; engines; boilers; propeller wheels and power-plants, on launches in lagoons. 529

601. **Coleman's Walter, Sons, Providence,** R. I. Vessel and tackle. E gal. 42 528

602. **Coston Night Signal, New York.** Night signals for use at sea and on land. E gal. 39 534

603. **DeGrauw, Aymar & Co., New York.**
a Boat oars. E gal. 30-31 532
b Bunting flags. 536
We manufacture oars of every description, in the rough and finished, also with spoon blades. Factories at Toledo, O., and Mont-

pelier, O. Also manufacturers of bunting flags of every description.

604. **Detroit Boat Works, Detroit, Mich.**
a Models of boats. D-1-22 528
b Steam and electric launches. 529
c Marine hardware. 532
d Life boat and raft. 534

605. **Drein, Thos., & Son, Wilmington, Del.** Life boats and raft. D-1-24 534

606. **Dunning James, Bangor, Me.** Model of bark "Gold Hunter." E Gal. 35 528

607. **Duryea, C. E., Springfield, Mass.** Gasoline launch. D-16-22 529

608. **Electric Launch & Navigation Co., New York.** Electric launches (50). (In service on lagoons.) 529

609. **Elmes, Chas. F., Chicago. Engines.** Steam launch Chicago 529

610. **Emmons, Lieut. Geo. T., U. S. Navy, Sitka, Alaska.** Tlingit canoe. Collected for the Exposition. E gal. 29 528

611. **Essex Institute & Peabody Academy of Science, Salem, Mass.** E gal. 32
a Drawings of ships. 528
Water color paintings by Ross Turner from originals in collections of Essex Institute and Peabody Academy of Science, and originals loaned by the societies and individuals, showing Salem ships, from 1765 to 1893.
b Photos of exhibits, nautical instruments. 536
Photographs of transportation exhibit in Ethnological Department of Peabody Academy of Science, and of models and nautical instruments in historical cabinets of Essex Institute.

612. **Farrin, G. H., Richmond, Me.** Model of ship "Ocean Wave." E gal. 35 528

613. **Foster, Hickman E., Decatur, Ill.** Boat detaching apparatus. E-Gal.46 528

614. **Gas Engine & Power Co., New York.** Naphtha launches. D-5-22-23 529

615. **General Electric Company, New York.**
a Electric motors, controllers, etc.; dynamos for marine work; electrical system for ships. (In service and in Electric Building.) 531
b System of signaling. 534
Our motors on World's Fair launches. Marine hoists, entire equipment battle ship by General Electric Co. Complete electric equipments for marine work.

616. **Gerrish, E. H., Bangor, Maine.** Canvas canoes and boat. E gal. 41 528

617. **Glass, Wm., & Sons, Philadelphia.** Single scull shell. E gal. 32-33 528

618. **Globe Iron Works Co., Cleveland, Ohio.** D-12-23
a Steamship model. 529
b Steam windlass and engine. 531
Marine engines and boilers of all types. The Globe patent steam steering engine. The Globe patent steam capstan-windlass. The Globe reversible steam capstan; steam deck engines; cargo hoisting machinery; sectional and solid propeller wheels, ship castings and marine appliances.

619. **Harcourt's, J. F., Son, Cincinnati.** Tackle blocks. E gal. 42 532

620. **Harlan & Hollingsworth Co., Wilmington, Del.** Vessel models and pictures. D-5-22-24 529

621. **Harper & Bros., New York.** Transportation subjects illustrated. E gal. 31 536

622. **Hoboken Ferry Co., Hoboken, N. J.** Model of a ferry-boat, and boat containing the original engine and boilers of the first twin screw steamboat ever built. E gal. 28 529

623. **Hogan, T., & Sons, New York.** Ocean steamship model. E gal. 34-35 529

624. **Hunt & Stowe, Old Town, Maine.** Birch and canvas canoes. E gal. 43 528

625. **Hussey, Geo. B., Providence, R. I.** Life rafts. E gal. 42 534

626. **International Navigation Co., Philadelphia.** Full-sized section of steamer. D-9-23 529

627. **Johnston, P. D., Chicago. Model of** ocean steam yacht. YS. 4&5 529

628. **Kahnweiler, David, New York.** Life saving appliances. D-12-22 534

629. **Kane, Thos. & Co. Chicago.** D-5-24
a Yachts, boats and canoes. 528
b Steam and electro-vapor launches. 529
c Boat fittings. 532
Builders of electric launches carrying passengers on the lagoon at the World's Columbian Exposition. Largest boat builders in the United States. Anything in the boat line from a $20 row boat to a $10,000 launch. Manufacturers of the Racine oil burning marine outfits and Kane electro vapor engines, both for marine and stationary use. Works at Racine, Wis. Main office and warerooms, 137 and 139 Wabash Ave., Chicago, Ill.

630. **Kirk, Arthur, Pittsburg, Pa.** Navigation lock, for use in ascending rapids, rivers, etc. Dept. D 530

Vessels, Boats—Marine, Lake and River Transportation.

631. **Laughlin, Thomas, Company, Portland, Me.** E gal. 42
a Steerers, wheels; windlasses. 531
b Tackle blocks, marine hardware and anchors. 532

632. **Levy Robert, Constantinople, Turkey.** Caique used on the Bosphorus and Golden Horn. Collected for the Exposition. D-6-21 528

633. **Link Belt Engineering Co., Philadelphia.** Automatic discharge barrel elevator, continuous bucket coal elevator and continuous coal conveyor. F-7 527

634. **Loring, Giles, Yarmouth, Me.** Model of bark "Onaway." Gal. 35 528

635. **Maryland Steel Co., Sparrow's Point, Md.** Models of ships, ship appliances and photographs. Gal. E-41 529

Every description of fireworks for marine and R. R. purposes. Government contractors, also to the principal S. S. companies and railroads of the world. 102 William St., N.Y.

636. **McAdams, John, & Sons, Brooklyn, N. Y.** Working models of marine brake. E gal. 43 531

637. **McBean, Edge & Co., Buffalo, N. Y.** Vessel signal and anchor lights. E gal. 42 534

638. **McDonald, John, Bath, Me.** Model of ship "Henry B. Hyde." E gal. 35 528

639. **Meeker, Ellis, R., Chicago.** Steam launches. Lagoons and lake 529

640. **Merrill's, R., Sons, New York.** Compasses and binnacles. E gal. 42 531

641. **Metcalf, Damariscotta, Me.** Models of ships "Ocean Herald," "Flying Scot" and "American Union." E gal. 35 528

642. **Minott, C. V., Phipsburg, Me.** Model of ship "St. Mary." E gal. 35 528

643. **Morse & Co., Bath, Me.** Model of steamer "B. W. Morse" and barge "Independent." E gal. 35 528

644. **Meaney, John, Boston.** Race boat equipment. E gal. 46 532

645. **Morris, B. N., Veazie, Maine.**
a Boats and canoes. E gal. 45 528
b Boat equipment. 532

646. **Neumann, Rudolph, Unalaska, Alaska.** Hatch bidarka (skin canoe) complete —Aleutian Islands. Bydarka and outfit of hunting sled, paddles, etc. — Morton Sound. Birch bark canoe (outfit complete), double birch bark canoe (outfit complete) and toboggan sled—Upper Yukon River. Collected for the Exposition. E gal. 28 528

647. **New England Company, Bath, Me.** Models of steamer "Sappho" and steam yacht "Sagamore." E. gal. 35 529

648. **New York State, Albany.** E gal. 36-39 529
a Photos. of steamer and tow on Erie Canal and Hudson River.
b Relief map of canal system of State, model of lengthened lock on Erie canal, model of original lock built at Little Falls, N. Y., in 1795, wall map showing water route from Duluth to New York, photos. of aqueducts, etc. 530

649. **Newport News Shipbuilding & Dry Dock Co., Newport News, Va.** E gal. 30
a Model of steamers. 529
b Model of shipbuilding plant. 530

650. **New York & New Jersey Sandy Hook Pilots, New York.** Model of pilot boat; pictures of phases of pilots' service at sea. F gal. 26 528

651. **Nicaragua Canal Construction Co., New York.** Plan in relief of the Nicaragua Canal. E gal. 43 530

652. **Nye, Rockland, Me.** Model of ship "Young Mechanic." E gal. 35 528

653. **Old Colony Steamboat Co., Boston.** Steamer models. D-6-21 529

654. **Osgood & Co., Waldoboro, Me.** Model of schooner "Gov. Ames." E gal. 35 528

655. **Pain, Jas., & Sons, New York.** Pyrotechnics for ships' use. E gal. 42 534

656. **Peabody, Henry G., Boston.** Photographs of U. S. naval squadron and yachts. E gal. 33-34 528

657. **Porter Joseph, Freeport, Me.** Model of schooner "Dash" (privateer). E gal. 35 528

658. **Poulsen, N. C., Chicago.** Paintings of vessels, etc. E gal. 36 528

659. **Pratt & Letchworth, Buffalo, N. Y.** Propeller wheels and marine castings. O-S-1 531

660. **Providence & Stonington Steamship Co., New York.** Models and pictures of steamboats. E gal. 27 529

Showing the progress made in Long Island Sound steamers, from the "Fulton," the earliest, to the "Maine" and "New Hampshire," the latest built.

661. **Rice & Whitacre M'f'g Co., Chicago.** Engine. Launch Atlantic 529

662. **Richards, David, Chicago.** Sailing model of seagoing racing yacht. E gal. 26 528

663. **Richardson, Chas. N., Gloucester, Mass.** Steerers. E gal. 43 531

664. **Rogers, William, Bath, Me.** Model of ship "Gov. Robie." E gal. 35 528

665. **Rooke, George, Emporia, Kansas.** Working steam models of boats without bows. E gal. 46 529

Naval Warfare and Coast Defense.

666. **Rushton, J. H., Canton, N. Y.** E gal. 31-32
a Row and sail boats; canoes. 528
b Fittings for small boats. 532
Sailing canoes, Saranac boats, combination row and sail boats, cruisers, sails, canoe jewelry, etc. Established in 1874.

667. **Safety Car Heating & Lighting Co.,** New York. Gas buoys. J-3 534

668. **Sewall, A., & Co., Bath, Me.** Model of ship "Rappahannock." E gal. 36 528

669. **Sheild, F. W., Hampton, Va.** Gang plank. E gal. 34 531

670. **Siamese Commission.** Models of vessels and boats. E gal. 26 528

671. **Sintz Gas Engine Co., Grand Rapids,** Mich. Marine gasoline engine. D 15-24 529

672. **Skolfield Bros., Brunswick, Me.** Model of ship "Sam'l Skolfield." E gal. 35 528

673. **Smith & Stanton, New York.** Drawings of steam vessels. E gal. 30 529

674. **Soule, Horace, Freeport, Me.** Models of ships "Suliote" and "Tam O'Shanter." E gal. 35 528

675. **State of New York.** Photograph of yacht "Racquette" on Erie canal. E gal. 37 528

676. **State Historical Society of Wisconsin,** Madison, Wis. Old fur trade bateau. E gal. 35 536

677. **Stewart & Binney, Boston.**
a Sail boat models. E gal. 36-38 528
b Steam yacht models. 529

678. **Stratford, Geo., Oakum Co., Jersey** City, N. J. Oakum. E gal. 46 532

679. **Summers, Jas. C., New York.** Yacht record book, lithographed yacht flags. E gal. 27 536

680. **Sunden, Jno., Menekaunee, Wis.** Minature full-rigged vessel. E gal. 29 528
Hand-made material used, wood and bone.

681. **Taylor, Charles Edwin, St. Thomas,** Danish West Indies. Model of the Island of St. Thomas. Gal. E-40 534

682. **Tisdale, W. B., Peru, S. A. Balsa** from Lake Titicaca, Peru. Collected for the Exposition. E gal. 30 528

683. **Truscott, T. H., & Sons, St. Joseph,** Mich. D-13, col 21
a Sail and row boats. 528
b Launches. 529

684. **Tucker, R. H., Wiscasset, Maine.**
a Models of vessels. E gal. 45 528
b Models of barges. 530

685. **Union Hardware Company, Torrington,** Conn. Tackle blocks, marine hardware, etc, 5 E gal. 42 32

686. **Union Iron Works, San Francisco.** Model of works and ship yard. E gal. 44-46 530

687. **Venetian Gondola Co., Chicago.** Gondolas and barges. (On lagoon) 528

688. **Wallace, George H., Consul-General,** Melbourne, Australia. Bark canoe from Lake Tyers, Australia. Collected for the Exposition. E gal. 31 528

689. **Webb, Beavor, J. New York.** Models of yachts. E gal. Col. 27 529

690. **Wellman Iron & Steel Co., Thurlow,** Pa. Ship plates. N-N-1 532

691. **White, H. W., Yanktown, S. Dak.** Propeller for water craft. E gal. 45 531

692. **Wilcox, Crittenden & Co., Middleton,** Conn. Marine hardware. E gal. 42 532

693. **Wilkstrom, E. A., Momence, Ill.** Boat from Hammerfest, Norway. E gal. 34 528

694. **Williams, Chas. K., & Co., Easton,** Pa. Ship anchors. D-15-24 532

695. **Williamson Bros., Philadelphia.** Steering and hoisting engines. D 12-24 531

696. **Woolfolk, Alex. M., Chicago. Canal** excavator. (West wall, Annex.) 530

697. **World's Columbian Exposition.** Series of twelve pastels illustrating ships of the American merchant marine from 1792 to the present time. E gal. 34

GROUP 86.

Naval Warfare and Coast Defense.

698. **Bedloe, Edward, U. S. Consul, Amoy,** China. Full rigged models illustrating water transport on Chinese waters. Collected for the Exposition. E gal. 33 539

699. **Bethlehem Iron Co., South Bethlehem,** Pa. Armor, guns and forgings, ingots, torpedo. K-N, L-8, 7 542
1st experimental 11 ½in. steel plate, 1891. Gun jacket, 13 in., B. L. Rifle, smooth forged, wt., 56,800 lbs. Tube for same, wt., 59,000 lbs. 12 in., B. L. Rifle, Navy, wt., 124,000 lbs. 54 in. fluid compres'd ingot, wt., 110,000 lbs. Whitehead Torpedo Air-Flask. Open hearth and Bessemer billets, rails, rail sections, test bars.

700. **Dudley, Dana, Lynn, Mass. Pneumatic** dynamite gun. D 15-23 542
Dynamite guns, firing aerial torpedoes.

701. **Emmons, Lieut. Geo. T., U. S. Navy,** Sitka, Alaska. Red cedar haida canoe. Collected for the Exposition. E gal. 27 539 D 15-24 542

702. **Hotchkiss Ordnance Co., Providence,** R. I. Implements of war and defense. J-1 542

703. **Wildman, Rounseville, U. S. Consul.** Models of Malay boats and vessels (collected for the Exposition). E gal. 43 528

AUSTRIA.

LOCATION—ANNEX I AND K.

Railways, Vehicles and Marine Transportation.

GROUP 80.

1. **Ringhoffer, F., Smichow, near Prag.** Photos of passenger and freight cars. 500 Established in 1771. Manufactures: Passenger and freight cars, tenders, railway equipment, steam engines, ice machines, boilers, plants for breweries, distilleries, saw mills and water works; copper ware of all kinds. Correspondence solicited from all parts of the world.

GROUP 88.

2. **Armbruster, S., Vienna.** Pleasure carriages. 515
3. **Broziks, John W., Pilsen (Bohemia).** Pleasure carriages. 515
4. **Leckel, Hans, Vienna.** Patented saddle. 523
5. **Lohner, Jacob, & Co., Vienna.** Pleasure carriages. 515
6. **Pavlovic, Luigi, Triest.** Whipstocks. 523

GROUP 85.

7. **Skoda, E., Pilsen (Bohemia).** Propeller. 529

BELGIUM.

Railways, Vehicles and Marine Transportation.

GROUP 80.

1. **Legrand, Achille, Mons.**
   a Rails. 499
   b Rolling stock. 500
2. **Luyers, Charles, & Co., Brussels.** Railway brake. 500
3. **Petitjean, Joseph, Angleur-Renory.** Bolt and nut. 499
4. **Société anonyme de Baume & Marpent; Haine-Saint-Pierre.** Wheels and axles. 500
5. **Wasterlain, Jules, Malines.** Car coupler. 500

GROUP 88.

6. **Baudewyns, Alph., Ixelles.** Samples of carriage painting. 522

GROUP 85.

7. **Lindebriengs-Cuyx, H., Louvain.** Ropes and cordage. 532
8. **Vermeire-Hellebaut, F., Hamme.** Ship's rigging; cordage. 532
9. **Vermeire, Marcel, Hamme.** Ship's rigging; cordage. 532

CANADA.

LOCATION—SEC. C AND V ON MAIN FLOOR AND SEC. B OF GALLERY.

Railways, Street Car Systems, Miscellaneous, Vehicles.

GROUP 80.

1. **Andrews, Jno. S., Milltown, N .B.** Car coupler. 500
2. **Canadian Pacific Ry. Co., Montreal.**
   a Photos and maps. 499
Scenery on line displayed on frieze and center of gallery bridge. Mt. Stephen (2), Hermit Range, Mt. Begbie, Castle Mountain, Lake Louise (2), Bow Valley, Three Sisters, Ross Peak, Mt. Baker, Cattle Ranch, Farm Scene Manitoba, Banff; two framed maps Canadian Pacific route "Around the World."
   b Locomotive and train of cars. 500
Their standard passenger train. (A ten-wheeled locomotive, baggage car, second-class sleeper, first-class coach, dining car and a first-class sleeper.)
3. **Central Bridge Co., Peterboro, Ont.** Cattleguards. 499
4. **Gray, Andrew G., St. John, N. B.** Door for box car. 500
5. **Hammond, O. S. & W. R., Parkdale, Ont.** Car coupler. 500
6. **Heard, Thomas, St. Thomas, Ont.** Car coupler. 500
7. **Harris, J., & Co., St. John, N. B.** Car axles, bolsters, etc. 500
8. **Jones, F. Newhall, St. John, N. B.** Car coupler. 500
9. **Montreal Car Wheel Co., Montreal.** Chilled car wheels. 500
10. **Piper, Noah L., & Son, Toronto.**
    a Semaphores, gates, lamps, etc. 499
    b Headlight. 500
11. **Public Railroad Bureau. Maps, tables** and photos of railroad lines, bridges, tunnels, etc. 499
12. **Reid, Edwin B., Barrie, Ont.** Car coupler. 500
13. **Starkey, Wm. & Jas., Moncton, N. B.** Car coupler. 500
14. **St. Thomas Car Wheel Co., St. Thomas, Ont.** Car wheels and axles. 500

"Machined" chilled iron car wheels. Variety of diameters and weights for steam, electric, cable and horse railway service. Mine-car wheels and other finished chilled iron products. Special machinery for treating wheels mentioned.

15. **Vessot, & Co., Joliette, Que.** Lubricator. 500

GROUP 81.

16. **Montreal Car Wheel Co., Montreal.** Wheels for tramways. 506
17. **Rochester, E., Ottawa.** Electric car fender. 505
18. **Russell, W. H., Vancouver, B. C.** Coal and freight elevators. 502

GROUP 82.

19. **Western Counties Ry. Yarmouth, N. S.** Photos of scenery. 508
20. **Windsor & Annapolis Ry. Co., Kentville, N. S.** Photos of scenery. 508

Photographs by land and sea. Traverses the "Land of Evangeline," immortalized by Longfellow's magic pen; the Tourist's Paradise, the Angler's Arcadia, the Sportman's Delight, the Best Climate on the Footstool.

GROUP 83.

21. **Adams & Sons, Paris, Ont.** Farm wagons. 510
22. **Armstrong, J. B., Mfg. Co., Guelph, Ont.** Carriage gear and springs. 522
23. **Berry, A., Warden, Quebec.** Sleigh. 517
24. **Bonnar, Wm., Albion, Ont.** Buggy. 516
25. **Borbridge, S. & H., Ottawa.** Harness and saddles. 523
26. **Burns J., & Son, Toronto, Ont.**
    a Dog-cart. 515
    b Sleigh. 517
27. **Chatham Mfg. Co., Chatham, Ont.** Wagons. 510
28. **Forbes Mfg. Co., Halifax, N. S.** Skates. 517
29. **Goold Bicycle Co., Brantford, Ont.** Bicycles. 520
30. **Hutchings & Riley, Calgary, N. W. T.** Cowboy outfit. 523
31. **McCraney Coal Co., Toronto.** Heavy carts. 510
32. **McKinnon Dash and Hardware Co., St. Catherines, Ont.** Carriage hardware. 522
33. **Malloy & Malcolm, Hamilton, Ont.**
    a Carriage. 515
    b Phaeton. 516
34. **Masseoro, Louis, Montreal.** Phaeton. 516
35. **Rancour, Alexis, Quebec.** Gig. 516

Vessels, Boats—Marine, Lake and River Transportation.

36. Robinson, G. W., Kingston, Ont.
a Carts. 510
b Sleighs. 517

37. Starr Mfg. Co., Halifax, N. S. Skates. 517

38. Verret & Co., Quebec.
a Carriage. 515
b Sleighs. 517

39. Whelpley, J. A., & Co., Greenwich, N. B. Skates. 517

GROUP 85.

40. Baker, L. E., Yarmouth, N. S. Models of ships. 528

41. Buckley, Wm. H., Guysboro, N. S. Model of toy steamboat. 529

42. Canadian Pacific Ry., Montreal. Models of steamships. 529
Models of their transpacific steamships, Empress of Japan, Empress of India, Empress of China, plying between Vancouver, Victoria and Yokohama, Shanghai, Hong Kong.

43. Chanteloup, E., Montreal. Lighthouse. 534

44. Dept. Public Works, Ottawa. Models of locks and canals. 530

45. Douglas, C. H., Lakefield, Ont. Model of folding boat. 528

46. English, Wm., Canoe Co., Peterboro, Ont. Canoes. 528

47. Harlow, Stephen, Lockport, N. S. Models of fishing schooners. 528

48. Harris, J., & Co., St. John, N. B. Ships' iron knees. 532

49. Herald Bros., Gore's Landing, Ont. Canoes. 528

50. Moffat, Geo. B., North Sidney, C. B. Model of vessel. 528

51. Montreal Canoe & Boat Co., Montreal. Canoes and boats. 528

52. Moseley, Eben, Dartmouth, N. S. Models of ships, yachts and barges. 528

53. Moseley, Henry, Dartmouth, N. S. Boats and models. 528

54. Strickland & Co., Lakefield, Ont. Canoes and boats. 528

CEYLON.

Vehicles, Boats, Naval Warfare and Coast Defense.

GROUP 84.

1. Ceylon Commission. Bullock carts and models. 510

GROUP 85.

2. Ceylon Commission. Kattamaran. Padda boat with net, rowing and fishing boats and cannon; models of canoes and jaffna ballam. Gal. 26 528

GROUP 86.

3. Ceylon Commission. Models and Appliances of war ship. Dept. M 539

DENMARK.

Railways, Vehicles, Marine Transportation.

GROUP 80.

1. Beck, J. A. O., Randers, Jutland. Switches for railway track. 499

GROUP 84.

2. Barth, S. C., Horsholm, Sealand. Cavalry saddle. Dept. H 523

3. Kastrup, I. E., Copenhagen. Horse medicine administering apparatus. Dept. A 523

GROUP 85.

4. Freeport of Copenhagen. Model of the Freeport at Copenhagen. Dept. H 534

5. Larsen, F. O., Copenhagen. Wave-subduer. Dept. H 534

GERMANY.

LOCATION—MAIN BUILDING E, ANNEX F, G AND H.

Railways, Street Car Systems, Miscellaneous Vehicles.

GROUP 80.

1. **Breslauer Aktiengesellschaft fuer Eisenbahn** Wagenbau, Breslau. Passenger railway car. 500
2. **Daimler Motorengesellschaft, Cannsbatt.** Motor brake. 500
3. **General Direktion der Gororsherzogl** Badischen Haatsusenbahuen Harlsruhe. The drawings of the "Hoellen Hal" railroad, tooth racks, locomotives and cars. 500
4. **Heyn, J., Stettin.** Drawing; automatic safety valve, etc. 500
5. **Henschel & Sohn, Cassel.** Locomotive. 500
6. **Krupp, Friedrich, Essen.** Car wheels, etc. 500
7. **Hausshaelter, Hugo, Dresden.** Speed register for locomotives. 501
8. **Lueders, Heinrich, Brunswick.** Automatic contrivance for railroad signals and switches. 501
9. **Maschinenbau Aktiengesellschaft** Nurnberg vorm Klett & Co., Nuremberg.
   a Album of photos of constructions. 499
   b Model of train. 500
10. **Mueller, Edmund & Mann, Charlottenburg** near Berlin. "Mannocitin," a preventive against rust. 499
11. **Phœnix Aktiengesellschaft fuer Bergbau** und Huettenbetrieb, Saar. Constructions of iron and steel. 499
12. **Redaktion des Archivs fuer Eisenbahnwesen,** Berlin. Railway literature. 503
13. **Reichseisenbahnamt, Berlin.** Statistics and publications. 503
14. **Royal Prussian State Railway Management,** Berlin.
   a Models, photographs of railroad plants, etc. 499
   b Operating system. 501
15. **Schichau, F., Elbing.** Locomotive and tender. 500
16. **Siemens & Halske, Berlin.** Safety apparatus for railway systems. 501
17. **Union Aktiengesellschaft fuer Bergbau, Eisen und Stahlindustrie, Dortmund.** Constructions of iron and steel. 499
18. **Wepfer, Gustav, Wasseralfingen.** Railway viaduct. 499
19. **Yuedel, Max & Co., Brunswick.** Model of a train entrance for depots. 499
20. **Zypen von der & Charlier, Cologne-Deutz.** Passenger railway coach; iron coal car; flat car. 500

Manufacturers of freight and passenger cars of all kinds to fit any gauge; adapted to all climates. Also tramway, street and electric cars, steam and hand cranes. Transfer and turntables by hand or steam. Correspondence solicited from all parts of the world. Estimates furnished.

GROUP 81.

21. **Bleichert, Ad. & Co., Leipsic.** Plans and photos of cable railroad plants. 504
22. **Hoerder Bergwerks und Huetten Verein,** Hoerde. Street railway plants. 506
23. **Pohlig, J., Cologne.** Cable railroad and photos. 504
24. **Siemens & Halske, Berlin.** Electric street car. 505

GROUP 82.

25. **Bregmann & Haebener, Hamburg.** Models of transportable railroads, rails, switches, turn-tables, etc. 508
26. **Halberstadt-Blankenburg Eisenbahn-Gesellschaft,** Blankenburg. Cogged railway of the "Hartz" mountains. 508
27. **Rettig Bros., Munich.** Drawings and pamphlets of an inclined railway. 508

GROUP 83.

28. **Aichinger, Gottlieb, Bayreuth.** Landau. 515
29. **Daimler Motorengesellschaft, Cannstadt.** Wagonettes. 512
30. **Dick & Kirschten, Offenbach-on-the-Main.**
   a Carriages. 515
   b Appurtenances. 522
31. **Eisenwerke Gaggenau, Gaggenau.** Bicycles with appurtenances. 520

Aerial, Marine Transportation, Naval Warfare and Coast Defense.

32. **Frankenburger & Attenstein, Nuremberg.**
   a Bicycles. 520
   b Invalids' rolling chairs. 521
33. **Kleyer, Heinrich, Frankfort-on-the-Main.** Bicycles and appurtenances. 520
34. **Knoch, H., Egeln. Carriages.** 515
35. **Kunath, H., Dresden. Axles.** 522
36. **Opel, Adam, Ruesselheim. Bicycles.** 520
37. **Westendarp & Pieper, Hamburg.** Automatic tariff indicator for cabs. 518

GROUP 84.

38. **Cosmos Verlags und Verkehrsanstalt,** Berlin-und Continental Kautschuk und Guttapercha Co., Hanover. Captive balloon. 526
39. **Wolf, Gustav, Leipsic. Letter-box** automaton. 893

GROUP 85.

40. **Blohm & Voss, Hamburg. Three ship** models. 528
41. **Breyer, Joh. F., Hamburg. Model of** a water velocipede. 529
42. **Daimler, Motorengesellanchaff, Cannstadt.** Electric boat. 529
43. **Dreymann, Otto, Hanover-Linden.** Automatic swimming vest and life preserver. 534
44. **Duesseldorf, Ratinger Roehrenkesselfabrik,** vorm Duerr & Co., Ratingen. Ship boiler. 531
45. **Fabian, Robert, Breslau. Pleasure,** sport and work boats.
45a. **Germania Schieffer Maschinenbad** Aktiengesellschaft, Berlin. Dredging machine. 530
46. **Hamburg-American Packet Co., Hamburg.** Four large models of express steamers. 529
47. **Holtz, R., Harburg. Boilers and machines** for steam and motor boats. 531
48. **Kette, Deutsche Elbschiffahrtsgesellschaft,** Nebigau. Ship steering engines. 531
49. **Kirchhoff, O., Stralsund. Model of** reversible life-boats for passenger steamers. 534
50. **Luebecker Mashinenbau Gesellschaft,** Luebeck. Models of excavators; drawings of dredging machines. 530
51. **Mueller, Hans. Carl, Hamburg. Swimming** and life preserving apparatus; pamphlets. 534
52. **Muessig, Otto, Breslau. Boat shell.** 528
53. **North German Lloyd, Bremen. Ship** models, charts, etc. 528
54. **Phoenix Aktiengesellchaft fuer, Bergbau** und Henttenbetrieb Baar. Iron and steel appurtenances. 532
55. **Swiderski, Ph., Leipsic, Plagwitz.** Petroleum motor and boat. 529
56. **Tecklenborg, Johann, Geestemunde.** Ship models. 528
57. **Thomsen, H., Luebeck. Ship signal** lanterns. 534
58. **Union Aktiengesellschaft fuer, Bergban,** Eisen und Stahlindustrie, Dortmund. Iron and steel appurtenances. 532

GROUP 86.

59. **Germania Schiff und Maschinenbau** Aktiengesellschaft, Berlin.
   a Models of cruisers and armored vessels. 537
   b Dispatch and torpedo boats; dredging machines, etc. 538
60. **Krupp, Friedr., Essen. Armor plates,** forgings, etc. 542
61. **Stettiner Maschinenbau-Aktiengesellschaft** Vulkan, Bredow, near Stettin.
   a Models of German express steamers and relief plans of the company's plant. 538
   b Model of Chinese man-of-war. 539

GREAT BRITAIN.

LOCATION—MAIN BUILDING, C-4-6-8, ANNEX U-V.

Railways, Street Car and Other Short Line Systems, Vehicles.

GROUP 80.

1. **Aldridge, James G. W., London.** Sleeping berth for railway cars. U-N-9-10-Annex 500
2. **Baker, Sir Benjamin, K. C. M. G.,** London. Model of Forth Bridge. C-2-13 499
3. **Belfast & Northern Counties Railway,** Belfast. Views of railway scenery. U-N-7-8-Annex 503
4. **De Monte & Jost, Bombay, India.** Model of block system for railway. Annex 501
5. **Dorn, Charles Frederick, London.** Model of live stock car. C-11 500
6. **Fowler, Sir John, Bart., K. C. M. G.,** London. Model of the Forth bridge. C-2-13 499
7. **Great Eastern Railway Company** London. Map of railway system and views. U-N-7-Annex 503
8. **Great Western Railway Company,** London. U-N-1-4
   - *a* Rails and vacuum brake. Annex 499
   - *b* Engine. 500
   - *c* Views. 503
9. **Irish Railway Companies, Dublin.** Views of Irish scenery. U-N-8-9-Annex 503
10. **London & North Western Railway** Company, London. V-S-1-9
    - *a* Passenger locomotive and cars, models, boiler tube cutters, etc. 500
    - *b* Signal apparatus. 502
    - *c* Views of scenery, etc. 503
11. **Midland Railway Company, Derby.** U-N-6-Annex
    - *a* Photographs of passenger engines, carriages and appliances. 500
    - *b* Views of places. 503
12. **Macfarlane, Strang & Co., Ltd., Lon-** don. Railway chairs and sleepers. Dept. F 500
13. **Purdon, William, Hull. Working** model of railway carriage door. U-N-9-10 500
14. **Westwood & Winby, London.**
    - *a* Expansion gear for bridges and rail joint. U-N-5-Annex 499
    - *b* Express passenger locomotive. 500

GROUP 81.

15. **Cradock, George, & Co., Wakefield.** Samples of new and worn cable, tramway and mining ropes. 504

Manuf'rs of every description of steel and iron wire ropes. Lang's patent rope (which they introduced and established 1879) for mines, collieries, transmission of power, cranes, hoists, agricultural purposes and cable tramways, in which they have had specially good results.

16. **Smith, Thomas & William, New-** castle-on-Tyne. Steel wire cables. 504

GROUP 88.

17. **Briggs, Thomas, Salford. Cart.** 510
18. **Brigg, T. H., London. Annex.**
    - *a* Vehicles with wheel plate and draught, and haulage attachments. 511
    - *b* Bearing-rein, etc. 523
19. **Carver, Joseph, Walsall. Harness,** whips, etc. 523
20. **Cope, Benjamin, & Sons, Ltd., Wal-** sall. Bits, bridles, snaffles and stirrup irons. 523
21. **Coventry Machinists' Company Ltd.,** Coventry. Bicycles and tricycles. Entresol 520
22. **Davis & Wilson, West Birmingham.** Whips, ornaments and materials. 523
23. **Disc Wheel Company, Ltd., Tooting.** Spokeless wheel for cycles and other vehicles. 52[illegible]
24. **Guest & Barrow, Birmingham. Bi** cycles. Entresol 520
25. **Hitching & Wynn, London.**
    - *a* Children's tricycles. 520
    - *b* Baby, doll and goat carriages and carts, carriage chairs. 521
26. **Horsley, Charles, & Sons, Eccles.** Light pleasure vehicles. 515
27. **Humber & Co., Ltd., London. Cycles** and safety bicycles. Entresol 520
28. **Institute of British Carriage Manu-** facturers, London. A collection of models, paintings, drawings and engravings of all types of coaches, chariots and other vehicles and parts of same, in use at different periods, illustrating the progress of invention and improvement in carriage building, specimens of heraldry paintings, engravings and lithographs of Indian and other modes of transport, caricatures of English and Irish methods of traveling. Entresol 515

Vessels, Boats—Marine, Lake and River Transportation.

29. **Laurie & Marner, London.** Dress coach used by the Lord Mayors of London. 515
30. **Martin & Martin, London.** Harness, saddlery, riding canes, whips, lap robes, etc. 523
31. **Metallic Tube & Flask Company, Ltd.,** Birmingham. Steel tubes, cycle spokes. Entresol 520
32. **Morgan & Co., Ltd., London.** Drag, phaeton, brougham, victoria and landau. 515
33. **New Howe Machine Company, Ltd.,** Glasgow. Bicycles and tricycles, and cycle parts. Entresol 520
34. **Peat, Henry, & Co., London.** Harness, saddlery and stable fittings. 523
35. **Premier Cycle Company, Ltd., Coventry.** Bicycles and tricycles, and cycle parts. Entresol 520
36. **Quadrant Cycle Company, Birmingham.** Bicycles. Entresol 520
37. **Raleigh Cycle Company, Ltd., Nottingham.** Bicycles and tricycles and cycle parts. Entresol. 520
38. **Seddon's Patent Pneumatic Tire Company, Ltd., London.** Tires, bicycles, tricycles and cycle accessories. Entresol 520
39. **Sparkbrook Manufacturing Company,** Ltd., Coventry. Bicycles and tricycles, and cycle parts. Entresol 520
40. **St. John Ambulance Association, London.** Litter and stretcher and ambulance material. 519
41. **Ward Electrical Car Company, Ltd.,** London. Electric vehicles. Annex 518
42. **Warman & Hazlewood, Ltd., Coventry.** Bicycles, fittings and accessories. Entresol 520
43. **Whitworth Cycle Company, Birmingham.** Cycles. Entresol 520
44. **Wilson, Henry, Dublin.** Harness. (Ground floor) 528
45. **Woods & Son, St. Ives.** Ivo car. 518
46. **Zimmer, F. W., London.** Mechanism for cycles. 520

GROUP 85.

47. **Aldridge, James G. W., London.** Sleeping berth for ships' cabins. 532
48. **Atlantic Transport Line, London.** Models of steamers "Massachusettts," "Manitoba," "Mohawk," and "Mobile," and all appliances. 529
49. **Belfast Ropework Company, Ltd.,** Belfast. Ropes for ships' use. 532
50. **Bryer, J., & Son, London.** Ships' lamps. 533
51. **Cook, Thomas & Son, London.** Models illustrating travel in various countries and periods. 536
52. **Cleghorn, William, Jr., Dundee, Scotland.** Hemp oakum, sheathing felt. 532
53. **Cunard Steamship Company, Ltd.,** Liverpool. Models of Royal Mail steamships. 529
54. **Currie, Donald & Co., Ltd., London.** Models of steamships and photographs. 529
55. **D'Arcy Irvine, John, Dublin.** Line-throwing gun with automatic life-buoy. 534
56. **Denny, Wm., & Bros., Dumbarton,** Scotland. Models of steamers. 529
57. **Fairfield Shipbuilding & Engineering** Co., Ltd., London. Ships' models and photographs of ships and engines. 529
58. **Furness, Withy & Co., Ltd., West** Hartlepool. Model of cargo steamer. 529
59. **Green, Joseph F., London.** Model hydraulic lifeboat. 534
60. **Hawthorn, R. & W., Leslie & Co.,** Ltd., Newcastle-on-Tyne. Models of passenger and emigrant steamers. 529
61. **Heslop & Co., Ltd., Wakefield.** Seamless steel boat. 528
62. **Holmes, Joseph R., London.** Torpedo indicating and life-saving lights and distress flares; mortar projectiles. 534
63. **Horne, W. C., London.** Luminous buoys, compasses, charts, tallies and tapes. 534
64. **Johnson, S. H., & Co., Stratford.** Fog signals. Dept. F 534
65. **Laird Bros., Birkenhead.** Models of steamers and yacht. 529
66. **Langley, George, London.** Anchors. 532
67. **Mills, William, Sunderland.**
    a Model of navy cutter. 529
    b Gear for boats and launches. 532
68. **Peninsular & Oriental Steam Navigation** Co., Ltd., London.
    a Models of steamers. 529
    b Map. 536
69. **Ross & Duncan, Glasgow.** Model of tug. Dept. F 529
70. **Simons, Wm., & Co., Renfrew, Scotland.** Models of dredges and elevating deck ferry steamer. 530
71. **Thames Ironworks & Shipbuilding** Co., Ltd., London.
    a Models of ships and yachts. 528
    b Models of tug boats, etc. 529
72. **Thomson, J. & G., Ltd., Clydebank,** Scotland. Models of steamers. 529
73. **Turk, R. J., Kingston-on-Thames.** Model of Thames skiff. 528
74. **Union Steamship Company, Ltd., London.** Models of steamers. 529

Vessels, Boats, Naval Warfare and Coast Defense.

75. **White Star Line, Liverpool.**
a Models of sailing ships. 528
b Models of steamships. 529
76. **Wimshurst, James, London. Model** of the first freight carrying steamer. 529

GROUP 86.

77. **Adamson Gun Syndicate, Ltd., London.** Quick firing gun. 542
78. **Armstrong, Mitchell & Co., Ltd., Newcastle-on-Tyne.** Half model of H. M. S. "Victoria;" full model of crusier "25 de Mayo." 537
79. **Brown & Co., Ltd., Sheffield. Armor** plate, bolts, sleeves, nuts, boiler tubes and marine shafting. 542
80. **Nordenfelt-Maxim Guns & Ammunition, Co., Ltd., London.** Quick firing and machine guns with mountings, accessories and ammunition. 542
81. **Yarrow & Co., London. Models of** torpedo-boat catchers and the "Opalo." 537

ITALY.

Railways, Vehicles, Vessels, Boats—Marine, Lake and River Transportation.

GROUP 80.

1. **Perelli-Minetti, Barletta. Receiving** reservoir, etc. 499
2. **Percelli & Minetti, Milan. Refrigerating car.** 500

GROUP 83.

3. **Gianotti, Giacomo, Milan. Whips.** 523
4. **Monti, Milan. Bits for horses.** Dept. H 523

GROUP 85.

5. **Bellini, San Martino, in Rio. Cordage.** 532
6. **Gianotti, Giacomo, Milan. Cordage.** 532

JAPAN.

LOCATION—D-6.

Vehicles, Naval Warfare and Coast Defense.

GROUP 83.

1. **Kyubei Tanaka, Tokyo. Baby carriage.** 521
2. **Uhei Matsuda, Tokyo. Spurs.** 523

GROUP 86.

3. **Dept. of Navy. Naval charts.** 537
4. **Dept. of Navy—Naval arsenal. Cannon,** shield, projectiles, steel, etc. 542
5. **Dept. of Navy—Ship-building Section** of Yokosuka Naval Station. Models and diagrams of men-of-war, cruisers, engines and boilers. D-6-21 537
6. **Imperial Japanese Commission for** the World's Columbian Exposition, Chicago. A pleasure boat, the originals of which were much used during the Fujiwara period (eleventh century) by the feudal lords on the lakes in their gardens. The boat will be named "Hoomarn," "Hoo" meaning phœnix bird, which is her figure-head, and "marn" being a term often given to ships in Japan. On lagoon 528

NORWAY.

Railways, Vehicles, Vessels, Boats—Marine, Lake and River Transportation.

GROUP 80.

1. **Hansen, O. M., Christiania.** Models of locomotive and railway car; drawings. Dept. H. 500

GROUP 83.

2. **Hansen, O. M., Christiania.** Model of mail wagon. Dept. H 514
3. **Knudsen, A., Kovigen, Arendal.** Blocks and dead eyes. Dept. H 522
4. **Norseng, P., Hamar.** Kariol. Dept. H 513
5. **Remmen & Madsen, Kragero.** Harness fasteners and shafts. Dept. H 522
6. **Rokne, K., Vossevangen.** Dept. H
   a Kariol. 513
   b Sleigh. 517

GROUP 85.

7. **Hansen, Randulf, Arendal.** Models of steel sailing vessels. Dept. H 528
8. **Helvig, Jakob J., Stavanger.** Steamship in miniature. Dept. H 529
9. **Knudsen, A., Kovigen, Arendal.** Boat. Dept. H 528

SWEDEN.

Railway, Vehicles, Vessels, Boats—Marine, Lake and River Transportation.

GROUP 80.

1. **Jernkontarets Kollektivutstallning,** Stockholm.
   a Casting for railway equipment. 500
   b Historical railway exhibit. 503
2. **Kohlswa Bruk, Hohlswa.** Locomotive wheel. 500
3. **Soderfors Bruks Aktiebolag, Soderfors.** Car springs and wheels. 500
4. **Surahammars Bruks Aktiebolag, Surahammar.** Railway axles, wheels, tires, etc. 500

GROUP 83.

5. **Dahlghen, Carl W., Eskelstuna.** Skates. 517
6. **Forenningen for Skedlopningens, Stockholm.** Skates, sledges and toboggans. 517
7. **Langborg, Helmer, Stockholm.** Skates. 517
8. **Liberg, B. & O., Eskilstuna.** Skates. 517
9. **Sandvikens Jernverks Aktiebolag, Sandviken.** Wheel tires. 522
10. **Stockholms Allmaenna Skridskoklubb,** Stockholm. Skates with sails for skate-sailing. 517
11. **Tull, N. P., Stockholm.** Sails for skate-sailing and models of ice yachts. 517

GROUP 85.

12. **Bergsund's Mekaniska Verkstads** Aktiebolag, Stockolm. Sheet-iron frame for beacon. 534
13. **Jernkontarets Kollektivutstallning,** Stockholm. Anchors, chains, etc. 532
14. **Kgl. Lotsstyrelsen, Stockholm.** Lighthouse beacon. 534
15. **Kgl. Svenska Segelsallakapet, Stockholm.** Sections and models of boats. 528
16. **Lindberg, L. F., Stockholm.** Apparatus used in Swedish light-houses. 534
17. **Lyth, G. W., Stockholm.** Lamp used in the Swedish light-houses. 534
18. **Söderfors Bruks Aktiebolag, Söderfors.** Anchors.

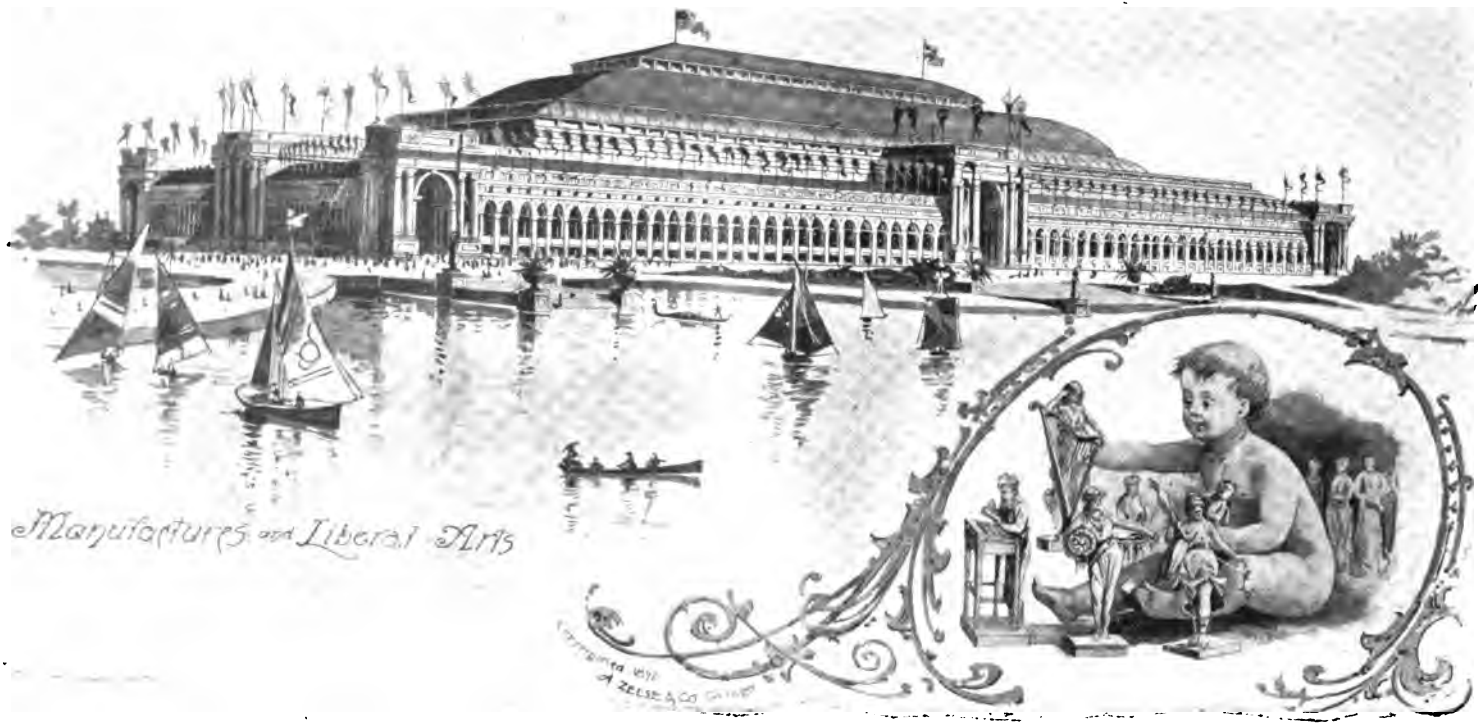
SWITZERLAND.

Miscellaneous and Special Railways.

GROUP 82.

1. **St. Gothard Railway Co., Lucerne.**
Relief plan and water color paintings of the St. Gothard Railway. 508

diagrams
gines and bo...


Manufactures and Liberal Arts

WORLD'S COLUMBIAN EXPOSITION

1893

OFFICIAL CATALOGUE

PART VIII.

MANUFACTURES AND LIBERAL ARTS BUILDING
LEATHER AND SHOE BUILDING

DEPARTMENT H. MANUFACTURES

JAMES ALLISON, CHIEF

EDITED BY

THE DEPARTMENT OF PUBLICITY AND PROMOTION

M. P. HANDY, CHIEF

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1893.

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MANUFACTURES AND LIBERAL ARTS BUILDING.

DEPARTMENT OF MANUFACTURES.

Dimensions, 1,687 by 787 feet. Height of walls, 66 feet. Height of four center pavilions, 122 feet. Height of four corner pavilions, 97 feet. Height of roof over central hall, 237.6 feet. Height of roof-truss over central hall, 212.9 feet. Height clear, from the floor, 202.9 feet. Span of truss, 382 feet. Span in the clear, 354 feet. Width of truss at base, 14 feet; at hip, 32 feet; at apex, 10 feet. Weight of truss, 300,000 pounds; with purlines, 400,000 pounds. Ground area of building, 30.47 acres. Floor area, including galleries, 44 acres. Cost, $1,700,000. Material—17,000,000 feet of lumber; 12,000,000 pounds of steel in trusses of central hall; 2,000,000 pounds of iron in roof of nave. Architect, Geo. B. Post, of New York.

The building is rectangular in form, and the interior is divided into a great centra hall, 380 by 1,280 feet, which is surrounded by a nave 107 feet wide. Both hall and nave have a 50-foot gallery extending entirely around them.

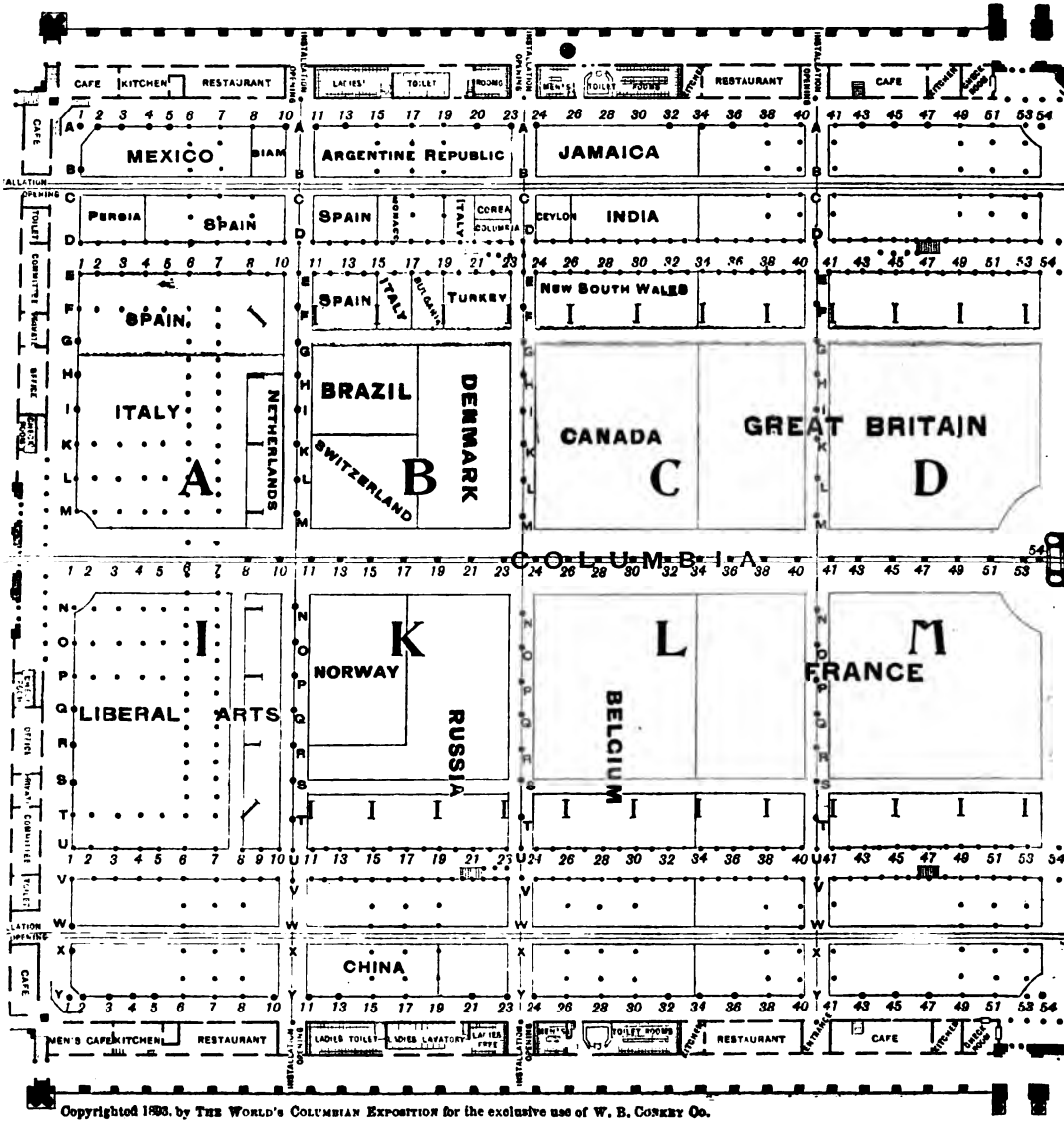
It is in the Corinthian style of architecture and in point of being severely classic excels most of the other large edifices. The long array of columns and arches which its facades present is relieved from monotony by the grand entrances, which are designed in the manner of triumphal arches, the central archway of each being 40 feet wide and 80 feet high. Surmounting these portals is the great attic story, ornamented with sculptured eagles 18 feet high, and on each side above the arches are great panels with inscriptions. The spandrels are filled with sculptured figures in bas-relief. At each corner of the main building are pavilions designed in harmony with the great portals.

The domes on either side of the main archways, eight in number, are magnificently decorated by leading American artists, the subjects being allegorical figures representing the arts and sciences. Extending all around the building is a spacious colonnade nearly a mile long, which looks out upon the lake or lagoon and forms a cool retreat for the tired sight-seers. The exterior of the building is covered with staff, which is treated to represent marble, and the columns and window arches are apparently of this material.

This building is the largest in the world, and is the largest under roof ever erected. Its unequaled size makes it one of the architectual wonders of the world. The central hall which is a single room without a supporting pillar under its roof, has in its floor a fraction less than eleven acres, and 75,000 persons can sit in this room, giving each one six square feet of space. By the same arrangement, the entire building will seat 300,000 people. It is theoretically possible to mobilize the standing army of Russia under its roof. The Auditorium is the most notable building in Chicago, but twenty such buildings could be placed on this floor. There are 11 acres of skylights and 40 carloads of glass in the roof. There are 22 main trusses in the roof of the central hall, and it required 600 flat cars to bring them from the iron works to Chicago. These trusses are twice the size of the next largest in existence, which are 90 feet high and span 250 feet. The latter are in the Pennsylvania railroad depot at Jersey City.

KEY TO INSTALLATION.

The Department of Manufactures occupies all of the ground floor of the building, except Section I, in the southeast corner, which is occupied by the Department of Liberal Arts. The Manufactures department also occupies gallery, Sections F and G. The main floor is divided into sixteen sections, lettered from A to Q, and each section is divided into four blocks, numbered from 1 to 4, except Sections A. I, H and Q, which have three blocks. By consulting the ground plan in this catalogue these floor divisions can be located. The exhibits in manufactures are installed by classified groups, collectively, and the location of each group is indicated under the group head in the catalogue. For example, all the exhibits of jewelry, embraced in Group 98, are installed in Section N, Block 1. All silk goods, classified as Group 100, are in Section O, Block 1. The location of the foreign countries is indicated under their entries in the catalogue.



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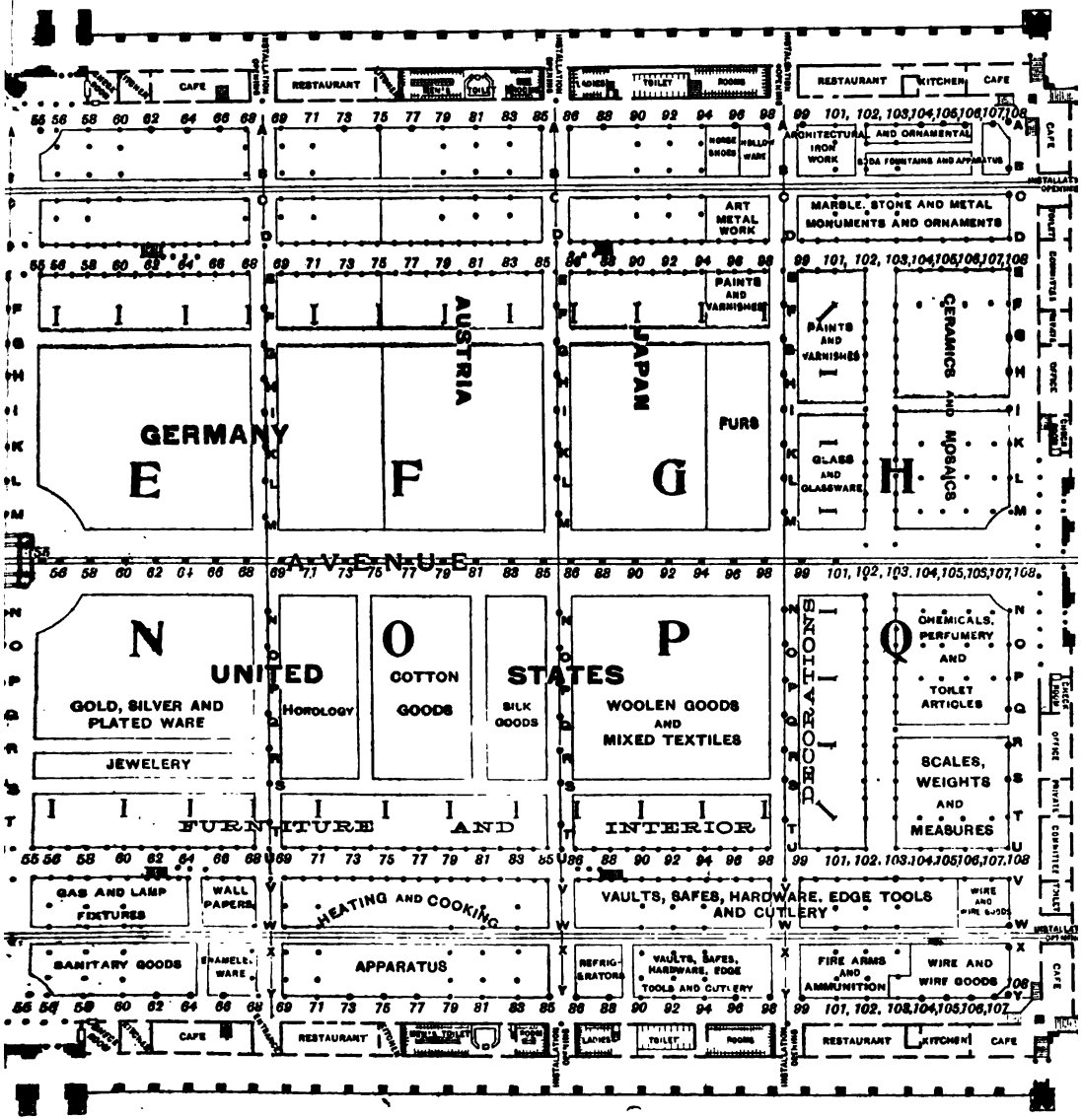
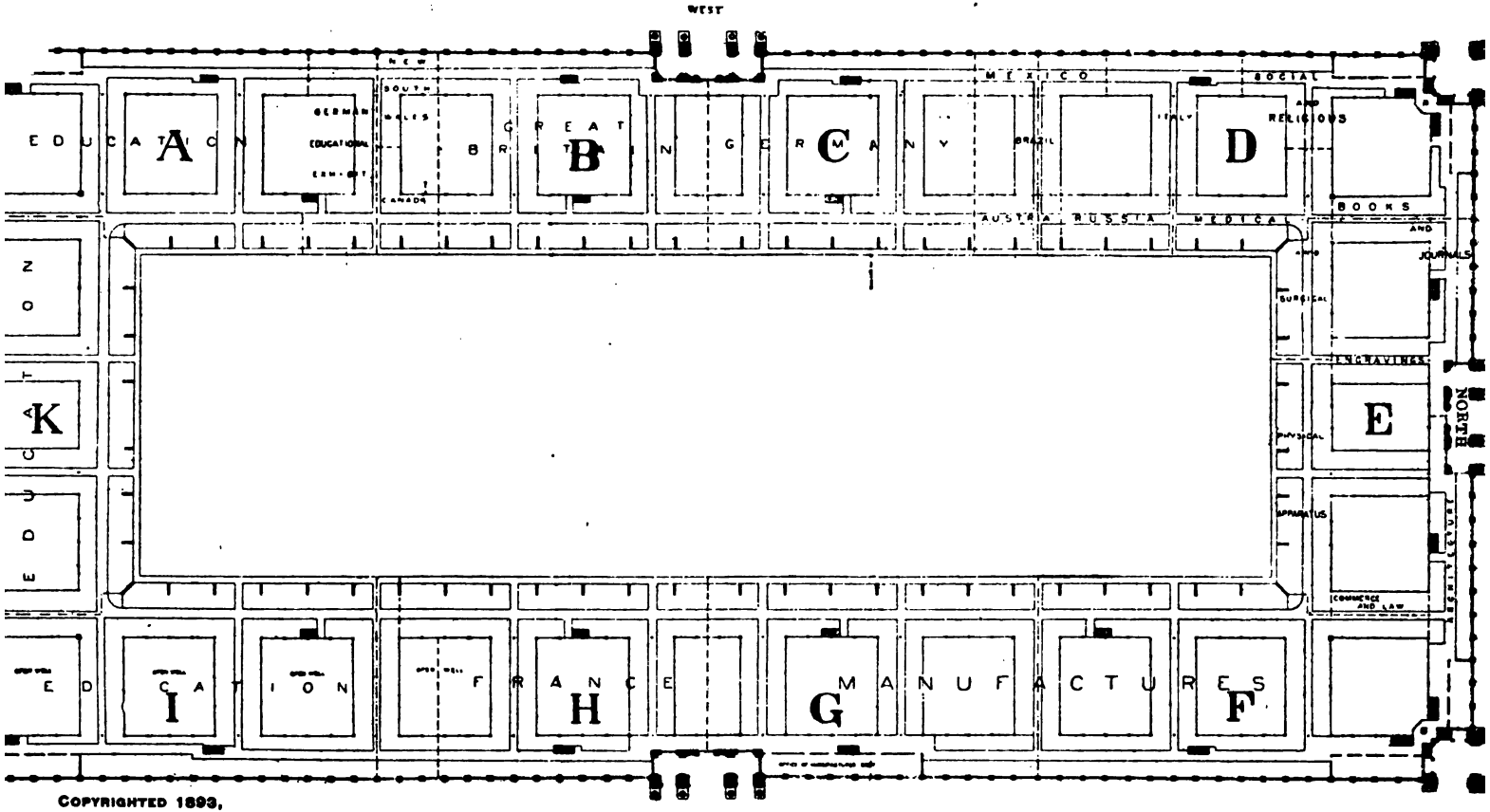
EAST SIDE.



ake Front. **Ground Floor Plan.**

WORLD'S COLUMBIAN EXPOSITION,
MANUFACTURES AND LIBERAL ARTS BUILDING.



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WORLDS COLUMBIAN EXPOSITION

GALLERY PLAN.

MANUFACTURES & LIBERAL ARTS BUILDING

DEPARTMENT H.

MANUFACTURES.

GROUP 87.

CHEMICAL AND PHARMACEUTICAL PRODUCTS—DRUGGISTS' SUPPLIES.

Class 543. Organic and mineral acids.
Class 544. The alkalies and alkaline earths—potash, soda, ammonia, caustic soda, carbonate of soda, lime, magnesia, barytes, etc., with their salts and compounds. Bleaching powders, etc.
Class 545. Metallic oxides and salts of the metals, and other commercial chemical compounds.
Class 546. Pure chemicals for chemists' use.
Class 547. Drugs and pharmaceutical preparations and compounds.
Class 548. Chemists' and druggists' wares and supplies.
Class 549. Flavoring extracts, essences, essential oils, toilet soap, perfumery, pomades, cosmetics, etc.
Class 550. Explosive and fulminating compounds—powder, giant powder, etc., shown only by empty cases and packages, "dummy packages," and cartridges, to illustrate the commercial forms.
Class 551. Pyrotechnics. (In harmless forms, not charged.) Pyrotechnic displays.

GROUP 88.

PAINTS, COLORS, DYES AND VARNISHES.

(See also Group 48.)

Class 552. Colors and pigments—natural and artificial, dry and ground in oil. Printing inks, writing inks, blacking, cochineal, etc.
Class 553. White lead and white zinc industry.
Class 554. Painters' and glaziers' supplies.
Class 555. Artists' colors and artists' materials.

GROUP 89.

TYPEWRITERS, PAPER, BLANK BOOKS, STATIONERY.

Class 556. Paper, pulp and paper stock.
Class 557. Cardboard, cards, pasteboard, binders' board, building boards, and felts for walls and roofing; for floors, ceilings, and for decorations; embossed boards, etc. Papier-maché, useful articles made from paper.
Class 558. Wrapping papers, manila paper, paper bags, tissue papers.
Class 559. Printing paper for books and for newspapers.
Class 560. Writing papers, bond paper, drawing papers, tracing papers and tracing linen; envelopes; blotting paper.
Class 561. Blank books; sets of account books, specimens of ruling and binding, including blanks, bill-heads, etc.; bookbinding.
Class 562. Ornamental and decorated paper; marbleized papers, etc.
Class 563. Wall papers, oil papers.
Class 564. Typewriters, stationery and stationers' goods; ink-stands, weights, rules, pens, pencils, filing-cases, letter presses, etc.

GROUP 90.

FURNITURE OF INTERIORS, UPHOLSTERY AND ARTISTIC DECORATION.

Class 565. Chairs of all grades, rockers, lounges, settees, etc.
Class 566. Tables for various purposes—billiard, card, dining, etc.
Class 567. Suites of furniture for the hall, parlor, drawing-room, library, dining-room and for the bed-chamber.
Class 568. Upholstery for windows, doors; curtains, portières, etc.
Class 569. Mirrors and their mountings.
Class 570. Treatment of porches, doorways, halls and staircases, mantels, etc.
Class 571. Floors, ceilings, walls, doors and windows.
Class 572. Artistic furnishing, illustrated by completely furnished apartments, with selections of furniture and various objects of adornment from other groups.
Class 573. Sewing and embroidering. (See also Group 72.)

GROUP 91—CERAMICS AND MOSAICS.

FOR CLAYS AND OTHER MATERIALS SEE GROUP 46.

Class 574. Bricks and terra cotta for building purposes, plain and enamered. Terra cotta ware for decorative purposes. Reproductions of ancient Roman and Grecian red ware.
Class 575. Stoneware and pottery, lead-glazed and salt-glazed ware, Doulton ware.
Class 576. Earthenware, stone, china and semi-porcelain ware, faience, etc., with soft glazes and with high-fire, feld-spathic glazes and enamels.
Class 577. Porcelain with white or colored body, painted, incised or pâté-sur-pâté decoration.
Class 578. Tiles—plain, encaustic and decorated tiles, bosses, tessaræ, etc., for pavements, mural and mantel decoration, etc.
Class 579. Mural decoration; reredos and panels; borders for fireplaces and mantels.
Class 580. Designs for and examples of pavements in tiles and mosaics.

GROUP 92.

MARBLE, STONE AND METAL MONUMENTS, MAUSOLEUMS, MANTELS, ETC.—CASKETS, COFFINS AND UNDERTAKERS' FURNISHING GOODS.

Class 581. Marble, stone and metal monuments, and mausoleums and fittings.
Class 582. Marble and stone fountains, balustrades and miscellaneous ornaments.
Class 583. Marble, stone and metal mantels and ornaments.
Class 584. Coffins, caskets and undertakers' furnishing goods.

GROUP 93.

ART METAL WORK—ENAMELS, ETC.

Class 585. Art metal work; selected examples of iron forgings, bronzes, bas-reliefs, repoussé and chiseled work.
Class 586. Cloisonné enamels.
Class 587. Champ lévé enamels.
Class 588. Niello work.

GROUP 94.

GLASS AND GLASSWARE.

Class 589. Plate glass in the rough, as cast and rolled, and as ground and polished.
Class 590. Blown glass, ordinary window glass, bottles, tubes, pipes, etc.
Class 591. Pressed glass and glassware generally for the table and various purposes; skylights, insulators, etc.
Class 592. Cut-glass ware for the table and various purposes. Engraved and etched glass.
Class 593. Fancy glassware—plain, iridescent, opalescent, colored, enameled, painted beaded, gilded, etc. Millefiori and aventurine glass.
Class 594. Crackled glass in layers, onyx glass, sculptured glass; reproductions of ancient glassware.
Class 595. Glass mosaics, beads, spun glass and glass fabrics.

GROUP 95.

STAINED GLASS IN DECORATION.

Class 596. Civic and domestic stained glass work, panels, windows, etc.
Class 597. Ecclesiastical stained glass work.

GROUP 96.

CARVINGS IN VARIOUS MATERIALS.

Class 598. Wood carving.
Class 599. Ivory carving.
Class 600. Bamboo incised work.
Class 601. Metal carving and chiseling.
Class 602. Sculptured and engraved glass.
Class 603. Sculpturing, carving and modeling in porcelain. Pâté-sur-pâté.

GROUP 97.

GOLD AND SILVER WARE, PLATE, ETC.

Class 604. Gold and silver ware, gilt ware for the table and for decorations.
Class 605. Silver table ware generally—plates, salvers, tureens, bowls, dishes, baskets, candelabra, épergnes, etc.
Class 606. Knives, forks and spoons.
Class 607. Fancy bonbon and other spoons; miscellaneous fancy articles in silver—snuff-boxes, match-boxes, cane-heads, handles, chatelaines, etc.
Class 608. Ware of mixed metals—Mokumé ware, inlaid and incrusted ware, enameled and niello work.
Class 609. Plated ware on hard or nickel silver foundation.
Class 610. Nickel ware, nickel-silver ware, aluminum ware and aluminum-silver ware.
Class 611. Plated ware on soft metal alloys.

GROUP 98.

JEWELRY AND ORNAMENTS.

Class 612. Gold ornaments for the person, plain, chased, or otherwise wrought or enameled, rings, bracelets, necklaces, chains, etc.
Class 613. Diamonds and various colored gems, as rubies, sapphires, emeralds, chrysoberyls, tourmalines, topazes, etc., mounted in various ornaments.
(For gems in the rough and unmounted in part, see Department E.)
Class 614. Agates, onyx, jasper, ornaments for the person.
Class 615. Pastes and imitations of precious stones, mounted or unmounted.
Class 616. Gold-covered and gilt jewelry and ornaments.

GROUP 99.

HOROLOGY—WATCHES, CLOCKS, ETC.

(See also Group 151.)

Class 617. Watches of all kinds.
Class 618. Watch movements and parts of watches.
Class 619. Watch-cases.
Class 620. Watch-makers' tools and machinery in part. (For machines requiring power see Department F.)
Class 621. Clocks of all kinds.
Class 622. Clock movements.
Class 623. Clock-making machinery.
Class 624. Watchmen's time registers.

GROUP 100.

SILK AND SILK FABRICS.

Class 625. Raw silk as reeled from the cocoon, thrown or twisted silks in the gum; organzine, tram, spun-silk yarn.
Class 626. Thrown or twisted silks, boiled off or dyed, in hanks, skeins or on spools; machine twist and sewing-silk.
Class 627. Spun-silk yarns and fabrics and the materials from which they are made.
Class 628. Plain woven silks, lute-strings, sarsnets, satins, serges, foulards, tissues for hat and millinery purposes, etc.
Class 629. Figured-silk piece goods, woven or printed. Upholstery silks, etc.
Class 630. Crapes, velvets, gauzes, cravats, handkerchiefs, hosiery, knit goods, laces, scarfs, ties, veils; all descriptions of cut and made-up silks.
Class 631. Ribbons—plain, fancy and velvet.
Class 632. Bindings, braids, cords, galloons, ladies' dress trimmings, upholsterers', tailors', military and miscellaneous trimmings.

GROUP 101.

FABRICS OF JUTE, RAMIE AND OTHER VEGETABLE AND MINERAL FIBRES.

Class 633. Jute cloth and fabrics, plain and decorated.
Class 634. Ramie and other fabrics.
Class 635. Mats and coarse fabrics of grass, rattan, cocoanut and bark; mattings, Chinese, Japanese, palm-leaf, grass and rushes; floor cloths of rattan and cocoanut fibre, aloe fibre, etc.
Class 636. Floor, oil-cloths and other painted and enameled tissues, and imitations of leather with a woven base.
Class 637. Woven fabrics of mineral origin—fine wire-cloths, sieve-cloth, wire screen, bolting cloth. (See also Group 117.) Asbestos fibre, spun and woven, with the clothing manufactured from it. Glass thread, floss and fabrics. (See also Class 595.)

GROUP 102.

YARNS AND WOVEN GOODS OF COTTON, LINEN AND OTHER VEGETABLE FIBRES.

Class 638. Cotton fabrics—yarns, twines, sewing-cotton, tapes, webbings, battings, waddings, plain cloths for printing and converting, print cloths, brown and bleached sheetings or shirtings, drills, twills, sateens, ginghams, cotton flannels, fine and fancy woven fabrics, duck, ticks, denims, stripes, bags and bagging. Upholstery goods—tapestries, curtains and chenilles.
Class 639. Linen fabrics—linen thread, cloths and drills, plain and mixed; napkins, tablecloths, sheetings, shirtings, etc.; cambrics, handkerchiefs and other manufactures of linen.

GROUP 103.

WOVEN AND FELTED GOODS OF WOOL AND MIXTURES OF WOOL.

Class 640. Woolen and worsted fabrics—woolen yarns, union and merino worsted tops noils and yarns, shoddy and mungo.
Class 641. Woolen goods—all wool woolen cloths, doeskins, cassimeres, indigo flannels and broadcloth, overcoatings, cloakings and kerseys, flannels, dress goods, etc., for both men and women.
Class 642. Blankets, robes, traveling rugs, horse blankets, shawls, bunting, etc.
Class 643. Worsted goods—coatings, serges, suitings, cashmeres, etc.
Class 644. Cotton and woolen-mixed woven goods—unions, tweeds, cheviots, flannels, linseys, blankets, etc.
Class 645. Woven on cotton warps.
Class 646. Upholstery goods.
Class 647. Sundries and small wares, webbings and gorings, bindings, beltings, braids, galloons, fringes and gimps, cords and tassels, and all elastic fabrics, dress trimmings, embroideries, etc.

Class 648. Felt goods, felt cloths, trimming and lining felt, felt skirts and skirting, table and piano covers, felts for ladies' hats, saddle felts, druggets, endless belts for printing machines, rubber shoe-linings and other footwear, hair feltings.
Class 649. Carpets and rugs, ingrains (two-ply and three-ply) and art carpets, tapestry. and body Brussels, tapestry velvet, Wilton or Wilton velvet, Axminster, tapestry Wilton, Moquette, ingrain and Smyrna rugs, other woolen rugs, rag carpets.
Class 650. Wool hats of every description.
Class 651. Fabrics of hair, alpaca, goat's hair, camel's hair, etc., not otherwise enumerated

GROUP 104.

CLOTHING AND COSTUMES.

Class 652. Ready-made clothing—men's and boys'.
Class 653. Dresses, gowns, habits, costumes.
Class 654. Hats and caps.
Class 655. Bonnets and millinery.
Class 656. Boots and shoes.
Class 657. Knit goods and hosiery, woven gloves, gloves of leather and skins.
Class 658. Shirts, collars, cuffs, cravats, suspenders, braces and appliances.
Class 659. Sewing machines for domestic purposes.

GROUP 105.

FURS AND FUR CLOTHING.

Class 660. Furs and skins, dressed and tanned. Of the cat tribe, of the wolf tribe, of the weasel tribe, of the bear tribe, of the seal tribe. Fur seals—Alaska, Oregon, South Georgia, Shetland and Siberia, undressed, plucked and dyed. Hair seals, Greenland and Labrador seals, spotted seals, silver seal, harp seal, saddle-back. Furs of rodent animals—squirrels, chinchilla, beaver, hares, rabbits and other fur-bearing animals. Birds' skins treated as furs. Swans and swan's-down. Skins. Goose and goose-down used as swan's-down. Grebe, eider-down and penguin.
Class 661. Fur mats and carriage or sleigh robes.
Class 662. Fur clothing.
Class 663. Fur trimmings.

GROUP 106.

LACES, EMBROIDERIES, TRIMMINGS, ARTIFICIAL FLOWERS, FANS, ETC.

Class 664. Laces of linen and cotton, of silk, wool, or mohair, made with the needle or the loom; silver and gold lace.
Class 665. Embroideries, crotchet-work, etc.; needle-work.
Class 666. Artificial flowers for trimming and for decoration of apartments.
Class 667. Fans.
Class 668. Trimmings in variety, not otherwise classed. Buttons, hooks and eyes, pins and needles.
Class 669. Art embroidery and needle-work.
Class 670. Tapestries, hand-made.
Class 671. Tapestries, machine-work.

GROUP 107.

HAIR WORK, COIFFURES AND ACCESSORIES OF THE TOILET.

Class 672. Hair work, as souvenirs and ornaments.
Class 673. Coiffures, wigs, switches, etc.
Class 674. Barbers' and hair-dressers' tools and appliances.
Class 675. Combs, brushes. (See also Class 549.)

GROUP 108.

TRAVELING EQUIPMENTS—VALISES, TRUNKS, TOILET-CASES, FANCY LEATHER WORK, CANES, UMBRELLAS, PARASOLS, ETC.

Class 676. Tents, shelters and apparatus for camping, camp stools, etc., hampers, baskets, etc.
Class 677. Shawl and rug straps and pouches, gun cases.
Class 678. Valises of various materials; dress-suit cases, satchels, hand-bags, etc.; toilet articles.
Class 679. Trunks of leather, paper, canvas and of wood and metal.
Class 680. Fancy bags, pouches, purses, card-cases, portfolios, pocket-books, cigar-cases, smoking pipes, cigar-holders, etc.
Class 681. Canes.
Class 682. Umbrellas and parasols.

GROUP 109.

RUBBER GOODS, CAOUTCHOUC, GUTTA PERCHA, CELLULOID AND ZYLONITE.

Class 683. Clothing; Mackintoshes, capes, coats, boots, shoes, hats, etc.
Class 684. Piano and table covers, horse covers, carriage cloth.
Class 685. Stationers' articles.
Class 686. Druggists' articles, toilet articles.
Class 687. Medical and surgical instruments. (See also Group 148.)
Class 688. House-furnishing articles, mats, cushions.
Class 689. Hose, tubes, belting, packing.
Class 690. Insulating compounds.
Class 691. Toys of rubber.
Class 692. Guttapercha fabrics.

GROUP 110.

TOYS AND FANCY ARTICLES.

Class 693. Automatic and other toys and games for the amusement and instruction of children.
Class 694. Bonbons, fancy boxes and packages for confectionery.
Class 695. Miscellaneous fancy articles not especially classed.

GROUP 111.

LEATHER AND MANUFACTURES OF LEATHER

Class 696. Hides and skins.
Class 697. Tanned leathers—belting, grain and harness leather. Sole leather—calf, kip and goat skins; sheep skins.
Class 698. Curried leathers.
Class 699. Patent and enameled leathers; morocco.
Class 700. Alligator, porpoise, walrus and kangaroo leather.
Class 701. Russia leathers.
Class 702. Oil leathers, wash leather, and all other varieties of leather not before named.
Class 703. Parchment for commissions, patents, deeds, diplomas, etc. Vellum for similar purposes, and for books and book-binding; for drums and tambourines; for gold-beaters' use, etc.
Class 704. Leather belting.
Class 705. Embossed leather for furniture, wall decoration, etc.
(For trunks see Class 679. For harness, saddlery, etc., see Class 523.)

GROUP 112.

SCALES, WEIGHTS AND MEASURES.

(See also Group 151.)

Class 706. Scales for commercial use in weighing groceries, produce and merchandise. Counter scales, etc., portable platform scales.
Class 707. Scales for weighing heavy and bulky objects, as hay, ice, ores, coal, railway cars, etc.
Class 708. Druggists' and prescription scales.
Class 709. Bullion scales. Assayers' and chemists' scales. (See also Class 408.)
Class 710. Postal balances.
Class 711. Gas and water meters.
Class 712. Commercial weights and sets of weights—avoirdupois, troy and apothecaries', with the weights of the metric system.
Class 713. Commercial examples of the measures of capacity, for solids and fluids—measuring glasses for the kitchen and for the laboratory.

GROUP 113.

MATERIAL OF WAR; ORDNANCE AND AMMUNITION—WEAPONS AND APPARATUS OF HUNTING, TRAPPING, ETC.; MILITARY AND SPORTING SMALL-ARMS.

Class 714. Military small-arms, rifles, pistols and magazine guns, with their ammunition.
Class 715. Light artillery, compound guns, machine guns, mitrailleuses, etc.
Class 716. Heavy ordnance and its accessories.
Class 717. Knives, swords, spears and dirks.
Class 718. Fire-arms used for sporting and hunting; also other implements for same purpose. (See also Group 161.)

GROUP 114.

LIGHTING APPARATUS AND APPLIANCES.

Class 719. Lamps for burning petroleum, burners, chimneys, shades, table lamps, hanging lamps.
Class 720. Lanterns, coach lamps, street and special lights and lanterns.
Class 721. Illuminating gas; fixtures, burners and chandeliers.
Class 722. Electroliers and electric lamps.
Class 723. The "Lucigen" and similar lighting apparatus.

GROUP 115.

HEATING AND COOKING APPARATUS AND APPLIANCES.

Class 724. Fire-places, grates and appurtenances for burning wood, coal or gas.
Class 725. Hot-air heating furnaces.
Class 726. Steam heaters, hot-water heaters, radiators, etc.
Class 727. Stoves for heating, cooking stoves, kitchen ranges, grills, roasting jacks, ovens, etc. Stove polish.
Class 728. Gas burners for heating, gas logs, gas stoves, etc.
Class 729. Petroleum stoves.
Class 730. Kitchen utensils and other miscellaneous articles for household purposes.

GROUP 116.

REFRIGERATORS, HOLLOW METAL WARE, TINWARE, ENAMELED WARE.

Class 731. Refrigerators. Soda and aerated water fountains and appliances.
Class 732. Cast hollowware—kettles, pots, etc.
Class 733. Hollowware of copper, nickel, tin-plate and iron. Bells.
Class 734. Enameled ware, granite ware and porcelain-lined ware. Enameled letters and signs.

GROUP 117.

WIRE GOODS AND SCREENS, PERFORATED SHEETS, LATTICE WORK, FENCING, ETC.

(See also Group 65.)

Class 735. Wire-cloth of brass or of annealed iron and steel.
Class 736. Wire-cloth of special alloys, as aluminum bronze wire, etc.
Class 737. Sieves of various grades and materials.
Class 738. Screens for special purposes.
Class 739. Perforated metal plates.
Class 740. Artistic lattice work.
Class 741. Wire netting.
Class 742. Wire fencing. (For trellis work for gardens and flowers see also Group 26.)

GROUP 118.

WROUGHT-IRON AND THIN METAL EXHIBITS.

Class 743. Wrought-iron gates, railings, crestings and artistic forgings, not otherwise specifically classed. (See also Department K.)
Class 744. Repoussé, hammered and stamped metal ornaments used for buildings, bridges, and other structures.
Class 745. Beams, girders, columns, angle-irons, etc.
Class 746. Horse-shoes and crude forgings.

GROUP 119.

VAULTS, SAFES, HARDWARE, EDGE TOOLS, CUTLERY.

Class 747. Builders' hardware—locks, latches, spikes, nails, screws, tacks, bolts, hinges pulleys; furniture fittings; ships' hardware and fittings.
Class 748. Axes, hatchets, adzes, etc.
Class 749. Edge tools of various descriptions.
Class 750. Saws, files.
Class 751. Cutlery—knives, scissors, shears, razors, etc.; table cutlery.
Class 752. Vaults, safes and appliances; machinists' and metal workers' tools.

GROUP 120.

PLUMBING AND SANITARY MATERIALS.

Class 753. Bath tubs, bathing appliances and attachments.
Class 754. Water closets, syphons, flushing tanks; apparatus and receptacles for ventilation and sewerage.
Class 755. Porcelain laundry tubs, basins, cocks, drains and other appliances.
Class 756. Plumbers' and gas-fitters' hardware and miscellaneous appliances.

GROUP 121.

MISCELLANEOUS ARTICLES OF MANUFACTURE NOT HERETOFORE CLASSED.

Department H.--Manufactures.

UNITED STATES.

Chemical and Pharmaceutical Products.—Druggists' Supplies.

GROUP 87.

Chemical and Pharmaceutical Products —Druggists' Supplies.

Exhibits in this group are installed, with two exceptions, in Section Q, Block 1.

Exhibit No. — Class'n No.

1. **Allen's, J. J., Sons, Philadelphia.** Phosphorus and associated chemicals. 546

4. **Baldwin, B. D., & Co., Chicago.** Perfumes. 549

5. **Bower, Henry, & Son, Philadelphia.** Chemicals. 544
Ammonia Company of Philadelphia. Kalion Chemical Company. Ammonia products, sulphate, muriate, aqua; sulphuric acid; prussiate of potash; bichromates of potash and soda; bichloride of tin; glycerine, refined, of various qualities.

6. **Burnett, Joseph, & Co., Boston.** Flavoring extracts, perfumery and color pastes. 549
Burnett's extracts have been the popular flavors in the U. S. for half a century; they are used and indorsed by the best hotels, confectioners and grocers throughout the country. Pistachio and violet have been recently added to the list, and bid fair to rival Burnett's famous vanilla.

7. **Buttermilk Toilet Company, Chicago.** Soap. 549

9. **Cheeseborough Manufacturing Company, (Consolidated), New York.**
a Medicinal preparations. 547
b Soaps; toilet preparations, etc. 549
The only manufacturers of vaseline and all its preparations in the world. 24 State St., New York.

10. **Dodge & Olcott, New York.**
a Drugs and chemicals. 547
b Essential oils. 549

Exhibit No. — Class'n No.

11. **Durkee, E. R., & Co., New York.** Flavoring extracts. 549
Sole manufacturers of the "Gauntlet Brand" ground spices, baking powder, salad dressing, celery salt, curry powder, table sauces, food products, flavoring extracts.

12. **Fritzsche Bros., New York. Essential oils.** 549
Factory, Garfield, N. J. Branch of Schimmel & Co., Leipsic and Prague. Essential oils, chemical preparations and synthetic aromatics. Established in New York in 1870. Medals awarded at Centennial Exposition, Philadelphia, in 1876; also at Paris Exposition in 1878.

12a. **Gardner, R. W., New York. Syrup of** hydriodic acid. Q-1 546

13. **Gordon, W. J. M., Chemical Company, Cincinnati.** Glycerine. 546

14. **Gribble & Nash, New York. Refined** camphor. 544

15. **Hotchkiss, H. G., Sons, Lyons, N. Y.** Essential oils. 549

16. **India Alkali Works, Boston. Alkalies and alkaline earths.** 544
Savogran, wool scourers and cleansing powders. U. S. government standard. Twelve years in use by best cotton and woolen mills, railroads, office buildings, institutions and creameries. Most reliable and convenient for purposes intended.

17. **Kirk, J. S., & Co., Chicago. Soaps,** perfumery and glycerine. 549

18. **Krembs & Co., Chicago.**
a Chemical preparations. 546
b Pharmaceutical and technical preparations. 547

19. **Ladd & Coffin, New York. Perfumery, cologne and sachet powder.** 549
Lundborg's famous perfumes, colognes, toilet waters, sachet powders, etc. First awards at Philadelphia 1876, Sydney 1879, Melbourne 1881, Adelaide 1881, Calcutta 1883-4, Paris 1889, and wherever exhibited.

Druggists' Supplies, Paints, Colors, Dyes and Varnishes.

Exhibit No. — Class'n No.

20. Lazell, Dalley & Co., New York. Perfumery. 549
Established 1839. Manufacturers of the highest quality of perfumery, colognes, sachets and cologne oils. Only the finest materials are used, and neither expense nor trouble are spared in their manufacture. We invite comparison with the goods of other perfumers, foreign or domestic.

21. Lorenz, George, Toledo, Ohio. Perfumery and toilet articles. 549

22. Low's, Robert, Son, Brooklyn, N. Y. Toilet soap and perfumeries. 549

23. Marx & Rawolle, New York. Glycerine. 547

23a. McNeal, D. W., & Co., Chicago. Hair tonic. Gal. F-1 549

24. Melzer, A., Evansville, Ind. Soaps and silver washing flakes. Q-1 549

26. Morgan, Enoch, Sons, New York. Scouring soap. 549
It is a solid cake of scouring soap, used in every civilized country. Capt. Andrews and the 14 ft. boat "Sapolio," in which he crossed the ocean, are here shown as exhibits of American grit and as one form of the brilliant advertising which has made Sapolio known to all lands.

29. Pennsylvania Salt Manufacturing Company, Philadelphia. Alkalies and alkaline earth. 544

30. Powers & Weightman, Philadelphia. Chemicals. 546

31. Preston, Andrew P., Portsmouth, N. H. Pharmaceutical specialties and toilet preparations. 549
Portsmouth (settled in 1623) is a delightful old city near the sea and New Hampshire's business center for the summer tourist. Preston's was estab. Jan. 1, 1838. The famous Portsmouth specialties are made by Preston, and simple remedies from Preston's are at leading summer resorts.

33. Remmey, Richard C., Philadelphia. Chemical stoneware. 548
Chemical acid brick for chemical works.

34. Ricksecker, Theo., New York. Perfumery and toilet goods. 549

35. Roessler & Hasslacher Chemical Co., New York. Chemicals. 546
Acetone, chloroform, cyanide, ceramic colors, etc.

36. Rosengarten & Sons, Philadelphia. Chemicals. 546
For use in medicine and the arts.

37. Todd, Albert M., Kalamazoo, Mich.
a Chemicals. 546
b Drugs. 547
c Essential oils. 549
The most extensive refining works in the world. Refined essential oils, peppermint, wintergreen, etc. Refined drugs, camphor, menthol, thymol, etc. Living plants, from which derived. Ancient books, manuscripts and models, illustrating the history of chemistry, etc.

37a. Williams, J. B., & Co., Glastonbury, Conn. Shaving and toilet soaps. Gal. G-7 549

38. Zehring Company, Chicago. Perfumes and toilet goods. 549

GROUP 88.

Paints, Colors, Dyes and Varnishes.

Exhibits in this group are installed in Section H, Block 1, Section G, Block 2, and Gallery F-4.

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39. Arnstein, Eugene, Chicago. Bronze powder, paints, brushes, etc. G-2 555

39a. Baeder, Adamson & Co., Philadelphia. Emery paper, sand-paper, glue, etc. H-1 554

40. Berry Bros., Ltd., Detroit, Mich. Varnishes. H-1 552
Also originators and sole makers of genuine hard oil finish. New York, Boston, Philadelphia, Baltimore, Chicago, Cincinnati, St. Louis, San Francisco. Factory and head office, Detroit, Mich.

41. Bridgeport Wood Finishing Company, New Milford, Conn. Paints, fillers, stains and polishes. H-1 552

42. Celluloid Zapon Co., New York. Liquid celluloid. Dept. J 554
Controlling all patents for the manufacture of liquid celluloid for varnishes, lacquers or enamels. See exhibit with Hanson & Van Winkle Co., Electricity B'ld'g, Sec. L-4.

44. Chicago Varnish Company, Chicago. Varnish and fossil gums. H-1 552

45. DeGolyer, Watts, Company, Chicago. Varnishes. H-1 552

46. Dexter Bros., Boston. Shingle stain. H-1 552

47. Dunham, G. D., Chicago. Glaziers' diamonds. G-2 554
Importer and manufact'r, 164 Randolph St.

Exhibit No. — Class'n No.

48. **Egyptian Lacquer M'f'g Co., New** York. Lacquers and varnishes. G-2 554

49. **Gerts, Lumbard & Co., Chicago.** Paint brushes, etc. G-2 554

51. **Heath & Milligan Manufacturing Company, Chicago.** Paints and supplies. H-1 552

52. **Hebblewhite Manufacturing Company,** Buffalo, N. Y. Stove polish. G-2 552

53. **International Ultramarine Works,** New York. Ultramarine blue. G-2 552

54. **Johns, H. W., Manufacturing Company, New York.** Paints, oils and stains. H-1 552

56. **Masury, John W., & Son, Chicago.**
a Varnishes, japans and stains. H-1 552
b White leads. 553
c Artists' colors. 555

57. **O'Brien Varnish Company, South** Bend, Ind. Oils, varnishes and lacquers. G-2 552

58. **Rinald Bros., Philadelphia. Paints** applied to a wooden windmill. H-1 552
(a) Porcelain enamel paint (mill and wings); (b) Bessemer paint (base, steps and tin roof); (c) German brewers' varnish; (d) Colorven paint remover. Sole manufac'rs in Europe: Rosenweig & Baumann, Cassel, Germany.

59. **Rubber Paint Company, Chicago.** Paints and materials. H-1 552

60. **Scientific Art & Decorative Co., New** York. Decorative paint. G-2 554
Marseilles plush paint, best to use on expensive and delicate fabrics; only paint known that does not destroy the lustre of silk or satin, or flatten the nap of plush; also for photos, wood, glass, china, etc. Instructions free to customers. Address J. R. Lasware, P. O. box 544, Chicago, Ill.

61. **Senour Manufacturing Company, Chi**cago. Paints and colors. G-2 552
Senour's floor paint. Monarch mixed paint. The old original floor paint pioneers.

62. **Thomas, L. H., Company, Chicago.** Inks; mucilage; blueing. G-2 552

63. **Valentine, Lawson, Company, New** York. Varnishes and colors. H-1-So. 552

64. **Valentine & Co., New York. Varnishes,** colors and material. H-1 552

65. **Weber, F., & Co., Philadelphia.** Artists' materials. G-2 555
Medals awarded for the manufacture of artists' oil and water colors at Vienna, 1873, Franklin Institute Exhib., 1874, Philadelphia, 1876, New Orleans, 1885.

66. **Whiting, John L., & Son, Boston.** Brushes. G-2 554

67. **Wiggin & Stevens, Malden, Mass.** Sandpaper. G-2 554

68. **Woods', Henry, Sons Company, Bos**ton. Paints and colors. G-2-No. 552

GROUP 89.

Typewriters, Paper, Blank Books, Stationery.

Exhibits in this group are installed in Section G and in Gallery Sections F and G.

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69. **Amberg File & Index Co., Chi**cago. Letter files, copying and index books. Gal. F-2 564

70. **American Paper Pail & Box Company,** New York. Paper pails, boxes and napkins. Gal. G-11 557

71. **American Writing Machine Company,** Hartford, Conn. Writing machine and appliances; typewriter. Gal. F-2 564

71a. **Arabol Manufacturing Co., New** York. Adhesive pastes. G-2 564
Gums for lithographers, confectioners, and envelope, label, paper bag and box machines, etc. Sizings for textiles, paper coating and painters. Pastes for tin, glass, wood and special uses.

72. **Auto-typograph Co., Chicago. An** instrument for copying handwriting and typewriting. Gal. F-5 564

74. **Blickensderfer M'f'g Co., New York.** Typewriters. Gal. F-5 564

75. **Book Typewriter Co., Rochester,** Y. Typewriter. Gal. F-12 564

76. **Brown, L.L., Paper Company, Adams,** Mass. Ledger and record paper. Gal. F-10 560
Linen ledger paper for blank books a specialty. Gold medal awarded these papers at Paris, 1889. Mills established at Adams, Mass., 1850.

76a. **Brown & Besly, Chicago. Cabinet** and letter files. Gal. F-8 564

77. **Bushnell, Alvah, Philadelphia. Copy**ing books and office supplies. Gal. F-8 564

77a. **Caw's Pen & Ink Co., New York.** Fountain and stylographic pens and writing inks. Gal. F-4 564
"I find Caw's 'Dashaway' Fountain Pen very valuable as a signature pen."
Grover Cleveland,
President of the United States.
Highest award, New Orleans, 1884; Paris, 1889.

Typewriters, Paper, Blank Books, Stationery.

Exhibit No. | Class'n No.

78. **Crandall Machine Company, Groton,** N. Y. Typewriters. Gal. F-2 564

80. **Crane Bros., Westfield, Mass.** Linen record and writing paper. Gal. F-10 560

81. **Crane, Z. & W. M., Dalton, Mass.** Writing paper and stationery. Gal. F-10 560
Ladies' fine stationery. Pasted boards for wedding and visiting cards.

82. **Crane & Co., Dalton, Mass.** Bank note, bond and parchment paper. Gal. F-10 560

83. **Crosby Paper Co., Marion, Ind.** Strawboard. Gal. F-12 557

84. **Columbia Typewriter Manufacturing** Company, New York. Typewriter. Gal. F-2 564
The 1893 visible writing bar-lock typewriters possess a unique combination of advantages. They produce best work with least effort in shortest time. Arranged for all languages. The No.1 bar-lock silver medal Paris, 1889; the No. 2 only gold medal Edinburgh, 1890; Jamaica, 1891; Boston, 1892.

85. **Crown Pen Company, Chicago.** Fountain and gold pens. Gal. F-5 564

86. **Cyclostyle Company, New York.** Duplicators, stands and cabinets. Gal.F-5 564

87. **Dennison Manufacturing Company,** Chicago. Stationers' goods, tissue paper articles. Gal. F-5 557

88. **Densmore Typewriter Company, New** York. Typewriters. Gal. F-5 564
The Densmore is of the very highest grade of commercial typewriters,is replete with conveniences, and noted for its simplicity. No. 1 has 76 and No. 2, 84 characters, without increase in size of frame or carriage. Adopts the Remington keyboard and shift. Keyboards for different languages.

89. **Denver Paper Mills, Denver, Col.** Paper. Gal. F-8 556

90. **Dick, A.B., Company, Chicago.** Typewriters, mimeograph, letter files. Gal. F-2 564

91. **Dixon, Joseph, Crucible Company,** Jersey City, N. J. Pencils, models of graphite industry. Gal. F-5 564

92. **Electrose Manufacturing Company,** Chicago. Inkstands, paper weights, etc. Gal. F-9 564

93. **Essex Typewriter, New York.** Typewriters. Gal. F-12 564

94. **Esterbrook Steel Pen Manufacturing** Company, Camden, N. J. Metallic pens and penholders. Gal. F-8 564

96. **Franklin Manufacturing Company,** Rochester, N. Y. Lumber, crayons, oil crayons, lithographic crayons, colored chalks. Gal. F-5 564

96a. **Franklin Typewriter, Boston.** Typewriters and supplies. Gal. F-5 564

97. **Grieshaber, B., Chicago.** Gold pens, picks, pencils, fountain pens. Gal. F-1 564

98a. **Hake, Ph., Manufacturing Company,** New York. Stationery. Gal. F-5 560
Fine writing paper and envelopes, papeteries, wedding stationery, visiting cards, programs, euchre tally cards, menus, announcement cards. Silver medal at Paris Exposition, 1878.

99. **Hammond Typewriter Company, Chi**cago. Typewriters and appurtenances, models of printing devices and factory. Gal. F-2 564

100. **Harding Paper Company, Franklin,** Ohio. Ledger and writing paper. Gal. F-11 560

101. **Hunt, E. C., Glen Cove, L. I.** Marking material, letter heads. Gal. F-8 564

102. **Hurlburt Paper Manufacturing Com**pany, South Lee, Mass. Writing paper and envelopes. Gal. F-10 560

103. **Illinois Iron & Bolt Co.,** Carpenterville, Ill. Copy presses and stands. Gal. F-2 564

104. **Kiefer, Karl, Cincinnati, O.** Typewriter. Gal. F-12 564

106. **Mermod & Jaccard Jewelry Co., St.** Louis. Society Stationery. Gal. G-3 564
Wedding and calling cards. Absolute correct form and style assured. Orders received for execution at stationery exhibit, Gallery Sec. G, Block 3.

107. **Mills, Knight & Co., Boston.** Fancy leather work. Gal. F-8 561

108. **Munson Typewriter Co., Chicago.** Typewriters. Gal. F-5 564
The only machine using interchangeable, all steel type wheels, with interchangeable keys, so that the same machine may be used to write any language. General office, 162 La Salle street, Chicago, Ill.

110. **Office Specialty Company, Rochester,** N. Y. Mercantile labor-saving devices. Gal. F-2 564
Branches 327 Wabash avenue, Chicago, also at New York, Philadelphia, Washington, Atlanta, San Francisco and Toronto. Makers of metallic vault and office furniture, Shannon letter files and cabinets, document files and cabinets, rapid roller copiers, Schlicht's standard indexes, etc.

111. **Ohmer's, M., Sons Company, Dayton,** Ohio. Filing document cases, etc. Gal. F-2 564

Exhibit No. Class'n No.

113. **Paterson Parchment Paper Company,** Passaic, N. J. Parchment paper. Gal. F-10

114. **Perfection Ink Well Co., Albany,** N. Y. Perfection ink wells. Gal. F-1 564

115. **Philadelphia Typewriter Co., Philadelphia.** Typewriters. Gal. F-5 564

116. **Pomeroy Bros., Newark, N. J.** Writing inks, mucilage, sealing wax, etc. Gal. F-12 564

Also duplicators and supplies made by the Pomeroy Duplicator Co., of Newark, N. J.

116a. **Remington Typewriter, New York.** Typewriters and appurtenances. Gal. F-2 564

117. **Rockwell & Rupel Co., Chicago.** Copy presses, typewriters' supplies. Gal. F-5 564

118. **Rogers Manifold & Carbon Paper** Company, New York. Manifold and carbon paper, typewriter supplies. Gal. F-8 564

119. **Rubel Bros., Chicago. Account** books and system of accounts. Gal. F-9 561

120. **Safeguard Account Company, Chicago.** Account books and system of book-keeping. Gal. F-9 561

121. **Scott Paper Company, Philadelphia.** Toilet paper and fixtures. Gal. F-12 558

Manufacturers of wire loop packages, plain and perforated rolls, oval rolls, pocket toilet and the Hoyt toilet papers.

122. **Shattuck Pen Co., New York. Gold** pens, hard rubber fountain pen holders, and stationery specialties. Gal. F-5 564

The famous Shattuck automatic triple gravity feed fountain pen. Warranted.

123. **Shepard, Henry O., Co., Chicago.** Blank books, cards, printed books, etc. Gal. F-5 561

124. **Smith Premier Typewriter Company,** Chicago. Typewriters and supplies. Gal. F-2 564

125. **Smith, The S. T., Co., New York.** Typewriter supplies. Gal. F-8 564

Inked ribbons in all colors for all typewriting machines; carbon, manifold and typewriter linen papers; Keating's type-cleaning brush, inked pads for Yost and other pad machines. General supplies for stenographers, railroad train books and manifold train orders for all railroads.

126. **Standard Paint Company, New York.** Insulating and waterproof papers. Gal. F-14 557

127. **Thompson & Norris Co., Brooklyn,** N. Y. Bottle packing. Cork and corrugated paper goods. Gal. F-9 557

Exhibit No. Class'n No.

127a. **United States Printing Co., Cincinnati.** Playing cards and colored printing. Gal. F-10 557

128. **Waterman, L. E., & Co., New York.** Fountain pens. Gal. F-5 564

Waterman's Ideal Fountain Pen, invented in 1883 by L. E. Waterman. The only pen that feeds exclusively by capillary action, which secures a free and continuous flow, regulated automatically by the act of writing. American Institute special medal, 1885. Highest Paris medal, 1889.

129. **Wells Manufacturing Company,** Syracuse, N. Y. Letter files, indexed books, racks, etc. Gal. F-2 564

Wells' cabinet letter file is compact, adjustable, gives quick reference. Wells' adjustable book and paper rack for office, study, library, etc. Wells' adjustable partition holder. Wells' date indexing system for diaries, bank ticklers, bills payable books, etc.

130. **Western Coated Paper & Card Company,** Chicago. Coated papers. Gal. F-14 558

131. **Western Paper Bag Company,** Batavia, Ill. Paper bags and paper. Gal. F-9 558

Manufacturers of all descriptions of paper bags and manila papers. Mills at Batavia, Ill., and Appleton, Combined Locks and Kaukauna, Wis. Capacity, seventy tons of paper and three million bags daily.

132. **Weston, Byron, Dalton, Mass.** Ledger and record paper. Gal. F-10 560

132a. **Weston Paper & Manufacturing Co.,** Dayton, Ohio. Roll paper, cutters and holders. Gal. F-9 558

S'c'rs to E. B. Weston & Co., Mfrs. Climax and Columbia cutters, Nickel and Japan.

133. **Whiting Paper Company, New York.** Paper, envelopes, visiting cards, etc. Gal. F-8 560

133a. **Williams' Typewriter Co., Brooklyn,** N. Y. Typewriter, punches and perforators. Gal. F-5 564

133b. **Williston, A. Lyman, Northampton,** Mass. Indelible inks. Gal. F-12 564

"Payson's Indelible Ink" for marking linen with any pen. Established 1834. The oldest and best. Export solicited.

134. **Wirt, Paul E., Bloomsburg, Pa.** Fountain pens. Gal. F-5 564

135. **Wyckoff, Seamans & Benedict, New** York. Typewriters and appurtenances. Gal. F-2 564

The Remington Standard Typewriter is the official writing machine of the World's Columbian Exposition. It is the oldest in

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name and newest in improvements. Sales, over 100 machines daily. Arranged for English, French, German, Russian, Spanish, Swedish, etc., etc.

136. **Yost Writing Machine Company,** New York. Typewriters. Gal. F-2 564

GROUP 90.

Furniture of Interiors, Upholstery and Artistic Decorations.

Exhibits in this group are installed in Section N, Blocks 1, 2 and 3; Section O, Block 2; Section P, Block 2, and Section Q, Block 1, and Gallery F and G.

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138. **Adams & Westlake Co., Chicago.** Brass bedsteads. N-2 565

139. **American Saloon Fixture Company,** Chicago. Saloon furniture. Q-1 566
Makers saloon fixtures. Office, 184-186 Washington St. Branch house, St. Louis, Mo.

140a. **Andrews, A. H., & Co., Chicago.**
a Folding beds, chairs and school apparatus. P-2 565
b Office and bank furniture. 572
Workers in wood and metals. Office desks. See fittings in Chemical National Bank in Administration Building, made by this company, who lead in this line. They also make a specialty of weightless folding beds, metal chairs for desks, typewriters and piano use. Also all kinds of school supplies, etc.

142. **Berkey & Gay Furniture Co., Grand** Rapids, Mich. Suites of furniture. Q-1 567

143. **Boughton, John W., Philadelphia.** Parquet floors, fret and grill work. Q-1 571

144. **Brunswick - Balke - Collender Com**pany, Chicago. Furniture for club, billiard and bar-rooms. Q 1 572
Billiard and pool tables, bar fixtures, refrigerators and cooling rooms. We manufacture bank and office fixtures and interior hardwood finish of every description. Chicago salesrooms, 263 & 265 Wabash Ave. Also New York, Cincinnati and all principal cities in the United States.

145. **Buffalo Brass & Iron Bedstead Co.,** Buffalo, N. Y. Brass and iron bedsteads. N-2 565

146. **Buxbaum, Leopold, Chicago. Res**taurant table. Q-1 566

147. **Central Manufacturing Company,** Chicago. Office furniture. O-2 566

148. **Child, Geo. F., Chair Co., Chicago.** Adjustable chairs. O-2 565

Exhibit No. Class'n No.

150. **Clark, E. B., & Co., Chicago. Mould**ings and picture frames. O-2 569
Framed pictures for department stores.

151. **Dean & Co., Chicago. Bamboo furni**ture. Q-1 567

152. **Demme & Dierkes Furniture Co.,** Chicago. Chamber suites. O-2 567
We have the largest and best equipped furniture factory in the world. "Capacity," a chamber suite and folding bed every two minutes.

153. **Derby & Kilmer Desk Co., Boston.** Office furniture. P-2 566

154. **Dibblee, Henry Company, Chicago.** Furniture, mantels and decorations. N-2 572

155. **Drake Company, St. Paul, Minn.** Petrified wood bric-a-brac. Q-1 572

155a. **Dunfee, J., Chicago. Wood carpet.** Gal. G-13 571

156. **Ehman & Simon Manufacturing Co.,** Chicago. Wood mantels and interior finishing. P-2 570
Factory corner Elizabeth and Fulton sts. Sample room C, 307 Wabash ave.

156a. **Feige Desk Co., Saginaw, Mich.** Desks. Q-1 566

156b. **Ford, J. S., Johnson & Co., Chi**cago. Furniture. P-2 565

156c. **Frost Veneer Seating Co., Chicago.** Furniture, wainscoting, etc., O-2 570

157. **Garden City Billiard Table Company,** Chicago. Billiard tables, cues, balls, etc. P-2. 566

158. **Gendron Iron Wheel Company,** Toledo, Ohio. Reed furniture and bamboo novelties. Q-1. 555

158a. **Gensch & Hartmann, Chicago.** Carved furniture. P-2 566

158b. **Grand Rapids Furniture Manufact**urers' Collective Exhibit, Grand Rapids, Mich. O-2
1. Berkey, W. A., Furniture Co.
2. Goshen Sweeper Co.
3. Grand Rapids Brass Co.
4. Grand Rapids Chair Co.
5. Grand Ledge Chair Co.
6. Gunn Folding Bed Co.
7. Kent Furniture Manufacturing Co.
8. Nelson, Matter & Co.
9. New England Furniture Co.
10. Royal Furniture Co.
11. Sligh Furniture Co.
12. Stow & Davis Furniture Co.
13. Stickley Bros. Co.
14. Sweet M. L.
15. Welch Folding Bed Co.
16. Valley City Rattan Co.
17. Widdicomb Furniture Co.

Furniture of Interiors, Upholstery, and Artistic Decorations.

Exhibit No. | Class'n No.

161. Hamline, L. M., & Co., Chicago. Chamber suites. O-2 567

161a. Hartshorn Stewart Company, Chicago. Self-acting shade rollers. Gal. F-14 568

Stewart Hartshorn, Pres., original inventor of self-acting spring rollers. This business was started in 1849; incorp. Feb., 1893; cap. stock, $1,250,000. Large m'f'g plants: E. Newark, N. J.; Muskegon, Mich.; Toronto, Can. Offices: N. Y. City and 209 Monroe St., Chicago. Medals from eight world's fairs.

161b. Henderson-Ames Co., Kalamazoo, Mich. Lodge furniture. N-1 572

162. Herts Brothers, New York. Furniture decorations and draperies. N-2 572

Architectural woodworkers and designers. Estimates made on artistic cabinet work for private residences from original designs or from architects' plans. Have always in stock finest examples of work in all the latest styles at their warerooms, Broadway and 20th street, New York City.

163. Horn Bros. Manufacturing Company, Chicago. Chamber suites, sideboards and chiffoniers. O-2 567

164. Hornung Manufacturing Company, Chicago. Barber shop fittings. P-2 572

165. Hunzinger, Geo., & Son, New York. Chairs, sofas and tables. Q-1. 565

Chairs of all descriptions, novel construction, bound with steel rods concealed. Tables with four or more independent chairs forming part of table when closed.

167. Indianapolis, Ind., Unified Furniture Exhibit, composed of the following firms: O-2

1. Blacklege, John W. Display cases. 567
2. Cabinet Makers' Union. Extension table. 566
3. Central Chair Co. Rocking and dining-room chairs. 565
4. Huey, M. S., & Son. Mantels. 570
5. Indianapolis Cabinet Co. Desks. 566
6. Indianapolis Cabinet Makers' Union. Extension table. 566
7. Krause-Kramer Manufacturing Co. Duplex mirror and couch. 567
8. Lauter, H. Center and library tables. 566
9. Laycock, T. B., Manufacturing Co. Children's beds and springs. 565
10. Ott, L. W., Manufacturing Co. Turkish couch. 565
11. Stechhan, Otto, & Co. Bed lounges. 565

169. Jansen, Ed., New York. Interior decorations. N-2 572

New wall and ceiling decorations, transoms, etc. Decorated reed and raffia furniture, baskets, etc. 124 W. 19th St.

170. Kane, Thos., & Co., Chicago. Post-office furniture. P-2 572

Opera chairs, church chairs and pews, railroad settees, lawn settees, postoffice furniture and fittings. 139 Wabash Ave.

171. Karpen, S., & Bros., Chicago. Parlor furniture. O-2 567

172. Kinnear & Gager Co., Columbus, Ohio. Ceiling and wainscoting. Q-1. 571

173. Klaber, S., & Co., New York. Mexican onyx and other marble and bronze ornamentations. N-2 572

Chimney pieces, pedestals, tables, lamps, etc., in Mexican onyx and other rich marbles and bronze. Interior decorations in marble. Address 47 West 42d St., New York.

175. Kochs, Theo. A., Chicago. Barbers' supplies. P-2 572

176. Lewis, P. C., Manufacturing Co., Catskill, N. Y. Reclining chairs. O-2 565

178. Marks Adjustable Folding Chair Company, Chicago. Folding chairs. P-2 565

Manufacturers of adjustable, reclining and folding chairs, library and invalid supplies and rolling chairs.

179. Meriden Curtain Fixture Co., Meriden, Conn. Window shade fixtures. Gal. F-14 568

180. Metropolitan Air Goods Company, Boston. Air mattresses, cushions and life-saving goods. Gal. F-12 565

181. Midland Desk Manufacturing Company, Chicago. Office desks. P-2 566

182. National Wall Paper Co., New York.

a Wall papers. N-3 572
b Shade rollers. Gal. F 568

Manufacturers of all grades of wall papers, Lincrusta-Walton and shade rollers. Exhibitors of this company for competition:
H. Bartholomae & Co.
Fr. Beck & Co.
Robert Graves Co.
Nevius & Haviland.
Warren, Fuller & Co.
Executive offices, No. 1286 Broadway, N. Y.

183. New Haven Chair Company, New Haven, Conn. Chairs. P-2 565

The largest manufacturers in the United States of fancy folding and rolling chairs, bath cabinets, etc. Our rolling chairs are used in the U. S. Government hospitals.

Furniture of Interiors, Upholstery, and Artistic Decorations.

Exhibit No. — Class'n No.

184. Nevius & Haviland, New York. Spring shade rollers. Gal. F-14 568
Manufacturers of "Efficient" Automatic Spring Shade Rollers. Branch of National Wall Paper Co. Capital stock, $30,000,000. Factory, Vergennes, Vt. Offices, 500 West 42d St., New York; 134 Wabash Ave., Chicago, Ill.; Philadelphia, Pa., Pittsburg, Pa. Proprietors of the patent "Efficient" bracket.

185. Olsen, O. C. S., & Co., Chicago. Desks and combination bed. O-2 567

187. Passow, Chas., & Sons, Chicago. Bar and billiard-room fixtures, etc. Q-1 572

188. Peterson, A., & Co., Chicago. Desks. Q-1. 566

189. Phillipson, Emil, Chicago. Artistic decorations, P-2 572

190. Plimpton, H. R., & Co., Boston. Sofas and bed lounges. Q-1. 565
The Plimpton sofa beds are unquestionably the finest and best in the world, having many features of merit not to be found in any other make. Send for catalogue.

192. Richter, August F., Chicago. Mirrors, picture frames and mouldings. O-2 569

193. Reuhl Moulding Manufacturing Company, Cincinnati. Picture frames and picture frame mouldings. N-2 569

194. Rockford, Ill., Unified Furniture Exhibit, composed of the following firms: O-2

1. American Furniture Co. Sideboards. 567
2. Central Furniture Co. Hall chairs. 565
3. Excelsior Furniture Co. Parlor chairs. 565
4. Forest City Furniture Co. Hall trees. 567
5. Illinois Chair Co. Dining-room chairs. 565
6. Mechanics Furniture Co. Music cabinet. 566
7. Palace Folding Bed Co. Folding beds. 567
8. People's Mantel & Furniture Co. Mantels. 570
9. Rockford Cabinet Co. Parlor mantel and chevals. 570
10. Rockford Chair & Furniture Co. Parlor cabinet. 566
11. Rockford Co-operative Co. Conversation chair. 565
12. Rockford Desk & Furniture Co. Parlor table. 566
13. Rockford Folding Bed Co. Folding bed. 567
14. Rockford Mantel & Furniture Co. Hall mantel. 570
15. Rockford Standard Furniture Co. China closet. 567
16. Rockford Union Furniture Co. Sideboards. 567
17. Royal Mantel & Furniture Co. Dining room mantel. 570
18. Scandia Furniture Co. Dining room tables. 566
19. Star Furniture Co. Chiffoniers. 567
20. West End Furniture Co. Ladies' desks. 566

195. Rothschild's, R., Sons Co., Cincinnati. Bar-room equipments. Q-1 572

195a. Royal Furniture Co., Grand Rapids, Mich. Miscellaneous cabinet ware. Q-1 567

196. Sanguinetti, Percy A., Chicago. Folding beds. N-2 567

196a. Sargent Manufacturing Co., Muskegon, Mich. O-2
a Reclining chairs. 565
b Revolving bookcases. 567

197. Schlesinger, Wiessner & Co., South Brooklyn, N. Y. Metallic beds, steel furniture, etc. N-2 565

198. Schwarzwaelder, Wm., & Co., New York. Roll top desks. P-2 566

200. Sheboygan Chair Company, Sheboygan, Wis. Chairs. P-2 565

201. Smith, B. & W. B., New York. Office and store furniture. Q-1 566
Dust tight wall cases and patent dust tight counter cases with perpendicular sliding doors. Plate glass cases made without a molding or frame, forming a glass case without any wood. Cases all shapes in bent glass. We bend our own glass. We make to order only. Correspondence solicited.

201a. Sprague, Smith & Co., Chicago.
a Hat racks, etc. O-2 567
b Mantels. 570

202. Steinman, L. E., Co., Chicago. Iron folding beds. O-2 565

203. Sypher & Co., New York. Tapestries, souvenirs of Emperor Napoleon I, etc. Gal. G-14 572

203a. Tiffany Glass & Decorating Co., New York.
a Chairs. N-1 565
b Tables. 566
c Suits of furniture. 567
d Upholsteries. 568
e Mirrors. 569
f Mantels. 570
g Artistic furnishings. 572
h Embroideries. 573

Exhibit No. — Class'n No.

204. Wemple, Jay C., Co., Chicago. Window shades and shade rollers. Gal. F-14 568

205. Wenter Co., The F., Chicago. Hat-racks, china closets and cabinets. O-2 566
Salesroom, 302 Wabash ave., 4th floor.

206. Whitcomb Metallic Bedstead Company, Birmingham, Conn. Brass and iron beds and mattresses. N-2 565

206a. White, F. E., Cactus Manufacturing Co. Phœnix, Ariz. Q-1
a Miscellaneous cactus goods. 566
b Furniture and veneers. 567
c Frames, etc. 569

206b. Wilnau, Simon, Simons, Ill. Mirrors. O-2 569

207. Windsor Folding Bed Company, Chicago. Folding beds, tables, chairs, etc. P-2 565

GROUP 91.

Ceramics and Mosaics.

Exhibits in this group are installed in Sections H, O, and N and Gallery F.

207a. Alabastine Co., Grand Rapids, Mich. Alabastine. Gal. F-1 579

210a. Brown & Eberhardt, Philadelphia. China bric-a-brac, statuary, etc. H-1 576

211a. Caretti, J., & Co., Chicago. Roman mosaics. H-1 580
Roman marble mosaic, 232 Michigan Street.

216. Celoden Terra Cotta Company, Alfred Centre, New York. Terra cotta tiles. H-1 574

223. Fiske, Holmes & Co., Boston. Bricks and terra cotta. H-1 574

224. Galloway, Wm., Philadelphia. Ornamental terra cotta and decoration. H-1 574

224a. Graham Pressed Concrete Co. Chicago. Manufactured stone. H-1 574

226. Healey, M. & E., Washington, D. C. Decorated china and chryso-ceramics. O-1 576
This exhibit will be found in the gold and silverware, plate group No. 97. The gold used in this china decoration is warranted pure, very durable, retains its luster and quality, and is easily cleaned.

227. Hydraulic-Press Brick Co., St. Louis. Collective exhibit of pressed brick. H-1 574
1. Chicago Hydraulic-Press Brick Co., Chicago.
2. Eastern Hydraulic-Press Brick Co., Philadelphia.
3 Findlay Hydraulic-Press Brick. Co., Findlay, O.
4. Hydraulic-Press Brick Co., St. Louis.
5. Illinois Hydraulic-Press Brick Co., Collinsville, Ill.
6. Kansas City Hydraulic-Press Brick Co., Kansas City, Kas.
7. Northern Hydraulic-Press Brick Co., Minneapolis, Minn.
8. Omaha Hydraulic-Press Brick Co., Omaha, Neb.
9. Washington Hydraulic-Press Brick Co., Washington, D. C.

227a. Lawton Brick & Tile Co., Chicago.
a Bricks. H-1 574
b Tiles. 578

227b. Low Art Tile Co., Chelsea, Mass. Art tiles. H-3 573

227c. Marezzo Marble Co., Chicago. Imitation marble. H-2 574

236. Northwestern Terra Cotta Company, Chicago. Terra cotta. H-1 574

241. Pioneer Fire Proof Construction Company, Chicago. Fire clay and terra cotta fire proofing. H-1 574
Patentees, manufacturers and contractors. Every description of hollow, solid and porous tile for fire-proofing buildings. Contracts taken in all parts of the United States. Factories: Ottawa, Ill., and St. Paul, Minn.

244. Rookwood Pottery Company, Cincinnati. Artistic pottery. N-1 575
Decorative faience and mural decorations in underglaze. Gold medal Paris, 1889.

246a. Tiffany Glass & Decorating Co., New York.
a Tiles. N-1 578
b Decorations. 579
c Mosaics. 580

247. Tiffany Pressed Brick Company, Chicago. Brick and roofing tiles. H-1 574

248. United States Potters' Association. Collective exhibit. (See special page.)

249a. Zallee, John C., Chicago. Fire and water-proof roofs. H-3 574

GROUP 92.

Marble, Stone and Metal Monuments, Mausoleums, Mantels, etc. Caskets, Coffins and Undertakers' Furnishing Goods.

Exhibits in this group are installed in Sections H, Block 2, and N, Block 1.

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250. Barre Manufacturing Company, Barre, Vt.
a Granite monuments. 581
b Granite fountains. 582
c Granite mantels, etc. 583

Exhibit No. | Class'n No.

251. Bowers, R. C., Granite Company, Montpelier, Vt. Monuments. 581

254. Granite Manufacturers' Association of Quincy, Mass. Granite monuments and artistic memorials. 581

258. Tiffany Glass & Decorating Co., New York.
- *a* Marble monuments. N-1 581
- *b* Marble ornaments. 582
- *c* Marble mantels. 583

259. Vermont Marble Company, Proctor, Vt. Rough and manufactured marble. 581
The largest producers in the world of monumental and building marble. Branches, Boston, New York, Philadelphia, Cleveland, Detroit, Chicago, St. Louis, San Francisco.

GROUP 93.

Art Metal Work—Enamels, Etc.

Exhibits in this group are installed in Sections G, Block 3, H, Blocks 1 & 2 and N, Block 1.

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262. American Bronze Company, Chicago. Bronze statues and castings. H-1 585

263. Monumental Bronze Company, Bridgeport, Conn. Monuments, statuary, medallions, busts, etc. G-3 585

264. Nicholas Mueller Art Bronze Company, New York. Bronze and electro-bronze statuettes. G-3 585

265. Gorham Manufacturing Co., Providence, R. I.
- *a* Bronzes. N-1 585
- *b* Repousse and chiseled work, cloisonne enamels. 586

265a. Power, Maurice J. New York. Bronze statuary. H-2 585

266. Tiffany Glass and Decorating Co., New York. Art metal work, bronzes, bas-reliefs, iron forgings, repousse and chiseled work. N-1 585

267. Western White Bronze Company, Des Moines, Ia. Monuments, statuary, busts, medallions, etc. G-3 585

GROUP 94.

Glass and Glassware.

Exhibits in this group are installed in Sections H, Block 1, N, Block 1, and Gallery F, Blocks 1 and 13.

267a. Androvette, Geo. E., & Co., Chicago. Cut glass ware. Gal. F-13 592

Exhibit No. | Class'n No.

268. Diamond Plate Glass Company, Kokomo, Ind. Plate glass. H-1 589

268a. Gorham Manufacturing Co., Providence, R. I. Cut glass for table and ornamental purposes. N-1 592

269. Hicks, F. M., & Co., Chicago. Floor, skylight and ornamental work in iron and glass. Gal. F-1 591

269a. Hoare, J., & Co., Corning, N. Y. Cut, engraved and rock crystal cutting. N-1 592

270. Libby Glass Co., Toledo, Ohio. Cut glassware. H-1 592

271. Macbeth, Geo. A., Co., Pittsburg, Pa. Optical and lamp glasses. H-1 591

271a. Prugh, Conroy & Co., Allegheny, Pa. Mirrors. H-1 589

272. Straus, L. & Sons, New York.
- *a* Cut glassware. H-1 592
- *b* Fancy glassware. 593

Manufacturers and importers of glassware and pottery. The largest house in its line in the world. Factories as follows:
Cut glassware, New York City.
French china, Limoges, France.
Art pottery, Rudolstadt, Thuringia.
Bohemian glassware, Steinschoenau B'hma.
Bohemian china, Carlsbad, Bohemia.
Paris office, Avenue de l' Opera.

272a. Suess Ornamental Glass Co., Chicago.
- *a* Plate and beveled glass. H-1 589
- *b* Enameled glass. 593

272b. Tiffany Glass & Decorating Co., New York.
- *a* Onyx glass. N-1 594
- *b* Glass mosaics, etc. 595

272c. U. S. Glass Co., Pittsburg, Pa. Glassware. H-1 591

273. Wire Glass Company, Philadelphia. Wire glass. H-1 591

273a. Zihlmann Glass Co., North Baltimore, Ohio. Fine blown glassware. H-1 590

GROUP 95.

Stained Glass in Decoration.

Exhibits in this group are installed in Sections N, Block 1, H, Block 1 and Gallery, Section F.

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274. Androvette, Geo. E., & Co., Chicago. Decorative glass. Gal. F-13 596
Domestic and ecclesiastical glass workers. Memorial windows, brasses, etc. Beveled plate glass set in copper frame.

275a. Continental Stained Glass Works, Boston. Stained glass. Gal. F-10 596

Exhibit No. | Class'n No.

276. Flanagan & Biedenweg, Chicago. Art glass. Gal. F-13 596
For private residences, churches and public buildings. Owners and manufacturers of "Henderson's Patent" adjustable metallic sash in all kinds of metal, for all purposes in glass and fancy beveled mirror work; also beveled, mitred, cut, sand blast, embossed and ground glass.

276a. Gorham Manufacturing Co., Providence, R. I. Ecclesiastical stained glass work. N-1 597

277. Healey & Millett, Chicago. Stained glass. Gal. F-9 596

280. McCully & Miles, Chicago. Stained glass windows and interior decoration. Gal. F-9&13 596
Every description of stained glass work for residences and churches. Memorial figure windows. Beveled glass of every variety. Mosaics in glass. Interior decorations in artistic and modern designs. Imported and domestic wall paper.

281. Rawson & Evans, Chicago. Sandblast and ornamental glass. Gal. F-9 596
Specialties: Fine chipped glass and crystalline plate glass signs. Own patents.

282. Reith, Wm., Philadelphia. Art stained glass. Gal. F-10 596

282a. Suess Ornamental Glass Co., Chicago. Stained glass. H-1 596

283a. Tiffany Glass & Decorating Co., New York.
a Domestic stained glass. N-1 596
b Ecclesiastical stained glass. 597

284. Wells Glass Company, Chicago. Art stained and ornamental glass. Gal. F-10&13 596

GROUP 96.

Carvings in Various Materials.

Exhibits in this group are installed in Sections N, Block 1, and P, Block 2.

285. Lund, Rud, Knoxville, Tenn. Wood carving. P-92 598
Subject, World's Fair, Greek structure.

286. Tiffany Glass & Decorating Co., New York.
a Wood carving. N-1 598
b Ivory carving. 599
c Engraved glass. 602

GROUP 97.

Gold and Silverware, Plate, etc.

Exhibits in this group are installed in Section N, Block 1, with one exception.

Exhibit No. | Class'n No.

292. Benziger Bros., Chicago. Catholic church supplies. N-1 604
Also New York and Cincinnati. Publishers and booksellers. Gold and silversmiths. Art embroidery and regalia. Sole agents for U. S. for the celebrated religious statues of Froc Robert, Paris (H. Poiret, successor), and "The Royal Bavarian Art Institute," for stained glass, F. X. Zettler, Munich.

294. Diepenbrock & Uchtman, New York. Church vestments; flags and banners. N-1 604

295. Dirksen, G., Silver Filigree Manufacturing Company, Freeport, Ill. Silver filigree goods. N-1 607

297. Gorham Manufacturing Company, Providence, R. I. Silver and plated ware, etc. N-1 605

298. Henderson-Ames Co., Kalamazoo, Mich. Swords, regalia, lodge jewels, etc. N-1 604

299. Holmes & Edwards Silver Co., Bridgeport, Conn. Silver plated ware. N-1 609
Sterling silver inlaid spoons and forks, guaranteed 25 years. Gold and silver plated table flatware. Salesrooms, 65 Washington St., Chicago, and 2 Maiden Lane, New York.

300. Manhattan Silver Plate Company, Lyons, N. Y. Gold and silver-plated hollowware. N-1 609

301. Meriden Britannia Company, Meriden, Conn. Silver plated ware. N-1 609

302. Mermod & Jaccard Jewelry Co., St. Louis.
a Silverwares. O-1 604
b Diamond jewelry. 613
Section O, Block 1. This "Gem" of the Columbian Exposition magnificently idealizes "Saint Louis" (Louis IX) and Louis Quinze (Louis XV), the city being named after Louis IX, and founded during the renowned period of French Art under Louis XV. Diamond setters, watch and clock makers, manufacturing gold and silversmiths, importers of art potteries, fine dinner wares, bronzes and music boxes. "Lowest priced house in America for fine goods."

303. Messmer Company, Andrew, Cincinnati. Church ornaments, altar decorations, etc. N-1 604

Exhibit No. | Class'n No.

304. **Pairpoint M'f'g Co., New Bedford,** Mass. Silver plated ware. N-1 609
Western salesroom 224 Wabash Ave., Chicago. G. J. Corey, manager. World's Fair visitors invited.

305. **Rogers, Wm., Manufacturing Company,** Hartford, Conn. Silver, gold and silver plated ware. N-1 605
Knives, forks, spoons, table cutlery. Sterling silver, German silver, nickel silver, hollowware, hard metal, and Britannia. Factories: Hartford, Norwich, Conn.; Taunton, Mass.

306. **Rogers & Bro., Waterbury, Conn.** Silver plated ware. N-1 609
The original and genuine "Rogers" knives, forks, spoons, etc., made for the past half century by Rogers & Bro., Waterbury, Conn. Brand, *Rogers & Bro. A1. Triple plate, warranted for 25 years. Beware of imitations of this brand and copies of our designs. Sold by the best dealers everywhere.

307. **Tiffany & Co., New York.** Silverware, jewelry, watches, clocks, etc. N-1 605
Silver plated ware, cutlery, wares of mixed metals, minerals, precious stones, cut and uncut, clocks, fine leather goods, stationery, copper plate engraving, fancy articles of gold, silver, bronze, ivory, enamel, etc. Grand Prix and Legion of Honor, Paris Exposition, 1878 and 1879.

308. **Tufts, James W., Boston.** Silver plated ware. N-1 610

309. **Whitehead & Hoag, Newark, N. J.** Society goods, fancy novelties, etc. N-1 604

310. **Wymble Manufacturing Company,** Newark, N. J. Silverware. N-1 605

GROUP 98.

Jewelry and Ornaments.

Exhibits in this group are installed in Section N, Block 1, and Section O, Block 1.

313. **Bell & Barber, New York.** Jewelry and ornaments. N-1 612-16

316. **Browns Amber M'f'g Co., New York.** Amber products. N-1 614

317. **Canini, J. A., Saratoga Springs, N. Y.** Jewelry. N-1 612

320. **Corbin, D. R., New York.** Jewelry. N-1 616

322. **Favre, Leon, New York.** Process of transferring portraits from a photograph on watches, lockets, etc. N-1 612

326. **Gaynor & Washburne, New York.** Interchangeable jewelry. N-1 616

Exhibit No. | Class'n No.

332. **Kent & Stanley Co., Providence,** R. I. Jewelry. O-1 612
Largest manufacturers in the United States of watch chains and jewelry. The display of hundreds of their leading patterns in watch chains, charms, lockets, pins and sterling silver novelties, make this one of the most interesting and artistic exhibits at the Fair.

333. **Muhr's H., Sons, Philadelphia,** Jewelry and thimbles. O-1 612
Crown Trade Mark.

334. **New England Manufacturing Jewelers' Association of Providence,** R. I. Collective Exhibit. (See special page).

339. **Ostby & Barton, Providence, R. I.** Jewelry. N-1 612

342. **Potter, Wm. K., Providence, R. I.** Tortoise shell combs, jewelry, etc. N-1 614

345. **Reynolds Jewelry Company,** Providence, R. I. Plated jewelry. N-1 616

348. **Simmons, R. F., & Co., Attleboro,** Mass. Jewelry. N-1 612
Makers of world-renowned "R. F. S. & Co." gold filled, rolled gold plated chain. Send for catalogue. N. Y. office, 41 Maiden Lane.

349. **Tiffany Glass & Decorating Co.,** New York. Onyx ornaments. N-1 614

GROUP 99.

Horology, Watches, Clocks, Etc.

Exhibits in this group are installed in Section O, Block 1, with one exception.

350. **American Waltham Watch Company,** Waltham, Mass. Watch movements and automatic watch making. O-1 618

351. **Ansonia Clock Company, Chicago.** Clocks. 621

352. **Bundy Manufacturing Co., Binghamton,** N. Y. Automatic time recorders. O-1 624

361. **Keystone Watch Case Company,** Philadelphia. Watch cases. O-1 619

362. **Muhr's, H., Sons, Philadelphia.** Watch cases. O-1 619
Makers of crown filled cases.

364. **Self-winding Clock Company, New** York. Self-winding clocks and method of time distribution by electricity. N-1 621

365. **Waterbury Watch Company, Waterbury,** Conn. Watches and clock. O-1 617
The new quick-winding Waterbury is a high class watch for all the people. It winds in five seconds, is an accurate jeweled timepiece, cased in various elegant designs to

Exhibit No. Class'n No.

suit all tastes; gold filled, coin-silver, and a nickel style. Sold by all jewelers. $4 to $15.

GROUP 100.

Silk and Silk Fabrics.

Exhibits in this group are installed in Section O, Block 1, with two exceptions.

366. **American Silk Label Company, New** York. Woven labels. 632

369. **Baum, C. F., Chicago. Dress trim**mings. 632

370. **Belding Bros. & Co., Chicago.**
a Sewing machine twist. 626
b Silks for linings. 626
c Serges, surahs and satins. 628
d Dress silks. 629
e Braids. 632

370a. **Best, John, & Co., Paterson N. J.** Woven silk pictures, bookmarks, badges. Dept. F 629

371. **Blumenthal, A. & S., New York.** Silk ribbons. 631

372. **Brainerd & Armstrong Company,** New London, Conn. Silks and machine twist. 626

Salesrooms: Boston, New York, Philadelphia and Baltimore. Factory in New London. In wash silks we lead the world. In every line we make, we aim to excel, whether wash silks, spool silks or fabrics. Our Trade Mark expresses the ideal sought for, "The Best in the World."

373. **Castle Braid Company, New York.** Silk and mohair braids. 632

Our assortment of braids has no equal. Samples submitted on application to our New York office, 15 and 17 Mercer St.

374. **Cheney Bros., South Manchester,** Conn. Gal G-14
a Plain woven silks, etc. 628
b Figured silk piece upholstery goods. 629
c Ribbons. 631
d Silk fabrics. 627

Dress silks, printed silks, decorative silks, plush and velvets, upholstery goods, ribbons, spun silks and spun silk fabrics. Salesrooms, 477 Broome St., New York; 79 Chancey St., Boston; 186 Franklin St., Chicago.

375. **Cutter, John D., & Co., New York.**
a Spool silk and machine twist. 626
b Plain silks. 626
c Fancy silks. 629

376. **Dexter, Lambert & Co., New York.**
a Dress silks. 629
b Ribbons. 631

377. **Doherty & Wadsworth, New York.**
a Silk dress goods, surahs. 629
b Silk ribbons. 631

378. **Elwood, B. H. & E. E., Fort Plain,** N. Y. Broad silks. 629

Salesrooms, 453 & 455 Broome St., N. Y.

379. **Empire Silk Company, New York.** Silk dress goods. 629

380. **Erskine, John, & Co., Union Hill,** N. J. Silk ribbons. 631

381. **Griswold Worsted Company, Phila**delphia. Spun silk. 625

382. **Hamil & Booth, New York.**
a Dress silks, brocades. 629
b Ribbons. 631

383. **Hitchcock-Meding Manufacturing** Company, New York. Gal. F-14
a Satin, damask, brocatels, etc. 628
b Dress silks. 629
c Ribbons and tie silks. 630

384. **Jennings Lace Works, New York.** Laces, gloves, mitts, veils and scarfs. 630

385. **Johnson, Cowdin & Co., New York.** Silk ribbons. 631

386. **Kayser, Julius, & Co., New York.** Silk underwear, gloves, mitts, etc. 630

387. **Levy Bros., New York. Silk ribbons.** 631

387a. **Liberty Silk Co., New York, Dress** silks. 629

388. **McCallum Constable Hosiery Com**pany, Holyoke, Mass. Silk hosiery. 630

389. **McLaughlin Braid Company, Pater**son, N. J. Braids. 632

390. **Meisch Manufacturing Company, Pat**erson, N. J. Silk ribbons. 631

391. **Meyenberg Corporation, Hoboken,** N. J. Silk fur and tie silk. 628

392. **Nonotuck Silk Company, Chicago.**
a Silks, machine twist. 626
b Silk underwear, hosiery and mittens. 630
c Braids and bindings. 632

Manufacturers of Corticelli spool silk knitting and crochet silk, fast dye wash silks, machine twist, sewings, button-hole twist, Florence silk underwear, hosiery, mittens, wristers, pure dye silk braids.

393. **Pelgram & Meyer, New York.**
a Dress silks. 629
b Ribbons. 631

394. **Phœnix Silk Manufacturing Com**pany, Paterson, N. J.
a Dress silks. 629
b Handkerchiefs, etc. 630
c Ribbons, bookmarks, etc. 631
d Silk braids. 632

395. **Rhenania Mills, College Point, L. I.** Ribbons and silks. 631

Exhibit No. — Class'n No.

396. **Richardson Silk Company, Chicago.**
a Silks. 629
b Hosiery and mittens. 630
c Braids. 632
(a) Silk threads—machine, sewing, knitting, embroidery. (b) Silk hosiery and mittens. (c) Silk and mohair braids.

397. **Robertson, William, New York.** Silk curtains and upholstery silks. 629

399. **Simon, R. & H., Union, N. J.**
a Dress silks. 629
b Ribbons. 631

400. **Skinner, William, Manufacturing** Company, Holyoke, Mass.
a Serges. 628
b Linings. 630
c Braids. 632

401. **Stearns, John N., New York.** Dress silks. 629

402. **Strange, William, Company, New** York.
a Serges. 628
b Dress silks. 629
c Linings. 630
d Ribbons. 631

403. **Sutro Bros. Braid Company, New** York. Trimming braids. 632

404. **Trevor, William, New York.** Cravats, handkerchiefs, ties, etc. 630

406. **Wahnetah Silk Company, Catasauqua, Pa.** Silk plushes. 628

407. **Werner, Itschner & Co., Philadelphia.**
a Dress goods. 629
b Silk ribbons. 631

GROUP 101.

Fabrics of Jute, Ramie and Other Vegetable and Mineral Fibres.

Exhibits in this group are installed in Gallery, Section. F, Blocks 12 and 14.

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408. **Asbestos Specialty Company, Buffalo, N. Y.** Asbestos articles. Gal. F-14 637

409. **Blabon, Geo. W., & Co., Philadelphia.** Oil cloth and linoleum. Gal. F-12 636

410. **Johns, H. W., Manufacturing Company, New York.** Asbestos materials, woven, spun, felted, etc. Gal. F-14 637
Asbestos roofing, liquid paints, fire-proof paints, roof and floor paints, asbestos steam pipe and boiler coverings, steam packings, coatings, cements, etc. Asbestos cloths, twine and fabrics, vulcabeston, electrical and mechanical materials, molded mica insulations, etc.

Exhibit No. — Class'n No.

411. **Pantasote Leather Company, New** York. Substitute for leather. Gal. F-12 636

412. **Potter, Thos., Sons & Co., Philadelphia.** Oil cloth and linoleum. Gal. F-12 636

413. **Tannette Manufacturing Company,** New York. Leather imitation for furniture, etc. Gal. F-12 636

GROUP 102.

Yarns and Woven Goods of Cotton, Linen and Other Vegetable Fibres.

Exhibits in this group are installed in Sections O, Block 1, P, Block 1, and Gallery, Section F.

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414. **Aberfoyle Manufacturing Company,** Chester, Pa. Cotton fabrics. 638
Fine fancy shirtings, zephyrs, ginghams and novelties in fine cotton and cotton and silk mixed fabrics, for dress goods and shirtings. New York office, 256 Church st.

415. **Allendale Company, North Providence, R. I.** Bleached and brown sheetings. 638

416. **Amory Manufacturing Company,** Manchester, N. H. Bleached and brown cottons. 638
John L. Bremer & Co., selling agents, Boston and New York.

417. **Amoskeag Manufacturing Company,** Manchester, N. H. Ginghams, tickings, shirtings, checks, canton flannels. 638

418. **Appleton Company, Boston.** Eider downs, shirtings, flannels, ticks, sheetings, drills. 638

418a. **Arlington Mills, Lawrence, Mass.** Fine cotton single or twisted, for manufacturers. P-1 638

419. **Attawaugan Company, Norwich,** Conn. Bleached muslin, shirtmakers' muslin. 638

420. **Bailey, John T., & Co., Philadelphia.** Cordage, twines, bags, burlaps, etc. Gal. F-9 638

421. **Barnaby Manufacturing Company,** Fall River, Mass. Zephyr ginghams. 638

422. **Berlin Print Works, Philadelphia.** Cotton fabrics. 638
Berlin solid colors, merino and foulard finish, Berlin and Sultan Turkey reds and oil colors. Dress linings all widths and shades. Absolutely fast black satins and brocades, cashmere and merino finish. Selling agents, Wm. Simpson, Sons & Co., Philadelphia, New York, Chicago and Baltimore.

Yarns and Woven Goods of Cotton, Linen and other Vegetable Fibres.

Exhibit No. — Class'n No.

422a. Berkeley Co., Providence, R. I. Cambrics, lawns, linings, mulls. 638

423. Binns' Patent Band Company, Philadelphia. Trimmings and upholstery goods. 638

423a. Blackstone Manufacturing Co., Providence R. I. Shirtings and sheetings. 638

424. Cabot Manufacturing Company, Brunswick, Me. Cotton piece goods gray and bleached. 638

424a. Clarendon Mills, West Boylston, Mass. Crocheted quilts. P-1 638

424b. Clifton Manufacturing Co., Boston. Brown cotton. 638

424c. Claremont Mills, Claremont, N. H. Cotton, wide sheetings. 638

425. Cocheco Manufacturing Company, Dover, N. H. Cotton fabrics. 638

426. Conanicut Mills, Fall River, Mass. Cambric muslins. 638

427. Davol Mills, Fall River, Mass. Bleached muslin. 638

428. Dwight Mills, Chicopee, Mass. Brown, bleached, colored, printed cotton goods. 638

429. Eddystone Manufacturing Company, Philadelphia. Cotton fabrics. 638
Printers of Wm. Simpson & Son's mourning, silver gray and fancy prints, alpaca and delaine finish solid blacks, Canton and Brandenburg cloths, fine printed satins, guaranteed aniline black and fast colors. Selling agents, Wm. Simpson, Sons & Co., Phila., New York, Chicago and Baltimore.

430. Farwell Mills, Lisbon, Me. Cotton goods, gray and bleached. 638

431. Fisher Manufacturing Company, Fisherville, Mass. Woven cotton goods. 638

432. Forestdale Manufacturing Company, Forestdale, R. I. Cotton goods. 638

433. Garner & Co., New York. Printed cotton piece goods, calicoes, percales, sateens, etc. 638

434. Glasgo Lace Thread Company, Glas-go, Conn. Thread for fancy work. 638

435. Glasgow Company, So. Hadley Falls, Mass. Cotton goods and ginghams. 638

436. Globe Yarn Mills, Fall River, Mass. Cotton yarns. 638

437. Great Falls Manufacturing Company, Great Falls, N. H. Brown, bleached, colored, printed cotton goods. 638

438. Greene, S. H., & Sons, Providence, R. I. Cotton goods, calicoes, lawns, sateens, flags and decorations. 638

439. Greenville Manufacturing Company, Smithfield, R. I. Bleached muslins. 638

Exhibit No. — Class'n No.

440. Grosvenor Dale Company, Grosvenor Dale, Conn. Cotton goods, gray and bleached and cotton handkerchiefs. 638

441. Hadley Company, Holyoke, Mass. Cotton yarns and threads. 638

442. Hamlet Mills, Woonsocket, R. I. Shirtmakers' bleached muslin. 638

442a. Hope Co., Providence, R. I. Bleached and gray shirtings of medium grade. 638

443. Jackson Company, Boston. Cotton sheetings, flannels, etc. 638

444. Kneedler & Co., Philadelphia. Woven cotton goods. 638

445. Knight, B. B., & R., Providence, R. I. Cotton goods. 638

446. Knitted Mattress Company, Canton Junc., Mass. Cotton fabrics. Quilted by a knitted process. Gal. F-14 638

447. Lancaster Mills, Boston. Ginghams. 638

448. Lapham, Enos, Centreville, R. I. Cotton goods and bleached muslins. 638

448a. Lonsdale Co., Providence, R. I. Sheetings, shirtings, cambrics, twills, sateens and hollands. 638
Model of Ann and Hope Mill, Lonsdale, R. I.

449. Lyman Mills, Holyoke, Mass. Brown, bleached, colored, printed cotton goods. 638

450. Manville Company, Providence, R. I. Cotton piece goods. 538
Plain and fancy cotton dress goods, fine chambrays, coin and fancy spot curtains, plain and brocade sateens, novelties in cotton goods. Oelbermann, Dommerich & Co., 67 Worth street, New York, selling agents.

451. Merrimack Manufacturing Company, Boston. Printed cotton goods. 638
White goods. shirtings, indigos, tartan reds, Columbia chambrays, fancy prints, fast color draperies, challies, Llama cloth, satins, corduroy, velveteen. Goods for cap, shirt and wrapper cutters. Fine yarn fabrics a specialty. Wheelwright, Eldredge & Co., selling agents, New York, Boston.

452. Methuen Company, Boston. Fancy cotton fabrics, awning stripes, ticking, duck, etc. 638

452a. Monadnock Mills, Claremont, N. H. Marseilles quilts and sheeting. P-1 638

453. Monohansett Manufacturing Com-pany, Putnam, Conn. Bleached muslin. 638

454. Morse Mills, Putnam, Conn. Bleached muslin. 638

Cotton Goods, Woolen Goods.

Exhibit No. Class'n No.

455. **Nashua Manufacturing Company,** Boston. Cotton flannels, sheetings, brown and bleached, table feltings, domets, drills, etc. 638

456. **Naumkeag Steam Cotton Co., Salem,** Mass. Sateens, cotton goods, bleached and unbleached. 638
John L. Bremer & Co., selling agents, Boston and New York.

457. **New York Mills, New York.** Cotton goods, white and colored, muslins, jeans, cottonades, camlets, etc. 638

458. **Nightingale Mills, Putnam, Conn.** Cotton goods, bleached muslins. 638

459. **Overland Cotton Mills, Denver, Col.** Sheetings and flannels. 638

460. **Pacific Mills, Lawrence, Mass.** Cotton fabrics, printed and dyed. 638

462. **Pemberton Company, Boston.** Fancy cotton fabrics, shirtings, toweling, ticking, etc. 638

463. **Ponemah Mills, Providence, R. I.** Fancy cotton goods, white and printed. 638

464. **Powhatan Mills, Putnam, Conn.** Cotton goods, shirtings and sheeting. 638

465. **Sanford Spinning Company, Fall** River, Mass. Cotton yarns. 638

466. **Slater Cotton Company, Pawtucket,** R. I. Cotton goods, bleached muslins. 638

467. **Slater, John W., Providence, R. I.** Cotton goods. 638
Mills at Slatersville, R. I. Ginghams, napped goods, cheviots, shirtings. Selling agents O. H. Sampson & Co., N. Y., Boston, Phila.

467a. **Standard Oil Company, Troy N. Y.** Wicks. Dept. E 638

468. **Stark Mills, Manchester, N. H.** Cotton goods, sheetings, drillings, duck, bags, etc. 638

469. **Star & Crescent Mills Co., Philadelphia.** Pile fabrics; cotton and linen toweling. 638
Bath accessories: Turkish towels bleached and unbleached of all grades. Flesh mitts, wash cloths, bath blankets, bath-room rugs, Turkish robes and slippers for men, women and children. Our exhibit (Sec. 29, No. N–50), Machinery Hall, will explain the manufacture, superiority and cheapness.

470. **Stevens Linen Works, Boston.** Linen crash. 639

471. **Thompson, James, & Co., Chicago.** Twines, mosquito nets, buckram and screen cloth. 638

472. **Thompson, James, & Co., Valley** Falls, N. Y. Twines, mosquito nets, buckram, etc. 638
Office and salesroom: 42 Franklin street, New York. Branch salesroom: 221 E. Kinzie street, Chicago. Specialties: Upholstery, mattress and broom twines.

473. **Trion Manufacturing Company, Trion** Factory, Ga. Cotton goods, sheetings, shirtings and southern domestics. 638

474. **Valley Falls Company, Valley Falls,** R. I. Cotton goods, ginghams and wash fabrics. 638

475. **Wamsutta Mills, New Bedford,** Mass. Sheetings and fine white goods, lawns and nainsooks. 638

476. **Whittenton Manufacturing Company,** Taunton, Mass. Colored cotton fabrics. 638

477. **Wilkes-Barre Lace Manufacturing** Company, New York. Cotton lace curtains. 638

478. **Williamsville Manufacturing Company,** Killingly, Conn. Cotton goods, brown and bleached muslins. 638

478a. **Willimantic Linen Co. of Hartford,** Conn, Willimantic, Conn. Spool cotton. Dept. F 638

479. **Woods, Joseph W., & Son, Boston.** Cotton goods. 638
Glenwood works, Medford, Mass.; stores, Chicago, Boston and New York. Colored and printed cotton goods.

GROUP 108.

Woven and Felted Goods of Wool and Mixtures of Wool.

Exhibits in this group are installed in Section P, Block 1, except Classes 646 (upholstery goods) and 649 (carpets), which are installed in Gallery, Sections F and G.

480. **Allen, L. L., & Bros., Rochester,** N. Y. Fine flannels, dress goods, etc. 645

481. **American Loop Fabric Company,** Brooklyn, N. Y. Blankets, robes, rugs, etc. 642
Carriage robes, afghans, bed covers, ventilated quilts, crib blankets, upholstery goods, ornamental loop cord fabrics, durable, healthy, luxurious. Fabrics and machinery patented. Control of business for sale by A. J. Jennings, president.

482. **American Mill Company, Rockville,** Conn.
a Woolen goods, kerseys. 641
b Worsted goods, plain and fancy for men's wear. 643

Woven and Felted Goods of Wool and Mixtures of Wool.

Exhibit No. — Class'n No.

483. **Appleton Woolen Mills, Appleton,** Wis.
- *a* Yarns. 640
- *b* Woolen goods, flannels. 641
- *c* Felt goods. 648

Paper-makers' felts a specialty.

484. **Arlington Mills, Lawrence, Mass.**
- *a* Worsted yarns. 640
- *b* Worsted dress goods and coat linings. 643
- *c* Plaids, etc. 641

485. **Assabet Manufacturing Co., Maynard,** Mass. Fancy flannels, fancy cassimeres and suitings. 641

485a. **Auburn Woolen Co., Auburn, N. Y.**
- *a* Overcoatings. 641
- *b* Suitings. 643

486. **Ballardvale Mills, Ballardvale, Mass.**
- *a* Woolen yarns. 640
- *b* Fine white flannels. 641

488. **Belvidere Woolen Manufacturing** Company, Lowell, Mass. Flannels and woolen dress goods. 641

490. **Berkeley Woolen Company, Wales,** Mass. Fine kerseys and meltons. 641

492. **Blackington, S., Woolen Co., North** Adams, Mass.
- *a* Fancy cassimeres, kerseys, meltons and tricots. 641
- *b* Worsted suitings and trouserings. 643
- *c* Cheviots. 644

493. **Blackstone Woolen Company, Blackstone,** Mass.
- *a* Cassimeres, fine kerseys. 641
- *b* Worsteds. 643

494. **Bound Brook Woolen Mills, Bound** Brook, N. J.
- *a* Overcoatings, cassimeres and cloakings. 641
- *b* Unions. 644
- *c* Cotton warps. 645

495. **Broad Brook Company, Broad Brook,** Conn.
- *a* Woolen goods, fancy cassimeres. 641
- *b* Worsted coatings and suitings. 643

496. **Burlington Woolen Company, Winooski,** Vt. Beavers, fancy cassimeres, black doeskins, kerseys, etc. 641

497. **Calumet Woolen Company, Uxbridge,** Mass. All wool fancy cassimeres. 641

498. **Canoga Woolen Co., Auburn, N. Y.** Woolen goods. 641

499. **Carleton, E. G., & Sons, Rochdale,** Mass. Flannels and woolen goods. 641

500. **Capps, J., & Son, Jacksonville, Ill.**
- *a* Cassimeres, broadcloths, flannels and dress goods. 641
- *b* Blankets, Indian robes and carriage robes. 642
- *c* Skirtings. 648

501. **Charlottesville Woolen Mills, Char-**lottesville, Va. Woolen wear. 641
H. C. Marchant, P.; C. A. Furbush, V. P.; J. L. Cochran, Treas.; cadet gray and sky blue meltons, doeskins, kerseys. Highest standard of excellence; contract for Exposition guards coat goods; sole m'f'rs. Fine sky-blue for line officers U. S. A.; our 314 cadet official standard for letter-carrier uniforms.

503. **City Mills Company, City Mills,** Mass. Felt goods. 648
"Kensington" brand cloth finish upholstery and embroidery felt and cabinet cloth, made in 250 shades. Specially adapted for desks, tables, counters, millinery, boot linings, piano, saddlery, clothing, shoe, slipper, trimming felt, and for special purposes. Hinman Bros., Agts., New York and Chicago.

504. **Clinton Mills Company, Norwich,** Conn.
- *a* All wool dress goods. 641
- *b* Cotton warps. 645

505. **Clinton Worsted Company, Clinton,** Mass. Worsted suiting and trouserings. 643

506. **Cocheco Woolen Manufacturing Com-**pany, East Rochester, N. H. Woolen goods and flannels. 641

507. **Conde Swits, Oswego, N. Y. Knit** fabrics. P-1 640

508. **Connor Bros., Holyoke, Mass.**
- *a* Beavers, cassimeres and other woolen goods. 641
- *b* Worsted suitings. 643

509. **Cranston Worsted Mills, Bristol,** R. I. Worsted yarns. 640

510. **Devonshire Mills, Goff's Falls, N. H.** All wool dress goods. 641

511. **Dolan, Thomas, & Co., Philadelphia.**
- *a* Woolens. 641
- *b* Worsteds. 643
- *c* Cloakings. 645

512. **Erben, Search & Co., Philadelphia.** Yarns. 640

513. **Empire Woolen Mills, Clayville,** N. Y.
- *a* All wool fancy cassimeres and overcoatings. 641
- *b* Worsted coatings and suitings. 643

Woven and Felted Goods of Wool and Mixtures of Wool.

Exhibit No. | Class'n No.

514. **Farr Alpaca Company, Holyoke,** Mass.
a Worsted stuffs. 640
b Mohair serges. 643
c Italian cloths. 645
d Alpacas. 651

515. **Fleisher, S. B. & B. W., Philadelphia.**
a Woolen and worsted yarns. 640
Manufacturers of the renowned brands of Fleisher's German Knitting Worsted, Fleisher's Germantown, Saxony, Shetland, Floss and Spanish, and manufacturers of worsted and woolen yarns for knitters generally.
b Braids. 647
Manufacturers of celebrated *Star*, Fleisher's "61" "Skirt Braid." Highest award at the Centennial Exposition, Philadelphia, 1876.

516. **Folwell Bros. & Co., Philadelphia.**
a All wool dress goods. 641
b Worsted dress goods. 643
c Cotton warps. 645

517. **French & Ward, Stoughton, Mass.**
a Blankets. 642
b Eiderdown flannels. 651
c Knit goods and hosiery. 640

518. **George's River Mills, Warren, Me.**
a Dress goods. 641
b Cheviots. 644

519. **Germania Mills, Holyoke, Mass.** Beavers, kerseys, fancy cassimeres, overcoatings and cloakings. 641

519a. **Glastonbury Knitting Co., Addison,** Conn. Men's all wool and merino underwear. 640

520. **Glendale Woolen Mills, Glendale, R.I.** Fancy cassimeres. 641

521. **Globe Woolen Co., Utica, N. Y.**
a Beavers, cassimeres. 641
b Worsted coatings and suitings. 643

522. **Gonic Manufacturing Company,** Gonic, N. H. Broadcloth dress goods. 641

523. **Griswold Worsted Company, Ltd.,** Darby, Pa. Worsted yarns. 640
Manufacturers of worsted and spun silk yarns for all purposes. Silk yarns suitable for hosiery, underwear, mittens, upholstery, fabrics, fringes and braid. In the hank, on spools or cones. Warps for flannels, dress goods and seal plushes. Tussah spun cassimere silk yarns, fast colors.

525. **Harris Woolen Company, Woonsocket,** R. I. Woolen goods. 641
Manufacturers of E. Harris fine kerseys, meltons, elysians, rattines, carriage cloth, and fancy worsted and wool suitings.

Exhibit No. | Class'n No.

526. **Hartley, F., Lawrence, Mass.** Yarns and carbonized wool. 640
Carbonized Australian lambs and fleece; also domestic wool and noils of all grades; perfectly free from acid or any chemical; always in stock.

528. **Hecla Mills, Uxbridge Mass.** Woolen goods. 641

529. **Hetzel, Geo. C., & Co., Chester, Pa.**
a Woolen suitings and coatings. 641
b Worsted suitings and coatings. 643

530. **Hockanum Company, Rockville, Conn.**
a Fancy cassimeres. 641
b Worsted coatings and suitings. 643

531. **Hopkins, T. E., Danielsonville, Conn.** Woolen goods. 641

532a. **Jaros Hygienic Underwear Co.,** New York. Woolen underwear. P-1 640
"Wool Fleece Knit." Non-shrinkable, non-irritating, prevents chilling by thorough absorption. Sightly and perfect fitting. For men, women and children. Medals, American Inst., '92, Mechanics' Inst., '93.

533. **Kiamensi Woolen Company, Stanton,** Del. Fancy cassimeres and kerseys. 641

534. **Kimball, H. A., Manton, R.I.** Fancy cassimeres. 641

536. **Lucas, B., & Co., Norwich, Conn.**
a Woolen goods. 641
b Woolen goods woven on cotton warps. 645

537. **Massachusetts Mohair Plush Company,** Philadelphia. Mohair plush, grained plush, Spanish velvets. Gal. F-14 646

538. **McFarlan & Co., Amsterdam, N. Y.** Knit goods and hosiery. 640

539. **Merrimack Woolen Mills, Dracut,** Mass.
a Cloakings and dress goods. 641
b Blankets, robes, shawls, etc. 642
c Cotton and woolen mixed goods. 644

540. **Merritt, Geo., & Co., Indianapolis,** Ind.
a Woolen yarns. 640
b Blankets, robes, rugs, shawls, etc. 642

540a. **Midland Woolen Mills Co., Denver,** Col.
a Underwear. 640
b Blankets. 642

541. **Milner, F., & Co., Moosup, Conn.** Fancy cassimeres. 641

542. **Milwaukee Worsted Cloth Company,** Milwaukee, Wis. Fine worsted cloths, etc. 643

Woven and Felted Goods of Wool and Mixtures of Wool.

Exhibit No. | Class'n No.

543. Mississippi Mills, Wesson, Miss.
a Woolen goods. 641
b Cotton and woolen mixed goods. 644
c Hosiery. 640
Manufacture cassimeres, cheviots, meltons, fine jeans, fancy shirtings, dress goods, checks, plaids, cottonades and hosiery. Were awarded gold medals at the following expositions: Philadelphia, 1876, Atlanta, 1881, New Orleans, 1885. Selling agts. O. H. Sampson & Co., Boston, New York, Phila.

544. Muncy Woolen Mills Company, Muncy, Pa. Blankets, shawls, etc. 642

544a. National Knitting Co., Milwaukee, Wis. All wool gloves and mittens, heavy hosiery, lumbermen's socks, knit boots. 640

544b. National Worsted Mills, Providence, R. I. Worsted suitings and trouserings. 643

544c. New Albany Hosiery Mills, New Albany, Ind. Woolen hosiery. 640

545. New England Company, Rockville, Conn.
a Fancy cassimeres. 641
b Worsted coatings and suitings. 643

546. Niantic Mills Company, East Lyme, Conn.
a All wool dress goods. 641
b Mixed dress goods. 644

547. Norfolk & New Brunswick Hosiery Co., New Brunswick, N. J.
a Woolen underwear. 641
b Cotton and mixed underwear. 644

548. North Adams Manufacturing Company, North Adams, Mass. Fancy cassimeres. 641
And 64 Worth St.,New York. All wool fancy cassimeres, cheviots and meltons.

549. North Star Woolen Mills Company, Minneapolis, Minn.
a Flannels. 641
b Blankets. 642

550. Norwich Woolen Company, Norwich, Conn.
a Woolen goods. 641
b Cotton and woolen mixed goods. 644
c Woolen goods woven on cotton warps. 645

551. Oakes, Thomas, & Co., Broomfield, N. J. Beaver and kersey overcoatings, doeskins, meltons, carriage and uniform cloths. 641

553. Orinoko Mills, Philadelphia. Upholstery goods and drapery materials. Gal. G-14 646
B. L. Solomon's Sons,29 Union Square, New York, and 76 Monroe street, Chicago, selling agents. Attention is called to the "Columbus" silk tapestry table cover, designed and woven by the Orinoko Mills expressly for this Exposition.

554. Pacific Mills, Lawrence, Mass.
a Wool dress fabrics. O-1 641
b Worsted dress fabrics. 643

555. PeaceDale M'f'g Co., Peace Dale, R.I.
a Overcoatings, fancy cassimeres. 641
b Worsted coatings and suitings, serges for men's and women's wear. 643
Founded 1800. Makers of serges, worsteds of all kinds, also cassimeres, cheviots, linings, traveling wraps, rugs and shawls. All our goods are made entirely of wool.

557. Providence Worsted Mills, Providence, R. I.
a Worsted, genapped and mohair yarns. 640
b Worsted overcoatings and cloakings. 643

558. Racine Woolen Mills, Racine Wis.
a Woolen goods. 641
b Blankets, shawls, etc. 642

559. Raritan Woolen Mills, Raritan, N. J.
a Fancy cassimeres. 641
b Chinchillas, overcoating and cloakings. 645

561. Read Carpet Company, Bridgeport, Conn. Carpets and rugs. Gal. F-14 649

562. Read, William F., Philadelphia. Dress goods, silk warp lansdownes. 641

564. Rock Manufacturing Company, Rockville, Conn.
a Fancy cassimeres. 641
b Worsted coatings and suitings. 643

565. Sanford Mills, Sanford, Me.
a Kerseys. 641
b Carriage robes,rugs and horse blankets. 642
c Furniture and car plushes, etc. 646

565a. Saranac Worsted Mills, Providence, R. I. Worsted suitings, overcoatings and cloakings. 643

566. Sawyer Woolen Mills, Dover, N. H.
a Fancy cassimeres. 641
b Worsted suitings. 643

567. Saxon Worsted Company, Franklin, Mass. Fancy worsted. 643

568. Sebasticook Woolen Mills, Hartland, Me.
a Fancy cassimeres. 641
b Shawls. 642

568a. Seymour Woolen Factory Co., Seymour, Ind.
a Yarns. 640
b Dress flannels. 641
c Blankets. 642

Woven and Felted goods of Wool and Mixtures of Wool, Clothing and Costumes.

Exhibit No. — Class'n No.

569. Shuler & Beminghofen, Hamilton, Ohio,
a Blankets. 642
b Felt skirts and skirting. 648

570. Somerset Manufacturing Company, Raritan, N. J.
a Fancy cassimeres and suitings. 641
b Overcoatings, cloakings, chinchillas. 645

572. Springville Company, Rockville, Conn.
a Fancy cassimeres. 641
b Worsted coatings and suitings. 643

572a. Star Knitting Co., Chicago. Knit goods, hosiery, etc. 640

573. Stevens, Charles A., & Co., Ware, Mass. White flannels. 641

574. Stirling Mills, Lowell, Mass. Woolens, flannels and dress goods. 641

575. Stott, C. H. & F. H., Stottsville, N. Y.
a Woolen goods. 641
b Woolen goods woven on cotton warps. 645

576. Talbot Mills, North Billerica, Mass.
a Woolen goods. 640
b Dress goods and flannels. 641

578. Tinkham, Wm., & Co., Harrisville, R. I. Fancy worsteds. 643

579. Titus, Elias, & Sons, Poughkeepsie, N. Y.
a Woolen goods. 641
b Cotton and woolen mixed goods. 644

579a. Wanskuck Mills, Providence, R. I. Worsted coatings and cloakings. 643

580. Washington Mills Company, Law-rence, Mass.
a Woolen and worsted yarns. 640
b Overcoatings, cloakings, woolen goods and dress goods. 641
c Worsted suitings. 643

581. Waterloo Woolen Manufacturing Company, Waterloo, N. Y.
a Flannels, carriage cloths. 641
b Blankets, shawls, etc. 642
New York Ag'cy, Patterson & Greenough, 41 Worth St. Mill running consecutively since 1836 on fine all-wool fabrics for men's and women's wear, carriage trimmings; liveries.

582a. Waukenhose Co., Boston. Knit goods, hosiery, etc. 640

583. Waumbeck Company, Milton Mills, N. H.
a Fine broadcloths. 641
b All wool serges. 643

585. Weybosset Mills, Providence, R. I.
a Woolen goods and cassimeres. 641
b Fancy worsted suitings. 643

Exhibit No. — Class'n No.

585a. Winck, B., & Weed, Philadelphia. Worsted suitings. 643

586. Winthrop Mills Company, Winthrop, Me.
a Blankets, etc. 642
b Cotton and woolen mixed goods. 644

587. Woll, P., & Sons, Philadelphia. Curled hair, feathers, fibre and bristles. Gal. F-14 651

588. Wood, Wm., & Co., Philadelphia.
a Fancy cassimeres, cheviots. 641
b Worsted suitings. 643
c Cotton and silk mixed shirtings and dress goods. 644
Pequea Mills manufacture woolens and worsteds for men's wear in extended variety of fabrics; cheviots, cassimeres and worsteds in suitings and choice specialties in trouserings. First premium medal awarded at Centennial Exhibition, Philadelphia. New York Chicago and Boston offices.
b Fancy cotton goods. 644
Mount Vernon Mills manufacture fancy cotton shirtings and dress goods in largest variety, with specialties in designs.

589. Worumbo Manufacturing Company, Lisbon Falls, Me.
a Indigo flannels, beavers, meltons, kerseys, carriage cloth. 641
b Chinchillas, flockonees, velours. 644

589a. Yantic Woolen Co., Yantic, Conn. Flannels. 641

GROUP 104.

Clothing and Costumes.

Exhibits in this group are installed in Section P, Block 1, N, Block 1, and Gallery, Sections F and G. The Merchant Tailors' exhibit is in a special building.

590. Adler, Jacob, & Co., New York. Gloves. Gal. G-6 657

590a. Alden Knitting Mills, New Orleans, La. Wool and cotton hosiery. P-1 657

591. Allen, John C., Gloversville, N. Y. Gloves and mittens. Gal. G-3 657

592. Altman Summer Neckwear Company, New York. Summer neckwear. Gal. G-3 658

593. American Hosiery Co., New Britain, Conn. Cotton, woolen, merino and silk full-fashioned hosiery and underwear. 657

599. Baum & Ulman, Williamsport, Pa. Suspenders. Gal. G-11 658

600. Beatty, C. F., New York. Prints of engravings in steel, brass and zinc for hatters. Gal. G-5 654

Exhibit No. Class'n No.

601. Bell's, Henry H., Sons, Milton, N. Y. Knit goods, hosiery, etc. 657

603. Bowers, James, & Co., Newark, N. J. Lock clasps for corsets. Gal. G-6 658

603. Bowers, James,& Co., Newark, N. J. Lock clasps for corsets. Gal. G-6 558

605. Brill Bros., New York. Men's shirts. Gal. G-3 658

606. Brooklyn Shield Company, Brooklyn, N. Y. Dress shields. Gal. G-6 653

607a. Buck, Geo. N., Manufacturing Co., Mattoon, Ill. Hose supporters. Gal. F-1 658

609. Canfield Rubber Company, Bridgeport, Conn. Dress shields. Gal. G-6 658

612. Cluett, Coon & Co., Chicago. Collars, cuffs and shirts. Gal. G-6 658

615. Coronet Corset Company, Jackson, Mich. Corsets and waists. Gal. G-7 653

618. Curtis, H. C., & Co., Troy, N. Y. Shirts, collars and cuffs. Gal. G-3 658

619. Davis Sewing Machine Company, Chicago. Sewing machines. Gal G-1 659

621. Delsarte Corset Company, New York. Corsets, waists and shoulder braces. Gal. G-4 658

622. Dempster & Place, Gloversville, N.Y. Gloves and mittens. Gal. G-6 657

A full line of gloves for the best retail trade. High grade fine goods a specialty.

624. Domestic Sewing Machine Company, Chicago. Sewing machines. Gal. G-2 659

625. Dryfoos, L., & Co., New York. Skirts. Gal. G-6 658

Manufacturers of latest novelties in silk, mohair, cloth, sateen and quilted skirts. Received only medal Philadelphia, 1876.

626. Earl Manufacturing Company, Chicago. Hose supporters. Gal. G-3 658

Abdominal and hose supporter, invented and manufactured by Sarah J. Schaak.

627. Earl & Wilson, New York. Men's collars and cuffs. Gal. G-6 658

628. Ederheimer, Stein & Co., Chicago. Clothing. Gal. G-9 652

629. Excelsior Fur & Glove Sewing Machine, New York. Sewing machine. Gal. G-5 659

634. Foster, Paul & Co., New York. Kid gloves. Gal. G-6 657

637. Gage, Downs Company, Chicago. Corsets. Gal. G-4 653

644. Haley, C. J. & Co., New York. Hose supporters. Gal. G-6 658

644a. Hay & Todd Manufacturing Co., Ypsilanti, Mich. Yarns, tops, noils, knit goods and hosiery. 657

Manufacturers of the famous Ypsilanti combination suits for men, women and children, in wool, cashmere, merino, silk and cotton; also equestrienne tights, sweaters, undershirts, drawers, etc.

645. Haynes, N. B., Company, Chicago. Millinery. Gal. G-5 655

646. Henderson-Ames Co., Kalamazoo, Mich. Regalia. N-1 652

650. Hollander, L. P., & Co., Boston.
a Boys' clothing. Gal. G-5 652
b Ladies' costumes and garments. 653
c Millinery. 655

652. Household Sewing Machine Company, Providence, R. I. Sewing machines. Gal. G-2 659

654. Hull & Co., Poughkeepsie, N. Y. Trousers. Gal. G-11 652

From the sheep to the man one profit.

657. Ivorine Collar & Cuff Co., Chicago. Collars and cuffs. Gal. G-3 658

658. Jaeger's Dr.Sanitary Woolen System Company, New York. Knit goods,hosiery, etc. P-1 657

Dr. Jaeger's Sanitary Woolen System Co., 454 Broome street, N. Y.,was incorporated in April, 1887, under the laws of the State of N. Y., for the purpose of manufacturing and selling Dr. Jaeger's Sanitary Woolen System goods. The officers are: Hermann Schaeffer, Pres.; Ernest Benger, Vice-pres. and Treas.

662. Knox, E. M., New York. Hats. Gal. G-7 654

663. Kuh, Nathan & Fischer Co., Chicago. Ready-made clothing. Gal. G-10 652

664. Lehman, Chas. F., Brooklyn, N. Y. Cork helmets. Gal. G-7 654

665. Lewis Knitting Company, Janesville, Wis. Woolen underwear, knit goods, hosiery, etc. 657

Full fashioned underwear. A high grade of Derby ribbed underwear made in combination suits and separate garments for men, women and children, from silk, wool, merino, lisle and balbriggan. All garments regular made, tailor trimmed and made in weights for all seasons.

669. Mayer, Strouse & Co., New York. Corsets. Gal. G-4 653

The C/B a la Spirite are the only corsets manufactured in the United States which have received the highest award, the gold medal at Paris Exhibition, 1889.

670. Midland Woolen Mills Co., Denver, Colo. Knitted underwear. P-1 657

672. Millen, E., & Co., New York. Shirts. Gal. G-3 658

679. New Home Sewing Machine Company, Orange, Mass. Sewing machines. Gal. G-2 659

Clothing and Costumes, Furs and Fur Clothing.

Exhibit No. | Class'n No.

682. Northrup Glove Company, Johnstown, N. Y. Gloves. Gal. G-6 657

683. Potter, Thos., Sons & Co., Philadelphia. Oil cloth. Gal. F-12 636

684. Rothschild, E., & Bros., Chicago. Men's clothing. Gal. G-10 652

693. Self-Threading Sewing Machine Co., New York. Sewing machine attachment. Gal. G-5 659

Patent open-eyed needle and attachment for sewing machines. No threading needle by hand. Thread only in needle while going down through the cloth, therefore avoids wear of thread in eye, and sews with silk floss as easily as other thread. No breaking of needles or thread. Easy tension.

694. Seybel, F. W., New York. Ladies' hats. Gal. G-5 655

696. Siegel Bros., New York. Ladies' underwear and muslin. Gal. G-3 658

697. Siegel, F., & Bros., Chicago. Cloaks. Gal. G-9 653

698. Singer Manufacturing Company, New York. Sewing machines. Gal. G-2 659

For family and manufacturing purposes; displayed in Machinery Hall, Manufactures and Liberal Arts, Shoe and Leather Trades Bldgs.; agencies in all countries throughout the civilized world. Address Agent Singer Sewing Machine, in all cities and towns, and you will receive attention.

701. Standard Sewing Machine Company, Cleveland, Ohio. Sewing machines. Gal. G-2 659

704. Stetson, John B., Company, Philadelphia. Hats. Gal. G-7 654

705. Stiehl, G. H., & Co., New York. Head wear. Gal. G-8 654

Leading manufacturers of novelties of boys' and children's cloth and straw headwear. Awarded gold medal, New Orleans, 1885.

706. Strawbridge & Clothier, Philadelphia. Costumes and wraps. Gal. G-5 653

709. Ulrich, Jean, Chicago. Ladies' tailor made clothing. Gal. F-1 653

710. United Shirt & Collar Co., Chicago. Collars, cuffs and shirts; aprons and underwear. Gal. G-9 658

711. Van Orden Corset Co., New York. Corsets. Gal. G-5 693

713. Wachsmuth, L. C., & Co., Chicago. Ready-made clothing. Gal. G-10 652

Manufacturers of the celebrated "Happy Home" brand of guaranteed clothing, made of all wool fabrics, and the only clothing in the world guaranteed by the manufacturer hrough the retail dealer to the consumer.

Exhibit No. | Class'n No.

718. Weingarten Bros., New York. Corsets. Gal. G-4 658

722. White Sewing Machine Company, Cleveland, Ohio. Sewing machines. Gal. G-2 659

723. Wilde, James Jr., & Co., Chicago. Men's, boys' and children's clothing. Gal. G-9 652

725. Wire Buckle Suspender Company, Williamsport, Pa. Suspenders, garters, shoulder bracers, etc. Gal. G-6 658

727. Worcester Corset Company, Worcester, Mass. Corsets. Gal. G-5 653

Chicago salesrooms 260 and 262 Fifth ave. New York office, 454 Broadway. The Royal Worcester W. C. C. corsets combine the highest skill known to the corset art. Style, comfort, economy. 100 styles. Popular prices. Sold direct to retailers. Our salesmen cover U. S. Send for hand book.

GROUP 105.

Furs and Fur Clothing.

Exhibits in this group are installed in Section G, Block 1.

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730. Burkhardt, A. E., Company, The, Cincinnati. Furs, cloaks. 660

Importers, manufacturers, collectors and exporters. American raw furs. Established 1866. Chicago branch, 702 Columbia Memorial Building, corner State and Washington Sts. Correspondence invited.

731. Gunther's, C. G., Sons, New York. Furs and skins, stuffed animals. 660

184 Fifth Ave., New York. Establis'd 1820. Ladies' furs of every description. Fur lined and fur trimmed garments. Gentlemen's fur lined overcoats. Fur rugs and robes, pelts and skins, mounted heads and horns. Correspondence and inspection invited. Medal awarded Expos'n Universelle, Paris, 1867.

732. Liebes, H., & Co. (Inc.), San Francisco. Manufactured furs. 662

The world's headquarters for sealskin garments and fine furs of every description. 133 to 139 Post St. Chicago office during Exposition, 803 Columbus Memorial Bldg., State and Washington Sts.

733. Shayne & Co., Chicago. Furs, fur garments and pelts. 660

C. C. Shayne, 124–126 W. 42d st., New York; John T. Shayne, 191–193 State st., Chicago, importers, exporters and manufacturers of high class furs. Seal and mink garments a specialty. Correspondence solicited.

Exhibit No. | Class'n No.

734. **Treadwell, Geo. C., Company, Albany, N. Y.** Seal fur garments. 662
Fur seal of Treadwell's Dye, which has been in constant use since 1832. Seals shown from raw skins to highest grade of garments made.

735. **Wolf & Periolat, Chicago.** Furs and garments, mounted animals. 660

GROUP 106.

Laces, Embroideries, Trimmings, Artificial Flowers, Fans, etc.

Exhibits in this group are installed in Section N. Block 1 and Gallery, Sections F and G.

737. **Ball & Socket Fastener Co., Boston.** Fasteners for gloves, coats, bags, etc. Gal. F-1 668

739. **Bodenmann, Johannes, Chicago.** Embroideries. Gal. F-1 669

740. **Crotty & Mitchell, Weedsport, N. Y.** Dress stays. Gal. F-1 668

753. **Excelsior Quilting Company, New York.** Fancy stitching and quilting. Gal. F-4 665

757. **Gerschel, Victor, & Co., New York.** Pearl buttons. Gal. G-6 668

775. **New England Pin Company, Winsted, Conn.** Pins. Gal. F-4 668

776. **New England Whalebone Manufacturing Company, New York.** Articles made from whalebones. Gal. F-4 668

783. **Richardson & DeLong Bros., Philadelphia.** Patent hooks and eyes. Gal. G-3 668

784. **Samaha, A., Philadelphia.** Gold and silver embroideries. Gal. F-1 669

785. **Tiffany Glass & Decorating Co., New York.**
a Needle work, etc. Gal. N-1 665
b Art embroidery. 669

GROUP 107.

Hair Work, Coiffures and Accessories of the Toilet.

Exhibits in this group are installed in Gallery, Sections F and G.

807. **Burnham, E., Chicago.** Hair goods, jewelry, tools, etc. Gal. F-7 673

807a. **Blumenthal, M. & B., Chicago.** Hair goods and novelties. Gal. F-7 672

Exhibit No. | Class'n No.

808. **India Rubber Comb Company, New York.** Combs and brushes. Gal. F-4 675
"I. R. Comb Co.'s unbreakable combs;" every comb warranted. Imperial rubber brushes warranted not to split or warp. Agents for United States Comb Co. and Atlantic Comb Co.

810. **Nicol & Co., Chicago.** Hair tools and heaters. Gal. G-7 674

811. **Palmetto Fibre Company, Chicago.** Brushes. Gal. F-1 675
Manufacturers of all kinds of palmetto fibre brushes. Known to be the best fibre for scrub and horse brushes discovered. Will clean quicker, last longer than brushes made of any other material. See World's Fair exhibit. Chicago store, 56 Michigan ave. Factory, Frederick, Md.

GROUP 108.

Traveling Equipments, Valises, Trunks, Toilet Cases, Fancy Leather Work, Canes, Umbrellas, Parasols, etc.

Exhibits in this group are installed in Section N, and Gallery, Sections F and G with one exception.

812. **Cheval Standard Co., New York.** Horse measuring canes. Gal. F-4 681

813. **DeMuth, Wm., & Co., New York.**
a Smokers' articles. O-1 680
b Walking canes. 681

814a. **Ebel, Rev. Adolph, Chicago.** Carved meerschaum pipe. Gal. G-11 680

814a. **Gorham Manufacturing Co., Providence, R. I.**
a Fancy bags, purses, card cases, etc. N-1 680
b Canes. 681
c Umbrellas and parasols. 682

815. **Hacker, J. C., New York.** Leather goods and novelties. Gal. G-8 680

816. **Hirsh & Bro., Philadelphia.** Umbrellas and parasols. Gal. G-10 682

820. **Palica, F. J., Racine, Wis.** Trunks. Gal. G-8 679

821. **Raab, J. David, Chicago.** Bureau trunks. Gal. G-8 679

821a. **Rosenblatt, H. M., & Co., Chicago.** Shawl straps. Gal. F 7 677

822. **Wilt, Chas. T., Chicago.** Travelers' equipments. Gal. G-8 679

GROUP 109.

Rubber Goods, Caoutchouc, Gutta Percha, Celluloid and Zylonite.

Exhibits in this group are installed in Gallery, Section G.

Exhibit No. — Class'n No.

823. **American Rubber Co., Boston.** Mackintoshes, rubber and oil clothing. Gal. G-13 683

824. **Bailey, C. J., & Co., Boston.** Rubber brushes and novelties. Gal. G-13 683

825. **Elastic Tip Company, Chicago.** Rubber specialties. Gal. G-11 686

826. **India Rubber Comb Company, New York.** Hard and soft rubber goods. Gal. G-13 686
Combs, brushes, hair pins, mechanical goods, hard and soft rubber syringes, water bottles, druggists' sundries.

828. **Stoughton Rubber Company, Boston.** Rubber garments. Gal. G-13 683

829. **Towers, A. J., Boston.** Waterproof clothing. Gal. G-13 683
We lead the world with our celebrated fish brand slickers, oiled clothing, hats and horse covers. Send for our catalogue.

GROUP 110.

Toys and Fancy Articles.

Exhibits in this group are installed in Gallery, Sections F and G.

830. **Atkinson, Geo. F., San Francisco.** California wood novelties. Gal. F-1 695

831. **Converse, Morton E. & Co., Winchendon, Mass.** Toys and novelties. Gal. F-7 693
Great variety drums, trunks, dolls' furniture, toys, games, novelties, etc. Fine display. Largest wood toy factory in the world.

832. **Estes, E. B., & Sons, New York.** Turned wooden novelties. Gal. F-4 694

832a. **Hansen, E., Philadelphia.** Art novelties; inlaid pearl mosaics. Gal. F-8 695

832b. **Ihling Bros. & Everard, Kalamazoo, Mich.** Duplicate whist trays. Gal. F-14 693

833. **Ives, Blakeslee & Williams Co., New York.** Mechanical toys. Gal. F-7 693

834. **Jansen, Ed., New York.** Fancy baskets. Gal. G-1 695
Novelties in baskets of fancy and artistic design, decorated and plain. 124 W. 19th St.

Exhibit No. — Class'n No.

835. **Joy & Seliger, Newark, N. J.** Fancy articles. Gal. F-1 695
Manufacturers of toilet cases and novelties made from aluminum, white metal, brass and celluloid; makers of patented elastic metal belts of all descriptions. World's Fair novelties and specialties.

836. **Mermod & Jaccard Jewelry Co., St. Louis.** Monograms and dies. Gal. G-3 695

837. **Parker Bros., Salem, Mass.** Parlor games and toys. Gal. F-4 693

838. **Pattberg, Lewis & Bro., Jersey City, N. J.** Fancy goods. Gal. F-7 694
Estab. 1859. Medals, Phila. and Paris.

839. **Pia, Peter F., New York.** Pewter toys. Gal. F-7 693

840. **Rice & Hochster, New York.** Tortoise shell articles. Gal. F-4 695

841. **Rosenblatt & Co., Chicago.** Plush and leather boxes, etc. Gal. F-7 694

842. **Ross, M. B., Cambridgeboro, Pa.** Game. Gal. G-11 693

844. **Wahl, Emil, Fancy Bone Manufacturing Company, Philadelphia.** Fancy bone goods. Gal. F-4 695

GROUP 112.

Scales, Weights and Measures.

Exhibits in this group are installed in Section Q, Block 1.

845. **Buffalo Scale Company, Buffalo, N. Y.** Scales. 706

846. **Chicago Scale Co., Chicago.** Scales. Stock Pavilion 707

846a. **Chicago Spring Balance Co., Chicago.** Scales and balances. Q-1 707

847. **Fairbanks, E. & T., Co., St. Johnsbury, Vt.** Scales, weights and measures. 706
Fairbanks' scales, the world's standard. Over one thousand modifications.

848. **Kirk & Bailey, Cincinnati.** Family scales, bicycle grindstones, etc. 706

849. **Metric Metal Company, Erie, Pa.** Gas meters. 711

850. **Mogul Manufacturing Company, New York.** Spring scales. 706

851. **National Meter Company, Brooklyn, N. Y.** Water meters. 711
Makers of the noted Crown, Gem, Nash and Empire meters. All sizes for all duties.

852. **Neptune Meter Co., New York.** Water meters. 711

853. **Springer Torsion Balance Company, New York.** Scales. 706

Exhibit No. | Class'n No.

854. Thomson Meter Company, Brooklyn, N. Y. Water meters. 711
Made entirely of bronze composition except the disk, which is steel covered with hard rubber. Our latest product, the "Bee," is interchangeable in every part. Sizes ½ to 6 inches. Accurate, durable, low priced and the very best. Used in over 500 cities. Sales in 1892, 13,000. Silver medal, Paris, 1889.

854a. Troemner, H., Philadelphia. Balance scales. Q-1 708

855. Worthington, Henry R., New York. Water-meters. Dept. F 711

GROUP 118.

Material of War; Ordnance and Ammunition; Weapons and Apparatus of Hunting, Trapping, etc.; Military and Sporting Small Arms.

Exhibits in this group are installed in Sections Q, Block 3, P, Block 4, and N, Block 1.

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856. Bannerman, Francis, New York. Guns. Q-3 714
Shot guns—6 shots in 3 seconds, 6,000 in use. Riot guns, regltn. U. S. A. prison guard gun.

856a. Bethlehem Iron Company, South Bethlehem, Pa. Heavy ordnance and its accessories. 716
Trunnion Hoop, 12 in., B. L. Rifle, smooth forged. Gun hoops. Company makes specialty of steel forgings, hollow shafting, cranks, rolls, guns and armor, rough machined or finished, fluid compressed, hydraulic forged; nickel-steel "Harvey" armor of great toughness and unrivaled resistance.

857. Bridgeport Gun Implement Company, Bridgeport, Conn. Gun implements. Q-3 718

858. Brooks, C. C., Arms & Tool Co., Portland, Me.
a Knives, etc. Q-3 717
b Shotguns and rifles. 718

859. Burgess Gun Company, Buffalo, N. Y. Fire-arms. Q-3 714

861. Colt's Patent Fire-arms Manufacturing Company, Hartford, Conn. Fire-arms. Q-3 714

861a. Henderson-Ames Co., Kalamazoo, Mich. Swords. N-1 717

862. Ideal Manufacturing Company, New Haven, Conn. Gun implements and ammunition. Q-3 718

Exhibit No. | Class'n No.

863. Jordan, Louis, Chicago. Shotguns. P-4 718

864. Lefever Arms Company, Syracuse, N. Y. Hammerless guns. Q-3 718

865. Marlin Fire-arms Company, New Haven, Conn. Fire-arms. Q-3 714

866. Parker Bros., Meriden, Conn. Shot-guns. Q-3 718
Manufacturers of the celebrated Parker gun, hammerless and hammer. The oldest and largest manufacturers of breech-loading shotguns in America.

867. Remington Arms Company, Ilion, N. Y. Fire-arms. Q-3 714
Agencies: New York and San Francisco. Est'd 1816. Nearly 2,000,000 Remington rifles in use. M'f'rs of celebrated Lee magazine rifle; also 50 cal. N. Y. state model and 43 Spanish-Standard arm of S. America; sporting rifles, shotguns, revolvers, high-grade pneumatic bicycles and sewing machines.

868. Smith & Wesson, Springfield, Mass. Revolvers. Q-3 714
Manufacturers of superior automatic, shell-extracting revolvers. Unequaled for force, accuracy, durability, excellence of material, workmanship, beauty of finish, convenience in loading, and safety. All goods guaranteed. Address, Springfield, Mass., U. S. A.

869. Union Metallic Cartridge Company, Bridgeport, Conn. Metallic ammunition. Q-3 714
Agency, 313 Broadway, New York, N. Y. Depot, 10 Front St., San Francisco, Cal. Ammunition-Pioneer American Factory. Largest facilities; greatest output. Contractors to U. S. and foreign governments. Cartridges, paper and brass shot shells, wads, primers, percussion cups, etc.

870. Winchester Repeating Arms Com-pany, New Haven, Conn.
a Military small arms and ammunition. Q-3 714
Several systems of military small arms (repeaters and single-loaders). Ammunition for military small arms; for hunting, sporting, target and pastime rifles; for pistols and for shotguns. Awarded grand prize at Paris Exposition, 1889.
b Sporting and hunting fire-arms. Reloading tools. 718
Sporting, hunting, target and pastime rifles (repeaters and single-loaders), several systems. Repeating shotguns, two systems. Reloading tools for metallic cartridges. Awarded grand prize at Paris Exposition, 1889.

GROUP 114.

Lighting Apparatus and Appliances.

Exhibits in this group are installed in Section N, Blocks 1 and 3.

Exhibit No. | Class'n No.

871. American Automatic Lighting Co., Meriden, Conn. Lighting system. N-3 719

872. American Brass and Lamp Co., Trenton, N. J. Lamps; fancy brass and opal glass articles. N-3 719
Consolidating Clark Bros. Lamp, Brass & Copper Co. and Swan & Whitehead.

873. Dietz, R. E., Chicago. Lamps and lanterns. N-3 720

875. Globe Light & Heat Co., Chicago. Street lamps, gas and electric fixtures, reflectors and heating specialties. N-3 720

876. Hohenstein, H., New York. Lamp and candle shades, candles, etc. N-3 719

877. Rochester Lamp Company, New York. Lamps. N-3 719

878. Schultz Gas Fixture & Art Metal Co., Baltimore. Gas and electric fixtures; ornaments. N-3 721

879. Steam Gauge & Lantern Co., Syracuse, N. Y. Lamps and lanterns. 720

880. Tiffany Glass & Decorating Co., New York.
a Gas fixtures. N-1 721
b Electric fixtures. 722

GROUP 115.

Heating and Cooking Apparatus and Appliances.

Exhibits in this group are installed in Sections O, Blocks 3 and 4; N, Block 4; and P, Block 4.

881. Abendroth Bros., Port Chester, N. Y.
a Furnaces. O-3 725
b Hot water heaters. 726
c Stoves and ranges. 727

882. America Heating Company, Rockford, Ill. Hot water heaters. O-3 727

883. American Radiator Company, Chicago. Steam and water radiators. O-4 726
Largest radiator makers in the world. General offices, 111 and 113 Lake street, Chicago. Branches, New York, Boston, Denver, Minneapolis and St. Paul. Factories, Detroit, Mich., and Buffalo, N Y. Highest award Paris Exposition 1889

Exhibit No. | Class'n No.

884. Beckwith, P.D., Estate of, Dowagiac, Mich. Stoves. O-3 727
Sole manuf'rs of round oak stoves and furnaces, made as specialties, and for all kinds of fuel the best in the world. Fred E. Lee, general manager, O. G. Beach, sales mang'r.

885a. Born Steel Range & M'f'g Co., Cleveland, Ohio. Ranges. O-3 727

886. Bucks Stove & Range Co., St. Louis. Stoves and ranges. O-4 727

888. Chapman, H. M., Chicago. Boiler and heaters. O-3 726

889. Chicago Clothes Dryer Works, Chicago. Laundry stoves and clothes dryers. O-3 727

890. Chicago Stove Works, Chicago. Ranges and stoves. O-4 727
Manufacture the Gold Coin stoves in every style, and for burning any kind of fuel. Office and salesroom at our works, corner Blue Island avenue and Twenty-second street, Chicago.

891. Clark, George M., & Co., Chicago. Gas and gasoline stoves. O-3 728
Under the name of "Jewel" we manufacture fifty-seven gas stoves, forty gasoline stoves, and one oil-heating stove. Fullest line of stoves of their kind in the world.

893. Collins & Burgie Co., Chicago. Stoves and ranges. O-4 727

894. Co-operative Foundry Company, Rochester, N. Y. Stoves and heaters. N-4 727
Parlor and cooking. Trade mark, "Red Cross Stoves and Ranges." Western ag'cy, R. Robinson & Sons, Chicago. Northwestern ag'cy, J. P. Lindemann & Sons, Milwaukee, Wis.

895. Cortland Howe Ventilating Stove Company, Cortland, N. Y. Heating stoves. O-3 727

896. Cribben, Sexton & Co., Chicago. Stoves and ranges. O-4 727

898. Daggett, W. A., & Co., Vineland, N. J. Roaster and baking pan. O-3 730

899. Dangler Stove & Manufacturing Co., Cleveland, Ohio. Vapor stoves and ranges. O-3 726

902. Enterprise Manufacturing Company, Philadelphia. Hardware specialties. O-3 730

902a. Edwards Parlor Lamp Stove Co., Chicago. Parlor lamp stove. O-3 729

905. Farquhar Heating Company, Chicago. Furnaces and heaters. O-3 725

Heating and Cooking Apparatus and Appliances.

Exhibit No. | Class'n No.

906. Fuller, Warren Company, Milwaukee, Wis. Furnaces and heating apparatus. O-4 725
Also Troy, N. Y. Largest producers of stoves, ranges and furnaces in the world. Exclusive manufacturers of P. P. Stewart stoves and ranges.

907. Gorton & Lidgerwood Co., New York. House heating boiler. O-3 726
For heating houses by steam or hot water. Chicago office, 34 and 36 W. Monroe St.

908. Goodell Company, Antrim, N. H. Apple and potato parers, seed sowers, cherry stoners, etc. O-3 730

911. Griffing, A. A., Iron Company, Jersey City, N. J. Radiators. O-3 726
Largest plant in the world engaged exclusively in the manufacture of cast iron radiators, viz., Bundy Standard and Sectional Radiators, Columbia, Elite, Pyro, Defiance, Triumph, Climax, Perfect, Steam or Hot Water. Works, Jersey City, N. J. Offices, 15 Dey St., New York; Chicago and Phila.

913. Hill, Whitney & Co., Boston. Cookers, broilers and frying pans. O-3 730
Steamless and odorless; made from aluminum and iron; light and indestructible.

914. Howard Thermostat Company, Syracuse, N. Y. Heat regulators. O-3 725

915. Huette-Barler Manufacturing Company, Chicago.
a Gas heaters. 728
b Oil heaters. 729

916. Jackson, Edwin A., & Bros., New York. Grates. O-3 724

917. Johns, B. B., Philadelphia. Stove and metal polish. O-3 727
No brush or water. Will not burn or wash off.

918. Kahn, F. & L., & Bros., Hamilton, Ohio. Stoves and ranges. O-3 727

919. Kelsey Furnace Company, Syracuse, N. Y. Furnaces. O-3 725

919a. Kingsley & Davis, Barrington Centre, R. I. Nutmeg mill. P-4 730

922. Magee Furnace Company, Boston.
a Furnaces. O-4 725
b Stoves and ranges. 727
Fine work a specialty. Branches, 86 Lake street, Chicago; 242 Water street, New York.

923. Mason & Davis Company, Chicago. Ranges and laundry stoves. O-4 727
Wrought steel ranges for families, restaurants and hotels. Coal, wood or gas and combination ranges to burn coal or wood in one section, and gas in the other. Also canopies, broilers and laundry stoves. Agents in all principal cities.

Exhibit No. | Class'n No.

924. Meisselbach, A. F., & Bro., Newark, N. J. Can openers. O-3 730
"Columbia," high grade, warranted.

925. Michigan Stove Company, Detroit, Mich. Stoves and ranges. O-4 727

926. Milford Manufacturing Company, Milford, Ohio. Carpet sweepers. O-3 730

927. Miller, Wm., Range & Furnace Co., Cincinnati.
a Ranges, stoves and ovens. O-3 727
b Kitchen utensils. 730

928. Milwaukee Gas Stove Company, Milwaukee, Wis. Gas ranges and heaters. O-3 728

928a. Milwaukee Tack and Nail Co., Milwaukee, Wis. Army ovens, cookers, etc. O-3 727
Buzzacott's Army Field Ovens and Portable Camp Cookers as used by the entire U. S. Army, National Guard and Sporting Fraternity for all outdoor cooking, etc.

929. New Era Fuel Appliance Company, Chicago. Gas ranges, heaters, etc. O-3 728
Clothes-dryers for dwellings, flats and hotels. Laundry stoves, gas ranges.

929a. Nevins, Laura, Range & Heating Co., Minneapolis, Minn. Stoves and ranges. O-3 727

930. North-Western Stove Repair Company, Chicago. Stove repairs, waterbacks, etc. O-3 727

930a. Ohmer Flour Bin Co., Dayton, Ohio. Flour bins and sifters. P-4 730

931. Pease, J. F., Furnace Company, Syracuse, N. Y. Hot water, steam and combination heaters. O-4 725

932. Peninsular Stove Company, Detroit, Mich.
a Furnaces. O-4 725
b Stoves, ranges. 727

933. Powers Duplex Regulator Company, Chicago. Temperature regulators. O-3 726

934. Pugh & Grovenor, Casselton, N. D. Stoves and drums. O-3 727

935. Rathbone, Sard & Co., Chicago. Stoves and ranges. O-4 727

936. Reading Stove Works, Reading, Pa. Stoves, heaters, ranges and hot air furnaces. O-4 727

937. Resor, Wm., & Co., Cincinnati. Stoves and ranges. O-4 727

938. Richardson & Boynton Co., Chicago.
a Furnaces, ranges and steam heating apparatus. O-4 725
b Heating apparatus. 726
c Ranges. 727

Heating and Cooking Apparatus, Refrigerators, Hollow Metal Ware, Etc.

Exhibit No. | Class'n No.

939. Richer, Frank, New York. Coffee and tea pots, urns and mills. O-3 730
"One Minute," "The Boss" coffee or tea pots and urns, with pulverized coffee or tea, will save one-half and make the production fifty per cent. better than any other method adopted. They save all the aroma, "food and stimulants." Address, 69 Warren st., New York.

940. Ridgway Furnace Company, Boston. Furnaces. O-3 725
Revolving open fire pot heaters. Awarded gold medal by Mass.Char. Mch.Assn. in 1892.

942. Ronalds & Co., New York. Boilers and copper ware. O-3 727

942a. Schlueter, A. & F., Oakland, Cal. Oil cans. P-4 730

943. Smith & Anthony Stove Co., Boston.
a Heaters. O-3 726
b Ranges and furnaces. 727

943a. Southern Stove Works, Evansville, Ind. Washing machines. O-3 730

944. Spicer Stove Company, Providence, R. I.
a Furnaces. O-3 725
b Stoves and ranges. 727
This company has made a phenomenal success of their productions since they commenced business in 1850. The Model Ranges and Parlors are the most perfect constructions yet made. Their "Model Grands" represent the very latest ideas of one of the most progressive makers in the world.

946. Stone M'f'g Co., Columbus, Ohio. Clothes wringers. O-3 730

947. Stroud, Jas., New York. Roasting pans and rollers. O-3 730

947a. Superior Furnace Co., Little Falls, N. Y. Hot air furnaces. O-3 725

948. Tuttle & Bailey Mfg. Co., New York. Registers, ventilators, screens, pedestals, etc. O-3 726
Also at Boston. Every variety of registers for heating and ventilation; of superior movements, finish and designs. Awarded first prize Centennial Exhibition, 1876.

948a. Thomas, Roberts, Stevenson Company, Philadelphia. Stoves and ranges. O-3 727
The horizontal boiler ranges made by this company take no brick work, occupy less space, make more hot water for the bath than a vertical boiler twice its size.

948b. Traub, S. B., Range Co., Chicago.
a Ranges and broilers. O-3 727
b Carving table. 730

948c. Universal Sad Iron Co., Milwaukee, Wis. Charcoal irons. O-3 730

Exhibit No. | Class'n No.

949. Warner, J. W., Oneida, N. Y. Hot water heater and boiler. O-3 726
Most rapid circulating boiler ever made.

951. Wilcox Water Heater Company, Chicago. O-3
a Hot water heater and radiator. 726
b Dish washer. 730

952. Woods, Sherwood & Co., Lowell, Mass. White wire household goods. O-3 730

953. Woven Down Duster Company, Chicago. Dusters. O-3 730

954. Wrought Iron Range Company, St. Louis.
a Furnaces. O-3 725
b Stoves and ranges. 727
c Kitchen utensils. 730

GROUP 116.

Refrigerators, Hollow Metal Ware, Tinware, Enameled Ware.

Exhibits in this group are installed in Sections P, Blocks 3 and 4; H, Block 3; G, Block 4; O, Block 2, and N, Block 4.

954a. Adams & Westlake, Chicago. Oil cans, flour sifters, etc. G-4 733

955. Alaska Refrigerator Company, Muskegon, Mich. Refrigerators, beer coolers, etc. P-4 731

956. Belding Manufacturing Company, Chicago. Refrigerators. P-4 731

957. Chapman Manufacturing Company, Meriden, Conn. Hardware specialties. P-3 733

957a. Daemicke, Paul J., Chicago. Refrigerators and cooling rooms. P-4 731
Market fixtures, butchers' supplies, etc. Office and factory, Halsted and Fulton Sts.

958. Grand Rapids Refrigerator Company, Grand Rapids, Mich. Refrigerators. P-4 731
Specially for the use of families, restaurants, grocers and butchers. The Leonard cleanable system of refrigeration excels all others.

959. Griswold Manufacturing Company, Erie, Pa. Cast iron hollow ware. G-4 732
Manufacturers of the celebrated extra finished Erie Hollow Ware American Dampers, American Waffle Irons, and all kinds of stove furniture. Send for catalogue.

Exhibit No. | Class'n No.

961. Hurd Refrigerator Company, Duluth, Minn. Refrigerators. P-4 731
The celebrated Hurd household refrigerators. Butchers' cooling rooms, beer coolers, office, bank, saloon, store fixtures.

962. Iron Clad Manufacturing Company, New York. Enameled ware; milk cans. N-4 734

963. Keen & Hagerty, Baltimore. Tinware. G-4 733

965. Lippincott, Chas. & Co., Philadelphia. Soda water apparatus. H-3 731
Soda water apparatus; copper and iron bottling machinery and generators, copper and steel fountains, extracts, fruit juices, supplies, etc. Branches: Chicago, St. Louis, Minneapolis, San Francisco, Boston, Cincinnati and Waco.

966. Low Art Tile Company, Chelsea, Mass. Soda fountain. H-3 731
The most artistic and best ever made.

967. Matthew, John, Apparatus Company, New York. Soda water apparatus. H-3 731

968. Northern Refrigerator Company, Grand Rapids, Mich. Refrigerators. P-4 731
Manufacturers of the famous Glacier cold dry-air refrigerators.

969. Puffer, A. D., & Sons, Boston. Soda water apparatus. H-3 731

971. Shirk, G. M., Manufacturing Co. Chicago. Refrigerators. P-4 731

972. Smith & Anthony Stove Co., Boston. Kettles. G-4 732

973. Sperry, D. R., & Co. Batavia, Ill. Cooking utensils. G-4 732
Caldrons, bailed kettles, steam jacket kettles, vacuum pans, drug mortars, amalgam retorts, "The Profit" farm boilers, hollow-ware, etc. Send for catalogue.

973a. Summit Refrigerator Co., Michigan City, Ind. Refrigerators. O-2 731

974. Thomson, J. S., Erie, Pa. Refrigerators. P-4 731

975. Tufts, Jas. W., Boston. Soda water apparatus. H-3 731

976. Vienna Enamel & Stamping Co., Chicago. Enameled steel ware. P-4 734
149 Lake st., Chicago. Works, Porter, Ind.

977. Vollrath, The Jacob J., Manufacturing Company, Sheboygan, Wis. Iron ware. N-4 734

978. Wagner Manufacturing Company, Sidney, Ohio. Hollow ware. H-3 732

978a. Wickes Refrigerator Co., Chicago. Cooling room. H-3 732

978b. Wilke, Fred A., Richmond, Ind. Portable china kilns. P-4 732
For firing decorated china.

979. Wisconsin Refrigerator Company, Eau Claire, Wis. Hardwood household refrigerators. P-4 731
Established 1889. High grade refrigerators. Perfect system of circulation. Cleansable flues, use of which makes refrigerator always sweet and prevents disagreeable odor found in all other refrigerators. Mineral wool filled. Awarded highest prize (gold medal) Jamaica Exposition, 1891.

979a. Zwietusch, Otto, Milwaukee, Wis. Soda water and dispensing apparatus. H-3 731
Columbian draft apparatus; steel fountains. Highest medal Centennial Exposition, 1876. Chicago Branch, 419 Dearborn St.

GROUP 117.

Wire Goods and Screens, Perforated Sheets, Lattice Work, Fencing, Etc.

Exhibits in this group are installed in Sections Q, Blocks 2 and 3; H, Block 3, and N, Block 1.

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980. Baackes Wire Nail Company, Cleveland, Ohio. Wire of every description. Q-3 735

981. Burrowes, E. T., & Co., Portland, Me. Wire window screens and doors. Q-3 738
Screen factories, the largest in the world. Specialty, screening new houses to order; 35,000 fine houses screened by us in 42 states. Offices in all large cities.

982. Clinton Wire Cloth Company, Clinton, Mass. Wire of all kinds. Q-3 735

983. Gilbert & Bennett Manufacturing Co., Chicago. Wire goods. Q-3 735
Oldest and leading makers of galvanized wire goods, wire cloth and fencing in America; 75 years in business. Georgetown, Ct.; 44 Cliff St., New York; 148 Lake St., Chicago.

983a. New Jersey Wire Cloth Co., Trenton, N. J. Wire lath. H-3 735

984. Roebling's, John A., Sons Company, Chicago. Wire of all descriptions. Q-2 735
Bare and insulated copper wire for all purposes; telegraph wire; wire cloth and nettings. Offices and warehouses: 171-173 Lake St., Chicago; 117 Liberty St., New York; 25 Fremont St., San Francisco.

Wrought Iron and Plain Metal Exhibits.

Exhibit No. | Class'n No.

984a. **Tiffany Glass & Decorating Co., New** York. Artistic lattice work. N-1 740

985. **Translucent Fabric Company,** Clinton, Mass. Translucent fabrics for windows and transoms. Q-3 735

986. **Trenton Iron Co., Trenton, N. J.** Wire of various kinds. Dept. G 742

987. **United States Wire Mat Company,** Decatur, Ill. Wire mats and matting. Q-3 741

988. **Washburn & Moen Manufacturing** Co., Worcester, Mass. Wire of all kinds. Q-3 742

Attention is called to the Washburn & Moen M'f'g Co.'s advertisement in the Official Directory of the World's Columbian Exposition; also to their exhibit, located in the Manufactures and Liberal Arts Building, Section Q, 3, N. E. space 23.

GROUP 118.

Wrought Iron and Plain Metal Exhibits.

Exhibits in this group are installed in Sections G, Block 4; H, Block 3; P, Block 4, and N, Block 1.

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989. **Barnum, E. T., Detroit, Mich.** Wire and ironwork. H-3 743

990. **Bayer & Scherbner, New York.** Artistic wrought iron, grille work, etc. H-3 743

Manufacturer and patentee of folding gates for elevator and store entrances.

991. **Bryant & Watson, Crawfordsville,** Ind. Crest tile. H-3 743

992. **Canton Steel Roofing Company,** Canton, Ohio. Sheet metal roofing, siding, etc. H-3 745

992a. **Capewell Horse Nail Co., The, Hart**ford, Conn. Horse shoe nails. P-4 746

Organized 1880. Makers of the Capewell horse nail, famous as "the best horse nail in the world," and of the Capewell patent corrugated horse nail, which does not need clinching. Used in U. S. Army. Chicago branch, 15 S. Jefferson St.

993. **Central Iron & Steel Works, Brazil,** Ind. Wrought iron turnbuckles. H-3 745

994. **Champion Iron Company, Kenton,** Ohio. Ironwork and ornamental iron. H-3 743

996. **Cortright Metal Roofing Company,** Philadelphia. Metal tiles and shingles. H-3 745

Exhibit No. | Class'n No.

996a. **Desmond, Cornelius, Pittsfield,** Mass. Horse shoes. G-4 746

997. **Hainsworth, F. & Son, Chicago.** Iron grille work. H-3 743

998. **Hogan, John, Fitchburg, Mass.** Horseshoes. G-4 746

998a. **Nielsen, N. P., Chicago.** Horse shoes. G-4 746

999. **North Western Horse Nail Manu**facturing Company, Chicago. Horseshoes and nails. G-4 746

Manufacturers of highest grade nails. Large and small heads for general use. Makers of the Doble nail, the Kent special and the finest plate nails for the shoeing of trotters, pacers and race-horses. All styles and sizes shown in exhibit.

1000. **Omniform M'f'g Co., New Brunswick,** N. J. Horseshoes, and methods of shoeing horses. G-4 746

1001. **Putnam Nail Company, Boston.** Horseshoe nails. G-4 746

Hot forged by hammer blows from the rod and hammer pointed without shearing. Highest award at Philadelphia Centennial. Government standard.

1002. **Rhode Island Perkins Horseshoe** Company, Providence, R. I. Horseshoes and toe calks. G-4 746

1003. **Russell, Wm., Cincinnati.** Horseshoes. G-4 746

For best display of morbid specimens of horses' feet caused by improper shoeing. For best display of handmade horse shoes. For best display of horse shoers' tools. Russell on scientific horse shoeing.

1003a. **Seidels, Paul, Ornamental Archi**tectural Iron Works, Chicago. Ornamental iron forgings. H-3 743

1003b. **Tiffany Glass & Decorating Co.,** New York. Wrought iron work, artistic forgings. N-1 743

1004. **Van Every, C. M., Jr., Bronson,** Mich. Iron and steel forgings. H-3 745&746

1005. **Wedekind, Wm., Hagerstown, Ind.** Horse shoes and horse shoe tools. H-3 746

1006. **Winslow Bros. Company, Chicago.** Ornamental iron. H-3 743

Stairs, railings, elevator enclosures, grille work, hammered leaf, or artistic wrought iron work, finished in our Bower-Barff rustless process, electro-plated in bronze, brass, copper or silver. Solid aluminum duplex electro-bronze and fire gilding.

GROUP 119.

Vaults, Safes, Hardware, Tools, Cutlery.

Exhibits in this group are installed in Sections P, Blocks 3 and 4; O, Block 3; Q, Block 2; and Gallery, Section F.

Exhibit No. — Class'n No.

1007. American Screw Company, Providence, R. I. Screws, bolts, rivets, etc. P-3 747

1007a. American Vault, Safe and Lock Co., Chicago. Vaults, safes and locks. O-3 752

1008. Ames, Oliver, Sons Corporation, North Easton, Mass. Shovels, spades, etc. P-4 748

1009. Atlas Tack Corporation, Boston. Tacks, brads, nails, glaziers' points, etc. P-3 747

Established 1810, consolidated 1891. The oldest and largest manufacturers in the world of tacks, brads, nails, tufting, buttons, escutcheon pins, glaziers' points, eyelets, rivets, staples, pilgrim spring beds, and other articles. Chicago office, 239 Lake street.

1010. Bardsley, Jos., New York. Wooden door knobs, door springs, checks and checking spring hinges. P-3 747

1011. Barney & Berry, Springfield, Mass. Ice and roller skates. P-4 751

1012. Baker, L. A., & Co., Elgin, Ill. Shingle nailing machine. P-4 748

1013. Blount Manufacturing Company, Boston. Hardware specialties. P-3 747

1014. Bohanan, Wilson, Brooklyn, N. Y. Latches, locks, handles, etc. Q-2 747

1015. Bommer Bros., Brooklyn, N. Y. Spiral spring hinges. Q-2 747

With improvements of great importance.

1017. Buck Bros., Millbury, Mass. Light edge tools. P-4 749

1018. Buck, Chas., Millbury, Mass. Edge tools. P-4 749

1019. Campbell Cutlery Company, Syracuse, N. Y. Cutlery. Gal. F-4 751

1019a. Capewell, C. J., Hartford, Conn. Hammer and nail puller. P-4 748

1020. Carey Safe Company, Buffalo, N. Y. Safes. Q-2 752

1021a. Check-Controlled Lock Co., Cleveland, Ohio. Check controlled lock. P-4 747

1022. Chicago Spring Butt Company, Chicago. Builders' hardware. P-3 747

Spring hinges our main line. To swing heavy or light doors, one or both ways. Special hinges for fire engine house doors. In general use in the United States, England, France and Germany. Catalogue by mail.

1023. Cincinnati Tool Company, Cincinnati. Mechanics' tools. P-4 748

1024. Clauss Shear Company, Fremont, Ohio. Shears, scissors and knives. P-3 751

1026. Deal & Brenizer, Canton, Ohio. Combination locks. Q-2 747

1027. Detroit Cork Screw Co., Detroit, Mich. Corkscrews; knife and corkscrew combined. P-4 751

Cut worm screws a specialty.

1028. Detroit Safe Company, Detroit, Mich. Safes, vaults, vault doors and locks. Q-2 752

1028a. Disston, Henry & Sons (Inc.), Philadelphia.

a Plumbs, levels, squares and bevels. 748

A full and complete line.

b Files and rasps. 750

One of the largest manufacturers in the United States, making a complete line.

1029. Eagle Lock Company, Terryville, Conn. Locks, keys and hardware specialties. P-3 747

1030. Geneva Tool Company, Geneva, Ohio. Hand farming and garden tools. P-4 748

1031. Gibson, Wm. D., Company, Chicago. Springs. P-3 747

1033. Hatch Cutlery Co., South Milwaukee, Wis. Shears, scissors, pocket cutlery and razors. P-3 751

1035. Herring-Hall-Marvin Co., Cincinnati. Vaults, safes, locks, etc. Q-2 752

1038. Iowa Farming Tool Company, Ft. Madison, Iowa. Hand farming tools. P-4 748

1039. Ives, Hobart B., & Co., New Haven, Conn. Sash locks and bolts. P-4 747

The double eccentric mechanism applied to the Ives Patent Sash Lock provides for locking when either opened or closed, and for bringing the meeting rails together easily and locking securely has no rival.

1040. Jennings, C. E., & Co., New York. Carpenters' tools. P-4 749

1041. Kearney & Foot Co., New York. Files and rasps. P-3 750

Main office, 100 and 102 Reade St., New York. Works, Paterson, N. J., U. S. A. "Files" for general mechanical use. "Rasps" for blacksmiths' or farriers' and woodworkers' use. Daily shipment from works, 1,500 dozen a day. Business connections desired in all parts of the world.

1042. Knickerbocker Ice Co., Chicago. Ice cutting tools. Dept. G 749

Safes, Hardware, Plumbing and Sanitary Materials.

Exhibit No. | Class'n No.

1043. Lynch Manufacturing Company, Madison, Wis. Lock buckles and illustrations. P-4 747
For bicycles, grips, trunk and case straps.

1044. Maydole, David, Hammer Company, Norwich, N. Y. Hammers. P-4 748
David Maydole began making hammers in 1835; was first maker of adze-eye hammers. Estab. 1845; works on site now occupied. First prize, Am. Inst., 1849; Maryland Inst., 1852; Centennial Ex., Phila., 1876. His hammers are sold in nearly every country in the world; best reputation of any hammer made.

1045. McCaffrey File Company, Philadelphia. Files and rasps. P-3 750
Highest premium wherever exhibited.

1046. Miller Lock Company, Philadelphia. Locks, padlocks and P.O.lock boxes. P-3 747
Illustrated catalogue free by mail.

1048. Mosler, Bahmann & Co., Cincinnati. Fire and burglar proof safes, vaults, locks, etc. Q-2 752

1051. National Safe & Lock Co., Cleveland, Ohio. Safes, vaults and vault fronts. Q-2 752

1052. Nicholson File Company, Providence, R. I. Files and rasps. P-3 750

1053. Northfield Knife Company, Northfield, Conn. Pocket cutlery. P-4 751

1054. Norton Door Check & Spring Co., Boston. Door check and spring for doors. P-4 747

1055. Osborne, C. S., & Co., Newark, N. J. Saddle and harness tools. P-4 748
Estab. 1826. Our tools are used in all parts of the world. Write for illust. catalogue.

1055a. Plumb, Fayette R., Philadelphia.
a Hammers, sledges, etc. 748
b Edge tools. P-3 749
The largest, most complete, and best finished line of hammers, hatchets, broad axes, cleavers, sledges, railroad, miners' and blacksmiths' tools made in the world. I challenge competition. The highest awards received at the Centennial Exposition, 1876; Sydney, New South Wales, 1879; also Cotton Centennial Exposition, New Orleans, 1885.

1056. Rhode Island Tool Company, Providence, R. I. Machinists' supplies. P-4 747

1057. Rose, Wm., & Bros., Sharon Hill, Pa. Mechanics' tools. P-4 748

1058. Russell & Erwin Manufacturing Co., New Britain, Conn. Hardware; house furnishing goods. Q-2 747

1059. Schenck, M. B., & Co., Meriden, Conn. Casters. P-3 747

Exhibit No. | Class'n No.

1060. Snell Manufacturing Company, Fiskdale, Mass. Boring tools. P-4 749

1061. Stanley Rule & Level Co., New Britain, Conn. Carpenters' tools. P-4 749
Improved labor-saving carpenters' tools, including Bailey's patent adjustable bench planes.

1061a. Stanley Works, New Britain, Conn. Builders and cabinet hardware. Q-2 747

1062. Sternbergh, J. H., & Son, Reading, Pa. Bolts, nuts, rivets, screws, etc. Q-2 747

1062a. Stover Manufacturing Co., Freeport, Ill. Builders' hardware. Dept. A 747

1063. Torrey, J. R., Razor Co., Worcester, Mass. Razors. P-4 751

1064. Van Wagoner & Williams Co., Cleveland, Ohio. Hinges; spring. P-3 747

1065. White, J. C., Waseca, Minn. Nail counter. P-4 747

1066. Withington & Cooley Manufacturing Co., Jackson, Mich. Hand, farm and garden tools. P-4 749
Works established in 1848. Line comprises hoes, forks, garden and lawn rakes, potato hooks, scythe-snaths, handles, etc. Product sold throughout the world.

GROUP 120.

Plumbing and Sanitary Materials.

Exhibits in this group are installed in Section N, Block 4.

1067. Alberene Stone Company, New York. Sanitary and plumbing specialties. 755

1068. Dawes & Myler, New Brighton, Pa. Bath tubs, laundry trays, etc. 753

1069. Day Manufacturing Company, Detroit, Mich. Self-heating bath tubs and bath tub heaters. 753

1070. Instantaneous Water Heating Company, Chicago. Water heaters used with gas. 753

1072. Kilbourne & Jacobs Manufacturing Co., Columbus, Ohio. Wrought steel sinks. 755

1073. Lang, E. M., & Co., Portland, Me. Stick, drop and wire solder. 756

1074. Lehner, Johnson, Hoyer Manufacturing Company, Chicago. Plumbers' brass goods. 756

1075. McCambridge & Co., Philadelphia. Brass material for plumbing, porcelain basins, tubs, etc. 753

1076. Mosely Folding Bath Tub Company, Chicago. Folding bath tubs and water heaters. 753

Exhibit No. — Class'n No.

1077. **Norton Bros., Chicago.** Sanitary water closets. 754

1078. **Oswego Indurated Fibre Company,** Oswego, N. Y. Bath tubs, laundry trays, sinks, etc. 753

1079. **Peck Bros. & Co., Chicago.** Brass work for plumbers, etc. 756

1080. **Randolph & Clowes, Waterbury,** Conn. Copper range boilers and brass kettles. 756

1081. **Smith & Anthony Stove Co., Boston.** Water closets, lavatories, bath tubs, sinks, etc. 754

1082. **Standard Manufacturing Company,** Pittsburg, Pa.
a Bath tubs, hollow ware. 753
b Plumbers' iron ware and sanitary goods. 756

1083. **Steel Clad Bath Tub Co., Detroit,** Mich. Bath tubs. 753

1084. **Stewart Ceramic Company, New** York.
a Wash tubs, sinks, etc. 755
b Bath tubs. 753

1085. **Strong, Boyce & Co., Indianapolis,** Ind. Water closets, washstands, bowls and fixtures. 754

GROUP 121.

Miscellaneous Articles of Manufacture Not Heretofore Classed.

Exhibits in this group are installed in Sections P, Block 4; Q, Block 1, and Gallery Sections F and G.

1086. **Alpena Spool Co., Alpena, Mich.** Spool and curtain poles. Gal. F-1

1088. **Brown Bros. M'f'g Co., Chicago.** Vault lights. Gal. F-1

1092. **Campbell Cutlery Co., Syracuse,** N. Y. Display trays for cutlery, etc. Gal. F-4

1092a. **Cummins, B. F., Co., Chicago.** Perforating ticket dater. Exit gates.

1092b. **Cushman & Denison, New York.** Pocket oil cans. Gal. F-1
Perfect pocket oilers for bicycles, typewriters and sewing machines, etc., etc.

1094. **Daemicke, Paul J., Chicago.** Counter block, etc., for butchers. P-4

1095. **Diamond Match Company, Chicago.** Matches. Gal. F-1
Manufacturers of all kinds of matches for export and domestic use. See match exhibit. See World's Fair Store, 17 Midway Plaisance. Chicago store, 56 Michigan Av.; New York store, 88 Hudson Street, and stores in all other large cities.

1095a. **Excelsior Burglar Alarm Co., Cleveland,** Ohio. Burglar alarms. Dept. A

1096. **Faries, Robert, Decatur, Ill.** Display fixtures for stores. Gal. F-1
Revolving stands a specialty.

1096a. **Haynes, N. B., Co., Chicago.** Display rack. Gal. G-5

1096b. **Hicks, F. M., & Co., Chicago.** Footlights and skylights. Gal. F-1

1097. **Hoffman, Geo. Wm., Indianapolis,** Ind. Metal polishes. Gal. F-1

1098. **Home Embroidery Machine Co.,** Kansas City, Kas. Embroidery machine and sample work. Gal. G-5

1099. **Improved Cloak Rack Co., New** York. Revolving cloak stands for exhibiting cloaks. Gal. G-5

1101. **International Identification Card** Co., Chicago. Identification card. Gal. F-4

1102a. **Major, A., New York.** Cement for rubber and leather goods and crockery ware. Gal. F-1

1102. **Leger, Edward, & Son, Chicago.** Display stands and fixtures. Gal. F-1

1103. **Matchless Metal Polish Company,** Chicago. Metal polishes, etc. Gal. F-1

1103a. **McDowell Co., New York.** Garment drafting machines. Gal. G-5

1104. **Meyers Putz Pomade Company, Boston.** Liquid metal polish. Gal. F-1

1105. **New Haven Car Register Co., New** Haven, Conn. Fare registers. P-4

1107. **Palmenberg's Sons, J. R., New York.** Window display fixtures and forms. Gal. F-1

1108. **Palm Letter Company, Cincinnati.** Transfer letters and ornaments. Gal. F-1

1108a. **Palmetto Fibre Co., Chicago.** Brushes. Gal. F-1

1109. **Paul, John C., & Co., Chicago. Metal** polish. Gal. G-11

1111. **Queen Silver Polish Company, New** York. Silver polish. Gal. F-1

1112. **Ridgely & Smith, Springfield, Ohio.** Paper trimmer and paper hangers' roller. Gal. G-6

1112a. **Rodwell Manufacturing Co., Buffalo,** N. Y. Sign letters. Gal. F-1

1113. **Stafford, N., New York. Metal** badges, checks, numbers and signs. Gal. F-1

1114. **Wayne Oil Tank Co., Ft. Wayne,** Ind. Self measuring oil tank. Q-1

1116. **White, Otis C., Worcester, Mass.** Ball and socket joints. Gal. F-1
Electric light supporters for all manufacturing, mining and office uses. With firm grip and power of quick change; these new

Miscellaneous Articles of Manufacture Not Heretofore Classified.

Exhibit No. | Class'n No.

joints are also used by machinists, dentists, photographers, etc., to hold adjustable any tool or appliance, without regard to weight or size.

1117. **Wyckoff, Seamans & Benedict, New York,** Typewriters' supplies. Gal. F-2

"W. S. & B." "Paragon" ribbons are used exclusively in all departments of the World's Columbian Exposition. The same pre-eminence is accorded "W. S. & B.," "Paragon" and "Regent" linen papers and their other typewriter supplies by all users of high class stationery.

Collective Exhibit of New England Manufacturing Jewelers' Association of Providence, R. I.

LOCATION—SEC. 0-1.

GROUP 98.

Exhibit No. | Class'n No.

1. **Arnold & Steere, Providence, R. I.** Gold ornaments and rings. 612
2. **Ballon, B. A., & Co., Providence, R.I.** Safety pins. 612
3. **Blackinton, W.& S., Attleboro, Mass.** Gold plate, silver and fancy chains. 616
4. **Cahoone, Geo. H., & Co., Providence,** R. I. General jewelry. 612
5. **Child, D. R., & Co., Swansea, Mass.** Cuff and collar buttons. 616
6. **Clark & Coombs, Providence, R. I.** Plated rings. 616
7. **Devereux, O. C., & Co., Providence,** R. I. Plated link and collar buttons, silver ornaments. 616
8. **Fanning, J. H., & Co., Providence,** R. I. Gold-plated charm-lockets, chains, etc. 616
9. **Flint, Blood & Co., Providence, R. I.** Plated rings. 612
10. **Foster & Bailey, Providence, R. I.**
    a Gold lockets, lace pins, etc. 612
    b Gold plated bracelets, chains, etc. 616
11. **Fuller, Geo. H., & Co., Pawtucket,** R. I. Jewelers' findings, ornaments and supplies. 612
12. **Grant, J. W., & Co., Providence, R. I.** Gold-plated chains, bracelets and silver jewelry. 616
13. **Griffith, R. L., & Son, Providence,** R. I. Scarf and lace pins, etc., and shell novelties. 616
14. **Hancock, Becker & Co., Providence,** R. I.
    a Gold rings, mountings, studs, etc. 612
    b Gold-plated broaches, etc. 616
15. **Irons, Chas. F., Providence, R. I.**
    a Gold emblems. 612
    b Plated charms and rings. 616

Exhibit No. | Class'n No.

16. **Lederer, S. & B., Providence, R. I.** Plated jewelry, emblems, etc. 616
17. **Leland, W. H., & Co., Providence,** R. I. Engravings and designs of jewelry. 612
18. **Lind, Thomas W., Providence, R. I.** Engravings and designs of jewelry. 616
19. **Lorsch, A., & Co., Providence, R. I.**
    a Diamonds and other gems. 613
    b Agate and other ornaments. 614
    c Imitation precious stones. 615
20. **Marden & Kettleby, Providence, R. I.** Lace and stick pins. 612
21. **Moorhead, R. L., & Co., Providence,** R. I. Plated lace and scarf pins, chains, etc., and silver novelties. 616
22. **Payton & Kelley, Providence, R. I.** Plated bracelets, neck and eye-glass chains, etc. 616
23. **Pearce, F. T., & Co., Providence, R. I.** Gold and silver pens and pencils. 612
24. **Providence Stock Co., Providence,** R. I.
    a Gold and silver chains, etc. 612
    b Plated chains, necklaces, charms, etc. 616
25. **Read, M. L., & Co., Providence, R. I.**
    a Scarf pins, studs, etc. 612
    b Plated pins, drops, buttons, etc. 616
26. **Seery Manufacturing Co., Providence,** R. I. Chains and rings. 612
27. **Spencer, E. L., & Co., Attleboro,** Mass. Gold, lace and scarf pins, drops, etc. 612
28. **Webster, W. E., & Co., Providence,** R. I. Gold rings. 612

Collective Exhibit of United States Potters' Association.

LOCATION—Sec. Q-1.

GROUP 91.

Exhibit No. | Class'n No.

1. **Bennett, Edwin, Pottery Co., Baltimore.** Semi-porcelain ware, decorated. 576
2. **Brandywine Summit Kaolin & Feldspar Co., Philadelphia.** Feldspar and kaolin. 576
3. **Burroughs & Mountford Co., Trenton, N. J.** Semi-porcelain and specialties in decorated ware. 576
4. **Cartwright Bros., E. Liverpool, Ohio.**
   a White granite. 575
   b Decorated goods. 576
5. **Golding & Son Co., Trenton, N. J.** Potters' materials. 576
6. **Globe Pottery Co., E. Liverpool, Ohio.** Yellow and Rockingham goods, plain and decorated. 576
7. **Haynes, Bennett & Co., Baltimore.** Art pottery and decorated ware. 576
8. **International Pottery Co., Trenton, N. J.** Semi-porcelain ware. Royal blue decorations. 576
9. **Jeffords, J. E., & Co., Philadelphia.** Yellow Rockingham and stone ware in colored glaze and decorations. 576
10. **Knowles, Taylor & Anderson, E.** Liverpool, Ohio. Potters' supplies. 576
11. **Knowles, Taylor & Knowles, E.** Liverpool, Ohio.
    a Vitreous hotel china and white granite wares. 576
    b Plain and decorated china. 577
12. **Laughlin, Homer, E. Liverpool, Ohio.**
    a White granite. 575
    b Decorated ware. 576
13. **Lonhuda Pottery Co., Steubenville,** Ohio. Art faience. 576
14. **Mayer Pottery Co., Trenton, N. J.** Majolica and white granite and specialties. 576
15. **Mayer Pottery Co., Ltd., Beaver Falls,** Pa. Plain and decorated ware. 576
16. **McNicol, D. E., E. Liverpool Ohio.** Rockingham yellow ware and C. C. decorated. 576
17. **Mercer Pottery Co., Trenton, N. J.** Semi-porcelain and white granite. 576
18. **New England Pottery Co., E. Boston,** Mass. Decorated semi-porcelain. 576
19. **Ohio Valley China Co., Wheeling,** W. Va. Art china. 576
20. **Onondaga Pottery Co., Syracuse, N. Y.**
    a Semi-porclain, white granite. 576
    b Translucent china, decorated ware. 577
21. **Ott & Brewer Co., Trenton, N. J.** Belleck and semi-porcelain. 576
22. **Potters' Co-operative Co., E. Liverpool, Ohio.** Dresden china, plain and decorated. 576
23. **Peoria Pottery Co., Peoria, Ill.** Semi-porcelain ware, plain and decorated. 576
24. **Rookwood Pottery Co., Cincinnati.** Art faience. 576
25. **Sebring Pottery Co., E. Liverpool,** Ohio.
    a White granite. 575
    b Decorated goods. 576
26. **Spencer, Howard, Kaolin, Pa. Kaolin.** 576
27. **Toronto Pottery Co., Toronto, Ohio.** Parisian granite, plain and decorated. 575
28. **Thompson, C. C., Pottery Co., E.** Liverpool, Ohio. Rockingham Yellow C. C. wares. 575
29. **Warwick China Co., Wheeling, W.** Va. Semi-porcelain decorated ware. 576
30. **Willets Manufacturing Co., Trenton,** N. J. Belleck ware, white and decorated. 576

WOMEN'S DEPARTMENT.

LOCATION—GALLERY, SEC. F, 6 and 11.

GROUP 87.

Exhibit No. — Class'n No.

1. **Austrian, Lena G., Chicago.** Hair tonic and lotion. 549
2. **Gage, Mary Mott, Chicago.** Toilet preparations. 549
3. **Osterhout, Mrs. E. A., Chicago.** Toilet soap. 549

GROUP 88.

4. **Hall, Fannie E., New York.** Ceramic colors. 555
5. **Puissegur, Sophie B., New York.** Varnishes. 554

GROUP 89.

6. **Hawes, Mrs. Jessie, Greeley, Col.** Decorated card. 557
7. **Parks, Annie M., Albany, N. Y.** Perforating machine. 564

GROUP 90.

8. **Coffin, Minnie A., Indianapolis, Ind.** Portiere. 568

GROUP 91.

10. **Adams, Isabelle, Englewood, Ill.** Decorated china. 577
13. **Brown & Eberhardt, Philadelphia.** China bric-a-brac, statuary, etc. 576
13a. **Bonnell, Mrs. L. B., Helena, Mont.** Painted china. 577
14. **Bushnell, Mrs. Geo., Denver, Col.** Decorated china. 576
15. **Case, Mrs. Nettie, Denver, Col.** Decorated china. 576
16. **Case, Mrs. W. B., Denver, Colo.** Painted china. 577
18. **Cincinnati Ceramic Art Club, Cincinnati.** China decorations. 577
18a. **Wilder, Mrs. Eugene, Boulder, Colo.** Painted china. 577

Collective Exhibit of Columbian Ceramic Association. Class 577.

19. **Adams, Miss E., Troy, N. Y.** Painted china plate.
20. **Alison, Mrs. C. W., Chicago.** Painted china.
21. **Ayers, Mrs. J. C., Peoria, Ill.** Painted china plate.
22. **Baker, Miss Amelia, Watertown, N. Y.** Painted china tete-a-tete.
23. **Baker, Mrs. Lacy A., Tuscumbia, Ala.** Painted china vase; tete-a-tete set.
24. **Barnes, Miss M. O., Chicago.** Painted china jardiniere vase.
25. **Bascone, Mrs. Adele, Chicago.** Painted china jardiniere.
26. **Bigelow, Mrs. W. W., Chicago.** Painted china plates.
27. **Blakesley, Mrs. Ella, Davenport, Ia.** Painted china.
28. **Bliven, Mrs. C. E., Chicago.** Painted china tankard.
29. **Bock, Mrs., Omaha, Neb.** Painted china vase.
30. **Bond, Mrs. F. N., Chicago.** Painted china.
31. **Brown, Mrs. Bernard, Helena, Mont.** Painted china comb and brush tray.
32. **Butterfield, Miss M. M., Omaha, Neb.** Painted china vase.
33. **Chadwick, Mrs. A. E., Chicago.** Painted china vase.
34. **Clark, Mrs. Eva Fenn, South Bend, Ind.** Painted china pitcher and plates.
35. **Clarke, Mrs. A. E., Chicago.** Painted china lamp and vase.
36. **Clarke, Mrs. H. M., Chicago.** Painted china vase.
37. **Coy, Miss E. Annie, Rockford, Ill.** china platter, tray, etc.
38. **Crawford, Mrs. H. F., Chicago.** Painted china jardiniere.
39. **Crittenden, Mrs. F. A., Geneva, Ill.** Painted china salad set.
40. **DeWolf, Mrs. W. F., Englewood, Ill.** Painted china vase and panels.
41. **Dixon, Mrs. L. B., Chicago.** Painted china panel.
42. **Dupee, Mrs. C. A., Chicago.** Painted china plaque.
43. **Eaton, Mrs. D. B., Chicago.** Painted china jardiniere.
44. **Elee, Miss Sarah, Galena, Ill.** Painted china.
45. **Farnum, Mrs. H. C.** Portrait of President Palmer in ceramic.
46. **Felgar, Mrs. David, Newton, Kas.** Painted china teapot, sugar, etc.
47. **Fink, Miss Juliet R., Hillsboro, Ill.** Painted china plate and trinket set.

Collective Exhibit of Columbian Ceramic Association.

Exhibit No. | Class'n No.

48. Fisher, Mrs. L. G., Chicago. Painted china tete-a-tete set.
49. Forsyth, Mrs. M. A., Toledo, Ohio. Painted china vase and plate.
50. Foster, Mrs. Flora D., Peoria, Ill. Painted china plate.
51. Foster, Mrs. W. H., Genesee, Ill. Painted china vase and slab.
52. Fussell, Miss Helen A., Chicago. Painted china vase.
53. Galbreath, Miss Etta, Ft. Arizona. Painted china plaque.
54. Gleason, Mrs. W. H., Chicago. Painted china portrait.
55. Graves, Mrs. Dwight W., Chicago. Painted china medallion head.
56. Gunsolus, Mrs. Annie H., Detroit, Mich. Painted china vase.
57. Hall, Mrs. Olive H., Chicago. Painted china plates and plaques.
58. Hancock, Mrs. F. H., Davenport, Iowa. Painted china.
59. Harris, Mrs. Roswell, Detroit, Mich. Painted china.
60. Harrison, Miss Annie Pratt, Chicago. Painted china jardiniere.
61. Hathaway, Mrs. James, Chicago. Painted china tile.
62. Hearne, Miss Coralie, Dallas, Texas. Painted china vase plate.
63. Henderson, Miss Alouise, Virden, Ill. Painted china.
64. Hendrick, Miss M. Ernestine, Chicago. Painted china.
65. Henermann, Miss Magola, Chicago. Painted china plaques.
66. Hess, Miss Mollie, Chicago. Painted china vase.
67. Hills, Miss Care M., Cambridge, Mass. Painted china cup, saucer, vase and plate.
68. Hiner, Mrs. M. L., Fond du Lac, Wis. Painted china fish set.
69. Hinman, Miss Olivia S., Battle Creek, Mich. Painted china tea set.
70. Holley, Mrs. Avis B., Bellows Falls, Vt. Painted china jardiniere.
71. Holloway, Mrs. Geo., Chicago. Painted china vase, tray and jar.
72. Horlocker, Miss Leta, Kearney, Neb. Painted china vase.
73. Hunt, Miss Salie, Dixon, Ill. Painted china plates.
74. Iglehart, Miss M. E., Chicago. Painted china panel and tray.
75. Irwin, Mrs. I. Kilshaw, Mobile, Ala. Painted china portrait.
76. Jahn, Prof. A., Chicago. Painted china vase.
77. Jahn, Mrs. A., Chicago. Painted china slab.
78. Jenkins, Mrs. V. B., Chicago. Painted china lamp, plaque and panel.
79. Johnston, Mrs. John, Chicago. china vase and plaque.
80. Jomer, Miss Alice, Polo, Ill. Painted china vase.
81. Kembel, Miss Martha, Hastings, Neb. Painted china plate.
82. King, Mrs. Philo B., Chicago. Painted china umbrella stand.
83. Koehler, Mrs. Florence D., Kansas City, Mo. Painted china vase.
84. Kofel, Miss Caroline, Chicago. Painted china plates.
85. Kramer, Miss Minnie, Chicago. Painted china creamer.
86. Lavaron, Miss Leonide, Chicago. Painted china punch bowl, slab and plaque.
87. Lehman, Miss Carrie, Chicago. Painted china plates.
88. Leman, Mrs. H. W., Chicago. Painted china vase.
89. Leykauf, Mrs. Geo., Detroit, Mich. Painted china punch set.
90. Little, Miss S. R., Chicago. Painted china vase.
91. Lund, Mrs. Virtus, Lyons, Iowa. Painted china.
92. Mason, Mrs. Wm. A., Chicago. Painted china plates.
93. McClellan, Mrs. R. H., Galena, Ill. Painted china jardinieres.
94. McClure, Mrs. Jane D., Peoria, Ill. Painted china platter.
95. McCullough, Mrs. J. W., Davenport, Iowa. Painted china plate and picture.
96. McDowell, Mrs. Gordon, Evanston, Ill. Painted china cup, saucer and plates.
97. McGarry, Miss Cora L., Omaha, Neb. Painted china vase.
98. McKay, Mrs. D. S., Guthrie, Oklahoma. Painted china plates.
99. Miles, Miss Marion, Chicago. Painted china rose bowl.
100. Miller, Mrs. C. J., Peoria, Ill. Painted china platter and chocolate pitcher.
101. Monohan, Mrs., Chicago. Painted china vase.
102. Morey, Mrs. Anna Riorden, Hastings, Neb. Painted china bonboniere.
103. Moulton, Miss May, Neenah, Wis. Painted china vase.
104. Munson, Mrs. T. M., Dennison, Painted china vase and plate.
105. Murray, Mrs. Chas. H., Chicago. Painted china jardiniere.

Collective Exhibit of Columbian Ceramic Association.

Exhibit No. / Class'n No.

106. **Myers, Mrs. M. S., Chicago.** Painted china vase.
107. **Neely, Miss Anna L., Chicago.** Painted china vase and spoon holder.
108. **Neely, Miss Lillian F., Chicago.** Painted china bonbon and ink stand.
109. **Nevins, Miss Louise R., Brooklyn,** N. Y. Painted china plates and jewel box.
110. **Norwood, Mrs. F., Chicago.** Painted china vase.
111. **Packard, Mrs. Henrietta W., Chicago.** Painted china portrait.
112. **Paine, Mrs. H. E., Dixon, Ill.** Painted china vase.
113. **Palmer, Mrs. E. J., Spokane, Wash.** Painted china vase and tray.
114. **Peck, Miss Grace H., Chicago.** Painted china vase and tray.
115. **Phelps, Miss Kate, Polo, Ill.** Painted china lamp.
116. **Phillips, Mrs. Luella Vance, Denver,** Col. Painted china panel, vase and plaque.
117. **Phillips, Miss Mary A., Helena,** Mont. Painted china punch bowl and portrait.
118. **Poole, Mrs., Polo, Ill.** Painted china jardiniere.
119. **Quimby, Miss Jessie, Denver, Col.** Painted china plates and vase.
120. **Reynolds, Mrs. P. B., Toledo, Ohio.** Painted china vase.
121. **Richart, Mrs. Christine F., Buffalo,** N. Y. Painted china.
122. **Robertson, Mrs. Chas. M., Davenport,** Iowa. Painted china vase.
123. **Rodds, Miss Mary A., New Orleans.** Painted china panel.
124. **Root, Mrs. Enoch, Palm Beach, Fla.** Painted china tray.
125. **Root, Mrs. E. May Curtis, Council** Grove, Kas. Painted china.
126. **Schryoer, Miss Pauline, Polo, Ill.** Painted china vase.
127. **Seidenberg, Miss Anna, Cincinnati.** Painted china vase and plaque.
128. **Sheean, Mrs. David, Galena, Ill.** Painted china cracker jar, etc.
129. **Shute, Miss Bertha W., Chicago.** Painted china vase.
130. **Smith, Miss Mattie, Battle Creek,** Mich. Painted china fish set.
131. **Stanchfield, Miss Marion, Creston,** Iowa. Painted china jardiniere.
132. **Staples, Miss Johnnie, Sherman,** Texas. Painted coffees, plate and tray.
133. **Steele, Mrs. F. M., Chicago.** Painted china pitcher.
134. **Stone, Mrs. M. E., Peoria, Ill.** Painted china plate.
135. **Strong, Miss Lydia Lyod, Flatbush,** N. Y. Painted china brush and comb tray.
136. **Swindell, Mrs. E., Rockford, Ill.** Painted china vase.
137. **Swinerton, Miss Carrie P., Chicago.** Painted china panel and vase.
138. **Thompson, Miss Gerlina, St. Louis.** Painted china soup tureen.
139. **Tinney, Mrs. P. B., St. Paul, Minn.** Painted china plaques.
140. **Van Auken, Miss Adelie, Rochester,** N. Y. Painted china tray.
141. **Weston, Mrs. E. E., Chicago.** Painted china jardiniere.
142. **Wheeler, Miss Bianca, Davenport, Ia.** Painted china plate, tray and tete-a-tete set.
143. **Whitcomb, Miss Maud, Davenport, Ia.** Painted china chocolate pot.
144. **White, Miss Katheryn, Springfield,** Vt. Painted china ice cream set.
145. **Wilkinson, Miss R. A. E., Detroit,** Mich. Painted china chocolate set.
146. **Williams, Miss R. M., Chicago.** Painted china plaque.
147. **Williams, Mrs. W. B., Lapeer, Mich.** Painted china boat.
148. **Woodrow, Miss Ella M., Pontiac, Ill.** Painted china plate and vase.
149. **Woodrow, Miss Ida W., Pontiac, Ill.** Painted china plates.
150. **Wright, Mrs. E. H., Waterloo, Ia.** Painted china plates, salad bowl and jardiniere.
151. **Wright, Mrs. Henry, Minneapolis,** Minn. Painted china vase.
152. **Wright, Miss Josie M., Chicago.** Painted china panel and slab.

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153. **Conley, Miss Carrie E., Denver, Col.** Decorated china. 576
154. **Cooley, Miss A. J., Aspen, Col.** Decorated china. 576
155. **Covey, Mrs., Pueblo, Col.** Decorated china. 576
156. **Dwight, Minnie T., New York.** Decorated china. 577
157. **Failing, Ida C., Denver, Col.** Decorated china. 576
158. **Healy, M. & E., Washington, D. C.** Decorated china and chryso-ceramics. 576
159. **Johnson, Mrs. Egbert, Denver, Col.** Decorated china. 576
160. **Kassler, Mrs. Chas., Denver, Col.** Decorated china. 576
161. **Lavaron Leonide C., Chicago.** Decorated china; punch bowl. 576
162. **McGregor, Mrs., Denver, Col.** Decorated china. 576

Exhibit No. — Class'n No.

163. **Miles, Mrs. Leonide B., Denver, Col.** Decorated china. 576
164. **Miles, Mrs. W. E., Denver, Col.** Decorated china. 576
165. **Miller, Miss Ada, Denver, Col.** Decorated china. 576
166. **Morse, Mrs. Clara R., Newtonville, Mass.** Decorated china. 576
167. **Morse, Gertrude E., Newtonville, Mass.** Decorated china. 576
168. **Olmstead, Mrs. Clarence, Denver, Col.** Decorated china. 576
169. **Perkins, Mrs. Emily D., Denver, Col.** Decorated china. 576
170. **Perkins, Mrs. E. S., Denver, Col.** Decorated china. 576
171. **Pinkney, Miss J. R., Denver, Col.** Decorated china. 576
172. **Porter, Mrs. I. B., Denver, Col.** Decorated china. 576
173. **Quimby, Miss Jessie D., Denver, Col.** Decorated china. 576
174. **Root, Mrs., Denver, Col.** Decorated china. 576
175. **Scott, Cora E., Saratoga Springs, N. Y.** Decorated china. 576
176. **Wilke, Mrs. F. A., Richmond, Ind.** Decorated china. 576

GROUP 95.

178. **Tillinghast, Miss, New York.** Stained glass window. 596

GROUP 100.

180. **Arrowsmith, Charlotte, Mercer, Pa.** Silk weaving. 629

GROUP 103.

181. **Griswold, Mrs. Dr., Mercer, Pa.** Woven rug. 649

GROUP 104.

182. **Dole, Sarah A., Parkman, Ohio.** Woven cape of plant fibre. 653
183. **Flint, Olivia C., Boston.** Corsets and waists. 653
184. **Houghland, Mrs. E. G., N. Denver, Col.** Night robe. 653
185. **James, Mrs. Lucy J., Pomona, Cal.** Corsets. 653
186. **Mills, Mrs. S. J., Rochester, N. Y.** Dress waist. 653
187. **Newman, Mme., Corset Co., Chicago.** Corsets. 659
188. **Tracy, Mrs. Harriet Ruth, New York.** Sewing machine inventions. 659

Rotary shuttle lock and chain stitch sewing machines. The lower bobbin holds over 1000 yards of thread and the shuttle takes up its own slack.

GROUP 106.

190. **Ball, Mrs. J. J. T., Denver, Col.** Needlework. 665
191. **Bassett, Mrs. F. E., Brooklyn, N. Y.** Tapestry for wall decoration. 670
192. **Besuzzi, Miss, Denver, Col.** Embroidered screen. 669
193. **Brown, Mrs. J. K., Pueblo, Col.** Drawnwork handkerchief. 665
194. **Brown, Mrs. W. T., Indianapolis, Ind.** Embroidered piano cover. 669
195. **Cass, Mrs. O. D., Denver, Col.** Lunch cloth. 665
196. **Clarke, Nellie Goodrich, Economy, Ind.** Embroidered centerpiece. 669
197. **Colcord, Mrs. A. B., Kokomo, Col.** Handmade lace cap. 664
198. **Cole, Stella M., Indianapolis, Ind.** Embroidered curtain. 669
199. **Conine, Miss, Denver, Col.** Infant's dress. 669
200. **Cutter, Mrs. Edna M., Denver, Col.** Lace handkerchief. 664
201. **Darrow, Mrs. F. R., Denver, Col.** Handkerchief. 665
202. **De Andrada, Senora Anna K., San Diego, Chile.** Artistic needlework. 669
203. **Deitz, Mrs. Anna L., Denver, Col.** Lace. 664
204. **Ellis, Mrs. Henry H., Pueblo, Col.** Needlework. 665
205. **Ellis, Mrs. Jesse D., Rensselaer, Ind.** Embroidered table cloth. 669
206. **Farwell, Miss C. C., Denver, Col.** Needlework. 665
207. **Fjelde Sisters, Minneapolis, Minn.** Embroidered banners. 669
208. **Flynn, Miss Mary, Denver, Col.** Needlework. 665
211. **Gibbs, Mrs. A. R., Denver, Col.** Handkerchiefs. 665
212. **Harlow, Mrs. Geo. P., Denver, Col.** Embroidery. 665
213. **Hartwell, Miss Mary, Denver, Col.** Lace cap and handkerchief. 664
214. **Hawes, Mrs. Jesse, Greeley, Col.** Needlework. 665
214a. **Holmes, Mrs. Emma, Minneapolis, Kas.** Art embroidery. 669
215. **Jantzen, Miss Clara, Denver, Col.** Embroidered centerpiece. 665
216. **Jantzen, Miss Hermanna, Denver, Col.** Handmade lace handkerchief. 664
218. **Kent, Miss Clara M., Denver, Col.** Embroidered doilies. 665

Trimmings, Traveling Equipments, Toys, Cooking Appliances, Refrigerators.

Exhibit No. — Class'n No.

219. **Levering, Amelia F., La Fayette, Ind.** Embroidered table cloth. 669
220. **Lowe, Miss Elizabeth, Denver, Col.** Embroidered doily. 665
221. **Lusk, Miss Ida, Vincennes, Ind.** Embroidered towel. 665
222. **Major, Miss Fannie, Shelbyville, Ind.** Table cloth. 669
223. **McCardless, Mary E., Pittsburg, Pa.** Sample lace from Reform School. 664
224. **McCoy, Mrs. Hattie T., Rensselaer, Ind.** Embroidered cushion. 669
225. **McNary, Mrs. J. T., Logansport, Ind.** Embroidered piano cover. 669
226. **Minnis, Sallie, Philadelphia.** Embroidered dinner cloth. 665
227. **Moore, Mrs. T. H., Denver, Col.** Handmade lace. 664
228. **Nicholson, Mrs., Colorado Springs, Col.** Embroidered centerpiece. 665
229. **Owens, Mrs. E. T., Pueblo, Col.** Lace handkerchief. 664
230. **Perrian, Mrs. S. J., Highlands, Col.** Lace handkerchief. 664
231. **Reeves, Mrs. J. Franklin, Richmond, Ind.** Embroidered curtains. 669
232. **Renk, Miss Bertha A., Milwaukee, Wis.** Art embroidery. 669
233. **Reynolds, Mrs., South Bend, Ind.** Table scarf. 669
234. **Ridgway, Mrs. M. M. G., Indianapolis, Ind.** Embroidered cushion cover. 669
235. **Rourke, Mrs. M. E., Denver, Col.** Artistic satin portieres and scarfs. 669
236. **Salada, Mrs., Denver, Col.** Handmade lace. 664
237. **Schilling, Miss Ida W., Aspen, Col.** Embroidered doilies. 665
238. **Scott, Cora E., Saratoga Springs, N. Y.** Art embroideries. 669
239. **Sea, Clara, Indianapolis, Ind.** Embroidered table cloth. 669
240. **Skewes, Mrs. Rose Meeker, Greeley, Col.** Handmade lace bertha. 664
241. **Smith, Mrs. Marie Campbell, Boulder, Col.** Infant's dress. 665
242. **Solsbury, Cora, Indianapolis, Ind.** Embroidered table decorations. 669
243. **Solsbury, Pearl, Indianapolis, Ind.** Embroidered table decorations. 669
244. **Sperry, Mrs. H. L., Indianapolis, Ind.** Embroidered table mat. 665
244a. **Sternbergh, Emma R., Lawrence, Kas.** Needlework. 665
245. **Stevens, Miss E. J., Washington, D. C.** Tapestries. 670
246. **Strode, Miss F., Denver, Col.** Decorated scarf. 665
247. **Studebaker, Mrs. Clem, South Bend, Ind.** Embroidered bedroom furnishings. 669
248. **Taylor, Miss Ida, Logansport, Ind.** Embroidered table mat. 665
249. **Vanatta, Mrs. J. K., Colorado City, Col.** Lace handkerchief. 664
250. **Wells, Mrs. S. W., Highlands, Col.** Lace handkerchiefs. 664
251. **White, Mrs. Lillian, Eau Claire, Wis.** Art needlework. 669
252. **Williamson, Mrs. J. A., Indianapolis, Ind.** Cushion. 669
253. **Williamson, Mary A., Indianapolis, Ind.** Art embroideries. 669
254. **Williamson, M. A., Indianapolis, Ind.** Embroidered table cloth. 669
255. **Williamson, Mrs. Sallie A., Indianapolis, Ind.** Embroidered table cloth. 669

GROUP 108.

256. **Keen, Louise M., Chicago.** Trunk. 679
257. **Lightfoot, Annitte M., Providence, R. I.** Fancy leather frames. 680

GROUP 110.

258. **Angered, Mrs. Constance J., Philadelphia.** Jewel box. 695
259. **Dexter, Mrs., Chicago.** Fancy articles made of rope. 695
260. **Sabolewski, Mrs. A. J., Denver, Col.** Game and badge. 693

GROUP 115.

261. **Everhard, Mary M., St. Joseph, Mich.** Kneading board. 730
262. **Green, Mrs. M. A., Mt. Clair, Col.** Cover holder. 730
263. **Hambel, Mrs. A. J., Chicago.** Cake beater. 730
264. **Lawton, Mrs. Jas. M., New York.** Corn scraper. 730
265. **Romney, Mrs. Caroline Wescott, Chicago.** Oven fixtures and foot warmer. 727
266. **Schumacher, Mrs. W. M., Philadelphia.** Sweep box. 730

GROUP 116.

267. **Romney, Mrs. Caroline Wescott, Chicago.** Refrigerator and cooling room. 731

Miscellaneous Articles of Manufacture Not Heretofore Classified.

GROUP 121.

Exhibit No. | Class'n No.

268. Brown, Mrs. Harriet A., Boston. Rule for dressmaking.

269. Buddington, Mr. & Mrs. F. E., Chicago. Machine for dress cutting.

270. Cornwell, Elmira, Chicago. Tailor dress cutting system.

271. Dostin, Mrs. G.W., Johnstown, N.Y. Dress cutting system.

272. Jackson, Mrs. H. A., Co., Chicago. Instruments for cutting patterns.

273. Jackson, H. Ayers, Co., Chicago. Tailor dress cutting system.

274. O'Neil, Mrs. E. J., Leadville, Col. Tidy holder.

275. Schafer, Mrs. M. S., Ravenswood, Ill. Dress cutting system.

276. Stearns, Mrs. B. A., Woburn, Mass. Dress cutting system.

278. Watres, Mrs. L. A., Parkman, Ohio. Invention.

Collective Exhibit of the Merchant Tailors of the United States.

This special division of the Department of Manufactures exhibits in a separate building, known as the Merchant Tailors' Building, situated on the Lagoon, N. W. of the Fish and Fisheries Building.

GROUP 104.

Exhibit No. | Class'n No.

1. Anderson, J. F., Boston. Full dress coat and waistcoat. 652

2. Appel, Dunseath & Co., Denver, Col. Coat, dress suit, sack coat, waistcoat, and trousers. 652

3. Atkinson, Geo. R., Rockford, Ill. Double breasted frock coat, waistcoat, trousers and overcoat. 652

4. Back, Joseph, Chicago. Coat, waistcoat and trousers (full dress). 652

5. Bastable & Mannigan, New York. Overcoat, breeches and leggins. 652

6. Bradley, John C., Pittsburg, Pa. Cutaway frock coat, waistcoat and trousers. 652

7. Brenk Bros., Milwaukee, Wis. Cutaway coat, waistcoat and trousers. 652

8. Brownell, B. H., St. Louis. Double breasted frock coat, waistcoat, overcoat and trousers. 652

9. Bruner, C. E., Chicago. Cutaway frock coat, waistcoat and trousers. 652

10. Chase, Thos. W., & Co., Providence, R. I. Prince Albert coat, waistcoat, overcoat and trousers. 652

11. Croft, Fred. W., Chicago. Frock coat, vest, trousers, surtout overcoat. 652

12. Degenberg, P. A., & Co., Philadelphia. Dress uniform of "Philadelphia City Troops," Ladies' driving coat. 652

13. Doll, Edwin N., New York. Morning coat, Tuxedo coat, vests and trousers. 652

14. Finking, R., San Francisco. Suit. 652

15. Fisher, Geo., & Sons, Cincinnati. Coat, waistcoat and trousers (full dress). 652

16. Franklin & Co., New York. Suit for youth. 652

17. Glasser & Rock, Chicago. Overcoat, dress coat, waistcoat and trousers. 652

18. Gleason & Co., Philadelphia. Double breasted frock coat, waistcoat and trousers. 652

19. Grus & Luken, Chicago. Coats. 652

20. Heinig, Frank, Chicago. Dress suit, promenade suit and overcoat cape. 652

21. Hippach & Benson, Chicago. Cutaway frock coat, waistcoat and trousers. 652

22. Hodgkins & Hodgkins, Boston. Gentleman's hunting suit. 652

23. Hoyt, F. A., & Co., Philadelphia. Child's suit with overcoat, etc. 652

24. Hyde, Chas. E., & Co., Chicago. Overcoat, full dress suit. 652

25. Kilmore, J. W., Chicago. Suit and overcoat. 652

26. Lammers, F. J., Kansas City, Mo. Double breasted sack coat, waistcoat and trousers. 652

27. Lawrie, James, & Co., Milwaukee, Wis. Cutaway coat, waistcoat and trousers. 652

28. Lofquist, Oscar, Des Moines, Iowa. Frock coat, vest and trousers. 652

29. Losse, J. W., St. Louis. Dress suit and business suit. 652

30. Lundahl & Co., Chicago. Overcoat, single breasted sack coat, Tuxedo. 652

31. Matthews, G. W., Chicago. Afternoon riding suit, dress suit, etc. 652

Collective Exhibit of the Merchant Tailors of the United States.

Exhibit No. | Class'n No.

32. **Merchant Tailors' Exchange, Kansas** City, Mo. Dress coat, waistcoat and trousers. 652
33. **Merwin, B. R., New York.** Dress suit, house jacket, Tuxedo coat, etc. 652
34. **Messenger Bros. & Jones, Boston.** Double breasted box driving coat. 652
35. **Mitchell, L. A., Chicago.** Double breasted sack coat, vest and trousers. 652
36. **Müller, A. F., New York.** Riding habit waist and skirt. 652
37. **Nagel, Conrad F., New York.** Dress coat, waistcoat and trousers. 652
38. **Olsen, O. G., Chicago.** Coat, waistcoat and trousers. 652
39. **Patterson, John, & Co., New York.** Liveries, overcoat, trousers, etc. 652
40. **Purinton, H. G., Chicago.** Promenade overcoat, uniforms, etc. 652
41. **Saalmann, John B., New York.** Single breasted box overcoat. 652
42. **Schaub Bros., Chicago.** Double breasted box overcoat, dress suit, etc. 652
43. **Schaub Bros., St. Paul, Minn.** Dress coat, waistcoat, trousers. 652
44. **Sheridan, W. G., Chicago.** Coat, vest and trousers. 652
45. **Somers, Frank D., Boston.** Double breasted frock coat, waistcoat, trousers. 652
46. **Turner, Henry, Chicago.** Overcoat, dress suit, tourist's coat, trousers. 652
47. **Twyeffort, E., New York.** Morning hunting coat, waistcoat and breeches. 652
48. **Vredenburg & Brooks, New York.** Double breasted frock coat and waistcoat, trousers. 652
49. **Walshe, R. J., Chicago.** Double breasted frock coat, overcoat. 652
50. **Weiss, Jules C. & Co., New York.** Driving overcoat, dress coat (style 1793), trousers. 652
51. **Werno, Henry, Chicago.** Dress coat, waistcoat, trousers. 652
52. **Wessman, J. P., New York.** Overcoat, dress coat, waistcoat and trousers. 652
53. **Winter, Julius, Jr., Louisville, Ky.** Cutaway frock coat, waistcoat, trousers. 652
54. **Wright, R. C. & Co., Denver, Col.** Overcoat, dress coat and waistcoat, business suit. 652
55. **Yates, John A. & Co., Detroit, Mich.** Cutaway suit. 652

GROUP 106.

56. **Washington Exchange, Washington.** Table cloth made of 5,830 pieces. 665

GROUP 121.

57. **Mitchell, John J., New York.** American fashion plates.

LEATHER AND SHOE TRADES EXHIBIT.

INSTALLED IN SPECIAL BUILDING.

In this special division of exhibits in the Department of Manufactures are included exhibits in Group 87, Class 547; Group 88, Class 552 (colors, blacking, etc.); Group 102, Class 639 (linen thread, etc.); Group 103, Class 688 (felt footwear, linings, etc.); Group 104, Class 656 (boots and shoes); Group 109, Class 683 (rubber boots, shoes, etc.); and all of Group 111 (leather and manufactures of leather), except leather belting; and exhibits in Group 121; also Classes 445 and 446, in Group 72, department of machinery (machines for preparing and working leather and for making boots and shoes).

GROUP 87.

Exhibit No. | Class'n No.

1a. Hoyt, Arthur S., New Pork. Cold. water glue. F-18 547

GROUP 88.

1b. American Leather Waterproofing Co., Bloomfield, N. J. Waterproofing for men's shoes. E-18 552

1c. Boston Blacking Co., Boston. Blacking, dressing, patching cement., etc. E-20 552

1e. Cameron, Donald, Brooklyn, N. Y. Shoe dressings. F-13 552

1. Eclipse Cement & Blacking Co., Philadelphia. Cements, shoe dressings, harness inks and dressings. F-32 552

2. Miller, The Frank, Co., New York. Leather dressings and blackings. Manufacturers of inks, dressings and stains, blackings, crown dressing for ladies' and children's boots and shoes, both for import and export use. The oldest and largest manufacturers of this class of goods in the world. F-11 552

2a. Mitchell Stain M'f'g Co., Lynn, Mass. Bottom finishing stains for boots and shoes. D-1 552

3. Sankey, John, Mifflinburg, Pa. Shoe and harness dressing. F-29 552

3b. White, S. A., Boston. Blackings, dressings and stains. F-26 552

4. Whittemore Bros. & Co., Boston. Harness dressings; boot and shoe blacking. F-27 552

5. Wood, George H., Company, Boston. Cements, inks, wax and dressings. F-28 552

Exhibit No. | Class'n No.

GROUP 101.

7a. Hammond, Knowlton & Co., Chicago. Spool silk and machine twist. D-13 626

GROUP 102.

6. Barbour Bros. Company, Paterson, N. J. Sewing threads, threads for boots, shoes and saddlers' use. D-14 639

7. Finlayson, Bonsfield & Co., Grafton, Mass. Thread for shoes and leather. D-12 639

GROUP 103.

8. Dolge, Alfred, Dolgeville, N. Y. Felt goods; boots, shoes and slippers made of same. F-20 648

9. Grand Rapid Felt Boot Company, Grand Rapids, Mich. Felt and knit boots. E-4 648

GROUP 104.

10. Aborn, C. H., Lynn, Mass. Ladies' boots and shoes. F-17 656

11. American Porpoise Lace Company, Newark, N. J. Shoe laces. E-5 656

12. Amesbury Shoe Company, Amesbury, Mass. Shoes and slippers. E-8 656

13. Ash, Wm. T., Lynn, Mass. Shoes and slippers. F-17 656

14. Banister, James A., Company, Newark, N. J. Boots, shoes and slippers. D-9 656 Men's and boys' fine boots, shoes and slippers, specially for the retail trade. Received highest medal at Vienna, 1873, Philadelphia, 1876, and New Orleans, 1884.

Leather and Shoe Trades Exhibit.

Exhibit No. — Class'n No.

15. **Bartlett, John, & Co., Lynn, Mass.** Boots and shoes. F-17 656

16. **Batcheller, E. & A. H., Co., Boston.** Boots and shoes. D-6 656

17. **Blake, Harold F., Haverhill, Mass.** Shoe tips. E-17 656

18. **Bridgeport & Hub Gore Makers, Boston.** Shoe goring. F-19 656

19. **Bridgeport Elastic Web Company,** Bridgeport, Conn. Elastic goring and webbing. F-19 656
Manufacturers of Bridgeport goring. Fully warranted for two years. Shoes regored free and expressage paid in case of failure. Largest and best equipped plant for weaving shoe elastic in the world. Best grades only. References: Fine shoe manufacturers all over the United States.

20. **Burt, Edwin C., & Co., New York.** Boots, shoes and slippers. E-1 656

21. **Charlie & Curtiss, New York. Shoes,** gaiters and boots. E-3 656

21a. **Coburn, Geo. M., & Co., Boston.** Shoes and slippers. F-9 656

22. **Consolidated Adjustable Shoe Company,** Lynn, Mass. Ladies' boots and shoes. F-17 656

23. **Copeland & Ryder Co., Jefferson, Wis.** Shoes. E-1 656

24. **Davis, George C., Lynn, Mass. Ladies'** boots and shoes. F-17 656

25. **Dean, Chase & Co., Boston. Shoe** goring. F-19 656

25a. **D'Ippolito, G. B., Vineland, N. J.** Ladies' fine shoes. F-0 656

26. **Fargo, C. H., & Co., Chicago. Boots** and shoes. D-8 656

27. **Faunce & Spinney, Lynn, Mass. Boots** and shoes. F-17 656
Make more pairs of shoes than any other manufacturer in the United States, making women's fine shoes exclusively. Production throughout the year averages two pairs every minute. Prices, $2.00 and upward; nothing cheaper. Send for catalogue.

28. **Florsheim & Co., Chicago. Boots and** shoes. D-4 656

29. **Ford, C. P., & Co., Rochester, N. Y.** Ladies', misses and children's fine shoes. F-8 656

30. **Fox, Charles K., Haverhill, Mass.** Shoes and slippers. E-17 656

30a. **Freeman, J. Shoe M'f'g Co., Bloomfield, N. J.** Men's waterproof shoes. E-18 656

31. **Fuller, George, & Co., Lynn, Mass.** Welts, turns, boots and shoes. F-17 656

32. **Gardner, John C., Brooklyn, N. Y.** Misses', children's and infants' shoes and slippers. F-2 656

33. **Goodrich, Hazen B., Haverhill, Mass.** Boots, shoes and slippers. E-17 656

34. **Greenman, Chas. E., Haverhill, Mass.** Soles and leather. E-17 656

35. **Grover's Sons, J. J., Lynn, Mass.** Boots and shoes. F-17 656

36. **Hall, S. W., Chicago. Overgaiters** and leggins. F-25 656

36a. **Hamilton-Brown Shoe Co., St. Louis.** Ladies' and men's fine shoes and workmen's shoes. D-7 656

37. **Hanan & Son, New York. Boots,** shoes and slippers. D-10 656

38. **Harney Bros., Lynn, Mass. Boots** and shoes. F-17 656

40. **Henderson, C. M., & Co., Chicago.** Boots and shoes. F-16 656

42. **Herrick, G. W., & Co., Lynn, Mass.** Boots and shoes. F-17 656

44. **Hoag & Heath, Lynn, Mass. Boots** and shoes. F-17 656

45. **Hub Gore Makers (Incorporated), Boston.** Shoe goring. F-5 656
Sales largest in the world. Twice that of any other concern in America. Originators in 1888 of shoe elastic with incontestable insurance.

46. **Hutchinson, F. E., Haverhill, Mass.** Ladies' shoes and slippers. E-17 656

47. **Laird, Schober & Mitchell, Philadelphia.** Boots and slippers. D-11 656

48. **Lattemann, J. J., Shoe Manufacturing** Company, New York. Boots, ties and slippers. F-12 656

49. **Leonard-Atkinson Company, Chicago.** Boots and shoes. F-15 656

49a. **Ludlow, Geo. W. & Co., Chicago.** Ladies', misses', children's fine shoes and slippers. F-5 656

50. **McNulty, P. F., San Francisco, Cal.** Boots, shoes and gaiters. F-1 656

51. **Morse Bros. & Co., Haverhill, Mass.** Shoes and slippers. E-17 656

52. **Mousek, V. J., Chicago. Hand-made** theatrical shoes. E-2 656

54. **Murphy Bros., Lynn, Mass. Boots** and shoes. F-17 656

55. **New York Shoe Manufacturing Company,** Lynn, Mass. Boots and shoes. F-17 656

56. **Oblinger, Benjamin F., Philadelphia.** Boots, shoes and slippers. E-15 656

58. **Phelps, Dodge & Palmer Co., Chicago.** Boots and shoes. E-16 656

59. **Pingree & Smith, Detroit, Mich.** Shoes. E-12 656

Leather and Shoe Trades Exhibit.

Exhibit No. | Class'n No.

60. **Plant, Thomas G., Lynn, Mass.** Ladies' boots and shoes. F-17 656
61. **Price & Wolff, Chicago.** Slippers and low shoes. D-2 656
62. **Renton, John B., Lynn, Mass.** Heels and lifts. F-17 656
63. **Rice & Hutchins, Boston.** Boots and shoes. E-11 656
64. **Rumsey Bros., Lynn, Mass.** Boots and shoes. F-17 656
64a. **Scarinci, Beniamino, Philadelphia.** Ladies' slippers, men's and boys' boots and shoes. F-3 656
65. **Schillaber & Co., Lynn, Mass.** Women's boots and shoes. F-17 656
66. **Selz, Schwab & Co., Chicago.** Boots and shoes. E-13 656
67. **Scroggy, J. E. Manufacturing Company, Frankfort, Ind.** Overgaiters, boots and shoes. F-24 656
68. **Smith, A. F., Lynn, Mass.** Boots and shoes. F-17 656
69. **Smith, R. P., & Sons, Co., Chicago.** Men's and boys shoes. D-5 656
71. **St. John Manufacturing Company,** Jersey City, N. J. Infants' shoes and slippers. E-4 656
72. **Sutherland, D. A., Lynn, Mass.** Boots, shoes, ties and slippers. F-17 656
73. **Swain, J. F., & Co., Lynn, Mass.** Misses' and children's boots and shoes. F-17 656
74. **Tilt, J. E. Shoe Company, Chicago.** Boots and shoes. F-7 656
75. **Turner, J. S., Rockland, Mass.** Men's shoes. E-14 656
76. **Webert, Chas. L., St. Louis, Mo.** Boots and shoes. E-9 656
78. **Wells, M. D., & Co., Chicago.** Boots, shoes and slippers. D-16 656
79. **Wiley, Wm. H., & Son, Hartford, Conn.** Leggins, overgaiters, soles, etc. F-14 656
80. **Williams, Clark & Co., Lynn, Mass.** Boots and shoes. F-17 656
81. **Wright & Richards, Rockland, Mass.** Boots and shoes. F-4 656
82. **Woodman & Howes, Haverhill, Mass.** Shoes and slippers. E-17 656

GROUP 109.

83. **American Rubber Company, Boston.** Rubber boots and shoes. C-10 683
84. **Boston Rubber Shoe Company, Boston.** Rubber boots and shoes; curios from South America. B-10 683
85. **Goodyear Metallic Rubber Shoe Company, Naugatuck, Conn.** Rubber footwear. C-10 683

Exhibit No. | Class'n No.

86. **Woonsocket Rubber Company, Providence, R. I.** Rubber footwear. D-15 683

GROUP 111.

87. **American Oak Leather Company, Cincinnati.** Belting, soles, insoles, counters and leather. C-7. 697
88. **Avery Leather Goods Company, Denver, Col.** Leather clothing and novelties. E-8 697
89. **Barnet, J. S., & Bro., New York.** Finished leather. C-13 697
89a. **Bechtel, & Son, John A., Newport, Pa.** sole leather. B-1 697
90. **Burk Bros., Philadelphia.** Glazed kid, calf and pebble goat; shoes from same. A-5 697
91. **Callery, Jas., & Co., Pittsburg, Pa.** Harness leather. A-16 697
92. **Deford & Co., Baltimore.** Oak slaughter, sole leather and butts. C-1 697
93. **Delvin, Thomas, Arcata, Cal.** Parts of harness and leather. A-6 697
94. **Eisendrath, B. D., & Co., Racine, Wis.** Shoe leather. C-14 697
95. **Eisendrath, W. N., & Co., Chicago.** Shoe and glove leather. C-9 697
96. **England & Bryan, Philadelphia.** Sole leather. C-4 679
97. **Fayerweather & Ladew, New York.** Belting and sole leather. C-1 697
97a. **Flaccus, Wm. & Son, Pittsburg, Pa.** Oak tan, harness and skirting leather. A-7 697
98. **Foerderer, Robert H., Philadelphia.** Glazed kid and shoes of same. B-7 699
98a. **Frank, S. H., & Co., San Francisco.** *a* Sole, harness and belting leather. F-4 697
b Walrus leather. 700
99. **Freiberg-Wolfstein Oak Tanning** Company, Cincinnati. Harness leather. A-3 697
99a. **Gondolo Tannen Co., Boston.** Oakwood and chestnut tanning extracts. A-2 696
99b. **Gordon, S. J., Boston.** Fancy leather goods. E-19 705
100. **Groetzinger, A., & Son, Allegheny** City, Pa. Sole leather and belting. B-5 697

Manufacturers of harness leather of every description. Harness backs, trimmed harness, long harness, stained hand parts, fair hand parts, fair bridle and russet leather a specialty.

101. **Groetzinger, J., & Co., Allegheny** City, Pa. Harness leather. B-3 697

Leather and Shoe Trades Exhibit.

Exhibit No. | Class'n No.

102. Groezinger's, G., Sons, Lancaster, Pa. Harness leather. A-24 697
Tanners and curriers of "Fine Oak Harness Leather," and manufacturers of harness backs, trimmed harness, buff, stained and fair hand parts, fair bridle and russet leathers. Correspondence solicited.

102a. Halsey, J. H. & Smith, Newark, N.J.
a Hides and leather. A-20 696
b Patent and carriage leather. 699

103. Halsey, Sam'l, & Son, Newark, N. J. Patent, enameled and fancy leather. A-29 699

103a. Harwood, Charles E. Co., Lynn, Mass. Counters, insoles, taps, turn shanks, rands and heel stock. F-17 697

104. Hauselt, Charles, New York.
a Calfskins. A-30 697
b Glazed kid. 699

104a. Hillard, R. E., Lynn, Mass. Soles and leather. F-17 697

105. Hollinger, Amos, Lancaster, Pa. Harness leather. A-22 697

105a. Hoople, Wm. Howard, New York. Goodyear welting. F-22 697

108. Howard, J. W. & A. P., & Co., Corry, Pa. Sole leather. C-8 697
Tanners of the well known "Howard Slaughter" specialties. Stock for sole cutters' and manufacturers' uses.

109. Howell, T. P., & Co., Newark, N. J. Patent and enameled leather. A-14 699

110. Kaufherr & Co., Newark, N. J.
a Alligator leather. A-13 700
b Lizard and snake skin and fancy leather. 702

110a. Kent & Smith, Lynn, Mass. Various kinds and colors of shoe stains. F-17 697

111. Kistler, Lesh & Co., Boston. Sole leather. C-3 697

112. Lambeau Leather Company, Chicago.
a Leather. B-9 697
b Kangaroo calf, etc. 700

113. Leas & McVitty, Philadelphia. Belt-ing butts and soles. B-4 697

114. Levor, Gustav, Gloversville, N. Y. Patent shoe kid and kangaroo leather. A-10 699
Manufacturer of every variety of dull dongola or American mat kid.

117. Moffat, David, & Co., New York. Harness leathers. B-6 697
Boston Agency, Nos. 161-165 Sumner St.

118. Mooney, W. W., & Sons, Columbus, Ind. Harness and saddlery leather. B-11 697
Tanners and curriers of Superior Pure Oak Tanned Harness and Saddlery Leather. The Mooney leather is guaranteed to be absolutely pure oak-tanned and all hand-stuffed. It is recognized as the most economical cutting and satisfactorily working and wearing leather on the market.

119. Pfister & Vogel Leather Company, Milwaukee, Wis. Leather. C-8 697

120. Reilly, Patrick, & Son, Newark, N.J. Patent and enameled leather. A-28 699

120a. Rippman, C. A., Millerstown, Pa. Oak sole and rough skirting leather. B-2 697

121. Sharp, Clarke & Co., Chicago. Leather for boots and shoes. B-8 697

122. Shaw Leather Company, Boston. Grain split and calf leather and shoes of same. A-26 697

123. Smith, Hugh, Newark, N. J.
a Patent and enameled leather. A-27 699
b Upholstery leather. 705

124. Smith's, Lyman, Sons Company, Norwood, Mass.
a Sheep and lambskins. A-19 697
b Sheepskin bindings and linings. 703

124a. Smoot, C. C. & Sons, Alexandria, Va. Scoured oak, slaughter, sole and belting leather. A-12 697

125. Swift and Company, Chicago. Hides and skins. A-17 696
Attention especially called to variety of our classifications and superiority of take off.

126. Trostel, Albert, & Sons, Milwaukee, Wis.
a Tanned leathers. A-25 697
b Kangaroo calf. 700
c Russia leather. 701

127. Walker-Oakley Company, Chicago. Calfskin leather. C-11 697

128. Weed, James B., & Co., Binghamton, N. Y. Finished leather. C-12 697

129a. Western Tannery & Glove Works, Chicago. Calf, kid, horse-hide and buckskin for gloves and shoes. A-8 696

130. Wilder & Co., Chicago.
a Horse hide. A-31 696
b Sole leathers. 697

131. Woodside Patent Calf Manufacturing Company, Newark, N. J. Patent and enameled leather. A-15 699

132. Zahn, William, Leather Company, Newark, N. J. Glazed and dongola kid leather. A-9 699

133. Zohrlant, Herman, Leather Company, Milwaukee, Wis. B-12
a Boot and plow shoe grains. 697
b Kangaroo calf leather. 700
c Oil leather. 702

GROUP 121.

Exhibit No. | Class'n No.

133a. **Walter, C., Chicago.** Polished animal horns, etc. D-3

Exhibits Classed in Other Departments but Installed in this Building.

DEPARTMENT G.

GROUP 83.

Vehicles and Methods of Transportation on Common Roads.

134. **Kimball, C. P. & Co., Chicago.** Coach, brougham, buggy and cart harnesses. A-11 523

135. **Whitman Saddle Co., New York.** Equestrian goods. A-1 523

GROUP 84.

Aerial, Pneumatic and other forms of Transportation.

136. **Bicycle Step-Ladder Co., Chicago.** Rolling ladders for store and factory. F-30 525

137. **Gordon Traveling Ladder Co., Lexington, Ky.** Traveling step ladders for shoe stores, libraries, etc. F-31 525

138. **Morley Bros., E. Saginaw, Mich.** Railroad step-ladders for store and factory. F-23 525

DEPARTMENT F.

GROUP 72.

Machinery for the Manufacture of Textile Fabrics and Clothing.

141. **Ætna Boot & Shoe Hardware Co.,** Unionville, Conn. Boot and shoe heel nailing machine. G-6 446

142. **American Heeling Machine Co.,** Brockton, Mass. Lightning heeling machine. G-8 446

143. **Auburn Crimping Machine Co., Auburn,** Me. Crimping machines, etc. G-9 446

144. **Barrows, A., Brockton, Mass.** Last and shoe rack. A-1 446

145. **Bertrand Lock-stitch Sewing Machine Co., Boston.** Sole sewing machines, etc. D-2 446

146. **Vaughn Machine Co., Boston.** Hide and leather-working machinery. 445

Agent for Europe, E. L. C. Schulz, 75 High St., Boston, Mass. U. S. A.

Exhibit No. | Class'n No.

147. **Booth Bros., Rochester, N. Y.** Turning and cording machines. J-3 446

148. **Boot & Shoe Sole Laying Co., Boston.** Sole laying machines. G-5 446

149. **Bresnahan, Maurice V., & Co., Lynn,** Mass. Automatic boot and shoe sole levelers. B-1 446

150. **Brett, Henry W., Boston.** Shoe upper cementing machine. F-8 446

151. **Busell Trimmer Co., Boston.** Edge trimmer. D-4 446

152. **Campbell Machine Co., Pawtucket,** R. I. Shoe sewing machines. G-12 446

153. **Chase Lasting Machine Co., Boston.** Shoe lasting machinery. A-2 446

154. **Consolidated Hand Method Lasting** Machine Co., Boston. Shoe lasting machines. A-3 446

155. **Corrugated Rivet Co., San Francisco.** Riveting machinery. F-8 446

156. **Elliott Button Fastener Co., Grand** Rapids, Mich. Button attaching machine. F-7 446

158. **Eppler Welt Machine Co., Boston.** Shoe sewing machines. G-13 446

159. **Felton, S. A. & Son Co., Manchester,** N. H. Boot and shoe manufacturers' brushes. G-14 446

160. **Fifield, C. S. & Co., Boston.** Shoe machinery. G-5 446

161. **Globe Buffer Co., Boston.** Shoe machinery. E-2 446

162. **Globe Button Hole Machine Co.,** Boston. Shoe button-hole machinery. J-2 446

Latest gold medal awarded at Mass. Charitable Mechanics' Association, 1892.

163. **Goodyear Shoe Machinery Co., Boston.** Shoe machinery. K & F-3 446

164. **Harlow, Chas. F. & Co., Boston.** Union wax thread sewing machines and shoe seam finisher. F-8 446

165. **Hartford Bros., Boston.** Sole rounding and pattern drafting machines. K-1 446

166. **Hemmingway Bros., Lynn, Mass.** Leather working machinery. G-15 446

166a. **Higgins, J. A., & Co., Mulford, Mass.** Boot and shoe racks. F-8 446

167. **Holt, J. S. & Co., Boston.** Boot and shoe machinery. C-3 446

168. **Humphrey M'f'g Co., Towanda,** Pa. Shoe lining marker. F-8 446

169. **Hupper, E. A., Lynn, Mass.** Shoe racks. F-8 446

170. **Jamison, S. W., Boot & Shoe Crimping** machine Co., Boston. Boot and shoe crimping machines. G-11 446

Leather and Shoe Trades Exhibit.

Exhibit No. | Class'n No.

172. **Lacing Stud Co., Boston.** Studs and stud setting machines. D-2 446

173. **Leeson & Co., J. R., Boston.** Thread winding machine. C-6 446

174. **Lightening Beader Co., Springville, N. Y.** Upper beading machines. F-8 446

175. **Littleton, S. M., Brockton, Mass.** Heel seat beading machine. F-8 446

176. **Lufkin, R. H., Boston.** Vamp folding machines. F-8 446

177. **McKay Metallic Fastening Ass'n,** Boston. Screw machine, nailer and slugger, strip tacker, etc. E-4 446

178. **McKay & Bigelow Heeling Machine** Ass'n, Boston. Heel compressing and attaching machines. E-4 446

179. **Merrick Sewing Machine Co., Boston.** Shoe machinery. F-8 446

180. **Miller, O. A., Brockton, Mass.** Boot and shoe trees and treeing machines. C-7 446

181. **Morley Button Sewing Machine Co.,** Boston. Shoe button sewing machine. J-1 446

182. **Naumkeag Buffing Machine Ass'n.,** Beverly, Mass. Machine and covers. E-3 446

183. **Norris, T. A., Machinery Co., Brockton, Mass.** Heel breast finishing machine. B-2 446

184. **Osborne, H. F., Newark, N. J.** Tools and machinery for saddle and harness-making. A-23 445

185. **Philadelphia Barring Machine Co.,** Philadelphia. Barring and tacking machines. J-4 446

186. **Reece Button-Hole Machine Co.,** Boston. Shoe button-hole sewing machines. K-4 446

187. **Rockingham Machine Co., Exeter, N. H.** Boot and shoe machinery. G-3 446

188. **Ross-Moyer M'f'g Co., Cincinnati.** Shoe machinery. F-2 446

189. **Sawyer Leather Machinery Co.,** Boston. Leather measuring machine. G-2 445

Agent for Europe, E. L. C. Schulz, 75 High St., Boston, Mass. U. S. A.

190. **Saunders, S. L., Lynn, Mass.** Shoe racks. F-8 446

Exhibit No. | Class'n No.

191. **Singer M'f'g Co., New York.** Sewing machines for leather work. D-2 446

192. **Standard Rivet Co., Boston.** Rivets and studs and machines for driving same. G-10 446

193. **Stanley M'f'g Co., Boston.** Boot and shoe machinery. E 6 446

194. **Steam Heated Horn Co., Boston.** Steam heated horns for sole sewing machines. F-4 446

195. **Stoddard Crimping Machine Co.,** Boston. Shoe crimping machinery. G-10 446

196. **Swain-Fuller M'f'g Co., Boston.** Boot and shoe machinery. G-4 446

196a. **Thompson, Judson L., M'f'g Co.,** Waltham, Mass. Rivets and rivet machinery. F-1 446

197. **Tripp Giant Leveler Co., Lynn, Mass.** Leveling machines. F-8 446

198. **Tubular Rivet Co., Boston.** Rivets and rivet setting machines. D-6 446

199. **Union Heel Trimmer Co., Boston.** Boot and shoe heel trimming machines. D-5 446

199a. **Union Leather Measuring Machine Co., Danversport, Mass.** Leather measuring machine. 445

This machine has no equal for accuracy, rapidity, ease and simplicity of action, and for low cost, both of running and of original purchase. Will meet all competitors in a trial for accurate measurement. Highest testimonials with price list.

200. **Union Special Sewing Machine Co.,** Chicago. Leather sewing machines. J-6 446

201. **Vaughn Machine Co., Boston, Mass.** Hide and leather working machinery. E-5 445

Agent for Europe, E. L. C. Schulz, 75 High St., Boston, Mass., U. S. A.

202. **Wire Grip Fastening Co., Boston.** Slugging and nailing machine. F-5 446

203. **Worcester, A. & Sons, Boston.** Boot and shoe manufacturers' brushes. F-8 446

FRANCE.

LOCATION—SEC. D—8.

Leather and Shoe Trades Exhibit.

GROUP 111.

Exhibit No. | Class'n No.

1. **Basset, Son Brothers & Co., Paris.** Kid skins for shoes. 697
2. **Calixte Barande's Son, Paris.** Enameled, gilded kid skins.
3. **Collective Exhibit of Leather Manufacturers of Graulhet (Lining skins).**
   Andrel, Senior.
   Armengaud, Ernest.
   Armengaud, Leon.
   Armengaud, Charles.
   Auque, Justin & Co.
   Azemar & Peyre.
   Bardou Bros.
   Barthes, John.
   Berthoumieux, Charles.
   Bonsirven & Co.
   Boulade, Sr.
   Boulade, Jr.
   Bosc, August.
   Carvel, Son (Lewis).
   Cantayre Bros.
   Caphalan, Charles.
   Cathalau.
   Cazelles & Batigne.
   Davy, O.
   Douziech, Oscar.
   Fabre-Laurens Son.
   Fonvieille & Combes.
   Fonvieille, Paul.
   Gau, James.
   Gaulene & Co.
   Gieusse.
   Hiverseng, Father & Son.
   Huc, Elias.
   Julien, Jr.
   Laurens-Madirac, Mrs.
   Lavit & Co.
   Leavit & Grezes.
   Malet, Cadet.
   Malet, Stephen.
   Manavit, Joseph.
   Maurel & Estagieu.
   Maurel, Henri.
   Mauries, Armand.
   Mauries-Got & Sabatie.
   Perry, Senior.
   Perry, Antoine.
   Perry, Felix.
   Pons, Father & Son.
   Roques & Caxelles.
   Roques, Emil.
   Rouffiac, Mrs.
   Sudres-Marliaves.
   Vayssieres-Sablayroles.
   Vignier, Marc.
   Villeneuve.
4. **Combe & Oriol, Paris.** Kid skins. 697
5. **Courvoysier, Bourgoyn & Co., Paris.** Skins for gloves. 697
6. **Courtois & Co., Paris.** Curried leathers. 698
7. **Deon, Ulysse, Sens.** Rabbit skins dyed for furs. 696
8. **Deschampes, Julius, Boisbelle.** Ox and cow hides. 696
9. **Dollat Brothers, Paris.** Wholesale hides, etc. 696
10. **Floquet, Fernand, St. Denis (Seine).** Morocco leather for tapestry. 705
11. **Floquet, Gaston, St. Denis (Seine).** Dressed sheep skins. 697
12. **Guilleux, Louis, Paris.** Dyed leathers. 697
13. **Guillou & Son, Paris.** Calf, kid and sheep skins and curried goat skins. 698
14. **Lafrique & Pinton, Paris.** Skins and hair for hat manufacturing. 702
15. **Leven Bros. & Son, Paris.** Patent and enameled calf skins. 699
16. **Masurel & Caen, N. Croix.** Wools and leathers. 697
17. **Meyzonnier Son, Annonay.** Tanned and curried calf skins. 698
18. **Pedailles, A., Paris.** Calf skin. 697
19. **Petitpont & Co., Paris.** Morocco, calf and sheep skins. 699
20. **Pinede, Gustave, Bayonne.** Lamb and sheep skins. 697
21. **Poullain-Beurrier, Paris.** Leather belting. 704
22. **Richard, Paris.** Professional (Trade) papers.
23. **Salasc, Benj., Bedarieux.** Sheep skins, rough, and washed wools. 697
24. **Senat Co., Aubervilliers.** Patent and enameled leathers. 699
25. **Sueur Son, Paris.** Patent and enameled leathers. 699
26. **Trefousse & Co., Chaumont.** Kid skins, dyed. 697
27. **Ullmo, Simon, Lyons.** Smoothed leathers; white calf skins. 697
28. **Vincent, Charles, Son.** Trade papers.
29. **Vuitton, Louis, Paris.** Trunks and bags. 697

GERMANY.

LOCATION—SEC. B—3.

Leather and Shoe Trades Exhibit.

GROUP 88.

Exhibit No. | Class'n No.

1. **Flesh, Carl, Jr., Frankfurt.** Tanning extracts and chemicals used for finishing leather. 552

GROUP 104.

2. **Asch, Albert, Berlin.** Leggins of horse leather, etc. 656
3. **Bender, Paul, i. F. A. Bender, Halle-on-the-Saale.** Reform shoes. 656
4. **Eckhardt, Louis, Homburg v. d. Hoche.** Boots, shoes, etc. 656
5. **Leder & Haarschaefte, Offenberg, Baden.** Boot and shoe uppers. 656
6. **Lotz, Chr. Soehne, Kaiserslautern.** Shoes with wooden soles. 656
7. **Seifert & Kloeber, Maila-Bavaria.** Boots. 656
8. **Wickle, H., Halle.** Boots and shoes. 656

GROUP 109.

9. **Schwanitz, Carl, Berlin.** Fire hose, belting, etc. 689

GROUP 111.

10. **Berger, Heinrich, Ostritz-Saxony.** Lacquered cow and horse hides. 699
11. **Bruederlein, Emil, Poessneck.** Lacquered cow, sheep and calf leather. 699
12. **Bruening, H. W., F. Spanger-Holstein.** Horse leather. 700
13. **Caprano, Heinrich, Charlottenberg.**
    a Sheep skins. 697
    b Curried goat skins. 698

Exhibit No. | Class'n No.

14. **Elstatter, R., Muhlburg, Baden.** Glazed kid skins. 699
15. **Fischer, F., & Co., Offenburg-Baden.** Hair calf skins. 696
16. **Heil, J., Wandsbek, near Hamburg.**
    a Leather for saddles. 697
    b Leather for purses. 699
17. **Niedersheinische Aktiengesellschaft** fuer Lederfabrikation, vorm Z. Spier, Vickrath-Rhine-Province. Dyed and split leather. 697
18. **Perlinger, August, Fuerth-Bavaria.** Leather. 697
19. **Schmidt, F. L., Eckernfoerde.** Curried horse leather. 698
20. **Simon, Wilh. Kirn-on-the-Nahe.** Leather. 697
21. **Voelker, Julius, Eisenberg-Saxony,** Alkenburg. Horse leather. 697
22. **Waeldin, Huber, Lahr-Baden.** Colored and black morocco. 699
23. **Weithase, R., & Co., Poessneck.** Lacquered sheep skins. 697
24. **Wildbrett, Carl, Augsburg.** Parchment. 703
25. **Wuelkwitz, Louis, Kirchheim, Nieder-Lausitz.** Sheep skin. 696
26. **Zix, Louis, & Soehne, Nachf von Rich & Aug. Korn, Saarbruecken.**
    a Tanned leather. 697
    b Leather belting. 704

JAPAN.

LOCATION—SEC. D—8.

Leather and Shoe Trades Exhibit.

GROUP 105.

Exhibit No.		Class'n No.
1.	**The Imperial Fishery Company, Hokkaido.** Furs.	660

GROUP 111.

2.	**Chojiro Nitta, Osaka.** Curried leather.	698
3.	**Daijiro Kumagai, Tokyo.** Embossed leather.	705
4.	**Iemon Sato, Tokyo.** Leather work.	705
5.	**Jihei Suga, Hyogo.** Leather.	697
6.	**Kocchiro Yura, Osaka.** Curried leather.	698
7.	**Kokichi Tanaka, Tokyo.** Leather work.	705
8.	**Nagasaki Leather Manufacturing** Company, Nagasaki. Leather.	697
9.	**Seijiro Ino, Osaka.** Curried leather.	698
10.	**Shinjiro Matsukane, Tokyo.** Leather work.	705

MEXICO.

LOCATION—SECS. C and D—8.

Leather and Shoe Trades Exhibit.

GROUP 104.

Exhibit No.		Class'n No.
1.	**Bueno, Carlos, Puebla.** White satin, embroidered low shoes, sample of local general footwear.	656
2.	**Committee, Local, Cuernavaca.** Pair of native sandals, lizard skins.	656
3.	**Fung Lung Chung, Ures.** Men's shoes.	656
4.	**Gómez, Antonio, Durango.** Shoes, various styles.	656
5.	**Gonzales, Muñoz M., Mexico City.** Gentlemen's shoes and lasts.	656
6.	**Hernandez, Natividad, Durango.** Riding boots.	656
7.	**Legorreta, Vicente, Toluca.** Ladies' and gents' shoes.	656
8.	**Leon, Vicente de, Monterrey.** Men's shoes.	656
9.	**Manzano, Roberto, Merida.** Shoes.	656
10.	**Nuñez, Estanislao, Monterrey.** Boots and shoes.	656
11.	**Official Orphans' Asylum, Shops of** the, Zacatecas. Boots and shoes of all kinds.	656
12.	**Penitentiary of Salamanca, Work**shops, Salamanca. Buckskin suits.	657
13.	**Public School of Arts and Trades, the** shops of the school, Toluca. Ladies' and gentlemen's shoes.	656
13a.	**Public School of Arts and Trades,** the shops of the school, Morelia. Ladies' and gents' goat skin suits; shoes.	656
14.	**Rodriguez, Damaso, Saltillo.** Shoes and buckskin.	657
15.	**Rodriguez, Victoriano, San Luis Po**tosi. Buckskin suit and gloves.	656
16.	**Rojas, Pena Francisco, Toluca.** Babies' shoes.	656
17.	**Rus, Andres, Merida.** Shoes.	656
18.	**Jesus, Jacques, Durango.** Shoes various styles.	656
19.	**Valdes, Porfirio, Saltillo.** Shoes, local styles.	656

GROUP 111.

20.	**Armendaiz, Francisco, Monterrey.** Hides and skins, sole leather.	696

Leather and Shoe Trades Exhibit.

Exhibit No.		Class'n No.
21.	**Avila, Venustiano, LaPiedad.** Various skins.	696
22.	**Bejarano, Ignacio, Mexico City.** Wolves' skins.	696
23.	**Brondo, Encarnacion, Monterrey.** Deer skins.	696
24.	**Cantu, Cesareo, Monterrey.** Deer skins.	696
25.	**Chavez, Felipe Ruiz de, Aguascalientes.** Hides and skins.	696
26.	**Chavez, Gregorio, Oaxaca.** Wild cat skins, shoes, sole leather, calf skins, etc.	696
27.	**Chisem, P. B., Ures.** Sole leather.	697
28.	**Committee, Local, Campeche.** Fish skins cut in the rough, embroidered leather, alligator skins, etc.	700
29.	**Committee, Local, Jalapa.** Raw hides.	696
30.	**Committee, Local, San Juan Bautista.** Alligator and shoe skins.	700
31.	**Cravioto, Rafael, Pachuca.** Goat skins.	696
32.	**Francisco, O. Arce, Bravos City.** Various skins.	696
33.	**Garcia, Emilio, & Co., Colima.** Sole leathers.	697
34.	**Gonzalez, Cosio Francisco, Queretaro.** Deer and goat skins.	696
35.	**Lartigue, Aurelio, Monterrey.** Tiger skins, sheep skins.	697
36.	**Lessance, Sucesor A., Mexico City.** Leather belts.	696
37.	**Lopez, Alberto, Monterrey.** Black goat skins.	696
38.	**Martinez, Mucio General, Puebla.** Hides and skins.	696
39.	**Menchaca, Santiago, Monterrey.** Various hides and skins.	
40.	**Mercado, Aristeo, Morelia.** Sole leather, kid skins, goat skins, etc.	697
41.	**Moreno, Miguel, City of Teocaltiche.** Shoe leathers.	697
42.	**Ojeda, Victoriano, San Luis Potosi.** Printed buckskins, patent leather skins, etc.	699
43.	**Zetina, Benito, Merida.** Various skins.	696
44.	**Portillo, Rosario, Durango.** Sole leather, hides and skins.	697
46.	**Ramirez, Felipe, Tula.** Ox-hides.	696
47.	**Raphael, Bracho, Durango.** Skins of different animals.	696
48.	**Rodriguez, R., Tula.** Ox-hides.	696
49.	**Romano, Leopaldo, Tepic.** Alligators, tiger and other skins.	700
50.	**Soberon, M. H., San Luis Potosi.** Buckskins.	696
51.	**Tames, Jacinto, Linares.** Collection of hides and skins.	696
52.	**Zetina, C. B., Mexico City.** Calf skins, sheep skins, goat skins.	697
53.	**Quintanilla, Andres, Monterrey.** Various hides and skins.	696

RUSSIA.

LOCATION—SEC. C—8.

Leather and Shoe Trades Exhibit.

GROUP 104.

Exhibit No. | Class'n No.

1. **Bogdanoff, V. F., St. Petersburg.** Boots and shoes. 656
2. **Boots & Shoes M'f'g Co., St. Petersburg.** Boots and shoes. 656
3. **Dishko, V., St. Petersburg.** Boots and shoes. 656
4. **Galeyff, M. I., Kazan.** Boots and shoes. 656
5. **Hibner, R. N., St. Petersburg.** Boots and shoes. 656
5a. **Ministry of War.** Boots. 656
6. **Russian American India Rubber Co.,** St. Petersburg. Boots, shoes and various articles. 656
7. **Smirnoff, M. N., Nizjni Novgorod.** Felt boots and shoes. 656
8. **Sorockin, Village Kimra Tvier.** Boots and shoes. 656
9. **Vissotzky, A. I., St. Petersburg.** Boots and shoes. 656
10. **Weiss, H. K., St. Petersburg.** Boots and shoes. 656

GROUP 108.

11. **Boots and Shoes M'f'g Co., St.** Petersburg. Bags and trunks. 678-9
11a. **Buldakoff, St. Petersburg.** Trunks. 679
12. **Dement, M., & Sons, Moscow.** Leather-bag-beds and straps. 679

GROUP 111.

13. **Boots and Shoes M'f'g Co., St.** Petersburg. Leather of various kinds. 697
14. **Brusnitzin, N. M., St. Petersburg.** Leather. 697
15. **Damm, E. V., St. Petersburg.** Specimens of stamped leather. 705
16. **Djemotchkin, I. P., Moscow.** Hamburg leather. 697

Exhibit No. | Class'n No.

17. **Erivanzeff, M. J., Tiflis.** Mosaic leather table and samples of various leather. 705
18. **Fofonoff, M. J., Village of Slobodskoy.** Viatsk. Ammunition leather, wool, hair and glue. 697
19. **Galeyeff, M. I., Kazan.** Leather for furniture upholstering. 705
20. **Hibner, R. N., St. Petersburg.**
    a Fish skins, raw and manufactured. 696
    b White calf leather and willow bark. 697
21. **Kosloff, I. A., Moscow.** Chamois leather and gloves. 657-702
22. **Kusnetzoff, A. I., St. Petersburg.** Cap peak leather and harness. 697-9
23. **Karpova, M. A., St. Petersburg.** Patent leather and oil cloth. 699-709
24. **Lavrientieff, I. M., Bolagansky District, Irkutsk.** Leather. 697-701
25. **Miller, K. A., St. Petersburg.** Leather. 697
26. **Mendelsohn, Em. F., Archangel.** Chamois leather. 702
27. **Rebroff, I. D., Moscow.** Leather for boots and shoes. 697
28. **Semenoff, S. M., St. Petersburg.** Calf skin, common and patent leather. 697-8-9
29. **Sorockin, Village Kimra Tvier.** Hamburg leather and shagreen. 697-699
30. **Skvorzoff & Sons, Moscow.** Sole and saddle leather. 697
31. **Serebrennikoff, S. I., Village Murashkino Nigegorodsk.** Leather. 697
32. **Savin, V. I., Ostushkoff Tvier.** Russian leather of various kinds. 701
33. **Vladimirsky Leather Work Co.,** St. Petersburg. Straps, harnesses and various leather. 697
34. **Yakovkin, I. N., Blagoviestchensk on** Amur. Leather. 697

AUSTRIA.

LOCATION—SECS. C and D and F—1-2-3-4.

Druggists' Supplies, Artists' Materials, Stationery, Upholstery, Ceramics and Mosaics.

GROUP 87.

Exhibit No. | Class'n No.

1. **Adamek, Anton, Vienna.** Soaps and perfumes. 549
2. **Chemische Producten-Fabrik, Hrastnigg** (Styria). Red oxide of iron. 545
3. **Costella Alois, Goesting, near Graz** (Styria). Restitutioss fluid. 549
4. **Petrik, Bernhard & Co., Bodenbach** (Bohemia). "Antikesselstein-compound." 545
5. **Unterweger Brüder, Thal Assling.** Conifer oil (with Alpine photographs). 549

GROUP 88.

6. **Hardtmuth, L., & Co., Budweis** (Bohemia). Artists' materials. 555

GROUP 89.

7. **Braeunert, Hermann, Vienna.** Ornamental paper. 562
8. **Leykam-Josefsthaler Actiengesellschaft** für Papier- und Druckindustrie, Gratwein, near Graz (Styria). Paper and paper pulp. 556
9. **Neusiedler Actiengesellschaft fuer** Papierfabrication, Vienna. Paper. 556
10. **Piette, P., Freiheit (Bohemia).** Writing paper. 560
11. **Pollak, D. R. & Soehne, Vienna.** Paper goods. 557
12. **Schloegelmuehl, Actiengesellschaft der** k. k. priv. Papierfabrik, Vienna. Paper. 556
13. **Schnabl, Jak & Co., Vienna.** Cigarette paper. 558
14. **Schuetz, Christian, Vienna.**
    a Cigarette paper. 558
    b Colored paper. 562

GROUP 90.

15. **Chivalla Rud & Sohn, Vienna.**
    a Portieres. 568
    b Stove-screens. 572
16. **Erste Oesterr. Thueren-und Fussbodenfabriks-Gesellschaft, Vienna.** Artistic furniture. 572
17. **Goldschmidt, Emil, Prague.** Wooden shades. 570
18. **Jaeger & Thiel, Vienna.** Fancy furniture of bamboo. 567
19. **Jaray, Sandor, Vienna.** Ebony articles. 572

Exhibit No. | Class'n No.

19a. **Kloepfer, Johann, Vienna.** Furniture. 572

Parlor furniture, style Louis Quinze.

20. **Kohn, Jakob & Josef, Vienna.** Furniture of bent wood. 567

Warehouse 297 Pearl St., New York; 47 branch houses in all principal cities of the world; 8 factories, 15,000 hands. Our seats are bent from one piece of wood. Our patent indestructible iron screw leg joint acknowledged the best. We export to all parts of the world. Send for catalogue.

22. **Mueller, Isidor, Vienna.** Bamboo furniture. 567
23. **Scheidl Alois, Vienna.** Furniture. 567
24. **Schmitt, Ludwig, Vienna.** Furniture. 567
24a. **Stiassny, Victor, Vienna.**
    a Furniture. 567
    b Artistic furnishings. 572

(Gilt bronze, porcelain and plush furniture.) Camerden & Forster, 1152 and 1154 Broadway, New York, U. S. agents. These goods represent the most novel made furniture in Vienna. Please notice hat racks.

25. **Thonet, Gebrueder, Vienna.** Furniture of bent wood. 567

Branch, 824 Broadway, New York. Bentwood furniture invented 1839 by Michael Thonet. 21 branch houses in all principal cities of Europe. Seven factories; 11,000 hands. Product appropriate for use in all climates. Export to all parts of the world.

GROUP 91.

26. **Altziebler, Michael, Cilli (Styria.)** Terra cotta products. 574
27. **Bawo & Dotter, Fischern near Carlsbad.** Porcelain articles. 577
28. **Bosck, Carl Fr. & Co., Haida** (Bohemia). Porcelain articles. 577
29. **Conrad C., Charlottenhuette near** Salzburg. Terra cotta goods. 574
30. **Eichler, Ed., Dux.**
    a Terra cotta goods. 574
    b Fayance. 576
31. **Fritzsche & Thein, Prague.** Porcelain tobacco pipes and flagons. 577
32. **Goldscheider, Friedrich M., Vienna.** Terra cotta goods. 574
33. **Groeschel & Spethmann, Teplitz-Turn** (Bohemia). Porcelain. 577

Marble and Other Monuments, Glass and Glassware.

Exhibit No. | Class'n No.

34. **Lampl, W., Leipa (Bohemia.)** Floor of terrazzo mosaics. 580
35. **Lazarus & Rosenfeld, Steinschoenau** (Bohemia). Porcelain ware. 577
35a. **Lechner, R., Vienna.** Terra cotta figures. 574
36. **Mazel, Josef, Neustadt near Friedland.** Porcelain ware. 577
37. **Miller, Gustav, Bodenbach.** Flowers of porcelain. 577
38. **Neuhauser, Albert, Wilten.** Mosaics. With Alpine photographs. 580
39. **Otto, B., Vienna.** Terra cotta ware. 572
39a. **Porzellan Fabrik, Victoria Altrohlau,** Carlsbad, Bohemia. Porcelain goods. 577
Manufacturers of all kinds of useful and ornamental chinaware and art pottery. American branch, Lazarus, Rosenfeld & Lehmann, 60 and 62 Murray St., New York, and 66 E. Lake St., Chicago.
40. **Richter, Gustav H., Warnsdorf (Bohemia).** Porcelain ware. 577
41. **Riessner, Stellmacher & Kessel, Teplitz-Turn (Bohemia).** Porcelain goods. 577
43. **Stellmacher, Alfred, Turn-Teplitz (Bohemia).**
a Fayance ware. 576
b Porcelain goods. 577
44. **Urbach, Brueder, Teplitz (Bohemia).**
a Terra cotta goods. 574
b Majolica. 575
c Fayance. 576
45. **Wagner, Anna, Emailatelier, Vienna.** Enameled ware. 576
46. **Wahliss, Ernest, Vienna.**
a Specialties in Vienna porcelain. 575
b Perforated fayance. 576
c Fine art pottery. 577
Leading firm in this line. Shows a most beautiful collection of porcelain, fayance, and artistic pottery; "Christian Martyr," "The Four Parts of the World," "Rape of the Sabines," "Psyche," "Cleopatra," Two Copies After Deuner. Among the collection are two very large Vienna vases.
47. **Wiener, Email Werke, Vienna.** Enameled ware. 576

GROUP 92.

48. **Stuflesser, Ferdinand, St. Ulrich,** Groeden. Sculptures. With Alpine photographs. 881
49. **Brozovic, Franz, Vienna.** Bronze dish. 585
50. **Kalmar, J. (formerly Ludwig Boehm),** Vienna. Bronze goods. 585
51. **Kratochvil, Lorenz, Vienna.** Fancy bronze goods. 585
52. **Krauliz, Adolf, Vienna.** Fancy bronze goods. 585

GROUP 93.

Exhibit No. | Class'n No.

53. **Lux, C. W., Widow, Vienna.** Bronze goods. 585
54. **Milde, Albert & Co., Vienna.** Art metal work. 585
55. **Nehr, Alexander, Vienna.** Art metal work. 585
56. **Neufeld, Leopold, Vienna.** Goods of bronze and brass. 585
57. **Schwarz, Anton, Vienna.** Art metal work. 585
58. **Stiassny, Victor, Vienna.** Bronze goods. 585
59. **Waschmann, Carl, Vienna.** Ciseled bronze and silver goods. 585
60. **Wilhelm Ludwig, Vienna.** Art metal work. 585

GROUP 94.

61. **Bouquoy'sche Graf Carl, Glasfabrik** Schwarzthal, (Bohemia). Fancy glassware. 593
62. **Goldberg, Karl, Haida (Bohemia).** Decorated glass goods. 593
63. **Harrachsche, Erlaucht Graf, Glasfabriken, Neuwelt (Bohemia).** Fancy glassware. 593
64. **Heyenbarth August's Erben, Haida** (Bohemia). Fancy glassware. 593
65. **Huebner, Ferdinand, Vienna.** Glassware. 593
66. **Inwald, Josef, Vienna.** Glassware. 593
67. **Lazarus & Rosenfeld, Steinschoenau** (Bohemia). Glassware. 593
American branch, Lazarus, Rosenfeld & Lehmann, 60 and 62 Murray St., New York, and 66 E. Lake St., Chicago.
68. **Lobmeyr, J. & L., Vienna.** Fancy glassware.. 593
69. **Loetz Johann Wittwe, Klostermuehle** (Bohemia). Fancy glassware. 593
70. **Moser, Ludwig, Karlsbad.** Fancy glassware. 935
71. **Mueller, Hermann, Ulrichsthal-Meistersdorf (Bohemia).** Glassware. 591
72. **Rasch, Clemens & Sohn, Ulrichsthal** (Bohemia). Fancy glassware. 593
73. **Schimmel & Kraemer, Steinschoenau** (Bohemia). Fancy glassware. 593
74. **Taussig, M., Gablonz near Reichenberg.** Fancy glassware. 593
75. **Tschernich & Co., Haida (Bohemia).** Fancy glassware. 593
76. **Ulrich, Heinrich, Wilhelmsthal near** Iglau. Fancy glassware. 593
77. **Wagner, Franz, Ulrichsthal-Meistersdorf (Bohemia).** Fancy glassware. 593
78. **Zeckert, Johann & Sohn, Meistersdorf (Bohemia).** Fancy glassware. 793

Carvings, Gold and Silverware, Jewelry.

GROUP 96.

Exhibit No. — Class'n No.

79. **Albert, Alexander, Vienna.** Ebony work. 598
80. **Amber Turners of Vienna, Collective** exhibit: Amber and meerschaum work: Anton Budel, Franz Danes, Franz Irges, Ignaz Kunesch, Johann Lederer, Adolf Lichtblau, Johann Ossana, Brueder Spiller. Pearl and ivory: Rudolf Furtner, Victor I. Wachtel. Smoking articles: Georg Berouschek, Josef Frankenstein, Ludwig Pressler, Amon Reitter, Franz Siroucek, Thomas Strait. Wood: Mich., Bing & Sohn, Rudolf Breyer, Edler & Vincenz, M. Goldfarb, Franz Hiess & Sohne, H. Kemperling, Karl Kunisch, Leo Langstein, Johann Ledwina, Karl Mueller, Karl Pawlick. Metal: Josef Beran, Josef Homolka, Johann Payer, Johann Perstinger, Anton Schall, Julius Zipper. 680
81. **Bamberger, Carl, Vienna.** Ebony work. 598
81a. **Hiess, Franz and Soehne, Vienna.** Carvings in ivory, amber and shell. 599
82. **Kloepfer, John, Vienna.** Carvings in ebony. 598
82a. **Krehan, Karl, Vienna.** Carvings in mother of pearl. 599
83. **Krejcik, Josef, Prague.** Ecclesiastical wood carvings. 598
84. **Loewy & Fuchs, Vienna.** Wood carvings. 598
85. **Pfeiffer, Carl, Vienna.** Carved wood. 598
86. **Robitschek, F., Karbitz, Bohemia.** Rosaries, crucifixes, etc. 598
87. **Scheiber & Klein, Vienna.** Carvings in ebony. 598

GROUP 97.

88. **Boehm, Herman, Vienna.** Gold and silverware. 604
89. **Frank Brueder, Vienna.** Gold and silverware. 604
90. **Gallus & Wolf, Prague.** Gold and silverware for the table. 604
91. **Heller, Baldwin, Soehne, Teplitz,** Bohemia. Metal ware. 608
92. **Jira, Franz, Prague.** Gold ware. 604
93. **Langer, Emil Rudolf, Landskron,** Bohemia. Gold and silverware. 607
94. **Lustig, Karl L., Vienna.** Gold and silverware. 604
95. **Peterka, Johann, Vienna.** Metal goods. 608
96. **Pick & Fleischner, Vienna.** Cane heads. 607
97. **Porzer, Thomas, Vienna.** Cane heads of gold and silver. 607
98. **Robesch, Johann, Vienna.** Gold and silverware. 604
99. **Scheid, G. A., Vienna.** Silverware and jewelry. 604

Silver fancy goods, cigarette cases, match boxes, souvenir spoons, etc.
Choice painting, enameling and artistic modeling a specialty.

100. **Stern, Heinrich, Vienna.** Metal goods. 608
101. **Trnka, Gebrueder, Prague.** Metal goods. 608
102. **Unger, Franz, Vienna.** Fancy metal goods. 608
103. **Zander, Alfred. Vienna.** Tableware. 605

GROUP 98.

104. **Fuxa, Gebrueder, Kuttenberg** (Bohemia). Jewelry. 612
105. **Gerlitzky Josef R., Prague.** Garnet articles. 615
106. **Goldschmidt, Michael, Soehne, k. k.,** Hoflieferansten, Vienna. Garnet articles. 615
107. **Heller, Baldwin, Soehne, Teplitz** (Bohemia). Jewelry. 612
108. **Jeiteles, Jakob H. Soehne, Gablonz** (Bohemia).
   a Jewelry. 612
   b Pearls. 615
109. **Jira, Franz, Prague.** Garnet goods. 615
110. **Kaminski, D. Prague.** Garnet goods. 615
111. **Kersch, M., Vienna.** Garnet goods. 615
112. **Kirchner, Marie, Goerz (Kuestenland).** Jewelry. 612
113. **Kretsch, Jacques, Vienna.** Jewelry. 612
114. **Paxreiner, Karl, Vienna.** Jewelry. 612
115. **Roessler, J., Gablonz** (Bohemia). Jewelry. 612
116. **Sailer, Benedict, Vienna.** Goods of tortoise-shell and horn. 614
117. **Schier, Franz, Gablonz, near Reichenberg.** Jewelry. 612
118. **Schlechta, Franz, Curnau** (Bohemia). Garnet goods. 615
119. **Steiner & Kolliner, Prague.** Garnet goods. 615
120. **Tresnak, Johann, Vienna.** Garnet goods. 615
121. **Turiet & Bardach, Vienna.** Jewelry. 612
122. **Weigend & Pueschner, Tyssa, near Bodenbach** (Bohemia). Jewelry. 612
123. **Wuensch, Adolf E., Triest.** Jewelry. 612

Horology, Silks, Yarns, Woven and Felted Goods, Clothing, etc.

GROUP 99.

Exhibit No. | Class'n No.

124. **Fuxa Gebrueder, Kuttenberg** (Bohemia). Parts of watches. 618

GROUP 100.

125. **Hueckls J. Soehne, Neutitschein** (Moravia). Soft and stiff hair and velvet hats. 630
126. **Leon, Julius, Vienna. Portrait of His** Majesty, the Emperor of Austria, woven in silk. 629
127. **Neumann, David, Sohn, Zwittau** (Bohemia). Silk goods and velvets. 630

GROUP 102.

128. **Garber, Johann & Sohn, Vienna.** Cotton goods. 638
128a. **Hakl, Johannes, Starkenbach,** Bohemia. Linen goods. 639
129. **Helfert, Karl, Freudenthal** (Silesia).
a Cotton goods. 638
b Linen and damask goods. 639
130. **Marburg, G., Freudenthal** (Silesia).
a Cotton goods. 638
b Linen goods. 639
131. **Plischke, J., & Soehne, Freudenthal.**
a Cotton goods. 638
b Linen goods. 639
132. **Siegl, Karl, sen., Maehr. Schoenberg.** Linen goods. 639

GROUP 103.

133. **Auspitz L. Enkel, Brünn. Woolen** goods. 641
134. **Baur & Soehne, Innsbruck. "Loden"** cloths (with Alpine photographs).
135. **Kurz, Franz, Jagerndorf** (Silesia). Woolen goods. 641
136. **Latzko, Heinrich, Bruenn. Woolen** goods. 641
137. **Maier, Jos. J., & Co., Vienna.** Woolen goods. 641
138. **Oesterreicher, Josef St., Prague.** Laces. 647
139. **Quittner, Jakob & Soehne, Troppau.** Woolen goods. 641
140. **Redlich, Friedrich, Bruenn. Woolen** goods. 641
141. **Salomon, Jos. J., Reichenberg.** Woolen goods. 641
142. **Samek Brueder, Bruenn. Woolen** goods. 641
143. **Schwarz, Philipp, Vienna. Small** wares for furniture. 647
144. **Zipser, Eduard, & Sohn. Colored** woolen cloths. 641

GROUP 104.

144a. **Budie, Edouard (Maisen de Blanc),** Vienna. Lingerie. 653

Exhibit No. | Class'n No.

145. **Dewideles, Simon, Prague. Gloves.** 657
146. **Fuerth, Wolf & Co., Strakowitz** (Bohemia). Turkish fez. 654
147. **Gibian, M., Vienna. Gloves.** 657
148. **Habig, P., & Co., k. k. Hofhutmacher,** Vienna. Felt and silk hats. 654
149. **Fta, J. Heinr., Vienna. Felt and silk** hats. 654
150. **Joss, M., & Loewenstein, Prague.** Laundry goods. 658
150a. **Kirchner, Marie, Goerz. A jour shoe** ware. 656
151. **Loewenstein, Adolf R., Vienna. Boots** and shoes. 656
152. **Maison Olga Edelmann, Vienna.** Costumes. 653
21. **Menkes, Ephraim, Elbeteinitz** (Bohemia). Model of bureau. 567
153. **Stiassny, Franz & Max, Hoflieferan-**ten, Vienna. Gloves. 657
154. **Strakosch, B., Vienna. Boots and** shoes. 656
155. **Suppancic, V., Vienna.**
a Shirts. 658
b Corsets. 653
156. **Weiss, Rudolf, Vienna. Gloves.** 657
157. **Zucker, Mathias, & Co., Vienna.** Turkish fez. 654

GROUP 106.

158. **Adler & Langer, Buenanburg** (Bohemia). Metal buttons. 668
159. **Bruck, F., Teplitz** (Bohemia). Buttons of stone-nut. 668
160. **Heller Baldwin Söhne, Teplitz** (Bohemia). Buttons. 668
161. **Jeiteles, Jakob, H. Sohn, Gablonz** (Bohemia). Fancy buttons and hat trimmings. 668
Agents for U. S. A., Ostheimer Brothers, Philadelphia and New York, and in the Austrian section, Chicago exhibition.
162. **Mayer, Sigmund, Vienna. Fans.** 667
163. **Paechter, Adolf, Bodenbach. Buttons** 668
164. **Pick & Fleischner, Vienna. Metal** buttons. 668
165. **Popp, Hermann, Vienna. Pearl but-**tons. 668
166. **Storcks Karl Nachfolger, Vienna.** Buttons. 668
167. **Stupka, Mariette, Vienna.** (Collective exhibit of the turners of Vienna.) Fancy buttons. 668
168. **Tragsail, Heinrich, Vienna. Fans.** 667
169. **Traub & Strauss, Vienna.**
a Fans. 667
b Trimmings. 668

Hair Work, Traveling Equipments, Scales, Material of War, Etc.

Exhibit No. | Class'n No.

170. Weigend & Pueschner, Tyssa, near Bodenbach (Bohemia). Metal buttons. 668
171. Weisz, Samuel, Vienna. Fans. 667

GROUP 107.

172. Mayer, Sigmund, Vienna. Combs. 675.
172a. Spieler and Eisler, Vienna. Artistic whalebone. 675
173. Tauber, Johann & Soehne, Vienna. Brushes. 675

GROUP 108.

174. Arneth, Franz, Vienna. Fancy leather goods. 680
175. Bachinger, E., Vienna. Fancy leather goods. 680
176. Foerster, A., Vienna. Fancy leather goods. 680
177. Gussmann, Bernhard, Vienna. Fancy leather goods. 680
178. Heller, Karl, Vienna. Fancy leather goods. 680
179. Huebner, Ferdinand, Vienna. Fancy leather goods. 680
180. Lindner, Oswald, Vienna. Umbrellas and canes. 681
181. Mayer, Sigmund, Vienna. Fancy goods. 680
182. Walter, Georg, Vienna.
a Smokers' supplies. 680
b Canes. 681
183. Weidmann, J., k. k. Hof und Kammerlieferant. Leather fancy goods. 680
184. Willrader, Carl, Vienna. Smokers' supplies. 680
185. Wuerzel, M., & Soehne, Vienna.
a Leather fancy goods. 680
b Traveling equipments. 678

GROUP 109.

186. Trebitsch Brueder, Vienna. Rubber goods. 683

GROUP 110.

187. Grmela, Franz, Unterdorf (Moravia). Fancy case of wood. 695

GROUP 111.

188. Hofmeier, Julius. Leather imitation for wall decoration. 705
Agent E. W. Maass, 31 Liberty St., N. Y.
189. Poeschel's, Josef, Soehne, Vienna. Machine straps. 704

GROUP 113.

190. Skoda, E., Pilsen (Bohemia). Mitrailleuses. 715

GROUP 115.

Exhibit No. | Class'n No.

191. Hoschek Brueder, Prague. Steam cooking apparatus. 727
192. Reiss, August, Nachfolger, Vienna. Coffee and tea cooking apparatus. 730

GROUP 116.

193. Denk, Josef, Vienna. Tin-plate goods. 733
194. Winkler, Alois & Co., Vienna. Tin-plate signs. 734

GROUP 119.

195. Egydyer Eisen und Stahl-Industrie Gesellschaft, Vienna. Files of crucible steel. 750
195a. Meintschel, Karl, Nixdorf, Bohemia. Pocket knives, scissors. 751
196. Skoda, E., Pilsen (Bohemia). Steel goods. 749

GROUP 120.

197. Dumont, Paul, Vienna. Bathing appliances and attachments. 753
198. Guttmann, L., Vienna. Closets. 754
199. Nadhera, A., Vienna. Closets. 754

GROUP 121.

200. Hoffmann Josef, Reichenberg. Billiard cues.
201. Kowarz, Johann, Vienna. Pearl goods.
202. Krehan, Karl, Vienna. Pearl goods.
203. Zabokrtsky, Franz, Prague. Billiard cues.

Exhibits Classed in Other Departments but installed in This.

DEPARTMENT K.

GROUP 142.

Paintings on Porcelain or Other Wares.

204. Komtschek, Anton Wenceslaus, Weinberg near Prague. Glass and porcelain paintings.

DEPARTMENT L.

GROUP 150.

Literature, Books, Libraries, Journalism.

205. Enders, L. V. Noutitscheim, Moravia. Stationery and printed goods. 854
206. Engel, Emil M., Vienna. Printed and lithographic work. 854
207. Halauska A., Hallein-Salzburg. Selenotype prints. 854

BELGIUM.

LOCATION—SEC. L-1-2-3-4.

Druggists' Supplies, Paints, Paper, Upholstery, Ceramics, Etc.

GROUP 87.

Exhibit No. — Class'n No.

1. **Burelle, P., Brussels.** Chemical products. 546
1a. **Coperman's, Alph., Antwerp.** Pills. 547
2. **Debin, Jules, Charleroi.**
   a Pharmaceutical preparations. 547
   b Bandages. 548
3. **De Marbaix, Aug., Antwerp.** Perfumery and soap. 549
4. **Demoulin-Fastré, Jacques, Liége.** Cosmetics and pomades. 549
4a. **"Fortis" Powder and Explosives** Company, Limited, Brussels. Powder and explosives. 550
5. **Jonas, Aime, Brussels.** Essential oils, essences. 549
6. **Mampaey, Pierre, Antwerp.** Elixir. 547
7. **Poncelet, Em., Verviers.**
   a Lozenges; medicinal chocolates. 547
   b Bandages. 548

GROUP 88.

8. **Botelberge, Gustave, & Co., Melle-lez-Gand.** Ultramarine. 552
9. **Meyer, Max, Brussels.** Ink. 552
10. **Mommen, F., Brussels.** Artists' supplies. 555
11. **Tempels, Daniel, Brussels.** Artists' colors. 555

GROUP 89.

12. **Dars & Co., Merbes-le-Chateau.** Bituminated building-board for roofs. 557
13. **Dartois, J., & Co., Jupille-lez-Liege.** Bituminated building-board. 557
14. **De Vriendt, André, Brussels.** Wrapping paper. 558
15. **Meyer, Maz, Brussels.**
   a Paper. 560
   b Pens. 564
16. **Vandermynsbrugge, Victor, London.** Typewriters and stenographic machines. 564

GROUP 90.

Exhibit No. — Class'n No.

17. **Baes, Henri, Brussels.** Decorative panels and drawings. 570
18. **Damman & Washer, Brussels.** Wainscoting, inlaid floors, etc. 571
18a. **Demeuter, L., Son & Co., Brussels.**
   a Furniture. 567
   b Draperies. 568
19. **Mazy, L., Brussels.** Decorative painting. 571
19a. **Meyer, Edouard, Brussels.** Decorative panel. 569
20. **Petit, J. B., père, Ixelles.**
   a Chairs. 565
   b Furniture. 567
   c Hangings. 568
21. **Petit, Julien, Ixelles.** Decorative painting. 571
22. **Pierrard, Joseph, fils, Brussels.** Decorative painting. 571
23. **Rosel, F., Brussels.**
   a Furniture. 567
   b Draperies. 568
24. **Société Anonyme des Glaces d'Auvelais;** Auvelais. Beveled mirrors. 569
25. **Société Anonyme des Glaces de Charleroi,** Roux. Beveled mirrors. 569
26. **Tasson, Joseph, Brussels.** Decorative panels. 570
27. **Van Drooghenbroeck, Justinien, Brussels.** Designs for paintings, coats of arms, escutcheons, etc. 570
28. **Verstraete, Arthur, Gand.**
   a Easy chairs. 565
   b Couches. 567

GROUP 91.

29. **Boch, frères, La Louvière.**
   a Porcelain table ware. 577
   b Tiles. 578
   c Mural decorations. 579
30. **Escoyez, Louis, Tertre.** Ceramic tiles. 578
31. **Fieve, G., & Co., Gand.** Tiles. 578
31a. **Pollard, J., Brussels.** Terra cotta ware for decorative purposes. 574
32. **Wilmart, E., & Co., Basecles.** Marble tile. 578

GROUP 92.

Exhibit No. | Class'n No.

33. **Denis, Victor, Brussels.** Marble mantels. 583
34. **Evrard-Higot, L., Annevoie.** Marble mantel. 583
35. **Evrard, Léonce, Brussels.** Marble mantels and objects of art. 583

GROUP 93.

36. **Compagnie des Bronzes, Brussels.** Bronze statues, vases, groups, etc. 585
36a. **Seghers, Castelle (Guillaume), Brussels.** Screen of forged iron. 585
37. **Vandonck, Louis, Brussels.** Art bronzes. 585

GROUP 94.

38. **Baudoux, Eugène, Jumet.** Window glass. 590
39. **Bauthière, Jules, Montigny-sur-Sambre.** Window glass. 590
40. **Desgain Freres, Lodelinsart.** Window glass. 590
41. **Lambert & Co., Jumet.** Window glass. 590
42. **Mondron, Leon, Lodelinsart.**
    a Window glass. 590
    b Cut glass, engraved and etched. 592
    c Fancy glassware. 593
43. **Pierson, J., fils, Brussels.** Engraved glass. 592
44. **Société anonyme des Verreries de la Roue, Lodelinsart.** Window glass. 590
45. **Société anonyme des Verreries de L'Etoile, Marchienne-au-Pont.** Window glass. 590
46. **Société des Verreries de Mariemont, Haine-Saint-Pierre.** Window glass. 590
47. **Societe anonyme des Verreries de Jumet, Jumet.** Window glass. 590

GROUP 95.

48. **De Taffe, Adolphe, Brussels.** Stained glass. 596
49. **Pluys, Léopold, Malines.** Painted glass windows. 597
50. **Willcox, Constant, Malines.** Stained glass windows. 596

GROUP 97.

51. **Houy, C., Brussels.** Silverware. 604

GROUP 98.

52. **Brand, George, Brussels.** Fancy jewelry. 612
52a. **Dufour, Auguste, Brussels.** Jewelry. 612

Exhibit No. | Class'n No.

53. **Houy, C., Brussels.** Jewelry. 612
54. **Vandemaele, Emile, Brussels.** Gilt jewelry. 616
55. **Van Strydonck, Léopold, Brussels.** Jewelry. 616

GROUP 101.

56. **Société anonyme de La Lys, Gand.** Jute and tow fibres. 633

GROUP 102.

57. **Baertsoen & Buysse, Gand.** Linen and other fabrics. 639
58. **Defraiteur, Eugène, Verviers.** Cords. 638
59. **Eloy & Co., Brussels.** Cotton prints. 638
60. **Société anonyme de Florida, Gand.** Cotton fabrics and thread. 638
61. **Société anonyme de La Lys, Gand.** Linen thread and cord. 639
62. **Société anonyme La Dendre, Termonde.** Cotton counterpanes. 638
63. **Société anonyme linière La Liéve, Gand.** Linen thread and cord. 639
64. **Thienpont, L., & fils, Gand.** Linen tablecloths, damask, etc. 639
65. **Van den Bemden, J. B., Brussels.** Candle-wick, etc. 638

GROUP 103.

66. **Darimont, L. & H. & frère, Verviers.** Woolen goods. 641
67. **Chatin, Joseph & Co., Ensival.** Novelty goods. 641
68. **Garot, L. & J., Verviers.** Woolen goods. 641
69. **Lejeune, Leon, Verviers.** Carded wool; yarn. 640
70. **Lieutenant, Henri, Pepinster.** Combed and carded wool; yarn. 640
71. **Petit & Follet, Verviers.** Woolen goods. 641
72. **Pirenne, frères, Verviers.** Woolen goods. 641
73. **Simonis, Iwan, Verviers.** Woolen goods, billiard cloth, etc. 641
74. **Société anonyme Belge de Peignage et Filature de Laine La Vesdre, Verviers.** Yarns, etc. 640
75. **Van Damme & Keuller, Hamme.** Carpets. 649
76. **Voos, J. J., Verviers.** Woolen goods. 641

GROUP 104.

77. **Dutoict & Co., Brussels.** Corsets. 653
78. **Fontaine, frères, Leuze.** Hosiery. 657

Furs, Laces, Traveling Equipments, Material of War, Etc.

Exhibit No. | Class'n No.

79. Gengoux, J. B., Brussels. Boots and shoes. 656
80. Gillet, F., Brussels. Boots and shoes. 656
81. Hepworth & Co., Watteren. Hosiery. 657
82. Manufacture de feutres et chapeaux, Brussels. Hats. 654
83. Vanbuggenhoudt, fils ainé & Co., Brussels. Men's ready made clothing. 652
84. Vaxelaire-Claes, Brussels. Ladies' costumes, etc. 653

GROUP 105.

85. Block, C. & Welsch, A., Meirelbeke-lez-Gand. Furs and skins. 660
86. Block, Edmund, Gendbrugge. Furs and skins. 660
87. Jaubert, Edmond, Cureghsem.
a Dyed furs and skins. 660
b Muffs, etc. 662
88. Société anonyme "La Fourrure," Alost. Furs and skins. 660

GROUP 106.

89. Campagnie des Indes, Brussels. Laces. 644
90. Dedlercq-Clément, Iseghem. Laces, etc. 664
91. Derooster, R., Brussels. Buttons and military ornaments. 668
92. Goetghebuer, Alida, Brussels. Embroideries. 665
93. Grossé, Joseph, Bruges. Embroidery. 665
94. Houtmans, Adrien-Jean, Brasschaet.
a Laces. 664
b Embroideries. 665
95. Lavalette & Co., Brussels. Laces. 664
96. Minne-Dansaert, Mlle., Brussels. Laces. 664
97. Pierson, Joséphine, Ixelles. Embroideries, etc. 665
98. Verbist, M., Brussels.
a Laces. 664
b Embroideries. 665

GROUP 108.

99. Houtain, Emile, Brussels. Pipe bowl. 680

GROUP 109.

100. De Schamphelaer, Pol., Gand. Rubber goods. 683

GROUP 111.

Exhibit No. | Class'n No.

101. D'Anvers, Charles, Gand. Leather belting, etc. 704

GROUP 112.

102. Foidart, Mathieu, Brussels. Water meters. 711

GROUP 113.

103. Ancion, J., Liége.
a Military small arms. 714
b Sporting fire arms. 718
104. Clément, C., Liége.
a Military small arms. 714
b Sporting fire arms. 718
105. Fabrique nationale d'armes de guerre, Herstal. Military small arms, ammunition. 714
106. Heuse-Lemoine, E., Nessonvaux. Gun barrels. 714
107. Lochet-Habran, Laurent, Jupille. Steel gun barrels. 714
108. Nagant, E. & L., Liége. Fire arms. 718
109. Pieper, Henri, Liége.
a Military fire arms. 714
b Sporting fire arms. 718

GROUP 114.

110. Bruers, Louis, Brussels. Gas lamps. 721
111. Fraikin & Andrien, Liége. Lamps. 719
112. Schroéter-Aaerts, Malines. Brass chandeliers. 721

GROUP 115.

113. Bertels, Jos., Antwerp. Copper fireplace. 724
114. Fraikin & Andrien, Liége. Petroleum stoves. 729
115. Hepner, Brussels. Grates. 724

GROUP 116.

116. Aubry, Ad. & Fils., Gosselies. Household utensils of enameled iron. 734
117. Thibaut, L., & Co., Viesville. Enameled ware. 734

GROUP 118.

118. De Ceulener, Henri, Brussels. Horseshoes. 746
119. Forges de la Providence, Marchienne. Shaped iron and steel, etc. 746
120. Mabille, Valère, Mariemont. Iron and steel beams, girders, columns, etc. 745

Hardware, Miscellaneous.

Exhibit No.		Class'n No.
121.	**Schryvers, Prosper, Brussels.** Artistic iron work.	743
122.	**Seghers-Castelle, Brussels.**	
	a Wrought iron.	743
	b Fire boxes.	745
123.	**Sillen-Emmerechts, A., Blauw.** Wrought-iron grating.	743
124.	**Société anonyme des usines et fonderies** de zinc de la Vielle-Montagne; Angleur. Samples of roofing.	744

GROUP 119.

125.	**Foccroulle, Charles, Kinkempois-Angleur.** Jack screws.	747
126.	**Lukers, Guillaume & Gendarme, Seraing.** Jack screws.	747

GROUP 121.

Exhibit No.		Class'n No.
127.	**Thomas, Père & Fils, Liége.** Builders' hardware.	747
128.	**Marchal, Louis-Myacinthe, Brussels.** Fire-proof clothing.	

Exhibits Classed in Other Departments but Installed in This.

DEPARTMENT L.

GROUP 147.

Physical Development, Training and Condition—Hygiene.

129.	**Wittevronghel, Gustave, Antwerp.** Filtering sewer gullies.	829

CANADA.

LOCATION—SEC. B and SEC. C-1.

Druggists' Supplies, Paints, Paper, Upholstery, Ceramics and Mosaics.

GROUP 87.

Exhibit No. — Class'n No.

1. **Evans & Sons, Montreal.** Lessive powder. 547
1a. **Lyman Sons & Co., Montreal.**
a Pharmaceutical products. 547
b Perfumery. 549
1b. **Taylor, Charles, St. John, N. B.** Extract soap bark. 544

GROUP 88.

2. **Canada Paint Co., Montreal.**
a Paints, colors. 552
b Varnishes, etc. 554

GROUP 89.

5. **Brown Bros., Toronto.** Blank and account books. 561
5a. **Dominion Type Foundry, Montreal.** Type. 564
6. **Knott & McLaren, Hamilton, Ont.** Inkstand. 564
7. **Rolland Paper Co., Montreal.**
a Paper. 556
b Cardboards. 557
8. **Toronto Paper Co., Cornwall, Ont.** Paper. 556
9. **Walker Mining Co., Ottawa, Ont.** Pencils. 564

See Company's exhibit, Mining Building.

10. **Watson, John C., & Co., Montreal.** Wall papers. 563

GROUP 90.

11. **Anderson, C. E., London, Ont.** Chairs. 565
13. **Cobban Mfg. Co., Toronto.**
a Bamboo furniture. 567
b Mantels. 570
c Moldings. 571
14. **Courtney, Edward, Peterboro, Ont.** Picture inlaid in wood. 572
14a. **Dodge & Adams, St. John, N. B.** Invalid adjustable and extension chairs. 565
14b. **Havard Chair Co., Toronto.** Dental and invalid chairs. 565
15. **Noble &—Davidson, Toronto.** Inlaid table. 566
16. **Roseburgh, R. M., Toronto.** Ventilating window. 571

GROUP 91.

Exhibit No. — Class'n No.

18. **Brown, Miss Bessie, Halifax.** Painted china. 577
18a. **Crookshank, Miss, St. John, N. B.** Painted china. 577
19. **Don Valley Pressed Brick Works, Toronto.** Pressed bricks, terra cotta. 574
19a. **Edwards, Mrs. H. N., Ottawa, Ont.** Painted china. 577
19b. **Miller, Mrs., Galt, Ont.** Painted china. 577
19c. **Ontario Depository of Ladies' Work, Toronto.** Painted china. 577
20. **Pigot & Bryan, London, Ont.** Decorated china and earthenware. 576
20a. **Reid, Miss, St. John, N. B.** Painted china. 577
20b. **Weese, D. A., Bellville, Ont.** Patent wall binder. 574
21. **Welding, W. E., Brantford, Ont.** Stone and Rockingham ware. 575
21a. **Zeland, Miss, Hamilton, Ont.** Painted china. 577

GROUP 92.

22. **Anthistle, W. J., London, Ont.** Stone sepulchre. 581

GROUP 94.

24a. **Ness, J. W., Montreal.** Telephones, insulators, etc. 591

GROUP 96.

25. **Kurrle, Wm., Montreal.** Wood carving. 598
26. **Ostler, Kasper, Hamilton, Ont.** Carved wood. 598

GROUP 100.

28. **Basso, Michael, Toronto.** Silk reeled from cocoon. 625
29. **Belding, Paul, & Co., Montreal.**
a Silk thread. 626
b Ribbons. 631
30. **Corticelli Silk Co., St. Johns, P. Q.** Spool silks. 626

GROUP 102.

Exhibit No. — Class'n No.

31. **Canadian Colored Cotton Mills Co.,** Montreal. Cotton fabrics. 638
32. **Consumers' Cordage Co., Montreal.** Twine, flour bags. 638
Largest manufacturers of cordage and binder twine in Canada. Head office, Montreal, Que. Factories at Montreal, Que.; Quebec, Que.; Lachute, Que.; Halifax, N.S.; St. John, N.B.; Toronto, Ont.; Port Hope, Ont.; Brantford, Ont.; Winnepeg, Man., and Vancouver, B. C.
33. **Dominion Cotton Mills Co., Montreal.** Cotton fabrics. 638
34. **Montreal Cotton Co., Montreal.** Textile fabrics. 638

GROUP 103.

35. **Auburn Woolen Co., Peterboro, Ont.** Tweeds, etc. 644
36. **Cascade Narrow Fabric Co., Coaticook, Que.** Mohair and llama braids. 651
37. **Globe Woolen Mills Co., Montreal.** Meltons, tweeds, etc. 644
38. **Newlands & Co., Galt, Ont.** Imitation furs. 651
39. **Oxford Mfg. Co., Oxford, N. S.** Tweeds. 644
41. **Toronto Carpet Co., Toronto.** Ingrain carpet and mats. 649
42. **Trent Valley Woolen Mfg. Co., Cambellford, Ont.** Woolen goods. 641

GROUP 104.

44. **Coaticook Knitting Co., Coaticook,** Que. Underwear. 657
45. **Desorineau, Z. Z., & Co., Montreal.** Gloves. 657
46. **Norfolk Knitting Co., Port Dover,** Ont. Underwear. 657
46a. **Ontario Straw Goods Manufacturing** Co., Toronto. Straw and felt hats. 654
47. **Peninsula Knitting Mills, Thorold,** Ont. Underwear. 657
48. **Penman Mfg. Co., Paris, Ont.** Underwear, hosiery, etc. 657
50. **Slater, Geo. T., & Sons, Montreal.** Boots, shoes and slippers. 656
51. **Sandford, W. E., & Co., Hamilton,** Ont. Ready-made clothing. 652
We are the largest manufacturers in Canada. Retail stores, Oak Hall, Toronto, Hamilton, London, St. Catherines and Windsor. Clothing of all kinds made of English and Canadian cloth at one-half American prices.

GROUP 106.

Exhibit No. — Class'n No.

52. **Allan, Miss, Regina, N. W. Territories.** Tray cloth. 669
52a. **Allan, Miss M., Regina, N. W. Territories.** Embroidery on linen. 669
52b. **Appleby, Miss, Oakville, Ont.** Doilies. 669
52c. **Allan, Mrs. W. A., Ottawa, Ont.**
a Point lace doilies and scarf. 664
b Crewel work scarf. 669
53. **Bagwell, Mrs. K., Hamilton, Ont.** Five pieces art needlework. 669
53a. **Baker, Miss, Oakville, Ont.** Crochet work. 665
53b. **Barrett, Miss R., Ottawa, Ont.** Embroidered bed spread. 669
54. **Barrett, Mrs. D. A., Ottawa, Ont.** Embroidered screen. 669
54a. **Bate, Miss Ethel, Ottawa, Ont.** Embroidered linen tea cloth. 669
55. **Bawlf, Mrs. N., Winnipeg, Man.** Darning on net. 665
55a. **Beament, Mrs., Ottawa, Ont.** Embroidered chamois skin. 669
56. **Beard, Miss Pauline St. J., St. John,** N. B. Drawn work. 669
56a. **Beaton, Miss M., Kingston, Ont.** Crochet bed spread. 665
57. **Beemer, Miss M., Aylmer, Ont.** Lace handkerchiefs. 664
58. **Bowen, Mrs. A., Quebec.** Embroidered tea cosy. 669
58a. **Burritt, Miss, Ottawa, Ont.** Embroidered screen. 669
58b. **Cameron, Miss, Toronto.** Handmade tapestry. 670
58c. **Clemow, Mrs. F., Ottawa, Ont.** Embroidered stole. 669
58d. **Cox, Miss G., Ottawa, Ont.** Embroidered bed spread. 669
58e. **Cox, Mrs., Ottawa, Ont.** Table spread, ivory embroidery. 669
58f. **Currier, Mrs. T. W., Ottawa, Ont.** Embroidered sofa pillow and table cloth. 669
59. **Davies, Miss L. H., Toronto.** Roman embroidery. 669
59a. **Dean, Miss, Quebec.** Photo frames, Syrian embroidery. 669
60. **Deadman, Mrs. A. G., Lambeth, Ont.** Kensington embroidery. 669
60a. **Doncan, Miss, Regina.** Table cloth, ivory embroidery. 669
61. **Douglas, Miss B., St. Catherines,** N. S. Tapestry. 670
62. **Duff, Mrs. J. A., Myrtle.** Knitting. 665
63. **Edwards, Edgar W., Vancouver, B. C.** Tapestry. 670

Laces, Embroideries, Trimmings, Artificial Flowers, Etc.

Exhibit No.		Class'n No.
63a.	**Edwards, Miss Ida, Ottawa, Ont.** Embroidered fire screen.	669
63b.	**Gilroy, Miss, Regina, N. W. Territories.** Crochet work.	665
64.	**Gerrard, Mrs., Lambeth, Ont.** Needlework.	669
64a.	**Glashan, Miss, Ottawa, Ont.** Embroidered bureau scarf.	669
65.	**Gouin, Fanny M., Richmond, Que.** Embroidery.	669
66.	**Grant, E. Florence, St. John, N. B.** Embroidered doilies.	669
67.	**Handyside, Mary B., Ottawa, Ont.** Embroidered fans and table spread.	669
67a.	**Hume, Miss, Ottawa, Ont.** Embroidered photo frames.	669
67b.	**Hunton, Miss E., Ottawa.** Embroidered bed spread.	669
69.	**Johnstone, Mrs. C., Askin, Ont.** Embroidery.	669
69a.	**Jones, Miss E., Quebec, P. Q.** Embroidered table center and doilies.	669
70.	**Kidd, Jessie E., Ottawa, Ont.** Embroidered screen.	669
70a.	**Kirby, Mrs. Halder, Ottawa, Ont.**	
	a Fan.	667
	b Embroidered tea cloth.	669
71.	**Lear, Mrs. Fred, Toronto.** Crochet work.	665
71a.	**Little, Miss A., Waterford, Ont.** Embroidered scarf.	669
72.	**Lord, Mrs. T. Ellery, Hull, Que.** Embroidered screen.	669
72a.	**Macdonald, Mrs., Montreal, P. Q.** Shell work.	665
72b.	**Macdonald, Mrs. De Belle-feuille, Montreal.**	
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73.	**Maritime Women's Christian Temperance Union, Cow Bay, N. S.** Fancy articles.	665
73a.	**Marshall, Miss, Halifax.** Embroidered tea cloth and tea cosy.	669
74.	**Martin, Mrs. C. H., Ottawa, Ont.** Drawn thread handkerchief.	669
75.	**McDonald, Mrs. F., Toronto.** Needle and crochet work.	665
76.	**McKenzie, Mrs. Wm., Teeswater, Ont.** Crochet work.	665
76a.	**McKichan, Mrs., Winnipeg.** Crochet dress.	665
76b.	**McLean, Miss, Toronto.** Table spread, eastern embroidery.	669
77.	**McLean, Sarah M., Ottawa, Ont.**	
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78.	**McMorran, Mrs. R. M., Ottawa, Ont.** Embroidery.	669
79.	**Montreal Society of Decorative Art, Montreal.**	
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	b Tapestry.	670
79a.	**Moore, Mrs. I., Victoria, B. C.** Slippers, chinese embroidery.	669
81.	**Muir, Miss Laura, Grimsby, Ont.** Embroidery and needlework.	669
82.	**Munro, Belle, Ottawa, Ont.** Embroidered fan.	667
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83.	**Nellis, Mrs. H. H., London, Ont.**	
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	b Crochet work.	665
83a.	**Newton, Miss E., Quebec.** Landscape in embroidery.	669
84.	**Odell, Lillie E., Ottawa, Ont.** Portiere and sofa cushion.	669
85.	**Ontario Depository of Ladies' Work, Toronto.**	
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	b Embroidery.	669
86.	**O'Rielly, Mrs. E., Aylmer, P. Q.** Embroidered table cover.	669
87.	**Perley, Henry M., Ottawa, Ont.** Embroidered tea cloths.	669
88.	**Perley, Mrs. H., Ottawa, Ont.** Embroidered table centers.	669
89.	**Peters, Miss H., St. John, N. B.** Embroidered pulpit drape.	669
90.	**Powell, Miss Polly, Halifax, N. S.** Embroidered coat of arms.	669
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90b.	**Roche, Miss Gussie, Kingston, Ont.** Knitted shoes.	665
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91.	**Quayle, Thos., Montreal.** Tapestry.	670
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92b.	**Scott, Miss M., Ottawa, Ont.** Embroidered bed spread.	669
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94.	**Skinner, Miss Constance, Prescott, Ont.** Crochet work.	665

Hair Work, Cooking Appliances, Refrigerators, Hardware, Etc.

Exhibit No. — Class'n No.

95. Smith, Mrs. Sydney, Ottawa, Ont.
a Embroidered fan. 667
b Embroidered screen. 669

95a. St. Joseph's Convent, Toronto.
a Lace handkerchief. 664
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95b. Sulte, Miss, Three Rivers, Quebec. Box in jewel embroidery. 669

96. Thistle, F. Mary, Ottawa, Ont. Embroidered fan. 667

96a. Thompson, Mrs. J., Fergus, Ont. Doilies. 665

96b. Thompson, Mrs. R., Ottawa. Table spread embroidered, and mats embroidered. 669

96c. Todhunter, Mrs., Toronto. Fine knitting, stockings. 665

97. Walker, Miss, Ilderton, Ont. Crochet trimming. 665

98. Wills, Miss Tilly, Ottawa, Ont. Embroidered sofa pillow. 669

98a. Welsh, Mrs., Quebec. Oriental embroidery. 669

98b. Wilson, Mrs., Ottawa, Ont. Embroidered tea cloth, cosy and table center. 669

98c. Wurtele, Mrs. Ernest, Quebec. Embroidered initials. 669

GROUP 107.

99. Trancle, J., Armand & Co., Toronto. Hair goods, coiffures, etc. 673

GROUP 108.

101. Turner, J. J., & Son, Peterboro, Ont. Tents, awnings and hammocks. 676

GROUP 109.

102. Atkinson Bros., Toronto. Celluloid novelties. 686

GROUP 110.

103. Atchinson Bros., Toronto. Fancy articles. 695

103a. Whelpley & Co., J. A., Greenwich, N. B. Toys. 693

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104. Beardmore & Co., Toronto. Sole and harness leather. 697

107. Breithaupt Leather Co., Berlin, Ont. Sole and harness leather. 697

108. Gourdeau, Felix, Quebec. Leather. 697

GROUP 112.

110. Wilson, C., & Son, Toronto. Scales. 706

GROUP 114.

Exhibit No. — Class'n No.

111. Atkinson Bros., Toronto. Lamp shades. 719

GROUP 115.

112. Boyd, R. A., Belleville, Ont. Smoothing iron and friller. 730

113. Gurney, E. & C., Co., Toronto.
a Hot water heaters. 726
b Ranges and stoves. 727

114. Ives, H. R., Montreal. Hot water heaters. 726

117. McClary Mfg. Co., London, Ont.
a Stoves and ware. 727
b Kitchen furnishing. 730

118. Nicholson, M., Goderich, Ont. Hot water heater. 726

119. Strachan, D. K., Goderich, Ont. Hot water heater. 726

120. Trouillard, A., Montreal. Hot water heaters. 726

121. Walker Mining Co., Ottawa, Ont. Stove polish. 727

Only gold medal and decoration legion of honor, Paris Exposition, 1878. See Company's complete plumbago exhibit, Mining Bldg.

GROUP 116.

123. Wilson, C., & Son, Toronto. Refrigerators. 731

GROUP 118.

126. Groves, Samuel, Hamilton, Ont. Horse shoes. 746

126a. Nugent, W. D., Millbrook, Ont. Horseshoes. 746

127. Toy, Wm., Intervales, N. S. Horse shoes. 746

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129. Canadian Screw Co., Hamilton, Ont. Screws, bolts and rivets. 747

131. Halifax Shovel Co., Halifax, N. S. Spades, shovels, etc. 749

132. Shurley & Dietrich, Galt, Ont. Saws. 750

GROUP 120.

134. Malcolm, W. B., Toronto, Ont. Sanitary earthenware. 755

135. Perkins, S. C., Ottawa, Ont.
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Miscellaneous.

Exhibits Classed in Other Departments but Installed in This.

DEPARTMENT G.

GROUP 88.

Vehicles and Methods of Transportation on Common Roads.

Exhibit No. | Class'n No.

136. **Starr Manufacturing Co., Halifax,** N. S. Acme skates.
This exhibit contains one hundred pairs of nickel, silver and gold plated acme, skeleton, hockey and racing skates. This company are the original and sole makers of the genuine Acme skates, renowned all over the skating world, and which are considered the best skates in existence.

137. **Whelpley & Co., J. A., Greenwich,** N. B. Skates.

DEPARTMENT K.

GROUP 142.

Paintings on Ivory, Enamel, etc.

Exhibit No. | Class'n No.

138. **Auerbach, Miss, Montreal.**
Painted screen.

139. **Holmes, Mrs. G, B., Ottawa, Ont.**
Painting on silk.

140. **Macdonell, Miss, Montreal.**
Designs for china in water color.

141. **Montreal Society of Decorative Art.**
Painted doilies.

142. **Morley, Miss E. W., St. John, N. B.**
Painted screen.

143. **Ridd, Miss, Windsor, N. S.**
Doilies painted on silk.

FRANCE.

LOCATION—SEC. H and SECS. M and L-1-2-3.4.

Chemical and Pharmaceutical Products, Druggists' Supplies.

GROUP 87.

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   b Salts of baryte and manganese. 544
   c Copper of cement; bioxyde of copper. 545
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4. **Baron, Emile, fils, Marseilles (Bouches-du-Rhone).** Soaps. 549
5. **Bouchet, Charles, et Cie, Pharmacie** centrale de France, Paris.
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   b Chemical supplies. 548
6. **Bourjois, A., et Cie, Paris.** Perfumery, soaps, cosmetics. 549
7. **Boyer, Pierre, et Cie, Gignac** (Herault). Lavender, thyme, aspic essences. 549
8. **Chassaing et Cie, Paris.** Pharmaceutic preparations. 547
9. **Chiris, Antoine, Grasse (Alpes-**Maritimes). Raw material for perfumery; essential oils. 549
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11. **Cornu, Charles, et Warin, Jules, Paris.** Globules, capsules, drops, etc. 547
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14. **Delpech, Paris.**
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36. **Societe du traitement des quinquinas,** Paris. Sulphate of quinine and salts of quinine, cinchonamine, etc. 548
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Paints, Colors, Varnishes, Stationery, Furniture of Interiors, Upholstery, Etc.

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50. **Leroy Ve. Ch., et Cie, Levallois-Perret** (Seine). Unctuous blacking. 552
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Sole makers of the "world renowned F. B. agate buttons." The unexcelled quality of the F. B. agate buttons places them at the head of all manufactures of inexpensive buttons, and no dry goods store can be without them. For information apply to Ostheimer Bros., French section at Exposition.
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600. **Clair, Maxime, Paris.** Foot and carriage warmers.

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602. **Stochman Freres, Paris.** Forms for tailors and dressmakers.

GERMANY.

Not having received the revised entries for Germany from the commissioners we are obliged to go to press without them.—[ED.] *August 10th, 1893.*

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27. **Koepp, Rud & Co., Oestrich-Rhein**gan. Oxalic acid, etc. 543
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50. **Badische Anilin und Sodafabrik,** Ludwigshafen-on-the-Rhine. Aniline and other color substances. 552

The largest chemical manufacturers in the world. Capital Eight Million Dollars. Manufacture alizarine, aniline and other coal tar colors for dyeing wool, cotton, silk, paper and leather. Sole U. S. representatives, Wm. Pickhardt & Kuttroff, New York, Boston, Providence, Philadelphia, Chicago.

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Sole agents, L. Straus & Sons, 42, 44, 46, 48 Warren St. and 116 Chambers St., New York.
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748. **Schudt, Joh. Ludwig, Leipsic.** Gobelin tapestry. 670
749. **Schwanemeyer, Carl, Tserlohn.** Needles, knitting needles, safety pins, etc. 668
750. **Siegel, Ludwig, Ulm-on-the-Danube.** Linen embroideries. 665
751. **Speierer, Otto, Buehl-Baden.** Brides' wreaths, communion wreaths, etc. 666
752. **Spring Steel M'f'g Co., Cassel.** Corset steels. 668
753. **Stirl, Walther, Loschwitz.** Fans of swansdown. 667
754. **Stoeffler, Wilh., Pforsheim.** Fans. 667
755. **Thiemt, A., Hellendorf.** All kinds of of fastenings for gloves and shoes. 668
756. **Troeger & Co., Plauen i-V.** Open work embroidery. 665
757. **Van Hees, G. A., Munich.** Gobelin tapestry. 670
758. **Voigt, Georg Martin, Dresden.** Silk fans. 667
759. **Von Kessel-Zeutzsch, Raake.** Gauze and silk fans. 667
760. **Weihrauch, Fraulein Louise, Munich.** Embroidered covers. 665
761. **Weindler, Wilh., & Co., Plauen i-V.** Silk and cotton laces. 664
762. **Weishaupt, Frau Henriette, Munich** i-V. Linen embroideries. 665
763. **Wuensche, F. Aug., & Co., Laeban.** Buttons. 668
764. **Zimmermann, Frau, Munich.** Pin cushion. 668

GROUP 107.

765. **Blaesker, Max, Berlin.** Hair Ornaments. 672
766. **Flemming, Ed., & Co., Schoenheide,** Saxony. Brushes of all kinds. 675
767. **Florheim, F., & Sohn, Apolda near** Leipsic. Tied tufts of hair. 673
768. **Fuchs, Joh. Wolfy, Nuremberg.** Wire brushes. 675
769. **Kraenslein, Emil, Erlangen.** Brushes. 675
770. **Kronk, Friedrich, Pforsheim.** Hair ornaments. 672
771. **Mahr, Gebr., Naumberg-on-the-**Saale. Combs and brushes. 675
772. **Pensberger & Co., Munich.** Brushes. 675
773. **Wagner, Y., Nuremberg.** Combs. 675
774. **Zerrenner, J., Pforsheim.** Combs. 675

Traveling Equipments, Rubber Goods, Toys and Fancy Articles.

GROUP 108.

Exhibit No. — Class'n No.

775. **Attenkofer, Paul, Munich. Albums,** money boxes of leather and parchment. 680
776. **Conrad, Oscar, Berlin. Cowhide** traveling trunk. 679
777. **Haack, Max Adolf, Leipsic. Leather** goods. 680
778. **Hahn, Kurd, Berlin. Military tent.** 676
779. **Hochstaedter & Bergmann, Frank**fort-on-the-Main. Decorated leather goods. 680
780. **Huesmert & Co., Wald Rhineland.** Satchel straps, plaid holders, etc. 677
781. **Hulbe, Georg, Berlin and Hamburg.** Leather articles. 680
782. **Hulbe, Georg, Hamburg. Leather** goods. 680
783. **Kretschmar, Wilh., Karlsruhl. Em**broidered parasol. 682
784. **Ludwig & Co., Coburg. Bamboo** and cane trunk. 679
785. **Ruenig, Ludwig & Co., Coburg.** Trunk. 679
786. **Sonnenthel & Kloppke, Berlin. Al**bums and leather goods. 680
787. **Stoeffler, Wilh., Pforsheim. Purses,** etc. 680
788. **Stromeyer & Co., Konstanz. Mili**tary tent. 676
789. **Weinzierl, Franz Xavier, Munich.** Artistic Gothic chest, etc. 680

GROUP 109.

790. **Bender, Paul, i. F. A. Bender, Halle**-on-the-Saale. Elastic and waterproof shoes. 683
791. **M. Helaher, Ad., Duesseldorf. Cel**luloid.
792. **Papierfabrik Sondern, Sondern i-W.** Celluloid.
793. **Metzeler & Co,, Munich. Balls for** atomizers. 686
794. **Peinn, Phil., Leipsic-Plagwitz. Sur**gical articles, etc., of rubber. 687
795. **Ploehn, R., Radellbuel-Dresden. Rub**ber goods, etc. 687
796. **Sachs, Conrad, Eppstein i-Tanus.** Celluloid powder boxes. 686
797. **Schwanitz, Carl, Berlin. Fire hose,** belting, etc. 689
798. **Steinbach & Co., Malmedy-Prussia.** Celluloid.
799. **Wickel, H., Halle-on-the-Saale.** Celluloid massage articles, etc. 687

GROUP 110.

Exhibit No. — Class'n No.

800. **Alt & Koch, Ohrdrufi-Th. Toys.** 693
801. **Arnold, M. Oscar, Neustadt near Ko**burg. Dolls, etc. 693
802. **Baum, G., & Co., Berlin. Photograph** albums. 695
803. **Bayerisches, Gerverbemuseum, Nur**emberg. Nuremburg toys. 693
804. **Alt, Beck & Gottschalk, Nauendorf** i-Th. Toys and dolls. 693
805. **Betzler, Daniel, Aalen-Wurtemberg.** Artistic case. 695
806. **Brahme, J. R., Nieder-Schoenhausen.** House mottoes. 695
807. **Braun & Schneider, Munich. Munich** toy pictures. 693
808. **Craemer & Héeron, Sonneberg. Dolls** and toys. 693
809. **Dammhorn, Max, Nuremburg. Mu**sical and other toys. 693
810. **Dressel, Cuno & Otto, Nuremberg.** Dolls, toys, etc. 693
811. **Dressel, Wihl., Nuremberg. Dolls** and toys. 693
812. **Fleischmann A. & Craemer, Nurem**berg. Toys, dolls, etc. 693
813. **Fleischmann, Ed & Soehne, Sonne**berg. Dolls and toys. 693
814. **Fleischmann, Gebr., Sonneberg.** Dolls and toys. 693
815. **Gerlach, F. W., Naumburg a-S.** Toys of tin. 693
816. **Geyer, Carl & Co., Sonneberg. Dolls.** 693
817. **Greiner, Otto, Poerswick, Saxony,** Meiningen. Artistic casket. 695
818. **Gripmann, Karl, Mannheim. Carved** money chest. 695
819. **Gutgesell, Max, Gotha. Toys.** 693
820. **Haack, Max, Adolf, Leipsic. Magic** apparatus, etc. 693
821. **Handwerck, Heinrich, Waltershau**sen i-Th. Jointed dolls. 693
822. **Harrass, B., Boehlen i-Th. and Ber**lin. Wooden toys, etc. 693
823. **Heinrich, Gebr., Fuerth. Toy figures.** 693
824. **Hess, Math., Nuremberg. Toys of** tin. 693
825. **Himmelreich, Joh., Munich. Artistic** case. 695
826. **Hochmeister, Hermann, Sonneberg.** Dolls and toys. 693
827. **Hoffmann, August, Hanau. Jewel** cases. 695
828. **Horn, Heinrich, Sonneberg. Dolls.** 693

Toys, Fancy Articles, Leather, Scales.

Exhibit No. — Class'n No.

829. **Kaemmer & Reinhardt, Waltershausen** i-Th. Dolls and toys. 693
830. **Kauzmann, Gebr., Geislingen a-H.** Toys. 693
831. **Kestner, T. D., jun., Waltershausen** i-Th. Dolls. 693
832. **Krauth, Daniel, sen., Munich.** Artistic case of walnut wood. 695
833. **Lindner, Louis, & Soehne, Sonneberg.** Dolls and toys. 693
834. **Lindner, Joh. Chr., Sonneberg.** Toys, ornaments for dolls, etc. 693
835. **Luge, A., & Co., Sonneberg.** Dolls and toys. 693
836. **Luge, Ferdinand, Sonneberg.** Dolls, toys, etc. 693
837. **Peter, L. J., Mannheim.** Two artistic cases. 695
838. **Pilz, W. K., Freiberg, Saxony.** Ornaments for Christmas trees. 693
839. **Plank, Ernst, Nuremberg.** Optical and mechanical toys. 693
840. **Porsellanfabrik Limbach, Limbach,** near Sonneberg. Dolls and toys. 693
841. **Reutlinger, M., & Co., Karlsruhe.** Two artistic cases. 695
842. **Riesemann, Seb., Munich.** Artistic case. 695
843. **Rueckert & Co., Steinach.** Dolls and toys. 693
844. **Samhammer, Philipp, Sonneberg.** Dolls and doll bodies. 693
845. **Schaupp, Bernh., Karlsruhe.** Jewel box. 695
846. **Schilling, F. M., Sonneberg.** Dolls and dolls' heads. 693
847. **Schillitz, Carl, Frankfort-on-the-Main.** Electrical toys. 693
848. **Schmidt, Oscar, Sonneberg.** Dolls' toys. 693
849. **Schoenner, Jean, Nuremberg.** Mechanical and optical toys. 693
850. **Schuetzmeister & Quendt, Gotha.** Dolls and dolls' heads. 693
851. **Siegfried, A., Guestrow i-Mecklenburg.** Two carved cases. 695
852. **Thaeter, Jean, Nuremburg.** Optical and mechanical toys. 693
853. **Treuter, Oscar, Sonneberg.** Dolls. 693
854. **Wiesenthal, Schindel & Kallenberg,** Waltershausen i-Th. Dolls and toys. 693
855. **Wittzack, Emil, Gotha.** Dolls and toys. 693

GROUP 111.

856. **Berger, Heinrich, Ostritz-Saxony.** Laquered cow and horse hides. 699
857. **Bruederlein, Emil, Poessneck.** Lacquered cow, sheep and calf leather. 699
858. **Bruening, H. W., Neumuenster-Holstein.** Horse leather. 700
859. **Caprano, Heinrich, Charlottenberg.**
a Sheep skins. 697
b Curried goat skins. 698
860. **Cohn, L., Johanngeorgenstadt-Saxony.** Tanned and dyed leather. 697
861. **Fischer, F., & Co., Offenburg-Baden.** Hair calf skins. 696
862. **Gehrkens, C. Otto, Hamburg.** Leather belting. 704
863. **Glacélederfabrik Muehlburg, vorm R.** Ellstaetter, Muehlburg. Glove leather. 702
864. **Hannke, Friedr., jun., Berlin.** Leather belting. 704
865. **Hartwig, Gebrueder, Offenbach-on-the-Main.** Leather decorations. 705
866. **Heilbrunn, K. Soehne, Berlin.** Drum and banjo skins, parchment. 703
867. **Heil, J., Wandsbek near Hamburg.**
a Leather for saddles. 697
b Leather for purses. 699
868. **Jacobsen, Adolph, Berlin.** Horse leather. 697
869. **Niedersheinische Aktiengesellschaft** fuer Lederfabrikation, vorm Z. Spier, Vickrath-Rhine-Province. Dyed and split leather. 697
870. **Perlinger, August, Fuerth-Bavaria.** Leather. 697
871. **Schmidt, F. L., Eckernfoerde.** Curried horse leather. 698
872. **Simon, Wilh., Kirn-on-the-Nahe.** Leather. 697
873. **Voelker, Julius, Eisenberg-Saxony,** Alkenburg. Horse leather. 697
874. **Waeldin, Huber, Lahr-Baden.** Colored and black morocco. 699
875. **Weithase, R., & Co., Poessneck.** Lacquered sheep skins. 697
876. **Wildbrett, Carl, Augsburg.** Parchment. 703
877. **Wuelknitz, Louis, Kirchheim.** Nieder-Lausitz. Sheep skin. 696
878. **Zach, Georg, Weichs, near Regensburg.** Split cow-hide in natural color. 697
879. **Zix, Louis, & Soehne, Nachf von** Rich & Aug. Korn, Saarbruecken.
a Tanned leather. 697
b Leather belting. 704

GROUP 112.

880. **Betting, C. F., Wahlheiden, near** Cassel. Two chemical scales (for analysis). 709
881. **Herzberg, A. T., & Kuhlmann, W.** vorm, Paul Runge, Hamburg.
a Commercial scales. 706
b Chemists' scales. 709

Material of War, Lighting, Heating and Cooking Apparatus, Hollow Metal Ware, Etc.

Exhibit No. — Class'n No.

882. **Kloenne, Aug., Dortmund.** Gasometer model, etc. 711
883. **Lux, Friedr., Ludwigshafen-on-the** Rhine. Regulators. 711
884. **Schenk, Carl, Darmstadt.** Automatic impression scale. 706

GROUP 113.

885. **Distrikt Schnitz und Zeichenschrule,** Partenkirchen. Carved gunholder. 718
886. **Eisenwerk, Gaggenau, Aktiengesellschaft,** Gaggenau, Baden. 714
887. **Ehui, Geo., Stuttgart.** Sword. 717
888. **Krupp, Friedr., Essen.** Ordnance and projectiles. 716
889. **Polte Armaturenfabrik,** Magdeburg-Sudenburg. Cartridge shells for ordnance. 714
890. **Ratti, Aug., Sierenz-Alsace.** Gun stocks. 714

GROUP 114.

891. **Aktiengesellschaft fuer Fabrikation** von Bronzewaaren & Zinkguss, Berlin.
a Lamps. 719
b Chandelier, etc. 721
892. **Distrikt, Schnits & Zeichenschule,** Partenkirschen. Carved lustres. 721
893. **Eisenwerke, Gaggenau, Aktiengesellschaft,** Gaggenau-Baden. Gas fixtures. 721
894. **Jacoby, Eduard, Berlin.** Illuminating fixtures. 721
895. **Kirsch, Reinhold, Munich.**
a Lantern. 720
b Lustre. 721
896. **Krohne, Emil, Berlin.** Chandelier. 719
897. **Landsberg & Ollendorf, Frankfort-on-the-Main.** Fireproof lamp chimneys. 712
898. **Neumayer, Theodor, Munich.** Aluminum reflectors. 720
899. **Rakenius, Karl & Co., Berlin.** Lamps. 719
900. **Roeckert, Carl, Dessau.** Candelabra, etc. 721
901. **Schmodt, Robert & Co., Munich.**
a Lamps. 719
b Chandeliers. 721
902. **Seifert, K. M., Dresden-Wurzen.** Chandeliers, etc. 721
903. **Steger, Karl, Munich.** Carved chandeliers. 721
904. **Stoettner, Jean, Nuremberg.** Lustre. 721
905. **Von Schwarz, T., Nuremberg.** Steatite burner. 719
906. **Weber, Adam & Co., Nuremberg.** Steatite gas burners. 721

Exhibit No — Class'n No.

907. **Westphal, Gustav, Berlin.** Lantern. 720
908. **Wild & Wessel, Berlin.** Artistic lamps. 719

GROUP 115.

909. **Barth, Conrad & Co., Munich.** Fire place. 724
910. **Becker & Ulmann, Berlin.** Hot water apparatus. 726
911. **Grove, David, Berlin.** Movable oven. 727
912. **Herzberg & Co., Cologne.** Alcohol gas stoves. 728
913. **Koerting, Bros., Koertingshof, Hanover.** Models and drawings of radiators. 726
914. **Kohn, Elias, Wasserbruedingen,** Bavaria. Tile stove. 727
915. **Koloseus, H., Aschaffenburg.** Iron, enamel, porcelain and majolica ranges. 727
916. **Landsberg & Ollendorf, Frankfort-on-the-Main.** Mica for stoves. 727
917. **Lang, C. W., Nuremberg.** Forged iron ranges. 727
918. **Menne, Josef, Munderkingten a-D.** Brushes, brooms, etc. 730
919. **Puck & Co., Hamburg.** Cloth rack. 730
920. **Schmidt, Theobald, Berlin.** Household implements. 730
921. **Schoenner, Jean, Nuremberg.** Household goods of twisted brass, copper, etc. 730
922. **Werner & Pfleiderer, Cannstadt.** Steam oven. 726
923. **Wessely, A. H., Hamburg.** Fire place, chimney stoves. 724

GROUP 116.

924. **Bing, Gebrueder, Nuremberg.** Tinware. 733
925. **Creutz, N., Aachen.** Cast hollowware. 733
926. **Lichtinger, Joseph, Munich.** Pewterware. 733
927. **Lichtinger, L., Munich.** Tinware. 733
928. **Naglo, Gebr, Berlin.** Sign and drawings. 734
929. **Oberschlesische Eisenindustrie, Akt.,** Gesellschaft fuer Bergbau und Huettenbetrieb, Gleiwitz. Enameled and tinned ware. 734
930. **Schreiner, Anton, Mabburg, Bavaria.** Artistic tinware. 733
931. **Thiel, Carl, & Soehne, Luebeck.** Enameled and tinned ware. 734
932. **Wuppermann & Co., Amberg, Bavaria.** Stamped and enameled tinware. 734

GROUP 117.

Exhibit No. — Class'n No.

933. Speiser & Co., Nuremberg. Wire goods.

GROUP 118.

934. Armbruester, Gebrueder, Frankfort-on-the-Main.
a Artistic forgings. 743
b Forged iron portal. 744

935. Arnstein & Martin, Berlin. Horse-shoes, etc. 746

936. Blume, R., Berlin.
a Artistic forgings. 743
b Metal ornaments. 744

937. Brechenmacher, Franz, Frankfort-on-the-Main. Forged park gates. 743

938. Buehler, F. & Sohn, Offenburg i-Baden. Modern forge work. 743

939. Eisenwerk, Joly, Wittenberg, Wittenberg. Stairway of forged iron. 745

940. Gute Hoffnungshuette, Oberhausen. Iron construction for Krupp's Pavilion. 745

941. Hammerau, Val., Frankfort-on-the-Main. Ornaments for gates and railings. 744

942. Kayser, Ferd., Leipsic. Forged iron tables and flower basket. 743

943. Kirsch, Reinhold, Munich. Railing, etc. 743

944. Koeckert, Carl, Dessau. Artistic forgings. 743

945. Koelbe, Peter, Sohn, Munich. Artistic forgings. 743

946. Kronklauer, Jos., Munich. Forged iron door knobs, etc. 743

947. Liebig, Peter, Munich. Forged railings. 743

948. Mannstaedt, L., & Co., Kalk, near Cologne. Railings of fancy iron. 743

949. Pula, Ed., Berlin. Artistic forgings, etc. 743

950. Rheinisches Kunstschmiedewerk, Gebr. Lipgens, Dusseldorf. Balcony and stairway railing. 743

951. Schmidt, Robert, & Co., Munich. Forged iron hinges, tea-stand. 743

952. Stumpf, Gottfried, Munich. Artistic forgings. 743

953. Iron Works "Gaggenau," Gaggenau-Baden. Signs for Krupp's pavilion. 744

954. Iron Works, Lauchhammer. Busts, relievo portraits, ornaments, etc. 744

Exhibit No. — Class'n No.

955. Weis, Carl, Kaiserslautern. Artistic forgings. 743

GROUP 119.

956. Bahr, A. Nachf, Lichtenstein-Saxony, Paper file holders. 750

957. Brahm, Friedrich, Fuerth. Metal ornaments. 747

958. Eberle, J. N., & Co., Augsburg. Saws, files, etc. 750

959. Goetz & Co., Stuttgart. Money boxes, safes, vaults. 752

960. Henckels, J. A., Solingen, Germany. Cutlery. 749

Henckels is the largest cutlery manufacturer not only in Germany but on the European continent; his goods are considered the best that are made in this line; his trade mark, "The Twins," has been in possession of the Henckels family since 1731. Graef & Schmidt, New York, sole agents for U. S.

961. Hessenbruch & Co., Ronsdorf. Razors. 751

962. Meyer, Focke & Co., Radeberg, Saxony. Patent files. 750

963. Ostertag, J., Aalen, Wurtemberg. Vaults with appurtenances. 752

964. Schillitz, Karl, Frankfort-on-the-Main. Artisans' tools, etc. 752

965. Schubert & Werth, Berlin. Safety locks. 747

966. Spring Steel M'f'g Co., Cassel. Ligament saws. 750

967. Wellmann, Altona. Knives. 751

968. Werner, Adolf Fr., Schmalkalden. Tongues. 747

969. Zettner, Gebr., Amberg, Bavaria. Rasps and files. 750

GROUP 121.

970. Lahmann, E. G., & Co., Leipsic, Gohlis. Billiard markers.

971. Osiander'sche Kunstostrekerei Anstalt, Ravensburg. Flags.

972. Schleiffer, Friedr., Strassburg, Alsace. Billiards, billiard case and cue stand.

973. Schupp & Nierth, Dresden. Cigar boxes.

974. Sedlmayr, Robert, Munich. Tool case.

975. Werner, Frz. P., Munich. Flags.

GREAT BRITAIN.

LOCATION—SEC. B and SECS. C & D—1, 2, 3, 4.

Chemical and Pharmaceutical Products.—Druggists' Supplies.

GROUP 87.

Exhibit No. | Class'n No.

1. **Alexander, James, & Co., Ltd., London.** Soaps, cosmetics and perfumery. 549
2. **Allen, Stafford, & Sons, London.** Expressed and essential oils. 549
3. **Atkinson, J. & E., London.** Perfumery and toilet preparations. 549
4. **Bigg, Thomas, London.** Sheep-dipping compositions. 544
5. **Bishop, Alfred, & Sons, Ltd., London.** Effervescent preparations. 547
6. **Bryant & May, Limited, London.** Veta matches, wax tapers and braided lights. 550
7. **Brunner, Mond & Co., Ltd., Norwich.** Pure alkali; soda; ammonia; bleaching powder. 544
8. **Burroughs, Wellcome & Co., London,**
   a Pharmaceutical preparations. 547
   b Medicine Chests and Cases. 548

One of the medicine chests supplied to Mr. H. M. Stanley's expedition through darkest Africa, fitted complete with "Tabloids" of compressed drugs, Quinine, Cascara, Livingstone's rousers, Peptonic, etc., sent back as a souvenir of the expedition. Hazeline, a distillate of the Hamamelis Virginica or witch hazel. Hazeline cream, an ointment prepared with "Lanoline." Hypodermic "tabloids" in pocket cases. Inhalers, etc. New York office, 347 Fifth Ave.

9. **Calvert, F. C., & Co., Manchester.**
   a Carbolic acid; sanitary and pharmaceutical preparations. 547
   b Soaps and toilet preparations. 549
10. **Christy, Thomas, & Co., London.** Cachets and closing apparatus, etc. 547

Agents, J. M. Grosvenor & Co., Boston. Christia, a substitute for oiled silk. Agent, J. A. Kimball, Boston.

11. **Crown Perfumery Company, London.** Perfumery and toilet requisites. 549
16. **Gosnell, J., & Co., London. Toilet** powder and soap, tooth paste and perfumery. 549
19. **Jackson, Thomas, Manchester. Ca**choux. 549

For perfuming the breath.

Exhibit No. | Class'n No.

20. **Lever Bros., Ltd., Port Sunlight.** Soaps and glycerine. 549
21. **Mouilla Potash Liquid Soap Company,** Ltd., London. Toilet soap. 549
22. **Ness & Company, Darlington.**
   a Disinfecting fluids. 547
   b Disinfecting powders and soaps. 549

"Thymo-cresol" preparations. (3 gold medals.) U. S. agents, Lawford Bros., Baltimore.

23. **Newball & Mason, Nottingham.**
   a Dried herbs. 547
   b Beer extracts.
24. **Oppenheimer, Son & Co., Ltd., London.** Pharmaceutical preparations. 547
25. **Pain, James, & Sons, London.** Fireworks, ship signals and illuminations. 551
26. **Patent Borax Company, Ladywood,** Birmingham. Washing, cleaning and purifying preparations. 544

Including "Californian" specially refined and prepared borax, patent granular borax, pure borax in crystal and powder, borax starch glaze, and borax dry soap and soap extract, with boraxaline bath soap powder, toilet soaps, tooth and toilet powders, and other toilet preparations.

27. **Pears, A. & F., Ltd., London. Toilet** soap. 549
28. **Quibell Bros., Newark-on-Trent.**
   a Sheep-dips and disinfectants. 547
   b Soaps. 549
29. **Ransom, W., & Son, London.**
   a Dried herbs. 547
   b Pharmaceutical extracts, essential oils, etc. 549
30. **Smith, T. & H., & Co., London.** Chemical products of a pharmaceutical nature. 547
31. **Sprules, Sarah, Wallington. Essen**tial oils, lavender water, essences and perfumes. 549
32. **Stevenson & Howell, London. Es**sential oils, essences and perfumes. 549
33. **United Alkali Company, Ltd., Liver**pool. Bleaching powder, salts, ammonia, etc. 544
34. **Usher, Richard, Banbury. Medicinal** herbs and pharmaceutical extracts. 547

Paints, Varnishes, Stationery, Interior Decoration, Ceramics and Mosaics.

GROUP 88.

Exhibit No. — Class'n No.

36. **Arnold, P. & J., London. Ink.** 552
37. **Berger & Sons, Ltd., Lewis, London.** Dry colors, oil and spirit varnishes. 552
38. **Dales, John T., London. Dublin.** 552
39. **Day & Martin, London. Boot and** harness blacking, furniture polish, etc. 552
40. **Duckett, J. B., & Co., Heeley. Writ-** ing inks and powders. 552
41. **Harrison & Son, Hanley. Colors,** glazes and enamels. 552
43. **Madderton & Co., Loughton. Colors** and artists' materials. 555
44. **McCaw, Stevenson & Orr, Belfast,** Ireland. Substitute for stained glass. 554
48. **Winsor & Newton, Ltd., London.**
    a Printing inks. 552
    b Artists' colors and materials. 555

GROUP 89.

49. **Arnold, P. & J., London. Mucilage** and sealing wax. 564
50. **Cleghorn, William, Jr., Dundee, Scot-** land.
    a Paper stock. 556
    b Felts. 557
51. **'Cotterell Bros., Bristol. Art paper** hangings and decorative materials. 563
52. **Ford, T. B., Loudwater. Blotting** paper and raw materials. 560

Ford's gold medal blotting paper obtained highest awards in various countries after tests of climate. Unsolicited testimonials from all parts of the world. Noted for absorbency, soft velvety finish, durability. Every sheet water marked "Ford—428 Mills." Well adapted for exportation.

54. **Gillott, Joseph, & Sons, Birmingham.** Pens. 564
56. **Jeffrey & Co., London. Wall papers** and decorations. 563
57. **Knowles, Chas., & Co., London. Wall** and ceiling papers. 563
58. **Maskelyne, J. N., & Son, London.** Typewriters. 564
61. **Woollams, Wm., & Co., London. Wall** and ceiling papers. 563

Original makers of "Artistic wall papers" guaranteed free from arsenic. All kinds of wall and ceiling papers of finest qualities, block-printed. "Chameleon flock" papers. Real leather embossed in continuous lengths.

GROUP 90.

62. **Arup Bros., London. Interior decora-** tions. 572
63. **Burroughs & Watts, Ltd., London.** Billiard table. 566

Exhibit No. — Class'n No.

64. **Collinson & Lock, London. Dining** and bedroom hangings and furniture. 572
65. **Davis, W. H., & Co., Birmingham.** Brass and iron bedsteads. 567
67. **Gregory & Co., London. Sideboard,** table, chairs, settee and decorations. 567
68. **Hampton & Sons, London. Repro-** duction in carved oak, of the banqueting hall of Hatfield House, the seat of the Marquis of Salisbury. 572

Specialists in the decorative treatment of interiors. Furniture manufacturers. See new book of designs. Dealers in art objects and antiques. Exhibit and antique appointments for sale. Correspondence invited.

69. **Hoskins & Sewell, Birmingham. Me-** tallic bedsteads. 567
70. **Johnstone, Norman & Co., London.**
    a Dining table. 566
    b Carved panels. 571
71. **London Fabric Printing Company,** London. Printed reloets and cretonnes. 568
72. **Macbeth, Isaac, Wirksworth. Fur-** niture. 567
73. **Peyton & Peyton, Birmingham. Brass** and iron bedsteads. 567
74. **Roberts, Geo., Sheffield. Furniture.** 567
75. **Winfields, Ltd., Birmingham. Brass** bedsteads, cot and lectern. 567
76. **Wright, Geo., & Co., London. Billiard** table and fittings. 566

GROUP 91.

77. **Ault, William, Burton-on-Trent. Ar-** tistic pottery. 575
78. **Brown-Westhead, Moore & Co., T. C.** Cauldon Place. China and earthenware. 576

Pitkin & Brooks, representatives, China Merchants, State and Lake St., Chicago.

79. **Coalport China Company, Ltd., Coal-** port. China. 576
80. **Daniell, A. B., & Sons, London.**
    a Porcelain, pâte-sur-pâte, etc. 577
    b Earthenware, stone-china, etc. 577
81. **Doulton & Co., London.**
    a Stoneware and ceramic wall decora- tions, Doulton ware. 575
    b China and earthenware. 576
81a. **Elton, Sir Edmund Harry, Bart.,** Clevedon. Elton ware. 576
82. **Gibson & Sons, Burslem. Rocking-** ham ware. 576
83. **Godwin & Hewitt, Hereford. Tiles.** 578
84. **Grainger, George, & Co., Worcester.** Porcelain and other wares. 577

Monuments, Stained Glass, Carvings, Gold and Silver Ware, Jewelry.

Exhibit No. | Class'n No.

85. Irish Portland Cement & Brick Co., Ltd., Dublin. Earthenware. Dept. E 576

86. Maw & Co., Ltd., Jackfield. Tiles, mosaics and architectural faience pottery. 578

88. Moore Bros., Longton. China ware and pâte-sur-pâte decorations. 576

89. Peake, Thomas, Tunstall. Bricks and tiles. 578

90. Worcester Royal Porcelain Company, Ltd., Worcester.

a Tea, breakfast and dessert services in china. 576

b Porcelain articles. 577

GROUP 92.

91. Gounella & Co., J. Dundee. Statues and busts. 581

92. O'Neill, P. J., & Co., Dublin. Font of Irish marble, statue of the Redeemer, Celtic cross in Donegal sandstone. Dept. E 581

93. Pettigrue, Thomas, Navan. Celtic cross, monuments and pedestals. Dept. E 581

GROUP 94.

96. Cannington, Shaw & Co., St. Helens. Glass bottles. 590

GROUP 95.

98. Hardman & Co., London. Pictorial paintings on glass, ecclesiastical art. (Window) 597

99. Holiday, Henry, London. Stained glass window representing the Nativity, with the adoration of the magi and shepherds and the choir of angels. 597

100. Pace, Ion, London. Stained glass windows and designs. 596

101. Winfields, Ltd., London.

a Screen of stained glass, domestic and civic stained glass. 596

b Ecclesiastical stained glass windows. 597

GROUP 96.

102. Hems, Harry & Sons, Exeter. Carved church furniture and photographs illustrative of carved work. 598

GROUP 97.

103. Gibson & Co., Ltd., Belfast. Plate. 605

104. Goldsmiths & Silversmiths Co., Lon- don.

a Sterling silver dessert and toilet service, tea and coffee services and trays. 605

b Cutlery. 606

c Dressing and traveling bags. 607

d Electro-plate. 609

The Company's plate and cutlery is the finest in the world for clubs, hotels and private use. The public supplied direct at manufacturers' cash prices, saving purchasers 25 to 50 per cent.

105. Arhgill & Company, Birmingham. Plated goods. 605

106. Mappin Brothers, London.

a Louis Seize toilet service, presentation and testimonial pieces, salts and perfume bottles. 605

In this class are shown the fine gold and jeweled casket presented by the city of London to H. I. M. the Emperor of Germany, and the famous "Waterloo Cup," both specially modeled by this firm. Mappin Brothers' art productions in gold and silver have no equal in the world. Designs and estimates free.

b Cutlery, fish sets, dessert sets, etc. 606

Mappin Brothers have a reputation of over 80 years for the superiority of their cutlery. Finest in the world. Price list free on application. Show rooms 220 Regent St. and 66 Cheapside, London.

c Dressing and traveling bags for ladies and gentlemen. 607

Mappin Brothers' completely fitted bags are renowned throughout the world. Catalogues free.

d Electro-plated dishes, tea and coffee services, claret jugs, etc. 609

Mappin Brothers' "Queens" plate for fineness of finish and hard wear is unsurpassed. Supplied direct to the public by the actual manufacturers.

107. Wells, John, London. Silver plate and historical articles. 605

508 Oxford street. Old English, Irish and Scotch plate, and historical articles.

GROUP 98.

108. Diamond Cutting Company, London. Diamonds. 613

109. Goldsmiths & Silversmiths Co., Lon- don. Diamonds and gem ornaments. 613

The display of superb ornaments set with rare gems shown in the Company's London show rooms is the most magnificent in Europe. The moderate prices combined with admirable taste and high quality defy competition. Show rooms 112 Regent St. London.

110. Johnson, Edmond, Dublin. Irish jewelry and ornaments. 614

GROUP 99.

Exhibit No. | Class'n No.

113. **Goldsmiths' & Silversmiths' Co., London.**
a English levers, repeaters and chronometers. 617
b Clocks. 621
The Company's watches and clocks are the best time keepers in the world.

114. **Smith, John, & Sons, London.**
a Watches. 617
b Clocks and time bells. 621

GROUP 100.

118. **Collinson & Lock, London.**
a Gold and silver tissues. 628
b Silks, damasks, brocades and brocatelles. 629
c Velvets and embroideries. 630

119. **Courtauld, Samuel, & Co., Ltd., London.** Silk crapes, silk gauzes, silk fabrics and costumes of same. 630

121. **Grant, W. H., & Co., Coventry.**
a Raw silks. 625
b Dyed silks. 626
c Suspenders, garters and handkerchiefs. 630
d Silk trimmings. 632

122. **Grout & Co., London. Silk crapes,** crepons, mousseline de soie, grenadines, etc. 630

123. **Hinde, Francis, & Sons, London.** Silk crapes. 630
For mourning, ordinary and waterproof finish. New York depot, W. Openhym & Sons, 42–50 Greene St.; Paris, 42 Rue de Clery.

124. **Neilson, Shaw & MacGregor, Glasgow,** Scotland. Tartan silks and velvets, scarfs, etc. 628
Specialties: Scottish clan tartans, tweeds, shawls, plaids, rugs, etc.

GROUP 101.

127. **Barry, Ostlere & Co., Ltd., Kirkcaldy,** Scotland. Oil cloths, sanitary linoleums and cork carpets. 636

128. **Cleghorn, William, Jr., Dundee,** Scotland. Jute cloth and yarns. 633

GROUP 102.

129. **Barbour, William, & Sons, Ltd., Lisburn,** Ireland. Linen and flax threads. 639

130. **Barlow & Jones, Ltd., Manchester.** Cotton fabrics. 638

131. **Bartrum, Harvey & Co., London.**
a Cotton goods. 638
b Linen goods. 639

Exhibit No. | Class'n No.

132. **Behrens, Jacob, & Sons, Manchester.** Cotton yarns. 638

133. **Brookfield Linen Company, Ltd.,** Belfast. Linen fabrics. 639
And 98 and 100 Franklin Street, New York.

134. **Brown, John S., & Sons, Belfast.**
a Sheetings. 638
b Household linen and handkerchiefs. 639

135. **Brown, John, & Son, Glasgow. Muslins.** 638

136. **Cash, J. & J., Coventry. Bath towels and gloves.** 638

137. **Crippin, William & Young, George,** Manchester. Cotton yarn. 638

138. **Fenton, Connor & Co., Belfast.**
a Cotton fabrics. 638
b Linen fabrics. 639

139. **Ferguson Bros., Carlisle. Cotton** linings and shirtings. 638
High class tailors' & dressmakers' linings & silesias, shirtings, etc. Gold medals, Sydney, '79, Melbourne, '81, Calcutta, '84. Highest awards, Phil., '76, Paris, '78. Adelaide, '87. U. S. agt. Wm. F. Read, Phila.

140. **Finlayson, Bousfield & Co., Johnstone,** Scotland. Linen threads and twines. 639

141. **Fox, Charles, & Co., London.**
a Sheetings. 638
b Damasks, toweling, huckabacks, glass cloths, etc. 639

142. **King, John, & Son, Glasgow. Scotch** window Hollands. 639

143. **Liddell, William, & Co., London.** Linen damasks, table cloths, napkins, towels, sheetings and shirtings. 639

144. **Matier, Henry, & Co., Belfast,** Ireland. Handkerchiefs, napkins and linen damask. 639

145. **Old Bleach Linen Company, Randalstown.** Towels, damasks and other linens. 639

146. **Richardson, J. N., Sons, & Owden,** Ltd., Belfast. Linen, sheetings, handkerchiefs, toweling, etc. 639

147. **Robertson, Ledlie, Ferguson & Co.,** Ltd., Belfast. Table damask. 639

148. **Swainson, Birley & Co., London.** Cotton dress goods and sheetings. 638

149. **Turnbull & Stockdale, Manchester.** Cretonnes and velveteens. 638

150. **Apperley, Curtis & Co., Stroud.**
a Woolen goods. 641
b Coatings, cassimeres, cheviots and serges. 643

151. **Athlone Woolen Mills Company, Athlone,** Ireland. Worsted goods. 643

Woven and Felted Goods of Wool and Mixtures of Wool, Clothing and Costumes.

GROUP 103.

Exhibit No. — Class'n No.

152. Bartrum, Harvey & Co., London.
a Woolen goods. 641
b Worsted goods. 643

154. Bontor, Thomas, & Co., London. Carpets, parqueterie. 649

156. Carr, Isaac, & Co., Bath.
a Woolen cloths. 641
b Worsted cloths. 643
Manufacturers of West of England patent beavers, meltons, elysians, furs, sables, Venetians, Viennas; also Covert coatings of special quality and design.

158. Crippin, William, & Young, George, Manchester. Woolen yarns. 640

159. Dormeuil Freres, London. Woolens and linings. 641

160. Fison, William, & Co., Burley-in-Wharfdale.
a Shawls. 642
b Wool serges and coatings. 643
c Cheviots. 644

160a. Henderson, J. Graham, Hawick., N.B. Tweeds. 644

161. Hooper, Charles, & Co., Stonehouse. Woolen goods for men's wear. 641

161a. Hudson, Lykes & Bronsfeld. Leeds. Woolen and worsted goods. 641

162. Irish Woolen Manufacturing & Export Co., Ltd., Dublin. Woolen goods. 641

163. Macnaughton, A. & J., Pitlochry, Scotland. Scotch tweeds and homespuns. 644

164. Marling & Co., Ltd., Stroud.
a Woolen goods. 641
b Worsted goods. 643

165. Neilson, Shaw & Macgregor, Glasgow, Scotland.
a Clan tartan fabrics for men and women. 641
b Tweeds, traveling plaids, rugs, etc. 642
c Curtains, hearth rugs, carpets, etc. 649

166. Pocock, T. P., & Co., Chippenham. Worsted coatings. 643

167. Priestley, B., & Co., Idle.
a Dress fabrics and cloakings. 641
b Shawls. 642

169. Smith, Turberville, & Son, London. Axminster carpets. 649

171. Thomson, William, & Sons, Ltd., Huddersfield.
a Woolen cloths. 641
b Worsted cloths. 643

172. Ward & Taylor, Bradford-on-Avon. Tweeds, trouserings, suitings, etc. 644

Exhibit No. — Class'n No.

173. Yates & Co., Ltd., Wilton. Axminster carpets. 649
Royal Carpet Factory. (Under charter granted by King William III, 1701.) One XVI century Persian design, 2,239,488 knots, each tied in by hand, size 9x12. One ancient Kurdistan design, 1,555,200 knots, size 9x12. Marshall Field & Co., exclusive Chicago agents.

GROUP 104.

174. Cartwright & Warners, Ltd., Loughborough. Gentlemen's, ladies' and children's underwear. 657

175. Cooksey & Co., London. Hats. 654

176. Holden Bros., London. Boots and shoes. 656

177. Hummel, E. & H., & Co., London.
a Hosiery, etc. 657
b Shirts. 658

178. Irish Industries Association, London. Hosiery and underclothing. 657

180. Lincoln, Bennett & Co., London. Hats and helmets. 654
Silk, felt and cloth hats and caps of every description. Hat manufacturers by special appointment to T. R. H. the Prince and Princess of Wales. First prize medal Philadelphia, 1876. Gold medals Paris, 1878 and 1889. Agents in America, T. W. Stemmler & Co., Union square, New York.

181. Lewis, William, & Sons, London.
a Underwear, etc. 657
b Cravats, shirts and collars. 658
Spun silk and bright silk underwear. Unshrinkable wool and silk and wool. Amritzer (Indian cashmere) underwear. Shirts in all materials, collars and cuffs. Dent's and Fownes' best English gloves. Rich silk scarfs, ties, handkerchiefs and neckwear. Best goods only. Lewis & Sons, London.

182. Lobb, John, London. Boots and shoes. 656

183. Macqueen & Co., London. Hats and helmets. 654

184. Martin, F. J., & Co., London. Gloves and clasps. 657

185. Morley, W., & Gray, London. Garterless hose. 657

187. Ormes, Upsdale & Co., London. Gloves, mitts and gauntlets. 657

188. Reily, Kate, London. Ladies' costumes and court trains. 653
This court train is a copy of one made for a princess attending Queen Victoria's drawing room, and is the newest fashion for wedding gowns. Orders can be executed at the New York house, 277 Fifth avenue, N. Y., where also will be found the latest European models in mantles and dresses.

Exhibit No. | Class'n No.

189. **Shingleton, William, London.** Safety riding habit. 653

190. **Smyth & Co., Ltd., London.** Hosiery. 657

191. **Walker, R., & Sons, Leicester.** Woolen underclothing and hosiery. 657

GROUP 106.

192. **Benton & Johnson, London.** Gold and silver laces, etc. 664

193. **Cash, J. & J., Coventry.** Insertions and embroideries. 665

201a. **Foot, T. & Son, London.** Toilet accessories. 675

194. **Harper, Thomas, Redditch.** Needles and pins, surgeons' needles, etc. 668

197. **Milward, Henry, & Sons, Ltd., Redditch.** Needles. 668

The world-renowned Helix Needles and easy threading Calyx Needles. Four hundred million needles made yearly. 25 gold and other medals. Gold medal Paris, 1889. Sole agents for the United States, George A. Clark & Bro., New York, Phila., Boston, San Francisco, Chicago and St. Louis.

198. **Muddiman, T. H. & J., London.** Trimmings. 668

200. **Peach, Samuel, & Sons, Nottingham.** Nottingham lace curtains. 664

201. **Turner, R., & Sons, Redditch.** Pins, needles and hairpins; needle cases. 668

GROUP 107.

202. **Hindes, Ltd., London.** Brushes. 675

203. **Stewart, S. R., & Co., Aberdeen.** Combs. 675

GROUP 108.

204. **Bryant, Robert, London.** Gun cases, pouches, etc. 677

206. **White, William, & Son, Glasgow.** Tobacco pipes. 680

GROUP 109.

207. **Anderson, Anderson & Anderson, London.** Waterproofs. 683

208. **Cravenette Company, Ltd., Bradford,** Waterproof cloths. 692

209. **Fison, William & Co., Burley-in-Wharfdale.** Waterproof goods. 683

210. **Zacharias, J., & Co., Oxford.** Waterproof garments. 683

GROUP 113.

216. **Eley Bros., Ltd., London.** Ammunition. 714

217. **Greener, W. W., Birmingham.** Sporting guns. 718

Exhibit No. | Class'n No.

218. **Joyce, F. & Co., Ltd., London.** Ammunition. 714

219. **Lancaster, Charles, London.**
a Military pistols. 714
b Sporting rifles and guns. 718

151 New Bond St. and (manufactory) 2 Little Bruton St. Sporting hammer, hammerless and ejector guns for game, pigeon and duck shooting. Sporting rifles, military pistols. Awarded 46 first class prizes, medals and diplomas.

219a. **Shultze Gunpowder Company, L'td,** London. Snad Relers nitro powder. 714

220. **Scott, W. & C., & Son, Birmingham.** Sporting guns. 718

GROUP 114.

221. **Clarke's Pyramid & Fairy Light Co.,** Ltd., London. Lamps and food warmers. 720

Clarke's gold medal "Pyramid" nine hour night lights should be burned in his nursery lamp food warmers; invaluable for infants and invalids. Used in the Royal nurseries.

GROUP 115.

223. **Ewart & Son, London.**
a Gas controlling apparatus. 724
b Bath and geyser. Dept. F 726

224. **Steel & Garland, London.** Fireplaces, grates, fenders and fireside requisites. 724

GROUP 119.

225a. **Jahucke's Patent Metallic Manufactory, London.** Patent metallic boxes, etc. 733

225b. **Foster, A. & Son, London.** Handmade steel tools. Dept. F. 721

226. **Staniforth, Wm. Thos., Sheffield.** Knives. 751

227. **Tubular Lock Syndicate, Ltd., London.** Locks. 747

228. **Wostenholm, George, & Son, Ltd.,** Sheffield. Knives, table cutlery, razors and scissors. 751

Exhibits Classed in Other Departments but Installed in this.

DEPARTMENT D.

GROUP 39.

Fresh Water Fishing and Angling.

229. **Milward, Henry & Sons, Ltd., Redditch.** Fish hooks and fishing tackle. 266

One hundred million fish hooks made yearly.

230. **Turner, R., & Sons, Redditch,** Fish hooks. 266

SPAIN.

LOCATION—SECS. A-1-2, and B-2-3.

Druggists' Supplies, Paints, Colors, Varnishes, Paper, Stationery, Furniture.

GROUP 87.

Exhibit No. | Class'n No.

1. **Alcober, Juan, Madrid.** Pharmaceutical preparations. 547
2. **Bachs, Hermanos, Badalona.** Soaps. 549
3. **Canalda, Foguet, Pablo, Tortosa.** Elixir of hydro-iodide of hydrated tricloracetyle compound. 547
4. **Casanovas y Ferran, ' Joaquin, Dos Hermanas.** Orange flower water. 549
5. **Cifuentes Huerta, Joaquin, Alcala de Henares.** Cifuentes dentifrice. 547
6. **Diez Salazar y Compania, Haro.** Tartaric acid. 543
7. **Fine y Camps, Ramon, Granollers.** Syrup of bitter orange peel. 547
8. **Font Pages, Jose, Barcelona.** Soap, rice powder, etc. 549
9. **Foronda y Mandillo, Pedro de, Santa Cruz de Tenerife, Canary Islands.** Orange wine, etc. 547
10. **Giner Alino, Bernardo, Valencia.** Medicinal wines. 547
11. **Ladoyer y Metge, San Pedro de Premia.** Orange flower water. 549
12. **Marques y Matas, R., Barcelona.** Compound wine of oysters, etc. 547
13. **Moreno, Hijos de, Corella.** Cream of tartar. 543
14. **Mundi y Giro, Santiago, Barcelona.** Kola. 547
15. **Musero Canadas y Compania. Murcia.** Essential oils. 549
16. **Pey y Mallol, Paulino, Figueras.** Elixir of iron and quinine. 547
17. **Prieto Justel, Agustin, Muelas de los Caballeros.** Masa P. Justel. 547
18. **Rodriguez y Hermano, L., Barcelona.** Wine of iron. 547
19. **Santa Barbara, Sociedad Anonima, Oviedo.** Imitation gun powder and other explosives with cases. 550
20. **Trulls y Roda, Jose, Barcelona.** Orange flower water. 549

GROUP 88.

21. **Feced y Temprado, Jose, Madrid.** Incombustible varnish. 554
22. **Felipe y Arroyo, Francisco, Madrid.** Black ink. 552
23. **Garcia Martinez, Manuel, Alicante.** Varnishes. 554
24. **Martin y Rodriguez, Eduardo, Madrid.** Gold varnish. 555
25. **Porta y Exposito, Juan, Barcelona.** Submarine paint. 552
26. **Pastor Simarro, Fernando, Albacete.** Spanish white. 552

GROUP 89.

27. **Costas, Sobrinos de Bartolome, Barcelona.** Parchment and cigarette papers. 560
28. **Guibout, Eugenio, Barcelona.** Envelopes. 560
29. **Madirolas y Codina, Ramon, Vich.** Samples of bookbinding. 564
30. **Pedrola y Badia, Antonio, Gracia** "Velografo Pedrola." 564
31. **Tersol y Farriols, Jose, Barcelona.** Samples of fine bookbinding. 564
32. **Torras Hermanos (Sucesores de), Barcelonas.** Papers. 560
33. **Torras y Juvinya, Salvador, Barcelona.** Cigarette paper. 560
34. **Torras y Morgat, Barcelona.** Cigarette paper. 560

GROUP 90.

35. **Anido y Sanchez, Urbano, Santiago de Compostela.** Carved chest. 517
36. **Cid y Sola, Carlos, Barcelona.** Outer blinds. 571
37. **Clement Lopez, Francisco, Alicante.** Wire mattress. 567
38. **Coll Molas, Juan, Barcelona.** Sectional ceilings. 571
39. **Escaler y Ullastre, Benito, Barcelona.** Papier mache decorations. 570
40. **Garcia y Portas, Barcelona.** Mounted mirror. 569
41. **Guisasola y Gaviola, Felipa, Madrid.** Damascened vases for centerpieces. 570
42. **Pascual Mate, Felix, Barcelona.** Center table. 567

Exhibit No. | Class'n No.

43. **Peña Vaquero, Francisco, Murcia.** Metal beds. 567
44. **Pujol e Hijo, Jaime, Barcelona.**
a Mirrors. 569
b Mouldings. 570
45. **Roca Casadevall, Serapio, Barcelona.** Satin, gold embroidered chasuble. 573
46. **Rosell y Garriga, Francisco.** Wood carpets. 571
47. **Ruiz Valiente, Antonio, Barcelona.** Ladies' writing desk, renaissance. 567
48. **Sarradó y Cortes, Juan, Barcelona.** Carved and decorated frames. 569
49. **Taya, Jose, Barcelona.** Furniture for boudoir Louis XV parlor, and for bedroom. 567

GROUP 91.

50. **Bernaldez Caballero, Ramon, Badajoz.** Terra cotta vases. 574
51. **Blasco, Hernandez, Buenaventura,** Peroniel. Bricks and tiles. 574
52. **Botella y Compañia, Vicente, Alicante.** Tiles. 578
53. **Butsems y Fradera, Carlos, Barcelona.** Mosaics. 578
54. **Corredor Lafuente, Raimundo, Tardelcuente.** Tiles and bricks. 574
55. **Diaz y Alvarez, Francisco, Sevilla.** Terra cotta ware. 574
56. **Falomir e Ibañez, Castellon de la Plana.** Tiles.
57. **Ferrer y Compañia, Hijos de Jaime,** Alicante. Tiles, etc. 578
58. **Jimenez, Izquierdo, Jose, Sevilla.** Tiles. 578
59. **Mensaque, Hermanos y Compañia Jose,** Sevilla. Decorative tiles and ware. 574
60. **Orsola, Sola y Compañia, Barcelona.** Mosaics. 580
61. **Pickman y Compañia, Sevilla.** Tiles. 578
62. **Ros y Urgell, Valencia.** Majolica. 578
63. **Valderrama, Venancio, Santander.** Mosaics. 578

GROUP 93.

64. **Ballarin, Manuel, Barcelona.** Forged iron work, etc. 585
65. **Damians, Hijo de Ignacio, Barcelona.** Art work in bronze, iron, etc. 585
66. **Gonzalez e Hijos, C., Barcelona.** Art work, forged iron. 585
67. **Repiso Seoane, Jose, Badajoz.** Bronze repousse. 585
68. **Xumetra Ragull, Fernando, Barcelona.** Metal repousse. 585

GROUP 94.

Exhibit No. | Class'n No.

69. **Diaz, Venancio R., Barcelona.** Fine glassware. 593

GROUP 95.

70. **Amigó y Compañia, Hijo de Eudaldo R,** Barcelona. Stained glass work. 596
71. **Rigalt y Compañia, A., Barcelona.** Stained glass work. 596

GROUP 96.

72. **Amigó y Compañia, Hijo de Eudaldo** R., Barcelona. Cut and engraved glass. 602
73. **Anton Cabrejas, Pedro, and Anton** Rodrigo, Juan, Fuencaliente del Burgo. Box of engraved horn.
74. **Balmaña, Manuel, Barcelona.** Metal open work. 601
75. **Baró y Servat, Damaso, Barcelona.** Wood carving. 598
76. **Pallas y Puig, Francisco, Valencia.** Ivory carvings. 599
77. **Riquer y Cia, A. Barcelona.** Carved wooden chest. 598
78. **Slovet y Renart, Barcelona.** Wood carving. 598
79. **Roca Alemany, Jose, Barcelona.** Engravings. 601
80. **Roses y Alsinas, Vicente, Barcelona.** Wood carving. 598
81. **Serra, Franciso de Asis, Barcelona.** Wood carving. 598
82. **Vayreda y Compañia, Olot.** Religious images in paper. 598
83. **Vila y Roque, Francisco, Barcelona.** Wooden images. 598

GROUP 97.

84. **Guisasola y Gaviola, Felipa, Madrid.** Steel inlaid with gold and silver. 608
85. **Sanchez y Diaz, Alejo, Madrid.** Damascened steel, etc. 608

GROUP 99.

86. **G. y Zaldivar, M., Bilbao.** Silver watch, Louis XVI. 617
87. **Guisasola y Gaviola, Felipa, Madrid.** Damascened steel watch cases. 619

GROUP 100.

88a. **Fabregas, Bojart (Cayetano), Barcelona.** Silk. 625
88b. **Faronda y Mandillo, Pedro de, Santa** Cruz de Tenerife, Canary Islands. Silk. 625
89. **Monjo, Barcelona.** Silk ribbons. 631
90. **Santonja, Hijos de Francisco, Barcelona.** Ribbons. 631
91. **Serra, Francisco de Asis, Barcelona.** Silk, velvet, etc. 630

Vegetable and Other Fibres, Yarns, Woven and Felted Goods, Clothing, Furs, Laces.

GROUP 101.

Exhibit No. — Class'n No.

92. **Alier, Pedro, Barcelona.** Hemp canvas. 634
93. **Godó y Compañia, Barcelona.** Jute fabrics. 633
94. **Mas Hijos, Manuel, Crevillente.** Fabrics of esparto. 635
95. **Perez e Hijo, Jose. Barcelona,** Esparto and pita mats. 635
96. **Rovira y Compañia, Viuda de Juan,** Barcelo. Oil cloths for all purposes. 636

GROUP 102.

97. **Castane y Masriera, Pedro, Barcelona.** Linen goods. 639
98. **Fabra y Portabella, Sociedad Anonima** de los Sucesores de, Barcelona.
    a Cotton thread. 638
    b Linen thread. 639
99. **Ferrer y Vidal, Jose, Barcelona.** Cotton goods. 638
100. **Gonzalez Gragera, Juliana,** Villafranca de los Barros. Linen goods. 639
101. **Lucena y Compañia, Sucesores de J.** Barcelona. Colored cottons. 638
102. **Marques, Caralt y Compañia, Barcelona.** Linen thread. 639
103. **Mulleras, Camilo, Barcelona.** Colored cottons. 638
104. **Parellada y Compañia, Barcelona.** Cotton goods. 638
105. **Salas, Puigmoler y Compañia, Barcelona.** Cotton goods. 638
106. **Santacana y Compañia, Villanueva y** Geltru. White cotton goods. 638
107. **Tolra, Viuda de Jose, Barcelona.** Cotton goods. 638

GROUP 103.

108. **Dalmau Sanroma, Jose, Barcelona.** Shawls. 640
109. **Ferrer y Vidal, Jose, Barcelona.** Worsted goods. 643
110. **Gomez Rudulfo, Hijos de Jeronimo,** Bejar. Woolen uniform cloth. 640
111. **Gremio de Fabricantes de Sabadell,** Sabadell. Woolen goods. 640
112. **Instituto Industrial de Tarrasa, Tarrasa.** Woolen goods. 640
113. **Juan, Herederos de Vicente, Palma** de Mallorca.
    a Woolen blankets. 642
    b Casimirs. 643
114. **Margui y Esquena Hermanos, Barcelona.** Overcoats. 643
115. **Peña Muñoz, Hermanos, Cuenca.**
    a Woolen shawls. 640
    b Woolen goods. 642

Exhibit No. — Class'n No.

116. **Sampere, Hermanos de Pablo, Barcelona.** Woolen yarns. 640
117. **Sert, Hermanos e Hijos, Barcelona.** Carpets, tapestry and woolen goods. 640
118. **Torre, Jose de, Almenar.**
    a Woolen cloth. 640
    b Woolen shawls. 642
119. **Verdu Candela, Jose, Alcoy.** Felt. 119

GROUP 104.

120 **Aloe de Boullosa, Ana de, Santa Cruz** de Tenerife, Canary Islands. Corsets. 658
121. **Anllo, Aniceto, Cospeito.** Shoes. 656
122. **Ballesta, Felipa, Malaga.** Sandals. 656
123. **Cabot y Alabau, Mataro.** Knit goods. 657
124. **Escribano y Muñoz, Juan, Sevilla.** Shoes. 656
125. **Escuder y Castella, Miguel, Barcelona.** Sewing machines. 659
126. **Fabregas y Farre, Pablo, Arbos.** Straw caps. 654
127. **Faugier, Narciso, Barcelona.** Caps. 654
128. **Fernandez Palacio, Jose, Oviedo.** Hunting boots. 656
129. **Juan Justo, Valladolid.** Corsets. 658
130. **Lezcano y Ablanero, Lucila, Madrid.** Hand-painted white wool waist. 653
131. **Male, Miguel, Tarragona.** Shoes. 656
132. **Martin Lorenzo, Nicolas, Madrid.** Coat. 652
133. **Panduro y Compania, Burgos.** Overcoat. 652
134. **Sanchez Reina, Manuel, Badajoz.** Frock coat. 652
135. **Soler, J., Barcelona.** Hats. 654
136. **Trinchet y Sanchez, Luis, Barcelona.** Hats. 654
137. **Vidal, Juan, Barcelona.** Shoes. 656
138. **Viesca, Francisco, Oviedo.** Shoes. 656
139. **Zugasti, Candida y Aguirre, Polonia,** Madrid. Corsets. 658

GROUP 105.

140. **Moreno Benito, Felix, Palma del Rio.** Fur mats. 661

GROUP 106.

141. **Carrasqueno de Gragera, Clarisa,** Badajoz. Embroidered painting. 665
142. **Fernandez y Gonzalez, Luisa, Madrid.** Embroidery. 665
143. **Fiter, Viuda e Hijo de Jose, Barcelona.** Laces. 664

Embroideries, Hair Work, Toys, Leather, Material of War, Miscellaneous Articles.

Exhibit No. | Class'n No.

144. **Garcia Mardones, Presentacion, Bilbao.** Embroidery. 665
145. **Gonzalez Sanchez, Exuperancia,** Ciudad Rodrigo. Embroidery. 665
146. **Lezcano y Ablanedo, Lucila, Madrid.** Embroidery. 665
147. **Lucas y Compañia, Barcelona.** Lace goods. 664
148. **Mazas y Mardomingo, Leopolda de,** Madrid. Embroidery. 665
149. **Moreu, Hermanos, Barcelona.** Passamenterie for curtains, etc. 667
150. **Munoz Chumillas, Antonio, Cuenca.** Artificial flowers. 666
151. **Pujol e Hijo, Jaime, Barcelona.** Fans. 667
152. **Ramona y Vives, Maria Ana, Bilbao.** Embroidery. 665
153. **Rebollo, Emília, Malaga.** Tapestry. 670
154. **Romeo, Elvira, Cuenca.** Embroidery. 665
155. **Torrella, Hermanos, Barcelona,** Embroideries. 665

GROUP 107.

156. **Diez Canseco, Adelaida, Bilbao.** Hair work. 672
157. **Salvi y Dou, Antonio, San Martin de** Provensals. Tortoise shell, combs, etc. 675

GROUP 108.

158. **Pratsginestos, Jose, Gracia.** Leather wine bottles. 680

GROUP 110.

159. **Fons, Francisco, Santander.** Fancy boxes. 694
160. **Gomez Colomer, Juan, Gomez Batlle,** Francisco. Barcelona. Paper balloons. 695
161. **Ortelli Montaña, Juan, Barcelona.** Metal toys. 693
162. **Pujol e Hijo, Jaime, Barcelona.** Cardboard dolls. 693

GROUP 111.

163. **Donopetry, Bernardc, Vivero.** Hides. 696
164. **Fargas y Vilaseca, Miguel, Barcelona.**
a Tanned hides. 687
b Embossed leather. 705
165. **Finet, Joaquin, Barcelona.** Prepared sheep skins. 697
166. **Pons y Compañia, Jose M., Barcelona.** Tanned hides. 697
167. **Serratosa, Pedro Simon, Barcelona.** Art leather. 705

GROUP 113.

168. **Carranza y Echevarria, Juan de,** Madrid. Special apparatus for aiming and firing drill of great guns. 716
169. **S. M. el Rey de España D. Alfonso** XIII, Madrid. Compressed bronze cannon. 716

GROUP 114.

170. **Closa Florensa, Jose, Barcelona.** Gas lamps. 721

GROUP 117.

171. **Viroso, Agustin, Lagoa.** Hair sieves. 737

GROUP 118.

172. **Santamaria, Arturo y Alfredo, Barcelona.** Corrugated steel gates. 743

GROUP 121.

173. **Agueda Villar, Nicolas, Madrid.** Silk applique on paintings.
174. **Carreras Alberich, Viuda e Hijos de,** Barcelona. Carding combs and skeins for woven goods.
175. **Comas y Ricart, Sucesores de, Barcelona.** Playing cards.
176. **Codina y Sert., Gines, Barcelona.** Colored plates.
177. **G. y Zaldivar, M., Bilbao-Begoña.** Playing cards in silver case.
178. **Garcia Forras, Jaime, Barcelona.** Playing cards.
179. **Gaza Soler, A., Barcelona.** Military galloons and decorations.
180. **Lange y Camplloch, Eduardo, Barcelona.** Designs for cotton prints.
181. **Morante y Salas, Cuenca.** Wax matches, imitation.
182. **Olea, Rodolfo, Cadiz.** Playing cards.
183. **Oliva y Marti, Barcelona.** Composition busts and decorative work.
184. **Ribas y Vicens, Ramon, Mataro.** Communion cloth.
185. **Roura y Presas, Juan, Barcelona.** Playing cards.
186. **San Jose, Gervasio, Valladolid.** Surgical appliances for deformed limbs.

CEYLON.

Drugs, Stationery, Upholstery, Coffins, Ceramics, Carvings, Jewelry, Clothing.

GROUP 87.

1. **Ceylon Commission.**
   a Kokun potu, pomatuni and medicinal drugs. 547
   b Vanilla. 549

GROUP 88.

2. **Ceylon Commission.**
   a Anatto; native ink. 552
   b White, terra cotta and laterite washes, antimony and dorenetel. 554

GROUP 89.

3. **Ceylon Commission.**
   a Bundle of olas. 556
   b Brass style. 564

GROUP 90.

4. **Colombo Museum. Book rest.** 572
5. **Panabokke, T. B., Kandyan shades.** 568
6. **Soysa de Lady.**
   a Couches, sofas, chairs. 565
   b Tables and stand. 566
   c Mounted elephants' tusks, book and show cases. 572

GROUP 91.

7. **Ceylon Commission. Painted pottery.** 575

GROUP 92.

8. **Ceylon Commission. Biers, coffin** cloth; model of pile for cremating. 584

GROUP 93.

9. **Ceylon Commission. Chatty, chembu,** pot and spittoon. 585
10. **Colombo Museum, Ceylon. Carved** brassware. 585
11. **Government of Ceylon. Bronze from** Annrad hapura. 585

GROUP 96.

12. **Ceylon Commission.**
   a Boxes, card case, paper cutters, work basket, writing case, mats, carved elephants, etc. 598
   b Ivory boxes and carved ivory articles. 599
13. **Colombo Museum. Boxes; ebony ele-**phant. 598
14. **Perera, M. J. Kalutara baskets.** 598

GROUP 97.

15. **Ceylon Commission. Wata and mula** heppuwa; betel and silver boxes. 607
16. **Colombo Museum.**
   a Teapoy and spoon rack. 605
   b Silver boxes. 607

GROUP 98.

17. **Ceylon Commission. Head-dresses,** necklaces, combs, bangles, chains, anchors, chatelaines, rings and set of jewelry. 612
18. **Colombo Museum.**
   a Hairpins, brooch, comb, chain. 612
   b Bangles, mounted with diamonds. 613
19. **Perera, M. J.**
   a Bangles, comb. 612
   b Silver gilt necklace. 616
20. **Thomas, A. Bangles.** 612

GROUP 102.

21. **Colombo Museum. Tundu cloth,** kaiyeli, kunkuma soman, Kandyan cloth. 638

GROUP 104.

22. **Carolis, W. D., & Co., Shoes.** 656
23. **Ceylon Commission.**
   a Skirts, scarf and comboy. 653
   b Talipot hat. 654
   c Head-dresses. 655
   d Belt. 658
24. **Colombo Museum.**
   a Jackets and gown. 653
   b Fisher's hat and cap. 654
   c Head-dress. 655

GROUP 106.

25. **Ceylon Commission. Artificial flowers.** 666
26. **Colombo Museum. Cloth with gold** lace work. 664
27. **Government of Ceylon. Kandyan** betel bag. 665
28. **Perera, M. J. Teapoy cloths.** 669

Toys, Fancy Articles, Scales, Material of War, Safes, Hardware.

GROUP 110.

29. Ceylon Commission. Wooden tray, cups and saucers. 695
30. Colombo Museum, Ceylon. Marionette show. 693
31. Government of Ceylon. Shell bracket. 695

GROUP 111.

32. Carolis, W. D., & Co. Hides and skins. 696
33. Ceylon Commission. Skins. 696

GROUP 112.

34. Ceylon Commission.
    a Measure for rice. 706
    b Measure for oil. 713

GROUP 113.

35. Ceylon Commission. Kandyan knives; swords; iron spearhead. 717
36. Ievers, R. W.
    a Gun. 714
    b Swords. 717
37. Gunaratna, E. R. Sword. 717

GROUP 119.

38. Colombo Museum. Arecanut cutter. 751
39. Panabokke, T. B. Arecanut cutters. 751

DENMARK.

Dyes, Stationery, Upholstery, Ceramics and Mosaics.

GROUP 88.

1. Prior, Adolf, Copenhagen. Shoe and leather blacking. Dept. A 552
2. Rasmussen, C. M., & Spies, Copenhagen.
    a Blacking for saddlery. Dept. A 552
    b Spirit varnish. 554

GROUP 89.

3. Levison, L., Jr., Copenhagen.
    a Christmas and New Year's cards. 557
    b Writing paper. 560
    c Decorated paper. 562
4. Nielsen, I., Copenhagen. Fire-proof paper. Dept. A 557

GROUP 90.

5. Andersen, Kr., & Co., Copenhagen. Joiners' work for building purposes. 571
6. Hansen, C. B., Copenhagen. Furniture. 567
7. Henning, Hansen, Odense, Funen. Oak cabinet. 567
8. Kjar, Miss Ingrid, Copenhagen. Pokerwork table. 572
9. Lassoe, Miss Augusta, Copenhagen. Pictures burned in wood. 572
10. Larsen & Andersen, Copenhagen. Carved furniture. 567
11. Meyer, E., Copenhagen. Lacquer work. 572
12. Plum, Chr. & Zald., Copenhagen. Dining room furniture. 567
13. Prior, Miss Maud, Copenhagen. Pokerwork chair. 572
14. Topp, I. Wilk, Copenhagen. Book case. 567
15. Topp, N. Chr., Copenhagen. Book case. 567

GROUP 91.

16. Budde-Lund, C., Copenhagen. Terre cotta work. Dept. H 574
17. Elkjær, P. M., Copenhagen. Imitated stone mosaic. 589
18. Godthaab Terra Cotta Manufactory. Copenhagen. Terra cotta and glazed ware. 574
19. Hausen, Miss E., Copenhagen. Ceramic work. 576
20. Ipsens, P., & Enke, Copenhagen. Terra cotta work. 574
21. Jorgensen, L. P., Copenhagen. Terra cotta. 574
22. Jorgensen, Miss L., Ronnede, Sealand. Painted tableware. 576
23. Kahler, Herman A., Nestved, Sealand. Ceramic work. 576
24. Nielsen, E., Copenhagen. Bisque and granite ware. 576

25. Royal Porcelain Manufacturing Company, Copenhagen. Porcelain 577
26. Skovgaard, Miss S. C., Copenhagen. Ceramic work. 576

GROUP 92.

27. Fiskbalk, P. M., Aarhus, Jutland. Memorial plates for a grave. 581

GROUP 93.

28. Birk, Miss Dagmar, Copenhagen. Engraved copper; brass work. 585
29. Christensen, Z., Copenhagen. Engraved articles. 585
30. Dalhoff, H., & Son, Copenhagen. Art metal work. 585
31. Doberck, Fr., & Son, Copenhagen. Art metal work. 585
32. Jensen, Rasmus, Horsens, Jutland. Enamel work. 586
33. Rasmussen, Lauritz, Copenhagen. Bronzes. 585

GROUP 94.

34. Bendz, Miss M., Copenhagen. Painted glass plates. 593
35. Jacobsen, E. P., Copenhagen. Glass ceilings. 589

GROUP 95.

36. Duvier, Aug., Copenhagen. Stained glass windows. 596
37. Gotke, E. J., Copenhagen. Stained glass and glass paintings. 596

GROUP 96.

38. Berthelsen, Miss Inger M., Copenhagen. Wood carvings. 598
39. Crone, Miss Ellen, Copenhagen. Carved wood. 598
40. Dallerup, Baroness U., Copenhagen. Wood carvings. 598
41. Ernst, Soren, Copenhagen. Carved screen with painting. 598
42. Ingemann-Olsen, A., Copenhagen. Wood carving. 598
43. Müller, G. Y. J., Copenhagen. Wood carving. 598
44. Thomsen, Miss Elizabeth, Copenhagen. Wood carvings. 598
45. Withusen, Miss Austa, Copenhagen. Wood carvings. 598
46. Wood Workers' Guild of Randers. Rander, Jutland. Fancy articles. 598

GROUP 97.

47. Bloch, Fr., Copenhagen. Electro plated art metal work. Dept. H 611
48. Christensen, Z., Copenhagen. Silverware. 604
49. Hertz, Peter, Copenhagen. Gold and silverware. 604
50. Jensen, Rasmus, Horsens, Jutland. Gold ornaments. 604
51. Michelsen, A., Copenhagen. Gold and silverware. 604
52. Nordemann, M., Copenhagen. Silverware. 604

GROUP 98.

53. Christensen, Z., Copenhagen. Jewelry. 612
54. Hertz, B., Copenhagen. Gold ornaments. 612
55. Hertz, Peter, Copenhagen. Jewelry. 612
56. Michelson, A., Copenhagen. Jewelry. 612

GROUP 99.

57. Larsen, Bertram, Copenhagen. Tower clock. 621

GROUP 101.

58. Brynjulfson, Miss N., Copenhagen. Painted mat. 636

GROUP 104.

59. Henriksen, H. P., Copenhagen. Glove sewing machine. 659
60. Larsen, H. K., Esbjerg, Jutland. Wooden shoes. Dept. A 656
61. Petersen, P. T., Randers, Jutland. Wooden shoes. Dept. A 656
62. Trautner, M., & Son, Soro, Sealand. Wooden shoes. Dept. A 656
63. Waldemar, Hansen, Copenhagen. Gloves. 657

GROUP 105.

64. Broe, Mrs. W., Copenhagen. Feather quilt. 660
65. Nathan, Marcus M., Copenhagen. Eiderdown. 660
66. Trolle, C. A., Copenhagen.
a Furs and skins. 660
b Fur clothing. 662

GROUP 106.

67. Bojesen, Miss Jutta, Copenhagen. Laces. 664
68. Brandt, Mrs. Marie, Copenhagen. Art embroidery. 669
69. Broberg, Miss Bodil, Copenhagen. Lace insertions. 664
70. Czarnewski, Miss M. Sasse, Copenhagen. Art embroidery. 669
71. Dallerup, Baroness U., Copenhagen. Woven articles, etc. 670

Toys, Fancy Articles, Wire Goods, Miscellaneous Articles of Manufacture.

72. **Dyrhauge, Mrs. Th., Copenhagen.** Curtain trimmings. 668
73. **Fenger, Miss A. M. F., Copenhagen.** Art embroidery. 669
74. **Fischer, Miss Emma, Copenhagen.** Woven articles. 670
75. **Harder, Miss Edle, Copenhagen.** Art embroidery. 669
76. **Hausen, Mrs. Ida, Copenhagen.** Art embroidery. 669
77. **Jansen, Miss Marie, Copenhagen.** Artificial flowers. 666
78. **Jensen, Mrs. J., Copenhagen.** Lace bed-cover. 664
79. **Koefoed, Mrs. Regina, Copenhagen.**
a Embroidery. 669
b Tapestries. 670
80. **Larsen, Miss Agnes, Copenhagen.** Art embroidery. 669
81. **Larsen, Miss Fanny, Copenhagen.** Laces. 664
82. **Linde, Miss Elizabeth, Faxe, Sealand.** Art embroidery. 669
83. **Petersen, Mrs. Julie, Copenhagen.** Art embroidery. 669
84. **Ring, Miss Nanna, Copenhagen.** Art embroidery. 669
85. **Silberloh, Mrs. L., Nestved, Sealand.** Art embroidery. 669
86. **Stahlberg, Miss J., Copenhagen.** Art embroidery. 669
87. **Stephansen, Miss M., Vejle, Jutland.**
a Lace handkerchief. 664
b Art embroidery. 669
88. **Thomsen, Miss Elizabeth, Copenhagen.** Art embroidery. 669
89. **Thompson, Mrs. Elizabeth, Copenhagen.** Woven articles. 670
90. **Thun, Miss Anna V., Copenhagen.** Silk lace. 664
91. **Vallentin, Mrs. Augusta, Copenhagen.** Art embroidery. 669
92. **Warnich, Leifer, Horsens, Jutland.** Gobelin paintings. 670
93. **Wesenberg, Mrs. Olivia, Copenhagen.**
a Lace for table decoration. 664
b Embroidery. 669

GROUP 108.

94. **Hoffgaard, A. E., Aarhus, Jutland.** Hammocks. Dept. H 676

GROUP 110.

95. **Dallerup, Baroness U., Copenhagen.** Fancy articles. 695

GROUP 111.

96. **Evald, I., Svendborg, Funen.** Leather belting. Dept. A 704
97. **Holtz, I. A., Holbak, Sealand.** Leather belting. Dept. A 704
98. **Jacobsen, Miss Julie, Copenhagen.** Leather fancy articles. 705
99. **Lassen, A. F., Holbak, Sealand.** Leather belting. Dept. A 704
100. **Nielsen & Hausen, Copenhagen.** Figured leather, gobelins, etc. 705
101. **Schroder, Bernh, Copenhagen.** Figured leather, gobelins, etc. 705

GROUP 112.

102. **Andersen & Jensen, Copenhagen.** Weights. Dept. A 712
103. **Jorgensen, Edmund, Copenhagen.** Weights. Dept. A 712

GROUP 113.

104. **Fermansen, Chr., Copenhagen.** Magazine rifle. 714

GROUP 116.

105. **Pedersen, N., Brondesled, Sealand.** Brass and tin work. 733

GROUP 117.

106. **Meyer, E., Copenhagen.** Fire screens. 738
107. **Warnich, Leifer, Horsens, Jutland.** Fire screens. 738

GROUP 121.

108. **Warnich, Leifer, Horsens, Jutland.** Altar and appurtenances.

EAST INDIA.

Stationery, Upholstery, Ceramics, Enamels, Carvings, Silverware, Silks, Fibres.

Collective exhibit of H. H. the Maharajah of Mysore's Government through S. J. Tellery & Co. Installed in the East Indian pavilion.

DEPT. A—AGRICULTURE.

GROUP 1.

1. Wheat. 1
2. Rice. 6
3. Ragi (a flour). 11

GROUP 9.

4. Cotton. 53
5. Wool. 60

GROUP 14.

6. Model of a Bengal agricultural farm.
7. Model of an indigo farm and factory.
8. Model of an oil farm and factory.
9. Model of a shellac farm and factory. 78

GROUP 17.

10. Ivory horns and tusks. 90

GROUP 18.

11. Sandal, cocoanut and cinnamon oil. 95

DEPT. N—FORESTRY.

GROUP 19.

12. Sandal-wood trees, logs, billets; teak, hanne and kari matti planks. 99
13. Satin-wood logs. 101
14. Tangadi bark, sak tree. 103
15. Sandal-wood roots, powder, chips. 108

GROUP 44.

16. Miscellaneous articles made of marble and alabaster. 296

GROUP 49.

17. Iron and steel. 334

DEPT. H—MANUFACTURES.

GROUP 89.

18. Papier-mache articles. 557

GROUP 90.

19. Rose, sandal and teak-wood chairs. 565
20. Tables of rose, teak, ebony, sandal and shishim woods. 566
21. Furniture made of fancy woods, carved and inlaid. 567
22. Curtains, portieres, etc. 568
23. Mirrors. 569

GROUP 91.

24. Painted and glazed pottery. 575
25. Marble and alabaster models of the Taj, the Kutab Minar, the Bedrl Masque (full size), a Hindu temple. Burmese pagodas and Temple of Kali. 581

GROUP 98.

26. Repousse and chiseled art metal work. 585

GROUP 96.

27. Wood carvings. 598
28. Ivory carvings. 599

GROUP 97.

29. Silver tableware. 605
30. Silver spoons, etc. 606
31. Miscellaneous fancy articles in silver. 607

GROUP 100.

32. Enameled brass, copper, gold and silverware. 608
33. Raw silks. 625
34. Plain silks. 628
35. Upholstery silks. 629
36. Silk handkerchiefs and dress pieces. 906

GROUP 101.

37. Grass mats. 635
38. Fine wire cloths mixed with silk. 637

GROUP 102.

39. Cotton, muslin and silver tinsel prints. 638

GROUP 103.

40. Woolen fabrics, embroidered and plain. 641
41. Cashmere shawls, etc. 642
42. Felt rugs. 648
43. Carpets, rugs, etc. 649

GROUP 104.

44. Wool, silk and velvet ready-made clothing. 652

Trimmings, Hair Goods, Trunks, Umbrellas, etc., Toys, Fancy Articles.

45. Ladies' dresses, jackets and native costumes. 653
46. Caps and turbans. 654
47. Shoes. 656

GROUP 106.

48. Wool and silk laces. 664
49. Fans of sandal-wood, ivory, etc. 667
50. Embroidered trimmings. 668
51. Silk, silver and gold thread and tinsel, art embroideries and needle work. 669

GROUP 107.

52. Ivory combs. 675

GROUP 108.

53. Bags. 680
54. Ivory, ebony and sandal-wood canes. 681
55. Oil cloth and hand painted umbrellas. 682

GROUP 110.

56. Toys, swings, etc. 693

GROUP 118.

57. Swords, daggers, knives, etc. 717
58. Guns, spears, bows, etc. 718

DEPT. K—FINE ARTS.

GROUP 142.

59. Paintings on ivory of kings, queens, rajahs, etc.

GROUP 143.

60. Prints of gods and natives.

GROUP 144.

61. Modern wooden and antique ivory carvings.

DEPT. L—LIBERAL ARTS.

GROUP 147.

62. Model of an Indian village. 827

GROUP 151.

63. Photos of scenery. 871

GROUP 158.

64. Native musical instruments, part gilt, inlaid with semi-precious stones. 926
65. Drums, tambooras, etc. 927
66. Harps, guitars, zithers, etc. 928

DEPT. M—ETHNOLOGY.

GROUP 164.

67. Complete sets of Hindu and Burmese gods, models of Mohammedan marriage ceremony and funeral, wife sacrificing herself on the funeral pile of her deceased husband. Other ceremonies and objects of veneration, etc.

INDIA.

LOCATION—SEC. C, BLK. 3.

1. **Ardeshir & Byramji, Bombay.** Pottery. 575
2. **Ardeshir & Byramji, Bombay.** Art metal work. 585
3. **Ardeshir & Byramji, Bombay.**
   a Carved sandalwood and furniture. 598
   b Carved and inlaid ivory. 599
4. **Ardeshir & Byramji, Bombay.** Silver ware. 604
5. **Ardeshir & Byramji, Bombay.** Gold and silver jewelry. 612
6. **Ardeshir & Byramji, Bombay.** Silk fabrics. 627
7. **Ardeshir & Byramji, Bombay.** Cotton fabrics. 638
8. **Ardeshir & Byramji, Bombay.**
   a Shawls. 642
   b Indian carpets. 649
9. **Ardeshir & Byramji, Bombay.** Embroidery. 665
10. **Ardeshir & Byramji, Bombay.** Indian fancy goods. 695
11. **Bombay-Burmah Trading Corporation,** Rangoon. Cutch; teak. 545
12. **Bombay-Burmah Trading Corporation,** Rangoon. Umber. 552
13. **Croft, Gonne, & Co., Calcutta.** Ground bone. 92
14. **Das & Gopi, Benares City.** Embroidery and brocade. 665
15. **De Forest, Lockwood, Ahmedabad.** House and room in carved wood. 598

Complete Indian room in carved teakwood, from designs by Mr. Lockwood de Forest, executed at his workshops at Ahmedabad, India. Marshall Field & Co., exclusive Chicago agents.

16. **De Monte, Jos., Bombay.** Model of apparatus for preventing collisions on railways. 499
17. **Doyle, Harry, & Co., Calcutta.** Silver jewelry. 612
18. **Doyle, Harry, & Co., Calcutta.** Musk. 549
19. **Rhumgara, F. P., & Co., Bombay** Furniture. 567
20. **Rhumgara, F. P., & Co., Bombay.**
   a Carved bones. 598
   b Carved ivory. 599
21. **Rhumgara, F. P., & Co., Bombay.**
   a Metal vases and trays. 608
   b Plate. 609
22. **Rhumgara, F. P., & Co., Bombay.** Gold and silver jewelry. 612
23. **Rhumgara, F. P., & Co., Bombay.**
   a Fans and hand screens; fancy goods. 667
   b Embroidery. 669

ITALY.

LOCATION—SEC. A, BLK. 1.

Druggists' Supplies, Dyes, Stationery, Upholstery.

GROUP 87.

1. **Cautalano Cav. Salvatore, Partinico.** Chemical products. 548
2. **Ciaburri, Antonio, Cerreto Sannita.** Pharmaceutical preparations. 547
3. **Cristofori, Natale, San Vito al Tagliamento.** Insect powder. 547
4. **Genevois, Felice & Son, Naples.** Soaps. 549
5. **La Chiavi, Enrico, Palermo.** Chemical preparations. 547
6. **Martinez, G. G., Gergenti.** Pharmaceutical preparations. 847
7. **Manara, Dr. Michele, Pavia.** Pharceutical preparations. 547
8. **Porrivecchi, Carlo, Messina.** Essences. 549
9. **Rognone, Cav. Carlo, Turin.** Antiseptic preparations. 547
10. **Tarozzi, Cesare, Bologna.** Hair dye. 547
11. **Zampironi Laboratory, Mestre.** Insect powder. 547

GROUP 88.

12. **Chiariello, Pasquale, Naples.** Painters' canvas. 555
13. **Pozzi, Giuseppe, Rome.** Colors. 555

GROUP 89.

14. **Caccia, Antonio & Co., Milan.** Lace paper. 562
15. **Cartiera Reali, Venice.** Paper. 556
16. **Fornari, G. B., Fabriano.** Paper. 556
17. **Miliani, Pietro, Fabriano.** Paper. 556

GROUP 90.

18. **Anti Bros., Vicenza.** Furniture. 567
19. **Bacetti, Andrea, Florence.** Furniture. 567
20. **Barni Bros., Severo San Pietro,** Furniture. 567
21. **Bertani, Carlo, Milan.** Furniture. 567
22. **Besarel Bros., Venice.** Furniture. 567
23. **Biasotto, Antonio, Venice.** Artistic objects. 572
24. **Borrelli Domenico, Naples.** Furniture. 567
25. **Bozzelli, Marianna, Naples.** Artistic furniture. 572
26. **Calabresi, Stefano, Naples.** Furniture. 567
27. **Candiani, Dr. N., Venice.** Furniture. 567
28. **Cattaneo Bros., Milan.** Furniture. 567
29. **Cella, Antonio, & Co., Milan.** Furniture. 567
30. **Chiavari Economic Society, Chiavari.** Chairs. 565
31. **Ciaramelli, Stefano, Florence.** Frames. 569
32. **Corbella, Carlo, Milan.** Furniture. 567
33. **Del Soldato, Giuseppe, Florence.** Furniture. 567
34. **Frullini, Prof. Luigi, Florence.** Artistic furniture. 572
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25. **General Penitentiary, Kingston. Co-**coanut coirs, mats, etc. 635
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592. Tokubei Kato, Gifu. Chinaware. 576
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596. Tomoda Company, Ishikawa. Flower vases; chinaware. 576
597. Tomotame Terazawa, Kyoto. Stoneware. 575
598. Tomimatsu Tanaka, Tokyo. Porcelain. 577
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603. Tozan Ito, Kyoto. Chinaware. 576
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606. Toramatsu Uchida, Ishikawa. Pottery. 575
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608. Torasaburo Tsujimoto, Osaka. Chinaware. 576
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613. Yaichiro Agano, Kumamoto. Chinaware. 576
614. Yashiro Kimura, Ishikawa. Porcelain. 577
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621. Yasutaro Okumura, Kyoto. Chinaware. 576
622. Yohei Iwata, Hyogo. Flower vase. 576
623. Yohei Seifu, Kyoto. Semi-porcelain ware; flower vases; incense burner. 576
624. Yohei Taizan, Kyoto. Faience flower vases. 576
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626. Yoshijiro Kawai, Kanazawa. Porcelain. 577
627. Yoshiji Watano, Ishikawa. Porcelain. 577
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630. Yoshitake Suwa, Ishikawa. Stoneware. 575
631. Yoshizō Shibata, Kyōto. Faience. 576
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633. Zenjiro Nakamura, Kyoto. Flower vases. 576
634. Zenzaburo Tanaka, Tokyo. Semi-porcelain. 576
635. Zoji Sasada, Ishikawa. Porcelain. 577

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636. Genshiro Shimizu, Gifu. Stone catch (for drawer). 582
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639. **Kumajiro Hirata, Tokyo.** Stone flower vases. 582

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640. **Bunzaemon Kawaguchi, Nagoya.** Cloisonne ware. 586
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642. **Chöshichi Jyöda, Toyama.** Art metal work. 585
643. **Chözaburö Matsuyama, Toyama.** Art metal work. 585
644. **Chyoichiro Kanamori, Toyama.** Art metal work; incense burner. 585
645. **Chyökichi Suzuki, Tökyö.** Art metal work. 585
646. **Chyubei Takeuchi, Aichi.** Cloisonne ware. 586
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650. **Eiziro Kajima, Tokyo.** Art metal work. 585
651. **Fusajiro Takayanagi, Toyama.** Art metal work, flower vases; incense burners. 586
652. **Genemon Ishida, Aichi.** Cloisonne ware. 586
653. **Gihei Seki, Toyama.** Art metal work. 585
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656. **Hachizaemon Hayashi, Nagoya.** Cloisonne ware. 586
657. **Hanemon Matsuta, Iahikawa.** Copper ware. 585
658. **Heizö Seki, Toyama.** Art metal work. 585
659. **Hirosuke Hayashi, Nagoya.** Cloisonne ware. 586
660. **Hoeisha, Aichi.** Cloisonne ware. 586
661. **Ichihei Kajima.** Art metal work. 585
662. **Ichibei Noda, Kanagawa.** Cloisonne ware. 586
663. **Ichitaro Morimura, Tokyo.** Copper plates. 585
664. **Ihei Fujii, Kyoto.** Silver incense burner. 585
665. **Iwakichi Ötsuka, Kyöto.** Niello work. 588
666. **Izaemon Mikami, Kyöto.** Cloisonne ware. 586
667. **Jinnoei Öta, Nagoya.** Cloisonne ware. 586
668. **Jisaburo Takayanagi, Toyama.** Art metal work (flower vases, incense burners). 585
669. **Jisuka Komma, Toyama.** Art metal work. 585
670. **Jisuke Kotake, Toyama.** Art metal work. 585
671. **Jitsuemon Satö, Nagoya.** Cloisonne ware. 586
672. **Jyubei Ando, Aichi.** Cloisonne ware. 586
673. **Jyübei Andö, Nagoya.** Cloisonne ware. 586
674. **Jyujiro Koizumi, Ibaraki.** Art metal work. 585
675. **Jyutaro Hirata, Tokyo.** Art metal work. 585
676. **Kahei Okada, Nagoya.** Cloisonne ware. 586
677. **Kahei Yamazaki, Toyama.** Art metal work. 585
678. **Kai Tsuda, Kyöto.** Cloisonne ware. 586
679. **Kanazawa Döki-Kwaisha, Ishihawa.** Art metal work. 585
680. **Kansai Trading Company, Kyoto.**
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681. **Kanzaemon Kakuha, Toyama.** Art metal work. 585
682. **Kashichiro, Iwashiro, Toyama.** Art metal work, card receiver. 585
683. **Kasuke Itö, Nagoya.** Cloisonne vase; knife handles. 586
684. **Katsuyoshi Shöami, Okayama.** Incense burners. 585
685. **Kaziro Kobayashi, Tokyo.** Art metal work. 585
686. **Keitarö Nozaki, Toyama.** Art metal work. 585
687. **Kichibei Nakamura, Tokyo.** Card receiver. 585
688. **Kichigoro Suzuki, Tokyo.** Art metal work. 585
689. **Kichijirö Tanaka, Kanagawa.** Cloisonne ware. 586
690. **Kingo Kotsuka, Nagoya.** Cloisonne ware. 586
691. **Kinzyürö Adachi, Nagoya.** Cloisonne ware. 586
692. **Kisuke Kato, Toyama.** Art metal work; incense burner. 585
693. **Kohei Inami, Toyama.** Art metal work (incense burner). 585

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695. Komakichi Tsugane, Nagoya. Cloisonne ware. 586
696. Kokan Murata, Kyoto. Art metal work. 585
697. Kyubei Noguchi, Osaka. Art metal work. 585
698. Masafusa Tsubai, Nagoya. Cloisonne ware. 586
699. Masakichi Yoshimura, Toyama. Art metal work (card receiver). 585
700. Masanori Okadera, Nagoya. Cloisonne ware. 586
701. Masaru Miyamoto, Tokyo. Art metal work. 585
702. Masubei Tsukamoto, Nagoya. Cloisonne ware. 586
703. Masuemon Itō, Kanagawa. Cloisonne ware. 586
704. Matajirō Nakano, Toyama. Art metal work. 585
705. Mosuka Kuroda, Nagoya. Cloisonne ware. 586
706. Motokichi Hongo, Toyama. Art metal work (flowered vase). 585
707. Naoji Sugimoto, Toyama. Art metal work. 585
708. Naozaburō Yomamoto, Hyōgo. Cloisonne ware. 586
709. Nobori Nogawa. Art metal work. 558
710. Rihei Shiosaki, Toyama. Art metal work. 585
711. Rihei Matsumura, Toyama. Art metal work. 585
712. Rokuhei Matsumura, Toyama. Art metal work. 585
713. Ryusuke Hirano, Ibaraki. Art metal work. 585
714. Saburoemon Okamura, Toyama. Art metal work; flower vases. 585
715. Saburoemon Okamura, Toyama. Art metal work; flower vases. 585
716. Sadabumi Ito, Tokyo. Art metal work. 585
717. Sadajirō Ametani, Toyama. Art metal work. 585
718. Sadashichi Takao, Osaka. Art metal work. 585
719. Sahei Doi, Tokyo. Copper vases. 585
720. Saijirō Nomori, Toyama. Art metal work. 585
721. Sakujiro Nakano, Toyama. Art metal work (incense burner). 585
722. Sanemon Ohashi, Toyama. Art metal work; flower vases, incense burner, etc. 585
723. Satarō Kaji, Aichi. Cloisonne ware. 586
724. Seisuke Ikeda, Kyoto. Art metal work. 585
725. Seisuke Ikeda, Kyōto. Cloisonne ware. 586
726. Seizirō Shōami, Okayama. Frame. 585
727. Sentarō Satō, Kanagawa. Cloisonne ware. 586
728. Seizaburō Kodama, Nagoya. Cloisonne ware. 586
729. Seizaburo Takakawa, Toyama. Art metal work, flower vases; card receivers. 585
730. Seizaburo Tekebe, Toyama. Art metal work; incense burners. 585
731. Seizaburo Yoshikubo, Toyama. Art metal work. 585
732. Shibatarō Kawade, Nagoya. Cloisonne ware. 586
733. Shichiho Inaba, Kyōto. Cloisonne ware. 586
734. Shinji Kugitani, Kumamoto. Art metal work. 585
735. Shimetarō Kumeno, Nagoya. Cloisonne ware. 586
736. Shirōzaemon Suzuki, Kanagawa. Cloisonne ware. 586
737. Shyōichirō Nishimura. Art metal work. 585
738. Shyōjirō Okazaki, Tōkyō. Artmetal work. 585
739. Shyōbei Tomiki, Nagoya. Cloisonne ware. 586
740. Shoichiro Kobayashi, Tōkyō. Copper ware. 585
741. Shōzaburō Godo, Kanagawo. Cloisonne ware. 586
742. Sōshichi Shibayama. Art metal work. 585
743. Sosuke Namikawa, Tōkyō.
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744. Sotokichi Takakawa, Toyama. Art metal work (flower vases). 585
745. Tadamasa Hyashi, Tōkyō.
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746. Tadasaburō Hattori, Nagoya. Cloisonne ware. 586
747. Tadeichi Shiwotsu, Shimane. Cuff buttons. 585
748. Taketaro Takeda, Toyama. Art metal work; flower vases. 585
749. Takisaburō Tsukamoto, Nagoya. Cloisonne ware. 586
750. Takuzo Otsuka, Tokyo. Art metal work. 585
751. Tarobei Yamanaka, Osaka. Art metal work. 585
752. Tatsukichi Ebata, Ibaraki. Art metal work; incense burner. 585

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753. Tatsutaro Takemura, Toyama. Art metal work; incense burners. 585
754. Tetsugoro Kato, Tokyo. Art metal work. 585
755. Tokichi Nakahashi, Toyama. Art metal work. 585
756. Tokumatsu Chimura, Kanagawa. Cloisonne ware. 586
757. Tokuzo Otsuka, Tokyo. Cloisonne vases. 586
758. Tomojiro Kaji, Toyama. Art metal work; incense burners. 585
759. Toramatsu Suzuki, Nagoya. Cloisonne ware. 586
760. Torasaburō Abe, Nagoya. Cloisonne ware. 586
761. Toshimitsu Yano, Tokyo.
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762. Toyosaburō Sano, Kyōto. Cloisonne ware. 586
763. Toyoshirō Itō, Nagoya. Cloisonne ware. 586
764. Tsunekichi Ogawa, Tokyo. Art metal work. 585
765. Tsunesaburō Yoshioka, Hiroshima. Art metal work. 585
766. Uichi Sekizawa, Toyama. Art metal work. 585
767. Uichi Sekizawa, Toyama. Art metal work. 585
768. Unosuke Nakamura, Osaka. Art metal work. 585
769. Ushisaburo Miyabe, Kyoto. Art metal work. 585
770. Yahei Ozeki, Tokyo. Art metal work. 585
771. Yajirō Kagawa, Tōkyō. Cloisonne ware. 586
772. Yaroku Suzuki, Nagoya. Cloisonne ware. 586
773. Yasuhei Tanabe, Kumamoto. Incense burner. 586
774. Yasutarō Futatasuka, Toyama. Art metal work. 585
775. Yasuyuki Namikawa, Kyōto. Cloisonne ware. 586
776. Yohei Iwata, Hyogo. Bronze ware. 585
777. Yohei Kawaguchi, Tokyo. Art metal work. 585
778. Yoichi Kagawa, Shimane. Chased metal work. 585
779. Yosaburō Honda, Aichi. Cloisonne ware. 585
780. Yosaburō Honda, Nagoya. Cloisonne ware. 585
781. Yoshichirō Masuda, Toyama. Art metal work. 585
782. Yoshitearō Kawano, Kanagawa. Cloisonne ware. 586
783. Yososhichi Nakasugi, Toyama. Art metal work. 585
784. Yoshimori Kanaiwa, Toyama. Art metal work (ornamental article). 585
785. Zenroku Fujita, Toyama. Art metal work. 585
786. Zenshichi Kyōi, Toyama. Art metal work. 585
787. Zenshichi Morimoto, Nagoya. Cloisonne ware. 586
788. Zenshirō Yoshida, Nagoya. Cloisonne ware. 586
789. Zensuke Tsukahara, Toyama. Art metal work (flower vases, incense burners). 585
790. Zimbei Tsukamoto, Nagoya. Cloisonne ware. 586

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791. Magoichi Shimada, Ōsaka. Glassware. 592
792. Shingirō Tanaka, Osaka. Decorated glass and tumblers. 592

GROUP 96.

793. Biun Nishimaki, Tōkyō. Wood carving. 598
794. Chozaburo Yamada, Ishikawa. Copper articles. 601
795. Chozo Watanabe, Kanagawa. Carved copper work. 601
796. Chyokichi Suzuki, Tokyo. Copper incense burner; vases. 601
797. Chyujiro Izumi, Shiga. Carvings. 598
798. Denkichi Ikeda, Tokyo. Ivory carving. 599
799. Doki-Kaisha, Ishikawa. Flower vases; incense burners (copper). 601
800. Dosan Asahi & Eizo Okioka, Tokyo. Carved woodwork. 598
801. Eisho Kurokawa, Tokyo. Incense burner. 601
802. Eisuke Jyomi, Kyoto. Metal carving and chiseling. 601
803. Eisuke Miyao, Tokyo. Metallic carving. 601
804. Eizaburo Omiri, Ishikawa. Carved woodwork. 598
805. Fusagoro Kohara, Osaka. Wood carving. 598
806. Fusakichi Nakaya, Osaka. Wood carving. 598
807. Gennojyō Yoskida, Kyōtō. Wood carving. 598
808. Genroku Mizuno, Ishikawa. Metal carving and chiseling. 601
809. Gihei Honho, Toyama. Wood carving. 598
810. Ginziro Swanada, Tokyo. Ivory carving. 599

Carvings in Various Materials.

811. Gitaro Honho, Toyama. Wood carving. 598
812. Gorosaburo Kanaya, Kyoto. Metal carving and chiseling. 601
813. Hakuzitsu Ono, Tokyo. Ivory carving. 599
814. Hanbei Koshino, Ishikawa. Metal work. 601
815. Hanun Hashii, Tottori. Carved work. 598
816. Hatsu Asahi, Tokyo. Carved woodwork. 599
817. Hideaki Tsukada, Tokyo. Metallic work. 601
818. Hikobei Tomie, Kyoto. Copper ware. 601
819. Hikokuro Miyasaki, Ishikawa. Flower vases; plaque (copper). 601
820. Hisaichi Takeuchi, Tōkyō. Wood carving. 598
821. Hisamitsu Yano, Tōkyo. Card cases. 598
822. Hoen Okawa, Tokyo. Metallic carving and chiseling. 601
823. Hyokichi Honho, Toyama. Wood carving. 598
824. Ichimatsu Ōno, Ōsaka. Wood carving. 598
825. Ichiraku Matsumoto, Tokyo. Metallic work. 601
826. Ichitarō Morimura, Tōkyō.
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827. Ihei Fujiwara, Osaka. Ivory inro. 599
828. Issei Hasegawa, Tokyo. Card receiver. 598
829. Isshi Hashimoto, Kyoto. Metal carving and chiseling. 601
830. Issyu Sato, Tokyo. Metallic work. 601
831. Jiemon Miyachi, Ishikawa. Ornament. 601
832. Jiromatsu Kashida, Ishikawa. Incense burner; plaque (copper). 601
833. Jyunosuke Arakawa, Shimane. Wood carved ornament. 598
834. Jyutaro Hirata, Tokyo. 601
835. Kahei Shimaseki, Tokyo. Metallic work. 601
836. Kambei Takagi, Tokyo. Ivory carving. 599
837. Kambei Takagi, Tōkyō. Wood carving. 598
838. Kamataro Goto, Kanagawa. Carved woodwork. 598
839. Kametaro Adachi, Shimane. Wood carving. 598
840. Kanejiro Kaneda, Tokyo. Ivory carving. 599
841. Kansai Trading Company, Kyōtō.
a Wood carving. 598
b Ivory carving. 599
c Bamboo carving. 600
d Metal carving. 601
842. Kashichi Sano, Tokyo. Metallic work. 601
843. Katsuhiro Kagawa, Tokyo. Metallic carving and chiseling. 601
844. Katsujiro Tanida, Osaka. Ivory carving. 599
845. Katsusaburo Kitazawa, Kanagawa. Carved woodwork. 598
846. Katsuyoshi Ito, Tokyo. Card receiver. 598
847. Kennosuke Kihara, Tokyo. Metallic carving. 601
848. Kenzaburo Kurami, Ishikawa. Card receiver (copper). 601
849. Kichibei Inoue, Kyoto. Metal carving and chiseling. 601
850. Kichibei Nakamura, Tokyo.
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851. Kichigoro Murata, Tokyo. Ivory carving. 599
852. Kichiji Watano, Ishikawa. Carved metal work. 601
853. Kichiji Watano, Kanagawa. Carved copper work. 601
854. Kichiemon Satō, Shizuoka. Bamboo work. 600
855. Kihachiro Noda, Tokyo. Flower vases. 601
856. Kihei Ishii, Tokyo.
a Ivory carving. 599
b Metal work. 601
857. Kiyoyuki Ozaki, Tokyo. Incense case. 601
858. Kimitaro Kaneda, Tokyo. Ivory carving. 599
859. Kintaro Sugiyama, Tokyo. Metallic work. 601
860. Kinzaburo Eguchi, Aichi. Wood carving. 598
861. Kisaburo Matsumoto, Hiroshime. Wood carving. 598
862. Kisai Yamada, Tōkyō. Wood carving. 598
863. Kisaku Honho, Toyama. Wood carving. 598
864. Kitaro Goto, Kanagawa. Carved woodwork. 598
865. Kitaro Mizutani, Ishikawa. Incense burner. 601
866. Koji Yamakawa, Ishikawa. Copper ware. 601
867. Koan Watanabe, Toyama. Carved wood ornament. 598
868. Kojiro Kobayashi, Tokyo. Ivory carving. 599

Carvings in Various Materials.

869. Komei Ishikawa, Tokyo. Carved woodwork. 598
870. Kosai Otsuka, Tokyo. Ivory carving. 599
871. Kosaku Yamakawa, Ishikawa. Ornament (copper). 601
872. Kōtaku Shigezawa, Tōkyō. Wood carving. 598
873. Kotaro Kumagai, Kyoto. Metal carving and chiseling. 601
874. Koun Takamura, Tokyo. Carved woodwork. 598
875. Koun Takamira, Tōkyō. Wood carving. 598
876. Kumakichi Takenaka, Ōsaka. Wood carving. 598
877. Kumejiro Tamai, Tokyo. Metallic carving. 601
878. Kuninosuke Soma, Tokyo. Carved woodwork. 599
879. Kunitaro Kaneda, Tokyo. Ivory carving. 599
880. Kuytaro Sano, Ishikawa. Plaque. 601
881. Magoemon Izuni, Shiga. Carving. 598
882. Man Shibahara, Tokyo. Metallic work. 601
883. Masaharu Matsumoto, Tōkyō. Wood carving. 598
884. Masakichi Saito, Tokyo. Metallic carving and chiseling. 601
885. Masachika Ota, Tokyo. Metallic work. 601
886. Masayoski Koyano, Tokyo. Metallic work. 601
887. Matasaburo Morii, Tokyo. Metallic work. 601
888. Misaburo Tomizawa, Tokyo. Ivory carving. 599
889. Mitsuaki Ishikawa, Tōkyō. Wood carving. 598
890. Mohei Hiratsuka, Tokyo. Incense burner. 601
891. Moichiro Arakawa, Shimane. Wood carved ornaments. 598
892. Morihachi Morishita, Ishikawa. Carved woodwork. 598
893. Morihachi Morishita, Kanazawa. Metal ornaments. 601
894. Naotaro Kiriyama, Ishikawa. Copper ware. 601
895. Natsuo Kano, Tokyo. Metal carving. 601
896. Nobuyoshi Watanabe, Kanagawa. Plaque. 601
897. Rando Miyata, Tokyo. Metallic carving. 601
898. Rikkei Oganem, Tokyo. Metallic work. 601
899. Rihei Okamoto, Kobe. Wood carving. 598
900. Rihei Shingaya, Kanagawa.
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901. Ryoun Mitsuboshi, Tōkyō. Wood carving. 598
902. Ryuhei Yokoyama, Ishkawa. Copper work. 601
903. Ryutaro Goto, Kanagawa. Carved woodwork. 598
904. Sadakichi Nomura, Tokyo. Metal carving and chiseling. 601
905. Sadanosuke Yasaki, Yokyo. Wood carving. 598
906. Sadayuki Gotō, Tōkyō. Wood carving. 598
907. Sashichi Asada, Tokyo. Metallic work. 601
908. Sawazo Takenaka, Tottori. Bamboo carving. 600
909. Seiko Sawaki, Osaka. Ivory carving. 599
910. Sekka Shima, Osaka. Wood carving. 598
911. Seishyu Makino, Tokyo. Metallic work. 601
912. Seikichi Koyama, Tokyo. Metal carving. 601
913. Seizaemon Kato, Aichi. Wood carving. 598
914. Seizaimon Yonezawa, Ishika. Candlestick. 601
915. Seiziro Yonagawa, Tokyo.
a Ivory carving. 599
b Card receiver. 598
916. Senamtsu Adachi, Tottori. Carving. 598
917. Shinsuke Hayashi, Kōytō. Wood carving. 598
918. Shinzo Yoshida, Tokyo. Metal carving and chiseling. 601
919. Shinzaburo Hashimoto, Tokyo. Ivory carving. 599
920. Shyōbei Ishiseki, Tōkyō. Wood carving. 598
921. Shyoichiro Yamanaka, Tokyo. Copper work. 601
922. Shyomin Unno, Tokyo. Metal carving. 601
923. Shyotaro Okano, Kyoto. Metal carving and chiseling. 601
924. Shyotaro Tamari, Kagoshima. Bamboo incised work. 600
925. Shyunmei Shimamura. Carved woodwork. 598
926. Sojiro Kanezawa, Tokyo. Ivory carving. 599
927. Somin Okawa, Tokyo. Ivory carving. 599

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928. **Sonosuke Hirata, Tokyo.** Metallic work. 601
929. **Soshichi Amemiya, Kyoto.** Metal carving and chiseling. 601
930. **Sozaburo Sumita, Ehime.** Cane and screens. 598
931. **Sukeji Kondo, Ibaraki.** Metal carving. 601
932. **Susuke Tanaka, Kyōto.** Wood carving. 598
933. **Taizen Nakanishi, Kumamoto.** Carved bamboo root; flower vases. 600
934. **Takeziro Okemoto, Tokyo.** Incense burner. 601
935. **Takejiro Kano, Tokyo.** Bamboo carving. 600
936. **Takijiro Kutsutani, Tokyo.** Bamboo incised work. 600
937. **Takuzo Otsuka, Tokyo.** Metallic carving and chiseling. 601
938. **Tamuro Okamoto, Ishikawa.** Carved metal work. 601
939. **Teijiro Ozeki, Kanagawa.** Carved metal work. 601
940. **Teikan Okawa, Tokyo.** Metallic carving and chiseling. 601
941. **Teishyo Namekawa, Tokyo.** Incense burner. 601
942. **Toen Morikawa, Kyoto.** Carved woodwork. 598
943. **Tomigoro Yotsugi, Tokyo.** Ivory carving. 599
944. **Tomokichi Fujitani, Ishikawa.** Ornament. 601
945. **Tokujirō Tatasuike, Kyōto.** Wood carving. 598
946. **Toranoyjo Izumi, Tokyo.** Metal carving. 601
947. **Toshiaki Shimamura, Tōkyō.** Wood carving. 598
948. **Toshimitsu Yamagiwa, Tokyo.** Ivory carving. 599
949. **Toyokichi Nakatani, Osaka.** Wood carving. 598
950. **Toyoo Aikawa, Ishikawa.** Plaque (carved). 598
951. **Toyoshichi Kato, Tokyo.** Ivory carving. 599
952. **Toyotaro Kusakari, Tokyo.**
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953. **Toyotaro Takahata, Ishikawa.** Incense burner; plaque. 601
954. **Tsunejiro Matsubara, Osaka.** Ivory carving. 599
955. **Tsunejiro Morishita, Hyogo.** Bamboo work. 600
956. **Tsuemon Kurotani, Tokyo.** Metallic work. 601
957. **Tsunetaro Kawazoe, Tokyo.** Ivory carving. 599
958. **Tsunesaburo Kaneko, Tokyo.** Incense case. 601
959. **Tsuyoshi Murakami, Osaka.** Sculpture. 602
960. **Yaezo Marunaka, Ishikawa.** Copper ware. 601
961. **Yajihei Ishii, Kanagawa.**
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963. **Yasubei Yamamoto, Shizuoka.** Bamboo work. 600
964. **Yasubei Yoshida, Kyoto.** Metal carving and chiseling. 601
965. **Yasunosuke Mizoguchi, Kyoto.** Metal carving and chiseling. 601
966. **Yasutaro Hiraoka, Ishikawa.** Art metal work. 601
967. **Yasuhei Shimizu, Toyama.** Wood carving. 598
968. **Yasuke Fujita, Osaka.** Wood carving. 598
969. **Yokichi Konoike, Kanagawa.** Carved metal work. 601
970. **Yoshikiyo Aoki, Kyoto.** Metal carving and chiseling. 601
971. **Yoshitaro Hirano, Ishikawa.** Carved woodwork. 598
972. **Yukimune Sugiura, Tokyo.** Metal carving. 601
973. **Zoroku Hata, Kyoto.** Metal carving and chiseling. 601
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1017. Asahi Kan, Miyaga. Raw silk. 625
1018. Asajiro Suzuki, Gumma. Silk fabric. 629
1019. Asashichi Kimura, Tochigi. Silk fabric. 629
1020. Awataba Raw Silk Association, Fukui. Raw silk. 625
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1022. Benjiro Suto, Gumma.
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1023. Buemon Inoue, Yamanashi. Silk handkerchiefs. 630
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1025. Bunjiro Ichida, Kyoto. Silk fabric. 628
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1027. Bunkichiro Shiina, Gumma. Silk fabric. 629
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1031. Chobei Hisae, Kyoto. Silk fabric. 629
1032. Chobei Okamura, Kyoto. Silk fabric. 629
1033. Chobei Tase, Yamagata. Raw silk. 625
1034. Chogoro Fuse, Yamagata. Raw silk. 625
1035. Chojyuro Kawashima, Tochigi. Silk fabric. 629
1036. Chosin Company, Nagano. Raw silk. 625
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1042. **Chusuke Iizuka, Akita.** Raw silk. 625
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1047. **Daijiro Takei, Nagano.** Raw silk. 625
1048. **Daijiro Tomita, Aichi.** Silk fabric. 629
1049. **Dai Nippon Wild Silk Worms Company, Nagano.** Raw silk. 625
1050. **Daisei Co., Nagano.** Raw silk. 625
1051. **Dai Takahashi, Gumma.**
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1052. **Danji Suzuki, Gumma.** Silk fabric. 629
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1054. **Dengo Ishiwara, Gumma.** Silk fabric. 629
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1056. **Denjiro Kaneko, Gumma.** Silk fabric. 629
1057. **Denkichi Tomioka, Chiba.** Raw silk. 625
1058. **Denshichiro Hoshino, Gumma.** Silk gauze. 630
1059. **Eastern Gaco Company, Nagano.** Raw silk. 625
1060. **Ebi Sericulture Company, Miyazaki.** Raw silk. 625
1061. **Eiji Eudo, Yamagata.** Raw silk. 625
1061a. **Eijiro Takaragi, Kyoto.** Silk fabric. 629
1062. **Eisuke Naoki, Kyoto.** Silk fabric. 629
1063. **Eisuke Yajiama, Yamanashi.** Raw silk. 625
1064. **Eizaburo Suwa, Kyoto.** Silk fabric. 629
1065. **Eizo Yamato, Gumma.** Silk fabric. 629
1066. **Fujitaro Suto, Gumma.** Silk fabric. 629
1067. **Fukuda Sericulture Union, Fukushima.** Silk fabric. 627
1068. **Fukui Silk Manufacturing Company, Fukui.** Silk fabric. 630
1069. **Fukutaro Morita, Gumma.** Silk fabric. 627
1070. **Fushiguro Sericulture Company, Fukushima.** Floss (silk). 627
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1072. **Gempachirō Inouye, Tochigi.** Raw Silk. 625
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1074. **Gene Inoue, Gifu.** Raw silk. 625
1075. **Gengo Koyama, Gumma.** Silk fabric. 629
1076. **Genjiro Okonoji, Gumma.** Silk fabric. 629
1077. **Genjiro Takeshi, Gumma.** Silk fabric. 629
1078. **Gennosuke Kitaoka, Kyoto.** Silk fabric. 629
1079. **Genroku Shibata, Tokyo.** Crapes. 630
1080. **Gensaku Osawa, Gumma.** Silk fabric. 628
1081. **Genshichi Shibata, Shiga.** Silk fabric. 630
1082. **Genzaemon Endo, Yamagata.** Silk fabric. 627
1083. **Genzaemon Kobayashi, Kanagawa.** Silk fabric. 629
1084. **Gihachiro Hamabe, Kyoto.** Silk fabric. 629
1085. **Gihachi Sonoda, Gumma.** Silk fabric. 629
1086. **Gihei Hashinaka, Kyoto.** Silk fabric. 630
1087. **Gihei Shimoyama, Gumma.** Silk fabric. 627
1088. **Gisaburo Okabe, Saitama.** Plain woven silk. 628
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1090. **Gisaburo Takayanagi, Gumma.** Silk fabric. 629
1091. **Gisaburo Watanaba, Gumma.** Silk fabric. 629
1092. **Gogyo Company, Akita.** Raw silk. 625
1093. **Goroemon Kobayashi, Yamanashi.** Kaiki (silk fabric). 627
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1095. **Hachirō Tokue, Gumma.** Raw silk. 625
1096. **Hakata Fabric Co., Fukuoka.** Handkerchiefs. 630
1097. **Hakata Fabric Union, Fukuoka.** Silk fabric. 628

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1100. Hambei Shimizu, Kyoto. Silk fabric. 629
1101. Hambei Suzuki, Yamanashi. Kaiki (silk fabric). 627
1102. Hanshiro Yamato, Gumma. Silk fabrics. 629
1103. Hanya Shinagawa, Gumma. Silk fabric. 629
1104. Heibei Imanishi, Kyoto. Silk fabric. 628
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1106. Heiemon Ouchi, Kyoto. Crapes. 630
1107. Heihachi Kitagawa, Kyoto. Silk fabric. 629
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1110. Heikichi Tsuji, Akita. Silk fabric. 629
1111. Heinai Hasegawa, Yamagata. Raw silk. 629
1112. Heizaburo Goto, Gumma. Silk fabric. 629
1113. Heizo Ishizu, Shimane. Raw silk. 625
1114. Heizo Suzuki, Gumma. Silk fabric. 629
1115. Hikohei Masuda, Gumma. Silk fabric. 629
1116. Hikojirō Otani, Toyama. Silk fabric. 628
1117. Hikoshichi Kawase, Gumma. Silk fabric woven with cotton. 628
1118. Hikotaro Nakajima, Gumma. Silk fabrics. 630
1119. Hikozaemon Inoue, Yamanashi. Silk handkerchiefs. 630
1120. Hirochika Hosokawa, Nagano. Raw silk. 625
1121. Hiromitsu Amamiya, Yamanashi. Raw silk. 625
1122. Hinodematsu Company, Nagano. Raw silk. 625
1123. Hino Silk Manufacturing Company, Shiga. Raw silk. 625
1124. Hirose Company, Saitama. Woven silk. 628
1125. Hoko Yanakawa. Handkerchiefs. 630
1126. Hosoya Silk Manufacturing Co., Aichi. Raw silk. 625
1127. Hyosuke Akagi, Fukushima. Raw silk. 625
1128. Ichibei Kumagai, Kyoto.
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1129. Ichiji Suzuki, Gumma. Silk fabric. 629
1130. Ichimura Company, Gumma. Raw silk. 625
1131. Ichitaro Igarashi, Gumma. Silk fabric. 629
1132. Iemon Kikuchi, Yamagata. Raw silk. 625
1133. Ihei Horie, Tochigi. Silk fabric. 629
1134. Ihei Niwa, Gifu. Raw silk. 625
1135. Isaburo Kimura, Shiga. Silk fabric. 630
1136. Isaburo Nagashima, Tochigi. Crape woven with silk and cotton. 630
1137. Isaburo Sonoda, Gumma. Silk fabric. 629
1138. Isei Nakamura, Yamanashi. Kaiki (silk fabric). 627
1139. Isei Nara, Yamanashi. Kaiki (silk fabric). 627
1140. Isaku Tsubamoto, Nara. Raw silk. 625
1141. Isematsu Inoue, Gumma. Silk fabric. 629
1142. Isogoro Okada, Gumma. Silk fabric. 629
1143. Ishioka Silk Manufacturing Co., Chiba. Raw silk. 625
1144. Isoji Mamada and five others, Saitama. Unfilled and gloss silk. 628
1145. Isoji Shinagawa, Gumma. Silk fabric. 629
1146. Isuke Harada, Kyoto. Silk fabric. 628
1147. Isuke Yoshida, Kyoto. Crapes. 630
1148. Inamimachi Raw Silk Union, Toyama. Silk fabric. 628
1149. Ina Silk Manufacturing Company, Nagano. Raw silk. 625
1150. Institution of Silk Manufacturing, Miyazaki. Raw silk. 625
1151. Itsujiro Suzuki, Gumma. Silk fabric. 629
1152. Itsuro Hosoya, Gumma. Silk fabric. 629
1153. Iwabuchi Silk Manufacturing Company, Miyagi. Raw silk. 625
1154. Iwadeyama Silk Manufacturing, Miyagi. Raw silk. 625
1155. Iwai Company, Iwate. Raw silk. 625
1156. Iwakuni Silk Manufacturing Company, Yamaguchi. Raw silk. 625

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1157. **Izaemon Matsubara, Gifu.**
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1158. **Izaemon Ouchi, Kyoto. Silk fabric.** 628

1159. **Izumi Factory, Saitama. Plain** woven silk. 628

1160. **Jihei Nishimura, Kyoto.**
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1161. **Jihei Tsukuda, Ishikawa. Silk fab-**rics. 628

1162. **Jimbei Kawashima, Kyoto.**
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1163. **Jingo Suzuki, Gumma. Silk fabric.** 629

1164. **Jinkichi Fujita, Fukushima. Silk** fabrics. 627

1165. **Jintaro Nakamura, Shiga. Silk fab-**ric. 630

1166. **Jintaro Yoshida, Shiga. Silk fabric.** 630

1167. **Jinzaburo Tamagami, Gumma. Silk** fabric. 627

1168. **Jiro Inudo, Kumamoto. Raw silk.** 625

1169. **Jirosaburo Imai, Yamagata. Raw** silk. 625

1170. **Jiro Wakiya, Fukushima. Raw** silk. 625

1171. **Jisuke Inoue, Gumma. Silk fabric.** 629

1172. **Jisuke Sakane, Kyoto. Crapes.** 630

1173. **Juemon Shiroki, Fukui. Raw silk.** 625

1174. **Junsui Kan, Nagano. Raw silk.** 625

1175. **Jyunzo Unhara, Kumamoto. Raw** silk. 625

1176. **Jyutaro Nakayama, Kanagawa.** Silk fabrics. 629

1177. **Kagoshima Silk Manufacturing Un-**ion, Kagoshima. Raw silk. 625

1178. **Kaheida Uchida, Gumma. Silk fab-**ric. 629

1179. **Kahei Toshima, Yamaguchi. Raw** silk. 625

1180. **Kahei Sowa, Kyoto. Silk fabric.** 629

1181. **Kahei Yamaguchi, Yamanashi. Ka-**iki (silk fabric). 627

1182. **Kahei Yohoyama, Gumma. Silk** fabric. 629

1183. **Kaichi Kato and one other, Yamana-**shi. Kaiki (silk fabric). 627

1184. **Kairyo Company, Nagano. Raw** silk. 625

1185. **Kaiehin Company, Kyōto. Raw silk.** 625

1186. **Kaishin Company, Saitama. Raw** silk. 625

1187. **Kaishyo Company, Gifu. Raw silk.** 625

1188. **Kaizo Kimura, Gumma. Silk fabric.** 627

1189. **Kakushin Company, Yamagata.** Raw silk. 625

1189a. **Kakutaro Aibara, Gumma. Silk** fabric. 630

1190. **Kambei Kimura, Kyoto. Silk fabric.** 629

1191. **Kamekichi Kato, Yamagata. Raw** silk. 625

1192. **Kamegoro Tase, Yamagata. Raw** silk. 625

1193. **Kamori Takimoto, Iwate. Raw** silk. 625

1194. **Kanekichi Fukuda, Gumma. Silk** fabric. 629

1195. **Kaneyama Company, Nagano. Raw** silk. 625

1196. **Kaneta Takakusagi, Gumma. Silk** fabric. 630

1197. **Kangyō Silk Manufacturing Com-**pany, Yamanashi. Raw silk. 625

1198. **Kanji Matsuwara, Kanazawa. Hand-**kerchiefs. 630

1199. **Kansai Trading Company, Kyoto.** Silk fabric. 629

1200. **Kanshichi Hao, Gumma. Silk fab-**rics. 629

1201. **Kantaro Miyazaki and one other,** Gumma. Silk fabric. 629

1202. **Kanzaburō Maruoka, Hyogo. Raw** silk. 625

1203. **Kanzaemon Ikeda, Akita. Silk fab-**ric. 629

1204. **Kashichi Fujita, Kyoto. Silk fabric.** 629

1205. **Kashiro Ogino, Gumma. Silk fabric.** 629

1206. **Katsunosuke Koseki, Yokohama.** Raw silk. 625

1207. **Katsuyama Silk Manufacturing** Company, Fukui. Raw silk. 625

1208. **Kazo Koridani, Fukui. Raw silk.** 625

1209. **Kendo Kobayashi, Yamanashi. Ka-**iki (silk fabric). 627

1210. **Keigi Takagi, Gumma. Silk fabric.** 629

1211. **Keiji Shikima, Yamagata. Silk fab-**rics. 629

1212. **Kengo Iwada, Gifu. Kaiki (silk** fabric). 627

1213. **Keisai Hirai, Yamanashi. Kaiki** (silk fabric). 627

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1214. Keitaro Arai, Gumma. Silk fabric. 629
1215. Kichibei Suzuki, Yamagata. Raw silk. 625
1216. Kichibei Tase, Yamagata. Raw silk. 625
1217. Kichiemon Nishimura, Kyoto. Silk fabric. 630
1218. Kichiemon Saba, Gumma.
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1219. Kichiemon Sawa, Gumma. Silk fabric. 627
1220. Kichigoro Hasegawa, Yamagata. Raw silk. 625
1221. Kichigorō Morisawa, Saitama. Raw silk. 625
1222. Kichiroji Tase, Yamagata. Raw silk. 625
1223. Kichisaburo Aoki, Shiga. Silk fabric. 630
1224. Kichiya Ishiwara, Gumma. Silk fabric. 629
1225. Kiemon Kato, Kanagawa. Silk fabric. 629
1226. Kihei Amamiya, Yamanashi. Raw silk. 625
1227. Kihei Torii, Kyoto. Silk fabric. 629
1228. Kihachi Takikawa, Kyoto. Silk fabric. 629
1229. Kiichiro Buto, Gifu. Raw silk. 625
1230. Kijyuro Koyama, Gumma. Silk fabric. 629
1231. Kikaku Company, Yamanashi. Raw silk. 625
1232. Kimpachi Kazama, Yamanashi. Raw silk. 625
1233. Kimpachiro Takayama, Miyagi. Raw silk. 625
1234. Kinjiro Shiina, Gumma. Silk fabric. 629
1235. Kinosuke Nishida, Tochigi. Crapes. 630
1236. Kinsuke Ishizaki, Gumma. Silk fabric. 629
1237. Kintaro Saka, Tokyo.
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1238. Kinzaemon Ozawa, Nagano. Raw silk. 625
1239. Kinzo Igarashi, Gumma. Silk fabric. 629
1240. Kirihana Silk Manufacturing Company. Gumma. Raw silk. 625
1241. Kiroku Saba, Gumma. Silk fabric. 629
1242. Kisaburo Ogawa, Fukui.
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1243. Kisaburo Koizumi, Kyoto. Handkerchiefs. 630
1244. Kisaburo Okuzawa, Nagano. Raw silk. 625
1245. Kisuke Adachi, Kyoto. Silk fabric. 629
1246. Kiyoshi Tabuchi. Hyōgo. Raw silk. 625
1247. Kobei Nishikawa, Kyoto. Plain woven silk. 628
1248. Kodama Company, Saitama. Raw silk. 625
1249. Koeki Company, Nagano. Raw silk. 625
1250. Koheiji Mukaiyama, Saitama. Raw silk. 625
1251. Kohei Motegi, Saitama. Floss. 627
1252. Koichiro Koizumi, Tochigi. Silk fabric. 629
1253. Koji Yoshizawa, Gumma. Silk fabrics. 629
1254. Konan Company, Yamaguchi. Raw silk. 625
1255. Koshichi Okabe, Kanagawa. Silk fabrics. 629
1256. Kōsui Silk Manufacturing Company, Gumma. Raw silk. 625
1257. Kotoku Komiya, Yamanashi. Silk handkerchiefs. 630
1258. Kōyō Company, Tochigi. Raw silk. 625
1259. Kozaburo Takagi, Gumma. Silk fabrics. 629
1260. Kozo Sugeno, Fukushima. Silk fabric. 629
1261. Kumakichi Yamato, Gumma. Silk fabrics. 629
1262. Kumamoto Fabric Company, Kumoto. Handkerchiefs. 630
1263. Kumamoto Silk Manufacturing Co., Kumamoto. Raw silk. 625
1264. Kumazo Morimura, Gumma.
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1265. Kunijiro Senga, Kyoto. Crapes. 630
1266. Kunitaro Komiya, Yamanashi. Silk handkerchiefs. 630
1267. Kuntarō Kotani, Hyōgo. Raw silk. 625
1268. Kurazo Koyama, Gumma. Silk fabrics. 629
1269. Kuzaemon Hosomume, Yamagata. Raw silk. 625
1270. Kyoei Company, Kyoto. Crapes. 630

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1271. **Kyōryō Company, Gumma.** Raw silk. 625
1272. **Koyosha, Kanagawa.** Raw silk. 625
1273. **Kyoto Itomono Association, Kyoto.**
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1274. **Kyōto Silk Manufacturing Company,** Kyoto. Raw silk. 625
1275. **Kyugoro Shimizu, Gumma.**
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1276. **Kyuhei Nishikori, Shiga.** Silk fabric. 630
1277. **Kyujiro Nakamura, Tochigi.** Silk fabric. 627
1278. **Kyujiro Nozawa, Kanagawa.** Handkerchiefs. 630
1279. **Kyushichi Takada, Kyoto.** Crapes. 630
1280. **Kyushiro Okuyama, Yamagata.** Raw silk. 625
1281. **Kyuzo Ishida, Kyoto.** Crapes. 630
1282. **Kyuzo Tsukamoto, Shiga.** Raw silk. 625
1283. **Magosaburo Naka, Kyoto.** Silk fabric. 629
1284. **Manjiro Noro, Gifu.** Raw silk. 625
1285. **Mankichi Takagi, Aichi.** Silk fabric. 629
1286. **Mannosuke Kasahara, Gumma.** Silk fabric. 629
1287. **Makitarō Tokase, Shizuoka.** Raw silk. 625
1288. **Masaaki Mukaiyama, Yamanashi.** Raw silk. 625
1289. **Masahei Zen, Gumma.** Silk fabric. 629
1290. **Masakichi Takashiro, Gumma.** Silk fabric. 627
1291. **Masakoto Namekata, Fukui.** Raw silk. 625
1292. **Masao Kawaguchi, Kyoto.** Crapes. 630
1293. **Masashichiro Seikida, Tochigi.**
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1294. **Masashige Inoue, Yamanashi.** Silk handkerchiefs. 630
1295. **Masazo Akiyama, Yamanashi.** Raw silk. 625
1296. **Masuzo Abe, Tochigi.** Silk fabric. 629
1297. **Mataemon Takahashi, Yamagata.** Raw silk. 625
1298. **Matsue Sericulture Company, Shimane.** Raw silk. 625
1299. **Matsugoro Mogi, Gumma.** Silk fabric. 629
1300. **Matsujiro Saganuma, Yamanashi.** Kaiki (silk fabric). 627
1301. **Matsunosuke Nagao, Kyoto.** Silk fabric. 629
1302. **Matsushiro Silk Manufacturing** Company, Nagano. Raw silk. 625
1303. **Matsuya Igarashi, Gumma.** Silk fabric. 629
1304. **Meijyu Company, Nagano.** Raw silk. 625
1305. **Midorino Silk Manufacturing Company. Gumma.** Raw silk. 625
1306. **Mineyama Company, Kyoto.** Crapes. 630
1307. **Minoru Hosoda, Yamanashi.** Kaiki (silk fabric). 627
1308. **Minosuke Yoshimura, Shiga.** Silk fabric. 630
1309. **Miozo Ishikura, Gumma.** Silk fabric. 629
1310. **Mishima Silk Manufacturing Company, Tottori.** Raw silk. 625
1311. **Mitsuboshi Fabric Factory, Gifu.**
a Kaiki (silk fabric). 627
b Figured silk fabric. 629
c Silk fabric. 630
1312. **Mitsucoshi Silk Manufacturing Company, Gifu.** Raw silk. 625
1313. **Mohei Yamazoe, Kyoto.** Crapes. 630
1314. **Mokujiro Hasegawa, Kyoto.** Silk fabric. 629
1315. **Monzaburo Hattori, Gumma.** Silk fabric. 628
1316. **Moritaro Arai, Gumma.** Silk fabric. 627
1317. **Moritaro Fukuda, Gumma.** Silk fabric. 629
1318. **Mosaburo Sekido, Yamanashi.** Silk handkerchiefs. 630
1319. **Mosaburo Komata, Yamanashi.** Kaiki (silk fabric). 627
1320. **Mosaku Kobayashi, Gumma.** Silk fabric. 629
1321. **Mume Seki, Hyoto.** Laces. 630
1322. **Nabehei Hara, Gumma.** Silk fabric. 629
1323. **Nagasaki Manufacturing Company,** Nagasaki. Raw silk. 625
1324. **Nagashige Takino, Gumma.** Raw silk. 625
1325. **Nagai Company, Yamagata.** Raw silk. 625
1326. **Namie Omi, Fukuohima.** Raw silk. 625
1327. **Namikichi Morita, Kanagawa.** Raw silk. 625

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1328. Naojiro Iwano, Gumma. Satin. 629
1329. Naojiro Takei, Gumma. Silk fabric. 629
1330. Naokichi Hishino, Gumma.
a Silk fabrics. 628
b Figured silk fabrics. 629
c Handkerchiefs. 630
1331. Nin-ichi Okada, Tōkyō. Silk fabric. 628
1332. Nippon Fabric Manufacturing Company, Gumma. Silk fabric. 630
1333. Nishijin Fabric Company, Kyoto. Silk fabric. 629
1334. Nishikido Silk Manufacturing Company, Miyagi. Raw silk. 625
1335. North Kanara Silk Manufacturing Company, Gumma. Raw silk. 625
1336. North Western Company, Nagano. Raw silk. 625
1337. Obei Company, Nagano. Raw silk. 625
1338. Ogaki Silk Manufacturing Company, Gifu. Raw silk. 625
1339. Ohama Silk Manufacturing Company, Fukui. Silk fabric. 628
1340. Omi Silk Manufacturing Company, Shiga. Raw silk. 625
1341. Ono Company, Nagano. Raw silk. 625
1342. Ono Silk Manufacturing Company, Fukui. Raw silk. 625
1343. Orimono Kwaisha, Kyoto. Silk fabric 629
1344. Osamu Yamada, Fukushima. Raw silk. 625
1345. Otoemon Terauchi, Tochigi. Silk fabric. 627
1346. Otsu Silk Manufacturing Company, Ehime. Raw silk. 625
1347. Riemon Ysuda, Fukushima. Silk fabrics. 627
1348. Rihei Kawamura, Yamagata. Raw silk. 625
1349. Rijiro Namikawa, Shimane. Raw silk. 625
1350. Rinsaku Takagi, Gumma. Silk fabrics. 629
1351. Risaburo Koyama, Gumma. Silk fabric. 630
1352. Rishichi Tanaka, Kyoto. Silk fabric. 629
1353. Rishiro Motegi, Saitama. Floss. 627
1354. Risuke Yoshida, Kyoto. Crapes. 630
1355. Rokko Company, Nagano. Raw silk. 625
1356. Rokusaburo Kosaka, Yamanashi. Kaiki (silk fabric). 627
1357. Ryosuke Iwamoto, Tockigi. Silk fabric; fabric woven with silk and cotton. 629
1358. Rui Nagai, Chiba. Raw silk. 625
1359. Ryodayu Iwabuchi, Miyagi. Raw silk. 625
1360. Ryosei Company, Fukushima. Raw silk. 625
1361. Ryosuke Iwamoto, Tochigi.
a Silk fabrics. 627
b Crapes. 630
1362. Ryotaro Mori, Gumma.
a Silk fabrics. 629
b Gauze and crape. 630
1363. Ryujyo Kan, Nagano. Raw silk. 625
1364. Sabae Fabric Company, Fukui. Silk fabric. 628
1365. Saburosuke Fujizaki, Miyagi. Woven silk. 629
1366. Sadabei Yamada, Kyoto. Crapes. 630
1367. Sadakichi Goto, Gumma.
a Silk fabrics. 627
b Silk fabrics. 629
1368. Sadakichi Kawai, Gumma. Crapes, etc. 630
1369. Sadao Kanamaru, Kyoto. Silk fabric. 659
1370. Saemon Kangae, Yamagata. Silk fabric. 627
1371. Saishin Company, Nagano. Raw silk. 625
1372. Saheiji Kojima, Gumma. Silk fabric. 629
1373. Sahei Naoi, Gifu. Raw silk. 625
1374. Sahei Saito, Gifu. Raw silk. 625
1375. Saijiro Amakai, Tochigi. Silk fabric. 627
1376. Sairo Sone, Yamanashi. Kaiki (silk fabric). 627
1377. Saisuke Iwashita. Gumma. Silk fabric. 628
1378. Sakichi Kuwabara, Gumma. Silk fabric. 627
1379. Sakichiro Fujibu, Gumma. Silk fabric. 629
1380. Sakubei Nobashi, Kyoto. Crapes. 630
1381. Sakunosuke Kinugawa, Hyōgo. Raw silk. 626
1382. Sakushichi Hasegawa. Tochigi. Silk fabric. 629
1383. Sanei Company, Kyoto. Crapes. 630
1384. San-emon Mizushima, Tōkyō. Silk fabric. 628

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1385. **Sanin Silk Manufacturing Company,** Tottori. Raw silk. 625
1386. **Sankichi Yonezawa, Tōkyō.** Silk fabric. 628
1387. **Sano Silk Manufacturing Company,** Miyagi. Raw silk. 625
1388. **Sasuke Hasegawa, Kyoto.** Silk fabric. 629
1389. **Satarō Tsujihara, Kyōto.** Raw silk. 625
1390. **Sawaemon Okumura, Gifu.** Silk fabric. 629
1391. **Seibei Hiratsuka, Yamanashi.** Kaiki (silk fabric). 627
1392. **Seibei Itagaki. Gumma.** Silk fabric. 629
1393. **Seibei Naiki. Kyoto.** Silk fabric. 628
1394. **Seibei Nishibori, Kyoto.** Crapes. 630
1395. **Seiichi Watanabe, Yamanashi.** Silk handkerchiefs. 630
1396. **Seiemon Yonetake, Miyagi.** Raw silk. 625
1397. **Seijiro Akutagawa, Kyoto.** Silk fabric. 629
1398. **Seijiro Shimoyama, Gumma.** Silk fabric. 630
1399. **Seijyuro Inoue, Gumma.** Silk fabric. 629
1400. **Seikichi Ukai, Aichi.** Silk handkerchiefs. 630
1401. **Seishichi Sasaki, Kyoto.** Silk fabrics. 629
1402. **Seishi Mori, Gumma.** Silk fabric. 629
1403. **Seisuke Ishiwara, Gumma.** Silk fabrics. 629
1404. **Seitaro Arai, Gumma.** Silk fabric. 628
1405. **Senjiro Takahusa, Gumma.** Silk fabric. 627
1406. **Seizen Company, Gifu.** Raw silk. 625
1407. **Seizo Ii, Shiga.** Raw silk. 625
1408. **Seizo Nakajima, Gumma.** Silk fabric. 629
1409. **Shichibei Fukushima, Saitama.** Plain woven silk. 628
1410. **Shichihei Kojima, Gumma.** Silk fabric. 629
1411. **Shichiyo Company, Nagano.** Raw silk. 625
1412. **Shigeo Iwata, Yokohama.** Silk fabrics. 629
1413. **Shigeru Takata, Tōkyō.** Silk fabric. 628
1414. **Shigezo Oka, Osaka.** Braids and tassels. 632
1415. **Shimbei Motegi, Tochigi.** Crapes. 630
1416. **Shimpachi Mizawa, Yamanashi.** Silk handkerchiefs. 630
1417. **Shinei Company, Kobe.** Hemp and floss. 627
1418. **Shinjo Fabric Union, Yamagata.** Silk fabric. 628
1419. **Shinkichi Hagishima, Kanagawa.** Silk fabrics. 629
1420. **Shinsei Company, Nagano.** Raw silk. 625
1421. **Shinshichi Iida, Kyoto.**
a Silk fabrics. 628
b Silk fabrics. 628
c Silk fabrics. 630
1422. **Shinshichi Tani, Kyoto.** Silk fabric 629
1423. **Shinsho Company, Gifu.** Raw silk. 625
1424. **Shinyo Kan, Nagano.** Raw silk. 625
1425. **Shinzaburo Morishita, Gumma.** Silk fabric. 627
1426. **Shisan Stock Exchange, Oita.** Raw silk. 625
1427. **Shizoku Institute, Miyazaki.** Raw silk. 625
1428. **Shizukawa Union Reeling Company,** Miyagi. Raw silk. 625
1429. **Shizuoka Silk Manufacturing Company, Shizuoka.** Raw silk. 625
1430. **Silk Industry Company, Nagano.** Raw silk. 625
1431. **Simmachi Mitsukochi Spinning Mill,** Gumma. Spun silk. 627
1432. **Sinjir Namie, Kyoto.** Crapes. 630
1433. **Shoebei Yashiro, Kyoto.**
a Plain silk fabrics. 628
b Figured silk fabrics. 629
1434. **Shohachi Tanikawa, Kyoto.** Silk fabric. 629
1435. **Shohei Amano, Yamanashi.** Kaiki (silk fabric). 627
1436. **Shohei Morimura, Gumma.** Silk fabric. 629
1437. **Shoichiro Hiroi, Yamanashi.** Kaiki (silk fabric). 627
1438. **Shojyo Company, Nagano.** Raw silk. 625
1439. **Shōmei Company, Gumma.** Raw silk. 625
1440. **Shōryu Silk Manufacturing Company, Gumma.** Raw silk. 625
1441. **Shosaburo Mori, Gifu.** Raw silk. 625
1442. **Shosuke Hirose, Kyoto.** Silk fabric. 629
1443. **Shotaro Shimomura, Kyoto.** Silk fabric. 629

Silk and Silk Fabrics.

1444. Shozaburo Kawabata, Gumma. Silk fabric. 629
1445. Shugidani Silk Manufacturing Company, Shiga. Raw silk. 625
1446. Shummei Company, Nagano. Raw silk. 625
1447. Shunsuke Adachi, Kyoto. Silk fabrics. 630
1448. Sobei Mori and five others, Fukushima. Silk handkerchiefs. 630
1449. Sobei Mogi, Yokohama. Raw silk. 625
1450. Soemon Kuoota, Kanagawa. Silk fabrics. 629
1451. Sogoro Nakazoto, Gumma. Silk fabric. 630
1452. Sohei Tsutsumi, Shiga. Raw silk. 625
1453. Sojiro Takada, Gumma. Silk fabric. 627
1454. Sosaku Mori, Gumma. Silk fabric. 629
1455. Sotaro Kobayashi, Gumma. Silk fabric. 630
1456. Sotaro Koyama, Gumma. Silk fabric. 629
1457. Sosuke Onishi, Kyoto. Silk fabric. 629
1458. Sosuke Tsuruta, Fukuoka. Silk braids. 632
1459. Sozaburo Nakamura, Kanagawa. Silk fabrics. 629
1460. Sozaemon Nishimura, Kyoto. Silk fabric. 629
1461. Sozaemon Noshimura, Kyoto. Silk fabric. 629
1462. Suekichi Murazato, Iwate. Raw silk. 625
1463. Suishoken, Yamagata. Raw silk. 625
1464. Suitomo Silk Manufacturing Company, Shiga. Raw silk. 625
1465. Sukejiro Kaneko, Gumma. Silk fabric. 629
1466. Sukeo Nomura, Fukuoka. Raw silk. 625
1467. Sumizo Iijima, Gumma. Silk fabric. 629
1468. Tadashichi Yamato, Gumma. Silk fabric. 629
1469. Taiemon Abe, Kanazawa. Handkerchiefs. 630
1470. Taisei Company, Nagasaki. Raw silk. 625
1471. Taiyo Company, Nagano. Raw silk. 625
1472. Takamasa Kobayashi, Yamanashi. Kaiki (silk fabric). 627
1473. Takashima Company, Nagano. Raw silk. 625
1474. Takashimizu Silk Manufacturing Association, Miyagi. Raw silk. 625
1475. Takayama Silk Manufacturing Company, Gumma. Raw silk. 625
1476. Takayama Silk Manufacturing Irino Association, Gumma. Raw silk. 625
1477. Takanabe Institute, Miyazaki. Raw silk. 625
1478. Take-emon Fuchigami, Kagoshima. Spun silk fabric. 627
1479. Takejiro Kato, Tokyo. Specimen of fabric. 630
1480. Taku Hayashi, Kanagawa. Handkerchiefs. 630
1481. Tamagoro Hoshino, Gumma. Silk gauze. 630
1482. Tamakichi Suzuki, Tochigi. Silk fabric. 627
1483. Tamehachi Akima, Tochigi. Silk fabric. 629
1484. Tarobei Ohama, Shiga. Raw silk. 625
1485. Tarokichi Shimazaki, Yamagata. Raw silk. 625
1486. Tase Company, Yamagata. Raw silk. 625
1487. Tashichi Ishiwara, Gumma. Silk fabric. 629
1488. Tashichi Sawamura, Kyoto. Crapes. 630
1489. Tatsuji Tase, Yamagata. Raw silk. 625
1490. Teizaburō Kambe, Gumma. Raw silk. 625
1491. Teizaburo Torikoe, Hiroshima. Raw silk. 625
1492. Teruyoshi Onoda, Yamanashi. Kaiki (silk fabric). 627
1493. Toei Company, Nagano. Raw silk. 625
1494. Togoro Kimura, Shiga. Silk fabric. 630
1495. Tojyuro Sando, Gumma. Silk fabric. 627
1496. Tokiraro Ogawa, Kanagawa. Silk fabrics. 629
1497. Toko Company, Nagano. Raw silk. 625
1498. Tokubei Nagao, Kyoto. Silk fabric. 629
1499. Tokuji Kiriyama, Tokyo. Crapes. 630
1500. Tokuemon Ehara, Kyoto. Handkerchiefs. 630
1501. Tokuemon Mitsukoshi, Tokyo. Figured silk fabric. 629
1502. Tokunosuke Itoi, Kyoto. Crapes. 630
1503. Tokushin Company, Nagano. Raw silk. 625

Silk and Silk Fabrics.

1504. **Tomiemon Suzuki, Gifu. Kaiki** (silk fabric). 627
1505. **Tomisaburo Morimura, Gumma.** Silk fabric. 629
1506. **Tomojiro Inoue, Gumma. Silk** fabric. 629
1507. **Tomokichi Suto, Gumma. Silk** fabric. 629
1508. **Tomozō Yanai, Gumma. Raw silk.** 625
1509. **Toshishige Myashita, Yamanashi.** Kaiki (silk fabric). 627
1510. **Toraichi Date, Kyoto. Yamato-**Nishika (silk fabric so called). 629
1511. **Toshiro Okonogi, Tochigi.**
a Silk fabric. 629
b Crape. 630
1512. **Tosuke Yanagita, Tochigi. Silk** fabric. 627
1513. **Toyozo Yamato, Gumma. Silk** fabric. 629
1514. **Tozaemon Ando, Yamanashi. Silk** handkerchiefs. 630
1515. **Tozawa Silk Manufacturing Com**pany. Gumma. Raw silk. 625
1516. **Tsukahara Company, Yamagata.** Raw silk. 625
1517. **Tsū Kushida, Gumma. Raw silk.** 625
1518. **Tsunekichi Fukuda, Gumma. Silk** fabric. 629
1519. **Tsunehachi Nishikawa, Tokyo. Silk** handkerchiefs. 630
1520. **Tsunejiro Hoshino, Gumma. Satin.** 629
1521. **Tsunejiro Shoda, Aichi. Silk hand**kerchiefs. 630
1522. **Tsune Tokunaga, Gumma. Silk** fabric. 628
1523. **Tsunesaku Yosuda, Fukushima.** Raw silk. 625
1524. **Uhachi Inada, Kyoto. Silk fabric.** 628
1525. **Uhachi Suzuki, Gumma. Silk fabric.** 629
1526. **Uhei Hatano and one other, Yama**nashi. Kaiki (silk fabric). 627
1527. **Umazo Imai, Nagano. Raw silk.** 625
1528. **Unosuke Yui, Fukushima. Silk fab**rics. 627
1529. **Ushigoro Igarashi, Gumma. Silk** fabric. 629
1530. **Usui Company, Gumma. Raw silk.** 625
1531. **Uraji Kobayashi, Gumma. Silk fab**rics. 629
1532. **Uzo Konno, Yamagata. Raw silk.** 625
1533. **Wakichiro Omura, Tokyo.**
a Plain silk fabric. 628
b Figured fabric. 629
c Crapes. 630
1534. **Wakichi Yajima, Gumma. Silk** fabric. 629
1535. **Wasaburo Abe, Iwate. Raw silk.** 625
1536. **Wasuke Funakoshi, Kyoto.**
a Handkerchiefs. 630
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1537. **Wasuke Matsukoshi, Kyoto. Silk** fabric. 628
1538. **Wasuke Umehara, Kyōto. Raw** silk. 625
1539. **Yahei Inoue, Gumma. Silk fabric.** 629
1540. **Yahei Oseki, Gifu. Silk fabric.** 630
1541. **Yaichira Shimojo, Gumma. Silk** fabric. 629
1542. **Yajima Company, Nagano. Raw** silk. 625
1543. **Yakichi Suzuk, Gumma. Silk fabric.** 629
1544. **Yamaguchi Silk Manufacturing** Company, Yamaguchi. Raw silk. 625
1545. **Yamanaka Silk Manufacturing Com**pany, Shiga. Raw silk. 625
1546. **Yanojo Naganuma, Gumma. Silk** fabrics. 629
1547. **Yasaburo Hashimoto, Kyoto. Silk** fabric. 629
1548. **Yasaburo Morishima, Shiga. Raw** silk. 625
1549. **Yashichi Hirai, Kyoto. Silk fabric.** 629
1550. **Yashichi Taniai, Kanagawa. Crapes.** 630
1551. **Yasuemon Kumazawa, Gifu. Kaiki** (silk fabric). 627
1552. **Yasuhara Raw Silk Dealers' Asso**ciation, Fukushima. Floss. 627
1553. **Yasuhei Shimizu, Tochigi. Raw** silk. 625
1554. **Yasujiro Matsubayashi, Kyoto. Silk** fabric. 629
1555. **Yasutaro Taira, Kanagawa. Silk** fabrics. 629
1556. **Yasuzaemon Ichikawa, Tochigi.**
a Silk thread. 626
b Window curtains. 629
c Crapes. 630
1557. **Yasuzaemon Kusaka, Hyōgo. Raw** silk. 625
1558. **Yasuzo Aki, Gumma. Silk fabric.** 627
1558a. **Yasuzo Igarashi, Gumma. Silk fab**ric. 629
1559. **Yasuzo Yamada, Kyoto. Silk fab**ric. 629

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1560. Yataro Shiraishi, Tochigi. Silk fabric. 629
1561. Yazo Igarashi, Gumma. Silk fabric. 629
1562. Yogoro Matsumoto, Yamagata. Raw silk. 625
1563. Yoichi Kamijo, Yamanashi. Kaiki (silk fabric.) 627
1564. Yohei Amari, Yamanashi. Kaiki (silk fabric). 627
1565. Yonejiro Yamaka, Osaka. Table covers; fabric. 629
1566. Yonekichi Mogi, Gumma. Silk fabric. 629
1567. Yonezawa Silk Manufacturing Company, Yamagata. Raw silk. 625
1568. Yoshigoro Inamura, Gumma. Satin. 629
1569. Yoshitarō Matsui, Fukui. Silk fabric. 628
1570. Yoshihei Moriyama, Gumma. Silk fabric. 629
1571. Yoshihei Moriyama, Kiryu. Table cover. 629
1572. Yoshimaro Hachisuka, Yamanashi. Kaiki (silk fabric). 627
1573. Yoshiro Koizumi, Yamanashi. Kaiki (silk fabric). 627
1574. Yoshizo Maruyama, Tochigi. Silk fabric. 627
1575. Yosuke Shibata, Akita. Raw silk. 625
1576. Yuge Silk Manufacturing Company, Koyto. Raw silk. 625
1577. Yuki Company, Saitama. Raw silk. 625
1578. Yūkō Company, Kyōto. Raw silk. 625
1579. Yumei Company, Nagano. Raw silk. 625
1580. Yunoshin Midorigawa, Gifu. Silk fabric. 629
1581. Yusuke Igarashi, Gumma. Silk fabric. 629
1582. Yuzo Ikeda, Kyoto. Silk fabric. 628
1583. Zembei Hasegawa, Yamagata. Raw silk. 625
1584. Zembei Ono, Kyoto.
a Silk fabrics. 628
b Artistic velvet fabrics. 630
1585. Zembei Sugano and five others, Fukushima. Silk fabric. 627
1586. Zewemon Iwaya, Shimane. Raw silk. 625
1587. Zenemon Toyoda, Osaka. Embroidering (silk). 625
1588. Zenshichi Fujii, Kyoto. Silk fabric. 629
1589. Zenshichi Watanabe, Kyoto. Silk fabric. 629
1590. Zenshinsha, Kanagawa. Raw silk. 625
1591. Zentaro Yasuhara, Kyoto. Crapes. 630
1592. Zenzaburo Ihibashi, Chiba. Silk fabric. 627
1593. Zenzaemon Onozato, Gumma. Silk fabric. 629

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1594. Buemon Fuchinouye, Kagoshima. Ramie fabrics. 634
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1596. Dembei Ban, Tokyo. Mattings. 635
1597. Genshiro Okada, Osaka. Wheat straw braids. 635
1598. Hakuai Association, Yamaguchi. Wheat straw braids. 635
1599. Hayami Company, Mat Traders' Association, Oita. Mattings. 635
1600. Hayashima Trading Company, Okayama. Mattings. 635
1601. Higashi Kokuto County Mat Traders' Association, Oita. Mattings. 635
1602. Hikotaro Torigae, Kanagawa. Wheat straw braids. 635
1603. Inosuke Harata, Osaka. Wheat straw braids. 635
1604. Isuke Yasuda, Ishikawa. Mattings. 635
1605. Jyubei Komatsu, Oita. Mattings. 635
1606. Kansai Trading Company, Kyoto. Mattings. 635
1607. Kiemon Shimazuye, Hiroshima. Mattings. 635
1608. Kin-en Association and three others, Okayama. Mattings. 635
1609. Kohei Kondo, Hiroshima. Mattings. 635
1610. Kozo Shimoto, Kumamoto. Wheat straw braids. 635
1611. Kyubei Akawaga, Osaka. Palm bark works. 635
1612. Manjiro Mizota, Tokyo. Kuzufu (vegetable fabric). 634
1613. Monsuke Tsubota, Shiga. Linen handkerchiefs. 634
1614. Mat Traders' Association, Fukuoka. Mattings. 635
1615. Minki Isozaki and one other, Okayama. Mattings. 635
1616. Naohei Imatani, Okayama. Mattings. 635
1617. Rokuhei Mishima, Ishikawa. Mattings. 635
1618. Ryoen Association, Okayama. Mattings. 635

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1621. Sanji Nakamura, Yamaguchi. Hemp thread. 634
1622. Seiiu Kumada, Kumamoto. Mattings. 635
1623. Seishiro Ishizaka, Kumamoto. Wheat straw braids. 635
1624. Seizaburo Osawa, Osaka. Rush mattings. 635
1625. Shichihei Oita, Osaka. Wheat straw braid; ropes. 635
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1629. Torakiyo Sato, Tokyo. Fabrics for wall decorations. 634
1630. Yasuemon Nomura, Yamaguchi. Wheat straw braids. 635
1631. Yoshibei Tonobori, Kyoto. Ramie fabrics. 634

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1633. Aichi Trading Association, Aichi. Cotton fabric. 638
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1635. Benjiro Suto, Gumma. Cotton fabric. 638
1636. Buemon Fuchinoue, Kagoshima. Handkerchiefs. 639
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1638. Bunroku Oka, Kyoto. Cotton fabric. 638
1639. Bunzaemon Kakiage, Gumma. Cotton fabric. 638
1640. Chikataro Shimizu, Saitama. Cotton fabric. 638
1641. Chotaro Hatsugai, Tochigi. Cotton fabric. 638
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1644. Gempei Maruyama, Tochigi. Cotton fabric. 638
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1646. Gonjiro Yamamoto, Nagoya. Cotton fabric. 638
1647. Hachirobei Niimi, Kyoto. Cotton fabrics. 638
1648. Hanjiro Iitsuke, Tochigi. Cotton fabric. 638
1649. Hanzaemon Komai, Shiga. Cotton fabric. 638
1650. Hanzo Shinozaki, Tochigi. Cotton fabric. 638
1651. Hatsuji Suzuki, Tochigi. Cotton fabric. 638
1652. Heihachi Kitagawa, Kyoto. Table cover. 638
1653. Heijiro Izawa, Tokyo. Towels. 638
1654. Hidezo Funaki, Tottori. Cotton fabric. 638
1655. Hikoemon Yokoe, Shiga. Cotton fabric. 638
1656. Ichiemon Koizumi, Saitama. Cotton fabric. 638
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1658. Ihei Oguma, Saitama. Cotton fabric. 638
1659. Isaburo Nagashima, Tochigi. Cotton fabric. 638
1660. Iwajiro Fujimura, Kyoto. Cotton flannel. 638
1661. Jimbei Funaki, Tottori. Cotton fabric. 638
1662. Jisaburo Yanai, Hyogo. Cotton flannel. 638
1663. Jisaku Yamaguchi, Saitama. Cotton fabric. 638
1664. Jyutaro Okada, Tokyo. Cotton fabrics. 638
1665. Kahei Shibata, Nara. Cotton fabric. 638
1666. Kahei Shiraishi, Chiba. Cotton fabric. 638
1667. Kakubei Noguchi, Kyoto. Tapestry. 638
1668. Kaneshichi Maeta, Tokyo. Cotton fabrics. 638
1669. Kashiro Sato, Aichi. Cotton fabric. 638
1670. Katsuemon Shimizu, Saitama. Cotton fabric. 638
1671. Katsujiro Sawai, Tokyo. Cotton fabrics. 638
1672. Katsusaku Yamauchi, Tokyo. Cotton fabrics. 638
1673. Kichibei Fukai, Chiba. Cotton fabric. 638
1674. Kihei Shimomura, Saitama. Cotton fabric. 638
1675. Kihei Yahagi, Saitama. Cotton fabric. 638
1676. Kitaro Takasawa, Gumma. Cotton fabric. 638

Yarns, Linen, Vegetable Fibres, Woven and Felted Goods of Wool and Mixtures of Wool.

1677. Kohei Endo, Saitama. Cotton fabric. 638
1678. Kojyuro Mogi, Gumma. Cotton fabric. 638
1679. Kotaro Iwakami, Tochigi. Cotton fabric. 638
1680. Kumataro Otsuqa, Gumma. Cotton fabric. 638
1681. Kyubei Kawashima, Tochigi. Cotton fabric. 638
1682. Kyujiro Kawakami, Kyoto. Figured fabric. 638
1683. Manjiro Mizota, Tokyo. Cotton fabrics. 638
1684. Mankichi Takagi, Aichi. Cotton fabric. 638
1685. Masuke Tsubata, Shiga. Cotton fabric. 638
1686. Minekichi Kikuchi, Tochigi. Cotton fabric. 638
1687. Mohei Kojima, Gumma. Cotton fabric. 638
1688. Mohei Sunaga, Tochigi. Cotton fabric. 638
1689. Motoshichi Maekami, Ehime. Cotton fabric. 638
1690. Nagakau Tu Nagakubo, Toyama. Handkerchiefs. 639
1691. Naoyoshi Nishida, Osaka. Cotton fabric. 638
1692. Nizarmon Terada, Osaka. Cotton fabric. 638
1693. Rihei Mamifuda, Tochigi. Cotton fabric. 638
1694. Rihei Shinozaki, Tochigi. Cotton fabric. 638
1695. Ryosuke Iwamoto, Tochigi. Cotton fabric. 638
1696. Ryotaro Mori, Gumma. Cotton fabric. 638
1697. Sashichi Sekine, Tochigi. Cotton fabric. 638
1698. Seishichi Sasaki, Kyoto. Carpets. 638
1699. Seishoku Association, Aichi. Cotton fabric. 638
1700. Senshichi Onda, Tottori. Cotton fabric. 638
1701. Sennosuke Ushiyama, Tochigi. Cotton fabric. 638
1702. Sheizaemon Ishikawa, Kanagawa. Cotton fabric. 638
1703. Shimpei Arai, Tochigi. Cotton fabric. 638
1704. Kahei Shiraishi, Chiba. Handkerchief. 638
1705. Shobei Kawamura, Tokyo. Cotton fabrics. 638
1706. Shohei Kuwaka, Tottori. Cotton fabric. 638
1707. Sukejiro Kojima, Aichi. Cotton fabric. 638
1708. Sukesaburo Kotsuka and two others, Aichi. Cotton fabric. 638
1709. Taichiro Kawashina, Gumma. Cotton fabric. 638
1710. Temma Weaving Company, Osaka. Cotton flannel. 638
1711. Tokuji Kiriyama, Tokyo. Cotton fabrics. 638
1712. Tomokichi Kashiwasaki, Tochigi. Cotton fabric. 638
1713. Torazo Mogi, Tochigi. Cotton fabric. 638
1714. Toshiro Okonogi, Tochigi. Cotton fabric. 638
1715. Tosuke Nasu, Osaka. Tapes. 638
1716. Tsunehachi Nishikawa, Tokyo. Cotton handkerchiefs. 638
1717. Umajiro Iwaba, Kanagawa. Cotton fabric. 638
1718. Yoichiro Okamoto, Chiba. Cotton fabric. 638
1719. Yoshibei Sunaga, Tochigi. Cotton fabric. 638
1720. Yoshitaro Koizumi, Tochigi. Cotton fabric. 638
1721. Yoshitomi Yanase, Ehime. Cotton fabric. 638
1722. Yuzo Ikeda, Kyoto. Table cover. 638
1723. Zenbei Tanaka, Gifu. Cotton fabric. 638
1724. Zenzaburo Segawa, Ehime. Cotton fabric. 638

GROUP 103.

1725. Chojiro Okada, Tokyo. Feather fabric. 651
1726. Hatsuji Suzuki, Tochigi. Fabric (silk and cotton mixed). 644
1727. Heibei Sakamoto, Osaka. Woolen fabric. 641
1728. Kojiro Harai, Osaka. Flannels. 644
1729. Kuranosuke Okata, Tochigi. Cotton fabric with wool. 647
1730. Seikichi Ida, Osaka. Drugget. 648
1731. Takuhei Tada, Tokushima. Woolen fabric, woven on cotton warps. 645
1732. Yakichi Kuribayashi, Hyogo. Hair fabric. 651
1733. Yoshibei Tonohori, Kyoto. Woolen fabric. 641
1734. Yoshitaro Yenoshima and four others, Tokushima. Woolen fabric, woven on cotton warp. 645
1735. Zempei Harigasane, Tokyo. Feather fabric. 651

GROUP 104.

1736. Eitaro Iijima, Kanagawa. Straw hats. 654

Woven and Felted Goods of Wool and Mixtures of Wool, Furs. Laces, Embroidery, Etc.

1737. Fuji Condo, Gumma. Grant bonnet. 655
1738. Hiemon Nagakura, Shizuoka. Hats, made with bamboo. 654
1739. Ichibei Kumagai, Kyoto. Japanese robes. 653
1740. Inajiro Otsuka, Tokyo. Boots and shoes. 656
1741. Inosuke Nemoto, Tokyo. Clothing. 652
1742. Isao Murakami, Tokyo. Shoes and boots. 656
1743. Jirobei Miura, Osaka. Underwear. 652
1744. Morizo Iinuma, Tokyo. Shoes. 656
1745. Sakura Company, Tokyo. Boots and shoes. 656
1746. Seizaemon Ishikawa, Kanagawa. Gowns. 653
1747. Shinshichi Iida, Kyoto. Japanese robes. 653
1748. Seishokusha, Aichi. Clothing. 652
1749. Takijiro Kutsutani, Tokyo. Belt. 658
1750. Takuzo Otsuka, Tokyo. Japanese robes with accessories. 653
1751. Tokuemon Mitsugoshi, Tokyo. Dresses. 653
1752. War Dept. Ways and Means Bureau. Military uniforms. 653
1753. Waichi Okamoto, Osaka. Underwear. 652
1754. Wakichiro Omura, Tokyo. Gowns, sash, etc. 653
1755. Yasu Araki, Osaka. Gown and belt. 653
1756. Yoshitaro Enoshima and four others, Tokushima. Clothing. 652
1757. Zembei Ono, Kyoto.
a Japanese clothing. 652
b Japanese gowns. 653

GROUP 105.

1758. The Imperial Fishery Company, Hokkaido. Furs. 660

GROUP 106.

1759. Benjiro Miyamoto, Osaka. Tapestry. 670
1760. Bunsuke Imasaka, Kyoto. Fans. 667
1760a. Bunsuke Sakata, Kyoto. Fans. 667
1761. Chyu Mizutani, Osaka. Fans. 667
1762. Dembei Kashimitsu, Kanagawa. Embroidery work. 669
1763. Dembei Kitagawa, Nara. Fans. 667
1764. Einosuke Kiyohara, Tokyo. Plaque. 665
1765. Eizaburo Ikeda, Osaka. Fans. 667
1766. Fusajiro Nakamura, Kyoto. Fans. 667
1767. Giichi Kimura, Hyogo.
a Gold laces. 664
b Thread; embroidery screens. 665
1768. Gisuke Nakamura, Osaka. Buttons. 668
1769. Gisuke Tsukamoto, Kyoto. Fans. 667
1770. Hanzaburo Imamura, Nagasaki. Embroideries. 669
1771. Heibei Watatani, Ishikawa. Embroidery. 665
1772. Higher Girls' Training Institute, Ishikawa. Embroidery work. 665
1773. Hikosaburo Watani, Osaka. Tapestry. 670
1774. Ichibei Kawagishi, Kumamoto. Fans. 667
1775. Ichitaro Morimura, Tokyo. Fans. 667
1776. Ikunosuke Yoshimasu, Osaka. Artificial flowers. 666
1777. Inosuke Matsui, Tokyo. Cigar case. 665
1778. Isuke Nakajima, Kyoto. Fans. 667
1779. Iwazo Mitani, Osaka. Tapestry. 670
1780. Jimbei Kawashima, Kyoto. Embroideries. 665
1781. Jisaburo Sasaki, Kyoto. Fans. 667
1782. Jokyo Teiami, Kyoto. Fans. 667
1783. Kakubei Noguchi, Kyoto. Tapestry. 671
1784. Kambei Kawase, Kyoto. Tapestry (handmade). 670
1785. Kansai Trading Company, Kyoto.
a Fans. 667
b Embroideries. 669
c Tapestry. 670
1786. Katsu Makita, Tokyo. Laces. 664
1787. Kichibei Furusawa, Kyoto. Fans. 667
1788. Kichibei Nakamura, Tokyo. Card receivers. 665
1789. Kihei Kawakatsu, Osaka. Fans. 667
1790. Kisaburo Ishizumi, Kyoto. Fans. 667
1791. Kisaburo Nishio, Tokyo.
a Artificial flowers. 666
b Fans. 667
c Pins. 668
1792. Kitaro Yoshizawa, Tokyo. Embroideries. 665
1793. Kiyoko Mochigase, Tokyo. Laces. 664
1794. Kosei Association, Saga. Tapestry. 670
1795. Kumekichi Shiomasu, Nagasaki. Embroidery. 665

Laces, Embroideries, Trimmings, Artificial Flowers, Fans, Etc.

1796. Kyoto Itomono Association, Kyoto. Threads for embroidering. 664
1797. Kyugoro Hirano, Kyoto. Fans. 667
1798. Kyujiro Yamada, Osaka. Artificial flowers. 666
1799. Kyukichi Miki, Kagawa. Fans. 667
1800. Manji Hattori, Tokyo. Artificial flowers. 666
1801. Mankichi Tanaka, Kagawa. Fans. 667
1802. Masanori Hanawa, Kyoto. Fans. 667
1803. Masataro Sakurai, Osaka. Fans. 667
1804. Matsujiro Kawamoto, Osaka. Tapestry. 670
1805. Mohachi Saito, Kagawa. Fans. 667
1806. Mohei Inoue, Aichi. Fans. 667
1807. Naojiro Teshigawara, Gifu. Fans. 667
1808. Naotaro Suzuki, Tokyo. Cuff buttons. 668
1809. Nao Tsuruta, Tokyo. Embroideries. 669
1810. Narazo Fukuoka, Osaka. Embroidered plaques. 669
1811. Otojiro Okuma, Tokyo. Fans. 667
1812. Rinosuke Toyama, Osaka. Hemp tapestry. 670
1813. Risaburo Oda, Shizuoka. Fans. 667
1814. Rishichi Tanaka, Kyoto. Embroideries. 665
1815. Risuke Sugiyama, Kobe. Tapestry. 670
1816. Saburobei Kanasawa. Fans. 667
1817. Saijiro Shiba, Osaka. Tapestry. 670
1818. Sanemon Mitzushima, Tokyo. Embroideries. 665
1819. Seishichi Tanaka, Kyoto. Embroideries. 665
1820. Seitaro Ishikawa, Kagawa. Fans. 667
1821. Seizaemon Ishikawa, Kanagawa. Trimmings. 668
1822. Shigezo Rinami, Kyoto. Fans. 667
1823. Shimbei Endo, Kyoto. Fans. 667
1824. Shinsuke Nakamura, Osaka. Artificial flowers. 666
1825. Shiro Katayama, Kagawa. Fans. 667
1826. Shohei Shiino, Kanagawa. Embroidery work. 669
1827. Shotaro Fujimoto, Osaka. Tapestry. 670
1828. Shotaro Ohashi, Kobe. Tapestry. 670
1829. Sobei Wakano, Osaka. Tapestry. 670
1830. Sojiro Hashino, Osaka. Tapestry. 670
1831. Soshichi Kumai, Osaka. Artificial flowers. 666
1832. Soshiro Nishita, Kyoto. Fans. 667
1833. Sozaemon Nishimura, Kyoto. Art embroidery works. 669
1834. Sozaemon Seko, Hyogo. Embroidered screens. 670
1835. Shunshi Shimada, Kumamoto. Fans. 667
1836. Tadamasa Hayashi, Tokyo. Embroideries. 669
1837. Taemon Abe, Ishikawa.
a Table cover. 665
b Embroidered silk fans. 667
1838. Takejiro Kokama, Kagawa. Fans. 667
1839. Tamuro Okamoto, Ishikawa. Embroidery. 665
1840. Tasaburo Morimoto, Kyoto. Fans. 667
1841. Tatsuo Sawada, Okayama. Fans. 667
1842. Tobei Tomiha, Kagawa. Fans. 667
1843. Tokujiro Sasa, Kyoto. Fans. 667
1844. Tokyo Lace Institute, Tokyo. Laces. 664
1845. Torajiro Shiba, Osaka. Tapestry. 670
1846. Toramatsu Suzuki, Aichi. Fans. 667
1847. Toyo Aoki, Tokyo. Rings and earrings. 668
1848. Tsunejiro Shida, Aichi. Embroideries. 669
1849. Tsuneshichi Kamedani, Kyoto. Fans. 667
1850. Umajiro Kumihashi, Kagawa. Fans. 667
1851. Wakichi Matsui, Hyogo. Cotton and hemp tapestry. 670
1852. Wakichiro Omura, Tokyo. Embroideries. 669
1853. Yanosuke Kawamura, Kyoto. Fans. 667
1854. Yasubei Fukuda, Kyoto. Fans. 667
1855. Yasubei Yamamoto, Shizuoka. Fans. 667
1856. Yasuke Takamasu, Osaka. Fans. 667
1857. Yoichi Ishikawa, Kagawa. Fans. 667
1858. Yoichi Kubota, Osaka. Fans. 667
1859. Yoshiji Watatani, Ishikawa. Embroidery. 665
1860. Yoshimatsu Matsuura, Kanagawa. Embroidery work. 665

1861. Yoshinosuke Kimura, Kyoto. Fans. 667
1862. Yutaro Mizuto, Ishikawa. Embroidered fans. 667
1863. Yozo Watanabe, Tokyo. Embroideries. 669
1864. Zembei Ono, Kyoto.
a Lace. 664
b Embroideries. 665
c Fans. 667
1865. Zembei Watanabe, Kyoto. Fans. 667
1866. Zenkichi Shibamura, Osaka. Tapestry. 670

GROUP 107.

1867. Kikumatsu Kato, Tokyo.
a Hair pins. 673
b Combs. 675
1868. Kosuke Kano, Osaka. Tooth brushes. 675
1869. Naotaro Nakada, Osaka. Tooth brushes. 675
1870. Osaka Seigyo Company, Osaka. Brushes. 675
1871. Ryuuosuke Minakuchi, Osaka. Tooth brushes. 675
1872. Sanen Company, Kawaga. Straw brushes. 675
1873. Shoeigumi, Osaka. Combs. 675
1874. Sosuke Hoshino, Tokyo. Combs. 675
1875. Takijiro Kutsutani, Tokyo.
a Hair pins. 673
b Combs. 675
1876. Tokichi Kawabe, Osaka. Brushes. 675
1877. Tokusaburo Ise, Osaka. Combs. 675
1878. Toramatsu Suzuki, Nagoya. Brushes. 675

GROUP 108.

1879. Arinobu Mitani, Fukuoka. Parasols. 682
1880. Chiryo Hirose, Ishikawa. Cigarette case (lacquered). 680
1881. Chyojiro Okada, Tokyo.
a Satchels. 678
b Leather work. 680
c Canes. 681
1882. Daisuke Nagata, Hyogo. Bamboo canes. 681
1883. Ganzo Nakamura, Nagoya. Umbrella handles. 682
1884. Genshiro Shimizu and six others, Gifu. Canes. 681
1885. Genzo Iwamoto, Hyogo. Bamboo canes. 681
1886. Gunshyodo, Hiroshima. Canes and handles of umbrellas. 681
1887. Hakata Association, Fukuoka. Hakata silk bags. 680
1888. Hampei Koshino, Kanazawa. Lacquered cigarette case. 680
1889. Himeji Trading Company, Hyogo. Leather and imitation leather works. 680
1890. Hiroshima Parasol Company, Hiroshima. Parasols. 682
1891. Hyoemon Nagakura, Shizuoka. Satchel made with sago palm. 678
1892. Ichibei Kawagishi, Kumamoto. Dress suit case. 678
1893. Ichimatsu Oda, Osaka. Valises. 678
1894. Ichizaemon Matsumoto, Tokyo. Excursion lunch set. 676
1895. Iemon Tanimura, Tokyo. Match boxes. 680
1896. Jennosuke Fukumoto, Kanagawa. Purses. 678
1897. Jinemon Wada, Osaka. Umbrellas. 682
1898. Jinzaburo Goto, Kumamoto. Japanese umbrella. 682
1899. Kanzaemon Watanaba, Kanagawa. Canes. 681
1900. Kichibei Nakamura, Tokyo. Purses. 678
1901. Kichibei Yoshida, Hyogo. Bamboo canes. 681
1902. Kijyuro Kitamura, Osaka. Canes. 681
1903. Kimpei Harishige, Tokyo. Feather fabric. 678
1904. Kisaburo Matsumoto and nine others, Hiroshima.
a Lunch basket. 676
b Satchels, etc. 678
c Collar, cuff and cigar cases. 680
d Canes. 681
1905. Kisaburo Nishio, Tokyo. Smoking pipe. 680
1906. Kumagoro Taniguchi, Tokyo. Leather work. 680
1907. Matsuzo Ichimasa, Osaka. Mirrors. 678
1908. Minoru Kishida, Hyogo. Handbags. 678
1909. Mitsuzo Hirai, Hiroshima. Canes. 681
1910. Mondo Tanaka, Osaka. Carved wood works. 682
1911. Mosuke Kuroda, Nagoya. Boxes of lacquered papier-maché. 680
1912. Motaro Awamura, Osaka. Cigar cases. 682
1913. Naojiro Tsehigawara, Gifu. Parasols. 682
1914. Naosaburo Mitani, Tokyo. Smoking pipes. 680

Traveling Equipments, Rubber Goods, Toys and Fancy Articles.

1915. **Parasol Manufacturers' Association,** Kagawa. Parasols. 682
1916. **Sadajiro Hosomi, Osaka.** Bags. 680
1917. **Seizo Yamamoto, Tokyo.** Imitation leather works. 680
1918. **Senroku Ikeda, Saga.** Tobacco pouch and pipe. 680
1919. **Setsu Endo, Gifu.** Parasols. 682
1920. **Shichihei Oita, Osaka.** Cane heads. 681
1921. **Takijiro Kutsutani, Tokyo.**
a Valises. 678
b Fancy leather work. 680
c Canes. 681
1922. **Taro Shimosuke, Kyoto.** Baskets and mattings. 676
1923. **Tomozo Watanabe, Tokyo.** Cigar cases. 680
1924. **Torakiyo Sato, Tokyo.** Parasols. 682
1925. **Toyohachi Yasuda, Gifu.** Parasols. 682
1926. **Toyosaburo Yoshioka, Tottori.** Parasols. 682
1927. **Toyotaro Kusakari, Tokyo.** Match boxes. 680
1928. **Tsunejiro Kokagi, Nara.** Canes. 681
1929. **Usaburo Okamiya, Tokyo.** Umbrellas and parasols. 682
1930. **Yamaga Parasol Manufacturing** Company, Kumamoto. Parasols. 682
1931. **Yasubei Yamamoto, Shizuoka.** Canes. 681

GROUP 109.

1932. **Lacquer Work Company, Tokyo.** Lacquered water-proof cloth. 692
1933. **Toru Yano, Osaka.** Gutta percha waterproof cloth. 692

GROUP 110.

1934. **Buemon Iwasa, Tokyo.** Dolls. 693
1935. **Eijiro Matsuyama, Shizuoka.** Lacquer work. 695
1936. **Genbei Sakata, Osaka.** Drums. 693
1937. **Gihei Hono, Toyama.** Lacquer ware. 695
1938. **Hachiröji Okuda, Shizuoka.** Lacquer work. 695
1939. **Hachisaburō Fujita, Fukushima.** Lacquer work. 695
1940. **Hanjirō Shiotani and one other,** Toyama. Lacquer work. 695
1941. **Haruji Kanamori, Nagoya.** Lacquer ware. 695
1942. **Hatsuzo Shimizu, Kyoto.** Dolls. 693
1943. **Heibei Wada, Osaka.** Dolls and bags. 693
1944. **Hidekichi Yasui, Hyogo.** Bows and arrows. 693
1945. **Hisa Nogi, Osaka.** Paper toys. 693
1946. **Hyōemon Nagakura, Shizuoka.** Lacquer work. 695
1947. **Ihei Ikedani, Shizuoka.** Lacquer work. 695
1948. **Inaba & Co., Shizuoka.** Lacquer work. 695
1949. **Kamejirō Shima, Toyama.** Lacquer work. 695
1950. **Kamejiro Shinano, Osaka.** Toys. 693
1951. **Kamekichi Ōsaka, Akita.** Lacquer work. 695
1952. **Kano Kitahara, Aichi.** Kites. 693
1953. **Kansai Trading Company, Kyoto.** Dolls. 693
1954. **Kanzaemon Watanabe, Kanagawa.** Fancy bamboo articles. 695
1955. **Karaku Oga, Osaka.** Toys. 693
1956. **Keizo Sakata, Osaka.** Picture books. 695
1957. **Kichiemon Sato, Shizuoka.**
a Bamboo baskets. 694
b Lacquer work. 695
1958. **Kichitaro Hasegawa, Tokyo.** Toys. 693
1959. **Kichijirō Honho, Toyama.** Lacquer ware. 695
1960. **Kikutarō Nakayama, Toyama.** Lacquer ware. 695
1961. **Kinjirō Takagi, Nagoya.** Plaque. 695
1962. **Kiyomatsu Kikuchi, Fukushima.** Lacquer work. 695
1963. **Kizaemon Takase, Fukushima.** Lacquer work. 695
1964. **Kohei Iwati, Osaka.** Toy Carts. 693
1965. **Koho Takatani, Osaka.** Hanging pictures. 695
1966. **Kuzo Kajida, Osaka.** Plaques (of pictures). 695
1967. **Kyökichi Honho, Toyama.** Lacquer ware. 695
1968. **Kyubei Araki, Fukui.** Lacquer ware. 695
1969. **Kyuemon Yazawa, Shizuoka.**
a Bamboo work. 694
b Bird cage. 695
1970. **Kyujiro Tamai, Nara.** Lacquer ware. 695
1971. **Kyusuke Suzuki, Fukushima.** Lacquer work. 695
1972. **Lacquer Work Company, Aomori.** Lacquer work. 695
1973. **Magobei Sakuda, Osaka.** Toys. 693

Toys, Fancy Articles.

1974. **Manji Hattori, Tokyo.**
a Dolls. 693
b Flower baskets. 695
1975. **Masashichi Nakai, Hyogo.** Bamboo work. 695
1976. **Minoru Kishida, Hyogo.** Hanging pictures. 695
1977. **Mosuke Kuroda, Nagoya.** Lacquer work. 695
1978. **Nihei Yamada, Osaka.** Toys. 693
1979. **Ninichi Okada, Tokyo.** Fancy articles. 695
1980. **Oho Igarashi, Hyogo.** Picture frames. 695
1981. **Rihei Okamoto, Huogo.** Lacquer vase. 695
1982. **Rihei Suzuki, Fukushima.** Lacquer work. 695
1983. **Risaburo Nozawa, Osaka.** Stuffed animals. 693
1984. **Risanji Isogai, Shizuoka.** Lacquer work. 695
1985. **Risuke Ogura, Osaka.** Picture book. 695
1986. **Seijiro Misaki, Kyoto.** Toys and fancy articles. 693
1987. **Sekko Koyama, Hyogo.** Screens. 695
1988. **Sennosuke Nakagawa, Shizuoka.** Lacquer pictures. 695
1989. **Senzō Nakagawa, Shizuoka.** Lacquer work. 695
1990. **Shigeji Iwamoto, Hyogo.** Hanging pictures. 695
1991. **Shōbei Echigo, Akita.** Lacquer work. 695
1992. **Shōjurō Ishioka, Akita.** Lacquer work. 695
1993. **Shotaro Ohashi, Hyogo.** Screens and hanging pictures. 695
1994. **Shozaburo Tsuge, Tokyo.** Bamboo baskets. 695
1995. **Shunji Kikuchi, Fukushima.** Lacquer work. 695
1996. **Sobei Wakano, Osaka.** Paper toys. 693
1997. **Sotaro Suzuki, Kanazawa.** Pictures. 695
1998. **Tadasaburō Hattori, Nagoya.** Lacquer Cloisonne flower vase. 695
1999. **Taheiji Tatsuno, Toyama.** Lacquer ware. 695
2000. **Takijiro Kutsutani, Tokyo.** Toys. 693
2001. **Tamekichi Ito, Tokyo.** Bamboo articles. 695
2002. **Tatsunosuke Akamatsu, Osaka.** Plaques (of pictures). 695
2003. **Tatsunosuke Yoshida, Nara.** Lacquer ware. 695
2004. **Tatsuzō Kondo, Fukushima.** Lacquer work. 695
2005. **Tazō Morita, Nara.** Lacquer ware. 695
2006. **Tazo Yasuda, Hyogo.** Hanging pictures and screens. 695
2007. **Tetsutarō Takahashi, Shizuoka.** Lacquer work. 695
2008. **Tokubei Hayashi, Osaka.** Dolls. 693
2009. **Tokujiro Taniguchi, Kyoto.** Toys and fancy articles. 693
2010. **Tokusaburō Kobayashi, Toyama.** Lacquer ware. 695
2011. **Tokutarō Ōno, Shizuoka.** Lacquer work. 695
2012. **Torakiyo Sato, Tokyo.**
a Dolls. 693
b Bonbon box. 694
c Fancy articles. 695
2013. **Toyokichi Akagi, Fukushima.** Lacquer work. 695
2014. **Tsugihatsu Takayanagi, Toyama.** Lacquer ware. 695
2015. **Tsunekichi Kimura, Toyama.** Tortoise shell incense burner. 695
2016. **Tsunesaburo Aoki, Osaka.** Plaque (picture). 695
2017. **Tsuyoshi Murakami, Osaka.** Toys. 693
2018. **Uhei Shinozaki, Fukushima.** Lacquer work. 695
2019. **Wakasanuri Lacquer Work Company, Fukui.** Lacquered boxes. 695
2020. **Wasaburō Yamamoto, Nagoya.** Trays and vase. 695
2021. **Yaichiro Tanaka, Kyoto.** Toys. 693
2022. **Yaozō Mumeda, Fukui.** Lacquer ware. 695
2023. **Yashichirō Kotake, Toyama.** Lacquer ware. 695
2024. **Yasubei Yamamoto, Shizuoka.** Lacquer and inlaid work. 695
2025. **Yasubei Yokohama, Hyogo.** Screens and hanging pictures. 695
2026. **Yasusaburo Osumi, Nara.** Lacquer ware. 695
2027. **Yohei Saitō, Fukushima.** Lacquer work. 695
2028. **Yonekichi Mamba, Tokyo.** Toys. 693
2029. **Yoshitaka Suwa, Kanazawa.** Carving on lacquering. 695
2030. **Yukichi Ishii, Toyama.** Lacquer ware. 695
2031. **Zenjirō Suzuki, Fukushima.** Lacquer work. 695
2032. **Zenshichi Matsumoto, Hyogo.** Screens. 695

2033. Zensuke Komae, Toyama. Lacquer ware. 695

GROUP 111.

2034. Chojiro Nitta, Osaka. Curried leather. 698
2035. Daijiro Kumagai, Tokyo. Embossed leather. 705
2036. Iemon Sato, Tokyo. Leather work. 705
2037. Jihei Suga, Hyogo. Leather. 697
2038. Kocchiro Yura, Osaka. Curried leather. 698
2039. Kokichi Tanaka, Tokyo. Leather work. 705
2040. Nagasaki Leather Manufacturing Company, Nagasaki. Leather. 697
2041. Seijiro Ino, Osaka. Curried leather. 698
2042. Shinjiro Matsukane, Tokyo. Leather work. 705

GROUP 112.

2043. Seinosuke Yamamoto, Osaka. Scales. 706

GROUP 113.

2044. Yagoro Getsuyama, Osaka. Swords. 717

GROUP 114.

2045. Ichimatsu Hashimoto, Osaka. Lamps. 719
2046. Jyubei Kiri, Osaka. Lamp Chimneys. 719
2047. Kansai Trading Company, Kyoto. Lanterns. 720
2048. Kunimatsu Nishimori, Osaka. Lanterns. 720
2049. Genshiro Shimizu, Gifu. Lamp stand. 720
2050. Genzo Nakamura, Nagoya.
a Lamp shades. 719
b Lanterns. 720
2051. Masaki Okamoto, Gifu. Lamp. 720
2052. Miyoshi Electric Apparatus Manufactory, Tokyo. Electric light fixtures. 722
2053. Moto Kamiya, Gifu. Lanterns. 720
2054. Naojiro Teshigawara, Gifu.
a Lamp shades. 719
b Lanterns. 720
2055. Nippon Lamp Shade Manufacturing Company. Osaka. Lamp shades. 719
2056. Shichiroemon Tamai, Tokyo. Lanterns. 720
2057. Takijiro Aita, Tokyo. Lanterns. 720
2058. Toramatsu Suzuki, Nagoya.
a Lanterns. 720
b Candlesticks. 721
2059. Toshimichi Miyazaki, Gifu. Lanterns. 720
2060. Toyotaro Kusakari, Tokyo. Candlesticks. 721
2061. Zenshichi Izumi, Gifu. Lanterns. 720

GROUP 115.

2062. Hyozo Yoshikawa, Osaka. Duster. 730
2063. Ikumatsu Okumura, Tottari. Lacquered cigar tray. 730
2064. Kanamasu & Co., Shizuoka. Papier-maché tray. 730
2065. Kanjiro Machida, Ibaraki. Cake tray. 730
2066. Kichimatsu Sugimoto. Osaka. Feather brooms and screens. 730
2067. Kisaburō Natsumoto, and nine others. Hiroshima. Dishes, trays, flower vases, etc. 730
2068. Kyuemon Yazawa, Shizuoka. Tray (fern work). 730
2069. Seiichi Ozawa, Shizuoka. Bamboo bread tray. 730
2070. Seizamon Ito, Osaka. Pocket warmer, etc. 727
2071. Tokyokichi Katada, Shizuoka. Lacquer tray. 730
2072. Yasaburō Minatomoto, Wakayama. Lacquer plates. 730

GROUP 116.

2073. Gonjiro Miya, Iwate. Iron pots. 732
2074. Hambei Nakamura, Osaka. Tea pots. 732
2075. Hankichi Suzuki, Iwate. Iron pots. 732
2076. Harujiro Arisaka, Iwate. Iron pots. 732
2077. Heigoro Shimazaki, Saitama. Iron kettles. 732
2078. Kamejiro Uta, Tokyo. Hollow ware of iron. 733
2079. Manji Takahashi, Iwate. Iron pots. 732
2080. Nizaemon Koizumi, Iwate. Iron pots. 732
2081. Shinshichi Yoshida, Osaka. Tea pots. 732
2082. Tomiemon Arisaka, Iwate. Iron pots. 732
2083. Tokunosuke Suzuki, Iwate. Iron pots. 732
2084. Yasuke Sano, Osaka. Kettles. 827

Vaults, Safes, Hardware, Edge Tools, Cutlery.

GROUP 119.

2085. Kaneyoshi Sakai Osaka. Knives and scissors. 751
2086. Koryo Harimoto, Osaka. Safes. 752
2087. Mike Trading Company, Hyogo. Shears and hair tweezers. 751
2088. Shinshichi Yoshida, Osaka. Edge tools. 749
2089. Tetsukichi Senga, Osaka. Razors. 751

NORWAY.

LOCATION—K. NORTH.

Furniture of Interiors, Decorations, Art Metal Work, Carvings, Plate, Jewelry.

GROUP 90.

1. Eide, Amalia, Syd-Flatanger. Portiers; chair covers; wall hangings. 568
2. Hansen, Frida, Christiania. Pictorial hanging. 568
3. Norsk Husflids Skole, Liadalen. Art fabrics; model of hand-loom. 568

GROUP 93.

4. Drammens Jernstöberi og Mek. Verksted, Christiania. Statuettes and bust. 585

GROUP 96.

5. Anganes, H. A., Hardanger. Birchwood tankard, box, breastpin and knife. 598
6. Bakkestoil, O. H., Telemarken. Turned wood. 598
7. Björvik, Ole R., Bygstad. Beer tankards. 598
8. Borgersen, B., Svelvig. Wood carving. 598
9. Dagestad, Magnus M., Hardanger. Carved articles. 598
10. Djupvik, Hans, Strandvik. Box and breastpin. 598
11. Jacobsen, Edward, Lesjeskogen. Boxes. 598
12. Kinservik, Lars T., Hardanger. Wood carvings. 598
13. Lofthnus, Johs., Hardanger. Boxes, card receiver, etc. 598
14. Norsk Husflids Skole, Liadalen. Wood carvings. 598
15. Nystog, Tollef O., Telemarken. Drinking horn. 598
16. Sjothum, Nils, Hardanger. Tankard, box and frame. 598
17. Skaaltveit, Guthorm, North Hardanger. Wood carvings. 598
18. Sundvold, Erland O., Vinje, Vosse-Stranden. Wood carvings. 598
19. Tvedt, Johannes, Hardanger. Wood carvings. 598
20. Utne, Sjur Oddsen, Hardanger. Wood carvings. 598

GROUP 97.

21. Andersen, David, Christiania.
   a Gilt enameled coffee services; lamps. 604
   b Silver tableware. 605
   c Fancy articles. 607
22. Gunnene, Torchel A., Gvarö, Skien. Drinking cups; tin tankard, etc. 608
23. Hammer, M., Bergen.
   a Gilt tableware. 604
   b Silver tableware. 605
   c Spoons; fancy articles. 607
24. Rudström, J. A., Fredrikstad. Candelabra, tankard and chalice. 608
25. Tostrup, J., Christiana.
   a Gilt tableware. 604
   b Fancy articles. 607

GROUP 98.

26. Andersen, David, Christiania.
   a Gold ornaments. 612
   b Diamond jewelry. 613
   c Filigree jewelry. 616
27. Hammer, M., Bergen.
   a Ornaments and antique silver ware. 612
   b Filigree jewelry. 616

28. Tostrup, J., Christiania.
a Gold ornaments. 612
b Filigree jewelry. 616

GROUP 99.

29. To, Kristian Olsen, Telemarken. Silver watches. 617

GROUP 101.

30. Norsk Husflids Skole, Liadalen. Hammocks. 633
31. Norsk Husflids Skole, Liadalen. Articles made from root fibres and straw. 635

GROUP 103.

32 Bekhus, Johanne, Rawland, Telemarken. Home-woven rug. 649
33. Berg, Hans, Stenkjier. Dyed homespuns. 647
34. Hauglan, Kjerstina, Traesvig. Home woven rugs. 649
35. Prahl, Hildur, N., Bergen. Home woven rugs. 649

GROUP 104.

36. Gunnene, Torchel A., Gvaro. National costumes. 653
37. Hallen, Brodrene, Christiania. Gloves. 657
38. Helland, Gunhild, Telemarken. National costume. 653
39. Sundt & Co., Bergen. National costumes. 653

GROUP 106.

40. Drivdahl, Marie, Christiania. Art embroidery. 669
41. Hansen, Fritze, Fredrikshald. Embroidered handkerchief. 665
42. Holm, Dorthea, Molde. Frame of leather work. 666
43. Holm, Lina, Stavanger. Artistic embroideries. 669
44. Maakestad, Guro Larsen, North Hardanger. Embroideries. 665
45. Naesheim, Brita, Hardanger. Afghans and embroidery. 665
46. Norsk Husflids Skole, Liadalen. Embroideries. 665
47. Olson, Kristian, Telemarken. Embroidery. 655
48. Skaaltveit Britha T., North Hardanger. Embroidery. 665
49. Thrane, Ragnhild, Christiania. Imitation Gobelin hanging. 670
50. Tvedt, Brita, Hardanger. Embroidery. 665
51. Wesenberg, Signy, Bergen.
a Embroidery. 665
b Art embroidery. 669

GROUP 107.

52. Norsk Husflids Skole, Liadalen. Brushes. 675

GROUP 110.

53. Norsk Husflids Skole, Liadalen, Christiania. Hand-painted articles. 695
54. Olson, Kristian, Telemarken. Dolls. 695

GROUP 111

55. Bergen Committee, Bergen.
a Dressed catfish skins seal skins. 696
b Seal leather. 702
56. Bruhn, E. C., Trondhjem. Calfskins and sheepskins. 696

GROUP 113.

57. Hagen, L. H., & Co., Christiania.
a Rifles. 714
b Snow-shoes; skates. 718
58. Olson, Kristian, Telemarken. Powderhorn, etc. 718

GROUP 115.

59. Remmen & Madsen, Kragero. Stoves. 735

GROUP 121.

60. Hesteskosomfabrik Dennorske, Christiania. Horseshoe nails. 752
61. Aktiebolaget Hermes, Christiania. Automatic blanket unrolling apparatus.
62. Andersen, Johs, Christiania. Mud protector.

SIAM.

Cereals, Sugar, Potatoes, Dairy Products, Etc.

DEPARTMENT A.

GROUP 1.

1 Rice of various kinds. 6

GROUP 2.

2. Biscuits of rice, lotus, sweet pea, grass root, etc. 14

GROUP 3.

3. Sugar. 18

GROUP 4.

4. Potatoes, stock roots, etc. 28

GROUP 6.

5. Dried fish, meats and fowl. 36

GROUP 8.

6. Siamese cigars. 52
7. Tobaccos. 51

GROUP 9.

8. Cotton. 53
9. Hemp. 59
10. Silk. 61

GROUP 16.

11. Agricultural implements and farmers' tools. 84

GROUP 17.

12. Bones, tortoise shells, etc. 90
13. Elephants, tusks, plain and carved, buffalo horns, deer antlers, wild cows' horns, rhinoceros' horns, ceroulus' horns, horn of chelonia, etc. 90

DEPARTMENT B.

GROUP 21.

14. All varieties of Siamese fruits in wax and in paintings. 138
15. Jams. 141
16. Preserved and candied fruits. 140

GROUP 22.

17. Flowers in wax. 171

GROUP 24.

18. Vegetables and fruit seeds. 180

DEPARTMENT D.

GROUP 38—CLASS 254.

19. Casting, circular, square, scoop, drag, stationary and "soom" fish nets; trapping, etc., standing, cap-shaped and washing baskets; funnel, and other traps; weirs, spears, eel forks, harpoons, tridents, pawn scoops, hooks, rods, and lines, and basket fence. 254

GROUP 40.

20. Shell and horn work. 278

DEPARTMENT E.

GROUP 42.

21. Gold, tin, iron and other ores; rubies, sapphires and other gems. 291

DEPARTMENT G.

GROUP 85—CLASS 528.

22. **Boats (Models).** His Majesty's barge, state barges, nobleman's boat, gondola, waat boats, Lampanee boat, pet boats, and all kinds of fishing and pleasure craft.

DEPARTMENT H.

GROUP 89.

23. Six rolls of plow paper and 78 Khoi books.

GROUP 90.

24. Hat racks. 567

GROUP 91.

25. China rice bowls and covers, full sets of rice and curry bowls, sets of perfumery cups and covers, sets of powder cups and covers, sets of tea cups and spittoons. 576
26. Earthen goblets, jugs, mortars, etc. 567

GROUP 94.

27. Fancy scent bottles. 593

GROUP 96.

28. Carvings of chess men, boxes, brushes, animals, cigar stands, and figures in ivory, wood, etc.

GROUP 97—CLASS 604.

29. **Metal Work, Red Gold Articles.** Spittoons, tea pots and trays, saucers, cups, bowls, jugs, betel boxes and betel services, set with diamonds, spittoons set with diamonds.
30. **Gilded.** Water bowls, trays and cups, betel sets and boxes, tea tray, medicine cups, belts and spittoons.
31. **Gilded and Enameled in Blue.** Water bowls, goblets, trays and covers, tea pot and tray, betel boxes and sets, toilet trays and set, cigar cases.

CLASS 607.

32. **Silver Articles.** Rice bowls and covers, laos bowls, betel trays and sets, tea trays, spittoons, water bowls, urns, pots, cups and covers, vases, belts, toilet service, picnic case and snuff box.

CLASS 608.

33. **Enameled, Gilded, etc.** Bowls, ladle, salvers, urns, water pitchers, toilet sets, betel sets, spittoons, basins, vases, cigarette case, medicine cup and tray.
34. **Brass Utensils.** Bowls and trays, fruit knives, seed picks, spittoons, eating services, water bowls and dippers, betel mortars and pestles, engraved bowls and trays, rice pots and ladle.
35. **Copper Utensils.** Rice pots, cake pans and water pots.
36. **Pearl Inlaid Work.** Salvers, sacrificial trays, boxes, plaques, betel trays, spittoons, medicine chest, inlaid tablets, bowls, and cases.

CLASS 575.

37. **Pottery.** Earthen stove pots, pans, mortars, figures of animals, flower pots and sets of perfumery pots.

CLASS 685.

GROUP 101.

38. **Mattings.** Forty-eight mats of various sizes and materials.

GROUP 108.

39. Laos umbrella. 682

GROUP 110.

40. Lacquered boxes and bowls. 695

GROUP 111.

41. Tiger, leopard, deer, buffalo, cow, otter, armadillo, python, rays, rhinoceros and rabbit skins. 696

GROUP 118.

42. Siamese bow. 718

GROUP 119.

43. Gold-beaters' anvils and hammers, shears, tongs, wire mould, files, iron plane, knives for cutting and hulling the betel nut and for other uses.

DEPARTMENT L.

GROUP 151.

44. Collection of photographs and views. 871

GROUP 154.

45. Specimen sets of Siamese money. 897

GROUP 158.

46. Guitar, drums, tambourine, violins, gongs, cymbals, oboe, organ and harmonicas.

DEPARTMENT N.

GROUP 19.

47. **Siam.** Wax, etc.; shellac, cardamon, resinous exudations, dye woods, gum, Benjamin, gall nuts, bird's nest, various roots, teak boards, knot of pradoo wood, burrel of Tabaak wood, specimens of Pradoo burrel, board of tamarind wood, end of squared teak log, log of Chingchan wood, marit wood, teak table logs, jack fruit wood, thirty specimens of Siam timber.
48. **Rattan Woods.** Varieties of rattan in coils, bundles, etc., and canes, rattan covers for glass.
49. **Bamboo Woods.** Fourteen varieties of bamboo woods and wood-working tools.
50. **Basket Work.** Trays, salvers, cigar stands, betel and tobacco boxes and 134 specimens of hamper, betel, market, rice, Burnese, flower, string, plat betal, drying deep and clothes baskets.
51. Native trees in wax. 113

GROUP 160.

52. **Siam.** Models of household utensils; models of houses; models of floating houses; models of palace landing forts and palace landing building; priests' fans, bags and garments.

Furniture and Clothing of Partly Civilized Races, Woman's Work.

53. **Malay Clothing.** Silk trousers, turban cloths, and silk jackets for men and women.
54. **Song Dam Laos.** Cotton scarfs and jackets for men and women; trousers.
55. **Luang Prat Bang Laos.**—Gold-threaded scarfs, skirts, quilts, bedspreads, and turban cloths.
56. **Puan Laos.** Men's and women's costumes.
57. **Lu Laos.** Woman's skirt, man's jackets and trousers, laos bags and napkins.
58. **Chiengmai Laos.** Gold embroidered and common skirts.
59. **Mons.** Indian hemp, raw and spun; various cloths, skirts, aprons, jackets, shoes and cap.

GROUP 172.

60. **Needle work.** Pillows, folding cushions, raised gold embroidery, tea cozs, silk Caps, silk embroidered standing Screens, silk hat covers, priest's bag and embroidered fruits, flowers, arms and historical scenes.
61. **Clay Modeling.** Women crouching, old woman, boys in costumes, girls in costumes, girls standing, man in holiday dress, old woman with cane, man sitting, man in shirt-sleeves, peasant, blind beggars, Chinese cooly eating, Chinaman at table, young woman on floor, old woman, boys, Siam, Chin boys, bracelets, etc., ornamental wall piece, table piece (shells), wall piece (quarrel), beggar and monkey, man and axe, plates of fish, plates of frogs, plates of birds, plates of chameleons, white rabbit, leopard, pair buffaloes, pair oxen, cat, small gold and silver articles and rings.
62. **Wax.** Model of a palace.
63. **Bead work.** Baskets, betel tray and set of nine pieces, tea cozy, biscuit box, bucket, small cups, flowers, game, photograph frames, chess board and set and saka board and set.

. **Silk Clothing.** Panungs of silk, gold and embroidered and gold and silver threaded, panungs, silk sarongs, chantaboon, silk bed spreads, creased scarfs, silk scarfs, bathing clothes, a prince's gold and silver state robe girdle, silver and gold pantalettes, nobleman's robe, girdle and doublets, princess' shawls the queen's scarf, silk and gold lace shawls, silk crape rajkots, red silk girdles, children's silk belts, gold-threaded money bags, betel pockets, gold lace aprons, tobacco pouches, gold lace bat cover.

SWEDEN.

Druggists Supplies, Paints, Colors, Dyes, Varnishes, Typewriters, Stationery.

GROUP 87.

1. **Jönkjöpings Tändsticksfabriks Aktiebolag,** Jonkoping. Matches and materials. 550
2. **Kritbruksbolaget i Malmo, Malmo.** Chalk. 544
3. **Skanaka Attikfabriken, Perstorp.**
   a Organic and mineral acids. 543
   b Chemists' and druggists' wares and supplies. 548
4. **Sodertelje Tandsticksfabrik, Sodertelje.** Matches. 550
5. **Tandsticksfabriks Aktiebolaget Vulcan,** Gothenburg. Matches and flaming lights. 550

GROUP 88.

6. **Aktiebolaget Barmangens Tekniska** Fabrik, Stockholm. Inks. 552
7. **Tekniska Aktiebolaget Flora i Gefle,** Gefle. Inks. 552

GROUP 89.

8. **Anderson. N. B., Stockholm.** Bookcovers. 561
9. **Beck, F., & Son, Stockholm.** Articles of leather-intarsia. 561
10. **Engstrand, Sophie, Stockholm.** Samples of ruling, type-setting and hand printing. 561

11. **Gustafsfors Fabrikens Aktiebolag,** Gustafsfors. Wrapping paper. 558
12. **Hedberg, Gustaf, Stockholm.** Leather book-covers, cases, etc. 561
13. **Herzog's, P., Bokbinderi och Bokforlags Aktiebolag, Stockholm.** Bound hymn-books. 561
14. **Holmens Bruks & Fabriks Aktiebolag,** Norrkjöping. Paper. 560
15. **Lindmansson, J. A. W., Stockholm.** Book-covers. 561
16. **Munksjo Aktiebolag, Jönkjöping.**
    a Building boards and paper. 557
    b Wrapping paper. 558
17. **Munktells, J. H., Pappersfabriks** Aktiebolag, Grycksbo. Filter-paper; samples and pulp. 556
18. **Nilsson, Vitalis, Stockholm.** Specimens of book-binding. 561
19. **Tengwall, Andr., Helsingborg.** Letter-file, index, and copying book. 564

GROUP 90.

20. **Ahrberg, Ebba, Upsala.** Curtains. 568
21. **Andersson, Aug., Stockholm.** Mirror and picture frame. 569
22. **Aktiebolaget, J. O., Wengstroms** Mekaniska Snickerifabrik, Stockholm. Parquet floor and panel. 571
23. **Almgren, J. R., Stockholm.** Secretaire and fire-side settle. 567
24. **Atvidaberg Snickerifabrik, Atvidaberg.** Oak parquet floors and panel. 571
25. **Beckman, Axel, Norrkjöping.** Furniture. 567
26. **Berg, Edv., Stockholm.** Painted ceiling. 571
27. **Bodafors Stol och Mobelfabrik,** Sandsjo. Furniture. 567
28. **Brunsson, Johanna, Stockholm.** Portiere and table cover. 568
29. **Erikson Bros., Arvika.** Wardrobe and covered writing table. 567
30. **Gahne Hedda, Stockholm.** Curtains and technics. 568
31. **Goransson, Ellen, Ystrad.** Scanian textile fabric. 568
32. **Johansson, C. A., Wexio.** Chest of drawers of antique design. 567
33. **Johansson, Carl O., Stockholm.** Furniture. 567
34. **Kulle, Thora, Lund.** Portieres, tapestries, etc., of Scanian textures and designs. 568
35. **Lofgren, A. W., Orebro.** Cabinet in renaissance style. 567
36. **Lofmark, L. O., Stockholm.** Cabinet, clock case, panels, etc. 572
37. **Mattsson, A., Stockholm.** Furniture. 572
38. **Olsson, Cilluf, Kjeflings.** Portieres, etc., of Scanian texture and design. 568
39. **Scholander, Sv., Stockholm.**
    a Plaster mantel-piece. 570
    b Stucco ceiling. 571
40. **Scholdstrom, Otto, Stockholm.** Furniture. 567
41. **Schönow, C. L., & Co., Stockholm.** Plaster-work and gilded door and panel. 670
42. **Svensk Konstslojd Utstallning, Stockholm.**
    a Furniture in sixteenth century style. 657
    b Portiers, etc. 568
43. **Svenska Stajdforeningen, Stockholm.** Suites of furnished rooms, showing development of art industry. 572
44. **Svensson, C. P., Stockholm.** Book and clock cases; sofa. 572
45. **Widen, C. O. F., Stockholm.**
    a Writing table. 566
    b Church altar. 572

GROUP 91.

46. **Bellio, Antonio, Stockholm.** Table-top of mosaic work. 580
47. **Ekstam, Josephine, Stockholm.** Painted porcelain; pyrotypic ornamented objects. 577
48. **Hoganas Stenkolsbolag, The Sound.**
    a Brick and terra cotta articles. 574
    b Pottery. 575
    c Fancy articles. 576
49. **Kardell, Maria, Stockholm.** Porcelain vase. 577
50. **Kohler, T. G., Borringe.** Bricks and and ornamental tiles. 574
51. **Minnesbergs Tegelbruks Aktiebolag,** Minnesberg. Bricks and terra cotta ware. 574
52. **Rorstrands Aktiebolag, Stockholm.** Earthenware; porcelain, etc. 576
53. **Skromberga Stenkols & Lercindustri** Aktiebolag, Ekeby. Tiles and bricks; ornaments; pipes and chimneys. 574
54. **Wallakra Stenkols Aktiebolag, Billesholm.** Fire-bricks. 574

GROUP 92.

55. **Gossaters Stenhuggeri Aktiebolag,** Gossater. Mantel. 583
56. **Grafversfors Stenhuggeri och Sliperi,** Grafversfors.
    a Granite monuments. 581
    b Granite ornaments. 582
57. **Lundberg, Th., Stockholm.** Mantel decoration. 583
58. **Melkerssons, J. A., Porfyrverk, Orsa.** Porphryry ornaments. 582

Art Metal Work, Glass and Glassware, Woolens, Etc.

GROUP 93.

59. **Beskow, Bernhard, Gothenburg.** Buckler. 585
60. **Carlstein, P. A., Soderkoping.** Brass lamp and bronze ornaments. 585
61. **Husgvarna Vapenfabriks Aktiebolag,** Jönköping. Decorative arms. 585
62. **Norrstrom, C., Hj., Stockholm.** Vases, bucklers and cabinets with steel etchings. 585
63. **Wiklund, W., Stockholm.** Iron bracket lamps. 585

GROUP 94.

64. **Reijmyre Bruks Aktiebolag, Reijmyre.**
   a Glassware for chemists. 590
   b Table glassware. 592
   c Fancy glassware. 593

GROUP 96.

65. **Aktiebolaget Universal-Svarfveriet,** Stockholm. Carved umbrella and parasol handles. 598
66. **Aman, Emy, Linköping.** Carved cabinet. 598
67. **Dikman, August, Falun.** Carved wood album. 598
68. **Düben, Hertha Louisa von, Stockholm.** Wood carving. 598
69. **Frisk, Elisabeth, Stockholm.** Cabinet and easel with portfolio. 598
70. **Johnsson, Hanna, Stockholm.** Carved chest, album and portfolio. 598
71. **Monthan, Maria, Stockholm.** Carved chair and chest; carved wood articles. 598
72. **Netzel, Sigrid, Stockholm.** Carved box. 598
73. **Reijmyre Bruks Aktiebolag, Reijmyre.** Exhibition cups for museums. 602
74. **Söderberg, Euphemia, Stockholm.** Carved box and portfolio. 698
75. **Svensk Konstslojd Uttstallning, Stockholm.** Carved articles. 598

GROUP 97.

76. **Carlstein, P. A., Soderkoping.** Silver toilet articles. 607
77. **Eriksson, Christian, Arvika.** Silver cup and cane head. 607
78. **Green, C. E., Norregard.** Fancy spoons and engraved articles. 607
79. **Guldsmedsaktiebolaget, Stockholm.** Silver tableware. 605
80. **Hallberg, C. G., Stockholm.**
   a Copy of cup given to Gustavus Adolphus by Nuremberg Protestants. 604
   b Toilet set and cups; historical spoons. 607
81. **Menkaw, Anna, Stockholm.** Drinking cup and goblets of copper britannia metal. 608
82. **Mollenborg, Gustaf, Stockholm.**
   a Gold and silver articles. 604
   b Silver tableware. 605
83. **Santesson, Fr. Abr., Stockholm.** Candle-sticks, drinking-cups, goblets, etc., of pewter and britannia metal. 608

GROUP 98.

84. **Carlman, C. F., Stockholm.** Collections of stars of Royal Swedish Orders of Knighthood. 616
85. **Hallberg, C. G., Stockholm.** Silver-gilt jewelry in Swedish national style. 616

GROUP 99.

86. **Halda Tickurfabriks Aktiebolag,** Svängsta. Watches and parts. Timing apparatus. 617
87. **Linderoth, G. W., Stockholm.** Clocks and chronometers. 621

GROUP 100.

88. **Almgren, K. A., Stockholm.** Upholstery silk. 629
89. **Jonsson, Mrs. Hilma, Stockholm.** Silk under-bodies. 630
90. **Lennings, John Vafskola, Norrkjöping.** Upholstery silk; silk wall covering. 629

GROUP 102.

91. **Askenstrom, Catharina, Svenstorp.** Unbleached cloth. 638
92. **Brunsson, Johanna, Stockholm.** Linen damask table cover. 639
93. **Engestrom, Nina v., Upsala.** Tablecloths, napkins, towels, aprons and carpet. 639
94. **Handarbetets Vanner, Stockholm.** Counterpanes. 639
95. **Kulle, Thora, Lund.** Cotton aprons. 638
96. **Olsson, Christina, Walla.** Linen yarn. 639
97. **Olsson, Cilluf, Kjeflinge.** Linen floor cloths. 639
98. **Sparre, Caroline, Westervik.** Linen yarn. 639
99. **Sparre, Sophie, Westervik.** Linen yarn. 639

GROUP 103.

100. **Olsson, Cilluf, Kjeflinge.**
   a Blankets. 642
   b Woolen carpet. 649
101. **Handarbetets Vanner, Stockholm.**
   a Upholstery goods. 646
   b Carpets. 649
102. **Bengtsson, Karna, Ystad.** Carpets, technics. 649

103. **Kulle, Thora, Lund.** Woolen stuffs; woolen aprons. 641
104. **Lindegren, Annie, Stockholm.** Carpets and technics. 649

GROUP 104.

105. **Husqvarna Vapenfabriks Aktiebolag,** Jönkjöping. Sewing machines. 659

GROUP 105.

106. **Ternlund, A., Stockholm.** Bear's skin. 660
107. **Forssell's, D., Sons & Co., Stockholm.**
a Carriage covers, fur rugs, etc. 661
b Fur garments. 662

GROUP 106.

108. **André, Wilhelmina, Stockholm.** Knitted coverlet. 665
109. **Askenstrom, Catharina, Svenstorp.** Scanian pillow-lace. 664
110. **Fickerman, Lilli, Sköfde.** Embroidered cushion and tablecloth. 665
111. **Handarbetets Vanner, Stockholm.**
a Embroideries. 665
b Tapestries. 670
112. **Hebbe, Hulda, Stockholm.** Artificial flowers. 666
113. **Möller, Sara, Stockholm.** Knitted shawls. 665
114. **Nilsson, Emilie, Wermland.** Linen towels; "shepherd girl's work." 665
115. **Nordenfalk, Elisabeth, Stockholm.**
a Imitation Venetian lace. 664
b Imitation Venetian lace fans. 667
116. **Nordenfeldt, Maria, Gothenburg.** Screen; silk embroidery. 669
117. **Nordgren, Johanna, Gefle.** Knitted counterpanes. 665
118. **Norrman, Hilda, Gelfsborg.** Hemstitched sheets. 665
119. **Osterholm, A., Norrkjöping.** Vadstena and pillow-lace. 664
120. **Risling, Maria, Nassjo.** Lace border for handkerchief. 664
121. **Rönstrom, Hilda, Lund.** Embroideries. 665
122. **Rudbeck, Hildur, Upsala.** Hearth cushion. 669
123. **Stange, Elisabeth, Stockholm.** Guipure workcloth. 665
124. **Svensk Konstslojd Utstallning,** Stockholm. Embroidery, Lapp-costume, wall hangings, table covers, cushions. 669
125. **Uhlin, Ebba, Wadstena.** Thread buttons. 668

GROUP 110.

126. **Ekstam, Josephine, Stockholm.** Fancy articles of wood and leather. 695
127. **Kroeplien, Emma, Stockholm.** Dolls in national costumes. 693
128. **Santesson, Fr. Abr., Stockholm.** Toys. 693

GROUP 111.

129. **Lindberg, Lydia, Stockholm.** Embossed leather for chairs. 705
130. **Nordquist, Marianne, Stockholm.** Embossed leather album. 705
131. **Wrede, Hilda, & Agathe, Wexio.** Embossed and gilt leather covering for chair. 705

GROUP 113.

132. **Aktiebolaget Bofors Gullspang,** Bofors. Ingots and shot for cannon; war materials. 716
133. **Aktiebolaget Finspongs Styckebruk,** Skonnarbo. Mounted cannon and shot. 716
134. **Fagersta Bruks Aktiebolag, Westanfors.** Gun barrels. 714
135. **Husqvarna Vapenfabriks Aktiebolag,** Jönkjöping.
a Military small arms. 714
b Hunting carbines and guns. 718
136. **Jernkontarets Kollektivustallning,** Stockholm.
a Military small arms. 714
b Heavy ordnance. 716
137. **Svalling & Co., Mölntorp.** Cut and thrust weapons. 717

GROUP 114.

138. **Meyer, Otto, & Co., Stockholm.** Candelabra of gilt bronze, and electrolier. 722

GROUP 115.

139. **Svensson, J. V., Stockholm.** Oil cooking range and soldering heater. 729
140. **Wiman, E. A., Stockholm.**
a Gas stove. 728
b Petroleum stove. 729

GROUP 117.

141. **Aktiebolaget Finspongs Styckebruk,** Skonnarbo. Wire netting and wire cloth. 735
142. **Jernkontarets Kollektivutstallning,** Stockholm. Wire cloth. 735

GROUP 118.

143. **Aktiebolaget Finspongs Styckebruk,** Skonnarbo. Horse shoes. 746
144. **Degerfors Jernverk, Degerfors.** Articles of sheet iron. 744
145. **Jernkontarets Kollektivutstallning,** Stockholm. Horse shoes and crude forgings. 746

Wrought Iron, Vaults, Safes, Hardware, Cutlery, Plumbing.

146. **Surahammars Bruk, Aktiebolag.** Bowls of pressed steel plates for milk separators, etc. 746

GROUP 119.

147. **Aktiebolaget Finspongs Styckebruk,** Skonnarbo.
a Nails, tacks, etc. 747
b Axes and implements for lumber industry. 748
c Tools for working stone. 749
d Files. 750
e Sledges. 752

148. **Aktiebolaget Osterby Bruk, Osterby.** Blanks for machines and tools. 752

149. **Berg, E. A., Eskilstuna. Razors,** etc. 751

150. **Dahlgren, Carl W., Eskilstuna. Scissors,** razors and case knives; skates. 751

151. **Engstrom, Joh., Eskilstuna. Razors** and knives. 751

152. **Eskilstuna Jernmanufaktur Aktiebolag,** Eskilstuna. Table cutlery and shears. 751

153. **Fagersta Bruks Aktiebolag, Westanfors.** Sledges, springs and tools. 752

154. **Forsbacka Jernverks Aktiebolag,** Forsbacka. Tools. 752

155. **Hallstroms Hadar Kniffabriks Aktiebolag,** Eskilstuna. Pocket knives. 751

156. **Hadengran & Son, Eskilstuna.** Pocket knives. 751

157. **Halling, A., Eskilstuna. Daggers** and knives. 751

158. **Heljestrand, C. V., Eskiltuna.** Razors. 751

159. **Hults Bruk, Aby. Axes.** 748

160. **Jernkontarets Kollektivutstallning,** Stockholm.
a Builders' hardware. 747
b Axes, adzes, etc. 748
c Edge tools of various descriptions. 749

161. **Jonsson, A. J., Eskilstuna. Pocket knives.** 751

162. **Liljequist, P., Eskilstuna.**
a Blades for planing machines. 749
b Saws. 750

163. **Lindstrom, E.F., Eskilstuna. Tongs.** 752

164. **Nœsman, E. A., Eskilstuna. Locks** and door handles. 747

165. **Oberg, C. O., & Co., Eskilstuna.** Files and rasps. 759

166. **Sandvikens Kernverke Aktiebolag,** Sandviken.
a Band saws and uncut bands. 750
b Anvils. 752

167. **Soderfors Bruks Aktiebolag,** Soderfors.
a Files. 750
b Tools. 752

168. **Sorensen, N. G., Stockholm. Locks** and door handles. 747

169. **Stenman, Aug., Eskilstuna.** Builders' hardware. 747

170. **Stora Kopparbergs Bergslags Aktiebolag,** Falun.
a Horse shoe nails. 747
b Tools. 752

171. **Stridsberg & Biorck, Trollhattan.**
a Machine and plane knives. 749
b Saws and files. 750

172. **Uddeholms Aktiebolag, Uddeholm.**
a Screws, wire nails, steel springs, horse shoe nails, etc. 747
b Sledges, hammers, locksmiths' anvils, etc. 752

GROUP 120.

173. **Hoganas Stenkolsbolag, Skone.** Pipes, tubes and troughs. 754

174. **Skromberga Stenkols Aktiebolag,** Ekeby. Sewer pipes. 754

GROUP 121.

175. **Strindberg, A. G., Stockholm. Flags** with flag-staffs and acorns.

176. **Liljeblad, A. G., Stockholm. Painted** escutcheons for decoration.

SWITZERLAND.

LOCATION—SEC. B, BLK. 1.

Druggists Supplies, Glass and Glassware, Stained Glass, carvings, Quarry Products.

GROUP 87.

1. **Andrea, Ph., Berne.** Pharmaceutical products. 547
2. **Society of Chemical Industry, Basle.** Chemicals. 546

GROUP 94.

3. **Falconnier L., Ryon.** Glass-bricks for building purposes. 591

GROUP 95.

4. **Kreuzer, Ad., Zurich.** Stained-glass windows. 596

GROUP 96.

5. **Althaus & Cie, Meiringen.** Wood carvin7s. 598
6. **Abegglen-Seiler, Iseltwald.** Wood carvings. 598
7. **Adplanalp, Joh, Brienz,** Wood carvings. 598
8. **Abplanalp, Jakob, Brienz.** Wood-carvings. 598
9. **Amacher, Peter, Brienzwyler.** Wood carvings. 598
10. **Baumann, Andreas, Brienz.** Wood carvings. 598
11. **Binder, Ed., & Co., Brienz.** Wood carvings. 598
12. **Ecole de Sculpture, Brienz.** Wood carvings. 598
13. **Flück, Peter, Hafstetten.** Wood carvings. 598
14. **Fuchs, Caspar, Brienz.** Wood carvings. 598
15. **Fuchs, Peter, Brienz.** Wood carvings. 598
16. **Gander-Ludi, Brienz.** Wood carvings. 598
17. **Gertsch, Joh, Hofstetter.** Wood carvings. 598
18. **Grossman, A., Interlaken.** Wood carvings. 598
19. **Huggler-Jager, Brienz.** Wood carvings. 598
20. **Huggler, Joh., Brienz.** Wood carvings. 598
21. **Hunziker, Jak., Brienz.** Wood carvings. 598
22. **Knittel, Otto, Meiringen.** Wood carvings. 598
23. **Kehrli, Joh., Mühlestalden.** Wood carvings. 598
24. **Kehrli-Michel, Bönigen.** Wood carvings. 598
25. **Michel, Christian, Ringgenberg.** Wood carvings. 598
26. **Michel-Grossman, Brienz.** Wood carvings. 598
27. **Michel, Peter, Bönigen.** Wood carvings. 598
28. **Michel-Wütrich, Brienz.** Wood carvings. 598
29. **Müller, Karl, Hofstetten.** Wood carvings. 598
30. **Rachelli, Bönigen.** Wood carvings. 598
31. **Roggero, Ernst, Brienz.** Wood carvings. 598
32. **Ruof, Peter, Brienz.** Wood carvings. 598
33. **Schild, Gebrüder, Hofstetten.** Wood carvings. 598
34. **Schmidiger, Joseph, Brienz.** Wood carvings. 598
35. **Schmidiger, Anton, Brienz.** Wood carvings. 598
36. **Schneiter, Joh, Brienz.** Wood carvings. 598
37. **Schwalb, Brienz.** Wood carvings. 598
38. **Simon, Christoff, Brienz.** Wood carvings. 598
39. **Société pour l'Industrie de la Sculpture, Brienz.** Wood carvings. 598
40. **Stahli, Kaspar, Brienz.** Wood carvings. 598
41. **Wick, Jak., Brienz.** Wood carvings. 598
42. **Zumbrunn, Chr., Ringgenberg.** Wood carvings. 598
43. **Zumbrunn, Peter, Ringgenberg.** Wood carvings. 598

GROUP 44.

44. **Chopard, Adhémard, Bienne.** Jewelry. 612
45. **Ferrero, J., Geneva.** Jewelry. 612
46. **Glatou, A., Geneva.** Jewelry. 612

GROUP 99.

47. Bachmann, L., Geneva. Watches. 617
48. Bæhni & Cie, Bienne. Hair Springs. 618
49. Baume, Alcide, Les Bois. Watches. 617
50. Borel & Courvoisier, Neuchatel. Watches. 617
51. Borgel, F., Geneva. Watches. 617
52. Borloz & Noguet-Borloz, Vallorbes. Files. 620
53. Boulanger, Maillard & Cie, Geneva. Watch dials. 618
54. Chatelain, Fritz, Neuchatel. Watches. 617
55. Clémence-Beurret, Eugène. La Chaux-de-Fonds. Watches. 617
56. Couleru-Meuri, Ch., La Chaux-de-Fonds. Watches. 617
57. Dégallier, C., Geneva. Watches. 617
58. Ditisheim, Maurice, La Chaux-de-Fonds. Watches. 617
59. Droz-Jeannot fils, Les Brenets. Watches. 617
60. Droz & Cie, St. Imier. Watches. 617
61. Dufaux, Ch., Geneva. Hair Springs. 618
62. Francillon, Ernest, & Cie, St. Imier. Watches. 617
63. Golay-Leresche, A., & fils, Geneva. Watches. 617
64. Graizely, Arthur, La Ferrières. Watches. 617
65. Grobet, frères, Vallorbes. Files. 620
66. Guye, P., & Cie, Geneva. Hair springs. 618
67. Herzog, A., Geneva. Mainsprings. 618
68. Jacoby & Cie, Geneva. Watches. 617
69. Jeannneret, Alb., & frères, St. Imier. Watches. 619
70. Jeanneret, G., & E. Kocher, La Chaux-de-Fonds. Watches. 617
71. Jürgensen, J. Alfred, Le Locle. Watches. 617
72. Junod, L. E., Lucens. Jewel holes stones. 618
73. Klingelfuss, Fr., Basel. Watches. 617
74. Lecoultre, Marius, Geneva. Watches. 617
75. Leisenheimer frères, C. & E., Geneva. Mainsprings. 618
76. Matthey-Doret, Paul, Le Locle. Watches. 617
77. Milliet, C. A., Geneva. Mainsprings. 618
78. Monnier & Frey, Bienne. Watches. 617
79. Moré & Méroz, Geneva. Watch dials. 618
80. Nardin, Paul D., Le Locle. Watches. 617
81. Parleiry, Eugène, Geneva. Watch oil. 618
82. Patek, Philippe, & Cie, Geneva. Watches. 617

Makers of fine, plain and complicated watches in 15 different sizes. For sale by Spaulding & Co. (incorporated), State and Jackson Streets, Chicago. Exclusive agents for Chicago.

83. Perret, Ulysse, Renan. Mainsprings. 618
84. Perrenoud, Z., & fils, La Chaux-de-Fonds. Watches. 617
85. Piguet, Guillaume & Cie, Le Sentier. Watches. 617
86. Redard, H., & fils, Geneva. Watches. 617
87. Richardet, frères, La Chaux-de-Fonds. Watch-hands. 617
88. Rozat, Louis, La Chaux-de-Fonds. Watches, 617
89. Sane, Frèd. Julian, La Neuveville. Watches. 617
90. Schweingruber, Chr., St. Imier. Mainsprings. 618
91. Servet, J. Marc, Geneva. Files. 620
92. Tschumi, fils, Geneva. Brushes. 620
93. Vautier & fils, Geneva. Files. 620
94. Wagnon frères, Geneva. Watch-hands. 618
95. Weill & Cie, La Chaux-de-Fonds. Watches. 617
96. Wirth, E., Geneva. Watches. 617
97. Wuilleumier frères, Renan. Watches. 617
98. Wyss, J., fils, La-Chaux-de-Fonds. Dials and enameled articles. 618
99. Zentler frères, Geneva. Watches. 617

GROUP 108.

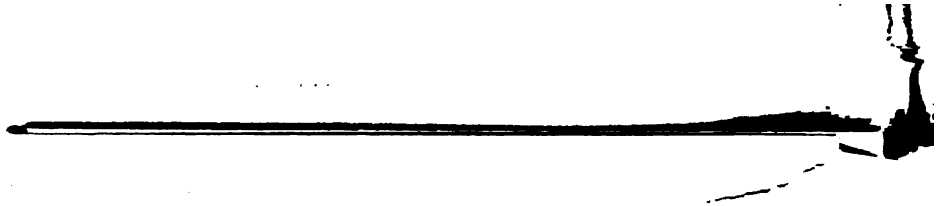
100. Wuetrich, E., Lyss. Pipes. 680

GROUP 117.

101. Schindler-Escher, C., Zurich. Bolting cloth for flour mills. 738

GROUP 119.

102. Grobet frères, Vallorbes. Files. 750



Electrical Building

Chicago

WORLD'S COLUMBIAN EXPOSITION

1893

OFFICIAL CATALOGUE

PART IX.

ELECTRICITY BUILDING

DEPARTMENT J

ELECTRICITY AND ELECTRICAL APPLIANCES

J. P. BARRETT, CHIEF

J. A. HORNSBY, ASSISTANT CHIEF

EDITED BY

THE DEPARTMENT OF PUBLICITY AND PROMOTION

M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
WORLD'S COLUMBIAN EXPOSITION,
1893.

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THE WORLD'S COLUMBIAN EXPOSITION,

For the exclusive use of W. B. CONKEY COMPANY, Chicago.

This Catalogue presents the lists of exhibitors and exhibits as they were installed or accepted for installation, according to information filed with the editor of the Catalogue at the time of going to press. Additional entries, withdrawals, or changes in location of exhibits, will be noted in a subsequent edition.

W. B. CONKEY COMPANY,
PRINTERS AND BINDERS
CHICAGO.

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ELECTRICITY BUILDING.

The Electricity Building carries out the Spanish renaissance idea, modified by a Corinthian treatment. It is 345 feet wide and 700 feet long. The general scheme of the plan is based upon a longitudinal nave 115 feet wide and 114 feet high, crossed in the middle by a transept of the same width and height.

The exterior walls are composed of a continuous Corinthian order of pilasters, 8 feet 6 inches wide and 42 feet high, supporting a full entablature and resting upon a stylobate 8 feet 6 inches. The total height of the walls from the grade outside is 68 feet 6 inches. At each of the four corners of the building is a pavilion, above which rises an open tower 150 feet high.

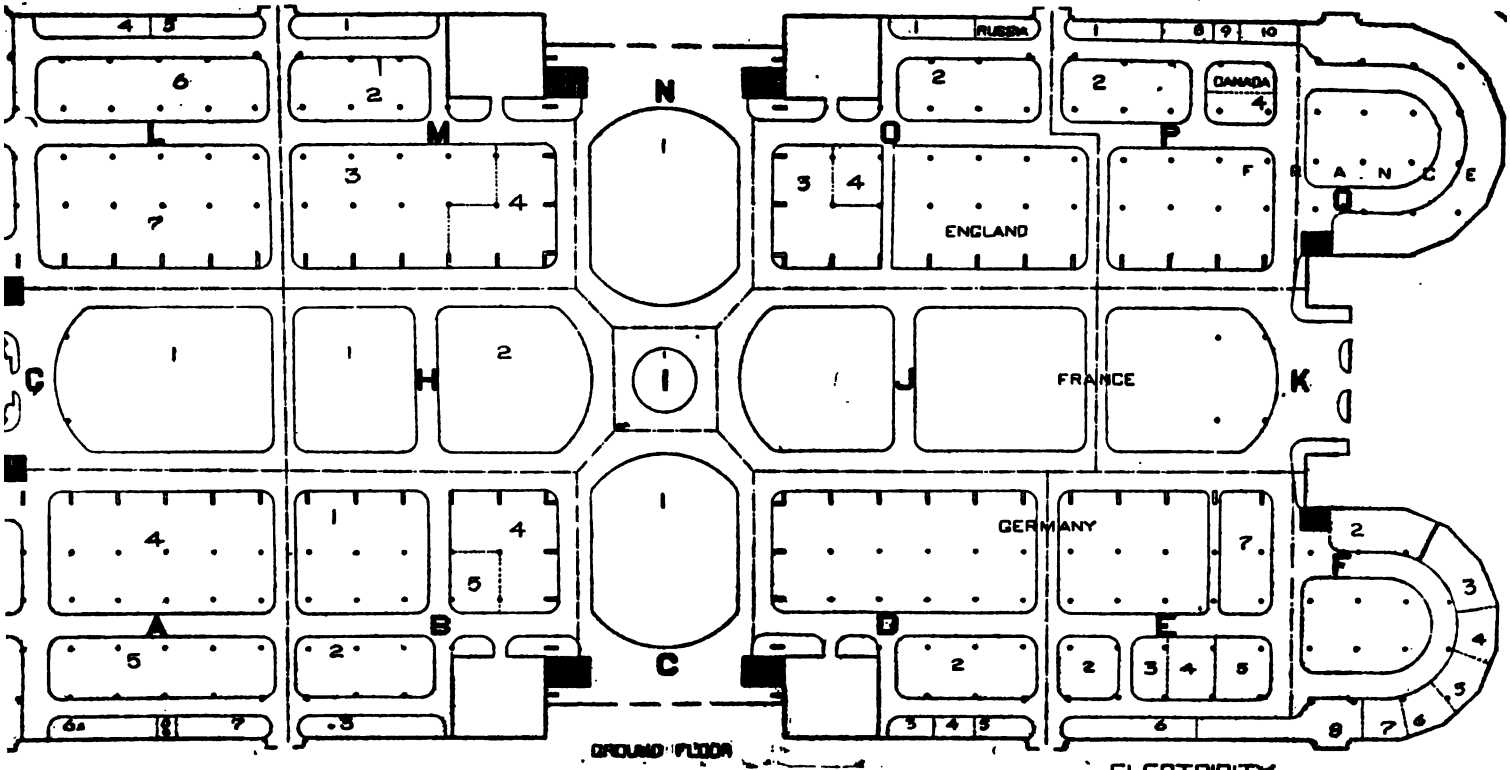
The building has an open portico along the whole of the south facade, the lower or Ionic order forming an open screen in front of it. The various subordinate pavilions are treated with windows and balconies. The details of the exterior orders are richly decorated, and the pediments, friezes, panels and spandrels have received a decoration of figures in relief, with architectural motifs, the general tendency of which is to illustrate the purposes of the building. In the hemicycle on the south front stands the fine statue of Franklin, by Rohl-Smith.

The appearance of the exterior is that of marble, but the walls of the hemicycle and of the various porticoes and loggias are highly enriched with color, the pilasters in these places being decorated with scagliola, and the capitals with metallic effects in bronze. The building with its large window spaces and high central and corner towers is especially designed for electrical illumination by night, and considered as part of this display are the beautiful electric fountains which show their magic splendors at the head of the basin to the south of the building. The architects of the Electricity Building are Van Brunt & Howe, of Kansas City.

KEY TO INSTALLATION.

For the purpose of the installation of exhibits, the Electricity Building is divided into sections, lettered from "A" to "Z." On the main floor the sections are numbered from "A" to "Q," and on the gallery floor from "R" to "Z." The sections are divided into exhibit spans, which are numbered. By consulting the floor plan in this catalogue the sections can be easily located. The location of exhibits are indicated in the catalogue by a letter and a number. For example, "V-5" means that the exhibit is in Section "V," which is in the gallery, and exhibit space 5

182988



ELECTRICITY

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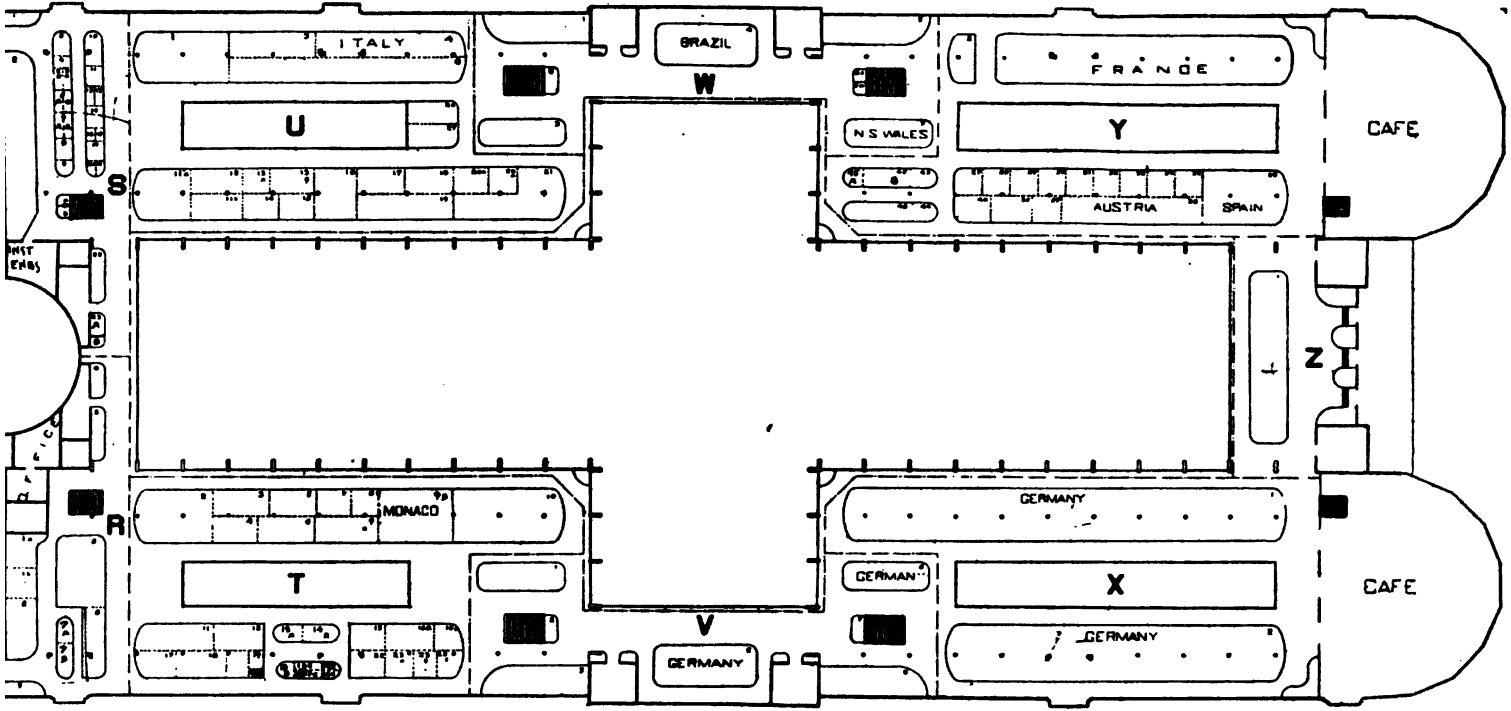

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DEPARTMENT J.

ELECTRICITY AND ELECTRICAL APPLIANCES.

GROUP 122.

APPARATUS ILLUSTRATING THE PHENOMENA AND LAWS OF ELECTRICITY AND MAGNETISM.

Class 757. Statical electricity.
Class 758. Thermo electricity; thermo-electric batteries.
Class 759. Magnets, temporary and permanent.
Class 760. Induction coils, converters, etc.

GROUP 123.

APPARATUS FOR ELECTRICAL MEASUREMENTS.

Class 761. Standard resistance coils.
Class 762. Standard condensers.
Class 763. Standard batteries.
Class 764. Instruments of precision; voltmeters, ammeters, wattmeters, etc.

GROUP 124.

ELECTRIC BATTERIES, PRIMARY AND SECONDARY.

GROUP 125.

MACHINES AND APPLIANCES FOR PRODUCING ELECTRICAL CURRENTS BY MECHANICAL POWER—DYNAMICAL ELECTRICITY.

Class 765. Dynamos of direct current, constant electro motive force; varying quantity.
Class 766. Dynamos of direct currents, constant quantity and varying E. M. F.
Class 767. Dynamos of alternating current, constant E. M. F., and varying quantity.
Class 768. Dynamos of alternating current, constant quantity and varying E. M. F.

GROUP 126.

TRANSMISSION AND REGULATION OF THE ELECTRICAL CURRENT.

Class 769. Cables, wires and insulation; rheostats, switches, indicators, registering meters, ammeters, voltmeters.
Class 770. Safety and protective appliances; lightning rods, lightning arresters, insulators, fusible cut-outs, safety switches, etc.
Class 771. Conduits, interior and underground.

GROUP 127.

ELECTRIC MOTORS.

Class 772. Direct constant current.
Class 773. Direct constant E. M. F.
Class 774. Alternating current.

GROUP 128.

APPLICATION OF ELECTRIC MOTORS.

Class 775. Street, underground, mining and other railways.
Class 776. Elevators, pumps, printing presses and general machinery.
Class 777. Toys, novelties and domestic appliances.

GROUP 129.

LIGHTING BY ELECTRICITY.

Class 778. The arc systems, their lamps, fixtures and appliances.
Class 779. The incandescent systems, their lamps, fixtures and appliances.

GROUP 130.

HEATING BY ELECTRICITY.

Class 780. For warming and heating apartments.
Class 781. For heating flat irons, soldering irons, and other objects used in industrial operations.
Class 782. Maintenance of constant high temperature in ovens.
Class 783. Electric heating furnaces.

GROUP 131.

ELECTRO-METALLURGY AND ELECTRO-CHEMISTRY.

Class 784. Electrotyping.
Class 785. Electro-plating, gilding and nickeling.
Class 786. Electro-deposition of iron and other metals.
Class 787. Electrolytic separation of metals from their ores or alloys.

GROUP 132.

ELECTRIC FORGING, WELDING, STAMPING, TEMPERING, BRAZING, ETC.

Class 788. Apparatus for, and methods of forging, welding or joining iron, steel and other metals.
Class 789. Brazing, stamping, tempering, etc.

GROUP 133.

ELECTRIC TELEGRAPH AND ELECTRIC SIGNALS.

Class 790. Various systems of transmitting and receiving.
Class 791. Chronographs.
Class 792. Annunciators.
Class 793. Thermostats.
Class 794. Fire alarm apparatus.
Class 795. Police telegraph and burglar alarm apparatus.
Class 796. Railroad signal apparatus.

GROUP 134.

THE TELEPHONE AND ITS APPLIANCES—PHONOGRAPHS.

Class 797. Cables; construction and underground work.
Class 798. Special protective devices.
Class 799. Switch boards.
Class 800. Transmitting apparatus.
Class 801. Receiving apparatus.
Class 802. Signaling apparatus.
Class 803. Long distance systems.

Class 804. Various systems of operation.
Class 805. Subscribers' apparatus—numbers, code, registers, etc.
Class 806. Phonographs—receiving and recording apparatus.
Class 807. Apparatus for the reproduction of recorded sounds and articulate speech.

GROUP 135.

ELECTRICITY IN SURGERY, DENTISTRY AND THERAPEUTICS.

Class 808. Cautery apparatus.
Class 809. Apparatus for the application of the electrical current as a remedial agent—surgical and dental.
Class 810. Apparatus for diagnosis.
Class 811. Apparatus for the destruction of life.

GROUP 136.

APPLICATION OF ELECTRICITY IN VARIOUS WAYS NOT HEREINBEFORE SPECIFIED.

Class 812. Ignition of explosives; gas lighting, etc.
Class 813. Control of heating apparatus by electricity, as applied to steam and hot air pipes and registers.
Class 814. Electric pens.
Class 815. Application in photography.

GROUP 137.

HISTORY AND STATISTICS OF ELECTRICAL INVENTION.

Class 816. Objects illustrating the development of the knowledge of electricity and of the application of electricity in the arts.
Class 817. Collections of books and publications upon electricity and its applications.

GROUP 138.

PROGRESS AND DEVELOPMENT IN ELECTRICAL SCIENCE AND CONSTRUCTION, AS ILLUSTRATED BY MODELS AND DRAWINGS OF VARIOUS COUNTRIES.

Class 818. United States Patent Office and other exhibits of electrical models and drawings.
Class 819. Foreign exhibits of electrical models and drawings.

GROUP 138 A.

Class A. Construction tools, repairing tools, apparatus used in electrical construction.
Class B. Apparatus for transmission of power to electrical generators (steam, compressed air, turbine oil friction, gearing, belting, etc., etc.).
Class C. Process of electro-engraving.
Class D. Carbon and its application.
Class G. Metals and their application in the construction of electrical apparatus.
Class H. The kinetograph.
Class J. Direct couple engine dynamos.
Class K. Electric lubricators.
Class L. Application of electricity in testing and aging liquors.
Class M. Electric tanning.

Dept. J--Electricity and Electrical Appliances.

UNITED STATES.

Electrical Apparatus for Phenomena, for Measurements.

GROUP 122.

Apparatus Illustrating the Phenomena and Laws of Electricity and Magnetism.

1. **Belknap Motor Company, Portland,** Me. Magnets. E-2 759
2. **Brush Electric Company, Cleveland,** Ohio.
   - *a* Temporary and permanent magnets. L-6-7 759
   - *b* Induction coils, converters, etc. 760
3. **Diamond Electric Manufacturing Company,** Peoria, Ill. Induction coils, converters, etc. L-4 760
4. **Electrical Forging Co., Boston.** Converters. D-2 760
5. **Elwell-Parker Electric Construction** Co. (of America), Chicago. Transformers. E-3 760
6. **Fort Wayne Electric Co., Fort Wayne,** Ind. Converters and reactive coils. M-3 760
7. **General Electric Company, New York** and Boston.
   - *a* Magnets. H-2 759
   - *b* Induction coils, converters and transformers. C-1 760

   Perfect transformers for lighting and power transmission.
8. **Greeley, E. S., & Co., New York.**
   - *a* Statical apparatus. F-8 757
   - *b* Magnets. 759
   - *c* Induction coils, etc. 760
9. **Heisler Electric Co., Philadelphia.** Transformers. O-4 760
10. **Indiana Insulated Wire & Rubber Co.,** Jonesboro, Ind. Transformer system. U-16 760
11. **Munson Lightning Conductor Company,** Indianapolis, Ind. Electric machines. U-12 757
12. **Powell, Wm., Company, Cincinnati.** Induction coils. U-18 760
13. **Pratt Electro Medical Supply Company,** Chicago.
    - *a* Statical electricity. U-11-a 757
    - *b* Thermo electric batteries. 758
    - *c* Temporary and permanent magnets. 759
    - *d* Induction coils. 760
14. **Queen & Co., Philadelphia.**
    - *a* Electrical machines. E-7
    - *b* Batteries. 758
    - *c* Induction coils and converters. 760
15. **Standard Underground Cable Company,** Pittsburg, Pa. Static arresters. L-5 757

    Branch offices in Chicago and New York. Makers of electric cables, aerial, underground and submarine. Insulated wire of all kinds. Accessories for cable installations. See classes 757, 769, 770, 771, 779, 797, 798, 799, 804 and Group 138 A.
16. **Stanley Electric Mfg. Co., Pittsfield,** Mass. Z-1
    - *a* Statical electricity. 757
    - *b* Transformers; induction coils. 760
17. **Thomson Electric Welding Co., Boston.** Induction coils; transformers. O-2 760
18. **Western Electric Co., Chicago.**
    - *a* Magnets. A-4&5 759
    - *b* Induction coils, etc. 760
19. **Westinghouse Electric Mfg. Co.,** Pittsburg, Pa. Induction coils and converters. Dept. F 760

GROUP 123.

Apparatus for Electrical Measurements.

20. **Ansonia Electric Co., Chicago.** Instruments of precision. Z-1 764

    Wirt Standard Voltmeter; direc and alternating Wirt Ampere indicator and volt indicator for switch board use; Wirt electricity meter; portable testing set.
21. **Anthony Electric Instrument Company,** Chicago.
    - *a* Resistance coils. M-1&2 761
    - *b* Voltmeters, ammeters, etc. 764

22. **Belknap Motor Company, Portland,** Me. Voltmeters and ammeters. E-2 764

23. **Central Electric Co., Chicago.**
a Resistance coils. U-8 761
b Batteries. 763
c Instruments of precision. 764

24. **Commercial Cable Co., New York.**
a Condensers. Y-2 762
b Batteries. 763

25. **Cutter, Geo., Chicago. Voltmeters;** ammeters; wattmeters. T-3 764

26. **Elwell-Parker Electric Construction** Co. (of America,) Chicago. Electrical measurement instruments. E-3 764

27. **Fort Wayne Electric Co., Fort Wayne,** Ind. Voltmeters, ammeters, polarity meters. Dept. F&M-3 764

28. **General Electric Company, New York** & Boston. Instruments of precision, volt meters, ammeters, watt meters, etc. M-4 764

Only reliable recording electrical meter. Accurate indicating instruments.

29. **Greeley, E. S., & Co., New York.**
a Resistance coils. F-8 761
b Condensers. 762
c Batteries. 763
d Voltmeters, ammeters, etc. 764

30. **Hirlemann, C. J., New York. Bat-**teries. S-3 763

31. **Indiana Insulated W..e & Rubber Co.,** Jonesboro, Ind. Voltmeters, ammeters, wattmeters. U-16 764

32. **Jaeger, Charles L., Maywood, N. J.** Voltmeters, ammeters, etc. T-19 764

33. **Lee, Charles E., Chicago. Battery** test. S-20 764

34. **McIntosh Battery & Optical Co., Chi-**cago. Electrical measurement apparatus. W-3 764

35. **Pratt Electro Medical Supply Com-**pany, Chicago.
a Standard resistance coils. U-11-a 761
b Standard condensers. 762
c Voltmeters, ammeters, etc. 764

36. **Queen, J. W., Philadelphia.**
a Resistance coils. E-7 761
b Condensers. 762
c Testing keys and batteries. 763
d Ammeters, voltmeters. 764

37. **Railway Equipment Co., Chicago.** Instruments of precision. F-1 764

38. **Standard Electric Company, Chicago.** Ammeters. P-2 764

39. **Stanley Electric Mfg. Co., Pittsfield,** Mass. Condensers. Z-1 762

40. **Western Electric Co., Chicago.**
a Resistance coils. A-4&5 761
b Condensers. 762
c Batteries. 763
d Instruments of precision, voltmeters, ammeters, wattmeters. 764

41. **Weston Electric Instrument Co., New-**ark, N. J. Voltmeters, ammeters, galvanometers, etc. R-6 764

42. **White, James, Glasgow, Scotland.** Voltmeters; ammeters, wattmeters, etc. E-7 764

43. **Whitney Electric Instrument Com-**pany, Boston. Electric test instruments. U-16 764

GROUP 124.

Electric Batteries, Primary and Secondary.

44. **American Battery Company, Chicago.** Primary and secondary batteries. T-9-a

45. **Ansonia Electric Co., Chicago. Bat-**teries. Z-1

Diamond Carbon Open Circuit Battery for electric bells, annunciators, etc. Excelsior Disque Le Clanche Battery.

45a. **Arentz, Roald, Copenhagen, Denmark.** Electric machine. Dept. H

46. **Central Electric Co., Chicago. Bat-**teries. U-8

47. **Consolidated Electric Storage Co.,** Chicago. Storage batteries. R-2

48. **Edison M'f'g Co., New York. Bat-**teries. S-2

49. **Elgin Telephone Co., Elgin, Ill. Bat-**teries. T-13-a

50. **Ford-Washburn Storelectro Co.,** Cleveland, O. Storage batteries. U-15

51. **Greeley, E. S., & Co., New York.** Electric batteries. F-8

52. **Harrison Battery Light & Power Co.,** Washington, D. C., Primary battery and boat cell. T-13-a

53. **Heisler Electric Co., Philadelphia.** Batteries. O-4

54. **Hirlemann, C. J., New York. Primary** batteries. S-3

55. **International Automatic Light &** Power Co., Chicago. Primary batteries. U-3

56. **Leclanche Battery Company, New** York. Batteries. V-7

Sole manufacturers of the celebrated "Gonda Trade Mark Batteries," the standard open circuit batteries of the world for bells, burglar alarms, electric clocks, gas lighting, telephones, etc.

57. **Meyrourtz, E. B., New York. Stor-**age batteries. W-2

58. **National Carbon Co., Cleveland, Ohio.** Carbon battery elements. R-7-b

Machines and Appliances for Producing Electrical Currents.

59. **National Engraving Machine Co., Chicago.** Secondary batteries. S-8
60. **Pfund, Richard, New York. Plunge** battery. Z-1
61. **Pratt Electro Medical Supply Company, Chicago.** Electric batteries. U-11-a
62. **Pumpelly, Jas. K., Chicago. Batteries.** T-6
63. **Queen, J. W., Philadelphia. Batteries.** E-7
64. **Roessler & Hasslacher, New York.** Primary and secondary batteries. S-9
65. **Union Electric Co., New York. Storage batteries.** F-3
66. **Union Electric Works, Chicago. Primary batteries.** T-23
Inventions of Walter A. Crowdus.
67. **Vetter, J. C., New York. Electric batteries.** W-2
68. **Western Electric Co., Chicago. Batteries.** A-4&5
69. **Webb, G. F., Cleveland, Ohio. Galvanic batteries.** Y-44
70. **White, S. S., Dental Manufacturing Company, Philadelphia.** Electric batteries. U-27

GROUP 125.

Machines and Appliances for Producing Electrical Currents by Mechanical Power—Dynamical Electricity.

71. **Belknap Motor Company, Portland,** Me. Direct current dynamos, constant E. M. F. E-2 765
72. **Brush Electric Company, Cleveland,** Ohio.
a Direct current dynamos—constant E. M. F. L-6-7 and Dept. F 765
b Direct current dynamos—varying E. M. F. 766
c Alternating current dynamos—constant E. M. F. 767
73. **C. and C. Electric Motor Co., New** York. Direct current dynamos. A-2 765
High grade dynamos for arc and incandescent lighting. Complete electric lighting plants.
74. **Commercial Electric Company, Indianapolis, Ind.** Direct current dynamos, constant E. M. F. F-4 765
75. **Crocker-Wheeler Electric Co., New** York. Motor dynamos. L-1 765
76. **Eddy Electric Manufacturing Company, Windsor, Conn.** Direct current dynamos, constant E. M. F. B-3 765
77. **Elektron Manufacturing Company,** Springfield, Mass. Direct current dynamos, constant E. M. F. P-4 765
78. **Elwell-Parker Electric Construction Co. (of America) Chicago.**
a Direct dynamos. E-8 765
b Alternating dynamos. 767
79. **Excelsior Electric Company, New** York and Boston. Arc-light dynamos and power plant. B-5 & Dept. F 766
80. **Fein, C. & E., Stuttgart, Germany.** Dynamo machines. E-7 765
81. **Ford - Washburn Storelectro Co.,** Cleveland, Ohio. Direct current dynamos. U-15 765
82. **Fort Wayne Electric Co., Fort** Wayne, Ind. M-3
a Railroad and power generators. 765
b Arc dynamos. 766
c Alternating dynamos. 767
Wood system; high electrical efficiency; perfect self-regulation; superior mechanical construction and extreme simplicity; alternators, slow speed, iron-clad and ventilated. Chicago office, 185 Dearborn street.
83. **General Electric Company, New York** and Boston.
a Direct current dynamos. C-1; H-20; J-1; N-1; O-3; PP. Dept. F; PH. Intramural Railway; Battleship. 765
b Direct current dynamos. B-4; PP. Dept. F 766
c Alternating current dynamos. C-1; N-1 767
d Alternating current dynamos. C-1 768
Electrical apparatus of all kinds for lighting, railway and power purposes. Marine installations. Decorative lighting.
84. **Greeley, E. S., & Co., New York.**
a Direct current dynamos, constant E. M. F. F-8 765
b Direct current dynamos, varying E. M. F. 766
c Alternating current dynamos, constant E. M. F. 767
85. **Hanson & VanWinkle Co., Chicago.**
a Direct current dynamos, constant E. M. F. L-4 765
b Direct current dynamos, varying E. M. F. 766
86. **Heisler Electric Co., Philadelphia.**
a Direct dynamos. O-4 765
b Alternating dynamos. 767
87. **Jenny Electric Motor Co., Indianapolis, Ind.** Direct current dynamos. L-2 765
88. **Mather Electric Company, Chicago.** Compound wound power generators and direct current dynamos. M-1-2 765
89. **National Carbon Co., Cleveland, Ohio.** Dynamo carbon brushes. R-7-b 765

Machines and Appliances, Transmission of Electrical Current.

90. **Pratt Electro Medical Supply Company**, Chicago.
a Direct current dynamos—constant E. M. F. U-11-a 765
b Direct current dynamos—varying E. M. F. 766

91. **Queen, J. W., Philadelphia.** Cradle dynamos. E-7 766

92. **ShortElectric Railway Co.,Cleveland,** O. Street railway motors. L-6-7 765

93. **Standard Electric Company,Chicago.** Direct current dynamos, varying E. M. F. P-2, Dept. F 766

94. **Thomson Electric Welding Co. Boston.** Alternating current dynamos. O-2 767

95. **Wagner Electric Manufacturing Company**, St. Louis.
a Direct current dynamos—constant E. M. F A-7 765
b Direct current dynamos—varying E. M. F. 766
c Alternating current dynamos—constant E. M. F. 767
d Alternating current dynamos—varying E. M. F. 768

96. **Western Electric Co., Chicago.**
a Direct dynamos. A-4&5 765
b Alternating dynamos. 767

97. **Westinghouse Electric Mfg. Co.,** Pittsburg, Pa. Dept. F
a Direct dynamos. 766
b Alternating dynamos. 768

98. **White, S. S., Dental Manufacturing** Company, Philadelphia.
a Direct current dynamos, varying E. M. F. U-27 766
b Alternating current dynamos, constant E. M. F. 767

99. **Wing, L. J., & Co., New York.** Direct current dynamos. P-10 765-766

100. **Zucker & Levett Chemical Co., New** York. Direct current dynamos. F-2 765

GROUP 126.

Transmission and Regulation of the Electrical Current.

101. **AnsoniaElectric Co.,Chicago.** Cables, wires, switches, etc. Z-1 769
Largest manufacturers in the U. S. of insulated copper wires. "Shield Brand Moisture Proof" is the best line wire made.

102. **Anthony Electric Instrument Company**, Chicago. Indicators and registering meters. M-1 & 2 769

103. **Brixey, W. R., New York.** Wires, cables. T-2 769
Day's "Kerite" insulated wires. Electric light wires and feeders. Telephone, telegraph and signal wires.

104. **Brush Electric Company, Cleveland,** Ohio. Dials and ammeters. Dept. F 769

105. **Brush Electric Company, Chicago.**
a Switches, rheostats and electric supplies. L-6-7 769
b Arresters, insulators and safety appliances. 770

106. **Carpenter Enamel Rheostat Co.,** Bridgeport, Conn. Rheostats. R-6 769

107. **Celluloid Zapon Co., New York.** Celluloid for insulation purposes. L-4 769

108. **Central Electric Co., Chicago.**
a Wires; lead cables. U-8 769
b Switches, insulators, etc. 770
c Conducts; tubing. 771

109. **Commercial Cable Co., New York.** Ocean cable operating apparatus. Y-2 769

110. **Chicago Electric Wire Company of** Wilmington, Wilmington, Del.
a Electrical supplies. T-15 769
b Interior and other conduits. 771

111. **Curtis Electric Manufacturing Company**, Jersey City, N. J.
a Rheostats. F-7 769
b Safety and protective appliances. 770

112. **Cutter, Geo., Chicago.**
a Rheostats; switches. T-3 769
b Insulators; cut-outs. 770

113. **Cutter Electric & M'f g Co., Philadelphia**, Pa. Push and key electric switch. Z-1 769

114. **C. & C.Electric MotorCo., New York.** Cables; wires; rheostats; switches; meters. A-2 769

115. **Electrical Conduit Co., New York.** Conduits. P-1 771

116. **Electrical Forging Company, Boston.**
a Cables, wires, rheostats, switches. D-2 769
b Insulators,fusible cut-outs and safety switches. 770

117. **Electric Heat Alarm Co., Boston.** Safety heat appliance. T-14 c 770

118. **Electric Selector & Signal Co., New** York.
a Signal indicator. U-19 769
b Electric light locks. 770

119. **Electrical Specialty Company, Den**ver, Colo.
a Switch. S-21-b 769
b Cut-out. 770

120. **Elektron Manufacturing Company,** Springfield, Mass. Cables, wires, and electrical appliances. P-4 769

121. **Elwell-Parker Electric Construction** Co., (of America) Chicago.
a Transformers. E-3 769
b Protective appliances. 770

122. **Empire China Works, Brooklyn, N.** Y. Hard porcelain electrical supplies. S-19 770

Transmission of Electrical Current.

123. **Eureka Tempered Copper Co., North East, Pa.** U-14
a Copper for bearings. 769
b Commutators, brushes, etc. 770
Only manufacturers of tempered copper cast solid without alloys, for bearings, commutator work, electric brushes, etc. Guaranteed double the wear. Awarded the John Scott medal by the Franklin Institute in 1891.

124. **Fere, Malcolm, de la, Minneapolis, Minn.** T-10 769
a Cables, wires, specialties, etc.
b Railroad and other safety appliances. 770

125. **Fort Wayne Electric Co., Fort Wayne, Ind.** M-3 & Dept. F
a Rheostats; switches; meters. 769
b Lightning arresters, etc. 770

126. **Gault, N. C., Winona, Minn.** Lightning rod with machine at work. Y-46 770
James H. Schoonmaker's patent. Portion of territory for sale.

127. **General Electric Company, New York** and Boston.
a Rheostats, switches and meters. B-4; C-1; H-2; H-2; J-1; M-4; N-1; O-3; PP. Dept. F; PH. Intramural Railway. Battle ship. 769
b Safety appliances, lightning arresters and cut-outs. B-4; C-1; PP. Dept. F; PH. Intramural Railway. Battle ship. 770
c Underground conduits. J-1; PP. Dept. F 771
Every necessary appliance for regulating and controlling electricity.

128. **Greeley, E. S., & Co., New York.**
a Electrical supplies. F-8 769
b Safety appliances. 770

129. **Hope Electric Appliance Co., Providence, R. I.**
a Mast arms. S-15, 16, 17 769
b Cut-outs, switches, etc. 770
c Conduits. 771

130. **Indiana Insulated Wire & Rubber Co., Jonesboro, Ind.** U-16
a Insulated wire. 769
b Safety appliances. 770
c Rubber conduits. 771

131. **India Rubber Comb Co., New York.**
a Rubber insulation. S-11 769
b Hood insulators, tubing; sheeting. 770
Battery cells, separators, insulator hooks, sheet, rod, tubing, insulated wire, receivers, transmitters.

132. **India Rubber & Gutta Percha Insulating Co., New York.** Electric cables and cords. Z-1 769

133. **Jaeger, Charles L., Maywood, N. J.** Compass, recording log and governors. T-19 769

134. **Jenny Electric Motor Co., Indianapolis, Ind.** Conductors, ammeters; voltmeters. L-2 769

135. **Johns, H. W., Mfg. Co., New York.** U-21
a Insulating sheets; vulcabeston. 769
b Moulded mica. 770
c Conduits; asbestos. 771

136. **Knapp, Geo. S., Chicago. Historical** collection of lightning rods. S-10 770

137. **Lee, Charles E., Chicago. Automatic** battery cut-out. S-20 770

138. **Mather Electric Company, Chicago.**
a Electrical supplies. M-1-2 769
b Insulation appliances. 770

139. **McIntosh Battery & Optical Co.,** Chicago. Rheostats; rheotomes. W-3 769

140. **McNeil Tinder Electric Company,** Winchester, Ky. Electric current indicators and registering meters. Y-35-a 769

141. **Munson Lightning Conductor Co.,** Indianapolis, Ind. U-12
a Lightning conductors; glass balls. 769
b Vanes, etc. 770

142. **Murphy, T. J., New York. Switch** board. R-6 769

143. **National Conduit Manufacturing Company, New York.** Cement lined pipe for conduit. L-5 771

144. **New England Butt Company, Providence, R. I.** Braiders, winder and measuring machines. T-12 769
For electrical wires; special machines for this class of work; cabling, taping, polishing, stranding, twinning and weaving machines; heavy braiders for covering cables, paper covering machines, etc. Fine castings for electrical machinery. H. N. Fennee, treasurer. Cable address, "Butteo."

145. **New York Insulated Wire Co., New York.** T-11
a Insulated cables and wires. 769
b Tapes and compounds. 770
c Conduits. 771

146. **North American Electric Co., New** York. Rhesotats. S-12 769

147. **Norwich Insulated Wire Co., New** York. Electric light cables. T-16-a 769

148. **Okonite Co., New York. Okonite** electric wires. U-8 769

149. **Paiste, H. T., Philadelphia.**
a Switches, meters, etc. S-22 769
b Cut-outs; safety appliances. 770

150. **Pass & Seymour, Syracuse, N. Y.** Cut-outs and switches. T-3 770

Transmission of Electrical Current, Electric Motors.

151. **Pendleton Glass Tube & Pipe Works,** Pendleton, Ind. Cast glass. A-4&5 770

152. **Platt, O. S., Bridgeport, Conn.** Switches. U-16 769

153. **Queen, J. W., Philadelphia. Meters;** balances; voltmeters. E-7 769

154. **Railway Equipment Co., Chicago.** F-1
a Resistance boxes, insulators, switches, etc. 769
b Fuse wire, brackets and hangers. 770

155. **Roessler & Hasslacher, New York.** Electrical supplies and appliances. S-9 769

156. **Standard Electric Company, Chicago.**
a Cables, wires, and electrical supplies. P-2 769
b Safety and protective appliances. 770
c Conduits. 771

157. **Standard Paint Co., New York.** T-18
a Insulating compounds; tape; paper. 769
b Armature varnish and paints. 770

158. **Stanley Electric Mfg. Co., Pittsfield,** Mass. Safety appliances. Z-1 770

159. **Standard Underground Cable Company,** Pittsburg, Pa.
a Cables and cable-boxes. L-5 769
b Cut-outs, binding-posts and lightning arresters. 770
c Conduits. 771

160. **Thomson Electric Welding Co., Boston.**
a Rheostats, switches, etc. O-2 769
b Safety appliances. 770

161. **Union Electric Co., New York.** Pipe-underground conduits. F-3 771

162. **Utica Electric Mfg. & Supply Co.,** Utica, N. Y. R-4
a Double pole knife switches. 769
b Lightning arresters; fuse boxes; block and circuit jumpers. 770

163. **Van Nuis, C. S., New York, Switches.** R-6 769

164. **Washburn & Moen Mfg. Co., Worcester,** Mass. Light cables and wires. V-3 769

165. **Western Electric Co., Chicago.** A-4&5
a Cables, wires, rheostats, switches, indicators; meters. 769
b Safety appliances. 770
c Underground conduits. 771

166. **Westinghouse Electric Mfg. Co.,** Pittsburg, Pa.
a Cables; wires; insulation. Dept. F 769
b Safety appliances. Dept. F 770

167. **White, James, Glasgow, Scotland.** Electrometers, rheostats, indicators, etc. E-7 769

GROUP 127.

Electric Motors.

168. **Acme Filter Company, St. Louis.** Direct constant E. M. F. motors. A-7 773

169. **American Graphophone Co., Washington,** D. C. Motors driving graphophones. S-14 773
A simple, portable machine operated by electric motor, recording music or speech, and reproducing same accurately. In commercial use dispenses with stenographer. 100 automatic musical machines in operation in Fair buildings. Try one. Bronze medal, Paris.

170. **Ansonia Electric Co., Chicago.** Motors. Z-1 772

171. **Baxter Electric Motor Co., Baltimore,** Md. Electric motor. Dept. G 773

172. **Belknap Motor Company, Portland,** Me. E-2
a Direct constant current motors. 772
b Direct constant E. M. F. motors. 773

173. **Brush Electric Company, Cleveland,** Ohio. L-6-7 772
a Direct constant current motors.
b Direct constant E. M. F. motors. 773

174. **Colburn Electric M'f'g Co., Fitchburg,** Mass. Electric motors. L-4 773

175. **Commercial Cable Co., New York.** Motors. Y-2 773

176. **Commercial Electric Company, Indianapolis,** Ind. Direct constant F. M. F. motors. F-4 773

177. **Consolidated Electric Storage Co.,** Philadelphia. Motors. R-2 772

178. **Crocker-Wheeler Electric Co., New** York. Motors. L-1 772

179. **C. & C. Electric Motor Co., New York.** Motors. A-2 773
Manufacturers of standard motors of highest efficiency and best mechanical design and workmanship. Used for all power purposes.

180. **Curtis Electric Manufacturing Company,** Jersey City, N. J. F-7
a Direct constant current motor. 772
b Direct constant E. M. F. motor. 773

181. **Eddy Electric Manufacturing Company,** Windsor, Conn. Direct constant E. M. F. motors. B-3 773

182. **Edison M'f'g Co., New York.** Electric motors. S-2 773

183. **Elektron Manufacturing Company,** Springfield, Mass. P-4
a Direct constant E. M. F. motor. 773
b Alternating current motors. 774

184. **Electrical Forging Co., Boston.** Motor generator. D-2 774

185. **Elwell-Parker Electric Co. (of America), Chicago.**
a Motors. E-3 772
b Motors. 773

186. **Excelsior Electric Company, New York.** B-5
a Direct constant current motors. 772
b Direct constant E. M. F. motors. 773
c Alternating current motors. 774

187. **Ford-Washburn Storelectro Co., Cleveland, Ohio. Motors.** U-15 773

188. **Fort Wayne Electric Co., Fort Wayne, Ind.**
a Motors. 1-M-3 772
b Motors. 773
c Motors. 774

189. **General Electric Company, New York and Boston.** H-2
a Direct constant current motors. 772
b Direct constant E. M. F. motors. In service; B-4; C-1; H-2; J-1; N-1; Battle ship. 773
c Alternating current motors. H-2; C-1; N-1 774
Electric motors for all power purposes.

190. **Hanson & Van Winkle Co., Chicago.**
a Direct constant current motors. L-4 722
b Direct constant E. M. F. motors. 773

191. **Heisler Electric Co., Philadelphia.**
a Motors. O-4 772
b Motors. 774

192. **Indiana Insulated Wire & Rubber Co., Jonesboro, Ind. Motors.** U-16 774

193. **Jenny Electric Motor Co., Indianapolis, Ind. Motors.** L-2 773

194. **Mather Electric Company, Chicago.** Direct constant E.M.F.motors. M-1&2 773

195. **Meyrourtz, E. B., New York.** Direct constant current motor. W-2 772

196. **Pratt Electro Medical Supply Company, Chicago.** U-11-a
a Direct constant current motors. 772
b Direct constant E. M. F. motors. 773

197. **Rockford Electric Manufacturing Company, Rockford, Ill.** Direct constant potential motor. P-2; Dept. F and Dept. G 773

198. **Smith Pneumatic Transportation & Storage Co., Chicago.** Electric motors. Dept. G 772

199. **Standard Electric Company, Chicago.** Constant current series motor. P-2 772

200. **Stanley Electric Mfg. Co., Pittsfield, Mass. Motors.** Z-1 774

201. **Union Electric Co., New York. Motors.** F-3 773

202. **Union Electric Works, Chicago. Battery motors.** T-23 772
Inventions of Walter A. Crowdus.

203. **Wagner Electric Manufacturing Company, St. Louis.** A-7
a Direct constant current motors. 772
b Direct constant E. M. F. motors. 773
c Alternating current motors. 774

204. **Western Electric Co., Chicago. Motors.** A-4&5 772

205. **Westinghouse Electric Mfg. Co., Pittsburg, Pa. Motors.** Dept. F. 773, 774

206. **Wing, L. J., & Co., New York. Motors.** P-10 772, 773

207. **Zucker & Levett Chemical Co., New York. Motors.** F-2 773

GROUP 128.

Application of Electric Motors.

208. **American Battery Company, Chicago.** Electric toys, novelties and domestic appliances. T-9-a 777

209. **Ansonia Electric Co., Chicago.**
a Railway motors. Z-1 775
b Motors generally applied. 776

210. **Belknap Motor Company, Portland, Me.**
a Coffee mills. E-2 776
b Domestic appliances. 777

211 **Bemis Car Box Company, Springfield, Mass. Street railway truck.** H-2 775

212. **Central Electric Co., Chicago.**
a Railway motors. U-8 775
b Application of motors to novelties. 779

213. **Commercial Cable Co., New York.** Motors operating telegraphic instruments. Y-2 777

214. **Consolidated Electric Storage Co., Philadelphia. Fans and toys.** R-2 777

215. **Crane Elevator Company, Chicago.** Electric passenger elevator and power pump. Dept. F 776

216. **C. & C. Electric Motor Co., New York. Motors generally applied.** A-2 776
Special designs for direct operation of traveling cranes, hoists, pumps, blowers, fans, and machinery of all kinds.

217. **Crocker-Wheeler Electric Company, New York. Electric motors.** L-1 776

218. **Crowell, Gilmer, Brooklyn Pressure blower and reservoir.** U-13-A 776

219. **Curtis Electric M'f'g Co., Jersey City, N. J.** Car (mounted on truck and equipped). On exhibition tracks 776

220. **Curtis Electric Manufacturing Company, Jersey City, N. J. Motors for street railways.** F-7 775

221. **Cutter, Geo., Chicago. Motors generally applied.** T-3 776

222. **Electric Launch & Navigation Co., New York. Electric passenger launches.** On the lagoons. 776

Application of Electric Motors.

223. **Electrical Machine Company, Chicago.** Electrical cloth cutting machine. Y-36 776

224. **Elektron Manufacturing Company,** Springfield, Mass. Electric elevators. P-4 776

225. **Elwell-Parker Electric Construction** Co. (of America), Chicago.
a Motors applied to railways. E-3 775
b Motors applied to elevators, etc. 776
c Motors applied to novelties, etc. 777

226. **Emerson Electric Manufacturing Company,** St. Louis, Mo. Alternating fan motor. U-16 776

227. **Fere, Malcolm de la, Minneapolis,** Minn.
a Model electric railroad and maintenance. T-10 775
b Model electric submarine vessel. 777

228. **Ford-Washburn Storelectro Co.,** Cleveland, Ohio. Motors generally applied. U-15 776

229. **Fort Wayne Electric Co., Fort** Wayne, Ind. Motors driving dynamo machines. M-3 776

230. **General Electric Company, New York** and Boston.
a Motors for railways. H-2; Intramural Railway; Dept. G 775
b Motors for general application. B-6; C-1; H-2; J-1; N-1; Dept. F; Dept. G; Launches. 776
c Motors for novelties. C-1 777
Street railway motors of highest efficiency. Electric motors for all power purposes.

231. **Goulds Manufacturing Company, Seneca** Falls, N. Y. Electric pump. Dept. G 776

232. **Greeley, E. S., New York. Domestic** appliances. F-8 777

233. **Griffin Wheel & Foundry Company,** Chicago. Car wheels. Dept. G 775

234. **Illinois Alloy Co., Chicago. Railway** trolley wheels. T-14-B 775

235. **Jackson & Sharp, Wilmington, Del.** Electric railway. Intramural Ry. 775

236. **Jenny Electric Motor Co., Indianapolis,** Ind. Motors applied to novelties. L-2 777

237. **Jewell Belting Co., Hartford, Conn.** Dynamo belting. F-6 776

238. **K. A. P. Electrical Novelty Company,** La Crosse, Wis. Model globe, operated by electric motor. V-2 777

239. **Knights Coin Central Boot Blacking** Co., Chicago. Electric boot blacking machine. T-16-b 777

240. **Lawrence Machine Company, Law**rence, Mass. Centrifugal pump. Dept. F 776

241. **Lidgerwood Manufacturing Company,** New York. Mining hoist. Dept. F 776

242. **Mather, A. C., Chicago. Working** models of cars and boats. E-5 775

243. **Mather Electric Company, Chicago.**
a Railway motors. M-1-2 775
b Elevator and general machinery motors. 776

244. **McIntosh Battery & Optical Co.,** Chicago. Batteries and machines applied to novelties. W-3 777

245. **Merrill Bros., Brooklyn, N. Y. Drop** hammer, trimming press. D-2 776

246. **Munson, Chas., Belting Co., Chicago.** Dynamos and belting. D-4 776
Leading electricians and mechanical engineers recognize our Eagle Brand as the superior leather belt for heavy transmission. See our 84 inch belt on exhibit. Widest ever made under hydraulic press. Factory and general office, Chicago. Branches and agencies in all large cities.

247. **New York Air Brake Company, New** York. Air brake equipment. H-2 775

248. **Otis Bros. & Co., New York. Elec**tric pumps. Dept. G 776

249. **Page Belting Co., Chicago. Dyna**mo belting. D-5 776

250. **Powell, Wm., Company, Cincinnati.** Electrical machinery; oil cups for motors, etc. U-18 776
Signal oilers, lubricators, valves and engine trimmings for dynamos and motors.

251. **Pratt Electric Medical Supply Com**pany, Chicago. Electric novelties. U-11-a 777

252. **Railway Equipment Co., Chicago.** Trolley appliances. F-1 775

253. **Robinson Electric Truck and Supply** Co., Boston. Street railway truck. H-2 775

254. **Rockford Electric Manufacturing Com**pany, Rockford, Ill. Motor applied to generators and machinery. Z-1 776

255. **Schieren, Chas. A., & Co., Chicago.** Dynamo belting; perforated leather raw hide rope. D-3 776
Inventors and sole manufacturers of the celebrated Electric and Perforated Leather Belting, universally acknowledged to be the most reliable for electrical machinery and dynamos. Branches: Chicago, 46 S. Canal st.; Philadelphia and Boston. See our advertisement in Official Directory.

256. **Short Electric Railway Co., Cleve**land, O. Railway motors and appliances, electric car. On Exhibition track. L-6-7 775

257. **Sloss Electric Gaslight & Specialty** Co., Chicago. Fan motors operated by batteries. A-6-A 777

258. **Steam Stone Cutter Company, Rutland, Vt.** Electric channeling machine. N-1 776

259. **Stephenson, John, & Co., New York.** Street railway truck. H-2 775

260. **Sperry Electric Co., Cleveland, O.** Street railway motors.
On Exhibition tracks. 775

261. **Taylor Electric Truck Company, Troy, N. Y.** Street railway truck. H-2 775

262. **Union Electric Co., New York.** Underground railway appliances. F-3 775

263. **Union Electric Works, Chicago.**
a Battery motors applied to general machinery. T-23 776
b Battery motors applied to novelties. 777

264. **Vetter, J. C., New York.** Domestic appliances. W-2 777

265. **Webb, G. F., Cleveland, Ohio.** Electric novelties and domestic appliances. Y-44 777

266. **Western Electric Co., Chicago.**
a Motors applied to street railways. A-4&5 775
b Motors applied to general machinery. 776
c Motors applied to novelties. 777

267. **Westinghouse Electric Mfg. Co.,** Pittsburg, Pa. Motors applied to railways. Dept. F. 775

268. **Wharton, Wm. Jr., & Co., Philadelphia.** Street railway truck and rails. H-2 775

269. **Wing, L. J., New York.** Disc fans and motor; exhaust fans and ventilators. P-10 776
Manufacturers of Wing's disc fans, engines, motors and other sanitary goods for heating, ventilating, cooling and lighting. Highest award wherever exhibited.

270. **Zucker & Levett Chemical Co., New York.** Pumps, cranes and organs. F-2 776

GROUP 129.

Lighting by Electricity.

271. **Ansonia Electric Co., Chicago.**
a Arc systems. Z-1 778
b Incandescent systems. 779

272. **Belknap Motor Company, Portland, Me.**
a Arc lighting appliances. E-2 778
b Incandescent lighting appliances. 779

273. **Brush Electric Company, Cleveland, Ohio.**
a Arc system and appliances. L-6-7 778
b Incandescent system and appliances. 779

274. **C. C. Electric Motor Co., New York.** Power generators. A-2 779
High grade generators for power plants in mills, factories, electric railways, etc. Central power stations equipped. Large experience in complete power plants for manufacturing works.

275. **Central Electric Co., Chicago.**
a Arc system. U-8 778
b Incandescent system. 779

276. **Colburn Electric M'f'g Co., Fitchburg Mass.** Incandescent system. L-4 779

277. **Commercial Electric Company, Indianapolis, Ind.** Incandescent lighting and appliances. F-4 779

278. **Cutter, Geo., Chicago.**
a Arc system fixtures. T-3 778
b Incandescent system fixtures. 779

279. **Eddy Electric Co., Windsor, Conn.** Power generators. B-3 778
F-1 779

280. **Electrical Specialty Company, Denver, Col.** Push button socket. S-21-b 779

281. **Electrical Forging Company, Boston.**
a Lamps, fixtures and appliances for arc lighting. D-2 778
b Incandescent systems. 779

282. **Electric Selector & Signal Co., New York.** Arc light posts. 2-U-19 778

283. **Elektron Manufacturing Company,** Springfield, Mass. Incandescent lighting and appliances. P-4 779

284. **Elwell-Parker Electric Construction Co. (of America) Chicago.**
a Arc systems. E-3 778
b Incandescent systems. 779

285. **Excelsior Electric Company, New York.**
a Arc lamps and appliances. B-5 778
b Incandescent system and appliances. 779

286. **Ford-Washburn Storelectro Co.,** Cleveland, Ohio. Incandescent lighting. U-15 779

287. **Fort Wayne Electric Co., Fort** Wayne, Ind.
a Arc system fixtures. M-3 778
b Incandescent system fixtures. 779

288. **General Incandescent Arc Light Co.,** New York. Arc lamps for incandescent circuits. E-6 778-779

289. **General Electric Company, New** York and Boston.
a Search lights and arc system; luminous electrical fountains. B-4; C-1; Battle ship. 778
b Incandescent system. C-1; I-21; J-1; M-4; O-30; Intramural Railway. Battle ship; Exposition service. 779

Lighting by Electricity.

Edison Incandescent Lamp is the only lawfully made incandescent lamp. Edison feeder system is the only perfect system of distribution. Arc and search lights of the highest efficiency.

290. **General Fixture Company, New York.**
a Fixtures for incandescent light. Battle ship. 779
b Arc fixtures.
B-4, C-1, I-1, J-1, M-4, N-1, O-3 778

291. **Greeley, E. S., & Co., New York.**
a Arc lighting. F-8 778
b Incandescent lighting. 779

292. **Hanson & Van Winkle Co., Chicago.** Incandescent lighting. L-4 779

293. **Healey & Millets, Chicago.** Ornamental glass for electric light effects. A-4-5 779

294. **Heisler Electric Co., Philadelphia.** Series lamps, cut-outs and sockets. O-4 779

295. **Indiana Insulated Wire & Rubber Co.,** Jonesboro, Ind. Incandescent system. U-16 779

296. **International Automatic Light & Power Co.,** Chicago.
a Arc lighting. U-3 778
b Incandescent lighting. 779

297. **Jenny Electric Motor Co., Indianapolis,** Ind. Incandescent system. L-2 779

298. **Johns, H. W., Mfg. Co., New York.** Appliances for incandescent lighting. U-21 779

299. **K. A. P. Electric Novelty Co., La Crosse,** Wis. Incandescent wiring system and socket. V-2 779

300. **Mather Electric Company, Chicago.** Systems of incandescent lighting. M-1&2 779

301. **National Carbon Co., Cleveland, O.** Arc light carbons. R, 7-b 778
Manufacturers of solid and cored carbons of every variety and for every known system of arc lighting; also all varieties of carbon brushes for dynamo and motor work; also all sizes of carbons for smelting aluminum and other metals, and a vast variety of battery elements.

302. **New York & Ohio Co., Warren,** Ohio. Incandescent lamps. U-16 779
Manufacturers of the Packard high-grade incandescent lamp. Five to five hundred candle power.

303. **North American Electric Co., New York. Rheostats for incandescent lamps.** S-12 779

304. **Paiste, H. T., Philadelphia.**
a Appliances for arc system. S-22 778
b Appliances for incandescent system. 779

305. **Phœnix Glass Co., Pittsburg, Pa.** Electroliers, globes, shades, etc. I-1 778
Manufacturers of electric light globes, shades, etc. Our specialty: Glass as applied to electrical illumination; novel and artistic designs in rich cut, etched, colored, etc. Pittsburg, Pa., 43 Sixth Ave. New York, 42 Murray St. Chicago, Wabash Ave., corner Lake St.

306. **Railway Equipment Co., Chicago.** Incandescent lamps and electroliers.

307. **Rauda, Otto, New York. Electric** scarf pin. Z-1 779

308. **Sosman & Landis, Chicago. Scenic** stages, curtains. A-4-5 779

309. **Standard Electric Company, Chicago.** Arc systems, lamps, fixtures and appliances. P-2 778

310. **Standard Underground Cable Company,** Pittsburg, Pa. Lamp cord. L-5 779

311. **Star Electric Lamp Co., Chicago.** Incandescent lamps. Z-1 779

312. **Star Iron Tower Company, Fort** Wayne, Ind. Tower and mast arms for electric lights. R-8 778

313. **Swan Lamp Manufacturing Company,** Cleveland, Ohio. Incandescent lamps. L-6&7 779

314. **Union Electric Works, Chicago.** Incandescent lamps operated by batteries. T-23 779

315. **Utica Electric Mfg. & Supply Co.,** Utica, N. Y. R-4
a Arc systems; pole stands; carbon holders. 778
b Appliances for incandescent system. 779

316. **Walworth M'f'g Co., Boston.** Railway and arc light poles. G-1 778

317. **Western Electric Company, Chicago.**
a Arc system and appliances. A-4&5 Dept. F 778
b Incandescent system and glass for light effects. G-1 779

318. **Westinghouse Electric Mfg. Co.,** Pittsburg, Pa.
a Arc system. Dept. F 778
b Incandescent system and plant. Dept. F 779

319. **Zucker & Levett Chemical Co., New** York.
a Fixtures for arc systems. F-2 778
b Fixtures for incandescent systems. 779

GROUP 180.

Heating by Electricity.

320. **American Electric Heating Co., Boston.**
a Apparatus for warming and heating by electricity. Z-1 780
b Electric heating appliances in industrial operations. 781
c Electric ovens. 782
d Electric furnaces. 783

321. **Ansonia Electric Co., Chicago.**
a Domestic heating apparatus. Z-1 780
b Industrial heating apparatus. 781
c Ovens.

322. **Burton Electric Company, Richmond, Va.**
a Electric heating appliances. A-7 780
b Apparatus for heating flat irons. 781

323. **Cooper Electric Heater Company,** Chicago. Electric heaters. T-7 780

324. **Consolidated Electric Storage Co.,** Philadelphia. Storage batteries applied to heating. R-2 781

325. **Cutter, Geo., Chicago.**
a heating apparatus. T-3 780
b Car heaters, flat irons, etc. 781

326. **Electrical Forging Co., Boston.**
a Metal heating generators. D-2 781
b Heating apparatus. 783

327. **Greeley, E. S., & Co., New York.** Heating apparatus. F-8 781

328. **International Automatic Light & Power Co., Chicago.** Electric heating apparatus. U-3 780

329. **Johns, H. W., Mfg. Co., New York.** Asbestos sheathing and fire felt. U-21 783

330. **K. A. P. Electric Novelty Co., La Crosse, Wis.** Hair curler. V-2 781

331. **Railway Equipment Co., Chicago.**
a Heaters. F-1 780
b Industrial heating appliances. 781
c Ovens. 782
d Furnaces. 783

332. **Western Electric Co., Chicago.** A-4&5
a Industrial heating apparatus. 781
b High temperature ovens. 782

GROUP 181.

Electro-Metallurgy and Electro-Chemistry.

333. **Colburn Electric M'f'g Co., Fitchburg, Mass.**
a Electrotyping. L-4 784
b Electroplating. 785
c Electro deposition of metals. 786
d Electrolytic separation processes. 787

334. **Eddy Electric Manufacturing Company, Windsor, Conn.**
a Electrotyping. B-3 784
b Plating, gilding, etc. 785

335. **Electrical Forging Co., Boston.** Electrolytic metal separation. D-2 787

336. **Elwell-Parker Electric Construction Co. (of America), Chicago.**
a Instruments for electro-chemistry. E-3 786
b Instruments for electro-metallurgy. 787

337. **Excelsior Electric Company, New York.**
a Electrotyping. B-5 784
b Electro plating, gilding and nickeling. 785
c Electro deposition of metals. 786
d Electrolytic separation of metals from ores. 787

338. **General Electro Company, New York** and Boston. Magnetic separator for separating iron ores. J-1 787

339. **Greeley, E. S., & Co., New York.** Electro plating, gilding, etc. F-8 785

340. **Guillaume, Alfred, Chicago. Smelting** furnace. T-4 787

341. **Hall, C. F., Chicago.**
a Method of electro-plating. U-17 785
b Electro-plated goods. 786

342. **Hanson & Van Winkle Co., Chicago.**
a Electrotyping. L-4 784
b Gilding and plating. 785
c Electrolytic separation of metals. 787

We furnish complete outfits for electroplating, electrotyping, polishing, buffing and lacquering. We are the largest manufacturers of pure nickel anodes, nickel salts, cyanide potassium, and other chemicals used by platers. Turkish emery, pumice stone, walrus hides, buff wheels, lacquers, etc. Factory, Newark, N. J. Branches, 81 Liberty St., New York, and 35 & 37 S. Canal St., Chicago. Established 1820.

343. **Johns, H. W., Mfg. Co., New York.** Insulating material. U-21 786

344. **McIntosh Battery & Optical Co., Chicago.** Batteries for electro-plating, gilding and nickeling. W-3 785

345. **Ringler, F. A., New York.**
a Photo-electrotyping. R-1-a 784
b Electro-plating. 785
c Electro-deposition of metals. 786

The largest printing plate manufacturing establishment in the world, by the electrotype, stereotype and all other methods of photo-engraving. Send for a copy of "The New York Photo-Engraver and Electrotyper." See Official Directory advertisem't.

346. **Roessler & Hasslacher, New York.** Isolated and isolatine paint. S-9 785
Isolatine, sal ammonia, cyanide.

347. **Zucker & Leavitt Chemical Co.,** New York.
a Electrotyping. F-2 784
b Electro-plating. 785
c Electro-deposition. 786

GROUP 182.

Electric Forging, Welding, Stamping, Tempering, Brazing, Etc.

348. **Billings & Spencer Co., Hartford,** Conn.
a Forged commutator bars. R-7a 788
b Construction tools. 789

349. **Electrical Forging Co., Boston.** Forgings, weldings and apparatus. D-2 788

350. **Phelps, A. H., Glens Falls, N. Y.** Brazing and engraving. U-20-b 789

351. **Thomson Electric Welding Company,** Boston. Forging and welding of metals. O-35 788
Complete plants furnished for all methods of welding, forging, shaping, brazing, soldering and riveting by electricity.

GROUP 183.

Electric Telegraph and Electric Signals.

352. **Ansonia Electric Co., Chicago.** Annunciators. Z-1 792
Ansonia Gravity Needle Annunciator. Best instrument of its kind. Made in all sizes.

353. **Central Electric Co., Chicago.**
a Telegraph instruments. U-8 790
b Annunciators. 792
c Thermostats. 793
d Fire alarm apparatus. 794
e Police telegraph apparatus. 795

354. **Commercial Cable Co., New York.** Automatic and multiplex transmitters. Y-2 790

355. **Consolidated Electric Storage Co.,** Philadelphia. Signaling apparatus. R-2 796

356. **Copenhagen Automatic Fire Alarm Co.,** Chicago. S-7a
a Thermostats. 793
b Fire alarm apparatus. 794

357. **Edgerton, E. M., Chicago.** Annunciator and programme call. T-20a 792

358. **Electric Heat Alarm Co., Boston.** Thermostats. T-14c 793

359. **Electric Magneto Clock Co., Boston,** Electric clocks. D-2 791

360. **Electric Selector & Signal Co., New York.**
a Secret telegraph service. U-19 790
b Railroad block signals. 796

361. **Electric Thermostat Co., Minneapolis,** Minn. Electric automatic thermostat. Z-1 793

362. **Elwell-Parker Electric Construction** Co. (of America) Chicago. Railroad signal apparatus. E-3 796

363. **Fere, Malcolm de la, Minneapolis,** Minn. Railroad signal devices. T-10 796

364. **Gamewell Fire Alarm Telegraph** Company, Chicago.
a Fire alarm. V-1 794
b Police telegraph system. 795

365. **General Electric Company, New** York and Boston. Dynamos for quadruplex telegraphic service. J-1 790

366. **Goldfuss, O. F., Chicago.** Electric automatic clocks. T-13-B 791

367. **Gray, Elisha, Highland Park, Ill.** Writing telegraph apparatus. W-5 790

368. **Greeley, E. S., & Co., New York.**
a Systems for transmitting and receiving. F-8 790
b Chronographs. 791
c Annunciators. 792
d Thermostats. 793
e Fire alarm apparatus. 794
f Police and burglar alarm apparatus. 795
g Railroad signal apparatus. 796

369. **Holmes, Nathaniel L., Ann Harbor,** Mich. Dining service. W-1 790

370. **Hurd, John F., Chicago.** Electric coat-thief and pickpocket detector. S-13 795

371. **Lawton, Harry A., & Mott, Kennon,** Brunswick, Ga. Electrical call and clock annunciator. Y-45b 792

372. **Lee, Charles E., Chicago.** Annunciator. S-20 792

373. **McCaskey, Alfred S., and Ellis, J. A.,** Chicago.
a Printing telegraph. T-11-b 790
b Electric program clock. U-11-b 791
c Railway block signal. 796

374. **National Automatic Fire Alarm Co.,** New York. Fire alarm apparatus. A-3 794

375. **Newman Clock Mfg. Co., Chicago.** Annunciators; guest calls; alarm signals. Y-40 792

376. **Police Telephone & Signal Co., Chicago.** Police telephone and signal apparatus. V-1 785

377. **Rauscher, John, St. Paul, Minn.** Push buttons. T-13c 790
Specialties for electrical appliances, artistic turning in all materials.

378. **Striemer, A., Hayward, Wis.**
a Guest call apparatus. T-18d 790
b Fire alarm indicator 794

379. **Standard Electric Signal Co., Rochester, N. Y.**
a Thermostats. S-6b 793
b Automatic fire alarm system. 794

380. **Strowger Automatic Telephone Exchange, Chicago.** Transmitting and receiving apparatus. T-7 790

381. **Tate, D. D., Chicago.** Model of block signal system. Y-37 796

382. **Todd, John T., Chicago.** Systems of transmitting and receiving. S-4 790

383. **Union Electric Works, Chicago.** Annunciators. T-23 792

384. **Western Electric Co., Chicago.**
a Systems of transmitting and receiving. A-4&5 790
b Annunciators. 792
c Thermostats. 793
d Fire alarm apparatus. 794
e Police telegraph and burglar alarm apparatus. 795

385. **Wilder Duplex Electric Burglar Alarm & Messenger Co., Chicago.**
a Messenger box. A-6-a 794
b Burglar alarm. 795

GROUP 134.

The Telephone and its Appliances. Phonographs.

386. **American Bell Telephone Co., Boston.** Exhibit of history and development of telephony. G-1 804

387. **American Graphophone Co., Washington, D. C.**
a Phonographs. S-14 806
b Talking machines. 807

388. **Brixey, W. R., New York.** Telephone cables. T-2 797
Day's "Kerite" submarine, aerial, underground, telephone, telegraph and electric light cables a specialty.

389. **Central Electric Co., Chicago.**
a Telephone cables. U-8 797
b Telephone switchboards. 799
c Telephone transmitting apparatus. 800

390. **Consolidated Electric Storage Co., Philadelphia.** Storage batteries applied to telephones. R-2 804

391. **Electric Selector & Signal Co., New York.** Telephone signaling apparatus. U-19 802

392. **Elgin Telephone Company, Elgin, Ill.** Acoustic telephone and apparatus. T-13-a 804

393. **Greeley, E. S., & Co., New York.**
a Telephone cables. F-8 797
b Protective devices. 798
c Switchboards. 799

394. **Marcus, Wm. N., Philadelphia.** S-6-a
a Telephone mouth-piece. 800
b Rest for telephone receiver. 806

395. **McCasky, Alfred S., & Ellis, J. A., Chicago.** Automatic telephone exchange. U-11-b 799

396. **North American Phonograph Company, Chicago.** Phonographs and appliances. S-2 806

397. **Norwich Insulated Wire Co., New York.** Telephone cables. T-16-a 797

398. **Sponholz, Clare L., Lowell, Mass.** Telephone register directories. T-20-b 805

399. **Standard Underground Cable Company, Pittsburg, Pa.**
a Telephone cables. L-5 797
b Protective devices. 798
c Wire. 799
d Devices for telephone operations. 804

400. **Strowger Automatic Telephone Exchange, Chicago.**
a Switchboards. T-7 799
b Operation of telephones. 804

401. **Washburn & Moen Mfg. Co., Worcester, Mass.** Telephone cables and wires. V-3 797

402. **Western Electric Co., Chicago.**
a Telephone appliances. A-4&5 804
b Phonographs. 806

403. **Wullweber, O. L., Chicago.**
a Telephone transmitting apparatus. T-13-E 800
b Telephone receiving apparatus. 801

GROUP 135.

Electricity in Surgery, Dentistry and Therapeutics.

404. **Consolidated Electric Storage Co., Philadelphia.** Cautery apparatus. R-2 808
Surgical and dental apparatus. U-6 809

405. **Electro Medical Battery Company, Kalamazoo, Mich.** Surgical and dental electrical appliances. S-7-b 809

406. **General Electric Company, New York and Boston.** Dental drill. H-2 809
Electric motors for all purposes.

407. **Greeley, E. S., New York.**
a Cautery apparatus. F-8 808
b Surgical and dental apparatus. 809

408. **K. A. P. Electric Novelty Co., La Crosse, Wis.** V-2
a Dynamic cautery apparatus. 808
b Surgical apparatus. 809

Application of Electricity, History and Statistics, Progress and Development.

409. **McIntosh Battery & Optical Co.,** Chicago. Batteries and instruments applied in surgery, dentistry, etc. W-3 809
410. **Meeker, Dr. G., Newark, N. J.** Apparatus for physicians' use. S-23-b 809
Admitted exclusively on its merits. Simple yet powerful in its application.
411. **Meyrourtz, E. B., New York. Electrodes.** W-2 809
412. **Owens, Dr. A., Chicago. Apparatus** for application of electrical current. T-1 809
413. **Pratt Electric Medical Supply Company,** Chicago.
a Cautery apparatus. U-11-a 808
b Appliances for therapeutic work and surgical and dental remedial agencies. 809
c Microphonic stethoscope. 810
d Batteries and appliances for electrolysis. 811
414. **Queen & Co., Philadelphia. Cautery** apparatus. E-7 808
415. **Union Electric Co., New York.**
a Cautery apparatus. F-3 808
b Apparatus for diagnosis. 810
416. **Vetter, J. C., New York.**
a Cautery apparatus. W-2 808
b Surgical and dental apparatus. 808
c Apparatus for diagnosis. 810
417. **Webb, G. F. Cleveland, Ohio.**
a Cautery appliances. Y-44 808
b Appliances for therapeutic purposes. 809
c Apparatus for diagnosis. 810
418. **White, S. S., Dental Manufacturing** Company, Philadelphia. Dental surgical apparatus. U-27 809

GROUP 186.

Application of Electricity in Various Ways not Hereinbefore Specified.

419. **Central Electric Co., Chicago. Pens.** U-8 814
420. **Commercial Cable Co., New York.** Writing apparatus. Y-2 814
421. **Cutter, Geo., Chicago. Gas lighting.** T-3 812
422. **Electric Gas Company, Boston.** Ignition of explosives, etc. U-13-b 812
423. **Franklin Electric Appliance Co., Bos-**
424. **Haltzer Carbon Electric Co., Boston.** Electric automatic burner. Z-1 812
ton. Heat regulator appliances. S-1 813
425. **Knapp, Geo. S., Chicago. Historical** collection of lightning rods. S-10 816
426. **Lee, Charles E., Chicago. Temperature regulator.** S-20 813
427. **Sloss Electric Gaslight & Specialty Co., Chicago. Electric gaslights.** A-6-A 812
428. **Vetter, J. C., New York. Ignition of** explosives, etc. W-2 812
429. **Western Electric Co., Chicago.**
a Ignition of explosives and gas lighting. A-4&5 812
b Pens. 814
430. **Wing, L. J., New York. Gas lighting.** P-10 812

GROUP 187.

History and Statistics of Electrical Inventions.

431. **Central Electric Co., Chicago. Publications.** T-9 817
432. **Electrical Engineer, New York.** Electrical books and publications. Y-30 816
433. **Electrical Industries Publishing Company,** Chicago. Electric books and publications. Y-27 817
434. **Electrical Review, New York. Electrical books and publications.** Y-33 817
435. **Electrical World, New York. Electrical books and publications.** Y-28 817
436. **Electricity Newspaper Company,** New York. Electrical books and publications. Y-32 817
437. **General Electrical Company, New** York and Boston. C-1
a Historical models. 816
b Historical works. 817
438. **Gray, Elisha, Highland Park, Ill.** Objects illustrating electrical development. W-5 816
439. **McIntosh Battery & Optical Co.,** Chicago. Apparatus illustrating the phenomena of electricity. W-3 816
440. **National Engraving Machine Co.,** Chicago. Jewelers' engraving machine. S-8 816
441. **Thomson Electric Welding Co., Boston.** Objects illustrating electrical progress. O-2 816
442. **Western Electric Co., Chicago. Objects illustrating electrical progress.** A-4&5 816
443. **Western Electrician, Chicago. Electrical books and publications.** Y-31 817
444. **Western Union Telegraph Company,** Chicago. Collective exhibit. V-8 816

GROUP 188.

Progress and Development in Electrical Science and Construction, as Illustrated by Models and Drawings of Various Countries.

445. **Gray, Elisha, Highland Park, Ill.** Models and drawings. W-5 818
446. **Western Electric Co., Chicago. Models and drawings.** A-4&5 818

GROUP 188 A.
Construction and Repairs.

447. **Billings & Spencer Co., Hartford, Conn.**
a Construction and repairing tools. R-7 a
b Commutators, bars and rings, nuts and eye bolts. g

448. **Briggs, Orlando P., Chicago. Attachment** for automatic machine. A-4 & 5 a

449. **Case, J. L., Engine Company, New Britain, Conn.** Engines driving dynamos. C-1 & Dept. F. b

450. **Casper, Louis, Cheyenne, Wyo.** Attachment for making perforated tape. S-21 a

451. **Curtis Electric Manufacturing Company, Jersey City, N. J.** Apparatus used in electrical construction. F-7 a

452. **Diamond Mills Emery Co., Philadelphia.** Powdered and grained emery. L-4 a

453. **Edison, Thomas A., Orange, N. J.** Kinetograph. J-1 h

454. **Electric Forging Company, Boston.**
a Construction tools and apparatus. D-2 a
b Application of metals in electrical construction. g

455. **Electric M'f'g Co., Dayton, Ohio.** Pulleys and wire holders. Z-1 a

456. **Electric Pipe Bending Co., Harrison, N. J.** Coil, pipe and round wire. O-2 a

457. **Eureka Tempered Copper Company, North East, Pa.** Tempered copper articles. U-14 g

458. **Falls Rivet & Machine Co., New York.** Line shafting, clutches, etc. M-3 b

459. **General Electric Company, New York and Boston.** Patent exhibits. J-1 618

460. **General Electric Company, New York and Boston.**
a Apparatus for electrical construction and repair. C-1; H-2; M-4; O-3; PP. Dept. F; Intramural railway. Battle ship. a
b Water wheel coupled to dynamos. N-1 b
c Carbon and its application. B-4 d
d Metals for construction of electrical apparatus. O-3
e Direct coupled engine dynamos. C-1; J-1; O-3; PP. Dept. F. g
f PH. Intramural railway; Battle ship. j

461. **Graton & Knight M'f'g Co., Worcester, Mass.** Belting. A-4-5 b

462. **Illinois Alloy Co., Chicago. Aluminum** bushing; anti-friction metal. T-14-b g

463. **Ingersoll-Sergeant Drill Company, New York.** Air compresser. N-1 b

464. **Jewett Supply Co., Boston. Automatic** friction device for car bodies. Dept. G b

465. **Lake Erie Engineering Works, Buffalo, N. Y.** Engines applied to electric motors. O-3 & Intramural Ry. PP. b

466. **Merrill Bros., Brooklyn, N. Y. Drop** hammer and tremining press. D-2 a

467. **Munson, Chas., Belting Company, Chicago.** Dynamo belting. D-4 b

468. **McIntosh, Saynour & Co., Auburn, N. Y.** Engines driving dynamos. C-1 b

469. **National Carbon Co., Cleveland, O.** Carbon brushes. R-7-b d

470. **Oehring, A. J., Chicago. Multiple** drill press. A-4&5 a

471. **Pelton Water Wheel Company, San Francisco, Cal.** Water wheel. N-1 b

472. **Pelton Water Wheel Co., San Francisco, Cal.** Water wheel. B-1-2 b

473. **Reliance Gauge Co., Cleveland, Ohio.** Water gauges and floats. T-5 a

474. **Standard Underground Cable Company, Pittsburg, Pa.** Cable construction tools. L-5 a

475. **Stevens, N. P., Concord, N. H.** Splicing electric light carbons. T-14-a d

476. **Walworth M'f'g Co., Boston. Railway** and arc light poles. H-2 a

477. **Webster Manufacturing Company, Chicago.** Shafting pulleys and clutches. Dept. F b

478. **Western Electric Company, Chicago.**
a Electrical construction apparatus. A-4&5 a
b Carbon and its application. d
c Application of metals in electrical construction. g

The Western Electric Company appears in Classes 759, 760, 761, 762, 763, 764, 765, 766, 769, 770, 771, 772, 773, 775, 776, 777, 778, 779, 781, 782, 790, 792, 793, 794, 795, 797, 798, 799, 800, 801, 802, 803, 804, 805, 812, 814, 816, 818, and Classes A, D and G, under Group 138–A, also Group 124. This Company, with main office and factory in Chicago, 227 to 275 South Clinton Street, and branch offices and factories in New York, corner Thames and Greenwich Streets; London, 79 Coleman Street; Antwerp, 33 Rue Boudewyns; Berlin, S. O. Engel Ufer I; Paris, 46 Avenue de Breteuil, giving employment to about 3,000 people, is the leading manufacturer of the following classes of apparatus: "Telephonic Apparatus,", including central office equipments and subscribers' equipments. (Note.) The Western Electric Company manufactures all the telephones and telephonic apparatus for the

Construction and Repairs.

American Bell Telephone Company and its licensees. "Underground and Overhead Cables" for telegraphic, telephonic and electric light use. "Electric Light Apparatus," arc light apparatus, both high and low tension; incandescent light apparatus. Accessories. "Generators and Motors." "American District Telegraph" and "Police Call" apparatus. "Annunciators," "Electric Bells" and "Push Buttons" for hotels, elevators and residences. "Automatic Fire Alarm" system. "Batteries," Disque, Le Clanche, Canvas-Bag, Phœnix Dry, No. 2 Fuller carbon, Weco carbon, Quad carbon, Gravity. "Battery Supplies," "Gas Lighting" apparatus for private residences and public buildings. "Insulated Wires," Weatherproof, Underwriters, Magnet Annunciator, Office and Rubber Covered. "Elevator and Office Cables." "Line Supplies," insulators, pins, brackets, cross-arms, poles, iron and hard drawn copper wire. "Telegraph Instruments and Office Supplies." "Testing Instruments." "Tools" for builders, repairers and linemen. "Watchman's Clocks" and miscellaneous electrical appliances.

AUSTRIA.

LOCATION—Y-38.

Electrical Apparatus, Application, Lighting, Signals.

GROUP 122.

1. **Goriup, Giuseppe, Goerz.** Electrical apparatus.
2. **Gruenwald & Sergle, Vienna.** Electricians' supplies.

GROUP 123.

3. **Kraetschmer Heinrich, Vienna.** Turned goods for electro-technical purposes.

GROUP 128.

4. **Handowsky, Steiner & Frank,** Vienna. Automatic electric engraving machine. 778

GROUP 129.

5. **Czerwinka & Co., Prague.** Electric lamps.
6. **Hardtmuth & Co., Vienna.** Electrical coal tops. 778

GROUP 131.

7. **Schulmeister, Ludwig, Vienna.** Electro-galvanic apparatus.

GROUP 133.

8. **Silas, Ferdinand, Vienna.** Electrical signa clocks.

GROUP 136.

9. **Danner Carl, Vienna.** Control apparatus. 813

CANADA.

LOCATION—SEC. P-6.

Machines and Appliances, Transmission, Telegraph, Telephone, Progress.

GROUP 125.

1. **Brintnell, A. N., Montreal.** Dynamo. 765

GROUP 126.

2. **Owners' Lake Girard Mine, Ottawa,** Ont. Mica edges. 770

GROUP 128.

3. **Brintnell, A. N., Montreal.** Fire alarm. 794

GROUP 134.

4. **Ness, T. W., Montreal.** Telephone switchboard and electrical supplies. 799
5. **Rosebrugh, A. M., Toronto.** Telephone circuits. 804

GROUP 138.

6. **Reid, Chas. G. L., Victoria, B. C.** The R. Davidson historical exhibit, drawings of models of electric motors, cars, electric locomotive, photographs and prints. P-6 819

FRANCE.

LOCATION—SECS. G and K.

Electrical Apparatus, Electric Batteries, Machines and Appliances.

GROUP 122.

1. **Carpentier, J., Paris.** Thermo electric batteries. 758
2. **Carre, E. E., Paris.** Electrostatic machine. 757
3. **Ducretet, E., et Lyeune, Paris.** Apparatus for producing and using statical electricity. 757
4. **Dumoulin Froment, et Doignon, Paris.** Ship's compass. 759
5. **Gaiffe, G. E., Paris.**
   a Instruments for producing and using statical electricity. 757
   b Induction coils, terminals. 760
6. **Maison Breguet, Paris.**
   a Statical electricity, whims burst machine. 757
   b Magnets, marine compass. 759

GROUP 123.

7. **Carpentier, J., Paris.**
   a Standard resistance coils and boxes; Wheatstone bridge. 761
   b Standard condensers. 762
   c Instruments of precision: galvanometers, etc. 764
8. **Ducretet, E., et Lyeune, Paris.** Instruments of precision and apparatus devised for teaching. 764
9. **Dumoulin Froment, et Doignon, Paris.** Instruments of precision. 764
10. **Maison Breguet, Paris.** Measuring instruments. 764
11. **Richard, J., Paris.** Instruments of precision. 764

GROUP 124.

12. **Direction Generals des Postes et des Telegraphs, Paris.** Plante's secondary battery.
13. **Gaiffe, G. E., Paris.** Graduated batteries.
14. **Leclanche et Cie, Paris.** Leclanche batteries.
15. **Peyrusson, E., Limoges.** Storage batteries.

GROUP 125.

16. **Bourdeaux, L., Paris.** Brushes for dynamo machines. 765
17. **Desroziers, E. L., Paris.** Dynamo machines. 765

Transmission, Application, Lighting, Electric Forging, Telegraph and Signals.

18. **Houry et Cie, Paris. Dynamos.** 765
19. **Maison Breguet, Paris. Dynamo machines.** 765
20. **Santter, Tlarle' et Cie, Paris. Dynamo machines, search lights and instruments.** 765
21. **Societe Gramme, Paris. Gramme machines.** 765

GROUP 126.

22. **Aboilard, G., et Cie, Paris. Cables.** 769
23. **Amizan, Paris. Artificial lines, system Amizan and De Branville.** 771
24. **Cadot, P., Mareimes (Charente Inferieure). Registering meters.** 769
25. **Carpentier, J., Paris. Rheostats, ammeters, voltmeters, etc.** 769
26. **Desroziers, E. L., Paris. Electric meter.** 769
27. **Direction Generale des Postes et des Telegraphs, Paris.**
    a Insulators, joints, etc., for aerial telegraph. 769
    b Underground conduits. 771
28. **Gaiffe, G. E., Paris. Ammeters, voltmeters.** 769
29. **Houry et Cie, Paris. Electric cables and insulated wires.** 769
30. **Jacot, J. E., Paris. Pole equipped for the connection between underground and aerial lines.** 771
31. **Maison Breguet, Paris. Ammeters and voltmeters.** 769
32. **Milde, C., Paris. Lightning rods; model of building equipped with a system of lightning rods.** 770
33. **Richard, J., Paris. Ammeters, voltmeters, registering meters.** 769
34. **Societe du Cable Fortin Herrmann, Paris. Cables for telegraph and telephone.** 769
35. **Societe Gramme, Paris. Regulators for continuous and alternating currents.** 770
36. **Weiller, L., et Cie, Paris.**
    a Cables, wires. 769
    b Objects for the construction of electric lines. 771

GROUP 128.

37. **Bertrand, P. H., Paris. Electrical materials.** 769
38. **Compagnie de towage de lo Bosse** Seine et de l'Vise, Paris. Towing vessel based on magnetic adherence. 776
39. **Delostal, P., Paris. Apparatus told** "Electric match." 777
40. **Henneguin, L. A. A., Beauvais. Electric signaling system for collection of letter-boxes.** 790
41. **Henneguin, L. A. A., Beauvais. Electric clocks.** 777
42. **Kratz Boussae, Paris. Electrical lighting instrument for medical purposes.** 777
43. **Milde, C., Paris. Electric clocks.** 777
44. **Ricaris, C. de, Paris. Tuning and physiological phonometers.** 777
45. **Ricaris, C. de, Paris. Telephone instruments.** 777

GROUP 129.

46. **Barbier, F., et Cie, Paris. Lenses and apparatus for electric light houses.** 778
47. **Maguaire, F. V., Paris. Arc lamp.** 778
48. **Pulsford, Friguet et Cie, Paris. Incandescent lamps.** 779
49. **Societe Gramme, Paris. Incandescent lamps.** 779
50. **Societe toulousaine l'electricite, Toulouse. Electric light apparatus.** 778

GROUP 131.

51. **Bernard Freres, Paris. Electrolytically separated aluminum.** 787
52. **Bertrand, P. H., Paris. Electro-deposition of magnetic oxide on iron.** 786
53. **Christofle et Cie, Paris. Electric reproduction of old and precious metal works, from the originals in Versailles Le Louvre, etc.** 786
54. **Direction Generale des Postes et des Telegraphes, Paris. Electric furnace of Mr. Moissan and its products.** 787
55. **Ducretet, E. et Lyeune, Paris. Machinery for producing hydrogen gas by electrolysis of water.** 787
56. **Lobitte, C., Paris. Electro-deposition of metals.** 786

GROUP 132.

57. **Piat, A., et ses fils, Paris. Electrical riveting machine.** 789

GROUP 133.

58. **Carpentier, J., Paris. Telegraph instruments.** 790
59. **Direction Generale des Postes et des Telegraphes, Paris.**
    a Telegraph instruments. 790
    b Fire alarm apparatus, petit system. 794
60. **Dumoulin Froment et Doignon.**
    a Telegraph instruments. 790
    b Chronograph. 791
61. **Gras, J. J., Paris. Field instruments, sounders, etc.** 790
62. **Mercadier, E., Paris. Mono-telephone and system of multiplex telegraph.** 790

63. **Milde, C., Paris.**
a Thermostats. 793
b Fire alarm apparatus. 794
64. **Munier, C. J. A., Paris. Electrical** printing apparatus.
65. **Munier, C. J. A., Paris. Telegraphic** systems. 790
66. **Milde, C., Paris. Telephone instruments.** 777

GROUP 184.

67. **Aboilard, G., et Cie, Paris.**
a Switch boards. 799
b Signaling apparatus. 802
68. **Direction Generale des Postes et des** Telegraphes, Paris.
a Telephone cables. 797
b Switch boards, transmitting and receiving apparatus. 799
69. **Meradier, E., Paris. Bi-telephone.** 801
70. **Mercadier et Anizan, Paris. Micro-**phone. 800
71. **Milde, C., Paris.**
a Telephone switch boards. 799
b Microphones. 800
c Receiving telephones. 801
d Signaling apparatus. 802
72. **Ricaris, C. de, Paris. Telephones and** signaling apparatus. 802
73. **Societe du cable Fortin Herrmann,** Paris. Telephone cables heads and joints. 797

GROUP 185.

75. **Ducretet et Leyeune E., Paris. Elec-**tric musical apparatus. 809
76. **Gaiffe, G. E., Paris. Electrical instru-**ments for medical purposes. 809
77. **Maison Brequet, Paris. Electrical** apparatus. 809

GROUP 186.

78. **Maison Brequet, Paris. Explosives** for mines. 812

GROUP 187.

79. **Baudry et Cie, Paris. Books on elec-**tricity. 817
80. **Carre, G., Paris. "L' Electricien."** International Review on Electricity. 817
81. **Conservatoire National des Arts et** Métiers, Paris. Objects illustrating the development of electric telegraphy. 816
82. **Direction Generale des Postes et des** Telegraphes, Paris. Objects and books illustrating the development of electric science. 817
83. **E. Ducretet et Leyeune, Paris. In-**struments illustrating scientific discoveries and teaching electricity. 845
84. **Labaratoire Central l'e'lectrecite',** Paris. Transformer. 816
85. **Societe Gramme, Paris. First dynamo** machines constructed by M. Gramme. 816
86. **Tignol, Bernard, Paris. Books on** electricity. 817

GROUP 188.

87. **Carre, E. E., Paris. Carbons, batter-**ies, microphones, motors, collectors, etc. d
88. **Conservatoire National des Arts et** Métiers, Paris. Models of historical telegraph instruments. 819
89. **Direction Generale des Postes et des** Telegraphes, Paris. Objects of historical interest in general electricity. 819
90. **Gras, J. J., Paris. Tools for the con-**struction of telegraph poles. a
91. **Hillairet, Paris. Illustrating the trans-**mission of energy at Domene (Isere). 819
92. **Labaratoire central l'e'lectricite',** Paris. Photographs of the laboratory. 819
93. **Letrange et Cie, L., Paris. Electro-**lytic zinc. a
94. **Rosemann, A., Paris. Electrical ap-**paratus for metal engraving. c

GERMANY.

LOCATION—D E & X, Individual exhibitors. N-5 Imperial Com'n Collective Exhibit.

Electrical Apparatus, Machines, Motors, Lighting, Telegraph and Signals.

GROUP 123.

1. **Allgemeine Elektrizitats Gesellschaft,** Berlin. Surveying instruments and electric watches. 764
2. **Aron, Prof., Berlin. Electrometers.** 764
3. **Berg, Emanuel, & Co., Berlin.** Electric logs. 764
4. **Hartmann & Braun, Bockenheim,** Frankfort, a-M. Electrical surveying instruments. 764
5. **Lessing, Dr. Albert, Nuremberg.** Galvanic batteries. 763
6. **Pollak, Charles, Frankfort a-M.** Accumulators. 762
7. **Physikalisch-Technische, Reichsanstalt,** Charlottenburg. Scientific apparatus. 764
8. **Siemens & Halske, Berlin. Surveying** instruments. 764
9. **Weuste, Ch., Luisburg.** Electric water-level indicator. 764

GROUP 125.

10. **Allgemeine Elektrizitatsgesellschaft,** Berlin. Dynamo machine and electrometers. 765
11. **Siemens & Halske, Berlin. Central** station dynamo with steam engine. 767

GROUP 126.

12. **Berg, Emanuel, & Co., Berlin.** Safety instruments. 770
13. **Felten & Guilleaume, Mühlhausen a-Rh.** Cables and transmitting material. 769

Manufacturers cast steel and iron ware, copper and bronze wire, telegraph, telephone and electric cables, fencing wire ropes, steel barb fencing, galvanizers. Highest distinction at all great exhibits.

14. **Harrach, George, Munich.** Lightning rods. 770
15. **Helberger, H., Munich.** Cable reckoning apparatus. 769
16. **Schomburg, H., & Sons, Berlin.** Insulators and insulating material. 770
17. **Zwarg, Julius Otto, Freiberg, Saxony.** Model of lightning rod. 770

GROUP 127.

18. **Nagl, Gebr., Berlin. Electric motors.**
19. **Pokorny & Wittekind, Frankfort a-M.** Electric motors. 773
20. **Siemens & Halske, Berlin. Electric** motors.

GROUP 128.

21. **Allgemeine Elektrizitats Gesellschaft,** Berlin. Street cars. 775

Capital stock 20,000,000 marks, full paid. Longest distance transmission of electric power. 300 horse-power from Lauffen to Frankfurt-on-the-Main, 125 miles, 1891.

22. **Siemens & Halske, Berlin. Electric** street railway. 775

GROUP 129.

23. **Allgemeine Elektrizitats Gesellschaft,** Berlin. Stage lighting apparatus and arc lamps. 779
24. **Berg, Emanuel, & Co., Berlin. Marine** signal lights. 778
25. **Conz, Gustav, Hamburg. Marine sig**nal lights. 778
26. **Daimler, Motoren Gesellschaft, Cann**statt. Illuminating wagons. 779
27. **Körting & Matthiesen, Lipzig.** Arc lights. 778
28. **Pollak, Charles, Frankfort a-M.** Mining lamps. 779
29. **Schuckert & Co., Nuremberg. Search** lights. 778

All official tests have proved the superiority of Schuckert's searchlights, with parabolic glass mirrors. Adopted by nearly all military powers. 4 of these lights are in operation on the middle roof of the Manufactures Building. Information by the representative, F. W. Tischendoerfer.

30. **Seifert, K. M., Dresden.** Illuminating fixtures. Dept. H 779
31. **Siemens & Halske, Berlin. Arc lamps.** 778

GROUP 133.

32. **Reichspost-Amt, Berlin. Telegraph** apparatus.
33. **Seitz & Linhardt, Aschaffenburg.** Telegraphic apparatus.
34. **Siemens & Halske, Berlin. Signal ap**paratus. 796

Telephone, Progress and Development, Construction and Repairs.

GROUP 134.

35. **Berliner, J., Hanover.** Telephone apparatus.
36. **Reichspost-Amt, Berlin.** Telephone apparatus.
37. **Stocker & Co., Liepzig-Plagwitz.** Telephone apparatus.

GROUP 138.

38. **Pollak, Charles, Frankfort a-M.** Railroad models. 819
39. **Von Miller, Oscar, Munich.** Plans and description of electric central stations. Dept. G 819

GROUP 138 A.

40. **Lubszynski, Sigismund, Berlin.** Electric engraving apparatus. c
41. **Miner, Wilhelm, Arnstatt, Thuringia.** Carbon for Leclanche elements. d
42. **Nurnberger Beleuchtungskohlenfabrik, Doos, near Nuremberg.** Carbon pencils for illumination. d
43. **Schichau, F., Elbing.** Steam engine connected with dynamo. b
44. **Schmelger, Ch., Nuremburg.** Illuminating carbon. d
45. **Siemens Bros. & Co.** Carbon pencils for illumination. d

GREAT BRITAIN.

LOCATION—SEC. 0-5.

Electrical Apparatus, Batteries, Transmission, Lighting, Telegraph, Telephone.

GROUP 123.

1. **General Electric Company, Ltd., London.** Electrical measuring apparatus. 764

GROUP 124.

2. **Epstein Electric Accumulator Company, London.** Electric accumulators

GROUP 125.

3. **Parsons, C. A., & Co., Newcastle-on-Tyne.** Steam turbine dynamos.

GROUP 126.

4. **Ewing, Robert, London.** Underground conduits. 771
5. **General Electric Company, Ltd., London.**
   a Switches; switchboards. 769
   b Cut-outs; wall-plugs; rosettes. 770

GROUP 129.

6. **General Electric Company, Ltd., London.**
   a Arc electric lighting systems. 778
   b Incandescent lighting systems and fittings. 779

GROUP 130.

7. **General Electric Company, Ltd., London.** Electric heaters. 780

GROUP 131.

8. **Ash, Gill & Co., Birmingham.** Electro-depositing process. 786
9. **London Metallurgical Company, Ltd., London.** Electro silver plating. 785

GROUP 133.

10. **Anders, G. L., & Kottgen, London.**
    a Printing telegraph. 790
    b Signaling apparatus. 796
11. **General Electric Company, Ltd., London.** Railroad signal apparatus. 796
12. **Phonophore Company, Ltd., London.** Telegraph apparatus. 790

GROUP 134.

13. **Anders, G. L., & Kottgen, London.**
    a Telephones and telephone apparatus. 804
    b Phonographs. 806
14. **General Electric Company, Ltd., London.**
    a Conductors. 797
    b Switch boards. 799
    c Transmitting apparatus. 800
    d Receiving apparatus. 801
    e Signaling apparatus. 802
    f Telephones. 804
15. **Homacoustic Speaking Tube Company, London.** Commutator with electric signaling device. 802

Application, History and Statistics.

GROUP 136.

16. **General Electric Company, Ltd., London.** Electric gas lighting. 812
17. **Lorrain, J. G., London. General application of electric motors.**

GROUP 137.

18. **British Government, London. Historical telegraphic apparatus dating from 1837, including the first specimen of underground work practically used; early five-needleand double-needle instruments,** Cooke and Wheatstone's A B C telegraph; early forms of Wheatstone's automatic telegraph; Bain's first chemical telegraph; modern telegraphic apparatus, as used by the British Postal Telegraph Department; single needle A B C sounders and Bright's bed; British type of Delany and quadruplex apparatus; fast speed repeaters; pneumatic tube signaling instruments; telephonic switchboards and apparatus. 816

ITALY.

Location not known to Editor at time of going to Press.

Transmission, Electro-Metallurgy and Electro-Chemistry.

GROUP 126.

1. **Carli-Conti, Dr. Giuseppe,Castelnuovo** Garfagnana. Electrical pile.
2. **Richard Ceramic Society, Milan.** Insulators. 770

GROUP 131.

3. **Turati, Vittorio, Milan.** Electrotyping. 784

NORWAY.

Location not known to Editor at time of going to Press.

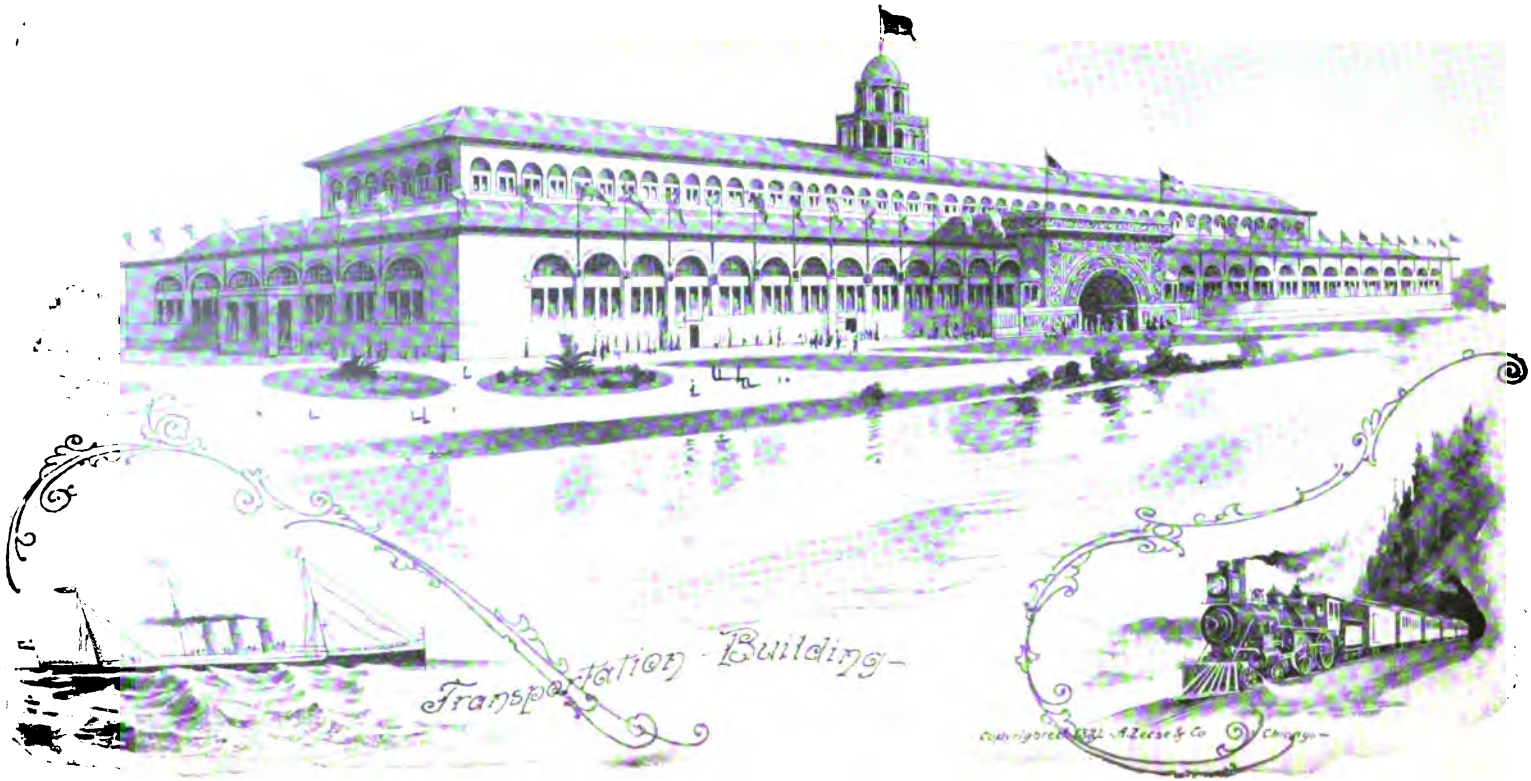
Telephone and Appliances, Phonograph, Application.

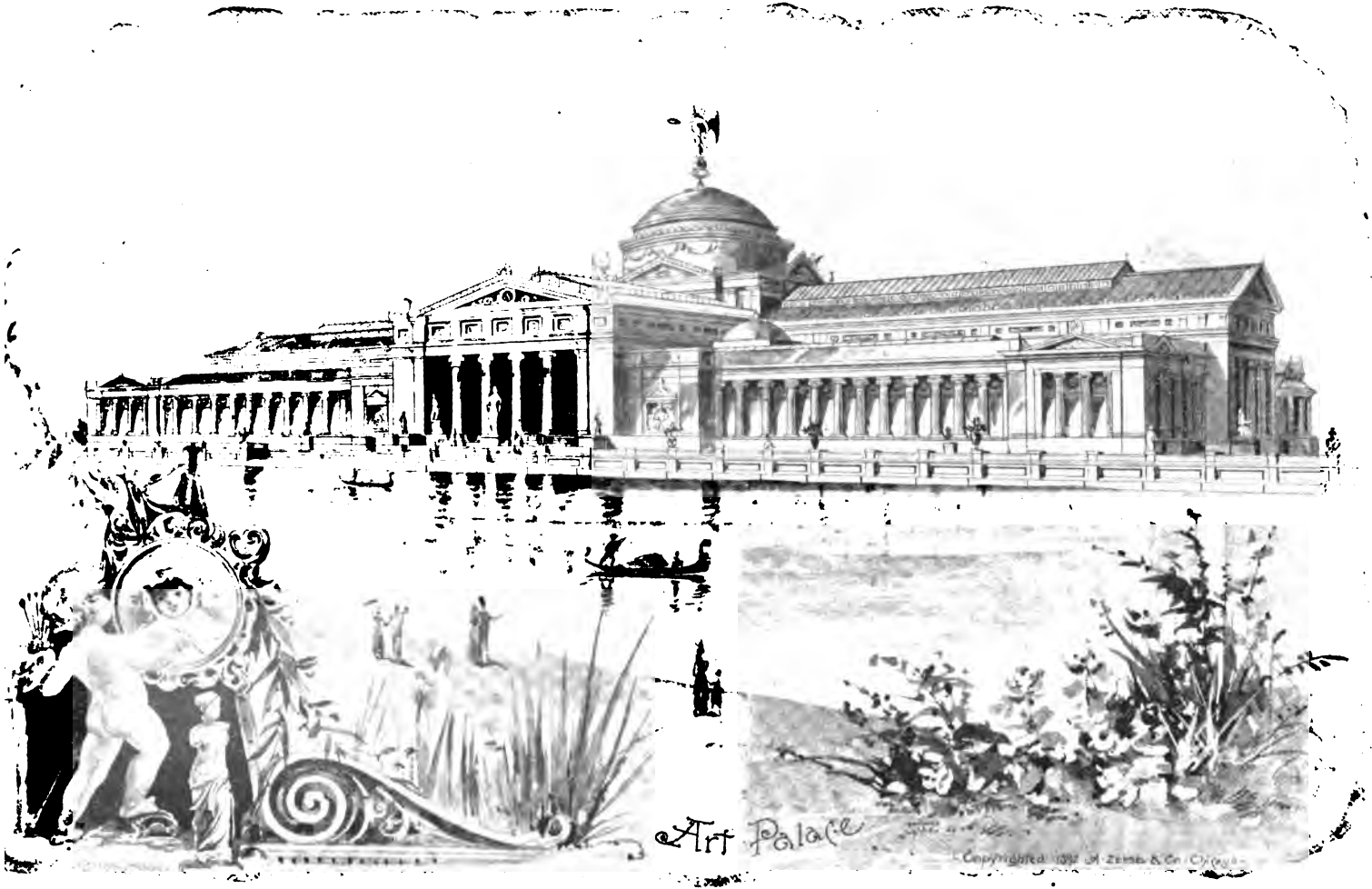
GROUP 134.

1. **Aktiebolaget Hermes, Christiania.** Telephonograph. Dept. H 807

GROUP 136.

2. **Aktiebolaget Hermes, Christiania.** Lighting and extinguishing apparatus. Dept. H 812


Transportation Building.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OFFICIAL CATALOGUE.

PART X. DEPARTMENT K.

FINE ARTS

HALSEY C. IVES, Chief.

EDITED BY

The Department of Publicity and Promotion,

M. P. HANDY, CHIEF.

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GROUP 140.—PAINTINGS IN OIL.

NEW YORK.

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E. C. Tarbell. Charles E. Dana.

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Charles E. Dana. Joseph R. Woodwell.
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R. Swain Gifford.

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W. T. Dannat.
Walter Gay.
Alexander Harrison.
Walter McEwen.
Gari J. Melchers.
Charles Sprague Pearce.
J. L. Stewart.
E. L. Weeks.

MUNICH.

Walter Beck.
J. Frank Currier.
Carl Marr.
Orrin Peck.
Toby Rosenthal.

ROME.

C. C. Coleman.
William Stanley Haseltine.
Elihu Vedder.

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J. Francis Murphy, *New York.*
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H. F. Farny, *Cincinnati.*
Gari J. Melchers, *Detroit.*
Douglas Volk, *Minneapolis.*
John H. Fry, *St. Louis.*
Frederick W. Freer, *Chicago.*
John H. Vanderpoel, *Chicago.*
Walter McEwen, *Chicago.*
C. C. Coleman, *Rome, Italy.*

GROUP 141.—PAINTINGS IN WATER COLORS.

NEW YORK.

Frederick Dielman.
Charles Harry Eaton.
J. C. Nicoll.
Walter Shirlaw.
Louis C. Tiffany.

In other cities the Jury for Paintings in Oil also acted for Water Colors.

FROM GROUPS 139-145.—ARCHITECTURE.

NEW YORK.

Richard M. Hunt.
William B. Tuthill.
Stanford White.
Frank Miles Day.
C. Howard Walker.

PHILADELPHIA.

Frank Miles Day.
Henry Pettit.
John Stewardson.
W. B. Tuthill.
Edmund M. Wheelwright.

BOSTON.

Edward C. Cabot.
C. Howard Walker.
Edmund M. Wheelwright.
John Stewardson.
W. B. Tuthill.

NATIONAL JURY AT CHICAGO.

C. B. Atwood, *New York.*
Cass Gilbert, *St. Paul.*
W. S. Eames, *St. Louis.*
S. S. Beman, *Chicago.*
D. Adler, *Chicago.*

GROUP 142.—PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN, OR OTHER WARES; FRESCO PAINTING ON WALLS.

Same Juries as for Paintings in Oil and for Architecture.

GROUP 143.—ENGRAVINGS AND ETCHINGS: PRINTS.

FOR ETCHINGS.

NEW YORK.

Carleton T. Chapman.
Samuel Colman.
C. F. W. Mielatz.
C. A. Platt.
James D. Smillie.

PHILADELPHIA.

Hermann Faber.
Max Rosenthal.
Bernhard Uhle.

BOSTON.

W. B. Closson.
S. R. Koehler.
Charles A. Walker.

FOR WOOD ENGRAVING.

NEW YORK.

Horace Baker.
John P. Davis.
Frank French.

PHILADELPHIA.

A. M. Lindsay.
C. H. Reed.

BOSTON.

W. B. Closson.
S. R. Koehler.
Charles A. Walker.

COMMITTEE ON A RETROSPECTIVE EXHIBIT OF AMERICAN PAINTING.

COMMITTEE-AT-LARGE.

Charles Henry Hart, *Philadelphia, Chairman.*
Thomas B. Clarke, *New York.*
Charles G. Loring, *Boston.*

ADVISORY COMMITTEE.

NEW YORK.

John La Farge.
John F. Weir.

BOSTON.

Hon. Martin Brimmer.
Gen. Charles G. Loring.
J. Templeman Coolidge.
Frederick P Vinton.
J. Harvey Young.

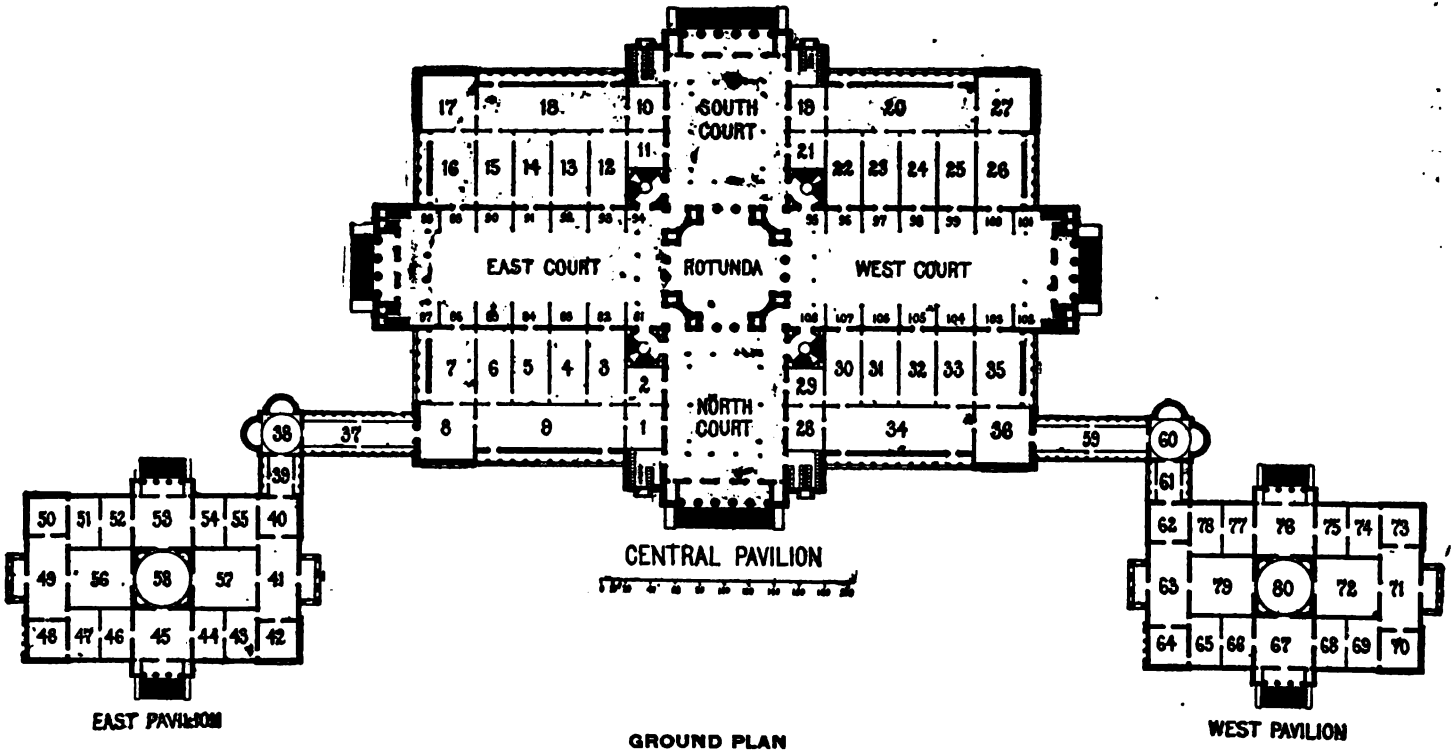
PHILADELPHIA.

Charles Henry Hart.
Henry Whelen, Jr.
J. Granville Leach.

ART PALACE.

Grecian-Ionic in style, the Fine Arts Building is a pure type of the most refined classic architecture. The structure comprises three large pavilions known as the Central, East and West Pavilion. Its total length, east and west, is 1,120 feet, and its extreme width, north and south, 500 feet. The Central Pavilion, an oblong building measuring 500x320 feet, is intersected by a great nave and a transept, each 100 feet wide and 70 feet high. At their intersection is a dome 60 feet in diameter and 125 feet high, surmounted by a colossal statue of the type of the famous figure of Winged Victory. The transept has a clear space through the center of 60 feet, being lighted entirely from above. On either side are galleries 20 feet wide and 24 feet above the floor. The collections of sculptures and architectural casts are displayed on the main floor of the nave and transept, and here also, on the walls, are shown drawings and sculptured panels in relief. The sections bounded by the nave and the transept are filled with picture galleries, ranging from 30x30 feet to 36x120 feet in area. The Central Pavilion is entered by four great portals, richly ornamented with architectural sculpture and approached by broad flights of steps. The East and West Pavilions have entrances from the Central Pavilion and on their north and south fronts. The walls of the loggia of the colonnades are highly decorated with sculptural fragments from the antique. All light is supplied through glass skylights in iron frames.

The building is located in the northern portion of the park, with the south front facing the lagoon, from which it is separated by terraces ornamented with balustrades. A flight of steps leads down from the main portal to the lagoon, where there is a landing for boats. The immediate neighborhood of the building is ornamented with groups of statues, replicas of classic art, such as the Choragic monument, etc. Architect, C. B. Atwood, of Chicago, Designer-in-Chief of the Exposition.



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WORLD'S COLUMBIAN EXPOSITION
FOR THE EXCLUSIVE USE OF
W. B. CONKEY COMPANY,
CHICAGO.

GROUND PLAN

PALACE OF FINE ARTS.

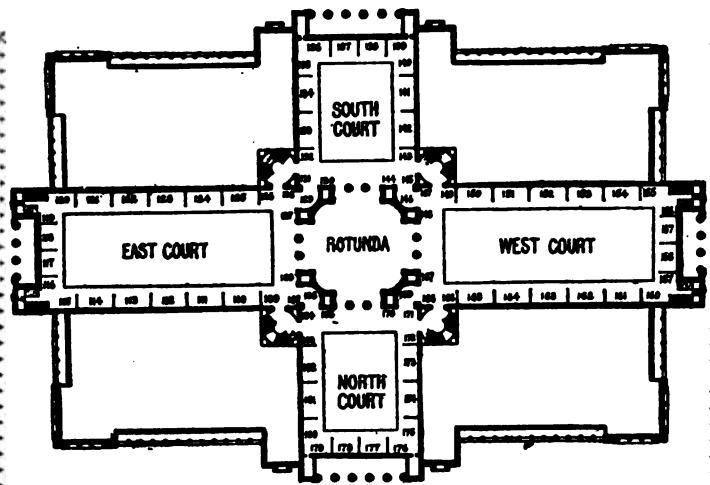
WORLD'S COLUMBIAN EXPOSITION.

PLAN OF UPPER GALLERY.

CENTRAL PAVILION.

ASSIGNMENT OF SPACE.

UNITED STATES—Galleries. 1, 2, 3, 4, 5, 6, 7, 8, 9, 37, 38, 39, 40, 41, 42. Alcoves in Upper Gallery: 109-115, 143, 145-147, 149-155, 170, 173-187.
FRANCE: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.
GREAT BRITAIN: 12, 13, 14, 15, 16, 17, 18. Alcoves in Upper Gallery: 120-124.
CANADA: 10, 11.
RUSSIA: 19, 20.
SPAIN: 21, 22, 23.
JAPAN: 24. Alcoves in Upper Gallery: 127, 129, 130, 144, 148, 167, 188.
HOLLAND: 25, 26, 27.
GERMANY: 28, 29, 30, 31, 32, 33, 34. Alcoves in Upper Gallery: 159-166, 168, 169, 171, 172.
AUSTRIA: 35, 36, 59.
SOCIETY OF POLISH ARTISTS: 62.
BELGIUM: 63, 64, 65, 66, 67. Alcoves in Upper Gallery: 125, 126, 128, 131-134.



PLAN OF UPPER GALLERIES
CENTRAL PAVILION

ASSIGNMENT OF SPACE.

SWEDEN: 68, 69, 70. Alcoves in Upper Gallery: 157, 158.
NORWAY: 71, 72. Alcove in Upper Gallery: 156.
DENMARK: 73, 74, 75. Alcoves in Upper Gallery: 136-139.
ITALY: 60, 61, 76, 77, 78, 79, 80.
MEXICO—Alcoves in Upper Gallery: 116-119.
BRAZIL—Alcoves in Upper Gallery: 140-142.
NEW SOUTH WALES—Alcove in Upper Gallery: 135.
Architecture and Sculpture are shown in the Rotunda, North, South, East and West Courts of the Central Pavilion, and in the Rotundas of the East and West Pavilions.
Water-colors, Engravings, etc., are shown mostly in the Upper Galleries of the Central Pavilion, 109 to 188.

PALACE OF FINE ARTS.

WORLD'S COLUMBIAN EXPOSITION.

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DEPARTMENT K.—FINE ARTS.

GROUP 139.

SCULPTURE.

Class 820. Figures and groups in marble; casts from original works by modern artists; models and monumental decorations.
Class 821. Bas-reliefs in marble or bronze.
Class 822. Figures and groups in bronze.
Class 823. Bronzes from *cire perdue.*

GROUP 140.

PAINTINGS IN OIL.

GROUP 141.

PAINTINGS IN WATER COLORS.

GROUP 142.

PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS.

GROUP 143.

ENGRAVINGS AND ETCHINGS: PRINTS.

GROUP 144.

CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

GROUP 146.

EXHIBITS FROM PRIVATE COLLECTIONS.

Including Retrospective Exhibit of American Paintings and Loan Collection of Foreign Works from Private Galleries in the United States.

FROM GROUPS 139-145.

ARCHITECTURE AS A FINE ART.

Department K.--Fine Arts.

UNITED STATES.

Sculpture.

GROUP 139.

Sculpture.

In North Court, Rotunda, and West Court, near Rotunda; and in Galleries 7 and 38.

Exhibit No.

Adams, Herbert, Brooklyn.
1. Portrait Bust of a Lady. (Marble.)
2. Primavera. (Marble bust.)
3. St. Agnes' Eve. (Plaster bust, colored.)

Bachman, Max, Boston.
4. Bust of a Young Lady. (Plaster.) (Lent by Dr. Oki, Boston.)
5. Mrs. F. Sheldon. (Plaster, bas-relief.)
6. The Son of Man. (Plaster.)
7. Portrait, Bas-relief. (Plaster.)

Ball, Thomas, Florence.
7a. Christ and the Little Child. (Marble.) (Lent by E. F. Searles, Methuen, Mass.)
7b. Portrait of a Gentleman. (Plaster bust.)
7c. Portrait of a Lady. (Plaster bust.)
7d. Paul Revere. (Equestrian statuette in bronze.)
7e. Colossal statue of Washington. (Bronze.) (Lent by E. F. Searles, Methuen, Mass.)

Bartlett, Paul W., Paris.
8. Medallion Portrait of Rev. Dr. Skinner. (Marble.)
9. The Ghost Dance (study of the nude). (Plaster.)
10. Bohemian and Bears. (Plaster.)
11. Bust of Mrs. B. (Marble.)

Baur, Theodore, New York.
12. The Secret. (Unfinished group in plaster, in grove east of Art Palace.)
13. Panel of Joseph Jefferson as Rip Van Winkle, Bob Acres, and Dr. Pangloss. (Bronze.)

Bissell, George E., New York.
14. John Watts, last Royal Recorder of New York, and founder of the Leake and Watts Orphan House. (Bronze.)

Exhibit No.

Borglum, J. Gurtzon, Los Angeles, Cal.
15. Indian Scouts. (Bronze.)

Boyle, J. J., Chicago.
16. Tired Out. (Bronze.) (From *Aire perdue.*)

Bradley, Amy Aldis, Boston.
17. Daughter of the Pharoahs. (Plaster bust.)
18. Bust of a Boy. (Plaster.)

Bringhurst, Robert P., St. Louis.
19. Awakening of Spring. (Terra Cotta.)
20. Faun—Fragment of a Fountain. (Plaster.)

Brooks, Caroline S., New York.
21. The Dreaming Iolanthe. (Relief in marble.)
22. Lady Godiva. (Marble.)
23. Lady Godiva Returning. (Relief in marble.)
24. Vanderbilt Group. (Marble.)

Brooks, Carrie L., Chicago.
25. Enid. (Head of a Child in plaster.) (Lent by Mr. Watkins, Chicago.)

Bush-Brown, H. K., Newburgh, N. Y.
26. The Buffalo Hunt. (Plaster.)

Byrnes, James A., Denver.
27. Wounded Buffalo. (Plaster.)

Calder, A. Sterling, Philadelphia.
28. Cordelia. (Plaster bust.)
29. Boy with Ribbon. (Plaster.)

Cannon, H. Legrand, New York.
30. Bas-relief of Elizabeth Cannon. (Bronze).

Ciani, Vittorio A., New York.
31. A Cavalier. (Bronze statuette.)

Clarke, Thomas Shields, Pittsburg.
32. The Cider Press: a fountain. (Bronze group.)

Cohen, Katherine A., Paris.
33. Bust of Henry Souther. (Plaster.)

Copp, Ellen Rankin, Chicago.
34. Relief Portrait of Harriet Monroe. (Bronze.)

Sculpture.

Exhibit No.

Cox, Charles B., Philadelphia.
35. American Buffalo. (Bronze.)

Cushing, Robert, New York.
36. Bust of Cardinal McCloskey. (Bronze.)

Dallin, C. E., Paris.
37. Signal of Peace. (Bronze equestrian statue.)
38. Portrait Bust of Dr. I. F. Hamilton. (Marble.) (Lent by Mrs. Fidelia B. Hamilton, Salt Lake City.)

Donoghue, John, London.
39. Kypros. (Plaster.)
40. The Young Sophocles leading the Chorus of Victory after the Battle of Salamis. (Plaster.)
40a. Hunting Nymph. (Plaster.)

Elwell, F. Edwin, New York.
40b. Charles Dickens and Little Nell. (Bronze.)
40c. Intellect Dominating Brute Force; or, Diana and the Lion. (Marble.)

Fjelde, Jakob, Minneapolis.
41. Bas-relief of Burt Harwood. (Plaster.) (Lent by Burt Harwood, Minneapolis.)
42. Bust of Judge Nelson. (Bronze.) (Lent by U. S. District Court, St. Paul.)

French, Daniel C., New York.
43. Bust of A. Bronson Alcott. (Bronze.)
44. The Angel of Death and the Sculptor. (Plaster.)

Gelert, J., Chicago.
45. Bust of Abraham Lincoln, heroic size. (Plaster.) In Gallery 38.
46. The Little Architect. (Plaster group.)
47. Theseus, Victor over the Minotaur. (Bronze statuette.)
48. The Struggle for Work. (A group of figures in plaster, represented as contending for a work ticket thrown from a factory window.)

Grafly, Charles, Philadelphia.
49. Daedalus. (Bronze.) (Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.)
50. A Bad Omen. (Plaster.)

Griffith, J. Milo, Chicago.
52. Sabrina, Goddess of the Severn. (Marble.)
53. Nubian Captive. (Plaster.)
54. Coursing during the time of Queen Elizabeth. (Bronze.)
56. Study of a Female Head. (Marble medallion.)
57. Dawn. (Marble medallion.)

Hammond, Jane Nye, Boston.
58. Lucie. (Bronze relief.)
59. A Medallion. (Plaster.)

Exhibit No.

Hartley, J. S., New York.
60. Pan. (Bronze group.) (Lent by Dr. Fiske, Brooklyn.)
61. Bust of Wm. Conant Church. (Bronze.) (Lent by Col. W. C. Church, New York.)
62. John Gilbert as Sir Peter Teazle. (Bronze.)

Hyatt, Harriet Randall, Boston.
63. Head of Laughing Girl. (Plaster.)

Kemeys, Edward, Chicago.
64. Old Ephriam.
65. After the Feast.
66. American Bay Lynx.
67. American Panther and Her Cubs.
68. Grappling His Game.
69. Fighting Panther and Deer.
70. Texan Bull and Jaguars.
71. The Still Hunt.
72. Battle of the Bulls.
73. American Black Bear.
74. Jaguar and Boa-constrictor
74a. American Bison.

Kitson, Henry H., Boston.
75. Music of the Sea. (Bronze.)
76. Portrait Bust. (Marble.)
77. Christ Crucified. (Plaster.)
77a. The Age of Stone. (Plaster.)

Kretschmar, Howard, Chicago.
77b. Tantalus. (Plaster.)

Lindstrom, August, Chicago.
78. Bust of John Ericsson. (Plaster.)

Loeher, Aloys, Milwaukee.
78a. Bust of Mrs. Jessie Bartlett Davis. (Marble.) (Lent by Mr. Davis, Chicago.)

Martiny, Phillip, New York.
79. Portrait Bust of a Child. (Plaster.)

Mead, Larkin G., Florence.
80. The Return of Proserpine from the Realms of Pluto. (Plaster.) (On pediment of Agricultural Building.)

Mills, J. Harrison, New York.
81. Portrait Medallion. (Plaster.)

Murray, Samuel, Philadelphia.
82. Study of a Child's Head. (Bronze.) (Lent by Mrs. Brown, Philadelphia.
83. Walt Whitman. (Bronze.) (Lent by Thomas B. Harned, Philadelphia.

Niehaus, C. H., New York.
84. Historical Door of Trinity Church. (Plaster.)
85. Athlete. (Plaster.)

O'Donovan, William Russell, New York.
86. Bust of Thomas Eakins. (Bronze.)
87. Bust of R. S. Gifford. (Bronze.)

Partridge, William Ordway, Milton, Mass.
88. Portrait Bust of a Lady. (Marble.)
89. Bust of J. R. Lowell. (Plaster.)
90. Plaster replica of statue of Shakespeare for Lincoln Park, Chicago.

Sculpture.

Exhibit No.

91. Nearing Home. (Marble bust.)
92. Mary. (Plaster.)
93. Head of Christ. (Marble.)
94. Edward Everett Hale. (Bronze bust.)
95. The Summer Night. (Relief in marble.)
96. A Dream. (Marble, bas-relief.)
96a. Plaster replica of the statue of Alexander Hamilton for the Hamilton Club, Brooklyn.

Peterson, George D., Chicago.

97. Tiger at Bay. (Plaster.)

Potter, Bessie O., Chicago.

98. Prof. David Swing. (Plaster bust.) (Lent by J. I. Pearce, Chicago.)
98a. Portrait in Relief. (Plaster.) (Lent by Mr. MacGillivray, Chicago.)

Powers, Preston, Denver.

98b. The End of the Buffalo Hunt. (Bronze.)
98c. Romola de' Bardi. (Marble bust.)

Prescott, Katherine, Boston.

99. Joy to the New Year, Peace to the Old. (Plaster medallion.)
100. Ralph Waldo Emerson. (Bronze medallion.)

Proctor, A. P.

100a. Panther. (Bronze.)

Rogers, John, New York.

110. Statue of Abraham Lincoln, seated. (Plaster.)

Rohl-Smith, Carl, Chicago.

111. Mato Wanartaka (Kicking Bear), Chief of the Sioux. (Plaster bust.)
112. Bust of Henry Watterson. (Bronze.) (Lent by Mrs. Henry Watterson, Louisville.)

Ruckstuhl, F. Wellington, New York.

112a. Evening. (Marble.)

Ruggles, Theo Alice, Boston.

113. A New England Fisherman. (Plaster bust.)
114. Portrait bust (Italian child). (Bronze.)
115. Young Orpheus. (Plaster.)
116. On the Banks of the Oise. (Bronze.)

Shaw, Frederick A., Florence.

116a. The Ascension. (Marble.) At Art Institute.

Stair, Ida, Denver.

116b. Left of Paradise. (Bas-relief in plaster.)

Thompson, J.

116c. Head in Bas-relief. (Marble.)

Tilden, Douglas, Paris.

117. Young Acrobat. (Bronze.)
118. Baseball Player. (Plaster.)
119. Tired Boxer. (Plaster.)

Exhibit No.

120. Indian Bear Hunt. (Bronze.)

Triebel, Frederick E., Florence.

121. Savonarola. (Plaster bas-relief.)
122. Donatello. (Plaster bas-relief.)
123. Mysterious Music. (Bronze.)
124. Love Knows no Caste. (Marble.) (Lent by Mrs. Joseph B. Greenhut, Peoria, Ill.)
125. Bust of Gen. John A. Logan. (Marble.)
126. The First Fish. (Marble.)
127. Bust of Rev. Edwin B. Russell. (Marble.) (Lent by Rev. E. B. Russell, New York.)

Turner, William G., Florence.

128. A Dream. (Marble bust.)
129. Fisherman's Daughter. (Marble.)
130. The Herald of Peace. (Bronze statue, from *cire perdue*.)
131. Rhoda. (Marble statuette.)

Varney, Luella, Rome.

132. Mark Twain. (Bronze bust.)
133. Portrait of a Lady. (Marble bust.)
133a. Edith Van Buren. (Marble bust.)

Volk, Leonard W., Chicago.

134. Bust of Colonel Hascall, U. S. A. (Marble.) Presented to West Point Military Academy by Mrs. Mary C. Hascall.
135. Bust of a Lady. (Marble.)
135a. Portrait of the late Col. Wm. Hale Thompson. (Marble bust.) (Lent by Mrs. W. H. Thompson, Chicago.)

Warner, Olin L., New York.

136. Diana, reclining. (Plaster statuette.)
137. Medallion of Joseph, Chief of the Nez Perces Indians. (Bronze.)
138. Medallions of Columbia River Indians. (Bronze panel.)
139. Portrait of J. Alden Weir. (Bronze bust.)
140. Portrait of a Baby. (Bronze bust.)
141. Bust of Mozart, heroic, for a public fountain in Portland, Oregon. (Plaster.) (In Gallery 88.)
142. Model for a Caryatid. (Plaster.)

Wesselhœft, F. G., Cambridge, Mass.

143. Titania and Bottom. (Plaster.)
144. African Head. (Plaster.)

White, Alfred R., Paris.

145. Portrait of Monsieur M. (Plaster.)

Whitney, Anne, Boston.

146. Roma. (Plaster.)

Wuertz, Emil H., Chicago.

147. Murmur of the Sea. (Plaster.)

Zearing, H. H., Chicago.

148. Bas-relief of Abraham Lincoln. (Bronze.)

GROUP 140.

Paintings in Oil.

In Galleries 1, 3, 5, 6, 7, 8, 9, 37, 38, 39, and in Upper Gallery Alcoves 109-115, 173-175, 180-184, 186, 187.

Exhibit No.

Abbey, Edwin A., Fairford, Gloucestershire, England.
148a. Galahad brought to Arthur's Court. (Section of frieze for the Delivery Room of the Public Library, Boston.) (Lent by the Public Library, Boston.)
Albright, A. E., Chicago.
149. Morning-glories.
Alexander, Henry, New York.
150. Chinese Interior.
Allen, Thomas, Boston.
151. Moonrise.
152. Thoroughbreds. (Lent by Mrs. Thomas Allen, Pittsfield, Mass.)
153. Under the Willows.
154. Coming Through the Wood.
Allen, W. S., New York.
155. Evening at the Lake.
Amsden, William T., New York.
156. Spanish Meadows.
Anderson, David J., Woodridge, N. J.
157. Landscape.
Armstrong, Maitland, New York.
158. "White House," Pont Aven, Brittany.
Baer, William J., New York.
159. Day Dream.
Baird, W. B., Paris.
160. Waiting Their Turn.
Baker, Ellen Kendall, Puteaux, France.
161. Sans Souci.
Baker, Mary K., Boston.
162. Chrysanthemums.
Baker, William Bliss (deceased).
163. Silence. (Lent by Thomas B. Clarke, New York.)
Barnard, E. H., Boston.
164. Midday.
165. Portrait of E. H. B.
Bates, Dewey, Cookham Dene, Berkshire, England.
166. Spring. (Lent by Mrs. A. C. C. Bere, London.)
Beaux, Cecilia, Philadelphia
167. Last Days of Infancy.
168. Portrait of a Boy.
Beck, Carol H., Philadelphia.
169. Portrait of Governor Pattison. (Lent by Hon. R. E. Pattison, Harrisburg, Pa.)
170. Portrait.
Beckwith, Carroll, New York.
171. Mr. Isaacson.

Exhibit No.

172. Portrait of Miss E. A. H. (Lent by Miss Hall, New York.)
Bell, E. A., New York.
173. Portrait. Study of a Lady in Gray.
Benedict, Enella, Lake Forest, Ill.
174. Brittany Children.
Benson, Frank W., Salem, Mass.
175. Figure in White.
176. Portrait in White.
177. Girl with a Red Shawl. (Lent by Mrs. David Kimball, Boston.)
Bicknell, Frank A., Paris.
178. An Old Apple Orchard.
179. Along the River Oise.
Bigelow, D. F., Chicago.
180. Lake Champlain and the Adirondacks.
Bisbing, Henry S., Paris.
181. On the River Shore.
182. Afternoon in the Meadow.
183. Lapsing Waves on Quiet Shore.
Blackman, Walter, London.
184. A Capri Belle.
Blakelock, R. A.
185. Moonlight. (Lent by W. M. Laffan, New York.)
186. Cloverdale. (Lent by Thomas B. Clarke, New York.)
Blashfield, Edwin H., New York.
187. The Angel with the Flaming Sword.
188. Christmas Bells.
189. Portrait.
Blenner, Carle J., New York.
190. Contentment.
191. Portrait of El Señor Don Roderigo de Saavedra. (Lent by Roderigo de Saavedra, Jr., Royal Spanish Legation, Washington.)
Bogert, George H., New York.
192. Morning.
193. Moonlight, Etaples, France.
Boggs, Frank M., Paris.
194. Fishing Boats Going Out, Isigny, France. (Lent by James H. Dole, Chicago.)
195. Brooklyn Bridge.
Boston, Joseph H., Brooklyn.
196. Gladys. A Portrait.
Boughton, George H., Care of Messrs. Dunthorne, London.
197. An English Spring Day.
Boutwood, Charles E., Chicago.
198. Portrait of Hon. C. B. Farwell. (Lent by Mrs. Dudley Winston, Chicago.)
Boyden, Dwight Frederic, Paris.
199. The Pines of Mauve.
Bregler, Charles, Philadelphia.
200. Portrait of a Woman. (Lent by Mrs. Wm. Bregler, Philadelphia.)

Paintings in Oil.

Exhibit No.

Bridgman, Frederic A., Paris.
201. Passage of the Red Sea.
202. Women at the Mosque, Algiers.
203. In a Village at El Biar, Algiers.
204. Day Dreams.
204a. A Hot Day at Mustapha, Algiers.
204b. Fellahin and Child—The Bath.
204c. Coast of Algiers—The Morning Bath.

Bristol, J. B., New York.
205. Mount Chocorua, N. H.

Brooks, A. F., Chicago.
206. The Primrose Way.

Brouwer, T. A., Jr., East Hampton, L. I.
207. Musk Melons.

Brown, J. Appleton, New York.
208. Springtime.

Brown, J. G., New York.
209. A Card Trick.
210. The Stump Speech.
211. Training the Dog.
212. Pull for The Shore. (Lent by Isidore Strauss, New York.)
213. Homeward Bound. (Lent by W. T. Evans, New York.)
214. At the Old Cottage. (Lent by Gilbert Gaul, New York.)
215. When we Were Girls. (Lent by E. Asiel, New York.)

Brown, Matilda, New York.
216. An Unwilling Model.

Brown, Walter Francis, Venice.
217. Roscona, Sunrise.

Browne, Charles Francis, Chicago.
218. Old Poplar Trees.
219. Sand Dunes of Drummadoon, Arran.
220. Back from the Beach, Cape Ann.
221. On the Oise, France.

Brush, George de Forest, New York.
222. Mother and Child. (Lent by J. M. Sears, Boston.)
223. The Indian and the Lily. (Lent by C. D. Miller, Jersey City.)
224. The Head Dress. (Lent by H. H. Fay, Boston.)
225. The Sculptor and the King.

Bryant, Wallace, Boston.
226. Noon.

Bunker, Caroline, Boston.
227. Study of Snowballs. (Lent by Mrs. F. D. Cross, Providence.)
228. Wheat Stacks, Afternoon Sunshine.
229. Goosefield.

Bush-Brown, Mrs. M. Lesley, Newburgh, N. Y.
230. Fragment of Mural Decoration for Music Room. (See also 2551.)

Butler, George B.
231. Girl with Tambourine. (Lent by W. C. Brownell, New York.)

Exhibit No.

Butler, Herbert, Chicago.
232. Hard Times.

Butler, Howard Russell, New York.
233. Seaweed Gatherers, Finistere, France.
234. Church of Guadalupe, Aguas Calientes, Mex.
235. Marine.

Buttles, Mary, New York.
236. Julie.
237. Peasant Woman of Alsace.

Cady, Henry N., Philadelphia.
238. Sunset at Narragansett Pier.

Cain, Neville, Louisville.
239. The Satyr and the Traveler.

Caliga, I. H., Boston.
240. Portrait. (Lent by Robert F. Herrick, Brookline, Mass.)

Cameron, Edgar S., Chicago.
241. In the Studio.

Candidus, Harry W. T., Munich.
242. Landscape.

Carl, Kate A., Paris.
243. Head of a Man.

Cauldwell, Leslie, Paris.
244. A Sun Bath.
245. A Breton Garden.
246. A Daughter of Eve.

Chapman, Carlton T., New York.
247. Five O'clock at St. Ives, England.
248. On Cape Ann. (Lent by Mrs. John Hutton, New York.)

Chase, Harry.
249. At Anchor off Scheveningen. (Lent by Mrs. Harry Chase, St. Louis.)
250. The Battery Park. (Lent by Mrs. Harry Chase, St. Louis.)

Chase, William M., New York.
251. Lady in Pink.
252. Portrait of Mrs. L.
253. Alice. A Portrait.
254. Meditation. A Portrait. (Pastel.)
255. Portrait of Mrs E. (Lent by Mrs. E.)
256. Lilliputian Boats in the Park. (Lent by R.L.Knoedler, New York.)

Church, F. S., New York.
257. Knowledge is Power. (Lent by C. L. Freer, Detroit.)
258. The Viking's Daughter. (Lent by John Gellatly, New York.)

Churchill, W. W., Boston.
259. Portrait.

Clark, Rose, Buffalo.
260. Mother and Child.

Clark, Walter, New York.
261. Spring.

Clarke, Thomas Shields, Pittsburg.
262. A Fool's Fool. (Lent by Pennsylvania Academy of the Fine Arts.)
263. Night Market, Morocco.

Paintings in Oil.

Exhibit No.

264. A Gondola Girl.
265. Portrait of Madame d'E.
265a. Morning, Noon and Night.

Clawson, John W., Paris.

266. Santa Maria della Salute, Venice.

Clements, Gabrielle D., Philadelphia.

267. Andarina.

Clinedinst, B. W., New York.

268. The Water Colorist.
269. Monsieur's Mail.

Cobb, Arthur Murray, Giverny, France.

270. First Snow.

Cochrane, J. G., Boston.

271. Old Stone Stairway, Pont Aven, France.

Coffin, Elizabeth R., Brooklyn.

272. Hanging the Net.

Coffin, Esther L., New York.

273. Grapes.

Coffin, William A., New York.

274. A Pennsylvania Farm After a Thunder Shower.
275. Moonlight in Harvest.
276. Twilight. (Lent by John B. Ladd, Brooklyn.)
277. Early Morning. (Lent by W. Seward Webb, New York.)
278. Evening. (Lent by J. M. Lichtnauer, New York.)
279. September Breeze. (Lent by W. Seward Webb, New York.)

Cohen, George W., New York.

280. A Tale of the Sea.

Collins, Alfred Q., New York.

281. Portrait of Mr. Joe Evans. (Lent by Mr. Joe Evans, New York.)

Colman, Samuel, Newport.

282. Mexican Hacienda.
283. Mt. Tacoma from Puget Sound.
284. The Inner Gorge of the Grand Cañon of the Colorado.

Coman, Mrs. Charlotte B., Waterville, N. Y.

285. The Road to Town.
286. A Stony Brook.

Conant, Lucy S., Boston.

287. The Orchid Meadow.

Connah, Douglas John, New York.

288. Douglas John Connah. (Lent by Mrs. John Connah.)

Cooper, Colin C., Philadelphia.

289. Portrait of a Lady.
290. Portrait. (Lent by Gen. St. Clair A. Mulholland, Philadelphia.)

Corner, Thomas C., Baltimore.

291. Mother and Child.
292. Industry.

Corwin, Charles A., Chicago.

293. Edge of the Clearing.

Couse, Eanger I., Paris.

294. My First Born.
295. Milking Time.

Cox, Kenyon, New York.

296. Painting and Poetry.
297. An Eclogue.
298. Diana.
299. The Pursuit of the Ideal.
300. Music. (Lent by F. N. Finney, Milwaukee.)
301. Echo.
302. May.
303. Portrait of L. H. K. (Lent by Mrs. Kenyon Cox.)
304. A Solo.
305. Portrait of St. Gaudens. (Lent by Augustus St. Gaudens, New York.)
306. Flying Shadows. (Lent by Stanford White, New York.)
306a. Portrait of Roger D. (Lent by Charles Deering, Evanston, Ill.)

Cox, Louise (Louise H. King), New York.

307. A Rondel.
308. The Lotos Eaters.

Craig, Thomas B., New York.

309. Upland Pasture (Morning).

Cranch, Mrs. C. A., Boston.

310. Portrait of Mrs. E. D. Cranch. (Lent by Mrs. E. D. Cranch, Cambridge.)
310a. Portrait of Mr. Christopher Cranch.

Crane, Bruce.

311. The Harvest Field. (Lent by Andrew Carnegie.)

Cunningham, J. Wilton, Paris.

312. Caught in the Briars.
313. For my Rabbits.

Curran, Charles C., New York.

314. Winter Morning in a Barnyard. (Lent by Mr. George I. Tyson, New York.)
315. Salle de la Venus de Milo. (Lent by H. T. Shriver, New York.)
316. Sealing the Letter. (Lent by Mr. Henderson, Minneapolis.)
317. The Iris Bed. (Lent by Wm. S. Hollingsworth, New York.)
318. Early Morning in June. (Lent by Samuel T. Shaw.)
319. Winter Fog.
320. A Cabbage Garden. (Lent by Mrs. J. A. Hewlett, Brooklyn.)
321. Under the Awning.
322. A Dream.
323. A Breezy Day. (Lent by Thomas B. Clarke, New York.
324. A Corner in a Barnyard. (Lent by Thomas B. Clarke, New York.)

Dannat, Wm. T., Paris.

325. Spanish Women.

Paintings in Oil.

Exhibit No.

Davis, Charles H., Mystic, Conn.
326. Abandoned.
327. Summer Morning.
328. April.
329. On the New England Coast.
330. The Valley.
331. A Winter Evening. (Lent by Thomas E. Waggaman, Washington.)

Day, Francis, New York.
332. A Table d'Hote.

Dean, Walter L., Boston.
333. The Open Sea.
334. Peace, represented by the White Squadron of the U. S. Navy at anchor in Boston harbor.
335. The Seiner's Return.

Dearth, Henry J., East Hampton, L.I.
336. A Long Island Garden.
337. Autumn. (Lent by George G. Tillotson.)

De Camp, Joseph, Boston.
338. Carnation and Black.

De Crano, F. F., Philadelphia.
339. Mentone, France.

De Forest, Lockwood, New York.
340. Moonrise Among the Ruins of Palmyra.

De Haas, M. F. H., New York.
341. New England Coast.

Delachaux, Leon, Paris.
342. The Miller's Son.
343. The Mill in the Meadows.

Dellenbaugh, Frederick S., New York.
344. On the Moquis Cliffs, Arizona.

Deming, E. W., New York.
345. A Mourning Brave.

Denman, Herbert, New York.
346. The Trio.

Dessar, Louis P., Paris.
347. The Fishermen's Departure.
348. Evening.
349. Study—French Peasant Girl's Head. (Nos. 347-349 lent by Meyer Jonasson, New York.)

Dewey, Charles Melville, New York.
350. The Prelude of Night.
351. Return of the Hay Boats. (Lent by W.T. Evans, New York.)
352. Shadows of the Evening Hour. (Lent by W. T. Evans, New York.)
353. The Hush of Day. (Lent by L. A. Ault, Cincinnati.)

Dewing, T. W., New York.
354. Summer Twilight. (Lent by C. L. Freer, Detroit.)
355. A Musician. (Lent by C. L. Freer, Detroit.)
356. Lady in Blue. (Lent by C. L. Freer, Detroit.)

Exhibit No.

357. A Portrait. } Lent by Stanford White,
358. A Portrait. } New York.
359. Portrait of W. M. Chase. (Lent by W. M. Chase, New York.)
360. The Days. (Lent by Miss A. W. Cheney and Miss Louise Cheney, South Manchester, Conn.)

Didier, Ida Joy, Allegheny, Pa.
361. Portrait.

Dielman, Frederick, New York.
362. A New York Arab. (Lent by William Semple, Louisville.)

Dillon, Julia, New York.
363. Peonies.

Dodson, Sarah P. Ball, Brighton, England.
364. Saint Thekla.
365. Honey of the Hymettus.
365a. The Morning Stars.

Dohn, Pauline A., Chicago.
366. What the Stork Brought.

Donoho, G., Ruger, New York.
367. La Marcellerie.
368. Explorers. (Lent by J. Hull Browning.)

Dow, Arthur W., Ipswich, Mass.
369. Marsh Islands.

Dube, Mrs. Mattie, New York.
370. Pumpkins and Onions.

Du Mond, Frank Vincent, New York.
371. Monastic Life.
372. Holy Family.
373. Christ and the Fishermen.

Du Mond, Fred Melville, Paris.
374. A Legend of the Desert.

Dunsmore, John Ward, Detroit.
375. Mozart.

Duvall, Fannie E., Los Angeles, Cal.
376. Chrysanthemum Garden in California.
377. Study of Onions.

Duveneck, Frank, Cincinnati.
378. Portrait of William Adams.

Dvorak, Frant, Chicago.
379. Mother's Pleasure.

Eakins, Thomas, Philadelphia.
380. Mending the Net.
381. Portrait of Prof. George Barker. (Lent by Prof. George Barker, Philadelphia.)
382. The Writing Master.
383. Portrait of a Lady. (Lent by Miss A. B. Van Buren, Detroit.)
384. The Sculptor. (Lent by William R. O'Donovan, New York.)
385. Portrait of Dr. Agnew. (Lent by University of Pennsylvania.)
386. The Crucifixion.
387. Cowboys at Home Ranch.

Paintings in Oil.

Exhibit No.

388. Portrait of William D. Marks. (Lent by William D. Marks, Philadelphia.)
389. Portrait of Dr. Gross. (Lent by Jefferson Medical College, Philadelphia.)

Eakins, Mrs. Thomas, Philadelphia.

390. Reflection. (Lent by W. H. Macdowell, Philadelphia.)

Eaton, C. Harry.

391. Landscape. (Lent by Henry A. Rust, Chicago.)
392. Normandy Landscape. (Lent by W. T. Evans, New York.
393. Autumnal. (Water color.) (Lent by J. D. Grant, San Francisco.

Eaton, Charles Warren, New York.

394. Woods in Winter.
395. October.
396. Moonrise.
397. On the Maine Coast.

Elwell, D. Jerome, Boston.

398. Moonrise at Domberg, Zeeland, Holland. (Lent by St. Botolph Club, Boston.)
399. Bruges, Belgium.
400. The Moorlands, Cape Ann.
401. Country of Calmpthout, Belgium.

Emmet, Lydia Field, New Rochelle, N. Y.

402. The Mere.
403. Noonday. (Lent by Miss A. B. Phelps, Wilkes Barre, Pa.)

Enneking, John J., Boston.

404. Salting Sheep.
405. October Twilight.
406. Autumn Afternoon.
407. South Duxbury Clam Digger.
408. November.

Ertz, Edward, Paris.

409. Potato Gatherer.

Evans, E., Lehi, Utah.

410. Harvest.

Evans, Mrs. M. E., New York.

411. September Lane.

Evans, Joe, New York.

412. The Plainfield Road.
413. The Red Gate.

Fairchild, Lucia, Boston.

414. Portrait of a Boy with a Hat. (Lent by Mrs. C. Fairchild, Boston.)

Faxon, Wm. Bailey, New York.

415. Lady in Profile.
416. Maia.

Fisher, Mark, Stockbridge, England.

417. A Hampshire Dairy. (Lent by Mr. McCulloch, London.)
418. Cattle Crossing a Stream.
419. Summer Afternoon.
420. A Small Holding.
421. Timber Wagon, Normandy.
422. Moonrise.
423. Teste Valley Meadows.

Exhibit No.

424. Sorting the Flock.
425. Orchard, Normandy.
426. Evening.
427. Cows in Orchard (Winter).

Fitz, B. R.

428. The Reflection. (Lent by W. Evans, New York.)
428a. Autumn Showers.

Flagg, Charles N., Hartford.

429. Mark Twain. (Lent by Samuel L. Clemens, Hartford.)

Forsyth, W., Indianapolis.

430. Edge of the Woods.
431. In the Garden. (Lent by Carl H. Lieber, Indianapolis.)
432. Landscape. (Lent by L. Weisenberger, Indianapolis.)

Foss, Harriet Campbell, New York.

433. A Flower Maker.

Foster, Ben, New York.

434. First Days of Spring. (Lent by James T. Pettus, New York.)
435. The Returning Flock.
436. A Maine Hillside. (Lent by James T. Pettus, New York.)
437. In Fontainebleau Forest. (Lent by J. F. Drummond, New York.)

Fowler, Frank, New York.

438. Portrait. (Lent by Dr. Neftel, New York.)
439. Portrait of Walter Shirlaw. (Lent by Walter Shirlaw, New York.)
440. Portrait. Girl in Black.
441. Portrait. (Lent by H. W. Goodrich, New York.)
442. Portrait. Lady in White. (Lent by Mrs. Wm. A. Fowler, Brooklyn.)
443. Figure Study for Ceiling, Hotel Waldorf. (1)
444. Figure Study for Ceiling, Hotel Waldorf. (2)
445. Figure Study for Ceiling, Hotel Waldorf. (3)
446. Figure Study for Ceiling, Hotel Waldorf. (4)
447. Figure Study for Ceiling, Hotel Waldorf. (5)
448. Figure Study for Ceiling, Hotel Waldorf. (6)
449. Figure Study for Ceiling, Hotel Waldorf. (7)
450. Figure Study for Ceiling, Hotel Waldorf. (8)
450a. Figure Study for Waldorf Ceiling, No. 9.
450b. Sketch for Ceiling Decoration of Ballroom in Hotel Waldorf, New York.

Fowler, Mary B. O., New York.

451. Marie.

Paintings in Oil.

Exhibit No.

Fraser, John A., New York.
452. An English Spring Morning.

Freer, Frederick W., Chicago.
453. Portrait of a Lady in Black. (Lent by the Boston Art Club.)
454. Portrait. (Lent by Henry C. Champlin, Chicago.)
455. Gold Fish. (Lent by James C. Brooks, Chicago.)

Fry, John H., St. Louis.
456. Labor.

Frye, Miss Gertrude, Philadelphia.
457. Portrait of G. E. (Lent by F. Evans, Philadelphia.)

Gardner, Elizabeth, Paris.
458. Soap Bubbles. (Lent by Arthur Booth, London.)
459. At the Water's Edge. (Lent by W. H. Tailer, Dobb's Ferry, N. Y.)

Gaugengigl, I. M., Boston.
460. The Rehearsal.
461. The Manuscript. (Lent by Wm. A. Slater, Norwich, Conn.)
462. The Hat. (Lent by Wm. F. Weld, Boston.)
463. The Love Song. (Lent by Tavern Club, Boston.)

Gaul, Gilbert, New York.
464. Charging the Battery. (Lent by W. T. Evans, New York.)
465. Silenced. (Lent by W. M. Chase, New York.)

Gay, Edward, Mt. Vernon, N. Y.
466. Mother Earth.

Gay, Walter, Paris.
467. Charity.
468. A Gregorian Chant.
469. A Mass in Brittany.
470. Dominican Monk.

Gifford, R. Swain, New York.
471. The Cove Road, Naushon Island. (Lent by the Detroit Club.)
472. Moorlands.
473. The Seaweed Gatherers.
474. Over the Summer Sea.
475. Telegraph Station at Sandy Hook.
476. Salt Works Padan Aram.
477. The Rock of Gibraltar. (Lent by Mrs. H. E. Lawrence, New York.)
478. Landscape. (Lent by J. B. Wheeler, New York.)
479. Autumn. } Lent by Thomas B.
480. Nashawena. } Clarke, New York.
481. Sand Dunes. (Lent by Mrs. Robt. Carter, New York.)

Gill, Mariquita, Giverny, France.
482. A Gray Day—Giverny.
483. A Midsummer Morning—Giverny.

Exhibit No.

Gill, Rosalie Lorraine, New York.
484. Twilight on St. Ives Bay.
485. Portrait of Miss Inglis.

Gilman, B. F., Philadelphia.
486. Portrait Study.

Goldman, Martha, Pittsburg.
487. Study. Head.

Gottwald, F. C., Cleveland.
488. Sunday on the Docks.
489. Along the Docks.

Graves, Abbott, Boston.
490. Poppies.

Grayson, Clifford P., Philadelphia.
491. A Rainy Day at Pont Aven. (Lent by Charles J. Singer, Chicago.)
492. November. (Lent by the Art Club, Philadelphia.)
493. Idle Hours.

Green, C. A. Brooklyn.
494. Peonies.

Green, Frank Russell.
495. My Sweetheart. (Lent by Thomas B. Clarke, New York.)

Greene, Lillian, Boston.
496. A Brittany Landscape.

Greenwood, Joseph H., Worcester, Mass.
497. Autumn Oaks.

Grenet, Edward, Levallois-Perret.
498. Evening Harmony.
499. Grandmother's Return.
500. Forgotten.
501. Portrait Study.

Gross, P. A., Paris.
502. Essegney near Charmes, Vosges.
503. Road to the Spring, Liverdun.
504. A Rainy Day.

Grover, Oliver Dennett, Chicago.
505. Thy Will be Done.

Gutherz, Carl, St. Paul.
506. Light of the Incarnation.
507. Arcessita ab Angelis.
508. Temptation of St. Anthony.

Hale, Ellen Day, Boston.
509. Under the Vine.
510. Bessy.

Hale, Philip, Paris.
511. Old Woman Reading. (Lent by Rev. E. E. Hale, Roxbury, Mass.)

Hallowell, Maria, West Medford, Mass.
512. Portrait.
513. Portrait. (Lent by Miss A. N. Hallowell, West Medford, Mass.)

Hamilton, E. W. D., Boston.
514. Evening.
515. Landscape.

Hamilton, John McLure, London.
516. The Rt. Hon. W. E. Gladstone at Downing Street.

Paintings in Oil.

Exhibit No.

517. The Knitting Lesson.

Hammer, John J., New York.

518. Spring Flowers.

Hardie, Robert Gordon, New York.

519. Portrait of the Artist's Wife.

Harper, W. St. John, Easthampton, L. I.

520. Autumn, Easthampton. (Lent by W. T. Evans, New York.)

Harris, Charles X., New York.

521. The Mowers. (Lent by Frederick James, New York.)

Harrison, Alexander, Paris.

522. In Arcadia.
523. The Bathers.
524. Misty Morning.
525. Marine.
526. Twilight. (Lent by St. Louis Museum of Fine Arts.)
526a. The Amateurs.

Harrison, Birge, Paris.

527. The Surprise (in the Forest of Compeigne).
528. The Return of the Mayflower.

Hartwich, Herman, Munich.

529. Bleachery in Lombardy.

Harwood, J. T., Salt Lake City.

530. Preparing Dinner.

Hasbrook, D. F., New York.

531. A Winter Morning in the Catskills. (Lent by E. W. Gillett, Chicago.)

Haskell, Ida C., New York.

532. Mother Love.

Hassam, Childe, New York.

533. Autumn Landscape.
534. On the Way to the Grand Prix.
535. Midsummer Morning.
536. Cab Station, Rue Bonaparte, Paris.
537. Snowy Day on Fifth Avenue.
538. Indian Summer, Madison Square.

Hatfield, J. H., Canton Junction, Mass.

539. The Doll's Bath.
540. A Letter from Papa.

Hayden, Charles H., Boston.

541. A Quiet Morning, October.
542. Cattle and Landscape.
543. Pasture Land, Connecticut.

Hayden, Edward Parker.

544. October Sunlight.

Haynes, C. Coventry.

545. At your Home.
545½. Poplars.
546. Portrait. (Lent by Mrs. F. W. Haynes.)

Healy, G. P. A., Chicago.

547. Portrait of Adolphe Thiers. (Lent by Newberry Library, Chicago.)

Heberer, Charles, St. Louis.

548. End of November.

Helmold, Adele von, Philadelphia.

549. Marigolds.

Exhibit No.

Henry, Edward L., New York.

550. The County Fair. (Lent by W. F. Havemeyer, New York.)
551. The Wedding Day. (Lent by Mr. Dickinson, Mt. Holyoke, Mass.)

Herter, Albert, New York.

552. Portrait of Mrs. H.

Hess, Lydia Purdy, Chicago.

553. Portrait of Miss E. H. (Lent by Miss Ena Hutchison, Mineral Point, Wis.)

Hetzel, George, Pittsburg.

554. Wood Scene.
555. Study from Nature.

Hill, Roswell S., New York.

556. Young Girl Reading.

Hipple, Sarah Levis, Philadelphia.

557. Sardine Fishing Boats. (Lent by Mrs. F. K. Hipple, Philadelphia.)
558. The Road to Puteaux. (Lent by Mrs. F. K. Hipple, Philadelphia.)

Hitchcock, George.

559. Tulip Culture.
560. The Scarecrow.

Hitchcock, Lucius, Paris.

561. Summer.

Hodgkins, Belle D., Salem.

562. Low Tide at Annisquam.

Holman, Frank, Paris.

563. Venice.
564. Young Warrior.

Holme, Lucy D., Philadelphia.

565. A Holiday Occupation.

Homer, Winslow, Scarboro, Maine.

566. Dressing for the Carnival.
567. A Great Gale.
568. Camp Fire.
569. Eight Bells.
570. March Wind.
571. Coast in Winter.
572. The Two Guides.

The above seven paintings were lent by Thomas B. Clarke, New York.

573. Sailors Take Warning (Sunset).
574. Hound and Hunter.
575. Lost on the Grand Banks.
576. The Fog Warning.
577. Herring Fishing.
578. Coast in Winter. (Lent by John G. Johnson, Philadelphia.)
579. Sunlight on the Coast. (Lent by John G. Johnson, Philadelphia.)
579a. Return from the Hunt. (Lent by Reichard & Co., New York.)

Horsfall Bruce, Clinton, Iowa.

580. The Musical Hour.

Hovenden, Thomas, Plymouth Meeting, Pa.

581. Breaking Home Ties. (Lent by Charles C. Harrison, Devon, Pa.)
582. Bringing Home the Bride.

Paintings in Oil.

Exhibit No.

583. When Hope was Darkest.

Howe, William H., Paris.

584. Return of the Herd.
585. Norman Bull.
586. Morning, Karton Hof Meadows, Holland.
587. Early Start to Market, Holland.

Howes, Edith M., Boston.

588. In the Orchard.

Howland, A. C., New York.

589. Fourth of July Parade. (Lent by W. H. Fuller, New York.)

Huntington, Daniel, New York.

590. The Goldsmith's Daughter.
591. Elise.
592. Portrait of Hon. Seth Low.
593. Portrait of Elliott F. Shepard, Jr.

Inness, George, Montclair, N. J.

594. Sundown in the Lane.
595. Threatening.
596. End of the Shower.
597. Nine O'clock.
598. Sunny Autumn Day.
599. Winter Morning.
600. A Gray, Lowery Day.
601. White Mountain Valley.
602. September Afternoon.
603. Twilight.
604. Near Marshfield.
605. Sunburst.
606. Millpond.
607. Delaware Valley.

The above fourteen paintings were lent by Thomas B. Clarke, New York.

608. A Day in June.

Ipsen, Ernest, Boston.

609. Interior of a New England Blacksmith Shop.

Irwin, Benoni, New York.

610. Sweet Sixteen.
611. Portrait of Hubert Herkomer.

Isham, Samuel, New York.

612. Portrait of a Lady.

Ives, Percy, Paris.

613. Brittany Fishermen.

James, Frederick, New York.

614. An Impromptu Affair in the Days of "The Code."

Jamison, Henrietta L., Columbus, O.

615. The Lanterns.

Jenkins, H. T., Philadelphia.

616. Landscape.
617. Still Life.

Johns, Laura A., New York.

618. Apple Trees in Sunlight. (Lent by Mrs. H. C. Johns, Decatur, Ill.)

Johnson, Eastman, New York.

619. Portrait of Dr. McCosh. (Lent by Alex. Maitland, New York.)

Exhibit No.

620. The Nantucket School of Philosophy. (Lent by E. D. Adams, New York.)
621. The Cranberry Harvest, Nantucket Island. (Lent by Auguste Richard, New York.)
622. Portrait of a Girl. (Lent by D. L. Einstein, New York.)
623. Two Men.
624. My Portrait.
624a. Life size portrait. (Lent by Archibald Rogers, Hyde Park, New York.)

Johnston, Humphreys, Paris.

625. Study in a Granada Garden.
626. Study of Breton Peasants (Late Afternoon).
627. Moorish Fountain in the Church of Santa Maria del Alhambra.

Jones, Francis C., New York.

628. Exchanging Confidences. (Lent by Thomas B. Clarke, New York.)
629. On the White Sand Dunes. (Lent by John Gellattly, New York.)
630. The Favorite Grandchild.

Jones, H. Bolton, New York.

631. Spring.
632. The Flax Breaker. (Lent by R. J. Menefee, Louisville.)

Kappes, Alfred.

633. Rent Day. (Lent by Thomas B. Clarke, New York.)
634. Tattered and Torn. (Lent by Boston Art Club.)

Kavanagh, John, Cleveland.

635. Washer-women.

Keith, Mrs. Dora Wheeler, New York.

636. Portrait of Lawrence Hutton. (Lent by Lawrence Hutton, New York.)

Keith, William, San Francisco.

637. Autumn Sunset.

Keller, Charles F., Munich.

638. Canal at Schleissheim, near Munich.

Kellogg, Alice D., Chicago.

639. Intermezzo.
640. The Mother.

Kendall, Wm. Sargeant, New York.

641. The Glory of Fair Promise.
642. Saint Yves, Pray for Us.

Ketcham, Susan M., New York.

643. Portrait of a Lady.

King, James S., Upper Montclair, N. J.

644. Evening Glow.

Knight, Arthur, Milwaukee.

645. Moonrise in Brittany.

Knight, D. Ridgway, Paris.

646. Hailing the Ferry. (Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.)

Koehler, Robert, New York.

647. The Strike.

Paintings in Oil.

Exhibit No.

648. The Carpenter's Family.
649. At the Cafe.

Koopman, August B., New York.
650. Asking a Blessing.
651. The Orphan.
652. Dreaming of One Afar.

Kronberg, Louis, Boston.
653. Behind the Footlights.

LaFarge, John, New York.
654. Venetian Guitar Player.
655. Visit of Nicodemus to Christ.
656. Study of a Boy's Head. (Lent by Edward W. Hooper, Cambridge, Mass.)
657. Half of the Wise Men From the East. (Lent by the Museum of Fine Arts, Boston.)

Lamb, Ella Condie, New York.
658. The Advent Angel.

Lamb, F. M., Houghton, Mass.
659. End of the Trail.

Lambert, John, Jr., Philadelphia.
660. Portrait. (Lent by Mrs. Lambert, Philadelphia.)
661. A Commissionaire (Public Porter and Messenger).
662. Landscape, Midday.

Lampert, Emma E., Rochester.
663. Behind the Dunes.
664. A Hillside in Picardy.

Lathrop, Clara W., Northampton, Mass.
665. At the Flower Market.

Lee, Laura, Boston.
666. Retrospection.

Leigh, William R., Munich.
667. End of the Play.
667½. A New Acquaintance.

Loomis, Chester, Englewood, N. J.
668. Memoria.
669. Hester.

Lorenz, Richard, Milwaukee.
670. Alone.

Loring, Francis W., Florence.
671. Great Bridge at Chioggia.

Low, Will H., New York.
672. A Portrait. (Lent by W. T. Evans, New York.)
673. Love Disarmed. (Lent by Gardiner G. Hubbard, Washington, D. C.)
674. A Woodland Glade.
675. In An Old Garden. (Lent by Dr. C. B. Kelsey, New York.)
675a. May Blossoms. (Lent by Smith College, Northampton, Mass.)

Lownes, Anna, Philadelphia.
676. The Raven.

Lucas, A. P., Paris.
677. Music.

Exhibit No.

Lutz, Lewis C., Cincinnati.
678. Portrait of J. H. Gest. (Lent by Mrs. J. H. Gest.)

Lyman, Joseph, New York.
679. Sand Dunes at Annisquam, Mass.
680. Early Snow in the Adirondacks.

Macomber, M. L., Waverly, Mass.
681. Love Awakening Memory. (Lent by Elizabeth Howell, Boston.)
682. The Annunciation. (Lent by D. P. Kimball, Boston.)

MacDowell, Elizabeth, Philadelphia.
683. Day Dreams. (Lent by Walter MacDowell, Philadelphia.)

Mac Monnies, Mary Fairchild, Paris.
684. June Morning. (Lent by St. Louis Museum of Fine Arts.)
685. Tea al Fresco.

Major, Ernest L., Boston.
686. Youth.
687. St. Genevieve.
688. Portrait. (Lent by Mrs. S. Clark, Williamstown.)

Marr, Carl, Munich.
689. Summer Afternoon. (Lent by Mrs. Hearst, Washington.)
690. The Flagellants.

Martin, Homer D., New York.
691. Behind the Dunes, Lake Ontario.
692. Mussel Gatherers at Villerville, Normandy. (Lent by F. L. Gunther, New York.)
693. Old Manor at Cricqueboeuf. (Lent by Dr. D. L. Stimson, New York.)
694. Head Waters of the Hudson. (Lent by Thomas B. Clarke, New York.)

Mathews, Arthur F., San Francisco.
695. Judith.

Maynard, George Willoughby, New York.
696. Civilization. (Lent by the National Academy of Design, New York.)
697. Portrait of F. D. Millet. (Lent by F. D. Millet, New York.)
698. Flora.
699. Pomona.

Maynard, Guy F., Chicago.
700. Looking Out. (Lent by P. C. Maynard, Chicago.)
701. Dutch Interior. (Lent by P. C. Maynard, Chicago.)

McComb, R. Lee, Paris.
702. Summer Time.

McCormick, M. Evelyn, San Francisco.
703. Afternoon, Old San Luis Rey Mission, California.
704. Morning at Giverny, France.

McEwen, Walter, Paris.
705. Judgment of Paris. (Lent by Albert A. Munger, Chicago.)

Paintings in Oil.

Exhibit No.

706. The Witches.
707. The Absent One. (All Soul's Day.)
708. Telling Ghost Stories.

McIlhenney, C. Morgan, Shrub Oak, N. Y.

709. On the Beach.

Meeks, Eugene, Florence.

710. Macaroni Hot.
711. Ready for the Chase.

Melchers, Gari, Paris.

712. Communion.
713. The Sermon. (Lent by Potter Palmer, Chicago.)
714. The Pilots.
715. The Nativity.
716. Skaters.
717. Portrait of Mrs. H.
718. Married. (Lent by Potter Palmer, Chicago.)

Merritt, Mrs. Anna Lea, Andover, Hampshire, England.

719. Love Locked Out.
720. Portrait of Mrs. Reginald De Koven. (Lent by Mrs. Joseph Lea, Philadelphia).

Metcalf, W. L., New York.

721. Tunisian Market. (Lent by H. R. Astor Carey.)
722. Road to the Village, Normandy.
722a. Summer Twilight.

Meteyard, T. B., Paris

723. Iris Meadows.
724. Road at Giverny.

Mignot, Louis R. (deceased.)

724a. Niagara.

Miller, Charles H., New York.

725. The East River, New York.
726. A Gray Day on Long Island.

Millet, F. D., New York.

727. Antony Van Corlaer, the Trumpeter.
728. Old Harmonies. (Lent by Mrs. H. K Porter, Pittsburg.)
729. Sweet Melodies. (Lent by D. M. Ferry, Detroit.)
730. Rook and Pigeon. (Lent by H. McK. Twombly, New York.)
731. A Difficult Duet. (Lent by Mrs. C. M. Raymond, New York.)
732. At the Inn. (Lent by Union League Club, New York.)
733. Lacing the Sandal. (Lent by Thomas B. Clarke, New York.)
734. The Window Seat. (Lent by Chas. Fairchild, Boston.)

Minor, Robert C., New York.

735. Autumn.
736. Evening.
737. The Close of Day. (Lent by W. T. Evans, New York.)

Exhibit No.

Moeller, Louis.

738. Stubborn. } Lent by Thomas B. Clarke,
739. Searching. } New York.

Moore, H. Humphrey, Paris.

740. Japanese Musicians.

Moran, P. See 1153½.

Moran, Thomas. See 1152, 1153.

Moran, Edward, New York.

741. The White Squadron's Farewell Salute to Commodore John Ericsson.
742. The First Ship Entering New York Harbor.
743. Life Saving Patrol, New Jersey Coast.
743a. Melodies of the Sea. (Lent by Mrs. Martha E. French, Chicago.)

Moran, Leon, New York.

744. Back from the Postoffice.

Morris, Jennie H., Moorestown, N. J.

745. A Corner in a Turkish Bazaar.
746. Still Life.

Mowbray, H. Siddons, New York.

747. Rose Harvest. (Lent by T. Helman, New York.)
748. Arcadia. (Lent by W. T. Evans, New York.)
749. Scheherazade. (Arabian Nights.) (Lent by Thomas B. Clarke, New York.)
750. The Evening Breeze. Lent by Thomas B. Clarke, New York.)

Muhrman, Henry, London.

751. The Two Trees.

Munger, Gilbert, Paris.

752. The Rising Moon.

Munsell, Albert H., Boston.

753. The Sea.
754. Danger Ahead.
755. Beacon Hill in Winter.

Murphy, J. Francis, New York.

756. November Grays.
757. The Hazy Morn.

Needham, Charles Austin, New York.

758. Near Factory Hollow, Turner's Falls, Massachusetts.
759. Mott Haven, Canal, New York City.
760. Street in New York City.

Nehlig, Victor.

761. Pocahontas.

Nettleton, Walter, Finistere, France.

762. Approach of Harvest Time.
763. December Sunshine.
764. Watching for the Return of the Fishing Fleet.
765. Teasel Gatherer.
766. Left in Charge of the Farmyard.
767. A Dark Interior.

Newcomb, Mrs. Marie Guise, New York.

768. Sheep in the Clearing.

Newman, Carl, Philadelphia.

769. A Study. (Lent by Chas. M. Chabot.)

Paintings in Oil.

Exhibit No.

Nicoll, J. C., New York.
770. Sunlight on the Sea.
771. Will it Rain To-morrow?
Niles, Edward Glover, Boston.
772. Portrait.
Norcross, Eleanor, Paris.
773. In My Studio.
Norton, S. Mary, Boston.
774. In the Locomotive Cab.
775. A Tea Party.
Norton, William E., London.
776. Moonlight on the River. (Lent by Williams & Everett, Boston.)
777. Return of the Herring Fleet, Holland.
778. A Moment's Rest.
779. Off the Dutch Coast.
780. Mid Channel.
Nourse, Elizabeth, Paris.
781. The Reader.
782. Good Friday, Rome.
783. A Family Meal.
Nowottny, Vincent, Cincinnati.
783a. Landscape near Munich.
Ochtman, Leonard, New York.
784. Night.
785. Harvesting by Moonlight.
786. Along the Mianus River.
Palmer, Walter L., Albany.
787. Autumn Morning Mist Clearing Away. (Lent by John G. Myers, Albany.)
788. An Early Snow.
789. January. (Lent by Thomas B. Clarke, New York.)
Pape, Frederic L. M., Paris.
790. Site of Ancient Memphis.
Parrish, Stephen, Philadelphia.
791. A Mountain Road.
792. An Orchard.
793. Winter Sunset, Cape Cod.
794. Winter in New Hampshire.
795. Evening.
Parshall, DeWitt, Paris.
796. The Cliffs of Ayerne.
Parsons, Orrin Sheldon, New York.
797. Tennis.
798. Lady in Black. (Lent by J. L. M. Hunt, New York.)
Parton, Arthur, New York.
799. Evening After the Rain. (Lent by George I. Seney.)
800. In the Month of May. (Lent by W. T. Evans, New York.)
Pattison, James W., Jacksonville, Ill.
801. Sheep.
Pauli, Richard (deceased).
802. Sunset in New Jersey. (Lent by Mrs. Pauli, Leonia, N. J.)
Paulus, Francis P., Munich.
803. A Rainy Day.

Exhibit No.

Paxton, Wm. M., Boston.
804. An Idyl.
Pearce, Charles Sprague, Auvers Sur Oise, France.
805. Mother and Child. (Lent by Hon. Lewis Emery, Jr., Bradford, Pa.)
806. The Annunciation.
807. The Shepherdess.
808. A Village Funeral (Brittany).
809. Portrait of Mrs. P.
810. Portrait of Mrs. P.
Peck, Orrin, Arcis Strasse, Munich.
811. Love's Token. (Lent by Mrs. P. A. Hearst, Washington.)
811a. Portrait of Mrs. H.
811b. Blessing the Flowers.
Peixotto, George D. Maduro, Paris
812. Portrait of a Child. (Lent by Senator J. P. Jones, California.)
Penfold, Frank C., Buffalo.
813. Herring Season, Pas de Calais.
Peralta, S. B. de, Boston.
814. Among the Lilies.
Perry, Lilla C., Boston.
815. Portrait of a Child. (Lent by Roger Wolcott, Boston.)
816. Portrait of Alice.
817. Child in a Window.
818. Child with Violoncello.
819. Little Angèle.
820. Reflection.
821. An Open Air Concert.
Perry, Roland Hinton, Paris.
822. Portrait of Mrs. Perry.
Peters, Clinton, Paris.
823. Portrait of Dr. George J. Bull. (Lent by Dr. George J. Bull, Paris.)
824. Portrait of Mlle. N. C.
Peyraud, F. C., Chicago.
825. Evening.
826. Autumn Morning.
Phelps, Helen Watson, New York.
827. Abandon.
Picknell, William L., New York.
828. Sunday Morning.
828a. Early Morning.
829. The Road to Concarneau. (Lent by Thomas B. Clarke, New York.)
830. The Edge of Winter. (Lent by F. A. Hammond, New York.)
Pierce, Charles F., Boston.
831. A New England Pasture. (Water color.)
Platt, Charles A., New York.
832. Winter Landscape.
833. Early Spring.
Poore, H. R., Philadelphia.
834. The Bridge.
835. The Night of the Nativity.

Paintings in Oil.

Exhibit No.

Pritchard, J. Ambrose, Boston.
836. Prayer.
Putnam, Sarah G.
837. Portrait. (Lent by Elizabeth R. Hooper, Boston.)
Ramsdell, F. Winthrop, Paris.
838. Twilight at Grez. (Lent by T. J. Ramsdell, Manistee, Mich.)
839. Portrait of Mrs. Reynolds. (Lent by T. J. Ramsdell.)
Raught, John Willard, New York.
840. The Highway, Brittany.
841. Gorse Cutters, Brittany.
Rehn, F. K. M., New York.
842. Where Waves and Sunshine Meet.
842a. Close of a Summer Day. (Lent by Buffalo Fine Art Academy, Buffalo, N. Y.)
Reid, Robert, New York.
843. Vision of Saint Angela d'Angant.
844. The Red Flower.
845. Portrait of Little Miss S. (Lent by Mrs. L. H. Stevens, New York.)
846. Her First Born.
Reinhart, C. S., New York.
847. Awaiting the Absent.
848. Washed Ashore.
Rice, Wm. M. J., New York.
849. Portrait.
850. Portrait.
851. Landscape, Evening Clouds.
Richards, Samuel, Denver.
852. Blissful Hours. (Lent by David Gebhart, Dayton, Ohio.)
853. The Hour of Prayer. (Lent by Mrs. L. Richards, Denver.)
Richards, William T., Newport.
854. February. (Lent by Edward H. Coates, Philadelphia.)
855. Old Ocean's Gray and Melancholy Waste. (Lent by Edward H. Coates, Philadelphia.)
Richardson, F. H., Boston.
856. Breton Widow at Prayer.
Robbins, L. Lee, Paris.
857. My Portrait.
858. My Mother's Portrait.
859. Before the Looking Glass.
Robbins, Richard, Chicago.
860. Decorative Panel.
Robinson, Theodore, New York.
861. The Layette.
862. Winter Landscape. (Lent by J. M. Lichtenauer, New York.)
863. Roman Fountain.
Rolshoven, Julius, Paris.
864. A Spanish Dancer.
865. Hall in a Doge's Palace, Venice.
866. Two Types, Sotto Marina, near Venice. (Pastel.)

Exhibit No.

Rook, Edward F., Paris.
867. Moonrise (Normandy).
Rose, Guy, New York.
868. The End of the Day.
869. Potato Gatherers.
870. Food for the Laborers.
Rosentha., Toby, Munich.
871. A Dancing Lesson of Our Grandmothers.
Rudell, P. E., Greenwich, Conn.
872. A November Day.
873. Autumn.
Ryder, Henry Orme, Auburndale, Mass.
874. Old Breton Farmhouse. (Evening).
Sargent, John S., London.
875. Mother and Child. (Lent by Edward Davis, Boston.)
876. Portrait of Ellen Terry as Lady Macbeth. (Lent by Henry Irving, London.)
877. Portrait.
878. Study of an Egyptian Girl.
879. Portrait of Mrs. Inches. (Lent by Dr. C. E. Inches, Boston.)
880. Portrait. (Lent by F. S. Pratt, Worcester, Mass.)
881. Portrait. (Lent by Augustus St. Gaudens, New York.)
882. Portrait. (Lent by Mr. Dunham, New York.)
883. Portrait. (Lent by E. F. Shepard, New York.)
Sartain, Emily, Philadelphia.
884. Marie.
Sartain, Wm., New York.
885. Sand Dunes of Manasquan.
886. Nubian Sheik.
Schilling, Alexander, New York.
887. A Day in Spring. (Lent by Alexis Ludwig, Leonia, N. J.)
888. Landscape. (Lent by A. Ludwig, Leonia, N. J.)
Schwill, William V., Munich.
889. The Closing Hymn.
Scott, Frank Edwin, Paris.
890. Parisian Street Scene.
Scott, Jeannette, Paris.
891. Hollyhocks.
Senat, Prosper L., Philadelphia.
892. On the Nile near Beni Hassan.
893. In the Gulf of Ajaccio.
Sewell, Mrs. Amanda Brewster, New York.
894. Pleasures of the Past.
895. Sappho.
896. Portrait of Mrs. Boudinot Keith. (Lent by Mrs. J. M. Wheeler, New York.)
897. Washing Place in the Gatinais.
898. Portrait of Mother and Son.
899. A Sylvan Festival.
900. By the River.

Paintings in Oil.

Exhibit No.

Sewell, Robert, V. V., New York.
901. Diana Hunting.
902. Boys Bathing.
903. Winter.
904. In Shanty Town.
905. Sea Urchins.

Sharp, J. H., Cincinnati.
906. Going to the Race.

Shepley, Annie B., New York.
907. The Wonderful Story.

Sheppard, Warren, Brooklyn.
908. The Restless Sea. (Lent by T. S. Fassett, Tonawanda, N. Y.)

Shields, Thomas W., Brooklyn.
909. Cavalier, Time of Louis XIII.

Shirlaw, Walter, New York.
910. Toning the Bell. (Lent by J. H. Willing, Chicago.)
911. Sheep Shearing in the Bavarian Highlands.
912. Rufina. (Lent by Century Association, New York.)

Shurtleff, R. M., New York.
913. Looking East at Sunset.
914. In Autumn Woods.
914a. Autumn Forest. (Lent by W. T. Evans, New York.)

Simmons, Edward E., New York.
915. Early Moonlight upon Bay St. Ives.
916. Darby and Joan.
917. The Carpenter's Son.

Singer, Winaretta, Paris.
918. Spring Study.

Slade, Emily, New York.
919. Portrait of Miss C. C. C.

Smedley, W. T.
920. Embarrassment. (Lent by Thomas B. Clarke, New York.)

Smillie, George H., New York.
921. Mill Pond at Ridgefield, Conn. (Lent by John S. White, New York.)
922. A Lush Place. (Lent by Washington Wilson, New York.)
923. From West Mountain, Conn.

Smith, De Cost, New York.
924. Sioux Lovers. (Lent by E. Reuel Smith, New York.)
925. Driven Back.

Smith, E. Boyd, Auvers Sur Oise, France.
926. Return From the Fields.

Smith, Frank Eugene, Munich.
927. Portrait of My Brother. (Lent by F. L. Smith, New York.)

Smith, Henry P., New York.
928. Landscape at Waterford, Conn.
929. Old Oaks at Waterford. (Lent by Latham A. Fish, Brooklyn.)

Smith, J. Francis, St. Louis.
930. Young Girl of Feuillee.

Exhibit No.

Sonntag, Wm. L., New York.
931. Mt. Jefferson and Mt. Adams, White Mountains.

Steele, T. C., Indianapolis.
932. On the Muscatatuck.
933. September.

Stephens, Alice Barber, Philadelphia.
934. Rainy Day Effect in Philadelphia.
935. Harvesting on the Meadow.

Stewart, Jules L., Paris.
936. Baptism.
937. On the Yacht Namouna, Venice, 1890. (Lent by Mrs. Henry P. Borie, Philadelphia.)
938. Venice. (Lent by James Gordon Bennett, Paris.)
939. Portrait of the Viscountess de Gouy d' Arcy. (Lent by the Viscountess de Gouy d' Arcy, Paris.)
940. Portrait of the Baroness Benoist Mechin. (Lent by the Baron Benoist Mechin, Paris.)
941. The Hunt Ball. (Lent by Essex Club, Newark.)

Stokes, F. W., Philadelphia.
942. The Orphans.

Story, Julian, Paris.
943. Mlle. De Sombreuil. (Episode of the French Revolution).
944. Portrait of My Father.
945. Portrait of Mme. Eames Story.

Strickler, John R., Brooklyn
946. Interrupted.

Stone, J. M., Boston.
947. Leukopis.
948. A Summer Dream.

Sword, J. B., Philadelphia.
949. Off the Scent.

Taggart, George, Watertown, N. Y.
950. Portrait.

Tarbell, Edmund C., Boston.
951. Girl and Horse.
952. In the Orchard.
953. My Sister Lydia. (Lent by Miss Lydia Souther, Dorchester, Mass.)

Thayer, Abbott H., Scarboro, N. Y.
954. Virgin Enthroned. (Lent by J. M. Sears, Boston.)
955. Portrait of a Lady. (Lent by Miss C. F. Stillman, New York.)
956. Brother and Sister. (Lent by A. A. Carey, Boston.)

Theriat, C. J., Paris.
957. Young Girl Spinning (Biskra).
958. An Arab Goat-herd.
959. Banks of the Aïn Mlili.
960. Waiting for Supper.
961. Path in the Oasis of Briskra.

Paintings in Oil.

Exhibit No.

Thomas S. Seymour, Paris.
962. An Innocent Victim.
Thompson, Wordsworth, New York.
963. The Deserted Inn.
964. In the Sweet Summer Time. (Lent by George H. Babcock, Plainfield, N. J.)
Thouron, Henry, Philadelphia.
965. A Precious Bit.
966. Up Hill. (Lent by Miss Moss, Philadelphia.)
967. Resting. (Lent by Mrs. E. A. Thouron, New York.)
968. Etruria. (Decorative study in neutral tints and complimentary colors.)
969. A Rainy Prospect. (Lent by Howard Hancock, Philadelphia.)
970. Patches—Soup. (Lent by Caleb Cresson, Philadelphia.)
Throop, Frances Hunt, New York.
971. Spring Carnations.
972. Portrait of a Lady.
Tiffany, Louis C., New York.
973. Market at Nuremberg.
974. Market at Nuremberg.
Toaspern, Otto, New York.
975. Music.
Tolman, Stacy, Boston.
976. The Etcher.
Tompkins, Clementina M. G., New York.
977. A Beginner in Art.
Tompkins, F. H., Boston.
978. Mother and Child. (Lent by Boston Art Club.)
979. Good Friday.
Towner, Flora L., Albany.
980. Portrait.
Tracy, John M., Hempstead, L. I.
981. Southern Field Trails, 1891. (Lent by C. Klackner, New York.)
Trego, William T., North Wales, Pa.
982. The Pursuit. (Lent by J. B. Wheeler, New York.)
Trotter, Mary K., New York.
983. Lamplight.
984. Daphnis.
Truesdell, Gaylord S., Paris.
984a. Cows on the River Bank.
984b. The Shepherd's Lunch.
Tryon, D. W., New York.
985. Autumn. (Lent by C. L. Freer, Detroit.)
986. Sunset at Sea. (Lent by C. L. Freer, Detroit.)
987. Rising Moon, Autumn. (Lent by C. L. Freer, Detroit.)
988. Springtime. (Lent by C. L. Freer, Detroit.)
989. Morning. (Lent by John Newell, Chicago.)

Exhibit No.

990. Starlight.(Lent by Thomas B. Clarke, New York.)
991. Night. (Lent by Thomas B. Clarke, New York.)
992. October. (Lent by Thomas B. Clarke, New York.)
993. Winter Evening. (Lent by Thomas B. Clarke, New York.)
994. Evening. (Lent by Thomas B. Clarke, New York.)
995. The Rising Moon. (Lent by Charles L. Freer, Detroit.)
996. A Winter Afternoon.
997. December—A Salt Marsh.
997a. Daybreak, New Bedford Harbor. (Lent by W. T. Evans, New York.)
Turner, C. Y., New York.
998. The Coppersmith.
999. John Alden's Letter.
1000. The Days That Are No More.
1001. Saw Wood and Say Nothing.
1002. Pride of the Farm.
1003. Washing Day.
1004. The Grand Canal, Dordrecht. (Lent by John Taylor Johnston, New York.)
1005. Courtship of Miles Standish. (Lent by Henry C. Howells, Flushing, L. I.)
1006. Afternoon Tea. (Lent by Chester W. Chapin, New York.)
1007. Gossips. (Lent by Thomas B. Clarke, New York.)
1008. On the Beach at Easthampton. (Lent by W.M.Chase,New York.)
Turner, Ross, Salem, Mass.
1009. Moonlight.
Twachtman,J. H.,Greenwich, Conn.
1010. Autumn Shadows.
1011. Winter.
1012. Brook in Winter.
1013. The Brooklyn Bridge. (Lent by Chas. Scribner's Sons, New York.)
1014. Decorative Landscape.
Tyler, Bayard H., New York.
1015. Waiting.
Tyler, James G., New York.
1016. Norman's Woe. (Lent by J. M. Jones, New York.)
Ulrich, Chas. F., Munich.
1017. An Italian Idyl.
1018. In the Land of Promise. (Lent by W. T. Evans, New York.)
1019. Glass Blowers. (Lent by Thomas B. Clarke, New York.)
Vail, Eugene L., Paris.
1020. On the Thames.
1020a. Dordrecht.
Van Boskerck, Robt. W., New York.
1021. A Rhode Island River.
1022. The Hackensack Meadows.

Paintings in Oil.

Exhibit No.

1023. Sand Road from the Sea. (Lent by H. R. C. Watson, New York.)

Van Briggle, A., Cincinnati.

1024. Portrait of Mrs. Charity Van Briggle.

Vanderpoel, J. H., Chicago.

1025. Summer Morning in the Orchard.
1026. Portrait of a Lady. (Lent by J. B. Humphreys, Tracy, Cook Co., Ill.)
1027. Twilight Reverie.
1028. Blessed are They that Mourn.
1029. Weary. (Lent by C. L. Hutchinson, Chicago.)

Van der Weyden, Harry, Paris.

1030. Katwijk Herring Boats.

Van Elten, Kruseman, New York.

1031. Late Autumn.

Van Gorder, L. E., New York.

1032. The Mall Terrace, Central Park.

Vedder, Simon Harmon, Paris.

1033. Head of a Young Girl.
1034. Indian Head.

Vedder, Elihu, Rome.

1035. Delilah. (Lent by Col. J. G. Moore, New York.)
1036. Samson. (Lent by Col. J. G. Moore, New York.)
1037. Morning. (Lent by J. B. Wheeler, New York.)
1038. A Venetian Model. (Lent by Davis Johnson, New York.)
1039. The Cup of Love. (Lent by Mrs. A. F. Rondebush, New York.)
1040. The Young Marsyas. (Lent by Mrs. A. F. Rondebush, New York.)
1041. A Soul in Bondage. (Lent by Mrs. A. F. Rondebush, New York.)
1042. In the Lair of the Sea Serpent. (Lent by the Museum of Fine Arts, Boston.)
1043. The Roc's Egg. (Lent by Martin Brimmer, Boston.)
1044. The Fisherman and the Genie. (Lent by Martin Brimmer, Boston.)
1044a. Sorrowing Soul, between Doubt and Faith. (Lent by W. George Webb, Salem, Mass.)

Vezin, Fred, Munich.

1045. Dogs.
1046. Boys in a Boat.

Vincent, H. A., Chicago.

1047. Fields in October.

Vinton, Frederick P., Boston.

1048. Portrait of a Lady.
1049. Portrait of Augustus Flagg. (Lent by Augustus Flagg, Boston.)
1050. Portrait of Theodore Chase. (Lent by Theodore Chase, Boston.)
1051. Portrait of C. C. Langdell.

Volk, Douglas, Minneapolis.

1052. Mending the Canoe.

Exhibit No.

1053. Portrait of Madam X.
1054. Puritan Girl. (Lent by Thomas B. Clarke, New York.)

Vonnoh, Robert W., Philadelphia.

1055. Bad News.
1056. Early Morning.
1057. November.
1058. Viola.
1059. Moist Weather.
1060. Portrait of Dr. J. M. DaCosta. (Lent by Jefferson College, Philadelphia.)
1061. Blanche.
1062. Duxbury Bay.
1063. Riva degli Schiavoni.
1064. A Dull Day.
1065. "Now, Behave Pretty."
1066. Studio Comrade. (Lent by Pennsylvania Academy of the Fine Arts.)
1066a. A Peasant Woman's Garden.

Wade, Caroline D., Chicago.

1067. Portrait of a Lady.

Wagner, Jacob, Boston.

1068. Over all the Trees is Rest.
1069. A Bit of a Lark.

Walden, Lionel, Paris.

1070. Boulogne Fishing Boats.
1070a. Fog on the Thames.

Walker, Henry O., New York.

1071. Hagar and Ishmael.
1072. Boy on the Donkey. (Lent by Mrs. S. D. Warren, Boston.)
1073. The Gift Bearer. (Lent by Miss E. H. Bartol, Boston.)

Walker, Horatio, New York.

1074. A Stable Interior.

Walkley, D. B., Pittsburg.

1075. The Potter. (Lent by W. A. Shaw, Sharpsburg, Pa.)

Wall, A. Bryan, Pittsburg.

1076. Across the Meadow.

Wallace, Laurie, Omaha.

1077. Portrait of James W. Scott. (Lent by Chicago Press Club.)

Waugh, Ida, Philadelphia.

1078. Hagar and Ishmael. (Lent by Pennsylvania Academy of the Fine Arts.)

Webber, C. T., Cincinnati.

1079. The Underground Railroad.

Weber, Carl, Philadelphia.

1080. Trout Stream near Dingman's Ferry.

Weeks, Edwin Lord, Paris.

1081. The Last Voyage: A Souvenir of the Ganges.
1082. Three Beggars of Cordova. (Lent by Pennsylvania Academy of the Fine Arts, Philadelphia.)
1083. Persian Horse Dealers.
1084. Study at Bombay.
1085. Marble Court at Agra.

Paintings in Oil.

Exhibit No.

1086. Interior of Studio.

Weir, J. Alden, New York.

1087. Summerland.
1088. Christmas Tree.
1089. Autumn.
1090. The Young Student.
1091. Portrait.
1092. The Lane.
1093. The Open Book.
1094. Portrait of Webb Weir.

Weir, John F., New Haven.

1095. Portrait of Admiral Farragut. (Lent by University Club, New York.)
1096. Forging the Shaft.
1096a. Roses. (Lent by J.R.Ball,New York.)

Wentworth, Cecilia E., New York.

1097. Prayer.

Whelpley, A. Renouf, Munich.

1098. Portrait of Mlle. Hausen. (Lent by Mlle. Hausen, Brunswick.)

Whistler, J. McNeil, Paris.

1099. The Lady with the Yellow Buskin. (Lent by Alexander Reid, Glasgow.)
1100. The Princess of the Land of Porcelain. (Lent by Alexander Reid, Glasgow.)
1101. The Fur Jacket. (Lent by Alexander Reid, Glasgow.)
1102. Nocturne, Valparaiso. (Lent by Hon. Sir John Charles Day, London.)
1103. Harmony in Blue and Silver. (Lent by J. J. Shannon, London.)
1104. Portrait. (Lent by A. J. Cassatt, Philadelphia.)

White, Henry C., Hartford.

1105. Spring Landscape.

White, Robert H., Camden, N. J.

1106. Morning in February.

Whiteman, S. Edwin, Baltimore.

1107. Over Autumnal Hills.
1108. Lowland Pastures.

Whitman, Sarah W., Boston.

1109. Niagara.
1110. Portrait of Oliver Wendell Holmes. (Lent by College of Physicians, Philadelphia.)

Whittemore, William J., New York.

1112. Autumn Sunshine.

Whittredge, W., New York.

1113. Rhode Island Coast.
1114. The Plains. (Lent by the Century Club, New York.)
1115. The Old Hunting Ground. (Lent by J. W. Pinchot, New York.)

Wickenden, Robert J., New York.

1116. Whispering of Spring.

Wigand, Albright, Mt. Vernon, N.Y.

1117. Portrait of Mrs. J. Albright.

Wigand, Otto C., Mt. Vernon, N.Y.

1118. The Old Willow Tree.

Exhibit No.

Wiggins, Carlton, New York.

1119. Clouds and Sunshine. (Lent by Chas. E. Dingee, Brooklyn.)
1120. Midsummer. (Lent by John F. Dingee, Brooklyn.)
1121. Evening. Village of Grez. (Lent by Mrs. Charles M. Kurtz, New York.)

Wiles, Irving R., New York.

1122. Sunlight in the Studio. (Lent by Charles D. Miller, Jersey City.)
1123. Portrait.
1124. Sunshine and Flowers.
1125. The Sonata. (Lent by W. G. Evans, New York.)
1126. Lady in Green.
1127. A Girl in Black. (Lent by W. M. Chase, New York.)

Wiles, L. M., New York.

1128. The Old Quarry.

Witt, J. H., New York.

1129. The Celestial Choir.

Woodbury, Charles Herbert, Boston.

1130. North Sea Dunes.
1131. The Tide River.

Woodward, William, New Orleans.

1132. Persimmons.

Woodwell, Johanna K., Pittsburg.

1133. Study Head of a Young Lady.

Woodwell, Joseph R., Pittsburg.

1134. White Rocks, Magnolia, Mass.
1135. A Rocky Coast, Magnolia, Mass.
1136. Cobblestone Beach, Magnolia, Mass.
1137. Rocks at Low Tide, Magnolia, Mass.

Woolfolk, E. Marshall, Paris.

1138. Washerwomen, Nemours, France.

Wuerpel, Edward H., Paris.

1139. September Twilight. (Lent by Wm. Taussig, St. Louis.)

Wyant, A. H. (deceased).

1140. A North Woods Brook. (Lent by Thomas B. Clarke, New York.)
1141. Landscape. (Lent by Thomas B. Clarke, New York.)
1142. Sunset in the Woods. (Lent by J. M. Lichtenauer, New York.)
1143. In the Adirondacks. (Lent by W. T. Evans, New York.)
1144. Sunset. (Lent by Fred B. Pratt, Brooklyn.)
1145. Forenoon in the Adirondacks.
1146. In the Woods.
1147. An October Day.
1148. Clearing Off.
1149. Evening. (Nos. 1145–1149 lent by Mrs. A. L. Wyant, New York.)

Young, Charles Morris, Gettysburg, Pa.

1150. Wet Weather.
1151. The Harvest of Death (Wheatfield at Gettysburg).

Paintings in Oil and Water Colors.

Exhibit No.

Moran, Thos., New York.
1152. Grand Cañon of the Yellowstone.
1153. The Iceberg.
Moran, Peter, Philadelphia.
1153½. Down the Arroyo to Santa Fe.

For other paintings in oil, see Group 146, beginning with No. 2802a.

GROUP 141.

Paintings in Water Colors.

In Gallery 2, and in Upper Gallery Alcoves 176, 177.

Abbey, E. A., Fairford, Gloucestershire, England.
1154. Measure for Measure. Mariana. (Lent by Henry G. Marquand, New York.)
Allen, Thomas, Boston.
1155. Portal of Ruined Mission, San Jose, Texas.
1156. Pasture by the Sea.
1157. Changing Pasture, Dartmoor.
Baker, J. Elder, New York.
1158. Chrysanthemums.
Bellows, A. F. (deceased).
1159. Sunday Afternoon in New England. (Lent by J. H. Willing, Chicago.)
Birney, William Verplanck, New York.
1160. Backyard Pets.
Blaney, Dwight, Boston.
1161. The Temple of Neptune, Paestum, Italy.
Blashfield, Edwin H., New York.
1162. The Duo. (Lent by Mrs. John H. Sherwood, New York.)
Bradbury, M. R., New York.
1163. Santa Maria Salute, Venice.
Bradley, Horace, New York.
1164. A Glimpse of Chase's Studio.
Bradley, Susan H., Philadelphia.
1165. Mount Monadnock, New Hampshire. (Lent by Miss Sears, Boston.)
Bredin, Christine A., Cincinnati.
1166. A Peasant Woman, Dachau, Bavaria.
Breul, Hugo, Providence.
1167. Twins.
Bricher, A. T., New York.
1168. A Summer Morning.
Bridges, Fidelia, Canaan, Conn.
1169. In an Old Orchard.
Brooks, A. F., Chicago.
1170. Boys Fishing.
Brown, J. G., New York.
1171. A Wall Flower.
Cabot, Edward C., Brookline.
1172. Wind-swept Beeches, Naushon Island. (Lent by Mrs. Charles Perkins.)

Exhibit No.

Carter, Fernando A., Syracuse, N. Y.
1173. Dutch Boats at Rotterdam.
Castello, Eugene, Philadelphia.
1174. Gate of Justice, Cairo.
Cauldwell, Leslie, Paris.
1175. Twilight.
Chapman, Carlton T., New York.
1176. Toilers of the Sea.
Church, F. S., New York.
1177. Pandora. (Lent by W. T. Evans, New York.)
Clusmann, William, Chicago.
1178. A Wood Interior, Wisconsin.
Coffin, Esther L., New York.
1179. Grapes.
1180. Madison Square Tower at Night.
Colman, Samuel, Newport.
1181. Ruins of a Mosque, Tlemcin, Algeria.
1182. Mosque at Tlemcin, Algeria.
1183. At the Fountain.
Conant, Lucy S., Boston.
1184. Nasturtiums.
Crum, Clark.
1185. Sympathy. (Lent by J. M. Sears, Boston.)
Curran, C. C., New York.
1186. Cupid Asleep.
Daingerfield, Elliott, New York.
1187. Woman with Pumpkin.
Dana, Charles E., Philadelphia.
1188. Gruyère. (Lent by the Art Club of Philadelphia.)
1189. The Farm of Amont, Etretat, Normandy.
1190. Street in Morat, Switzerland.
1191. A Doorway in Arles, South of France.
Dawson, Arthur, Chicago.
1192. When Evening Twilight Gathers Round.
1193. Snow Scene.
De Luce, Percival, New York.
1194. Busy Idleness.
Dixey, Ellen Sturgis, Boston.
1195. Dresden in January.
Drake, W. H., New York.
1196. At Sea.
1197. Misty Weather.
Eaton, C. Harry, New York.
1198. Nordhoff, New Jersey.
1199. Indian Summer. (See also 393.)
Eaton, Charles Warren, New York.
1200. The Witching Hour.
1201. Winter.
1202. The Snow Mantle.
Edwards, George Wharton, New York.
1203. An Interesting Subject.
1204. In the Dunes, Flanders.
Ertz, Edward, Paris.
1205. Sunset, Chartres, France.

Paintings in Water Colors.

Exhibit No.

Farny, Henry F., Cincinnati.
1206. A Sioux Camp. (Lent by Miss Jane Eckstein, Cincinnati.)
1207. Got Him.
1208. Mountain Trail. (Lent by Frank Duhme.)

Foster, Ben., New York.
1209. Night.
1210. The Shepherds.
1211. A Swine-herd.

Franzen, August, New York.
1212. Afternoon.
1213. Before the Rain.

Fraser, John A., New York.
1214. An Old English Street.
1215. The Heart of Scotland.
1216. Bad Weather, Kirk Lake, N. Y.
1217. A Bit of the Upper Thames.
1218. A Gray Bit on Long Island.

Gibson, W. Hamilton, Brooklyn.
1219. Upland Meadows. (Lent by Charles H. Wacker, Chicago.)
1220. Rainclouds.
1221. September Rain.
1222. Moonlight in Opelousas.
1223. Russet Meadows.
1224. Landscape.
1225. On the Canal at Dort.
1226. A Honey-dew Picnic.
1227. A Connecticut Hamlet.
1227a. Afternoon Pastoral.

Gifford, R. Swain, New York.
1228. A Tile Kiln on the Northern Canal.
1229. A Summer Afternoon, New England.
1230. The Mountains of Chobet el Akra, Northern Africa,
1231. Salt Works of Batz, France.

Greatorex, Kathleen H., Paris.
1232. Carnival.
1233. Corner of the Strozzi Palace, Florence.

Guerin, Jules, Chicago.
1234. Early Morning in a Village Street, Kentucky. (Lent by George Middleton, Chicago.)

Hallett, Hendricks A., Boston.
1235. Winter Moonlight.

Hammer, John J., New York.
1236. In the Dry Docks.

Hardwick, Melbourne H., Boston.
1237. Looking Inland.

Harison, Mary A., Brooklyn.
1238. Pansies.

Hartson, Walter C., Chicago.
1239. Old Willows at Glendale.
1240. Outskirts of the City.
1241. Along the Baraboo River.

Hassam, Childe, New York.
1242. Montmartre.
1243. Springtime in the City.

Exhibit No.

1244. Fifth Avenue.
1244a. The Rain.

Helmick, Howard, Washington.
1245. Portrait. (Lent by Mrs. Stoddart. Washington.)

Henry, Edward L., New York.
1246. Before the Days of Rapid Transit. (Lent by Shephard Knapp, New York.)

Herter, Albert, New York.
1247. The Great Mystery.

Holman, Frank, Paris.
1248. A Sun Effect.
1249. Melody.

Ihlefeld, Henry, New York.
1250. My Puppy.

Jones, Annie W., Chicago.
1251. Easter Lilies.

Jones, Francis C., New York.
1252. Waiting.

Jones, H. Bolton, New York.
1253. Winter.
1254. Early Snow. (Lent by Walter Watson, New York.)
1255. Winter. (Lent by J. C. Nicoll, New York.)

Josephi, I. A., New York.
1256. Midnight.

Kappes, Alfred, Van Cortlandt, N. Y.
1257. Apple Pie.

Keller, Arthur J., New York.
1258. Bavarian Peasants.

La Farge, John, New York.
1259. Water Lilies. (Lent by J. M. Sears, Boston.)
1260. Just Flowers. (Lent by J. M. Sears, Boston.)

Lampert, Emma E., Rochester.
1261. A Breadwinner.
1262. Through the Meadows in Holland. (Lent by C. Louise Imlach, New York.)

Lauber, Joseph, Leonia, N. J.
1263. First Day of School.
1264. Lane of Willows.

Lungren, F. H., Cincinnati.
1265. A Snowy Evening.

Manley, Thomas R., New York.
1266. A Wet Day, from Studio Window.

Maynard, George Willoughby, New York.
1267. Sirens. (Lent by F. G. Bourne, New York.)
1268. A Sea Witch.

McChesney, Clara T., New York.
1269. Still Life.
1270. The Old Cobbler.

McIlhenny, C. Morgan, Shrub Oak, N. Y.
1271. Moonrise.
1272. Bull Calf.
1273. Old Friends. (Lent by T. B. Clarke, New York.)

Paintings in Water Colors.

Exhibit No.

Mente, Charles, New York.
1274. The Shepherd and His Flock.
1275. Evening Pastoral.
1276. Willows and Sheep.
1276a. Money to Lend.

Millet, F. D., New York.
1277. Roman Maiden. (Lent by Henry G. Marquand, New York.)

Minor, Robert C., New York.
1278. Moonlight.

Moran, Edward, New York.
1278a. Outskirts of the Forest.

Moser, James Henry, Washington, D. C.
1279. November Evening.

Needham, Charles Austin, New York.
1280. A Dream of Autumn.

Nicholls, Rhoda Holmes, New York.
1281. The Scarlet Letter.
1282. Chrysanthemums.
1283. Washing Day. (Lent by Luis J. Francke, New York.)

Nicoll, J. C., New York.
1284. Evening After a Gale.
1285. During a Storm.
1286. Near York Harbor, Maine.
1287. Twilight, Late Autumn.

Ochtman, Leonard, New York.
1288. Frost.

Parrish, Clara Weaver.
1289. A Study of a Southern Negro.

Pattison, James William, Jacksonville, Ill.
1290. East Gloucester Ferry Landing.
1291. Meadow in Spring.

Perrie, Bertha E., New York.
1292. Bound for the Banks.

Pierce, C. F. (See 831.)

Pitkin, Caroline W., New York.
1293. Porgies.

Pomeroy, Grace V.
1294. Home of the Bullfrog.

Powers, Ellen, Florence.
1295. Convolvulus.

Rascovich, Robert, Chicago.
1296. Canal in Venice.

Redmond, J. J., New York.
1297. Market Day in Thun, Switzerland.

Rehn, F. K. M., New York.
1298. The Reef.

Rice, H. M.
1299. Interior.

Richards, William T., Newport, R. I.
1300. An Atlantic Beach.

Rix, Julian, New York.
1301. Buttonball Trees.
1302. October Day.

Robinson, Will S., Philadelphia.
1303. Arrival of the Boats, Coast of Holland.
1304. In the Harbor (sunlight effect.)

Exhibit No.

Rotch, Arthur, Boston.
1305. Limburg Cathedral.

Satterlee, Walter, New York.
1306. Adirondack Trout.
1307. Garden Weeds.

Sawyer, Wallace.
1308. Bourboule Washerwoman.

Schilling, Alexander, New York.
1309. Autumn Evening.
1310. Fields in Early Spring.

Scott, Mrs. E. M., New York.
1311. Roses.
1312. Still Life.
1313. White Rose.
1314. Summer Roses.

Sears, Sarah C.
1314a. A Spanish Girl.
1314b. Portrait.
1314c. Romola.

Senat, Prosper L., Philadelphia.
1315. Capri from Sorrento.
1316. A Corner in San Remo.
1317. The River Bend at Ventimille.
1318. Head of the Creek, Kennebunkport, Me.

Sherwood, Rosina Emmet, New York.
1319. September. (Lent by Boston Art Club.)
1320. In the Orchard.
1321. Sunlight in the Orchard.

Silsbee, M., Boston.
1322. Monadnock.

Smedley, W. T.
1323. "There could be no doubt, thought Miss Latymer, that it was to be the Intense Elderly." (Lent by Charles Scribner's Sons, New York.)
1324. "Up Among the Great Iron Arches." (Lent by Charles Scribner's Sons, New York.)
1325. A Lazy Companion.
1326. Jackson Park—part of the Exhibition Grounds. (Lent by Charles Scribner's Sons, New York.)
1327. Entrance to the Hall of Mines, in process of construction. (Lent by Charles Scribner's Sons, New York.
1328. Near the Hall of Mines. (Lent by Charles Scribner's Sons, New York.)
1329. The Administration Building. (Lent by Charles Scribner's Sons, New York.)
1330. Site for the Statue of the Republic. (Lent by Charles Scribner's Sons, New York.)

Smillie, N. S. J., New York.
1331. Pink and White. (Lent by Helene de Cordova, New York.)

Paintings in Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Smith, F. Hopkinson, New York.
1332. Venetian Fishing Boats. (Lent by Charles Scribner's Sons, New York.)
1333. The Rialto. (Lent by Charles Scribner's Sons, New York.)
1334. After the Catch.
1335. In the Fishing Quarter.
Smith, Joseph Lindon, Boston.
1336. Bartholomeo Coleono.
Snell, Henry B., New York.
1337. Crossing the Bar.
Stackpole, Alice, Boston.
1338. Late Afternoon in Beverly, Mass.
Tewksbury, Fanny W., Boston.
1339. A New England Homestead.
Thulstrup, T. de, New York.
1340. Swedish Interior.
1341. Mujik.
1341a. At the Opera.
Tiffany, Louis C., New York.
1342. Cobblers at Bouferik, Algeria.
1343. Street in Algiers.
1344. Cathedral at Morlaix.
1345. Street in Algiers.
1346. Feeding the Flamingoes. (Lent by Mrs. Van Doren, New York.)
1347. Summer.
Turner, Ross, Salem, Mass.
1348. Flood Tide.
1349. Oleanders and Lilies.
1350. Old Japan (*a*).
1351. Old Japan (*b*).
Twachtman, J. H., New York.
1352. Pier near Newport.
1353. Winter.
Tyler, James G., New York.
1354. Dark Days at Sea.
Vanderveer, Mary A., Amsterdam, N. Y.
1355. Study of Peonies.
Walton, William, New York.
1356. A Great Enchantment.
Wells, Newton A., Syracuse.
1357. Rest.
Whittemore, William J., New York.
1358. Early Worshippers, St. Ives, Cornwall.
1359. The Fairy Story.
1360. Coast of Cornwall.
1361. Misty Twilight.
1362. In Old Edinburgh.
Woodwell, Johanna K., Pittsburgh.
1363. Portrait of Miss L.
Young, Charles M., Gettysburg, Pa.
1364. The Forest.

GROUP 142.

Van Trump, Miss R. N., Philadelphia.
1365. A portrait—miniature on ivory.
For other miniatures see 2817a, 2817b, 2825c, 2834a, 2834b, 2846a, 2846b, 2846c, 2851, 2855a, in Retrospective Exhibit.

GROUP 148.

Engravings and Etchings. Prints. Etchings and Dry Points.

In Upper Gallery Alcoves 165, 170.

Exhibit No.

Bloodgood, Robert F., New York.
1366. Who's Afraid?
1367. Hard Times.
Calahan, James J., New York.
1368. Mandolin Player.
Canby, Louise Prescott, Philadelphia.
1369. Sunset.
1370. Oswego Harbor.
1371. Shipping Ice on the Kennebec.
Chapman, Carlton T., New York.
1372. Street in Mont St. Michel.
1373. Evening in a Harbor.
1374. Bakehouse Close, Edinburgh.
1375. English Fishing Boats.
1376. Twilight by the Sea.
1377. Calm Morning.
1378. Fishing Boats at Anchor.
1379. Driven Ashore.
1380. Rue de la Victoire, St. Malo.
1381. Bridge Over Old Moat, Chartres.
1382. Moonrise.
1383. Gloucester Harbor.
1384. Abandoning the Ship.
1385. Street in St. Malo.
1386. Old Houses, Chester.
1387. Street in Chartres.
Colman, Samuel, Newport, R. I.
1388. Olive Grove and Mill, Bordighera, Italy.
1389. Olive Trees of the Riviera.
1390. Life in Mexico. From note book sketches.
1391. A Gray Day at Dieppe.
1392. Japanese Inro with Netzukies.
1393. Japanese Inro with Netzukies. (No. 2.)
1394. The Terraces at Naples.
Dielman, Frederick, New York.
1395. Head. (Dry point.)
Ertz, Edward, Paris.
1396. The River Loire and the Chateau of Vernon. (Three etchings.)
Faber, Erwin F., Philadelphia.
1397. Thrown. (Lent by C. Klackner, New York.)
1398. St. Philip's, Charleston. (Lent by H. L. Smith, Philadelphia.)
1399. The Repentance of Eve.
Faber, Herman, Philadelphia.
1400. Faust—A Mastiff.
1401. Study of a Lion's Head.
1402. The Challenge.

Engravings and Etchings, Prints.

Exhibit No.

Ferris, Stephen J., Philadelphia.
1403. Six Etchings.

Gifford, R. Swain, Philadelphia.
1404. Salt Vats of Padan Aram.
1405. Near the Sea (Evening).
1406. An October Day.
1407. Barney's Joy.
1408. The Branch of the River.
1409. The Cove Road.

Johnson, Thomas, New York.
1410. Walt Whitman. (After photograph.)
1411. Abraham Lincoln. (After photograph.)
1412. Columbus. (Wood cut.)

King, James S., Upper Montclair, N. J.
1413. Christmas Morning in Colonial Times (Lent by C. Klackner, New York.)
1414. August Afternoon. (Lent by C. Klackner, New York.)
1415. The Golden Hour (Harvest).

Lauber, Joseph, Leonia, N. J.
1416. Low Lands Near the Ocean.
1417. The Pond.
1418. Shingle Maker.
1419. A Study in Dry point.
1420. Morning at the Farm.
1421. The Shower.

Lovewell, Rominer, Chelsea, Mass.
1422. Green's Dock, East Boston.

Manley, Thomas R., New York.
1423. Newark Bay (Evening).
1424. The Cottage.
1425. Weehawken Ferry.
1426. Bridge in Central Park, New York.
1427. After the Shower.
1428. The Lane.
1429. Near King's Bridge, New York.

Mercier, Gustave, New York.
1430 Automedon. (After Henri Regnault.)
1431. The Day's Work Done. (After Jules Breton.)
1432. Vive la Fidelite! (After Franz Hals.)
1433. Education of the Virgin. (After Rubens.)

Mielatz, Charles F. W., New York.
1434. The Battery, New York.
1435. Madison Square at Night.
1436. Elevated Station at Night.
1437. A Tow on the North River, New York.
1438. Sectional Docks, East River, New York.
1439. In the Bowery, New York.
1440. Entrance to Brooklyn Bridge, New York.
1441. Spar Yard, South Street, New York.
1442. Mott Haven Canal, New York.
1443. Grand Central Station at Night.
1444. Coenties Slip, New York.

Exhibit No.

1445. East River, New York.
1446. Newport Wharves.
1447. A Bit of Baxter Street, New York.
1448. The Road to the Sea.
1449. The Falls of the Pawtucket. (Dry point.)
1450. Trout Pond, Moorsfield, R. I. (Dry point.)
1451. Strangers in Wallabout. (Dry point.)
1452. Mill at Block Island, R. I. (Dry point.)
1453. The Tombs, New York. (Dry point.)
1454. Two Bridges on the Harlem. (Dry point.)

Monks, J. A. S., Boston.
1455. Evening After the Storm.

Moran, Emily K., Philadelphia.
1456. On the Road to the Farm.

Moran, M. Nimmo, New York.
1457. Point Isabel, Florida.
1458. Florida Forest.
1459. Summer, Easthampton.
1460. Edge of Georgia Pond.
1461. The Old Homestead.
1462. Between the Gloaming and the Mirk.
1463. Twilight, Easthampton.
1464. Bridge Over the Delaware.
1465. Haunt of the Muskrat.
1466. Conway Castle, Wales.
1467. Bushkill Bridge.
1468. Evening, Easthampton.

Moran, Peter, Philadelphia.
1469. Return of the Herd.
1470. A Summer Afternoon.
1471. Under the Willows.
1472. An Old New England Orchard.
1473. A Passing Storm, York Downs

Mygatt, Robertson K., New York.
1474. Restaurant in Stadts Park, Carlsbad.
1475. Pragergasse, Carlsbad.
1476. Market Place, Carlsbad.
1477. A Tepel Bridge, Carlsbad.
1478. Along the Quay, Carlsbad.
1479. Street Scene, Carlsbad.
1480. Markt Strasse (Market Street), Carlsbad.
1481. Slushy Morning, from Window.
1482. Twilight from My Window.
1483. Cloisters, Santa Barbara, Cal.

Nicoll, J. C., New York.
1484. Cruising by Moonlight.
1485. The Reef.
1486. In the Harbor.
1487. The Smugglers' Landing Place.
1488. An East Wind.

Parrish, Stephen, Philadelphia.
1489. A Gale at Fecamp.
1490. Swamp Land.
1491. Winter Evening, Windsor, N. S.

Engravings and Etchings, Prints.

Exhibit No.

1492. Gloucester Harbor. (Dry point.)
1493. Portland, New Brunswick.
1494. Market Place, Yvetot.
1495. Northern Moorland.
1496. Riverdale.
1497. On the Dee, Chester.
1498. On the Thames.
1499. Near Dinan, Brittany.
1500. Market Day, St. Augustine.
1501. Mills, New Brunswick.
1502. Winter at Windsor, N. S.
1503. Bass River, Cape Cod.
1504. Near Quebec.
1505. Near Frèjus.
1506. Bethlehem, Pennsylvania.
1507. Canal, Venice.
1508. Port of Nice.
1509. On Cape Ann.
1510. On the Rance, Brittany.
1511. Winter.
1512. Charenton, Paris.
1513. A Passing Shower.
1514. Port of Cannes.

Paulus, Francis P., Munich.

1515. Scene near Munich.
1516. Spring Morning on the Isar
1517. Summer Landscape.

Platt, Charles A., New York.

1518. Arnheim.
1519. The Meuse.
1520. Brittany Landscape.
1521. Brittany Farm.
1522. Willows on the Coast.
1523. Dieppe.
1524. Dordrecht.
1525. Naples.
1526. Honfleur.
1527. Passenger Boats on the Seine.
1528. Pier at Larmor.
1529. Under Pont Ste. Marie.
1530. Two Sloops.
1531. Inland Port.
1532. A Spring Flood.
1533. Brooklyn Bridge.
1534. Pont St. Michel.

Ritchie, Henrietta, Philadelphia.

1535. The Connoisseur.
1536. Race Street Wharf, Philadelphia.

Rosenthal, Max, Philadelphia.

1537. Crossing the Brook.
1538. Portrait of George W. Childs.
1538a. High Altar at St. Patrick's Cathedral, New York.

Sartain, Emily, Philadelphia.

1539. In the Twilight.

Schilling, Alexander, New York.

1540. Near Ridderkerk, Holland.
1541. Toll Gate and Bridge.
1542. Holland Landscape.

Exhibit No.

1543. Spring.
1544. The Juniata, near Lewistown.
1545. German Landscape.
1546. Oostendam, Holland.
1547. Dordrecht from Pappendrecht.
1548. On Weehawken Heights.
1549. Edge of the Forest.
1550. Lowery Autumn Day.
1551. Holland Landscape. (Dry point.)
1552. An Interior.
1553. Windmill on the Maas.
1554. Church Street, Detroit. (Winter.)
1555. Hauling Wood.
1556. The Brick Barge.
1557. A Breezy Day on the Hackensack.
1558. The Maas at Schiedam.
1559. The Maas near Dort, low tide.
1560. The Dyke.
1561. Heerjahusdam, Holland.
1562. Old Shed and Willows, Rijsvoord.
1563. Landscape, Spring.
1564. Evening. (Dry point.)
1565. Dry point, with burr removed.
1566. At Sunset.

Schoff, S. A., Greenfield, Mass.

1567. Portrait of a Girl. (After Abbott H. Thayer.)
1568. Portrait of Judge Devens. (After F. P. Vinton.)
1569. The Prelude. (After C. S. Pearce)
1570. Portrait of Mrs. Fowler. (After Frank Fowler.)

Smith, Sidney L., New York.

1571. Europa. (After antique terra cotta.)
1572. Silver Coffee Pot made by Tiffany & Co.
1573. Portrait.
1574. Portrait.

Eight etchings of jades from the collection of Heber R. Bishop, as follows:

1575. Light and Dark Green Jade, Teakwood Stand.
1576. Jade Plaque, Green Jade Stand.
1577. Jade, with Teakwood Stand.
1578. Jade Vase, Teakwood Stand.
1579. Jade Bowl, Teakwood Stand.
1580. Green Jade Jar, Teakwood Stand.
1581. Opaque Gray Jade, Teakwood Stand.
1582. Green Jade Plaque, Teakwood Stand.

Vanderhoof, Charles A., New York.

1583. Sunset on the Marne.
1584. Morning.
1585. Solitude.
1586. Dordrecht.
1587. East River.
1588. The First Snow.
1589. The Passing Storm.
1590. Sand Dunes of Virginia.
1591. A New York Shanty.

Engravings and Etchings, Prints.

Exhibit No.

1592. A Kansas Windmill.
1593. Morning Light.
1594. Castle William.
1595. The Fish Hawk's Nest.

Van Elten, Kruseman, New York.

1596. Repairing the Bridge.
1597. Hudson River.
1598. Lily Pond.

Walker, Charles A., Boston.

1599. On the Oise. (After Daubigny.)
1600. Winter in Holland. (After A. Mauve.)
1601. Landscape. (After Daubigny.)
1602. Group of Seven Etchings: (Two after Corot, 2 after Daubigny, 1 after Troyon, 1 after Dupre, 1 after Meissonier—Le Sieur.)
See also No. 1990.

Weir, J. Alden, New York.

1603. Dr. R. F. Weir.
1604. Christmas Tide. (After a water color.)
1605. Blacksmith Shop.
1606. John F. Weir. (Last state.)
1607. By the Evening Lamp.
1608. The Back Yard.
1609. The Little Fountain.
1610. Sulby Glen.
1611. The Lamp.
1612. Castle.
1613. Head.
1614. Figure with Sleeping Dog.
1615. Portrait of a Young Lady.
1616. Three Etchings.
1617. One Dry point and One Etching.
1618. Frugal Repast. Child Reading.
1619. Head.
1620. Four Heads.
1621. Two Etchings on Zinc.
1622. Three Etchings and Three Dry points.
1623. Two Etchings and One Dry point.
1624. One Dry point and One Etching.
1625. One Dry point and One Etching.
1626. Two Dry points.
1627. H. E. Weir and Robert Weir. (Dry points.)
1628. One Etching and One Dry point.

Whistler, James McNeil, London.

1629. Early Portrait of Whistler. (Lent by Edward G. Kennedy, New York.)
1630. The Unsafe Tenement. (Lent by Edward G. Kennedy, New York.)
1631. The Old Rag Woman. (Lent by George W. Vanderbilt, New York.)
1632. The Kitchen. (Lent by George W. Vanderbilt, New York.)
1633. Tyzac, Whiteley & Co. (Lent by Edward G. Kennedy, New York.)
1634. Black Lion Wharf. (Lent by George W. Bramhall, Orange, N. J.)

Exhibit No.

1635. Longshoremen. (Lent by Howard Mansfield, New York.)
1636. The Lime Burner. (Lent by Edward G. Kennedy, New York.)
1637. Arthur Seymour. (Dry point.) (Lent by Charles L. Freer, Detroit.)
1638. Becquet. (Lent by Howard Mansfield, New York.)
1639. Whistler. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1640. Drouet. (Dry point.) (Lent by Howard Mansfield, New York.)
1641. Annie Haden. (Dry point.) (Lent by Howard Mansfield, New York.)
1642. Mr. Mann. (Dry point.) (Lent by John Caldwell, Pittsburg.)
1643. Rotherhithe. (Lent by Howard Mansfield, New York.)
1644. Axenfeld. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1645. The Engraver—Riault. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1646. The Forge. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1647. Joe. (Dry point.) (Lent by Howard Mansfield, New York.)
1648. The Storm. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1649. Weary. (Dry point.) (Lent by George W. Bramhall, Orange, N. J.)
1650. Fanny Leyland. (Dry point.) (Lent by Howard Mansfield, New York.)
1651. Battersea, Dawn. (Dry point.) (Lent by Howard Mansfield, New York.)
1652. Steamboat Fleet. (Dry point.) (Lent by Edward G. Kennedy, New York.)
1653. Battersea Bridge. (Lent by Edward G. Kennedy, New York.)
1654. The Large Pool. (Lent by Howard Mansfield, New York.)
1655. Putney Bridge. (Lent by Howard Mansfield, New York.)
1656. The Little Putney, No. 3. (Lent by Howard Mansfield, New York.)
1657. Little Venice. (Lent by John Caldwell, Pittsburg.)
1658. Nocturne, Riva. (Lent by Howard Mansfield, New York.)
1659. The Palaces. (Lent by Bryan Lathrop, Chicago.)
1660. The Doorway. (Lent by Howard Mansfield, New York.)
1661. The Traghetto. (Lent by John Caldwell, Pittsburg.)
1662. The Two Doorways. (Lent by Howard Mansfield, New York.)
1663. The Beggars. (Lent by George W. Bramhall, Orange, N. J.)

Engravings and Etchings, Prints.

Exhibit No.

1664. San Giorgio. (Lent by Howard Mansfield, New York.)
1665. Nocturne, Palaces. (Lent by Howard Mansfield, New York.)
1666. The Riva, No. 2. (Lent by John Caldwell, Pittsburg.)
1667. The Garden. (Lent by Howard Mansfield, New York.)
1668. The Balcony. (Lent by Edward G. Kennedy, New York.)
1669. The Dyer. (Lent by Howard Mansfield, New York.)
1670. The Smithy. (Lent by Howard Mansfield, New York.)
1671. The Little Sweet Shop. (Lent by Walter S. Carter, Brooklyn.)
1672. Windsor. (Dry point). (Lent by Charles L. Freer, Detroit.)
1673. The Barber's Shop, Chelsea. (Lent by Howard Mansfield, New York.)
1674. Clothes Exchange, No. 2. (Lent by Howard Mansfield, New York.)
1675. Court Yard, Brussels. (Lent by Edward G. Kennedy, New York.)
1676. Palace, Brussels. (Lent by Bryan Lathrop, Chicago.)
1677. Hotel Lallemant, Bourges. (Lent by Charles L. Freer, Detroit.)
1678. Mayoralty Building, Loches. (Lent by Charles L. Freer, Detroit.)
1679. Chancellor's Office, Loches. (Lent by Charles L. Freer, Detroit.)
1680. City Hall, Loches. (Lent by Charles L. Freer, Detroit.)
1681. Zaandam. (Lent by Walter S. Carter, Brooklyn.)
1682. Pierrot. (Lent by Walter S. Carter, Brooklyn.)
1683. The Balcony, Amsterdam. (Lent by Walter S. Carter, Brooklyn.)
1684. The Steps. (Lent by Walter S. Carter, Brooklyn.)
1685. The Embroidered Curtain. (Lent by Walter S. Carter, Brooklyn.)
1686. The Long House. (Lent by Charles L. Freer, Detroit.)
1687. The Mill. (Lent by Walter S. Carter, Brooklyn.)

Whittemore, Charles E., New York.

1688. Twilight on Bedloe's Island, New York Harbor.
1689. Off Old Point Comfort, Virginia.
1690. A Gloucester Water Side.

Whittemore, Wm. J., New York.

1691. Mont St. Michel.
1692. Head of the Harbor.

Wiseman, R. R., New Haven, Conn.

1692a. New Haven Elms.

Exhibit No.

Yewell, George H., New York.

1693. Cloister of the Monastery of St. Elena, near Venice.
1694. House of the Bell Ringer of Rouen Cathedral, France.

Prints from Engravings on Wood.

In Upper Gallery Alcoves 149, 150, 151, 152.

Aikman, Walter M., Brooklyn.

1695. Under the Willows. (After Alfred Parsons.)
1696. Wordsworth. (After Alfred Parsons.)
1697. A Modern Comanche. (After F. Remington.)
1698. Grand Canal, Venice.
1699. Rowing Down to Iffley.
1700. Bringing Home the Christmas Tree.
1701. Sunset, La Hulpe, Belgium.
1702. The Sheep Pasture.
1703. The Penitent Jewel Weed.

Aitken, Peter, New York.

1704. On the Otomi Pass, Japan. (After A. Castaigne.)
1705. A Scene in Kent. (After J. A. Fraser.)
1706. The Conspirators.

Baker, Horace, New York.

1707. Castles in The Air.
1708. Malay Pirate.
1709. Scene in Tasmania.

Bernstrom, Victor, Grandview-on-Hudson, N. Y.

1710. A Little Music. (After Theodore Wores.)
1711. Limbering Up.
1712. Philip II.
1713. The Mujik. (After T. de Thulstrup.)
1714. Drawing Water for the Camp. (After F. D. Millet.)
1715. Snow Angel.
1716. Trapped at Last.
1717. The Shepherdess. (After Charles Sprague Pearce.)
1718. The Mystery of Life. (After Carl Marr.)
1719. Pirates' Haven, Shark River, N. J.
1720. The Dead Matador.

Brown, W. Lamont, Boston.

1721. Portrait of Corot.

Cleaves, W. P., Springfield, Mass.

1722. Swift River, Conway, N. H.
1723. A Chocorua Vista.
1724. A Chocorua Sunset.
1725. Chocorua Mountain and Lake.
1726. Springfield, Mass.
1727. Silver Lake.

Closson, W. B., Lancaster, Mass.

1728. Saxon.

Engravings and Etchings, Prints.

Exhibit No.

1729. The Mirror. (After Bunker.)
1730. Springtime. (After E. Major.)
1731. The Young Squire. (After Couture.)
1732. Night Moths.
1733. Winifred Dysart. (After George Fuller.)
1734. The Immaculate Conception. (After Murillo-Fragment.)
1735. Mother and Child. (After A. H. Thayer.)
1736. Ideal Head. (After A. H. Thayer.)
1737. The Quadroon Girl. (After George Fuller.)
1738. The Listeners. (After W. M. Hunt.)
1739. The Mother. (After Simmons.)
1740. Flowers.
1741. The Irrigating Ditch.
1742. Sheep Shearers. (After Millet.) See also No. 1970.

Cole, Timothy. The Century Co., New York.

1743. Delphian Sibyl. (After Michael Angelo.)
1744. Knight of Malta. (After Giorgione.)
1745. The Concert. (After Giorgione.)
1746. The Tribute Money. (After Masaccio.)
1747. Venice Enthroned. (After Paolo Veronese.)
1748. Battle of St. Ephesius. (After Spinello.)
1749. Madonna and Child. (After Bellini.)
1750. Miracle of St. Mark. (After Tintoretto.)
1751. Group of Angels. (After Gozzoli.)
1752. Mary Magdalen. (After Bartholomeo.)
1753. Æneas. (After Raphael.)
1754. Madonna of the Goldfinch. (After Raphael.)
1755. Mona Lisa. (After Lionardo Da Vinci.)
1756. Three Ages of Man. (After Lotto.)
1757. Unknown Man. (After Francia.)
1758. Verocchio. (After Lorenzo di'Credi.)
1759. Madonna and Child (with cherubs). (After Bellini.)
1760. Detail of "The Last Judgment." (After Fra Angelico.)
1761. Two Angels. (After Andrea del Sarto.)
1762. Man with a Violin.
1763. Madonna and Child. (After Botticelli.)
1764. St. Agnes. (After Andrea del Sarto.)
1765. St. Jerome. (After Ghirlandaio.)
1766. St. Liberalis. (After Giorgione.)

The above named engravings by Cole were lent by the Century Co., New York.

Exhibit No.

1767. The Entombment.

Collins, Robert C., Rockville Centre, L. I., N. Y.

1768. Florence, on the Arno.
1769. An Archway in Siena.
1770. Henry VII Chapel.
1771. Landing Stairs at Leghorn. (After J. Pennell.)

Comstock, Mrs. Anna Botsford, Ithaca, N.Y.

1772. Tropical Moth.
1773. Moths.
1774. Moths.
1775. A Moth.
1776. Cherry Blossoms and Moths.
1777. Rendezvous by Moonlight.

Cooper, Edith, New York.

1778. Sheep. (After Davies.)
1779. White Birches. (After Miller.)
1780. Garrison Marching out with the Honors of War, Lille, 1708.
1781. Springtime of Love. (After Thumann.)

Dana, William Jay, Brookline, Mass.

1782. Twilight. (After J. Appleton Brown.)
1783. The Mill at Cleeve. (After J. Appleton Brown.)
1784. Pine Woods in Canada. (After F. Hopkinson Smith.)
1785. Sunset. (After Corot.)

Davidson, Harry, New York.

1786. Balaam and His Master. (After Howard Helmick.)
1787. Canterbury Cathedral.
1788. Afternoon at a Ranche.
1789. Israel.
1790. The Bowery at Night.
1791. An Old Mill. (After A. Castaigne.)
1792. Hard Winter.

Davis, John P., New York.

1793. Woman and Bull. (After Roth.)
1794. Among the Old Poets. (After Walter Shirlaw.)
1795. The Cobblers. (After E. M. Ward.)
1796. The Spring Song. (After Arthur B. Davis.)
1797. The Bohemian. (After Paul W. Bartlett.)
1798. Autumn Hillside.
1799. Joe Jefferson as Bob Acres. (After J. W. Alexander.)

Davis, Samuel P., Brooklyn.

1800. An After Dinner Nap. (After Dolph.)
1801. Cat and Kittens at Play. (After Mme. Rnner.)
1802. French Hunting Dog. (After Rosa Bonheur.)

Nos. 1800-1802 lent by the Century Co., New York.

Engravings and Etchings, Prints.

Exhibit No.

Del'Orme, E. H., New York.
1803. Esquimaux Life. (After W. L. Taylor.)
1804. Birthplace of Beethoven.
1805. Canoeing in Florida. (After V. Perard.)
1806. Garden Scene in Venice. (After Rico.)
1807. Landing of the Dutch Fleet. After C. Delort.)
1808. Cumnor Church.
1809. An Iceberg. (After W. L. Taylor.)

Evans, John W., Brooklyn.
1810. With Fate Against Them.
1811. Indian Horserace. (After F. Remington.)
1812. Moving the Fourth Cavalry. (After F. Remington.)
1813. Fallow Deer. (After B. Hook.)

Fillebrown, F. E., Boston.
1814. The Pleiades. (After Elihu Vedder.)

French, Frank, East Orange, N. J.
1815. A Christmas Vigil.
1816. Under the Mistletoe.
1817. Christmas Chimes.
1818. Clara.
1819. Valentine.
1820. Old Residenter.
1821. Country Store.
1822. Daisies.
1823. Vale of Tears.
1824. African Woman.
1825. Three wood engravings: Showery Days in the Meadows, Canterbury Meeting House, Morning in the Meadow.
1826. Abundance. (After Martiny.)
1827. Heneyah. (After Bridgman.)
1828. The Tiger Hunt. (After Barye.)
1829. Rose Leaves. (After Humphrey Moore.)
1830. Isaac Walton. (After Boughton.)
1831. The Rare Vase. (After Fortuny.)
1832. Portrait of a Lady. (After F. Dielman.)
1833. In the Enemy's Country. (After Gilbert Gaul.)
1834. Lacing the Sandal. (After F. D Millet.)
1835. Bust of Mark Twain.

Grosch, Oskar, Cincinnati.
1836. Women Knitting. (Lent by G. Meinshausen, Cincinnati.)

Heinmann, Ernest, Fort Wadsworth, L. I., N. Y.
1837. Mermaid.

Johnson, Thomas, New York.
1838. Head of a Man. (After Rembrandt.)
1839. Browning.
1840. Dr. J. Weir Mitchell. (After Holl.)
1841. Bishop Potter. (After Huntington.)
1842. Mrs. Bradley Martin. (After Carolus-Duran.)
1843. Paderewski.
1844. Tennyson.
1845. Portrait of A. Lang. (After Richmond.)
1846. Portrait of a Girl.
1847. Daubigny.
1848. Liszt. (After Munkacsy.)
1849. Portrait of a Child. (After J. W. Alexander.) See also 1412.

Jungling, J. F., Jersey City.
1850. The Queer Old Lady.

King, Francis S., Roseville, N. J.
1851. Knowledge is Power. (After F. S. Church.)
1852. Battle of the Sirens. (After F. S. Church.)
1853. The Sorceress. (After F. S. Church.)
1854. Fog. (After F. S. Church.)
1855. Pandora's Box. (After F. S. Church.)
1856. Girl and Tigers. (After F. S. Church.)
1857. Charge of Cuirassiers. (After Aime Morot.)
1858. Ivan the Terrible.
1859. Rose.
Nos. 1851–1859 lent by Harper & Bros., New York.
1860. The Sibyl. (After F. S. Church.)
1861. Christmas Fantasy.
1862. F. S. Church in His Studio.
1863. The Quartette. (After W. Dannat.)
1864. A Difference. (After E. H. Blashfield.)

Kingsley, Elbridge, Hadley, Mass.
1865. The White Mountain.
1866. New England Elms.
1867. Old Homestead. (After J. F. Murphy.)
1868. Late Summer. (After R. Collin.)
1869. Connecticut Valley.
1870. Journey Northward
1871. The Flying Dutchman. (After A. P. Ryder.)
1872. A Morning.
1873. The Old Well. (After J. F. Murphy.) (Lent by C. Klackner, New York.)
1874. Silence. (After W. Bliss Baker.) (Lent by C. Klackner, New York.)
1875. Midsummer. (After Daubigny.) (Lent by C. Klackner, New York.)
1876. Winter Evening. (After D. W. Tryon.) (Lent by N. E. Montross, New York.)
1877. Autumn Evening. (After D. W. Tryon.) (Lent by N. E. Montross, New York.)

Kruell, Gustav, East Orange, N. J.
1878. Portrait of William Lloyd Garrison.
1879. Abraham Lincoln.

Engravings and Etchings, Prints.

Exhibit No.

1880. U. S. Grant.
1881. Daniel Webster.
1882. Harriet Beecher Stowe.
1883. General Sherman.
1884. William M. Hunt.
1885. Asa Gray.
1886. James Russell Lowell.
1887. Charles Darwin, 1854.
1888. Charles Darwin at 70.
1889. Rent Day. (After Alfred Kappes.)

Lindsay, Albert M., Philadelphia.

1890. The Coup.
1891. Bowling.
1892. The Singing Shepherd.
1893. A Chinese Restaurant.
1894. The Golden Wedding.
1895. Yosemite Dome.
1896. A Relic of the Departed South.
1897. Shades of Evening.
1898. An April Birthday at Sea.
1899. The Departure to the Convent.
1900. Presentation of a Circus in a Spanish Town.

The blocks of the above engravings by Mr. Lindsay are owned by Harper & Bros., New York.

Lyouns, H. F. W., Boston.

1901. Nydia.
1902. Solitude.
1903. Lost in a Cypress Swamp.

Meinshausen, George, Cincinnati.

1904. The Life Boat. (Lent by R. J. Witer & Co., Cincinnati.)

Miller, William, New York.

1905. Seven wood engravings in one frame:
Sunset. (After George Inness.)
Bohemienne. (After Franz Hals.)
Etretat. (After George Inness.)
Head. (After Rubens.)
Kiss Me Quick. (After Munier.)
Baby Mine. (After V. Tojetti.)
Early Affection. (After V. Tojetti.)

Muller, R. A., Brooklyn.

1906. I Am Perfectly Happy. (After J. G. Brown.)
1907. The De Brehan Miniature of Washington.
1908. The De Brehan Miniature of Nelly Custis.
1909. Sir William Temple. (After Lely.)
1910. Gilbert Burnett. (After Riley.)
1911. Lost. (After A. Schenck.)
1912. Taking of Numantia. (After Vera.)

Pettit, F. A., Brooklyn.

1913. By the Black Sea.
1914. Guyskill Mill.
1915. Centaur.
1916. Sandhills.

Exhibit No.

Powell, Caroline A., Trenton, N. J.

1917. The Resurrection. (After John La Farge.)
1918. An Organist.
1919. A Harpist.
1920. A Bit of Sunshine.
1921. The Three Marys. (After John La Farge.)
1922. Lady and Horse. (After A. H. Thayer.)
1923. Gorilla.
1924. Bubbles. (After Couture.)
1925. Windmills.

Putnam, S. G., Corona, Long Island, N. Y.

1926. Identity. (After Elihu Vedder.)
1927. Waterfall by Moonlight. (After R. A. Blakelock.)
1928. Mirabeau and the King's Messenger.
1929. Princess Marie of Austria.
1930. A Cozy Corner.
1931. Carne Castle.
1932. At the Continental Spring.
1933. Pirates Seizing a Ship.
1934. A Sheep Pasture.

Reed, Charles H., Philadelphia.

1935. Sarah Crew. (Lent by the Century Co. New York.)
1936. On the Lowest Step of a Deserted House, St. Pasquale. (Lent by the Ladies' Home Journal, Philadelphia.)

Schladitz, E., New York.

1937. Love Locked Out. (After Anna Lea Merritt.)
1937½. Grandmother. (Lent by Harper & Bros., New York.)

Schwarzburger, C., Brooklyn.

1938. Etna. (After Harry Fenn.)
1939. On the River Thames, Ontario. (After F. Hopkinson Smith.)

States, Charles, New York.

1940. Oriental Street Scene. (After A. Castaigne.)
1941. Indians in Council.

Sugden, Thomas D., Flushing, L. I., N. Y.

1942. The Drinking Place.

Sylvester, Harry E., New York.

1943. Ship in the Fog.
1944. Twilight, Westminster Cathedral.
1945. Westminster Cathedral, Early Morning.
1946. St. Giles' Church.

Nos. 1943-1946 lent by the Century Co., New York.

Tietze, Richard G., New York.

1947. Elsie Leslie Lyde.
1948. The Little Frenchman at School.
1949. Abraham Lincoln and his Son.

Engravings, Etchings, Prints, Chalk, Charcoal, Pastel and Other Drawings

Exhibit No.

Tinkey, John, Brooklyn.
1950. Exchanging Confidences. (After F. C. Jones.)
1951. All Halloween.
1952. Swine-herd, River Danube. (After F. D. Millet.)
1953. Apache Indian Firing on Teamster. (After F. Remington.)
1954. English Cathedral.

Wellington, Frank H., Passaic, N. J.
1955. Miles Standish's Challenge. (After E. A. Abbey.)
1956. One Day in June. (After W. T. Smedley.)

Williams, George P., Philadelphia.
1957. The Alderman.
1958. The Gladiators.

Wolf, Henry, New York.
1959. The Roadside. (After R. Swain Gifford.)
1960. New England Peddler. (After Eastman Johnson.)
1961. My Sister Lydia. (After E. C Tarbell.)
1962. The Virgin Enthroned. (After A. H. Thayer.)
1963. Twilight. (After Alexander Harrison.)
1964. The Portrait. (After Will H. Low.)
1965. Alice. (After W. M. Chase.)
1966. Miss Beatrice Goelet. (After J. S. Sargent.)
1967. Tiger. (After Adolf Menzel.)
1968. Madonna and Child. (After Dagnan-Bouveret.)
1969. Thirst. (After Gerôme.)

Miscellaneous Prints.

In Upper Gallery north of Rotunda, and in Alcoves 152, 153.

Closson, W. B., Lancaster, Mass.
1970. Rembrandt's Mother.
1971. The Belated Bird.
1972. Nymph and Great Bubble.
1973. Portrait of Whittier.
Nos. 1970–1973 are prints from Closson intaglio plates.
1974. Hawthorne's Boat House. (Relief engraving by a method of Closson's own invention.)
1975. Helen. (Mezzotint.)

Girsch, F., Mount Vernon, N. Y.
1976. Grandma's Toast. (After M. R. Dixon.)
1977. Bank Note Vignettes. (Steel Engravings.)

Moran, Peter, Philadelphia.
1978. A Country Smithy. (Mezzotint.)

Exhibit No.

Rosenthal, Max, Philadelphia.
1979. Romola. (Mezzotint.)

Sartain, John, Philadelphia.
1980. Irene. (After Coomans. Steel Engraving.)

Sartain, William, New York.
1981. Symphony. (Mezzotint.)
1982. Ione. (Mezzotint.)

Schlecht, Charles, New York.
1983. Eyes to the Blind. (After A. F. Bellows. Steel Engraving.)
1984. Love's Young Dream. (After Jennie Brownscombe. Steel Engraving.)
1985. Thoughts by the Sea. (After J. G. Brown. Steel Engraving.)
1986. The Smoker. (After Leon Moran. Steel Engraving.)
1986a. The Wish. (After Percy Moran. Steel Engraving.)

Schoff, S. A., Greenfield, Mass.
1987. Marine View. (After M. F. H. De-Haas. Steel Engraving.)
1988. Portrait of Ralph Waldo Emerson. (After S. W. Rowse. Steel Engraving.)
1989. The Bathers. (After W. M. Hunt. Steel Engraving.)

Walker, Charles A., Boston.
1990. Rough Weather. (Monotype.)
1991. After the Storm. (Monotype.)
(Lent by J. Reed Whipple, Boston.)
1992. Evening Approaching. (Monotype.)

Wickenden, Robert J., New York.
1993. The Approach of Evening. (Original Lithograph.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Pastel Drawings.

In Upper Gallery Alcoves 178, 179.

Allan, W. R., New York.
1994. The Gleaner.
1995. Landscape.
1996. Ideal Head.
1997. A Portrait.

Beaux, Cecilia, Philadelphia.
1998. Portrait. (Lent by William Bradshaw, Philadelphia.)

Binney, Martha G., New York.
1999. Sketch of Haystacks.

Brown, J., Appleton, New York.
2000. Sand Dunes.
2001. December.
2002. Springtime.
2003. Summer.

Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

Cauldwell, Leslie, Paris.
2004. Evening.
Champney, J. Wells, New York.
2005. Portrait of Rev. Robert Collyer
2006. Suzanne.
2007. Portrait of Mrs. Champney.
Chase, William M., New York.
2008. Good Friends.
See also 254.
Corwin, Charles A., Chicago.
2009. Oat Harvest.
Curran, Charles C., New York.
2010. Night.
(Lent by W.T. Evans, New York.)
Du Mond, L. A., Paris.
2011. Priscilla and John Alden.
Eaton, Charles Warren, New York.
2012. Wintry Fields.
2013. Flowers of Autumn.
2014. December Sunset.
Emmet, Lydia Field, New York.
2015. A Portrait Sketch by Lamplight.
Hamilton, John McLure, London.
2016. Cardinal Manning, the Palace, Westminster, 1890.
Harrison, Birge, Paris.
2017. Evening on the Seine.
Hecker, Caroline F., New York.
2018. Yellow and White Roses.
2019. Roses.
Klumpke, Anna E., Boston.
2020. Portrait of Miss K. H. (Lent by Miss Lilian Horsford Cambridge, Mass.)
MacKubin, Florence, Baltimore.
2021. Portrait Study in Yellows.
Mills, Lena, New York.
2022. Boy's Head.
2023. Portrait of a Lady.
Muhrman, Henry, London.
2024. Trees and Pond, Hampstead Heath.
2025. Landscape, Hampstead Heath.
2026. Scene on Hampstead Heath.
2027. Firs and Gorse.
2028. Houses, Hampstead Heath.
2029. Vale of Health, Hampstead Heath.
2030. View of Highgate.
2031. Old Tree.
2032. Shells.
2033. Birch Trees.
2034. Field of Buttercups.
Reaugh, F., Oak Cliff, Tex.
2035. Landscape with Cattle.
2036. February in Texas.
Reynolds, Alice M., New York.
2037. Portrait.
Rolshoven, Julius, Paris.
2038. In the Shade.
2039. Ave Maria.

Exhibit No.

2040. Chioggia Fishermen Reading Tasso.
2041. A Chioggia Fisherman.
See also 866.
Sherwood, Rosina Emmet, New York.
2042. A Sleeping Child.
2043. The Black Cockade.
2044. View in Central Park.
Stewart, Jules L., Paris.
2045. Portrait of Mrs. Broleman. (Lent by William H. Stewart, Paris.)
Thomson, William, London.
2046. Study of a Head.
Twachtman, J. H.
2047. Le Gorge d'Enfer (Throat of Hell). (Lent by Charles Scribner's Sons, New York.)
Wadsworth, Adelaide, Boston.
2048. Fishing Boats at Anchor, Venice.
Wagner, Jacob, Boston.
2049. Portrait of My Mother.
Weil, Gertrude, Philadelphia.
2050. Silence.
Wuerpel, Edward H., Paris.
2051. Majella, a Study. (Lent by William Taussig, St. Louis.)
Young, Charles Morris, Gettysburg, Pa.
2052. The Cornfield at Twilight.

Pen and Ink, Charcoal, Black and White, and Other Drawings.

On East Wall of North Court; at west end of East Court, in Alcoves 81, 94, 95; in the four central stairways, and in Upper Gallery Alcoves 129, 153, 154, 155; in North Court, east wall; in main floor Alcoves 81, 94, 95; and east and southeast of Rotunda.

Alexander, J. W.
2053. Skeesicks Adrift from Redwood Camp. (Black and white.) (Lent by Charles Scribner's Sons, New York.)
Abbey, Edwin A.
2054. As You Like it. Rosalind: "O Jupiter, how weary are my spirits." (Pen drawing.)
2055. Merry Wives. Fenton: "And tells me 'tis a thing impossible." (Pen drawing.)
2056. Merchant of Venice. "It falleth like the gentle rain from heaven." (Pen drawing.)
2057. Merchant of Venice. Portia: "Away then. I'm locked in one of them." (Pen drawing.)
2058. Tempest. Ferdinand: "I am, in my condition, a prince." (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2059. Tempest. Prospero: "Fetch me the hat and rapier." (Pen drawing.)
2060. Tempest. Miranda and Ferdinand. (Pen drawing.)
2061. Tempest. Caliban, Trinculo, Stephano and Ariel invisible. (Pen drawing.)
2062. Tempest. Alonzo, Gonzalo and others enter the circle. (Pen drawing.)
2063. Tempest. Trinculo: "What have we here." (Black and white.)
2064. Measure for Measure. "Sweet sister, let me live." (Pen drawing.)
2065. Measure for Measure. Mariana and boy singing. (Black and white in oil.)
2066. Measure for Measure. Friar Thomas and the Duke. (Black and white in oil.)
2067. Measure for Measure. Angelo and Isabella. (Black and white in oil.)

The above fourteen illustrations of Shakespeare were lent by Harper & Bros., New York.

Attwood, Francis Gilbert, Boston.

2068-2077. Ten sketches for "Life." (Pen drawings.) (Lent by Mitchell & Miller, New York.)

Bacher, Otto H., New York.

2078. Statue of Ferdinand in the Cathedral at Malaga. (Pen drawing.)
2079. Japanese Armor, 14th Century. (Pen drawing.)
2080. Japanese Armor, 16th Century. (Pen drawing.) (Nos. 2078-2080 lent by the Century Co., New York.)
2081. Grain Elevator. (Wash drawing.)
2082. Unloading a Banana Steamer. (Black and white.)
2083. Night Signaling on an Ocean Steamer. (Black and white, oil.)

Nos. 2081-2083 lent by Charles Scribner's Sons, New York.

Bellew, F. P. W.

2084. Sketch for "Life." (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Birch, Reginald B., New York.

2085. Brother Stolz's Beat. (Wash drawing.)
2086. The Little Lovers. (Black and white.)

Nos. 2085, 2086 lent by the Century Co., New York.

Blashfield, Edwin H., New York.

2087. The Fairest Maiden. (Pen drawing.)
2088. His Lordship's Bedtime. (Black and white, oil.)

Nos. 2087, 2088 lent by the Century Co., New York.

2089. Charms with Holy Water. (Black and white, oil.)
2089a. The Vision of Saint Anne. (Nos. 2089, 2089a lent by Charles Scribner's Sons, New York.)

Exhibit No.

Bloodgood, Robert F., New York.

2090. The End of the Outlaw. (Pen drawing.)

Blum, Robert, New York.

2091. Wandering Etas. (Pen drawing.)
2092. Japanese Policeman. (Pen drawing.)
2093. A Shop for Lamps. (Pen drawing.)
2094. Japanese Girl. (Pen drawing.)
2095. Its Tiny Head Swung Hither and Thither. (Pen drawing.)
2096. The Ameya. (Pen drawing.)
2097. Be Pleased to Bring in the Honorable Account. (Wash drawing.)
2098. My Eye was Caught by the Gleam of a Brass Doorknob. (Wash drawing.)
2099. She Looked at Me and Spoke Trustingly. (Wash drawing.)
2100. The Tall Ladder of a Fire Station. (Wash drawing.)
2101. Tea Pot and Crockery. (Wash drawing.)
2102. Benteen Cave, Enoshina. (Wash drawing.)
2103. The Amma Japonica. (Wash drawing)
2104. Where the Proprietor, Stark Naked, Pestles the Paddy. (Wash drawing.)
2105. She Laid her Hand on His Arm. (Wash drawing.)
2106. Head of the Street, Enoshina. (Wash drawing.)
2107. A Street Scene, Enoshina. (Wash drawing.)
2108. Japanese Dinner at Golden Koi. (Wash drawing.)
2109. A Little City Back Yard. (Wash drawing.)
2110. Watching the Election Returns, Japan. (Wash drawing.)
2111. A Begging Priest. (Black and white.)
2112. On the Hillside at Enoshina. (Black and white.)

Nos. 2091-2112 lent by Charles Scribner's Sons, New York.

2113. The Plankway to Benteen Cave. (Wash drawing.)
2114. Fray Innocencio and Flojo. (Pen drawing.)
2115. The Man is Dead He Said. (Black and white.)

Nos. 2114, 2115 lent by the Century Co., New York.

Broughton, C.

2116. Fifth Avenue Stage. (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Bradley, Horace, New York.

2117. Still Life Class Room. Art Student's League, N. Y.

Burns, M. J.

2118. By George! I've Got Him. (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2119. Working Drops and Borders from the First Fly Gallery. (Black and white.)
2120. Danger Ahead! (Black and white.)
2121. Interior of a Round House.(Black and white, in oil.)

Nos. 2118-2121 lent by Charles Scribner's Sons, New York.

Castaigne, A., Baltimore.

2122. Queen of the Felibres, Provence. (Charcoal drawing.)
2123. Portrait of Mlle. Roumanille. (Charcoal drawing.)
2124. Open Air Theatre, Provence. (Charcoal drawing.)
2125. The Shops of Catelan, Provence. (Charcoal drawing.)
2126. Shop of Roumanille. (Black and white.)
2127. Preparing for the Final Dance. (Black and white, oil.)
2128. Circling the Lodges. (Black and white, oil.)
2129. TheDance Was in Full Swing.(Black and white, oil.)
2130. Festival of the Felibres,Provence. To Mistral. (Black and white, in oil.)
2131. Running through Vers, Provence. (Black and white, in oil.)
2132. Good-bye at Nimes, Provence.(Black and white, in oil.)
2133. Inn Yard at Collias, Provence.(Black and white, in oil.)
2134. Isle of La Barthelasse at Night, Provence. (Black and white, in oil.)
2135. Up the Maiensi Pass. (Black and white, in oil.)
2136. L'Isle sur Jurgues.(Black and white,in oil.)
2137. On the Otomi Pass, Japan.(Black and white, in oil.)

Nos. 2122-2137 lent by the Century Co., New York.

2138. On a Great Cattle Trail. (Black and whiet, oil.) (Lent by Charles Scribner's Sons, New York.

Chapman, Carlton T., New York.

2139. Port of Valparaiso in aNorther.(Wash drawing.)
2140. White Star Steamer Majestic. (Black and white.)
2141. The Largest Steamer on the Lakes. (Black and white.)

The above three drawings were lent by Charles Scribner's Sons, New York.

Chase, William M., New York.

2142. Like Mother Like Daughter. (Pencil drawing.) (Lent by Harper & Bros., New York.)

Exhibit No.

Church, F. S., New York.

2143. Flapjacks. (Black and white.) (Lent by Harper & Bros., New York.)
2144. Sketch for Window for Tiffany Glass Co. (Black and white.)

Cox, Kenyon, New York.

2145. M. Daubray of the Palais Royal. (Pen drawing, after photo.) (Lent by Charles Scribner's Sons. New York.)
2146. Bust of J.Alden Weir,by Olin Warner. (Pen drawing.)
2147. Veiled Moorish Woman. (Pen drawing, after photo.)
2148. The Iroquois Arrow.(Black and white, oil.)
2149. Reading in the Chapter Room, La Trappe. (Black and white, oil.)

The above four drawings were lent by the Century Co., New York.

Day, Francis, Nutley, N. J.

2150. Reluctant, She Turned to Him. (Wash drawing.) (Lent by the Century Co., New York.)

Denman, Herbert.

2151. Satisfactory as any Visitors Are the Children. (Black and white, oil.)
2152. Another Visitor Who Never Misses a Welcome, is the Bringer of Eatables. (Black and white, oil.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Du Mond, F. V., New York.

2153. Bamboula. (Black and white.)
2154. Tryste Noël. (Scratch.)

The above two drawings were lent by Harper & Bros., New York.

2155. Madonna. (Black and white, oil.)
2156. Holding Tight to Patty's Hand. (Black and white, oil.)

The above two drawings were lent by the Century Co., New York.

Eaton, Wyatt.

2157. Asleep Upon the Grass. (Pen drawing.) (Lent by Charles Scribner's Sons, New York.

Edwards, George Wharton, New York.

2158. One Would Have Thought She was Really a Boy. (Black and white.)
2159. At Dinner. (Black and white.)

The above two drawings were lent by the Century Co., New York.)

Fenn, Harry, Montclair, N. J.

2160. Sepulchres of Ferdinand and Isabella, Philip, and Joanna in the Royal Chapel, Granada. (Pen drawing.)
2161. Escutcheon and Fireplace in the Manor House, Gardiner's Island. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2162. Castillo de la Mota, near Medina, Spain. (Wash drawing.)
2163. Kiga. (Wash drawing.)
2164. First Glimpse of the Kusneh, Petra. (Black and white.)
2165. Tower of Trinity Church, Boston. (Black and white.)

The above seven drawings were lent by the Century Co., New York.

2166. Rousseau's House and Stairs to Studio, at His Death, 1867. (Black and white.)
2167. East End of Ganne's Hotel, Barbizon. (Black and white.)

The above two drawings were lent by Charles Scribners, Sons, New York.

2168. On the Common, Gardiner's Island. (Black and white.)

Ferris, Stephen J., Philadelphia.

2169. Fortuny Lying in State. (Crayon.) (Lent by Edward H. Coates, Philadelphia.)

Fraser, John A., New York.

2170. Back of the Village, Chiddingstone, Kent. (Black and white.)
2171. Cathedral Rocks, Yosemite. (Black and white.)
2172. Sentinel Rock. (Black and white.)
2173. The Corner, Kent. (Wash drawing.)

Nos. 2171, 2173 lent by the Century Co., New York.

Fraser, Malcolm, Paris.

2174. The Road to Johore—A Malay Village. (Wash drawing.) (Lent by the Century Co., New York.)

Frost, A. B., Courent, Morris County, N. J.

2175. Have You Happened to Hear Anybody Speak of Me? (Pen drawing.)
2176. Is Dese yer Bobolitionists Got Horns n' Huffs? (Pen drawing.)

The above two drawings were lent by the Century Co., New York.

2177. The Negro Leaned, Exhausted, Against the Wall. (Pen drawing.)
2178. Men at a Card Table. (Pen drawing.)
2179. An' then He Marched off to Bed by Himself. (Pen drawing.)
2180. We'll All Swa'r to it. (Wash drawing.)
2181. If You Pull that Trigger and Hit the Mark, Ye can Ride off Free. (Wash drawing.)
2182. Dead as a Hammer—Ain't He, Mac? (Wash drawing.)

The above six drawings were lent by Charles Scribner's Sons, New York.

2183. A Prize. (Black and white.)
2184. Fishing for Striped Bass in the Surf. (Black and white.)
2185. The Ice Harvest. (Black and white.)

Exhibit No.

2186. Missed Him Agin, by Ginger! (Black and white.)
2187. Quail Shooting—Four Barrels and Four Birds. (Black and white.)

The above five drawings were lent by Harper & Bros., New York.

Gates, J. H.

2188. A Sketch, for "Life." (Black and white.) (Lent by Mitchell & Miller, New York.)

Gaul, Gilbert, New York.

2189. A Pulque Carrier, Mexico. (Black and white in oil.)
2190. The Journey in the Market Cart. (Black and white in oil.)
2191. Landing at Chagres. (Black and white in oil.)
2192. Pleasant Weather in the Gulf. (Black and white in oil.)
2193. Gorgona, Panama. (Black and white in oil.)
2194. The Pilot, Jamaica. (Black and white in oil.)
2195. The Kitchen, Jamaica. (Black and white in oil.)
2196. Pleased. A Cheer for the Old Flag. (Black and white in oil.)
2197. The Master's Lunch, Jamaica. (Black and white in oil.)
2198. Dining-room, French's Hotel, Panama. (Black and white in oil.)
2199. The Steamer is in Panama. (Black and white in oil.)
2200. A Crowded Steamer. To California in 1849. (Black and white, oil.)

The above twelve drawings were lent by the Century Co., New York.

Gibson, C. D., New York.

2201. Yes, it is too Bad. (Pen drawing.)
2202. You Must Tell Your Friend Not to be Frightened at the House. (Pen drawing.)
2203. Awfully Kind of You to Come to Our Little Shanty in the Wilderness. (Pen drawing.)
2204. And the Two Smoked in Silence. (Pen drawing.)
2205. Aren't You Pleased With Me? (Pen drawing.)
2206. Debutantes Leaning on His Arm. (Pen drawing.)
2207. The Young Men in the House Thought Her a Jolly Girl. (Pen drawing.)
2208. Mrs. Vernon had Crossed the Rubicon. (Pen drawing.)
2209. He is Waiting for Me. (Pen drawing.)
2210. Lord and Lady William Hampshire. (Pen drawing.)
2211. We are Behind Time, Mrs. Vane Benson and I. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2212. When Luella Lost Her Grip. (Pen drawing.)
2213. The Meeting in Mrs. Van Shuter's Empire Room. (Pen drawing.)
2214. I Am Glad that Tempest in a Teapot is Over. (Pen drawing.)
The above fourteen drawings were lent by the Century Co., New York.
2215. Her First Appearance. (Pen drawing.)
2216. The American Girl. (Pen drawing.)
2216a. At the Fair. (Pen drawing.) The above three drawings were lent by Harper & Bros., New York.
2217. I Wish to God You Were Out of the Business. (Wash drawing.)
2218. In the Studio. (Wash drawing.)
2219. A Serious Question. (Wash drawing.) The above three drawings were lent by Charles Scribner's Sons, New York.
2220. Cartoon, for "Life." (Pen drawing.) (Lent by Mitchell & Miller, New York.
2221. Two Girls and a Man. (Pen drawing.)
2222. The Jury. (Pen drawing.)
2223. In the Moonlight. (Pen drawing.)
2224. Drifting Apart. (Pen drawing.)
2225. Will Penelope Land the Baron? (Pen drawing.)
2226. At Mrs. Flatsharp's. (Pen drawing.)
2227. The Prisoner at the Bar. (Pen drawing
2228. Time! (Pen drawing.)
2229. In Leap Year. (Pen drawing.)
2230. In Leap Year. Starting on Their Wedding Journey. (Pen drawing.)
2231. In Leap Year. After Having Kept the Men Waiting. (Pen drawing.)
2232. The Horse Show. (Pen drawing.)
2233. That Delicious Moment When You are Asked to Take in to Dinner the Girl Who Refused You Yesterday. (Pen drawing.)
2234. A Summer Vacation. (Pen drawing.)
2235. Fourth of July. (Pen drawing.)
2236. At Mrs. Van Tappan's. (Pen drawing.)
2237. At Mrs. Daubleigh Chrome's. (Pen drawing.)
2238. At the Gentlemen's Sons Chowder Club. (Pen drawing.)

Gibson, W. Hamilton, Brooklyn.

2239. Night Hawk. (Pen drawing.)
2240. Orange Boughs. (Charcoal.)
2241. A Misty Morning. (Smoke.)
2242. Los Loros, Andes. (Black and white.)
2243. A California Garden. (Black and white.)
2244. The Bobolink at Home. (Black and white.)

Exhibit No.

2245. A Midnight Tragedy. (Black and white.)
2246. The Wild Garden. (Black and white.)
2247. A Winter Ravine. (Black and white.)
2248. The SlySilver Fox. (Black and white.)
2249. Cyrepedium Spectabile. (Black and white.)
2250. A Relic of the Departed South. (Black and white.)
2251. A Southern Canebrake Jungle. (Black and white.)
2252. On Bayou Teche, Louisiana. (Black and white.)
Nos. 2251, 2252 lent by E. T. H. Gibson, New York.

Hammer, John J., New York.

2253. Study Head. (Charcoal.)

Helmick, Howard, Washington, D. C.

2254. Many a Bride Stepped from Aboard Her Husband's Whaler. (Black and white.)
2255. Faith'd Fetch It. (Black and white.)
2256. On the Floor Lay Berrian Cozart. (Black and white, oil.)
Nos. 2254-2256 lent by the Century Co., New York.

Herford, O.

2257. Sketch, for "Life." (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Hitchcock, George.

2258. A North Sea Dutch Fisherman. (Wash drawing.)
2259. Corner of a Dutch Captain's Kitchen. (Black and white.)
2260. Dutch Fishing Boats. The above three drawings were lent by Charles Scribner's Sons, New York.

Hyde, W. H., New York.

2261. At Home. (Pen drawing.)

Johnson, C. H.

2262. Sketch No. 1, for "Life." (Pen drawing.)
2263. Sketch No. 2, for "Life." (Wash drawing.) (Lent by Mitchell & Miller, New York.)

Kemble, E. W., New Rochelle, N. Y.

2264. Have You Forgot Your Brother Ab., Peggy? (Pen drawing.)
2265. Sergeant Bowers Receiving Orders. (Pen drawing.)
2266. Sperrits. (Pen drawing.)
2267. The Plantation Bell. (Pen drawing.)
2268. Food for the Confederate Wounded. (Pen drawing.)
2269 A Race Problem. (Pen drawing.)
2270. The Cake Walk. (Pen drawing.)
2271. Polly Ann. (Pen drawing.)
2272. Uncle Peter Bean. In the Cotton Mill, Georgia. (Two pen drawings,)
2273. A Field Hand. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2274. Like an Ebony Statue of Liberty (Wash drawing.)
2275. Saving His Master. (Black and white.)
The above thirteen drawings were lent by the Century Co., New York.

Low, Will H., New York.

2276. Through Our Tendriled Arches the Famed Æolian Quire. (Black and white.) (Lent by the Century Co., New York.)
2277. Old Field at Barbizon. (Wash.)
2278. Narcissus. (Black and white, oil.)
The above two drawings were lent by Charles Scribner's Sons, New York.

Millet, F. D., New York.

2279. Study of Heads. (Pen drawing.)
2280. A Prisoner. (Pencil.)
2281. In the Supper Room. (Black and white.)
2282. Camel Driver. (Black and white.)
2283. Driving a Team. (Black and white.)

Meza, Wilson de, Lakewood, N. J.

2284. Sketch No. 1, for "Life." (Black and white.)
2285. Sketch No. 2, for "Life." (Black and white.
2286. Sketch No. 3, for "Life." (Black and white.)
The above three sketches were lent by Mitchell & Miller, New York.
2287. Drawing for Illustration. (Black and white.)
2288. When Through Feast-Litten Halls. (Black and white.)

Metcalf, W. L.

2289. Stinnerd House, Pelham Bay Park. (Pen drawing.)
2290. The Picture Gallery. (Black and white.)
2291. He Drove the Knife Through His Hand. (Black and white.)
2292. Cable Hut at Shore End. (Black and white, oil.)
The above four drawings were lent by Charles Scribner's Sons, New York.

Mowbray, A. Siddons.

2293. Ben Hur. (Black and white, oil.) (Lent by Harper & Bros., New York.)

Newell, P. S.

2294. A Reminder of Old Virginia. (Black and white.) (Lent by Harper & Bros., New York.)

Nichols, H. D.

2295. Interior of Manufactures and Liberal Arts Building, W. C. E. (Black and white.) (Lent by Harper & Bros., New York.)

Pape, Frederick S. M., Paris.

Exhibit No.

2296. The Sphinx by Moonlight. (Pen drawing.) (Lent by Century Co., New York.)

Parsons, Alfred, New York.

2297. Crossing Weir. (Wash drawing.)
2298. In Silistria. (White and black.)
2299. Singing Shepherd. (White and black.)
2300. Pig Wallow. (Black and white.)
2301. Ischatal, St. George. (Black and white.)
2302. Camp opposite Kalafat. (Black and white.)
The above six drawings were lent by Harper & Bros., New York.
2303. The Snowdrop. (Black and white.)
2304. Daffodils. (Black and white.)

Pennell, Joseph, London.

2305. St. Edmund's Chapel, Westminster Abbey. (Pen drawing.)
2306. York Cathedral: Chapter House, Five Sisters, and Central Tower. (Pen drawings.)
2306a. York Cathedral—East from North Aisle of Retro-Choir. (Pen drawing.)
2307. Old Battersea Church, Chelsea. (Pen drawing.)
2308. One Bay of the Angel Choir, Lincoln Cathedral. (Pen drawing.)
2309. Western Part of Ely Cathedral, from Garden in Close. (Pen drawing.)
2310. Sally Harrowell's Shop, Rugby. (Pen drawing.)
2311. Florence from Boccaccio's Villa. (Pen drawing.)
2312. In the Garden, Boccaccio's Villa. (Pen drawing.)
2313. In the Nave, Westminster Abbey. (Pen drawing.)
2314. Villa on the Road to Fiesole. (Pen drawing.)
2315. Northwest View of Gloucester Cathedral. (Pen drawing.)
2316. South Side of Lincoln Cathedral. (Pen drawing.)
2317. Well's Cathedral Choir, Looking East. (Pen drawing.)
2318. Dryden's Monument, Westminster Abbey. (Pen drawing.)
2319. Winchester Cathedral Choir and Presbytery, Looking East. (Pencil drawing.)
2320. The Vicar's Close, Well's Cathedral. (Wash drawing.)
2321. Well's Cathedral Nave, Looking East. (Wash drawing.)
2322. Wargrave; Sonning Bridge; Landing at Richmond. (Wash drawings.)
2323. Gloucester Cathedral Nave from the North Aisle. (Wash drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2323a. Windsor from the Playing Fields, Eton. (Pen drawing.)

The above drawings by Pennell were lent by the Century Co., New York.

2324 Four Pen Drawings from Charing Cross to St. Paul's.

2325. Five Pen Drawings from Charing Cross to St. Paul's. (1)

2326. Five Pen Drawings from Charing Cross to St. Paul's. (2)

2327. Six Pen Drawings from Charing Cross to St. Paul's. (1)

2328. Six Pen Drawings from Charing Cross to St. Paul's. (2)

Pennington, Harper, New York.

2329. In the Workshop, Philadelphia Manual Training School. (Black and white.) (Lent by the Century Co., New York.)

Perard, Victor.

2330. River Police Patrol Boat. (Wash drawing.)

2331. Pelham Park. (Wash drawing.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Pyle, Howard, Wilmington, Del.

2332. In the Valley. (1) (Black and white in oil.)

2333. In the Valley. (2) (Black and white in oil.)

2334. In the Valley. (3) (Black and white in oil.)

2335. The Oak of Geismar. (Black and white in oil.)

2336. Gambetta Proclaiming the Republic. (Black and white in oil.)

2337. A Moment Later There was a Great Hammering at the Door. (Black and white in oil.)

The above six drawings were lent by Charles Scribner's Sons, New York.

2338. Indian Woman Saving the Life of John Brown. (Black and white, oil.)

2339. Along the Canal in Old Manhattan. (Black and white, oil.)

The above two drawings were lent by Harper & Bros., New York.

2340. They Used to Drill Every Evening. (Black and white.) (Lent by the Century Co., New York.)

Redwood, Allen C., Bergen Point, N. J.

2341. Barksdale's Mississippians Opposing Laying of Pontoon Bridges. (Pen drawing.)

2342. A Camp Toilet. (Pen drawing.)

2343. I'm Ready to Begin Right Now. (Black and white.)

2344. General Grant Can't Have any Water from this Spring. (Black and white.)

Exhibit No.

2345. Perpetual Motion. (Black and white.)

2346 { Here. (Black and white.)
Our March Against Pope. (Pen drawing.)
A Stag Dance. (Black and white.)

2347. The Retreat from Gettysburg. (Black and white.)

2348. Dress Parade. (Black and white.)

Nos. 2341-2348 lent by the Century Co., New York.

Reinhart, Charles S., New York.

2349. A Kissing Gate. (Pen drawing.)

2350. Government Wharf, Fort Monroe. (Pen drawing.)

2351. Up the Hudson. (Pen drawing.)

2352. Portrait of Charles Dudley Warner. (Charcoal.)

2353. A Near-Sighted Deputy. (Charcoal.)

2354. Liberal and Conservative. (Charcoal.)

2355. A Tramp. (Charcoal.)

2356. Christmas Morning. (Charcoal.)

2357. Illustration. (Black and white.)

2358. Skating. (Wash drawing.)

Remington, Frederick, New Rochelle, N. Y.

2359. Roping in a Horse, Corral. (Pen drawing.)

2360. The Old Trapper. (Pen drawing.)

2361. A Member of the Mounted Police, Canada. (Pen drawing.)

2362. Infantry Covering the Withdrawal of Cavalry. (Wash drawing.)

2363. Behind the Breastworks, Besieged by Utes. (Wash drawing.)

2364. A Sample Steed. (Black and white.)

2365. A War Party of Comanches "Jumping" a Hunter's Camp. (Black and white.)

2366. Splitting the Buffalo Herd. (Black and white, oil.)

2367. "Boots and Saddles." (Black and white, oil.)

Nos. 2359-2367 lent by the Century Co., New York.

2368. Rounding Up. (Wash drawing.)

2369. Pitching Broncos. (Wash drawing.)

2370. General Miles Reviewing the Mexican Army. (Wash drawing.)

2371. Polish Village. (Wash drawing.)

2372. Some Idle Notes on "The Most Noble Profession" in Europe. (Wash drawing.)

2373. At the Horse Show. (Wash drawing.)

Nos. 2368-2373 lent by Harper & Bros., New York.

Rhodes, Charles W., Chicago.

2374. Study Head. (Charcoal.) (Lent by Mrs. Charles R. Rhodes, Marietta, O.)

Robinson, Theodore, New York.

2375. Claude Monet. (Charcoal.) (Lent by the Century Co., New York.)

Rogers, W. A., New York.

2376. Home, Sweet Home.

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

2377. You Put In Two Dollars and Eighty Cents. (Pen drawing.)
2378. Lost. (Black and white.)
2379. Three Cheers for the First Sod. (Black and white.)
2380. In the Narrow Trail. (Black and white.)

The above five drawings were lent by the Century Co., New York.

2381. Sketch No. 1, for "Life." (Pen drawing.)
2382. Sketch No. 2, for "Life." (Pen drawing.)
2383. Sketch No. 3, for "Life." (Pen drawing.)
2384. Sketch No. 4, for "Life." (Pen drawing.)

The above four drawings were lent by Mitchell & Miller, New York.

2385. The Postman. (Pen drawing.)
2386. Armed Peace. (Pen drawing.)
2387. The Chapel Steps. (Pen drawing.)
2388. The Call for Trumps. (Pen drawing.)
2389. Sunday in the Park. (Pen drawing.)
2390. Museum Treasures. (Pen drawing.)
2391. Inauguration Ball. (Pen drawing.)
2392. A Tug of War. (Pen drawing.)
2393. A Belle of Greenwich (Wash drawing)
2394. Broadway Stage, 1831. (Black and white.)
2395. Prologue to "She." (Black and white.)
2396. Camp Fire. (Black and white.)
2397. Out of the Game. (Black and white.)
2398. Arab Colony of New York. (Black and white.)
2399. No Frost Within. (Black and white.)
2400. The Salvation Army. (Black and white.)

Sandham, Henry, Boston.

2401. Snow-shoeing by Torchlight. (Black and white.) (Lent by the Century Co., New York.)

Shirlaw, Walter, New York.

2402. Broad Street Railway Station, Philadelphia. (Black and white.) (Lent by Charles Scribner's Son's New York.)

Small, Frank O., Boston.

2403. Pop Concert. (Black and white.)
2404. The Last Picnic of the Season. (Black and white.)

The above two drawings were lent by Harper & Bros., New York.

2405. The Dawn Struggling with the Night. (Black and white.)
2406. A Forgotten Ancestor. (Black and white.)
2407. Christmas Presents at the Breakfast Table. (Black and white.)

Exhibit No.

2408. Afternoon, Commonwealth Avenue, Boston. (Black and white.)
2409. Said in Passing. (Black and white.)
2410. Sketch No. 1, for "Life." (Black and white.) (Lent by Mitchell & Miller, New York.)

Smedley, W. T., New York.

2411. Exhibition Grounds in 1891. (Black and white.)
2412. Before the Agricultural Building. (Black and white.)
2413. Lake Front—side of main building. (Black and white.)

Nos. 2411-2413 (lent by Charles Scribner's Sons, New York.)

2414. At the Hotel. (Black and white.) (Lent by Harper & Bros., New York.)
2415. In a Restaurant. (Pencil.)
2416. Illustration. (Black and white.)
2417. Old Guard Ball. (Black and white.)
2418. An Invitation to the Dance. (Black and white.)
2419. In the House of Representatives. (Black and white.)
2420. Cowboy. (Black and white.)
2421. Illustration. (Wash drawing.)
2422. Ladies' Gallery, House of Representatives. (Black and white.)
2423. Easter Lilies. (Black and white.)
2424. Broadway at Night. (Black and white.)
2425. Promenade Concert, Madison Square Garden. (Black and white.)
2426. A Bishop. (Black and white.)
2427. Relics of George Washington. (Black and white.)
2428. Onnalinda. (Black and white.)
2429. When the Tide Comes in. (Black and white.)
2430. Jane Field, I aint Esther Maxwell. (Black and white.) (Lent by Harper & Bros., New York.)
2431. On the Rocks at Narragansett Pier. (Black and white.)
2432. Sunday Morning, Fifth Avenue. (Black and white.)
2433. A King's Daughter. (Black and white.)
2434. Christmas Shopping. (Black and white.)
2435. On the Down Town Ferry. (Black and white.)
2436. A Bit of Decoration. (Black and white.) (Lent by Charles Scribner's Sons, New York.)

Smith, F. Hopkinson, New York.

2437. It Was Near the Close of a Summer After noon. (Charcoal.) (Lent by Charles Scribner's Sons, New York.)
2438. Windmill. (Charcoal.)
2439. Scene in Venice. (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Exhibit No.

Stephens, Alice Barber, Philadelphia.

2440. Music. (Black and white.) (Lent by Ladies' Home Journal Philadelphia.)
2441. Their Perfume Flooded the House. (Black and white.) (Lent by Leslie's Weekly, New York.)
2442. PhiladelphiaQuaker.(Wash drawing.)

Sterner, Albert E., Paris.

2443. Champigny. (Pen drawing.)
2444. My Cousin Fanny. (Pencil, with pen and ink remarque.)
2445. Where is That Idiot, That Dolt, That Sluggard, That Snail, with My Mail? (Wash drawing.)
2446. Walking Away With a Shrug of the Shoulders. (Wash drawing.)
2447. I Wept, I Wept, I Wept. (Black and white.)
2448. Passionnement was What I Wanted.

The above six drawings were lent by the Century Co., New York.

2449. No Pertinacity. (Pen drawing.)
2450. The Rivals. (Wash drawing.) The above two drawings were lent by Harper & Bros., New York.

Taber, W., New York.

2451. A Rescue. (Wash drawing.)
2452. The Hanging of Stuart by the First Vigilance Committee. (Pen drawing.)
2453. Mission San Dolores, Sunday Afternoon. (Pioneer San Francisco.) (Pen Drawing.)

The above three drawings were lent by the Century Co., New York.

Taylor, Charles J., New York.

2454. The Ingle Nook. (Pen drawing.) (Lent by W. C. Gibson, Port Chester, N.Y.)
2455. Quarrel in the Tavern. (Black and white.) Lent by A. Schwarzmann.
2456. The Poet at the Breakfast Table.(Pen drawing.)
2457. Two Girls. (Pen drawing.)
2458. A Question of Wines. (Pen drawing.)
2459. At the Luncheon. (Pen drawing.)
2460. Gossip. (Pen drawing.)
2461. Hiring a Butler. (Pen drawing.)

Taylor, W. L.

2462. On the Beach. (Wash drawing.) (Lent by Charles Scribner's Sons, New York.)

Thompson, Ernest E.

2463. At Midday. The Last of the Buffaloes. (Wash drawing.) (Lent by Charles Scribner's Sons, New York.)

Thulstrup, T. de, New York.

2464. Joseph Choate. (Wash drawing.)
2465. Columbian Exposition, Workers in Staff. (Black and white.)
2466. Belated Passenger.(Black and white.)

Exhibit No.

2467. An Evening at the Horse Show(Black and white.)
2468. Admiral Walker. (Black and white.)

The above five drawings were lent by Harper & Bros., New York.

2469. The Three Hussars. (Black and white.) (Lent by Charles Scribner's Sons, New York.)
2470. The Dinner Table in a Norwegian Farmhouse. (Black and white.)
2471. A Mujik's Funeral. (Black and white.)
2472. Norwegian Fisher Family. (Black and white.)
2473. At the Traktier's. (Black and white.)
2474. Kroll's Garden, Berlin. (Black and white.)
2475. Military Road in the Caucasus.(Black and white.)
2476. Circassians of the Imperial Guard. (Black and white.)
2477. Georgian Princes. (Black and white.)
2478. The Yachting Party. (Black and white.)
2479. Persian Bazar at Nijni Novgorod. (Black and white.)
2480. Horse Artillery Going into Action. (Black and white.)
2481. Crossing the Channel. (Black and white, oil.)

Tyler, Bayard H., New York.

2482. Group of Trees. (Charcoal.)
2483. Indian Head, Palisades. (Charcoal.)

Van Schaick, S. W.

2485. Sketch No. 2, for "Life." (Black and white.)
2486. Sketch No. 3, for "Life." (Black and white.)
2487. Sketch No. 4, for "Life." (Black and white.)
2488. Sketch No. 5, for "Life." (Black and white.)
2489. Sketch No. 6, for "Life." (Black and white.)

Nos. 2485-2489 lent by Mitchell & Miller, New York.

Wenzell, A. B., New York.

2490. Won't You take Me to My Aunt? (Black and white.)
2491. She Came Downstairs in a Great Fur-trimmed Robe. (Black and white.)
2491a. You Know Mr. Reavis? (Black and white.)

Nos. 2490, 2491, 2491a lent by the Century Co., New York.

2492. The Diamonds. (Black and white.) (Lent by Harper & Bros., New York.)
2493. Sketch No. 1, for "Life." (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings, Architecture.

Exhibit No.

2494. Sketch No. 2, for "Life." (Black and white.)
2495. Sketch No. 3, for "Life." (Black and white.)
2496. Sketch No. 4, for "Life." (Black and white.)
2497. Sketch No. 5, for "Life." (Black and white.)
2498. Sketch No. 6, for "Life." (Black and white.)
2499. Sketch No. 7, for "Life." (Black and white, oil.)
2500. Sketch No. 8, for "Life." (Black and white.)
2501. Sketch No. 9, for "Life." (Black and white.)
2502. Sketch No. 10, for "Life." (Black and white.)
2503. Sketch No. 11, for "Life." (Black and white.)
2504. Sketch No. 12, for "Life." (Black and white.)

The above twelve sketches were lent by Mitchell & Miller, New York.

Wickenden, Robert J., New York.

2505. Study of Oaks, Island of Jersey.

Wiles, Irving R., New York.

2506. Ignace Jan Paderewski. (Charcoal.)
2507. I ain't Religious; I Drink. (Wash drawing.)
2508. In the Designing Room, Y. W. C. A. (Wash drawing.)
2509. Photo. Negative Retouching, Y. W. C. A. (Wash drawing.)
5510. The Salesroom, Y. W. C. A. (Wash drawing.)
2511. Cohanim Blessing the People. (Wash drawing.)
2512. A Jewish Wedding. (Wash drawing.)
2513. Confirmation, Temple Emanu-El. (Wash drawing.)
2514. The Choir. (Wash drawing.)
2515. Class in Phonography. (Wash drawing.)
2216. Rock of Ages. (Black and white, oil.)

The above eleven drawings were lent by the Century Co., New York.

2517. The Printing Office. (Wash drawing.)
2518. The Carpenter Shop. (Wash drawing.)

Nos. 2517, 2518 lent by Charles Scribner's Sons, New York.

2519. Illustration for a Story. (Wash drawing.) (Lent by Ladies' Home Journal, Philadelphia.)
2520. The Morning Paper. (Wash drawing.) (Lent by W. M. Chase, New York.)
2521. A Study. (Wash drawing.) (Lent by C. C. Curran, New York.)
2522. A Mendicant. (Wash drawing.)

Exhibit No.

Woodbury, Charles Herbert, Boston.

2523. Market at Thun. (Pencil.)
2524. In Switzerland. (Pencil.)
2525. Rutch Lane. (Pencil.)
2526. Building at Hoven. (Pencil.)
2527. Thun Castle, from the River. (Pencil.)
2528. Cedar Tree, Beverly. (Pencil.)

Woodward, E., New Orleans.

2529. Pen Studies.

Woodward, J. D.

2530. A Pond Effect. (Black and white, oil.) (Lent by Charles Scribner's Sons, New York.)

Zogbaum, R. F.

2531. A Landing. The Advanced Skirmishers. (Black and white.)
2532. Shore Drill. Pegging Away at an Imaginary Enemy. (Black and white.)

Nos. 2531-2532 lent by Charles Scribner's Sons, New York.

2533. All Hands to Skylark! (Black and white.) (Lent by Harper & Bros., New York.)

Architecture.

Selections from Groups 139, 140, 141, 143, 144—Drawings Hung in Upper Gallery Alcoves 143, 145, 146, 147, 149-155; Models in West Court Against Rotunda.

Adler, Sullivan & Ramsey, St. Louis.

2534. Entrance to Union Trust Co. Building. (Pen.)
2534a. St. Nicholas Hotel, St. Louis. (Pen.)
2534b. Union Trust Co. Building, St. Louis. (Pen.)

Aldrich, Chester Holmes, New York.

2535. Well—S. Pietro in Vinculis. (Water color.)
2535a. Tomb—Museo Madonna di Gagini.

Andrews, Robert D., Boston.

2536. Enexecuted design for a house for J. Montgomery Sears, Southboro, Mass. (Wash.) (Lent by Andrews, Jacques & Rantoul, Boston.)

See also Nos. 2,614, 2,615, 2,706.

Ash, Percy, Philadelphia.

2537. Study for a country house. (Water color.)
2537a. Memorial chapel on a rocky coast. (Water color.)

Babb, Cook & Willard, New York.

2538. Competitive design for building to be erected for Manhattan Life Insurance Co. (Water color.)
2538a. Competitive design for office building, Newark, N. J. (Water color.)

Architecture.

Exhibit No.

2538b. Office building at St. Paul. (Water color.)
2538c. Portico of above building. (Photograph.)
2538d. Office building at Minneapolis. (Water color.)
2538e. Court in above building. (Photograph.)
2538f. Court in above building, showing stairway. (Photograph.)
2538g. New York Life Insurance Co. Building, Montreal. (Photograph.)
2538h. Clock tower for above building. (Photograph,)

Bare, H. Bloomfield, Philadelphia.

2539. Oak altar table, seventeenth century,

Becker, A. H., St. Louis.

2540. Smoking room ceiling. (Water color.)
2540a. Design for drawing room ceiling. (Water color.)

Berg & Clark.

2541. Three houses, Manhattan Square, North, New York.

Bissegger, John J., Philadelphia.

2542. An Art Museum.
2542a. A Choragic Monument.

Blaney, Dwight, Boston.

2543. The Cathedral at Chartres, France. (Water color.)
2543a. The Arch of Titus, Rome.

Boggs, Edward T., Pittsburg.

2544. Design for a Choragic Monument.

Boring, Tilton & Mellen, New York.

2545. Competitive design for Brooklyn Savings Bank. (Perspective.).
2545a. Carnegie Library, competitive drawing for. (Pen.)

Brown, A. Page, San Francisco.

2546. The California Building, W. C. E. (Water color.)

Brunner & Tryon, New York.

2547. Main Entrance, Temple Beth-El. (Pen.)
2547a. Shrine for Temple Beth-El. (Water color.)
2548. Satlein Building. (Water color.)
2549. Buildings to be erected for W. F. Havemeyer.

Burns, Charles M., Philadelphia.

2550. Design for a choir screen, of metal, constructed entirely in Philadelphia. (Water color.)

Bush-Brown, Mrs. M. Lesley, Newburgh, N. Y.

2551. Mural decoration for a music room. (Oil painting.)

See also No. 230.

Exhibit No.

Carrere & Hastings, New York.

Hotel Ponce de Leon, St. Augustine, Fla.

2552. Perspective of Fronts. (Water color by R. Blum.)
2553. Elevation. (Water color.)
2554. Plan, including Cascade and M. E. Church. (Water color.)
2555. Court. (Pen drawing.)
2557. Cathedral of St. John the Divine, perspective. (Pen drawing.)
2558. Main elevation of the same. (Pen drawing.)
2559. Longitudinal Section. (Pen drawing.)
2560. Ground plan. (Pen drawing.)
2561. Proposed Auditorium building, Baltimore—Elevation on Mt. Royal Avenue.
2562. Plan of main floor of the same. (Pen drawing.)
2563. Mail and Express office building—Fulton street elevation. (Photograph.)

Cary, George, Buffalo.

2563a. Proposed house for J. N. Scatchard, Buffalo, N. Y. (Water color.)

Cary & Trowbridge, Buffalo.

2564. Project for Erie County Saving Bank.

Clinton, Charles W., New York.

2565. Competitive design for Grant monument, elevation. (Wash.)
2566. Front elevation of Mutual Life Insurance building, New York. (Pen drawing.)

Codman, Stephen, Boston.

2567. Design for boat club house on proposed embankment on Charles River—Façade. (Water color.)
2568. Water front of the same. (Water color.)
2569. Plans of the same.

Cooke, James H., Philadelphia.

2570. Memorial Chapel on a Rocky Coast. (Pen drawing.)

Cope, Walter, Philadelphia.

2571. Frame of pencil sketches.

Cope & Stewardson, Philadelphia.

2572. Design for Pennsylvania Railroad station. (Water color.)
2573. Design for proposed building for the Pennsylvania Company for In-surance on Lives, etc. (Water color.)
2574. Another design for the same. (Water color.
2575. House at Merion, Pa. (Water color.)
2576. Design for Cathedral of St. John the Divine, rendered by Arthur Truscott.
2577. Denbigh Hall, Bryn Mawr College, Pa. (Pen drawing.)

Architecture.

Exhibit No.

2578. House at Overbrook, Pa. (Pen drawing.)

Cram, Wentworth & Goodhue, Boston.

2579. Accepted design for St. Matthew's Cathedral, Dallas, Texas. (Pen drawing.)

2580. All Saints Church, Dorchester, Mass. (Pen drawing.)

2581. St. Paul's Church, Brockton, Mass. (Wash.)

Cusack, William H., Poughkeepsie, N. Y.

2582. Cathedral, front elevation. (Pen drawing.)

2583. Side elevation of the same. (Pen drawing.)

Daus, R. L., Brooklyn.

2584. Thirteenth Regiment Armory, Brooklyn. (Water color.)

Day, Frank Miles, Philadelphia.

2585. House for H. Cummings, at Germantown. (Water color.)

2586. House of C. W. Bergner, at Ambler, Pa. (Water color.)

Dempwolf, Reinhardt, York, Pa.

2587. Detail of restoration of cornice of the Temple of the Sun, Rome. (Wash.)

Du Fais, John, New York.

2587a. The Tiffany-Gorham Pavilion in the Centre of the Building of Manufactures and Liberal Arts.

Dull, John, Philadelphia.

2588. Study for a pulpit.

Eames & Young, St. Louis.

2589. House in Portland Place. (Water color by Hughson Hawley.)

Evans, Alfred F., Chicago.

2590. A fountain to commemorate the discovery of America. (Wash.)

Everett, Herbert E., Philadelphia.

2591. Design for a theatre curtain. (Water color.)

Eyre, Wilson Jr., Philadelphia.

2592. Study for a country house. (Water color.)

2593. House at South Bethlehem, Pa. (Pen drawing.)

2594. House on Locust Street, Philadelphia. (Pen drawing.)

2595. House at Southport, Long Island Sound. (Pen drawing.)

2596. Kebo Valley Club House, Bar Harbor.

Flagg, Ernest.

2597. Study for an Academy of the Fine Arts, New York. Section. (Water color.)

Fosdick, J. William, New York.

2598. Decorative burnt drawing.

Fowler, Frank, New York.

2599. Panels for threefold screen. (Oil painting.)

Exhibit No.

Fraenkel & Schmidt, Chicago.

2600. A Mountain Home. (Water color, by T. C. Fraenkel.)

Gibson, R. W.

2601. Competitive design for Cathedral of St. John the Divine, New York. (Pen drawing.)

Gilbert & Taylor, St. Paul.

2602. Cottage on Manitou Island. (Pen drawing.)

2603. Little Church, St. Paul. (Pen drawing.)

2604. Entrance, Endicott Building, St. Paul. (Photograph.)

2605. Entrance Hall, same building, three views. (Photographs.)

2606. Balcony, same building. (Photograph.)

2607. Endicott Arcade—Construction—two views. (Photographs.)

2608. Three interior views, Endicott Arcade. (Photographs.)

Green & Wicks, Buffalo.

2609. House for Mrs. C. H. Strong, Erie, Pa. (Wash.)

2610. Dining-room for the same. (Water color.)

2611. Bank of Commerce, Buffalo. (Wash.)

2612. Market Arcade, Buffalo.

2613. House for Mrs. Geo. V. Foreman, Buffalo.

Gregg, D. A., Boston.

2614. Equitable Building, Denver. (Pen drawing). (Lent by Andrews, Jacques & Rantoul, Boston.)

2615. Equitable Building, Des Moines. (Pen drawing). (Lent by Andrews, Jacques & Rantoul, Boston.)

Hamlin, A. D., New York.

2616. Design for central pavilion of a palace. (Water color.)

Hardenburg, H. J.; Walter C. Hunting, and John C. Jacobsen, New York.

2617. American Fine Arts Society Building. (Pen drawing.)

Hardenburgh, H. J., New York.

2618. Waldorf Hotel. (Water color by Hughson Hawley.)

Hays, Frank A., Philadelphia.

2619. Sketch for house near Upsal, Phila. (Water color.)

2620. Sketch for a house. (Water color.)

2621. Old door, Clarkson street, New York. (Pen drawing.)

2622. Rear of Hamilton House, Philadelphia. (Pen drawing.)

2623. Entrance to St. Joseph's Church, Philadelphia, in the court yard. (Pen drawing.)

Architecture.

Exhibit No.

Henri, Robert, Philadelphia.

2624. Christ entering Jerusalem. (Study for mural decoration, in oil colors).

2625. Study in oil colors for mural decoration, Church of the Evangelist, Philadelphia.

Herts, Henry B., New York.

2626. Columbian Arch, New York. (Water color.)

Hewlett, J. M., New York.

2627. Museum—elevation.

Hickman, Louis, Philadelphia.

2628. Hardware for a Club house Door.

2629. Balcony on a Domestic Structure.

Holabird & Roche, Chicago.

2630. Water tower at Fort Sheridan, Ill. (Water color by Paul C. Lautrop.)

2631. Old Colony Building, Chicago. (Water color by Louis Rasmussen.)

2632. Residence at Grand Rapids, Mich. (Water color by Paul Lautrop.)

Hunt, R. M., New York.

2632a. Model of a part of the house of W. K. Vanderbilt. (Lent by the Metropolitan Museum of Art, New York.)

Huss, George Martin, New York.

2633-2634. Two Sketches for Cathedral of St. John the Divine, N. Y. (Pen drawings by Clarence Luce.)

Ihnen, Henry S., New York.

2635. Hoboken Quartette Club Hall. (Etching.)

Ittner, William B., St. Louis.

2636. Residence for Ellen J. L. Chase. (Pen drawing.)

2637. Study for a Stone Residence. (Water color.)

Jackson, W. E., Philadelphia.

2638. A Country House, Claymont, Del. (Pen drawing.)

Jamison, James P., Philadelphia.

2639. Club Front, Italian Renaissance. (Pen drawing.)

2640. Doorway and Window, Spanish Renaissance. (Pencil.)

Kendall, Edward H., New York.

2641. Seventeen Story Building. (Water color by Hughson Hawley.)

Kent, W. W., New York.

2642. Study for a Country House. (Water color.)

2643. Land View of House for Charles Sooy Smith, Green's Farms, Conn. (Pen drawing by W. A. Hewlett.)

2644. Summer Residence of John G. Moore, Grindstone Neck, Winter Harbor, Maine. (Pen drawing.)

Exhibit No.

2645. House at Lawrence Park, Bronxville, N. Y.

Kimball & Thompson, New York.

2645a. Model of the Manhattan Life Insurance Co.'s Building.

Klauder, Charles Z., Philadelphia.

2646. A Choragic monument.

2647. Madison Square Garden. (Pencil sketch.)

2648. An Art Museum.

2649. Club front.

2650. Balcony.

Lacy, Adin Benedict, Philadelphia.

2651. Design for cover of the Year Book of the T. Square Club, Philadelphia. (Water color.)

Lamb & Rich, New York.

2652. Berkeley school, New York City. (Photograph.)

2653. Germania Fire Insurance Building, New York City. (Photograph.)

Lawlor, Joseph M., Paris.

2654. Pencil sketches of travel.

LeBrun, N. & Sons, New York.

2655. Metropolitan Life Insurance Building. (Water color by Hughson Hawley.)

Little & O'Connor, New York.

2656. Kenilworth; house for Mrs. S. M. Andrews, Greenwich, Conn. (Water color.)

Little, Brown & Moore, Boston.

2657. Sketch for entrance front, Peabody farm. (Pen drawing by G. P. Fernald.)

2658. Interior of dining-room. (Water color by G. P. Fernald.)

Longfellow, Alden & Harlow, Boston.

2659. Carnegie Library and Music Hall, Pittsburg. (Photograph.)

2660. The same, another view. (Photograph.)

2661. First floor plan of the same.

2662. Second floor plan.

2663. Carnegie office building, Pittsburg. (Photograph.) (Lent by Carnegie, Phipps & Co., Pittsburg.)

2664. City Hall, Cambridge, Mass. (Photograph.)

2665. House at Cambridge, Mass. (Photograph.) (Lent by E. H. Abbott, Cambrdge, Mass.)

McDowell, Mary, Tiffany Glass Co., New York.

2666. Window.

McKay, Henry S., Boston.

2667. Design for Massachusetts state library and office building.

McKim, Mead & White, New York.

2668. New York state building, W. C. E. (Water color by F. Hoppin.)

2669. West Point monument. (Water color.)

Architecture.

Exhibit No.

2670. Washington memorial arch, New York City. (Water color.)
2671. Metropolitan Club house, New York City. (Water color.)
2672. Bird's-eye view of tower and roof garden, Madison Square Garden, New York City. (Water color.)
2673. Details of upper part of Madison Square Garden tower. (Pen drawing for the Architectural Review by Harold Magonigle.)
2674. Arcade and central motif of the Madison avenue façade of Madison Square Garden. (Pen drawing for the Architectural Review, by Harold Magonigle.) (Lent by Bates, Kimball & Guild, Boston.)
2675. Century Club entrance, New York. (Pen drawing for the Architectural Review by P. G. Culbertson. (Lent by Bates, Kimball & Guild, Boston.)
2676. Perspective of Bates Hall, new public library building, Boston. (Pen drawing.)
2677. Gate at Harvard College, Cambridge, Mass. (Pen drawing.)
2678. Century Club building—the loggia. (Lent by Bates, Kimball & Guild, Boston.)
2679. Detail. (Pen drawing for the Architectural Review, by Harold Magonigle.)
2680. The tower of Madison Square Garden. (Photograph.)
2681. The Century Club building. (Photograph.)

Munoz, A. C., Philadelphia.

2682. Design for a bell-cote.

Nash & Plympton, Cincinnati.

2683. Cincinnati crematory. (Water color.)
2684. Residence of Mrs. C. A. Plympton, Cincinnati. (Water color.) (Lent by Lucian F. Plympton, Cincinnati.

Natress, George, Philadelphia.

2685. Interior of Brompton Oratory. (Water color.)
2686. Remains of King Ina's Palace, Somerset, England. (Water color.)

Newton, George F. Boston.

2687. Maison de la Voute (House of the Vault), Angers, France.

Parfitt Brothers, Brooklyn.

2688. Design for Cathedral of St. John the Divine. (Water color.)
2689. St. Augustine's R. C. Chureh, Brooklyn. (Water color by Hughson Hawley.)

Peabody & Stearns, Boston.

2690. South porch of Machinery Hall, W. C. E. (Water color.)
2691. Office sketches. (Water color.)

Peabody, Stearns & Furber, St. Louis.

2692. Three designs for a private residence. (Water color.)

Exhibit No.

Price, Bruce, New York.

2693. Design for proposed Gas Industries Building, W. C. E. (Water color.)
2694. Project for Sun Building, New York. (Water color.)
2695. Perspective of Sun Building. (Water color.)
2696. Residence of Addisbn Cammack, Tuxedo, N. Y. (Water Color.)

Price, F. L. & W. L. Philadelphia.

2697. Sketch for Library. (Water color.)
2698. House for Monroe Smith. (Water color.)
2699. Sketch for Stable for Hon. Alan Wood, Jr. (Pen drawing.)
2700. Sketch of hall. (Water color.)

Price, W. L., Philadelphia.

2701. Sketch of a church tower near Pontoise, France. (Water color.)

Reid, Robert, New York.

2702.
2703.
2704.
2705. } Four drawings for the decoration of a dome.

Ripley, H. G., Melrose.

2706. Proposed buildings for Colorado College, Colorado Springs. (Lent by Andrews, Jacques & Rantoul, Boston.)

Rixson, O. C., Chicago.

Design for a Suburban residence.

2707. General plan.
2708. Longitudinal section.
2709. Front elevation.
2710. Side elevation.

Robertson, R. H., New York.

2711. Design for a country hotel. (Water color by J. N. Hutchinson.)

Romeyn & Stever, New York.

2712. Hotel at North Augusta, South Carolina. (Wash.)

Rossiter & Wright, New York.

2713. Home for S. B. Howes, Brewsters, N. Y.
2714. The Emma S. Clark Memorial Library, Setauket, Long Island.

Rotch, Arthur, Boston.

2715. In the Alhambra. (Water color.)

Schweinfurth, Julius A., Boston.

2716. Competitive design: Building for the American Fine Arts Society, New York. (Water color.)
2717. Study for a villa. (Water color.)
2718. House in Roxbury, Mass., and design for a house in Brookline, Mass. (Water color.)

Shepley, Rutan & Coolidge, Chicago.

2719. Ames Building, Boston. (Water color.)
2720. The Art Institute of Chicago.

Architecture.

Exhibit No.

Smith, Joseph Lindon, Boston.

2721. The Loggia, Ducal Palace, Venice. (Water color.)

2722. Marble relief by Pietro Lombardo in Santa Maria dei Miracoli, Venice. (Water color.)

Sperry, Edward Peck, Tiffany Glass Co., New York.

2723. Window. (Water color.)

2724. Window for Potter Palmer. (Water color.)

Stewardson, John, Philadelphia.

2725. Sketches in Pistoja. (Water color.)

Stone, Carpenter & Wilson, Providence, R. I.

2726. Rhode Island State Building, W. C. E. (Pen drawing.)

Stoughton, Arthur A.

2727. Loggia, Hotel d' Ecoville, Caen. (Water color.)

Sturgis & Cabot, Boston.

2728. Mission Church of St. Augustine, Boston. (Water color.)

2729. Doorway, Rexleigh School, Salem, New York. (Water color.)

2730. Rexleigh School, Salem, New York. (Pen drawing.)

Thouron, Henry, Philadelphia.

Five cartoons for stained glass—on rollers —Nos. 2731-2735:

2731. St. Barnabas; St. Paul; St. Peter; St. James the Greater.

2732. Michael; The Advocate; Gabriel.

2733. St. John Chrysostom and St. Basil, Doctors.

2734. St. Luke and St. John.

2735. Moses; David.

2736. I Am the Life, the Light and the Way. (Water color.)

2737. The Angelus. (Water color.)

2738. Adoration, Praise, Thanksgiving, Love. (Water color.)

2739. I will Draw all Things unto Myself. (Water color.)

2740. An Evangelist. (Oil painting.)

2741. Jubilate. (Water color.)

2742. The Lord's Prayer. (Water color.)

Tiffany, Louis C., New York.

2743. Cartoon. (Lent by the Tiffany Glass and Decorating Co., New York.)

2744. Window. (Water color.)

Totten, Geo. O., Jr., New York.

2745. Design for a Small Museum. (Water color.)

Truscott, Arthur, Philadelphia.

2746. A Memorial Tower. (Pen drawing.)

2747. Balcony on a Domestic Structure. (Pen drawing.)

Exhibit No.

2748. Front for an Office Building. (Pen drawing.)

Tubby, William B., New York.

2749. Brooklyn Savings Bank. (Water color by F. Hopkinson Smith.)

2750. Premises of the Brooklyn Warehouse and Storage Co. (Water color by R. Adams.)

2751. Pratt Mausoleum, Glen Cove, Long Island. (Wash.)

Turner, Thornton Floyd, New York.

Design for a Presidential Mansion—Nos. 2752-2754:

2752. Façade. (Water color).

2753. Plan of first floor.

2754. Section, and plan of second floor.

Tuthill, William B., New York.

2755. Design for the Fourth Presbyterian Church, New York. (Pen drawing by Waldemar R. Storck.)

2756. Portico at Woodlawn Cemetery, New York. Pen drawing.))

Tuthill, William B. (Adler & Sullivan Associate Architects).

2757. Music Hall, New York, founded by Andrew Carnegie. (Pen drawing.)

2758. Entrance to Music Hall. (Photograph.)

Van Pelt, John V., Paris.

2759. Composition, Italian Renaissance. (Water color.)

2760. Desigh for an island in a park. (1. Water color.)

2761. Design for an island in a park. (2. Water color.)

Walker & Kimball, Boston and Omaha.

2762. McCague Building, Omaha. (Water color.)

2763. Mt. Vernon Church, Boston. (Water color.)

2764. Presbyterian Church, Omaha. (Water color.)

2765. Residence at Lincoln, Nebraska. (Water color.)

2766. House at Montclair, N. J. (Water color.)

2767. Public Library, Omaha. (Water color.)

2768. Main façade of the same. (Pen drawing.)

2769. Main façade of the Omaha Telephone Exchange. (Pen drawing.)

2770. Design for a church. (Pen drawing.)

Warren, H. Langford, Boston.

2771. Study for Conservatory of music, Troy Female Seminary. (Water color.)

2772. Study for entrance of house at Troy, N. Y. (Water color.)

Exhibit No.

2773. Entrance to house of S. A. Orr, Troy, N. Y. (Water color.)
2774. North view of Troy Orphan Asylum. (Water color.)
2775. Infirmary at Troy Orphan Asylum. (Water color.)
2776. Design for Troy Orphan Asylum. (Pen drawing.)
2777. First floor plan of the same.
2778. House for C. E. Patterson, Troy, N. Y. (Photograph.)
2779. Main entrance to the same. (Photograph.)
2780. Private entrance. (Photograph.)

Welch, Alexander M.

2781. Staircase in the Castle of Blois. (Pen drawing.)

Wells, Edmund B., New York.

2782. Competitive drawing for proposed A. T. A. S. building. Perspective of front. (Water color.)

Wheelwright, Arthur W., Boston.

2783. Suggestion for a school of fine arts for a university.
2784. Plans of first and second stories and a section.

Wheelwright, Edmund March, Boston.

2785. Primary schoolhouse, Jamaica Plain. (Pen drawing by Charles D. Maginnis.)
2786. New police station for Brighton district. (Pen drawing by Charles D. Maginnis.)
2787. Robert Gould Shaw Grammer School, West Roxbury, Mass. (Pen drawing by Charles D. Maginnis.)
2788. Perspective view of new City Hall for Boston. (Pen drawing by Charles D. Maginnis.)
2789. Design for arcading old State House. (Pen drawing by Charles D. Maginnis.)
2790. Hospital for contagious diseases. (Pen drawing.)
2791. Two views of house for E. C. Stedman, New Castle, N. H. (Photograph.)

Wheelwright & Haven, Boston.

2792. House of M. Ogden Jones, Wood's Holl. (Pen drawing.)
2793. House of S. D. Warren, Boston. (Water color.)
2794. Stable of W. F. Weld, Brookline, Mass. (Water color.)
2795. Photograph of the same.
2796. Inn at Islesboro. (Photograph.)

Winslow & Wetherell, Boston.

2797. Edison Electric Co. Building, Boston. (Pen drawing.)
2798. Portland Station. (Pen drawing)
2799. Shreve, Crump & Low Building.

Exhibit No.

2800. Residence of E. D. Jordan, Jr., Brookline, Mass.

Winthrop, Agnes, Flushing, N. Y.

2801. Window.

Wood, William Halsey, Newark, N. J.

2802. Design for Cathedral of St. John the Divine, selected as one of the four in the final competition, 1891. (Pen drawing.)

GROUP 146.

Exhibits of Private Collections.

Retrospective Exhibit of American Painting.

In Gallery 4.

Allston, Washington, 1779-1843.

2802a. Paul and Silas in Prison. (Lent by St. Louis Mnseum of Fine Arts.)
2802b. Rosalie. (Lent by Nathan Appleton, Boston.)
2802c. Danaë and the Shower of Gold. (Lent by Thomas Donaldson, Philadelphia.)

Baker, George A., 1821-1880.

2803. Ideal Head. (Painted 1865.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Bingham, George C., 1811-1879.

2804. Stump Speaking.
2804a. Election. (Painted 1854.)
2804b. Election Returns.
2804c. Jolly Flatboatmen.

Nos. 2804-2804c lent by the Mercantile Library Association, St. Louis, Mo.

Birch, Thomas, 1779-1851.

2805. Mid-ocean. (Lent by S. Emlen Meigs, Philadelphia.)

Bispham, Henry C., 1841-1882.

2806. French Cattle. (Lent by William Bispham.)

Blackburn, Jonathan B., *temp.* Smibert.

2807. Portrait of Col. Jonathan Warner. (Painted 1761.) (Lent by the Museum of Fine Arts, Boston.)

Catlin, George, 1793-1875.

2808. Indians Lassoing Wild Horses in Northern Texas. (Painted 1833.) (Lent by Blaine Donaldson, Philadelphia.)

Cole, Joseph Foxcroft, 1837-

2809. Coast of Normandy Looking Toward Havre. (Lent by Mrs. S. D. Warren, Boston.)

Cole, Thomas, 1801-1848.

2810. The Tornado. (Painted 1831.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Exhibits of Private Collections.

Exhibit No.

2810a. Roman Aqueduct. (Lent by Henry S. Marquand, New York.)

Copley, John Singleton, 1738-1815.

2811. Portrait of Madam Boylston. (Lent by Harvard University, Cambridge, Mass.)

2811a. Portrait of Col. Epes Sargent. (Lent by Mrs. George H. Clements, Boston.)

Darrah, Mrs. Sophia Towne.

2812. On the Coast near New Bedford. (Lent by Mrs. Roland C. Lincoln, 269 Beacon street, Boston.)

Doughty, Thomas M., 1793-1856.

2813. Twilight. (Painted 1814.) (Lent by George B. Wood, Philadelphia.)

2813a. Landscape. } Painted in Philadelphia, probably between 1810 and 1820.
2813b. Landscape. }

(Lent by George Frederick Kunz, New York.)

Durand, Asher Brown, 1796-1886.

2814. Landscape. (Lent by Gouverneur Kemble, New York.)

Eastman, Seth, 1808-1875.

2815. Ball Playing among the Sioux Indians. (Painted 1857.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Eichholtz, Jacob, 1776-1842.

2816. The Rev. John G. E. Heckewelder. (Painted 1822.) Lent by W. L. Elkins, Philadelphia.)

Elliott, Charles L., 1812-1868.

2817. Portrait of Col. Thomas McKenney. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Field, Robert, *circa* 1795-1807.

2817a. George Washington. (Miniature.) (Lent by Louisa Lear Eyre, Philadelphia.)

2817b. John McKee. (Miniature, painted in Philadelphia, 1799.) (Lent by Mrs. John E. Younglove, Bowling Green, Ky.)

Fuller, George, 1822-1884.

2818. (The Quadroon. (Lent by Mrs. S. D. Warren, Boston.)

2818a. Original Study for "The Romany Girl." (Painted in Boston.) (Lent by Thomas B. Clarke, New York.)

Fulton, Robert, 1765-1815.

2819. Portrait of Joel Barlow. (Lent by Peter T. Barlow, New York.)

Gifford, Sandford R., 1823-1880.

2820. Hunter's Mountain. (Lent by J. W. Pinchot, New York.)

Gignoux, Regis, 1816-1892.

2821. Market Scene. (Lent by the Century Association, New York.)

Gray, Henry Peters, 1819-1877.

2822. The Judgment of Paris. (Painted 1861.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Exhibit No.

Hamilton, James, 1819-1878.

2823. Philae, on the Nile. (Painted in Philadelphia, 1862.) (Lent by Mary E. Donaldson, Philadelphia.)

Harding, Chester, 1792-1866.

2824. Portrait of the Artist. (Painted in St. Louis, 1858.) (Lent by Chester H. Krum, St. Louis.)

Hunt, William M., 1824-1879.

2825. Niagara. (Lent by Mrs. William M. Hunt, Boston.)

2825a. Boy and Butterfly. (Lent by Richard M. Hunt, New York.)

2825b. Marguerite. (Lent by Mrs. Roland C. Lincoln, Boston.)

Ingham, C. C., 1797-1863.

2825c. Mrs. Robert Fulton (Harriet Livingston.) (Miniature painted in London.) (Lent by Robert Fulton Blight, Philadelphia.)

Inman, Henry, 1801-1846.

2826. Portrait of a Lady. (Lent by R. Hall McCormick, Chicago.)

Irving, John Beaufain, 1825-1877.

2827. Washington's Visit to General Rhann. (Lent by Thomas B. Clarke, New York.)

Jarvis, John Wesley, 1790-1839.

2828. John Campbell. (Painted in New York.) (Lent by Mrs. M. Gouverneur, Washington, D. C.)

Johnston, John B.

2829. The New-born Calf. (Lent by the Museum of Fine Arts, Boston.)

Jouett, Mathew H., 1783-1826.

2830. Portrait of John Grimes. (Painted in Lexington, Ky., about 1824.) (Lent by R. Jouett Menefee, Louisville, Ky.)

Kensett, John F., 1818-1872.

2831. Landscape. (Lent by the Century Association, New York.)

King, Charles B., 1786-1862.

2832. Tulcee-Mathla, a Seminole Chief. (Painted 1826.) (Lent by Thomas Donaldson, Philadelphia.)

Leslie, Charles R., 1794-1859.

2833. Uncle Toby and the Widow. (Lent by Gouverneur Kemble, New York.)

2833a. Portrait of Miss Kitty Haldaway. (Lent by Mrs. Ada M. Miller, Millersburg, Ky.)

Malbone, Edward G., 1777-1807.

2834. Portrait of the Artist. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2834a. William Dana, of Boston. (Miniature.)

Exhibits of Private Collections.

Exhibit No.

2834b. Mrs. William Dana (Eliza Davis), of Boston, daughter of Major Robert Davis, of the Revolutionary Army. (Miniature.) Nos. 2834a, 2834b, lent by Gen. Charles W. Darling, Utica, N. Y., were painted from life during the last decade of the past century.

McEntee, Jervis, 1828–1890.

2835. Eastern Sky at Sunset. (Lent by Thomas B. Clarke, New York.)

2835a. Shower of Gold. (Lent by S. D. Coykendall, Rondout, N. Y.)

2835b. The Clouds. (Lent by S. D. Coykendall, Rondout, N. Y.)

Mignot, Louis R., 1831–1870.

2836. Chimborazo. (Lent by the Century Association, New York.)

Mount, William Sidney, 1807–1868.

2837. The Long Story. (Painted 1837.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2837a. The Power of Music. (Lent by the Century Association, New York.)

Neagle, John, 1796–1865.

2838. Rev. Joseph Pillmore. (Painted 1822.) (Lent by the St. George's Society, Philadelphia.)

2838a. Portrait of Vice President Richard M. Johnson. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Newton, Gilbert Stuart, 1797–1835.

2839. The Importunate Author—illustrating Act 3, Scene 2, of Moliere's "Femmes Savantes." (Painted in London, 1822.) (Lent by Edward Newton Perkins, Jamaica Plain, Boston.)

2839a. Portrait of the Artist. (Lent by Maria O. Dewing.)

Page, William, 1811–1885.

2840. Portrait of Mrs. Page. (Lent by W. S. Page, Staten Island, New York.)

2840a. Portrait of the Artist. (Lent by W. S. Page, Staten Island, New York.)

Peale, Charles Willson, 1741–1827.

2841. Angelica Peale. (Bust facing left.) (Lent by Clarence Winthrop Bowen, New York.)

Peale, James, 1749–1831.

2842. Portrait of John Morris. (Painted in Philadelphia, about 1815.) (Lent by Morris Sellers, Chicago.)

Peale, Rembrandt, 1778–1860.

2843. Portrait of Bernardin de St. Pierre. (Painted 1808.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Peele, John Thomas, 1822-

2844. Reception into Paradise. (Painted 1849.) (Lent by C. B. Hume, Chicago.)

Exhibit No.

Pine, Robert Edge, 1732–1788.

2845. David Garrick. (Painted in London, 1772.) (Lent by Charles Henry Hart. Philadelphia.)

Quartley, Arthur, 1839–1886.

2846. Summer Morning, Isles of Shoals. (Lent by the Union League Club, New York.)

Ramage, John, *circa*, 1777–1794.

2846a. George Washington. (Miniature, painted 1783.) (Lent by Mrs. M. S. Beach, Peekskill, N. Y.)

Robertson, Archibald, 1765–1835.

2846b. George Washington. (Miniature, painted from life, in the Presidential Mansion, 1791–2.) (Lent by Mrs. Charles W. Darling and Mrs. S. M. Mygatt, granddaughters of the artist, Utica, New York.)

2846c. Martha Washington. (Miniature, painted from life, in the Presidential Mansion, 1791–1792.) (Lent by Mrs. S. M. Mygatt, granddaughter of the artist.)

Robinson, Thomas, 1835–1888.

2847. Cattle Ploughing. (Lent by the Museum of Fine Arts, Boston.)

Savage, Edward, 1761–1817.

2848. Robert Morris. (Panel. Painted in Philadelphia 1790.) (Lent by Armine Nixon Hart, Rosemont, Montgomery Co., Pa.)

Shaw, Joshua, 1777–1860.

2849. Coast Scene. (Lent by Thomas Donaldson, Philadelphia.)

Smibert, John, 1684–1751.

2850. Bishop Berkeley and his family. (Painted at Whitehall 1729. Said to be the first painting containing more than one figure made in America. The lady with the child is Mrs. Berkeley; the second lady is Miss Handcock; the secretary is Mr. Dalton; the gentleman behind the ladies is Mr. John Moffat; the one standing at the left is Mr. Smibert.) (Lent by Yale University, New Haven.)

Staigg, Richard M., 1817–1881.

2851. Portrait in miniature of Washington Allston. (Replica of portrait painted from life in 1841.) (Lent by Mrs. Richard M. Staigg, Boston.)

2851a. Portrait of a child. (Lent by William F. Matchett, Boston.)

Stanley, L. C.

2852. Trial of Red Jacket. (Lent by L. C. Stanley.)

Stuart, Gilbert, 1755–1828.

2853. Henry Nicols, of Baltimore. (Painted in Boston.) (Lent by Col. Thomas S. Rhett, Washington, D. C.)

Exhibit of Private Collections.

Exhibit No.

2853a. Portrait of Col. John Tayloe. (Painted 1804.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2853b. Portrait of Mrs. John Tayloe. (Painted 1804.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

2853c. Portrait of Counsellor Dunn. (Painted in America, 1795 or 1796.) (Lent by Martin Brimmer, Boston.)

2853d. George Washington. (Painted in Philadelphia, 1795.) (Lent by Charles Henry Hart, Philadelphia.)

2853e. Portrait of Robert Young, of Virginia. (Lent by John Russel Pope, New York.)

2853f. Portrait of Mrs. Samuel Smith. (Lent by Dr. William Sturgis Bigelow, Boston.)

2853g. Benjamin Lincoln Lear. (Lent by Louisa Lear Eyre, Philadelphia.)

2853h. Richard Bibb, Russelville, Kentucky. (Painted in Philadelphia early in the present century.) (Lent by Miss F. B. Crittenden, Frankfort, Kentucky.)

Sully, Thomas, 1783-1872.

2854. Chief Justice John Marshall. (Painted in Richmond, Va., 1829 or 1830). (Lent by Miss Fanny M. Cole, Culpeper, Va.)

Tilton, John Rollin, 1833-1888.

2855. Venetian Fishing Boats. (Painted in Rome.) (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Tooley, James, Jr.

2855a. Edward P. Mitchell. (Miniature, painted in St. Louis, about 1835.) (Lent by James T. Mitchell, Philadelphia.)

Trumbull, John, 1756-1843.

2856. Asher B. Durand. (Panel. Painted in New York, 1820.) (Lent by John Durand, Paris.)

Vanderlyn, John, 1775-1852.

2857. Portrait of James Monroe. (Painted 1816.) (Lent by Mrs. M. Gouverneur, Washington, D. C.)

Waldo, Samuel, 1783-1861.

2858. Portrait of G. W. Parke Custis. (Lent by the Corcoran Gallery of Art, Washington, D. C.)

Weir, Robert W., 1803-1889.

2859. Taking the Veil. (Painted at West Point, N. Y., 1863.) (Lent by Mrs. S. M. Weir, New York.)

Wertmuller, Adolph Ulric, 1750-1811.

2860. Danae. (Lent by Daniel Morgan Taylor, Springfield, Mass.)

West, Benjamin, 1738-1820.

2861. Portrait of the artist, as President of the Royal Academy. (Half length, seated, facing right. Painted in London.) (Lent by Clarence Winthrop Bowen, New York.)

Exhibit No.

2861a. Engraving from the above, by T. Holloway. (Lent by Clarence Winthrop Bowen, New York.)

2861b. Expulsion from Eden. (Lent by Thomas B. Clarke, New York.)

Wimar, Charles, 1829-1863.

2862. Attack on an Emigrant Train. (Lent by Mrs. Edgar Miller, St. Louis.)

Woodside, Abraham.

2862a. The Infant Bacchus. (Painted in Philadelphia, about 1852.) (Lent by James T. Mitchell, Philadelphia.)

Wright, Joseph, 1756-1793.

2863. George Washington. (¾ length, seated, facing left. Painted 1790. See Bowen's "Centennial of Washington's Inauguration," p. 545.) (Lent by Clarence Winthrop Bowen, New York.)

2863a. Martha Washington. (¾ length, seated, full face to left. See Bowen's Centennial of Washingington's Inaugurration," pp. 457,458.) (Lent by Clarence Winthorp Bowen, New York.)

2863g. Portrait of George Washington. (Lent by Gideon L. McKean, Chicago.)

LOAN COLLECTION.

Foreign Masterpieces Owned in the United States.

In Galleries 40, 41, 42.

Alma-Tadema, Lawrence, London.

2868. A Reading from Homer. (Lent by Mr. Henry G. Marquand, New York.)

Bastien-Lepage, Jules, 1848-1885, France.

2869. The Thames. (Lent by Mr. John G. Johnson, Philadelphia.)

2870. Revery. (Lent by Mr. Potter Palmer, Chicago.)

Besnard, Paul-Albert, Paris.

2871. Head. (Lent by Mr. Potter Palmer, Chicago.)

Bonheur, Mlle. Rosa, Paris.

2872. Sheep. (Lent by Gen. Russell A Alger, Detroit.)

2873. Pastoral. (Lent from the collection of the late Mr. Jay Gould, New York.)

Bonington, Richard P., 1801-1828, England.

2874. Landscape. (Lent by Mr. R. Hall McCormick, Chicago.)

Breton, Jules-Adolphe, Paris.

2875. The Song of the Lark. (Lent by Mrs. Henry Field, Chicago.)

Exhibits of Private Collections.

Exhibit No.

2876. Colza-gatherers. (Lent by Mr. Collis P. Huntington, New York.)

Carolus-Duran, Emile-Auguste, Paris.

2877. An Odalisque. (Lent by Mr. William Buchanan, New York.)

2878. Portrait of Madame Modjeska. (Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.)

Cazin, Jean-Charles, Paris.

2879. The Expulsion from Paradise. (Lent by Mr. Potter Palmer, Chicago.)

2880. Elsinore, the Home of Hamlet. (Lent by Mr. Potter Palmer, Chicago.)

2881. Flight into Egypt. (Lent by Mr. Potter Palmer, Chicago.)

2882. Midnight Moonlight, Abbeville, France. (Lent by Charles T. Yerkes, Chicago.)

Constable, John, 1776–1837, England.

2883. Weymouth Bay. (Lent by Mr. William H. Fuller, New York.

2884. The Lock. (Lent by Mrs. Henry Field, Chicago.)

2885. Shepherd and Flock — Dedham Church in the distance. (Lent by Mr. R. Hall McCormick, Chicago.)

Exhibit No.

Dagnan-Bouveret, Pascal-Adolphe-Jean, Paris.

2900. La Bernoise. (Lent by Mr. John G. Johnson, Philadelphia.)

2901. Brittany Peasant Girl. (Lent by Mr. J. H. Wade, Cleveland.)

Daubigny, Charles-Francois, 1817–1878, France.

2902. The Cooper's Shop. (Lent by Mr. Francis Bartlett, Boston.)

2903. Banks of the Oise, Auvers-Sur-Oise, France. (Lent by Mr. Charles T. Yerkes, Chicago.)

2904. Coast near Dieppe. (Lent by Mr. Alfred Corning Clark, New York.)

Decamps, Alexandre-Gabriel, 1803–1860, France.

2905. Oriental Kiosk. (Lent by Mr. Martin A. Ryerson, Chicago.)

Degas, Paris.

2906. The Dancing Lesson. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

2907. Race Horses. (Lent by Mr. Albert Spencer, New York.)

Delacroix, Ferdinand-Victor-Eugène, 1798–1863, France.

2899. Portrait of Madame Couture. (Lent by the Museum of Fine Arts, Boston.)

(Lent by Mr. William Buchanan, New Y

Exhibits of Private Collections.

Exhibit No.

Fromentin, Eugène, 1820–1876, France.
2921. The Falconer. (Lent by Mr. D. W. Powers, Rochester.)
2922. Women of Sahara. (Lent by Mrs. Henry Field, Chicago.)

Gericault, J. L. A., Theodore, 1791–1824, France.
2923. Study of a Cuirassier. (Lent by the Museum of Fine Arts, Boston.)

Gerome, Jean-Leon, Paris.
2924. L'Eminence Grise. (Lent by Mrs. S. D. Warren, Boston.)
2925. Le Montreur de Serpents. (Lent by Mr. Alfred Corning Clark, New York.)
2925a. Pygmalion and Galatea. (Marble group.) (Lent by Mr. Charles T. Yerkes, Chicago.)

Greuze, Jean-Baptiste, 1725–1805, France.
2926. The Pouting Child. (Lent by Mr. Martin A. Ryerson, Chicago.)

Helleu, Paris.
2927. Interior of Saint Denis Cathedral, showing effect of light through Stained Glass Windows. (Lent by Mrs. John L. Gardner, Boston.)

Ingres, Jean-Auguste-Dominique, 1780–1867, France.
2928. The Cardinal Bibbiena Introducing Raphael and his Niece. (Lent by Mrs. S. D. Warren, Boston.)

Isabey, Eugène, 1804–1886, France.
2929. A Fête at the Hotel de Rambouillet. (Lent by Mr. Samuel M. Nickerson, Chicago.)

Israels, Josef, Amsterdam.
2930. A Frugal Meal. (Lent by Mr. Charles T. Yerkes, Chicago.)

Knaus, Ludwig, Berlin.
2931. A Country Festival. (Lent by Mr. Charles T. Yerkes, Chicago.)
2932. The Potato Harvest. (Lent by Mrs. Henry Field, Chicago.)

Lefebvre, Jules-Joseph, Paris.
2933. La Cigale. (Lent by the St. Louis Museum of Fine Arts.)

Leys, Hendrik, Baron, 1815–1896, Belgium.
2934. The Book Stall. (Lent by Mr. Charles T. Yerkes, Chicago.)

Lhermitte, Lèon-Auguste, Paris.
2935. Washerwomen on the Banks of the Marne. (Lent by Mr. E. Burgess, Warren, Philadelphia.)

Manet, Edouard, 1833–1883, France.
2936. Marine. (Lent by Mr. Frank Thomson, Philadelphia.)
2937. Dead Toreador. (Lent by Mr. James S. Inglis, New York.)
2938. Marine. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

Exhibit No.

Maris, Jacques, The Hague.
2939. Canal in Holland. (Lent by Mr. John G. Johnson, Philadelphia.)

Mauve, Antonin, 1838–1888, Holland.
2940. The Flock. (Lent by Mr. Joseph Jefferson, New York.)

Meissonier, Jean-Louis-Ernest, 1813–1891, France.
2941. View near Poissy. (Lent by Mr. John G. Johnson, Philadelphia.)
2942. Reconnaissance. (Lent by Mr. Chas. T. Yerkes, Chicago.)

Michel, Georges, 1733–1843, France.
2943. The Horseman. (Lent by Mr. William H. Fuller, New York.)
2944. Plain of Montmartre, Paris. (Lent by Mr. William H. Fuller, New York.)

Michetti, Francesco Paolo, Naples.
2945. Springtime and Love. (Lent by Mr. Albert A. Munger, Chicago.)

Millet, Jean Francois, 1814–1875, France.
2946. The Sheep Shearers. (Lent by Mr. Peter C. Brooks, Boston.)
2947. After the Bath. (Lent by Mr. Alfred Corning Clark, New York.)
2948. The Gleaners. (Lent by Mr. Alfred Corning Clark, New York.)
2949. The Haymaker. (Lent by Mrs. Alfred Corning Clark, New York.)
2950. The Pig Killers. (Lent by Mr. Charles T. Yerkes, Chicago.)
2951. The Man with the Hoe. (Lent by Mr. William H. Crocker, San Francisco.)
2952. Shepherdess. (Lent by the Museum of Fine Arts, Boston.)
2953. Peasants Carrying a New-born Calf. (Lent by Mrs. Henry Field, Chicago.)

Monet, Claude, Paris.
2954. Morning Fog. (Lent by Mr. Albert Spencer, New York.)
2955. Dawn on the Coast of the North Sea. (Lent by Mr. Albert Spencer, New York.)
2956. Harbor of Havre. (Lent by Mr. Frank Thomson, Philadelphia.)
2957. Snow Scene. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

Monticelli, Adolphe, 1824–1886, France.
2958. Nymphs Bathing. (Lent by Dr. Henry C. Angell, Boston.)

Morland, George, 1763–1804, England.
2959. Contentment. (Lent by Mr. R. Hall McCormick, Chicago.)

Neuville, Alphonse-Marie de, 1836–1887, France.
2960. The Spy. (Lent by Collis P. Huntington, New York.)

Exhibits of Private Collections.

Exhibit No.

Pissaro, Camille, Paris.

2961. The Village. (Lent by Mr. Potter Palmer, Chicago.)

2962. Summer. (Lent by Mr. Frank Thomson, Philadelphia.)

2963. Spring. (Lent by Mr. Alexander J. Cassatt, Philadelphia.)

Puvis de Chavannes, Pierre, Paris.

2964. Summer. (Lent by Mr. J. H. Wade, Cleveland.)

2965. Autumn. (Lent by Mr. Martin A. Ryerson, Chicago.)

Raffaelli, Jean-Francois, Paris.

2966. Absinthe Drinkers. (Lent by Mr. Potter Palmer, Chicago.)

2967. On the Coast. (Lent by Mr. Potter Palmer, Chicago.)

2968. Place de la Trinite, Paris. (Lent by Mr. Potter Palmer, Chicago.)

Regnault, Henri, 1843-1871, France.

2969. In the Pyrenees. (Lent by Mr. John G. Johnson, Philadelphia.)

Renoir, A., Paris.

2970. In the Garden. (Lent by Mr. Albert Spencer, New York.)

Ribot, Theodule, Augustin, 1823-1891, France.

2970a. The Young Politician. (Lent by Mr. John T. Davis, St. Louis.

Rousseau, Theodore, 1812-1867, France.

2971. Landscape in Berry, France. (Lent by Mr. Charles T. Yerkes, Chicago.)

2972. Near Barbizon. (Lent by Dr. Henry C. Angell, Boston.)

2973. View on the Seine. (Lent from the collection of the late Mr. Jay Gould, New York.)

2974. A Lone Tree—Autumn. (Lent by Mr. Frank Hill Smith, New York.

Sisley, Alfred, Paris.

2975. Village Street, Moret, France. (Lent by Mr. Potter Palmer, Chicago.)

Swan, John M., London.

2976. The Approaching Combat. (Lent by Mr. John G. Johnson, Philadelphia.)

Exhibit No.

2977. Two Tigers. (Lent by Mr. John G. Johnson, Philadelphia.)

2978. Lioness and Cubs. (Lent by Mr William L. Elkins, Philadelphia.)

Tassaert, Nicolas-Francois-Octave, 1800-1874, France.

2979. Saint Hilarion. (Lent by Mr. Potter Palmer, Chicago.)

Thompson, Harry, Paris.

2980. The Shepherdess. (Lent by the St. Louis Museum of Fine Arts.)

Troyon, Constant, 1810-1865, France.

2981. A Drove of Cattle and Sheep. (Lent by Mr. Cornelius Vanderbilt, New York.

2982. White Cow and Sheep. (Lent by Mr. Julius Stroh, Detroit.)

2983. Going Home. (Lent by Mrs. Henry Field, Chicago.)

2984. The Surf. (Lent by Mr. Gari Melchers.)

Uhde, Fritz von, Munich.

2985. A Sewing Bee in Holland. (Lent by Mr. L. Crist Delmonico, New York.)

Van Beers, Jan, Brussels.

2986. "You Are Welcome." (Lent by Mr. Charles T. Yerkes, Chicago.)

Watts, George Frederick, London.

2987. Portrait of Joachim—Candle-light. (Lent by Mr. Charles L. Hutchinson, Chicago.)

Zorn, Anders L., Stockholm.

2988. Interior of a Brewery in Stockholm. (Lent by Mr. Potter Palmer, Chicago.)

Rodin, Auguste, Paris.

2989. Francesca and Paolo. (Marble group.)

2990. Francesca and Paolo. (Marble group.) From the "Gates of Hell." Commissioned by the French Government for the Museum of Decorative Arts.

2991. Andromeda. (Marble.)

Nos. 2989-2991 lent by Mr. Henry Sargent, New York.

AUSTRIA.

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6030 Edgerton Ave

Manager,

CHARLES SEDELMEYER,

PARIS.

Represented at the Exposition by

JOSEPH SCHNELL,

At desk at entrance of Gallery 35, West Court.

AUSTRIA.

Sculpture, Paintings in Oil.

Exhibit No.

GROUP 139.

Sculpture.

Breneck, Anton, Vienna.
1. Richard Wagner. (Bronze relief.)
Charlemont, Theodor, Vienna.
2. Boy Beggar.
Jarl, Otto, Vienna.
3. The Creeping Tiger.
Kaan, Arthur, Vienna.
4. Old Man. (Terra Cotta.)
Myslbeck, Josef V., Prague.
5. "Graf Franz Thun-Hohenstein."
Schwarz, Stefan, Vienna.
6. Fauns with Geese. (Two groups.)
7. Heracles in the Nessus Garment.
8. Boy with Snake.
9. Mozart.
Tilgner, Victor, Vienna.
10. His Majesty the Emperor of Austria. (Zinc bust.)
11. Jos. R. v. Fuehrich. (Bronze bust.)
Weigl, Robert, Vienna.
12. Beethoven.
13. Mozart.
14. Old Vienna Waltz.

GROUP 140.

Paintings in Oil.

Angeli, Heinrich von, Vienna.
15. Portrait of Stanley.
16. Portrait of Architect Schmidt. (Lent by the Academy of Fine Arts, Vienna.)
Ameseder, Eduard, Vienna.
17. Narenta River at Mostar.
18. Evening.
Bacher, Rudolf, Vienna.
19. Mater Dolorosa. (Lent by His Majesty, the Emperor.)
20. Ave Maria.
Bernatzik, Wilhelm, Vienna.
21. The Vision of Saint Bernard.
Blaas, Eugen von, Venice.
22. The Good Brother.

Exhibit No.

Blaas, Julius von, Vienna.
23. Horse Market in Hungary.
Blau, Tina, Munich.
24. Fallen Giant.
Breidwiser, Theodor, Vienna.
25. Short Rest.
Brozik, Vacslav, Paris.
26. The Historical "Fenstersturz" at Prague. A deputation of Bohemian Protestants, May 23, 1618, throwing from the window the Emperor's counselors, who refused to comply with their demand for a discontinuance of the violation of the privileges of their sect—an incident of the outbreak of "The Thirty Years War."
27. The First Communion of the Hussites.
Burnaud, Eugene, Veytaux-Chillon.
28. The Children's Theatre.
28a. The Duo.
Canon, Hans, Vienna.
29. The Master of the Hounds. (Lent by His Excellency, Count Wilczek, Vienna.)
Charlemont, Edward, Paris.
29a. Planning the Campaign. (Lent by Mr. P. C. Hanford, Chicago.)
29b. The Pages. (Lent by Mr. C. T. Yerkes, Chicago.)
29c. The Geographer.
29d. The Artist in his Studio.
Charlemont, Hugo, Vienna.
30. Still Life. (Lent by the Patriotic Art Society, Prague.)
31. In the Kitchen.
Defregger, Franz von, Munich.
32. Children Playing with a Dog. (Lent by His Highness, Prince Liechtenstein, Vienna.)
33. "God Bless You!" (Lent by Mr. L. Lobmeyr, Vienna.)
Deutsch, Ludwig, Paris.
34. The Holy Gate in Cairo.
35. The Eunuchs.
Ditscheiner, Adolph, Munich.
36. Spring.
Engelhart, Josef, Vienna.
37. The Curpark at Baden, near Vienna.

Paintings in Oil.

Exhibit No.

Ernst, Rudolph, Paris.
38. Tomb of Sultan Selim.
Fischer, Ludwig H., Vienna.
39. Himalaya Scenery.
Friedlaender, Camilla, Vienna.
40. Still Life.
Gisela, Josef, Vienna.
41. Adventures in the Lottery. (Lent by His Majesty, the Emperor.)
42. One's Joy is Another's Sorrow.
43. The Seamstresses.
Nos. 42, 43 lent by His Highness, Prince Liechtenstein, Vienna.
44. The Visit to the Laundry. (Lent by Mr. M. Mayr, Vienna.)
Gloss, Ludwig, Moedling.
45. The Antiquarian.
Goltz, Alexander D., Vienna.
46. Christ and the Women. (Lent by the Academy of the Fine Arts, Vienna.)
47. Flower Girl at Constantinople.
Hamza, Johann, Vienna.
48. The Dice-throwers. (Lent by Mr. M. Mayr, Vienna.)
Hasch, Carl, Vienna.
49. Old Sawmill in the Eschern Valley.
Hirschl, Adolf, Vienna.
50. Prometheus.
51. Wedding Procession.
Hoermann, Theo. v., Znaim.
52. Girls Hunting Mushrooms.
Hoffmann, Josef, Znaim.
53. From Bygone Days.
Hradecky, Vacslav, Prague.
54. Peasants' Rebellion in Bohemia.
Huber, Rudolph, Vienna.
55. George Washington.
56. Fighting Cows. (Lent by His Majesty, the Emperor.)
Jettel, Eugen, Paris.
57. Ramsau Scenery. (Lent by His Highness Prince Liechtenstein, Vienna.)
58. Shore of the Seine.
59. Dutch Landscape.
59a. Road near Falkenbourgh, Holland. (Lent by Mr. A. A. Sprague, Chicago.)
59b. Cows at Pasture.
59c. Landscape.
59d. Landscape.
Karger, Karl, Vienna.
60. The Graben in Vienna. (Lent by His Majesty, the Emperor.)
Katzer, Anton, Vienna.
61. The Indiscreet Friend.
Kaufmann, Isidor, Vienna.
62. "Age is not Proof against Folly." (Lent by Mr. M. Mayr, Vienna.)
Knuepfer, Benes, Rome.
63. The Eternal Siren.

Exhibit No.

64. Fight of Tritons. (Lent by the Academy of Fine Arts, Vienna.)
Kinzel, Josef, Vienna.
65. A Dude in the Country. (Lent by His Majesty, the Emperor.)
Kurzbauer, Edward, Rome.
66. The Fortune Teller. (Lent by Mr. L. Lobmeyr, Vienna.)
Lang-Laris, Hermine, Vienna.
67. Still Life.
Lebiedzki, Eduard, Vienna.
68. The Kiss.
Lichtenfels, Ed. v., Vienna.
69. Gulf of Quarnero. (Lent by His Majesty the Emperor.)
Makart, Hans, Vienna.
The Five Senses.
70. Smelling.
71. Tasting.
72. Sight.
73. Feeling.
74. Hearing.
75. The Falconer.
Moll, Karl, Vienna.
76. The Roman Ruins in Schoenbrunn. (Lent by His Majesty the Emperor.)
Mueller, Anton, Vienna.
77. The Bird's Friend. (Lent by Mr. M. Mayr, Vienna.)
Mueller, Leopold C., Vienna.
78. Market Place in Cairo. (Lent by the Academy of Fine Arts, Vienna.)
Munkaczy, M. de, Paris.
78a. The Story of the Hero.
Nadler, Robert, Buda-Pesth.
79. The Duet.
Nowak, Ernst, Vienna.
80. Tribute to the Monastery. (Lent by Mr. M. Mayr, Vienna.)
Obermüllner, Adolf, Vienna.
81. Mountain Brook Torrent.
Payer, Julius von, Salzburg.
82. Never Back! Episode of the Austro-Hungarian Arctic Voyage under Weyprecht and Payer, 1872-1874. (Lent by His Majesty the Emperor.)
Pausinger, Franz von, Salzburg.
83. Autumn Evening.
84. Late Autumn.
Pettenkofen, Aug. von, Salzburg.
85. Gipsy at the Hearth.
86. Market.
87. Farmhouse.
Nos. 85-77 lent by His Highness Prince Liechtenstein, Vienna.
88. Gipsy Hut in the Forest. (Lent by Mr. L. Lobmeyr, Vienna.)
88a. Market Day at Szolnok, Hungary. (Lent by Marshall Field, Chicago.)

Paintings in Oil and Water Colors, On Ivory, Enamel, Metal, Porcelain, Engravings.

Exhibit No.

Probst, Carl, Salzburg.
89. The Consultation.
Ribarz, Rudolf, Salzburg.
90. Decorative panel for a Dining-room.
91. Decorative panel for a Dining-room.
Roehrer, Lina, Munich.
92. At the Game Dealer's.
Ruben, Franz, Vienna.
93. Autumn Day on the Lido.
94. From Romantic Times.
Rumpler, Franz, Vienna.
95. Girl From Bohemia.
Russ, Robert, Vienna.
96. Early Spring. (Lent by the Academy of Fine Arts, Vienna.)
Schmid, Julius, Vienna.
97. "Suffer Little Children to Come unto Me."
Schmid, Mathias, Munich.
98. The Edelweiss Plucker.
Schindler, Jac. E., Vienna.
99. Saw-mill in Oberweissenbach. (Lent by His Majesty the Emperor.)
100. View of Ragusa.
101. Peace. (Lent by His Majesty the Emperor.)
Schroedl, Anton, Vienna.
102. Flock of Sheep in Hungary.
Schwaiger, Hans, Prague.
103. Bohemian Peasant.
104. Bohemian Peasant Woman.
Seligmann, Adal, Vienna.
105. The Holy Family.
106. Prof. Billroth's Clinic.
Simm, Franz, Munich.
107. Duet.
108. Indian Summer. (Lent by His Majesty the Emperor.)
Stein, Alwyn v., Vienna.
109. Un Soldo, Signore.
Strecker, Emil, Vienna.
110. Before the Holidays.
Temple, Hans, Vienna.
111. Portrait of William Unger.
111a. Portrait of Mr. A. A.
111b. Portrait of Mr. P.
Thoren, Otto v., Paris.
112. A Wolf! (Lent by the Academy of Fine Arts, Vienna.)
Wertheimer, Gustav, Paris.
113. The Vision.
Wiesinger, Florian O., Vienna.
114. Morning at the Shore.
115. Feeding the Pigs.
116. Washerwoman in the Mountain. (Lent by His Majesty the Emperor.)
Zetsche, Edward, Vienna.
117. View in Weissenkirchen.

Exhibit No.

Zewy, Carl, Vienna.
118. Home Again.

GROUP 141.

Paintings in Water Colors.

Alt, Rudolph, Vienna.
119. Fountain at Trient.
120. Interior of Saint Mark's, at Venice.
Nos. 119, 120 lent by His Majesty the Emperor.
121. Belvedere at Prague.
122. The Old Ducal Castle at Bruck a-M.
123. Interior of the Presbytery of the Saint Stephen Church at Vienna.
124. Portico in the Wallenstein Palace at Prague.
Nos. 121-124 lent by the Library of the Academy of Fine Arts, Vienna.
125. Belvedere at Vienna.
126. Castle Taufers in Tyrol.
127. Church at Innsbruck.
Nos. 126, 127 lent by the Library of the Academy of Fine Arts, Vienna.
Fischer, Ludwig H., Vienna.
128. The Chunsun Temple at Karnak.
129. The Grand Temple at Karnak.
130. The Bay of Cattaro.
Hoffmann, Josef, Znaim.
131. Payerbach.
Muench-Bellinghausen, Constanze, Pola.
132. Chestnut Blossoms.
133. Roses.
Tomec, Heinrich, Vienna.
134. Salzkammergut.
135. Church at St. Wolfgang.
Zetsche, Eduard, Vienna.
136. Town-gate at Sulzfeld a-M.
137. Tower at Sulzfeld a-M.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or other Wares; Fresco Painting on Walls.

Siber, A., Hall (Tyrol).
137a. Ride of the Walkures. (Cartoon in sepia.)

GROUP 143.

Engravings and Etchings: Prints.

Jasper, Victor, Vienna.
138. The Holy Trinity (after Duerer).
Michalek, Ludwig, Vienna.
139. Josef Haydn. (Original Etching.)
140. Ludwig von Beethoven. (Original Etching.)

Engravings and Etchings, Prints.

Exhibit No.

141. Portrait of His Majesty the Emperor of Austria.

Unger, W., Vienna.

142. Portrait of Rembrandt. (After Rembrandt.)

143. Portrait of Rubens' Sons. (After Rubens.)

144. Portrait of Heythuysen. (After F. Hals.)

Woernle, W., Vienna.

145. Head of Christ. (After G. Max.)

Exhibit No.

GROUP 144.

Wagner, Otto, Vienna.

146. Three studies for the Cathedral in Berlin. (Pen drawings.)

GROUP 145.

Scharff, A., Vienna.

147. Medallions and reliefs.

BELGIUM.

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Information regarding works for sale may be obtained at the Office of the Belgian Fine Arts Section, Gallery 67, West Pavilion.

BELGIUM.

Sculpture, Paintings in Oil.

Exhibit No.

GROUP 139.

Sculpture.

Braecke, Pierre, Brussels.
1. Deserted. (Statuette, bronze.)

Charlier, Guillaume, Brussels.
2. Girl. (Bust, marble.)
3. Lina. (Bust, marble.)
4. Turkey. (Bronze.)

DeKeyser, Jean Baptiste, Brussels.
5. St. Cecilia, Singing. (Marble bust.)

De Mathelin, Maurice, Liège.
6. Woman Collier. (Bronze statuette, from *cire perdue.*)

Des Enfans, Albert, Brussels.
7. After the Walk. (Statuette, marble.)
8. Manon Lescaut. (Bust, marble.)
9. La Nique. (Statuette, bronze.)

De Tombay, Alphonse, Brussels.
10. Knight of the Middle Ages. (Bronze.)
11. Goose Girl. (Bronze.)
12. Neapolitan Improvisator. (Bronze.)

De Vigne, Paul, Brussels.
13. Poverella. (Statue, marble.)
14. Domenica. (Statue, bronze.)
15. Amertume. (Bust, marble.)
16. Pysche. (Bust, marble.)
17. Roman Woman. (Bust, bronze.)

Hambresin, Albert, Brussels.
18. An Edict, 15th century. (Statuette. bronze.)
19. Curfew, 15th century. (Statuette, bronze.)
20. Crossbowman, 15th century. (Statuette, bronze.)
21. A Proclamation. 15th century. (Statuette, bronze.)

Herain, Jean, Brussels.
22. A Captive. (Marble.)
23. Going to the Fields. (Bronze.)

Joris, Francois, Antwerp.
24. The Ship's Boy. (Marble bust.)
25. The Cherries. (Marble.)
26. Fantasy. (Bronze bust.)

Le Roy, Hipp. Ghent and Rome.
27. Course Folatre. (Bronze.)
28. Child Life. (Marble.)

Exhibit No.
29. When the North Wind Came. (Bronze, *cire perdue.*)
30. Polar Bear. (Bronze.)

Martens, Jean Baptiste, Paris.
31. Girl and Turtle Doves. (Marble.)
32. A Spinner. (Bust with arms, marble.)

Samuel, Charles, Brussels.
33. Primavera. (Bust, bronze.)
34. Prelude. (Statuette, bronze.)

Van Beurden, Alphonse, Antwerp.
35. Forced Bath. (Group in bronze, *cire perdue.*)
36. Quinten Matsys in Boyhood. (Bust, marble.)
37. Young Singer. (Bust, marble.)

Van der Straeten, Georges, Paris.
38. Portrait of Monsieur Worth. (Bust, marble.)
39. Spring. (Bronze.) } Lent by
40. Winter. (Bronze.) } Mr. C. T. Yerkes,
41. Idyl. (Bronze.) } Chicago.

Weyns, Jules, Antwerp.
42. Sweet Slumber. (Statue, marble.)
43. The Bird Catcher. (Bust, marble.)

Willems, Joseph, Malines.
44. A Child. (Bronze bust.)
45. L'Epervier. (Group, bronze.)
46. Clown. (Statuette, bronze.)

GROUP 140.

Paintings in Oil.

Abry, Leon, Antwerp.
47. The Sparrow of Lesbia.

Anten, Djef, Hasselt.
48. December Morning.

Arden, Henry, Brussels.
49. After the Storm. Marine.

Asselbergs, Alphonse, Uccle near Brussels.
50. Toward Evening on a Fine Winter Day in Campine, Belgium.
51. A Ravine in Winter, in the Ardennes Mountains.

Baron, Theodore, Namur.
52. Autumn Leaves, Afternoon.
53. Autumn Day in the Ardennes.

Paintings in Oil.

Exhibit No.

Bayart, Paul, Brussels.
54. In Holland.
Beernaert, Euphrosine, Brussels.
55. Entrance to the Convent.
56. Autumn Evening. (In Woman's Building.)
Bellis, Hubert, Brussels.
57. Strawberries.
58. Game.
Binje, Franz, Brussels.
59. Rocks of the Fond d'Arquet, Namur.
Boudry, Alois, Antwerp.
60. In Sunday Attire.
61. Interior, Afternoon.
Bource, Henri, Antwerp.
62. The Cherries.
Bourotte, Auguste, Brussels.
63. Pyramus and Thisbe.
64. In the Fields.
Bouvier, A., Brussels.
65. Marine.
Broeremaη, Eugène, Brussels.
66. Among the Heather.
67. Oliva.
Brunin, Leon, Antwerp.
68. A Visit to the Studio of Benvenuto Cellini.
69. Declaration of Love.
Cap, Constant, Antwerp.
70. Jeu de la Cométe. Old Salon, Louis XV, of the Kums Museum, Antwerp.
Carabain, Jacques, Brussels.
71. La Piazza Guilio Cesare, at Rimini, Italy.
72. View of Cogoleto on the Mediterranean, said to be the birthplace of Columbus.
Carpentier, Evariste, La Hulpe.
73. Summer Sun.
74. Convalescence.
Claus, Emile, Astene.
75. Cock Fight in Flanders.
Coenraets, Charles, Brussels.
76. Woodturners' Shop (Brussels type).
77. Interior at Anderghem, near Brussels.
Cogen, Felix, Brussels.
78. The Shipwrecked—Coast of Holland.
Collart, Mme. Marie.
79. The Springs of Schavues.
80. A Farm. (In Woman's Building.)
Coosemans, Joseph-Theodore, Brussels.
81. Wooded Path in the Campine.
Courtens, Franz, Brussels.
82. The Departure of the Herd.
83. Road Through the Dunes.
Crabeels, Flor, Antwerp.
84. Flemish Kermesse.
85. The Return to the Farm.
Dael, Auguste, Ghent.
86. Jealousy.

Exhibit No.

87. While the Husband is Away.
D'Anethan, Alix, Paris.
88. The Holy Women. (In Woman's Building.)
De Bats, Auguste Marie, Bornhem.
89. In Zeeland.
De Beul, Jean-Henri, Brussels.
90. Herder Assembling his Flock.
De Beul, Franz, Brussels.
91. Return to the Stable, in the Campine.
De Bièvre, Marie, Brussels.
92. Peaches.
93. Accessories (the Porcelains). (Woman's Building.)
De Bourtzoff, Nathalie, Brussels.
94. Hors de Combat.
De Bourtzoff, Sophie, Brussels.
95. The Orphan.
De Bruyn, Frans, Antwerp.
96. Waiting—Toward Evening.
De Hem, Louise, Ypres.
97. The Sexton. (Lent by the Museum of Ypres.)
98. Return of a Procession in Flanders. (In Woman's Building.)
De Heuvel, Theodore-Bernard, Brussels.
99. A Schoolmaster.
De Keghel, Desire, Ghent.
100. Flowers and Accessories of Music.
101. Souvenir of Prince Baudouin of Belgium.
De Keyser, Nicaise (deceased).
102. The Holy Week in Seville.
Dell'Acqua, Cesare, Brussels.
103. State Prisoner in the Fortress of Gradisca.
De Naeyer, Charles, Brussels.
104. Still Life.
105. Still Life. (Cheeses.)
Den Duyts, Gustave, Brussels.
106. Church of Wondelghem. Winter Scene.
107. Portrait of M. E. D. V.
De Rickx, Louis, Antwerp.
108. The Storm.
109. The Harvest.
De Schampheleer, Edmond, Brussels.
110. Autumn Morning. Genck, Limbourg.
111. Holland Prairies.
De Smeth, Henri, Borgerhout.
112. The Smoker.
De Vigne, Emma, Ghent.
113. Flowers.
De Vriendt, Albrecht, Antwerp.
114. Charles VI and Odette.
De Vriendt, Juliaan, Brussels.
115. Souvenir of Cairo.
Dielman, Marguerite, Brussels.
116. Fruit.

Paintings in Oil.

Exhibit No.

Dierickx, Omer, Brussels.
117. Reunion of Friends.
118. Dreary Waking.
Dillens, Albrecht, Brussels.
119. Shrimp Gatherers.
Farasyn, Edgard, Antwerp.
120. Embarkment of Emigrants at Antwerp.
121. The Truants.
Fichefet, Georges-Francois-Paul, Brussels.
122. Bather.
Fischer, Alice, Brussels.
123. Gladioli.
Frank, Lucien, Tervueren.
124. October.
Gailliard, Francois, Brussels.
125. La Porte de Hal in Brussels.
Gerard, Theodore, Brussels.
126. Bad Reception.
Gevers, Helène, Antwerp.
127. Arab Merchant.
128. A FuturePoet.
Godding, Emile, Antwerp.
129. One Florin, Five Cents, Four Deniers.
Goemans, Gustave-Hubert, Ghent.
130. Summer.
131. Sunshine on the Avenue.
Guffens, Godefroid, Brussels.
132. Girl, Dressing.
133. Girl, Dressing.
Guiette, Jules, Antwerp.
134. Evening.
Halle, Oscar, Antwerp.
135. The Last Day of Autumn.
136. Reading of the Bible at the Old Men's Hospice.
Hagemans, Maurice, Brussels.
137. Snow in the Forest of Soigne.
Heger, Louise, Brussels.
138. Banks of the Ourthe River.
Herbo, Leon, Brussels.
139. Souvenir of Italy.
Hoetericxx, Emile, Brussels.
140. Arrival of the Mailboat at Dover
Hoorickx, H. G. Ernest, Brussels.
141. Winter Twilight.
Horenbant, Joseph, Ghent.
142. Young Woman.
Huysmans, Jean Baptiste, Hove.
143. Visit of the Merchant (Algeria).
Jacobs, Adolphe, Brussels.
144. Stable at Boitsfort.
Jacobs, Louis, Brussels.
145. The Scheldt with Floating Ice.
146. Evening on the Lower Scheldt.
Kegeljan, Franz, Brussels.
147. Flemish Farm.
148. Shores of Lake Neuchatel.

Exhibit No.

Kokken, Henry, Antwerp.
149. A Venture.
150. Gallantry.
Lamorinière, Francois, Antwerp.
151. Avenue of Oaks, near Antwerp.
152. Snow Effect, near Antwerp.
Laumans, Fanny, Brussels.
153. While Awaiting the Artist. (Woman's Building.)
Leempoels, Jef., Brussels.
154. The Amateurs.
155. A Vocation in Suspense.
Lefebvre, Charles, Brussels.
156. Arab Encampment in Morocco.
Le Mayeur, Adrien, Boitsfort.
157. The Storm.
158. Setting Sun at Sea.
Le Roy, Hipp., Ghent and Rome.
159. Dream of Happiness.
160. Winter in a Flemish Town.
Looymans, Romain, Antwerp.
161. Flemish Farmyard.
Lybaert, Theophile, Ghent.
162. The Mother of Sorrows.
163. Melancholy.
Maeterlinck, Louis, Ghent.
164. Peace.
Mayne, Jean, Brussels.
165. On the Coast.
166. Les Va-nu-pieds.
Meunier, Georgette.
167. The Mandolin.
168. Souvenirs of a Bride. (Woman's Building.)
Meyers, Isidore, Brussels.
169. Briele Poort, Ypres.
170. Banks of the Scheldt, November.
Michel, Gustave, Ghent.
171. The Novice.
Montigny, Jules Leon, Tervueren.
172. The Return of the Herd, October.
Musin, Auguste, Brussels.
173. Entrepot Royal and Bassin du Commerce at Brussels.
174. Ostend Fishermen Caught by a Squall in the North Sea.
Namur, Francois, Liege.
175. Pauvrettes.
Nys, Carl, Antwerp.
176. Chess Players.
Ooms, Karel, Antwerp.
177. Cupid in Chase.
Petit, Corneille, Brussels.
178. Happy Grandmother.
Plasky, Eugene J. B., Anderghem.
179. Chestnut Alley in Overysshe, Brabant.
Plumot, Andre, Antwerp.
180. The Dangerous Bridge.

Paintings in Oil.

Exhibit No.

181. Leaving the Stable.

Portaels, Jean, Brussels.

182. Mother and Child, Morocco.

Proost, Frans, Antwerp.

183. In First Class.

Quitton, Edouard, Antwerp.

184. Still Life.

Ransy, Putzeys, Felicie, Liege.

185. Immortelles.

186. Primroses and Oranges. (In Woman's Building.)

Richir, Herman, Brussels.

187. Fantasy.

Robie, Jean, Brussels.

188. Bunch of Roses.

Ronner, Alice, Brussels.

189. The Heron.

Rosier, Jean Guillaume, Antwerp.

190. Portrait of Mme. R.

191. At My Friend Dupon's.

Rosseels, Jacques, Termonde.

192. In the Campine, Morning.

193. After the Rain, Campine.

Roszmann, Augusta, Ghent and Paris.

194. Portrait of Mlle. D.

Rul, Henry, Antwerp.

195. Winter Evening.

Rullens, Jules, Brussels.

196. The Study.

Seghers, Franz, Brussels.

197. Lilium Harrisi.

Simons, J. Frans, Antwerp.

198. Love and Patriotism.

Slingeneyer, Ernest, Brussels.

199. Last Days of Pompeii.

200. Episode of an Inundation, Dordrecht.

Stroobant, Francois, Brussels.

201. The Old Canal of the Rosary in Bruges.

202. The Pont Saint Jean and the Belfry in Bruges.

Toefaert, Albert, Ghent.

203. Environs of Ghent, End of October.

204. The Ghent Butchers. Old Flemish Team.

Triest-VanMulders, Camille, Brussels.

205. Carnations.

206. Geraniums. (In Woman's Building.)

Tschaggeny, Charles, Brussels.

207. Laborer in Repose.

208. Horse Fair at Tongres, Belgium.

Tytgadt, Louis, Ghent.

209. The Embroidery Lesson at the Beguinage, Ghent.

Valckenaere, Leon, Brussels.

210. The Port of Bergen-op-Zoom.

Vanaise, Gustave, Brussels.

211. Portrait of the Congo explorer, Jérôme Becker, of Antwerp.

212. Melancholy.

Exhibit No.

Van Beers, Jean, Paris.

213. A panel comprising:
1. Mrs. Brown Potter as the Lady of Lyons.
2. Miss Ada Rehan, as Lady Teazle.
3. Portrait of Henri Rochefort.
4. Careless.
5. Portrait of Mr. Y.
6. Portrait of Peter Benoit.
7. Flirtation.
8. "Reviens."

214. Summer Evening.

214a. Portrait of Mrs. Y.

Nos. 213–214a lent by Charles T. Yerkes, Chicago.

Van Caillie, Florimond, Antwerp.

215. Meadow in Flanders.

216. Snow Effect (Knocke, Belgium).

Van Damme, Frans, Brussels.

217. In the Allée Verte, Brussels.

Van Damme-Sylva, Emile, Brussels.

218. Nightfall.

Van den Bos, Georges, Paris and Ghent.

219. Open Air Study.

220. Gage of Love.

Van den Eycken, Charles, Brussels.

221. Who is There?

Van der Hecht, Henri, Brussels.

222. Across Brussels.

Van der Meulen, Edmond, Brussels.

223. Astonishment.

224. Hunting in the Marsh.

Van der Ouderaa, Pierre-Jean, Antwerp.

225. The Galleries of the "Juweelpand" (Convent of the Jewels) during the Free Fair of Antwerp. First half of sixteenth century.

Van Geert, Flora, Antwerp.

226. Chrysanthemums.

227. Mimosas.

Van Hove, Edmond, Bruges.

228. The Virgin and the Infant Jesus.

Van Kuyck, Frans, Antwerp.

229. The Potato Gathering.

Van Leemputten, Corneille, Brussels.

230. The Return of the Flock.

231. End of Autumn in the Campine.

Van Leemputteen, Frans, Antwerp.

232. The Return.

Van Luppen, Frans, Brussels.

233. Fog in the Woods, End of November.

Van Luppen, Prosper, Antwerp.

234. A Last Effort.

235. The Antiquary.

Van Overbeke, Edouard, Brussels.

236. Autumn.

Van Seben, Henri, Brussels.

237. Should it be He!

238. Village in Holland (Winter).

Paintings in Oil and Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Van Severdonck, Joseph, Brussels.
239. A Strong Pull.
Van Snick, Josef, Nieukerken.
240. L'Hospice.
241. Laceworkers.
Verhaert, Pierre Joseph, Antwerp.
242. The Will of Christopher Columbus. (According to Lamartine.)
Verhas, Jan, Brussels.
243. The Martyrs of the Beach.
244. The Walk on the Dyke at Heyst-sur-Mer.
Verhas, Franz, Brussels.
245. The Flowers.
246. Holiday.
Verheyden, Isidore, Brussels.
247. Shrimp Fishers.
Verstraete, Theodore, Antwerp.
248. Orchard in Zeeland.
249. The Dyke (Evening).
Wytsman, Juliette.
250. Marguerites.
251. Peonies.

GROUP 141.

Paintings in Water Colors.

Bamps, Paul, Hasselt.
252. Boulevard in Hasselt (Snowstorm).
253. Fishing Boats, Heyst.
Claus, Emile, Astene.
254. Confidential Messenger.
255. Winter Days.
Coenraets, Ferdinand, Brussels.
256. Pond near Brussels (Morning).
257. Quay at Antwerp.
Hagemans, Maurice, Brussels.
258. The Turkey Girl.
Moerman, A., Brussels.
259. The Dyle at Malines.
260. The St. Simoniens at Malines.
Stacquet, Henry, Brussels.
261. In Ostend Port.
262. The Dyke at Heyst.
Themon, Paul, Namur.
263. November Morning on the Meuse.
264. Quiet Corner.
Uytterschaut, Victor, Brussels.
265. Marine Boats Stranded at La Panne (Morning).
266. Landscape at Harbespinne.
Verhas, Jan, Brussels.
267. Summer Sun.
268. Souvenir of Heyst-sur-Mer.

GROUPS 143 and 144.

Engravings and Etchings: Prints. Drawings.

Exhibit No.

Benoit, Clement, Mons.
269. Head of a Lion. (Original Etching.)
270. Portrait of Mr. B.
Biot, Gustave, Antwerp.
271. Aglae. (Engraving after Cabanel.)
272. The Review of the School. (Engraving after Jan Verhas.)
Greuse, Louis, Mons.
273. A frame containing engravings:
1. Adam. (After Van Eyck.)
2. Portraits of Children, after Duchatel.
3. Saint John. (After Donatello.)
4. Portrait of Mr. B.

274. Four portraits. (Pencil drawings.)
Guiette, Jules, Antwerp.
275. Etchings.
a Autumn Evening.
b Fishing Boat.
c The Road.
d Winter Sun.
276. *a* Morning.
b March.
c Meadow.
d Harvest in Ardennes.
e Moonrise.
f Evening in the Fagnes.
Heins, Ghent.
277. Etchings.
278. Etchings.
Lenain, Louis, Brussels.
279. The Rape of the Daughters of Leucyppus, by the Dioscures. (Engraving after Rubens.)
280. The Idyl. (Engraving after Rubens.)
Noerman, L., Brussels.
281. Various Pen Drawings.
Van Eeckhout, Gen'l Frederic, Ghent.
282. Ruins of the Abbey of Villers.
283. A Cavalry Bugler.
Van der Veken, G. P., Antwerp.
284. *a* Engraving after Rubens.
b Engraving after Van Dyck.
c Etching after Frans Hals.
d Etching after Simon De Vos.
285. *a* Portrait of L. Gallait. (Original etching.)
b Portrait of Peter Benoit. (Original etching.)
Art, Berthe, Brussels.
286. Pastel (Fruit).
287. Pastel (Grapes). (Woman's Building.)

BRAZIL.

President of the National Commission,

H. E. MARSHAL JOSÉ SIMEDO DE OLIVEIRA,

Hotel Metropole, Chicago.

Commissioner of Fine Arts,

PROF. RODOLPHO BERNARDELLI,

Director of Fine Arts School at Rio de Janeiro,

Hotel Metropole, Chicago.

BRAZIL.

Sculpture, Paintings in Oil.

GROUP 189.

Sculpture.

In Upper Gallery, Alcoves 140-142.

Exhibit No.

Prof. Rodolpho Bernardelli.
1. Christ and the Adulteress. (Marble.)
2. St. Estevao. (Plaster.)
3. Dr. Montenovese. (Bronze.)
4. Dr. Benjamin Constant. (Bronze.)
5. D. Pedro d'Alcantara. (Marble.)
6. Jose Bonifacio. (Marble.)

GROUP 140.

Paintings in Oil.

In Upper Gallery, Alcoves 140-142.

Agostinho da Motta.
7. Fruit of Brazil.
8. Head of an Old Man.

Almeida Jr., J. F. de.
8a. Os caipiras negaceando.
9. The Rest of the Model.
10. The Reader.

Antonio Parreiras.
11. Panorama of the City of Nictheroy.*
12. Evening.*
13. Landscape.*

Aurelio de Figueredo.
14. Tiradentes.*

Belmiro de Almeida.
15. Pique.*
16. Study of a Head.

Caron H. Boaventura.
17. Landscape.

Castagneto, J., Baptista.
18. St. Luria Beach, Rio de Janeiro.
19. Marine.

Facchinetti, Nicolau.
20. Panorama of Nictheroy.
21. Lake of Rodrigues de Freitas.

Firmino Monteiro.
22. Landscape.
23. Funeral of Camorim.

Fiuza Guimaraes, Jose.
24. Landscape.

Exhibit No.
25. Landscape.
26. Landscape.
27. Landscape.
28. Landscape.
29. Landscape.
30. Landscape.
31. Landscape.

Henrique Bernardelli.
32. Bandeirantes.
33. Tarantella.
34. Return of the Work.
35. Mater (Mother).
36. Portrait of Gen. Deodoro.
37. Portrait.
38. Uncle Thomas.
39. Study of a Head.
40. Wood Cutter.
41. Landscape.
42. Empire.
43. Indian.

J. Baptista da Costa
44. In the Orchard.
45. Marguerites.
46. Capadocio.
47. Landscape.
48. Dwelling.
49. Cabbages.

Prof. J. Zeferino da Costa.
50. The Cake of the Widow.*
51. Charity.

Prof. M. Brocos.
52. Manioc.
53. View of St. Thezeza's Hill.
54. Cascade.
55. Orphan.
56. Bewitcher.
57. Coffee.
58. Meditation.
59. Albores.
60. Portrait.
61. Portrait.
62. Landscape.
63. Landscape.
64. Landscape.
65. Marine.
66. Marine.
67. Interior.

Paintings in Oil, Antique and Modern Carvings, Engravings.

Exhibit No.
68. Interior.
69. Interior.
70. Portrait.

Pedro Americo.
71. Proclamation of the Brazilian Independence.*

Pedro Peres.
72. The Gold Book.*

Pedro Weingartner.
73. Derrubada (clearing land).
74. Too Late.
75. Country Ball.
76. Portrait.
77. By Oblique Lines.

Raphael Frederico.
78. Magnolia.
79. Flowers.

Prof. Rodolpho Amoedo.
80. Narration of Philetas.
81. Jesus at Capernaum.*
82. Maraba.*
83. Lucia.
84. Portrait.

Victor Meirelles.
85. The First Mass in Brazil.*

Visconti, Eliseu d'Angelo.
86. Landscape.

Exhibit No.
87. Landscape.
88. Landscape.
89. Landscape.
90. Landscape.
91. Landscape.
92. Landscape.
93. Landscape.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems; Cameos, Intaglios.

In Upper Gallery, Alcoves 140-142.

Prof. A. Girardet.
94. Portrait of Gen. B. Constant.
95. Two Ballet Girls.
96. Arrested Love.
97. Two Cupids.
98. Three Heads Symbolic of the Republic.
99. Galathea of Raphæl.
100. Two Bassi-Relievi.

*In the Brazilian Building.

CANADA.

Executive Commissioner,

J. S. LARKE,

Canadian Pavilion.

CANADA.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

In Galleries 10 and 11.

Exhibit No.

Adams, J. M. F., Toronto.
1. In the Studio.

Ahrens, C., A. R. C. A., Toronto.
2. Cradled in the Net.

Alexander, C., Galt, Ont.
3. Gathering Plums.
4. A Peasant Girl Drinking.

Atkinson, W. E., Toronto.
5. Moonlight.
6. Autumn Evening, Brittany.

Barnsley, J. M., Montreal.
7. A Calm Evening.

Bell, Mary A., A. R. C. A., Almonte, Ont.
8. Portrait of a Lady.
9. September Evening, Lake Huron.
10. Summer Time.

Bell-Smith, F. M., R. C. A., Toronto.
11. Evening.
12. Landscape.
13. Evening, Holland.

Brownell, F., Ottawa.
14. Lamp Light.
15. Anderson's Garden.

Brymner, William, R. C. A., Montreal.
16. In County Cork, Ireland.
17. Lake Louise, Rocky Mountains.
18. Lake Agnes, Rocky Mountains.
19. Entr' Acte.
20. Border of the Forest, Fontainebleau.

Challener, F. S., A. R. C. A., Toronto.
21. Forty Winks on a Sunday Afternoon.
22. Marechal Niel Roses.
23. A Sweet Penitent.
24. Where the Mistletoe Grows.
25. Showery Weather.

Cruikshank, W., A. R. C. A., Toronto.
26. Drawing the Mast.

Cullen, M. G., Paris.
27. On the River at Gretz.
28. A Washhouse in Provence.

Day, Forshaw, R, C. A., Kingston, Ont.
29. Musquodobit Falls, Nova Scotia.

DeForest, H. J., St. John, N. B.
30. Valley of the Wauganni River, at Evening, N. Z.

Dignam, Mary E., Toronto.
31. In the Vineyard.
32. Still Life, Pumpkin.

Dyonnet, E., A. R. C. A., Montreal.
33. Statuary.

Ede, F. C. V., Sorgues, near Paris.
34. Landscape with Cattle, France.
35. Landscape with Cattle, France.
36. Landscape with Sheep, France.
37. At Sorgues, near Paris.
38. Landscape near Fontainebleau.
39. Barnyard with Poultry.

Egan, J. H., Montreal.
40. Maternity.

Forbes, J. C., R. C. A., Toronto.
41. Chalk Cliffs, near Dover.
42. Coast of Maine.
43. The Old Home.
44. A Rocky Mountain Cañon.

Forster, J.W. L., A. R. C. A., Toronto.
45. The Old Story.
46. Gossips.

Franchere, J. C., Montreal.
47. Fantaisie Japonaise.
48. Still Life.

Fraser, J. A., R. C. A., New York.
49. A Highland November Morning.

Graham, J. L., Montreal.
50. Pastures Green.
51. Study of a Cow.

Grier, E. W., A. R. C. A., Toronto.
52. Portrait. Miss M. Cawthra.
53. Portrait of a Physician.

Hammond, J., A. R. C. A., St. John, N. B.
54. Herring Fishing, Bay of Fundy.
55. The Great Illicilliwaet Glacier, Selkirks.
56. The Fraser River, Yale.

Harris, Robert, Prcs. R. C. A., Montreal
57. Portrait. Gilman Cheney, Esq.
58. Portrait. Mrs. Ross.
59. Composing his Serenade.

Paintings in Oil and Water Colors.

Exhibit No.

60. Portrait; Miss Peterson.
61. "The Homely House that Harbours Quiet Rest."
62. Harmony.

Holden, Sarah B., Montreal.

63. Portrait.
64. A Brittany Interior.
65. To His Taste.

Hope, William, Montreal.

66. Table du Roi, Forest of Fontainebleau.

Houghton, Margaret, Montreal.

67. Wishing on the Moon.
68. Old Fishing Stage, Louisbourg.

Jacobi, O. R., R. C. A., Toronto.

69. Landscape with Gipsies.
70. Landscape.
71. Landscape.

Kidd, J. M., Toronto.

72. Roses.

Leduc, O., St. Hilaire, Que.

73. Onions.
74. Still Life. Study by Candle Light.

McArthur, L. C., Winnipeg, Man.

75. Gateway, Old Fort Garry, Winnipeg.

MacMillan, D. P., Montreal.

76. Dismal Hollow.

Martin, T. M., R. C. A., Toronto.

77. Evening after Winter.
78. Ducks.
79. Ah! There!
80. On Guard.

Morrice, J. W., Montreal.

81. Entrance to Dieppe.
82. Early Morning Effect on the Conway, Wales.

Muntz, Laura A., Paris, France.

83. A Fairy Tale.

Peel, Paul, R. C. A. (deceased).

84. The Venetian Bather.

Pinhey, J. C., A. R. C. A., Hudson, Que.

85. Jael.

Plimsoll, Fanny G., Montreal.

86. An After Dinner Pipe.

Raphael, W., R. C. A., Montreal.

87. Abandoned.
88. A Potato Plot.
89. The Oat Field.

Reid, G. A., R. C. A., Toronto.

90. The Foreclosure of the Mortgage.
91. The Visit of the Clockmaker.
92. Lullaby.
93. A Mountain Village.

Reid, Mary H., A. R. C. A., Toronto.

94. Roses and Still Life.
95. Chrysanthemums.
96. October Sunshine.

Sandham, H., R.C.A., Boston, Mass.

97. The founding of Maryland, March 27, 1634.

Exhibit No.

Schreiber, C.M. B., Springfield, Ont.

98. Christobel.

Seymour, M., Montreal.

99. Evening on the Carron, Easter Ross, Scotland.

Sherwood, W. A., A. R. C. A., Toronto.

100. Comrades.
101. The Negotiation.

Spurr, Gertrude E., Toronto.

102. Boston Stump.
103. Grand River, Elora.

Staples, O. B., Toronto.

104. The Last Load.

Thompson, Ernest E., A. R. C. A., Toronto.

105a. Awaited in Vain. An Incident in the Pyrenees.

Tully, S. S., A. R. C. A., Toronto.

105. Le Vieux Cure.
106. Portrait. Miss L. Lefevre.

Verner, F. A., A. R. C. A., Toronto.

107. Milking Time.
108. Monarch of the Prairie.

Watson, H., R. C. A., Doon, Ont.

109. Early Spring, Grand River Valley.
110. Storm Passing the Oak Glade.
111. Village of Kilrenny, Fife.
112. At the Farm.

Watts, J. W. H., R. C. A., Ottawa.

113. A Forest Pool.
114. October.
115. Landscape.

Wickson, Paul G., A. R. C. A., Paris, Ont.

117. At Duty's Call.

Woodcock, P., R. C. A., New York, N. Y

116. The Creek.

GROUP 141.

Paintings in Water Colors.

In Galleries 10 and 11.

Barnsley, James M., Montreal.

118. The Life Boat.
119. East Gloucester, Maine. (Not for sale.)
120. Shipping.

Bell-Smith, F. M., R. C. A., Toronto.

121. Bank of Montreal, Montreal.
122. Feeding Pigeons, St. Paul's Churchyard, London.
123. Evening, Hyde Park Corner.
124. After Rain, Place de la Concorde, Paris.
125. The Morning Milking Hour, Holland.
126. The Thames at London Bridge.
127. Cape Trinity.

Day, Forshaw, R. C. A., Kingston, Ont.

128. The Hermit Range.
129. The Glacier Torrent.
130. Cap Rouge, Quebec.

Paintings in Water Colors.

Exhibit No.

131. The Hermit Range from above Lake Marion.

Fowler, Daniel, R. C. A., Emerald, Ont.

132. Shot, But Not Got.
133. Group of Canadian Dead Game.
134. Peonies.
135. Gladiolus.
136. Group of Gladiolus.
137. Rough Pasture.
138. Summer Afternoon.
139. Low Water, Bay of Quinte.
140. Sunshine and Shade.
141. Sand Hills, Amherst Island.
142. Fisher Boys of Hastings, England.
143. Dark Pool on a Dull Day.
144. Stork.
145. Duck.

Fraser, John A., R. C. A., New York, N. Y.

146. A Bit of Ightan Mote House.
147. On a Blowy Morn in June.
148. At the Solemn Hour.
149. In the Wild Highlands.
150. November Twilight, Perthshire.
151. The Haunt of the Muskrat.
152. By the Meadow Stream.
153. The Weird House in the Moat.
154. On Loch Etive Side.
155. The Sunset Flush.
156. 'Twixt Achray and Katrine.
157. Perce.

Gagen, Robert F., A. R. C. A., Toronto.

158. Rhododendrons.
159. A Clear Morning, Frenchman's Bay, Maine.
160. EbbTide,West Goldesborough,Maine.

Griffiths, James, R. C.A.,London, Ont.

161. English Roses.
162. Peonies.
163. Canadian Roses.

Knowles, F. McG, A. R. C. A., Toronto.

164. Perce Fishermen, Gulf of St.Lawrence.

MacDonnell, Harriet J., Montreal.

165. Old Saw-mill, St. Andrews.

Manly, C. McD., A.R. C. A., Toronto.

166. Midsummer Days.

Exhibit No.

167. Heatherland.
168. Land of the Peach and Vine.

Martin, H., A. R. C. A., Toronto.

169. Westminster.

Martin, E. May, Toronto.

170. Late Twilight.

Mathews, M., R. C. A., Bracondale, Ont.

171. Indian Salmon Catch on the Fraser River.
172. Lifting Mists in the Kicking Horse Cañon.
173. Mount Begbie, at Revelstoke, B. C.
174. The Selkirks Glacier from the C. P. R.
175. Spuzzum Creek on the Fraser River.

O'Brien, L. R., R. C. A., Toronto.

176. The Great Peak of the Selkirks.
177. Niagara.
178. Canterbury Cathedral.
179. Lake Memphremagog.
180. The Grand River at Dover.
181. Fat Lands of Ontario.
182. Gathering Hay on Coldwater Marshes.

Phillips, Mary M., Montreal.

183. Gloucester Harbor.

Reid, G. A., R. C. A., Toronto.

184. Late Afternoon. (Pastel.)

Revell, W. M., A. R. C. A., Toronto

185. Sketch on the Canal, Brantford.
186. Canadian Fruit.

Rolph, J. T., A. R. C. A , Toronto.

187. Birch Trees, Coast of Maine.
188. Sluice Gate, near West Goldsboro.

Spurr, Gertrude E., Toronto.

189. Upland Road, Point Levi.
190. By the Lake Shore, Mimico Creek.
191. Rapids above the Falls.

Tully, S. S., A. R. C. A., Toronto.

192. Anticipation. (Pastel.)
193. Study. (Pastel.)

Verner, F. A., A. R. C. A., Toronto.

194. St. Clair Marsh.

Way, C. J., R. C. A., Ospedaletti, Italy.

195. Pool in the Valley of the Rhone, Switzerland.

DENMARK.

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In Gallery 73.

DENMARK.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

In Galleries 73 and 75.

Exhibit No.

Bissen, V.
1. A Girl Making Pottery. (Marble.)
2. A Danaide. (Marble.)

Boegebjerg, R.
3. A Girl from Fanoe. (Bust, marble.)

Bundgaard, A. J.
4. Will o' the Wisp. (Statue, plaster.)
5. Laborer. (Statue, bronze.)

Dan, Johanne.
6. A Snake Charmer. (Statue, bronze.)

Hasselries, L.
7. Christ and Columbus. (Bronze and plaster.)

Kroyer, P. S.
9. The Poet, Alex. Kjelland. (Bust, plaster.)
10. The Poet Holger Drachmann. (Bust, plaster.)
11. The Painter, Michael Ancher. (Bust, plaster.)
12. The Violinist, Anton Svendsen. (Bust, plaster.)
13. The Zoologist, J. C. Schjodte. (Bust, plaster.)

Nielsen, Anna M. C.
14. A Calf. (Bronze.)
15. A Calf. (Bronze.)

Pacht, Axel Fred'k.
16. His Majesty, King Christian IX. (Statue, bronze.)

Saabye, A. W.
17. Susanne Before the Elders.
18. Lady Macbeth Walking in Her Sleep.

Sinding, Stephan.
20. A Captive Mother. (Plaster.)

GROUP 140.

Paintings in Oil.

In Galleries 73 and 75, and Upper Gallery Alcoves 136 to 139.

Exhibit No.

Achen, G.
21. Morten.

Agersnap, Hans.
22. Summer Day at the Pool in the Bog. Cotton Grass in Bloom.

Ancher, Anna.
24. A Dressmaker.
25. In a Brown Study.

Ancher, Michael.
26. A Winter Day at the Village Shopkeeper's.
27. Fisherman Returning Home.
28. Three Old Fellows.

Arnesen, Vilh.
29. A Gale at Sea.

Bache, Otto.
30. The Mill Yard.
31. Hussars on the Commons.

Ball, Otto.
32. Sunset.

Bilkvist, Joh. B.
33. The Weather Clearing after the Rain.

Bissen, R.
34. An Old Oak near the Shore.

Blom, Gerhard.
35. In the Summer House.

Blache, Chr.
36. Calm Afternoon on the Oresund.
37. Rough Sea at a Rocky Coast (Bornholm, Denmark).

Boesen, Joh.
38. Evening at the Seaside.
39. Spring in a Danish Beech Forest.

Brasen, Hans.
40. The Woman with the Eggs. (From H. C. Andersen's Story.)

Braendekilde, H. J.
41. Worn Out.
42. Goodbye.

Paintings in Oil.

Exhibit No.

Bredsdorff, Johan Ulrik.
43. Sunshine When the Leaves are Falling.
Brandt, J. H.
44. Breakers.
La Cour, Janus.
45. View of the Sea on a Calm Spring Day.
46. At the Seaside; Gloomy Day.
Carstensen, A. Riis.
47. Marine.
Christiansen, R.
48. Jutlandish Bull.
49. A Milking Place.
Christiansen, Poul S.
50. Portrait.
Dall, Hans.
51. Evening, Tisvilde Hegn, Sealand.
51a. A Storm Brewing, Hundested, Sealand.
Dohlmann, Augusta.
52. Flora.
53. Chrysanthemums.
Dorph, A.
54. A Young Girl—Study Head.
Dorph, N. V.
55. Lawn Tennis.
55a. Moonlight Night
Engelsted, M.
56. Sacrifice of Isaac.
Fischer, Poul.
57. Hojbroplads, Copenhagen.
Froelich, Edma.
58. Flowers.
Froelich, L.
59. Heracles bringing a Satyr before the Tribunal of Olympians. (La Legende des Siecles, V. Hugo.)
61. Cain and the Eye of the Lord (La Legende des Siecles, V.—Hugo).
Gjoedesen, Aage.
62. View on the Kullen in Sweden; Afternoon Sun.
Gudmundsen-Holmgren.
63. Bricklayers Playing Cards.
64. Interior of a Poor Cottager's Home. (Walders, Norway.)
Hansen, Hans Nikolai.
65. Portrait of the Wife of the Painter.
66. January.
67. The Beach at Tisvilde (Sealand).
Hansen, Adolph H.
68. Room in the Colonna Palace, Rome
Hansen, Peter.
69. Group of Children.
Hansen, Joseph Th.
70. The Study-room of Her Majesty, Queen Louise, at Bernstorff Castle.
71. The Council-room at the Palace of Stockholm.

Exhibit No.

Haslund, Otto.
72. Interior of a Stable.
Heilmann, Gerhard.
73. Spring Day After Rain.
74. An Old Manor House, Summer Evening.
Helsted, Axel.
76. The Judgment of Paris.
Hinrichsen, Lorenz V.
77. Evening Sun.
Holten, Sofie.
78. Portrait of a Lady. (Half length.)
79. Portrait of a Gentleman. (The Painter, L. A. Ring.)
80. At the Border of the Wood.
Hou, Axel.
81. "Master, Where Are You Going?"
Ilsted, Peter.
82. An Invalid.
Irminger, V.
83. In a Ward at Night. (The Children's Hospital at Refsnaes, Sealand.)
83a. Patients returning from the Coast Hospital at Refsnaes.
84. Sufferers Waiting for Christ. (St. Mark 1, 32-33.)
85. Dogs in Copenhagen.
Jensen, Carl Milton.
86. A Change in the Weather.
Jensen, J. Th.
87. Winter Day in a Forest Glen.
Jensen, Karl.
88. St. Olai Church at Elsinore.
Jespersen, Henrik.
89. Drifting Clouds with Glimpses of Sunshine.
90. On the Brink of a Rivulet in West Jutland; Summer Afternoon.
Jerndorff, A. A.
91. The Deluge.
92. The Jews in the Desert.
93. Portrait of a Gentleman.
94. Portrait of a Lady.
Johansen, Viggo.
95. Christmas Eve.
96. Autumn Landscape.
97. Sunday at Tibirke Church (Denmark).
Kabell, Ludvig.
99. Summer Evening in the Country (Sealand).
Kittendorf, Ad.
100. Amagertorv in Copenhagen. (Water color.)
101. In Gennarano. (Wash drawing.)
Kofoed, H. C.
102. After the Work (Brittany).
Konstantin-Hansen, Elise.
104. An Oat Field.

Paintings in Oil.

Exhibit No.

Kornerup, Valdemar.
105. The Good Samaritan.
Krebs, Johanne.
106. Portrait. (Study.)
Kroyer, P. S.
107. The Road to Stenbjerg (Denmark).
108. In the Garden.
109. Portrait.
Kyhn, Vilhelm.
110. Landscape.
Larsen, Knud Erik.
111. In the Children's Home. (Administering codliver oil to the inmates.)
112. The Border of the Woods.
Larsen, Minni.
113. Before the Communion. (Old Wendish Woman.)
Locher, Carl.
114. A November Night on the North Sea.
115. The Glacier of Oefjelds. (Iceland.)
Lubschitz, John Leopold.
116. Evening.
Lund, C. Emil.
117. Landscape in Jutland. Subject from Himmerland.
Lund, Soren.
118. Tethered Horses.
Lutzhoft, N. Holten.
119. Dark Day in August.
120. Sunshine in a Village Churchyard.
Matthiesen, Oscar.
121. Cart Horses by the Seine, Paris.
122. Gale on the West Coast of Jutland.
123. Griffenfeldt as a Prisoner at Munkholm, Teaching Two Little Boys.
Mols, Niels Petersen.
124. Rainy Weather.
125. October Day.
Niss, Thorvald.
126. Autumn.
Nybo, Frits.
127. September. West Part of Southern Norway.
128. Old Trees at Charlottenlund (Sealand).
Olsen, Alfred.
129. A Dead Calm.
Pacht, Yilh.
130. Potato Harvest in North Sealand.
Paulsen, Julius.
131. The Models are Waiting.
132. View of a Plain in Denmark.
133. Portrait of Professor Froelich.
Pedersen, Ole.
134. Field Laborers.
135. Interior of a Stable.
Pedersen, Thorolf.
136. From the Port of Elsinore.
137. The Tempest.

Exhibit No.

Pedersen, Viggo.
138. Isaac Seeing the Arrival of Rebecca. (Genesis xxiv, 63.)
139. The Water Mill.
140. The Sun Setting Over the Sea.
141. View of the Sea.
142. Italian Landscape from Sora.
Petersen, Anna Sofie.
143. Fishermen in Church in West Jutland.
Rasmussen, J. E. Carl.,
144. Shipwrecked Sailors on the Sea.
145. Summer Night on the Coast of Greenland.
Rasmussen, R. C.
146. Street at Ryssensten. (Copenhagen.)
Ring, L. A.
147. Laborers at an Aqueduct.
148. A Drunken Man in the Village.
Rohde, Johan.
149. Danish Landscape.
150. On the Banks of the Ribe Rivulet.
Seligman, Georg.
151. Convalescence.
Schlichtkrull, Johan C.
152. The Sound Sleepers.
153. Outside the Cottage.
154. Portrait of My Brother.
155. Change of the Weather.
Schmidt-Phiseldeck, Carl.
155½. The Large Beech in Valloe Park; September Day.
Skovgaard, N. K.
156. The Goblins' Forest.
157. Beech Forest in the South of Sweden on a Windy Autumn Day.
158. Portrait.
Smidth, Hans.
159. Aaresvad Rivulet at Karup (West Jutland).
160. Sund's Mill (West Jutland).
Therkildsen, M.
161. Frightened Horses.
Tornoe, Wenzel.
162. The Newly Married Friend Pays a Morning Visit.
Tuxen, Lauritz.
163. Susanne in the Bath.
164. On the Coast of Picardy, Fishermen Returning at Dusk.
165. Portrait of a Lady.
166. The Royal Danish Family.
Tuxen, Nicoline.
167. Midsummer.
167a. Growing Apple Bough.
Wandel, Elisabeth.
168. Evening Sun. Storm Coming on.
Wang, Albert E.
169. October Day. (Subject from the neighborhood of Horsens, Denmark.)

Paintings in Oil.

Exhibit No.

Wegmann, Bertha.

170. Portrait of a Lady.
171. Portrait of a Lady.
172. A Physician.
173. Prospect at Jenbach (In Tyrol).

Wentorf, Carl C. F.

174. At Peisen. (Subject from Gulbrandsdalen, Norway.)

Exhibit No.

Winther, Fr.

175. Sorgenfri Rivulet. (Lyngby, Sealand.)

Zacho, Chr.

176. Summer Day on the Banks of the Rivulet in Saebygaard Wood. (Jutland.)

Zahrtmann, Kristain.

177. Job and his Friends.
178. Procession in Civita d'Antino, Italy.

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FRANCE.

Sculpture.

GROUP 189.

Sculpture.

In South Court, Rotuada and Galleries 57 and 58. Sculpture applied to Architecture, in East Court.

Exhibit No.

Anglade, Alexandre, Paris.
1. Pro Fide.

Astanières, Clement, comte d', Paris.
2. Child on a Wave; More Fear than Danger.
3. The Frolicsome Boy.
4. Cavalryman in Campaigning Dress.
5. Infantry on the Frontier in Fatigue Uniform.
6. Volunteer of Autun, Cavalryman in Service Dress.
7. A Curious Child.

Aubè, Jean-Paul, Paris.
8. Dante.

Barrias, Louis-Ernest, Paris.
9. The First Burials.
10. Mozart as a Child.

Bartholdi, Frederic-Auguste, Paris.
11. Washington and Lafayette.

Bartholomè, Albert, Paris.
12. Little Girl Crying.

Bastet, Victorien-Antoine, Paris.
13. Abandoned.

Becquet, Just, Paris.
14. The Seine at its Source.
15. Faun Playing with a Panther.

Belin, Joseph, Paris.
16. Toby.

Béguine, Michael-Lèonard, Paris.
17. The Charmer.
18. David Conqueror.

Blanchard, Jules, Paris.
19. Tintoret's Daughter.
20. Head of a Woman.

Bonheur, Isidore, Paris.
21. Jongleur.
22. Horseman of Louis XV.
23. Percheron Horse.

Exhibit No.

Boucher, Alfred, Paris.
24. On the Ground.

Cain, Auguste, Paris.
25. Rhinoceros Attacked by Tigers.
26. Eagle and Vultures Quarreling over a Dead Bear.
27. Lion Strangling a Crocodile.

Cambos, Jean-Jules, Paris.
28. Return of Spring.

Carles, Antonin-Jean, Paris.
29. Abel.

Cazin, Mme. Marie, Paris.
30. Young Girls.

Chapu, Henri-Michel-Antonine.
31. Joan of Arc.

Chatrousse, Emile, Paris.
32. Young Contemporary.

Chevre, Paul, Paris.
33. Cocks Fighting.

Choppin, Paul-François, Paris.
34. Volunteer of 1776.

Claudel, Mlle. Camille, Paris.
35. Bust of M. Rodin.

Colle, Charles-Alphonse, Paris.
36. Ophelia.
37. The Minuet.

Croisy, Aristide, Paris.
38. The Doll's Toilet.

Daillion, Horace, Paris.
39. Modesty.

Delaplanche, the late Eugéne, Paris.
40. Security.

Dubois, Paul, Paris.
41. Four Figures from the Tomb of Lamoriciere.

Durand, Ludovic, Courbevoie.
42. The Caress.

Falguiere, Jean-Alexandre-Joseph, Paris.
43. Republican France. Allegorical Statue Ordered by the French Government Section.
44. Diana Shooting.
45. Diana.

Fosse, Athanase-Théodore-Frederic, Paris.
46. Souvenir of the Night of Sept. 4, 1851.

Fouques, Henri-Amédèe, Paris.
47. "Fox," a Pointer.

Sculpture.

Exhibit No.

Frémiet, Emmanuel, Paris.
48. Man of the Stone Age.
49. The Wounded Dog.

Frère, Jean, Paris.
50. The Two Pigeons

Gaudez, Adrien, Neuilly-sur-Seine.
51. The Nymph Echo.

Geoffroy, Adolphe-Louis-Victor, Paris.
52. Tiger and Antelope.

Granet, Pierre, Paris.
53. Youth and Chimera.

Gravillon, Arthur de, Paris.
54. Cardinal Foulon, Archbishop of Lyons.

Guglielmo, Lange, Paris.
55. Study of a Head.

Hannaux Emmanuel, Paris.
56. Mercury and Bacchus.
57. Phryne.

Hirou, Ernest, Paris.
58. Hedge Roses.

Houdain, Andrèd', Paris.
59. Faun.

Houssin, Edouard-Charles, Paris.
60. In Danger.
61. Bust of M. Demont-Breton.
62. Bust of Mme. Demont-Breton.

Hugues, Jean, Paris.
63. Œdipus at Colonna.
64. Immortality.
65. Woman Playing with her Child.

Icard, Honoré, Paris.
66. The Rights of Man.

Idrac, Antoine-Jean-Marie.
67. Salammbo.

Itasse, Adolphe, Paris.
68. Love Conqueror.

Itasse, Mlle. Jeanne, Paris.
69. Egyptian Harpist.
70. Head of an Old Woman.

Kinsburger, Sylvain, Paris.
71. In Danger.

Labatut, Jules-Jacques, Paris.
72. Oath of Hannibal.

Lami, Stanislas, Paris.
73. First Transgression.
74. Danish Hound.

Lanson, Alfred, Paris.
75. The Age of Iron.
76. Diana.

Larche, Raoul, Paris.
77. Jesus Before the Rabbis.
78. At the Mirror.

Larroux, Antonin, Paris.
79. Judith.

Lemaire, Hector, Paris.
80. Graziella.
81. Eclipse of the Moon.
82. Mother Love.
83. Child and Rose.

Exhibit No.

84. The Task.
85. La Cigale.
86. Pandora.
87. Dream of Love.

Leroux, Etienne, Paris.
88. Young Woman Playing with her Child.

Levasseur, Henri-Louis, Paris.
89. The First Born.
90. The Conqueror at the Tournament. (Pewter.)
91. Card Plate. (Pewter.)

Lombard, Henri-Edouard, Paris.
92. Diana.

Marioton, Eugène, Paris.
93. Chactas.

Marqueste, Laurent-Honorè, Paris.
94. La Cigale.
95. M. Patenotre, Ambassador of France to the United States.

Marquet De Vasselot, Anatole, Paris.
96. Sculptor of the Renaissance.

Massoulle, André-Arthur-Paul, Paris.
97. An Ancestor.

Meissonier, Jean-Louis-Ernest, Paris.
98. The Herald of Murcia. Trumpet of the time of Louis XIII.
99. Duroc.
100. Design for a Fire-Place.
101. The Dancing Muse.
102. Wounded Horse.

Mercié, Antonin, Paris.
103. David the Victor.
104. "Even So!"

Mezzara, Mme. Florence, Mulhouse.
105. The Virgin, Child Jesus and St. John the Baptist.

Michel, Gustave, Paris.
106. The Blind Man and the Paralytic.
107. Fortune Holding up her Diadem.
108. Aurora.

Millet, the late Aimè, Paris.
109. Ariadne Abandoned.

Mombur, Jean-Ossaye, Paris.
110. An Idyl.
111. Washington.
112. Lafayette.

Moreau-Vauthier, Augustin-Jean, Paris.
113. Bacchante.
114. Fortune.
115. Nereide.
116. Florentine Head.
117. Bacchante.

Paris, Auguste, Paris.
118. The Return.

Pècou, Jean-William-Henri, Paris.
119. Bust of M. E. Boeswillwald.

Peene, Augustin-Pierre-Charles, Paris,
120. Portrait of Mme. C——,

Exhibit No.

Perrey, Lèon-Auguste, Paris.
121. Death of Jezebel.
Peyrol, Hippolyte, Paris.
122. Protection.
Pompon, François, Paris.
123. The Martyr St. Catherine
Puech, Denys, Paris.
124. The Siren.
125. The Star.
Raissiguier, Emile-Paul, Paris.
126. Young Cupid.
Rambaud, Pierre, Paris.
127. Agrippa, d'Aubigne.
Ringel, d' Illzach, Paris.
128. Perversity.
129. A Parisian Woman.
130. Bas-relief in Baked Sandstone.
Robert, Eugène, Paris.
131. In the Woods.
Rodin, Auguste, Paris.
132. Citizen of Calais.
133. Portrait of a Man.
Roubaud, Louis-Auguste, Paris.
134. The Vocation.
Rougelet, Benedict, Paris.
135. Hero and Leander.
Saint-Marceaux, Renè de, Paris.
136. Spirit Guarding the Secret of the Tomb.
Sanson, Justin Chrysostome, Paris.
137. A Conqueror.
Soules, Felix, Paris.
138. The Rape of Iphigenia.
Turcan, Jean, Paris.
139. The Blind Man and the Paralytic.
Vaucanu, Emile, Paris.
140. Normandy Woman.
141. An Oriental.
Verlet, Raoul-Charles, Paris.
142. The Grief of Orpheus.
143. Baby.
Weyl, Mme. Jenny, Paris.
144. Lucrezia Buti. (Marble.)
145. Fifteen Years. (Bronze.)

Casts of French Sculptures from the 11th to the 19th Century.

Exhibited by the Bureau of Historical Monuments from the studios of the Museum of Comparative Sculpture and the Museums of Decorative Arts and of the Louvre.

Eleventh and 12th Century.

146. Church of Notre-Dame-du-Port, in Clermont-Ferrand—Portal of Southern Façade.
147. Cloister of Saint-Trophime at Arles.
148. Cathedral of Bourges.

Exhibit No.

149. The Church of Saint-Martin at Brive.
150. Church of Sainte-Croix at La Charite. (Hièvre).
151. The Monastery of Charlieu.
152. Cathedral of Chartres.
153. Cloister of Moissac.
154. Church of Saint-Eutrope at Saintes. Two Capitals of Pilasters of the Nave.
155. The Abbey Church Saint Gilles, Central Door and Part of the Western Façade.
156. Cloister of the Abbey of Daurade in Toulouse, Two Capitals of Columns.
157. Cathedral of Amiens, West Front Pier of Central Door; 13th century.
158. Cathedral of Amiens, West Façade, Bases of Left Hand Door, with Figures, The Month, Signs, etc.; 13th century.
159. Cathedral of Amiens, South Façade, Lintel and Pier of Door of Saint-Honore; 13th century.
160. Cathedral of Amiens: Tomb of Evrard of Fouilloy. 13th century.
161. Cathedral of Laon: Six Capitals of Columns of the Triforium. 13th century.
162. Cathedral of Paris: Western Façade, Frame of Left-hand Door. 13th century.
163. Cathedral of Paris: West Façade, Part of Left Door of. 13th century.
164. Cathedral of Paris. Hanging of Door in West Façade. 13th century.
165. Cathedral of Reims: Panel of Left Door of Transept. 13th century.
166. Cathedral of Reims: Decoration of the Interior Wall-West Side. 13th century.
167. Cathedral of Reims: Figure of Prophet from Interior of West side.
168. Cathedral of Reims: Base and Capital of Pillar. 13th century.
169. Cathedral of Rouen: Part of West Door. 13th century.
170. Chapel of Saint-Germer: Ancient Altar Piece—Museum of Cluny. 13th century.
171. Cathedral of Bordeaux: Door of North Transept. 14th century.
172. Cathedral of Lyons: Dais Surmounting a Niche, and Doors of Western Front, 14th century.
173. Cathedral of Sens: Lower Part of Right-Hand Door of Western Front. 14th century.
174. Church of Saint-Urbain at Troyes, Embellishment of Choir Gallery. 14th century.
175. Statue of William de Chanac, from the Louvre. 14th century.
176. Statue of Philippe VI, King of France from the Louvre.

Sculpture.

Exhibit No.

177. Château de la Ferte-Milon, High relief over door. Coronation of the Virgin. 15th century.
178. Château du Lude, Statuette of Angel for Vane (in hammered copper). 15th century.
179. Statue of Philippe de Morvillier, First President of Parliament of of France, from the Louvre. 15th century.
180. Cathedral of Aix, Door of West Façade. 16th century.
181. Cathedral of Beauvais, Door of South Transept. 16th century.
182. Cathedral of Chartres, six Pilasters from Choir Screen, Jean le Texier. 16th century.
183. Château de Gaillon, Stalls from the Chapel Choir. 16th century.
184. Gallery in the Cathedral of Limoges (artist unknown). 16th century.

Jean Cousin (attributed to).

185. Cathedral of Mans. Tomb of William of Bellay.
186. Cathedral of Nantes. Tomb of Francis II.
186a. Cathedral of Nantes. Fontaine des Innocents.

Hotel Carnavalet, Paris.

Jean-Goujon.

187. Abundance.
188. Children.
189. Diana.
190. Fame.
190a. Lion.
191. Two Victories. The Louvre.
192. Child with a Whistle.
193. Two Trophies—Fauns and Satyrs.
194. Compartments with Deer's Head and Fruit.
195. Compartments with Lion's Head and Vase with Flames.
196. A Group of Children.
198. The Infant Jupiter.
199. Posts Forming a Square.
200. Top of Frame and Crown of Fruit.
201. Young Tritons Forming Tubes.
202. Tubes Forming Frames.
203. Door Jambs Ornamented with Flowers.
204. Head of Faun.
205. Church of St. Maclou at Rouen. Western Façade.
206. Door of the North Transept of the Church of St. Maclou at Rouen.

Michael Colombe (1512).

207. The Tomb of Frances II, Duke of Brittany, and of Marguerite de Foix, from the Cathedral of Nantes.

Exhibit No.

Jean Goujon.

208. Bas-relief for the Fountain of Innocents, Paris.
209. Nymph of the Seine.
Tritons and Nereids.
Nymph of the Seine.

Paul Ponce.

210. The Trophies.
211. Nine Masks, Fauns and Satyrs.
212. Lion.

Jean Cousin and Jean Goujon (attributed to).

213. Cathedral of Rouen—Tomb of Louis Breze.
214. Five Bas-reliefs Representing the Field of the Cloth of Gold, from the Hotel of Bourgtheroulde, at Rouen.

Germain Pilon.

215. The Interior of the Abbey Church.
216. The Tomb of Henry II and Catherine of de Medicis, with their Statues.

Jean Juste.

217. Tomb of the Children of Charles the VIII, King of France, in the Cathedral of Tours.
218. One of the Bas-reliefs of the High Altar in the Church of St. Jean at Troyes.
219. Bas-relief Representing the Adoration of the Magi in the Church of St. Nicholas of Troyes.

Michel Colombe.

220. Saint George and the Dragon. The Louvre.

Michel Colombe.

221. The Virgin with the Child, called the Virgin of Olivet. (The Louvre.)
222. Figure of Roberte Legendre from a Tomb of 1522.

Germain Pilon.

223. Virgin of Grief, called the Virgin of Saint Cyr.

Germain Pilon (1535).

224. The Three Graces.

Barthelemy Prieur (1611).

225. Marie de Brabançon-Cany.

Pierre Puget (1622-1694).

226. Door of the Hotel de Ville at Toulon.

Pierre Puget.

227. Faun.

Girardon (1628-1715).

228. Nymphs Bathing.

Lehongre (1628-1690).

229. River and Children.

Legros (1629-1714).

230. River and Children.

Lehongre.

231. Nymph and Cupid on a Dolphin.

Exhibit No.

Legros.
232. Nymph and Cupid on a Dolphin.
Coysevox (1640-1720).
233. The Garonne River.
Coysevox.
234. The Dordogne River.
Magnier (1647-1715).
235. Nymph and Cupid.
Magnier.
236. Nymph and Cupid.
Van Cleve (1645).
237. Group of Children.
238. Bronze Group of Children Playing with a Swan.
Masson (1627-1684).
239. Lead Torch-Bearer, 17th century.
Lehongre.
240. Torch-Bearer, 17th century.
Lehongre.
241. Vase of 17th century.

Parterre of Latone.

Jean Dedieu.
242. Bacchante.
Lecomte (1737-1817).
243. Hercules.
Coysevox.
244. Nymph with a Shell.

Chateau of Marly.

Coysevox.
245. A Shepherd and Little Satyr.
Nicolas Coustou (1658-1733).
246. Adonis Resting From the Chase.
Coysevox.
247. Flora and Cupid.
Coysevox.
248. Hamadryad and Child.
Coysevox (1685-1720).
249. Maria Adelaide of Savoy.
Nicolas Coustou.
250. Ancient Custom-House at Rouen.
Robert LeLorrain.
251. The Ancient Hotel de Rohan at Paris
Guillaume Coustou.
252. Maria Leczinska, Queen of France.
Pierre Julien.
253. Nymph with Goat.
Houdon.
254. Diana.
Houdon.
255. Voltaire.
Francois Rude.
256. Neapolitan Fisherman.
Barye.
257. Jaguar and Hare.
Barye.
258. Lion Strangling a Boa.

GROUP 140.

Paintings in Oil.

In Galleries 47 and 49-57.

Abbema, Louise, Paris.
259. Japan.
Achille-Cesbron, Paris.
260. Sleep Flowers.
Adan, Louis-Emile, Paris.
261. Return of the Grape Pickers.
262. Last Ray of the Sun.
Agache, Alfred-Pierre, Paris.
263. Vanity.
264. The Annunciation.
265. An Enchantress.
Allègre, Raymond, Paris.
266. The Old Port, Marseilles.
267. Villefranche.
Aman-Jean, Edmond, Paris.
268. Venice.
269. In Sicily.
Appian, Adolphe, Lyons.
270. Morning Fog.
Argence, Eugène d', Paris.
271. Night in the Hamlet of Preval.
Attendu, Ferdinand, Paris.
272. Corner in a Dairy.
Aubert, Ernest-Jean, Paris.
273. Love's Captives.
Aublet, Albert, Paris.
274. Women on the Seashore.
275. The Aged.
276. The Sacrament.
Auguin, Louise-Augustin, Bordeaux.
277. Cape Breton Heath.
Axilette, Alexis, Paris.
278. Cupid and Folly.
279. A Huntress.
Bail, Joseph, Paris.
280. Young Scullion Playing with a Cat.
Bail, Jean-Antoine.
281. At Nesle-la-Vallee.
282. In the Cellar.
Baillet, Ernest, Paris.
283. The First Lights on the Seine.
284. September Morning on the Seine.
Balouzet, Auguste, Lyons.
285. Morning in the Meadows of Riorges.
Barau, Emile, Neuilly-sur-Seine.
286. In Autumn.
287. The Rouazes.
Barillot, Léon, Paris.
288. Train 47.
289. The Valley of Seulles.
Barrias, Félix-Joseph, Paris.
290. Returning from Circumcision, Tangier.
291. Conjuring among Courtesans, Venice.

Paintings in Oil.

Exhibit No.

292. The Narghilieh. Georgian and Circassian.

Bartholomé, Albert, Paris.

293. Hunting the Slipper.

Baschet, Marcel, Paris.

294. Portrait of My Grandmother.

295. Portrait of Mademoiselle X.

Baudouin, Paul-Albert, Paris.

296. Mimosa.

297. Portrait of Mr. Elisee Reclus.

Beauvais, Armand, Paris.

298. La Planche Baron.

Beauverie, Charles-Joseph, Paris.

299. Sun Piercing the Fog on the Lignon.

300. The Potato Harvest.

Benjamin-Constant, Jean-Joseph, Paris.

301. The Triumph of Christopher Columbus.

Benner, Emmanuel, Paris.

304. The Alarm.

Benner, Jean.

305. Solitude.

305½ Japanese Chrysanthemums.

Beraud, Jean, Paris.

306. Descent from the Cross.

Bergeret, Pierre-Denis, Paris.

307. War, Art, Religion.

308. Music.

309. The Dessert.

Bernier, Camille, Paris.

310. Pines at Kerlagadic, Brittany.

Berteaux, Hippolyte, Paris.

311. Return of a Deserter.

Berthelon, Eugène, Paris.

312. A Port Life-boat Saving Men from the Boat Pauline, Wrecked on the Rocks near Grainval.

Berton, Paul-Emile, Paris.

313. White Poplars in the Forest of Fontainebleau.

Bertrand, Paulin, Paris.

314. Morning on the Seashore.

Besnard, Paul-Albert, Paris.

315. Two Ponies Harassed by Flies.

Beyle, Pierre-Marie, Chennevières-sur-Marne.

316. Life Saving from a Wreck.

Billotte, René, Paris.

317. Winter Sun at the Courcelles Gate.

318. Moonrise on the Canal, St. Denis.

Binet, Adolphe, Paris.

319. The Lovers.

320. The Close of Day.

Binet, Victor-Barthelemy, Paris.

321. The Pont des Arts, Paris.

322. Paris from the Gentilly Quarries.

Bisson, Edouard-Louis, Paris.

323. The Ideal.

Exhibit No.

Biva, Henri, Paris.

324. Tremier Roses, Place de Versailles.

Blanche, Jacques-Emile, Paris.

325. The Host.

Bompard, Maurice, Paris.

326. Entrance of Old Chetma, Oasis, near Biskra.

Bonheur, Rosa, Thomery.

327. The King of the Forest.

328. The Overthrow.

Bonnat, Léon-Joseph-Florentin, Paris

329. Portrait of Cardinal Lavigerie.

330. Portrait of M. Renan.

Bonnefoy, Adrien, Paris.

332. The Nativity.

Bonnefoy, Henri, Paris.

333. A Family Group. Sheep.

Bordes, Ernest, Paris.

334. The Ribbon-Maker.

Boucher, Alfred-Jean, Paris.

335. The Old Road of Berville.

Bouchor, Joseph-Félix, Paris.

336. April.

Bouguereau, William-Adolphe, Paris.

337. The Women at the Tomb.

338. Our Lady of the Angels.

339. The Wasp's Nest.

Boulard, Emile-Alexandre, Paris.

340. Close of the Mass.

Bourgain, Gustave, Paris.

341. Return on Board.

Bourgeois, Eugéne-Victor, Neuilly.

342. Fishermen's Hut.

Bourgogne, Pierre, Sèvres.

343. Spring Flowers.

Bourgonnier, Claude, Paris.

344. Temptation.

Boutigny, Emile, Paris.

345. Bonaparte in Italy.

346. Combat in a Village.

Bramtot, Alfred-Henri, Paris.

347. Job's Comforters.

348. The First Communion.

Bremont, Jean-Louis, Paris.

349. A Wave.

Brest, Fabius, Paris.

350. The Rialto Bridge, Venice.

Breton, Jules-Adolphe, Paris.

351. The Pardon of Kergoat.

352. Breton Woman.

353. Young Girls Going to the Procession.

Brispot, Henri, Paris.

354. Returning from a Pardon in Brittany.

Brouillet, André, Paris.

355. Portrait of Mlle. Darlaud.

Brun, Charles, Paris.

356. The Wife of the Levite of Ephraim.

Brunet, Jean, Levallois-Perret.

357. Return of the Wedded Couple.

Paintings in Oil.

Exhibit No.

Buland, Eugéne-Jean, Charly.
358. Propaganda.
359. The Apprentice's Lesson.
Burgkan, Mlle. Berthe, Paris.
360. A Widow.
Burnand, Eugène, Paris.
361. In High Pasture Grounds.
Busson, Charles, Paris.
362. Old Touraine Quarries.
363. The Port of Lavardin.
Cagnard, Emile, Paris.
364. Snow on Montmartre, Paris.
Cain, Georges-Jules-Auguste, Paris.
365. A Barricade of 1830.
Cain, Henri, Paris.
366. At the Louvre Museum.
Caraud, Joseph, Paris.
367. The Grandmother.
Carolus-Duran, Emile-Auguste, Paris.
368. Portrait of Madame A.
369. Portrait of Madame G. F.
370. Portrait of Madame J. H.
Carrier-Belleuse, Louis-Robert, Paris.
371. At the Capstan.
Cavè, Jules-Cyrille, Paris.
372. A Martyr in the Roman Catacombs.
Chaigneau, Jean-Ferdinand, Paris.
373. Moonrise.
374. A Summer Evening.
Chalon, Louis, Paris.
375. Circe.
Chaperon, Eugène, Paris.
376. Soldiers Bathing.
Charpentier, Gaston, Paris.
377. A Stolen Kiss.
Chartran, Théobald, Paris.
378. Portrait of His Holiness Pope Leo XIII.
Chigot, Eugène, Valenciennes.
379. Evening at Berck-sur-Mer.
380. The Interrupted Fishing.
Clairin, Georges, Paris.
381. The Evening; on the lagoon.
Clary, Eugène, Paris.
382. The Reader.
Claude, Eugène, Paris.
383. A Parisian Carriage. (Flowers.)
Claude, Jean-Maxime, Paris.
384. Cross Purposes.
Collin, Raphael, Paris.
385. Youth.
386. Portrait of My Father.
387. On the Sea Coast.
Costeau, Georges, Paris.
388. Decorative Panel—A Day in Autumn.
Courant, Maurice-Francis-Auguste, Poissy.
389. A Coming Storm.
390. The Bight of Saint Guenole.

Exhibit No.

Courtois, Gustave, Neuilly, Seine.
391. A Fortunate One.
392. Portrait of Madame Gauthereau.
Couturier, Léon, Paris.
393. At the Capstan—"Heave Round."
Dameron, Emile-Charles, Paris.
394. Growing Flowers on the Cape of Antibes—February.
Damoye, Pierre-Emmanuel, Paris.
395. Sunset Over the Marshes of Trembleviff.
396. Breton Wheat Fields.
Dantan, Edouard, St. Cloud.
397. A Restoration.
398. "The Poor People."
Dardoize, Emile, Paris.
399. The Spring.
Dargent, Jan, Creac'h Andre.
400. Breton Night Spectres.
Dastugue, Maxime, Paris.
401. An Anniversary.
Dauphin, Eugène, Paris.
402. The Iphigenia in the Roadstead of Toulon.
David-Nillet, Germain, Paris.
403. October.
David De Sauzéa, Jean, Paris.
404. At the Inn.
Dawant, Albert-Pierre, Paris.
405. Close of the Mass.
Debat-Ponsan, Edouard-Bernard, Paris.
406. Noon.
407. In My Greenhouse.
Delacroix, Henry-Eugène, Paris.
408. Awakening.
409. Sea Birds and Wave.
410. The Enchanted Hour.
Delance-Feurgard, Paris.
411. In the Garden.
Delance, Paul-Louis, Paris.
412. Decorative Panel: Water.
Delobbe, François-Alfred, Paris.
413. Breakfast After the Bath.
Delort, Charles-Edouard, Paris.
414. Pichegru takes the Dutch Ships on the Zuyder Zee.
Delpy, Camille, Paris.
415. Washerwomen at Sunrise.
Demont, Adrien-Louis, Montgeron.
416. Lilies.
417. Winter in Flanders.
418. Youth.
Demont-Breton, Mme. Virginie, Montgeron.
419. A Drenching.
420. Daybreak.
421. In Wonderland.
Deully, Eugène-Auguste-François, Paris.
424. Dreams and Facts.
425. Venus Wounded.

Paintings in Oil.

Exhibit No.

Deyrolle, Théophile-Louis, Concarneau.
426. Fishers Setting Out, Concarneau.
Dieterle, Georges-Pierre, Paris.
427. The Cavalry at Criquebeuf.
Doucet, Lucien, Paris.
428. Portrait of Mlle. M. du M. C.
429. Portrait of Mlle. Yvonne L.
430. Skaters.
Dubufe, fils, G., Paris.
431. The Virgin's House.
432. A Nest.
433. The Ant.
Dubuisson, Albert, Paris.
434. The Park at Versailles in Winter.
Duez, Ernest-Ange, Paris.
435. Jesus Walking on the Water.
435a. Parisian at a ball of the Elysee.
435b. La Manche.
Duffaud, Jean-Baptiste, Paris.
436. Portrait of my Mother.
Dufour, Camille, Paris.
437. Quay at Auteuil Paris.
Dulac, Charles, Paris.
438. The Fish Market.
Dumaresq, Charles - Edouard - Armand, Paris.
439. Napoleon Asleep in a Hut.
Dumoulin, Louis, Paris.
440. The Glycine Fêtes at Tokio.
Dupain, Edmond-Louis, Paris.
441. The Passerby.
Dupré, Julien, Paris.
442. Valley of the Durdent.
Durst, Auguste, Puteaux.
443. The Siesta.
444. Turkeys.
Duverger, Théophile-Emmanuel, Ecouen.
445. Intemperance.
Eliot, Maurice, Paris.
446. Life in the Fields.
447 The Mills.
Fath, René-Maurice, Paris.
448. A Swamp in April.
Ferrier, Gabriel, Paris.
449. Portrait of Jules Claretie.
450. Portrait of Mlle. O.
451. The Guardian Angel.
Feyen, Eugène, Paris.
452. The Cancale Regatta.
Flameng, François, Paris.
453. The Flight into Egypt.
454. Portrait of Madame X.
455. Target Practice in the Trenches in Dieppe.
Flameng, Marie-Auguste, Paris.
456. A Dock at Antwerp.
456a. Fisherwomen at Cancale.
Fleury, Mme. Fanny, Paris.
457. Young Girl.

Exhibit No.

Fonvielle, Ulric de, Paris.
458. An Eclipse of the Moon.
Fouace, Guillaume Romain, Paris.
459. Fish.
Foubert, Emile, Paris.
460. The Banks of the Seine at Vetheuil.
Fourié, Albert, Paris.
461. In the Sunshine.
462. Spring.
Fournier, Hippolyte, Paris.
463. The Convalescent Young Mother.
Fournier, Louis-Ferdinand, Paris.
464. Washington and his Mother.
Franzini D'Issoncourt, Charles-Henry-Michel, Paris.
465. Portrait of the Countess.
Frappa, José, Paris.
466. The Return of Missionary.
Frère, Carles-Edouard, Paris.
467. A Market at Sarcelles.
Friant, Emile, Paris.
468. Shadows Lifted.
469. Portrait of Antonin Proust.
Gagliardini, Julien-Gustave, Paris.
470. A Foggy Morning.
471. High Noon in Provence.
Galerne, Prosper, Paris.
472. Valley of the Loire at Chateaudun
Garaud, Gustave-Césaire, Paris.
473. The Sluice.
Gautier, Amand, Paris.
474. Still Life.
Gelibert, Jules-Bertrand, Cape Breton.
475. Wild Boar Hunt.
Gervex, Henri, Paris.
479. Portrait of Mlle. B.
480. Mignon.
481. Portrait of Doctor Evans.
Gigoux, Jean, Paris.
482. Portrait of M. A. Caubert.
483. A Reaper.
Gilbert, René, Paris.
484. Fisherman.
Gilbert, Victor-Gabriel, Paris.
485. Good Fishing.
486. The Horoscope.
Girard, A., Paris.
487 The Dew.
Girard, Firmin, Paris.
488. Guests at a Fête on a Bressan Farm.
489. The Finest Plants.
Girardot, Louis-Auguste, Paris.
490. Happy They Who Die in the Lord.
491. The Nomads.
Glaize, Pierre-Paul-Léon, Paris.
492. Lucia, the Italian.
493. A Signal.
Glaize, Auguste-Barthelemy, Paris.
494. The Blind Man and the Paralytic.

Paintings in Oil.

Exhibit No.

495. The First Steps.

Godin, Françoise-Augustine-Marguerite, Paris.

496. A Symphony in White.

Goeneutte, Norbert, Paris.

497. The Morning Soup

Gorguet, Auguste-François, Paris.

498. Contemplation.

Gosselin, The late Charles.

499. Landscape.

Goubie, Jean-Richard, Paris.

500. Through the Woods.

Grolleron, Paul, Paris.

501. A Capture in 1793.

Guay, Gabriel, Paris.

502. The Little Cardinal.

Gueldry, Joseph-Ferdinand, Paris.

503. The City Laboratory, Paris.

Guignard, Gaston, Paris.

504. Scouts in Flight.

Guignery, Gustave-Alfred, Paris.

505. Snow on the Plateau of the Fairies' Pool, Fontainebleau.

Guillemet, J. B., Antoine, Paris.

506. The Loing at Moret.

507. The Bay of St. Vaast.

Guillon, Adolphe-Irenee, Paris.

508. Under the Walnut Trees at Vezelay in Spring.

Guillon, Eugène-Antoine, Paris.

509. Portrait of M. G. A. E.

Guillou, Alfred, Paris.

510. "My Little Brother."

Hareux, Ernest-Victor, Grenoble.

511. Valley of the Lys at Bagneres-de-Luchon.

Henner, Jean-Jacques.

512. Portrait of my Brother.

513. Slumber.

514. Lola.

Hermann, Léon Charles, Paris.

515. Boar on the Farm.

Hirsch, Auguste-Alexandre, Paris.

516. Moresque on a Tomb.

Isembart, Emile, Besançon-Beauregard.

517. On the Banks of the Doubs.

Iwill, Marie-Joseph, Paris.

518. November Evening.

Jacob, Stephen, Paris.

519. Bathers.

Jacomin, Marie-Ferdinand, St. Germain-en-Laye.

520. Landscape.

Jamin, Paul-Joseph, Paris.

521. The Luncheon.

Jan-Montchablon, Ferdinand, Paris.

522. Meadows and Woods.

523. The Flowery Way.

Exhibit No.

Japy, Louis, Paris.

524. An October Evening in the Somme Valley.

Jeanniot, Pierre-Georges, Paris.

525. Young Woman with a Boa.

526. Kitchen-Garden.

Jolyet, Philippe, Bayonne.

527. Mignon.

Joubert, Léon, Paris.

528. The Mill Hamlet at Clairefontaine.

Jourdeuil, Adrien, Paris.

529. Twilight and October Moon on the Banks of the Seine.

Kreutzer, Alexandre-Ferdinand, Marlotte.

530. Forest of the Deluge, Fontainebleau.

Kreider, Alexis, Paris.

531. Fruit.

Krug, Edouard, Paris.

532. Œdipus and Antigone.

Lagarde, Pierre, Paris.

533. The Close of Day.

534. The Habitation.

La Haye, Alexis-Marie, Nimes.

535. The Little Claude, A Provençal Interior.

536. Olive Grove on a Summer Evening.

Lamy, P. Franc, Paris.

537. Flowery Spring.

Landelle, Charles, Paris.

538. Young Girl of Tougourth, Algiers.

Laroche, Amand, Paris.

539. The Compact of Faust.

La Touche, Gaston, Saint-Cloud.

540. Strike of Miners.

541. A Feast Day.

Laugee, Désiré-François, Paris.

542. The Day of the Poor.

Laugée, Georges, Paris.

543. In the Springtime of Life.

Laurens, Jean-Paul, Paris.

544. The Seven Troubadours.

545. Christopher Columbus.

La Villette, Mme. Elodie, Lorient.

546. The Sea, Port Blanc, Quiberon.

Layraud, Joseph-Fortuné, Valenciennes.

547. Portrait of Liszt, made at Rome, 1869.

Lebayle, Charles, Paris.

548. The Shepherd and the Sea.

Le Blant, Julien, Paris.

549. The Return of the Regiment.

LeCamus, Louis, Paris.

550. The Seashore at Cape Martin.

Lecomte, Victor, LaVarenne-St.-Hilaire.

551. The First Heir.

Leenhardt, Max, Paris.

552. Mary Magdalen.

Leloir, Maurice, Paris.

554. Manon Lescaut.

555. Fleeing Protestants, 1685.

Paintings in Oil.

Exhibit No.

Lemaire, Mme. Madeleine, Paris.
556. The Fairies' Car.
557. The Fall of the Leaves.
558. Prunes.
Lepère, Auguste-Louis, Paris.
559. A Late September Twilight.
Le Poittevin, Louis, Paris.
560. On the Beach.
561. The Road of La Courtine.
Leroy, Paul-Alexander-Alfred, Paris.
562. The Blind Men of Jericho.
Leroy D'Etiolles, Mme. Helen, Paris.
563. Diana.
Le Sènèchal De Kerdrèoret, Gustave-Edmond, Paris.
564. Cancalaise Women Returning from the Oyster Beds After a Storm.
Lessore, Henri-Emile.
565. The Modest Mother.
Levy, Henri-Léopold, Paris.
566. The Death of Eurydice.
Le Liepyre, Maurice, Paris.
567. The Fishing Party.
Lhermitte, Léon-Augustin, Paris.
569. Repose.
570. The Friend of the Lowly.
Loewe-Marchand, the late Frédéric, Paris.
571. Myrrha.
Loustaunau, Louis-Auguste-Georges, Paris.
572. Presentation of the Standard to Recruits.
573. Bridge Work at Bougival.
Lucas, Félix-Hippolyte, Paris.
574. The Virgin's Thread.
Luminais, Evariste-Vital, Paris.
575. End of a Romance.
576. Sixteenth Century Chasseurs.
Luminais, Mme. Helene, Paris.
577. Decorative Figure, Erato.
Lunois, Alexandre, Paris.
578. Last Rays.
Machard, Jules, Paris.
579. Garden Party.
Maignan, Albert, Paris.
580. The Birth of the Pearl.
581. William the Conqueror.
582. The Siren's Couch.
Maillart, Diogéne-Ulysse, Paris.
583. Joan of Arc Listening to the Voices.
Marais, Adolphe.
584. The Saulee.
585. Returning Home.
Martin, Jean-Guillaume-Henri, Paris.
586. Falsehood.
587. Spring.
588. Young Saint.
Mathey, Paul, Paris.
589. First Proof.

Exhibit No.

Merlot, Emile-Justin, Paris.
590. Herds in the Marshes of the Somme.
Michel, Marius, Paris.
591. Photograph of a Mummy.
592. A Pastel Painter.
Monginot, Charles, Paris.
593. "First Award."
Montenard, Frederic.
594. On the Brink of the Well.
595. Under the Arbor.
Montzaigle, Edgard de, Paris.
596. Five O'Clock.
Moreau, Adrien, Paris.
597. The Bath.
Moreau De Tours, Georges, Paris.
598. Carnot at Wattignies.
599. Morphiamania.
Morlon, Antoine-Paul-Emile, Paris.
600. The Struggle for Life.
Morot, Nicolas-Aimé, Paris.
601. "Bravo, Toro!"
602. Prisoner.
Moteley, Jules-Georges, Paris.
603. Old Washing Place at Clecy.
Motte, Henri-Paul, Neuilly-sur-Seine.
604. The 10th of August, 1792.
Mousset, Pierre-Joseph, Saint-Mandé.
605. The Toilet.
Moutte, Alphonse, Marseilles.
606. In the Sunshine.
607. Entrance to the Harbor of Marseilles
Moyse, Edouard, Paris.
608. The Arrival at the Synod.
Muenier, Jules-Alexis, Paris.
609. Algerian Women on the Housetops.
610. Fine Days.
611. On the Bridge.
Munier, Emile, Paris.
612. The Cold Bath.
Muraton, Louis, Paris.
613. Ready for the Ball.
Nardi, François, Paris.
614. Mistral Wind Blowing on the Sea.
Némoz, J. B. Augustin, Paris.
615. On the Brink of the Abyss.
Noirot, Emile, Roanne.
616. The Loire at the Falls of Perron.
Nozal, Alexandre, Paris.
617. Wheat Shocks near Lecuyer Farm Etretat.
618. In the Bay of Mont Saint-Michel.
Olive, Jean-Baptiste, Paris.
619. The Isle of Maire, near Marseilles.
Otemar, Edouard d', Paris.
620. Corner in a Studio.
Paradis, Adrien, Paris.
621. Hector Berlioz.
Paris, Alfred, Paris.
622. In Full Flight.

Paintings in Oil.

Exhibit No.

Paris, Camille, Paris.
623. Ancient Gate of Tibur at Rome.
Péraire, the late Paul, Paris.
624. Buckwheat in Bloom, Banks of the Loire.
Pelouze, the late Leon-Germain, Paris.
625. Environs of Jumieges.
626. Street of Avanne (Doubs).
627. The Mill of Chatel-Cuzance (Doubs).
Perrault, Léon, Paris.
628. Young St. John.
629. A Mother.
Perret, Marius, Paris.
630. The Smala of Taadmit, South Algerian.
Perret, Aimé, Paris.
631. Distribution of Prizes.
632. The Old Shepherd.
Petitjean, Edmond, Paris.
633. Village in Champagne
634. Landscape in Lorraine.
Peyrol, Bonheur, the late Mme., Paris.
635. Cows on the Beach.
Pezant, Aymar, Paris.
636. Road of Vaudancourt.
Picard, Louis.
637. Portrait of a Man.
Pointelin, Auguste-Emmanuel, Paris.
638. Black Mountain.
639. A June Morning.
640. An October Evening.
Priou, Louis, Paris.
641. Satyr at Bay.
Pujol, Paul, Paris.
642. The Place de L'Institut.
Quignon, Fernand-Just, Paris.
643. Moyettes.
644. The Plain in Twilight.
Quinton, Clément, Paris.
646. Coming Out of the Quarry.
Quost, Ernest, Paris.
647. Decorated Panel, Flowering Laurels.
648. My Birds.
Rachou, Henri, Paris.
649. Before Five O'clock.
Ravenne, Gustave, Paris.
650. At Low Tide.
Raffaelli, Jean-Francois, Paris.
651. The Grandfather.
652. The Peasants of Plougasnou, Brittany.
653. In the Plain, Horses on the Road.
Réalier-Dumas, Paris.
654. Luncheon Under the Trees.
Renard, Emile, Paris.
655. Retreat by Torchlight.
Richemont, Alfred-Paul-Marie de, Paris.
656. Sacrifice.

Exhibit No.

Richet, Léon, Paris.
657. Plain of Moret, near Fontainebleau.
Rigolot, Albert-Gabriel, Paris.
658. The Banks of the Doubs.
659. Snow in the Forest of Fontainebleau.
Rixens, André, Paris.
660. Don Juan in Hell.
Robert-Fleury, Tony, Paris.
661. Portrait of Robert-Fleury.
662. Under Louis XVI.
Rochegrosse, Georges, Paris.
663. The Spoil.
664. The Affianced.
Roger-Jourdain, Paris.
665. Yachting.
Roll, Alfred-Philippe, Paris.
666. Young Girls.
667. Women on the Grass.
668. Trotting.
Rondel, Henri, Paris.
669. Portrait of James Gordon Bennett.
Rongier, Mlle. Jeanne, Paris.
670. Portrait of Madame Alexandre Nozal and her Son.
Ronot, Charles, Paris.
671. The Dead Conversing in the Other World.
Rosset-Granger, Paris.
672. Young Girl Chasing Butterflies.
673. The Stray.
674. Evening at a Fête in Provence.
Roussin, Georges, Paris.
675. Portrait.
Roy, Marius, Paris.
676. Zouaves and Fort Soldiers on Duty.
Royer, Lionel, Paris.
677. Cupid and Psyche.
Rozier, Dominique, Paris.
678. A Fisherman's Yard at Dieppe.
Sain, Edouardi, Paris.
679. Dreaming.
679a. The Old Peasant.
Sain, Paul-Jean-Marie, Paris.
680. The Chalky Road near Avignon.
Saintin, Henri, Paris.
681. Portrait of Professor Charcot.
Saintin, Jules-Emile, Paris.
682. Rêverie.
Saint-Germier, Joseph, Paris.
683. Close of a Bull Fight at Seville.
684. Holy Week at Seville.
Saint-Pierre, Gaston-Casimir, Paris.
685. Soudja Sari.
686. Saâdia.
Saubes, Daniel-Léon, Paris.
687. Marat, Friend of the People.
Sautai, Paul-Emile, Paris.
688. Meditation.

Paintings in Oil, Engravings, Etchings, Lithographs, Prints.

Exhibit No.

Sauzay, Adrien-Jacques, Paris.
689. Village in Lorraine, Banks of the Mouzon.
Scherrer, Jean-Jacques, Paris.
690. Duval d'Espremenil Mobbed by the Populace; 1793.
Sinibaldi, Paul, Paris.
691. Salammbo.
692. A Daughter of Rajahs.
Surand, Gustav, Paris.
693. St. George and the Dragon.
694. Annam Tiger.
Tanzi, Léon, Paris.
695. Spring.
Tattegrain, Francis, Paris.
696. Worm Hunter at Daybreak.
Tavernier, Paul, Paris.
697. Huntsman Blowing the Retreat from the Water.
Thiollet, Alexandre, Paris.
698. Mouth of the Seine at Villerville.
Thirion, Eugène-Romain, Paris.
699. Cupid and Psyche.
700. "The Boats do Not Return."
Thomas, Paul, Paris.
701. First Communion.
Thurner, Gabriel, Paris.
702. My Start in Hunting.
Tissot, James, Paris.
The Prodigal Son. Four paintings.
703. The Departure.
703a. In a Strange Land.
704. The Return.
704a. The Fatted Calf.
Thys, Gaston, Paris.
705. A Bather.
Tournès, Etienne, Paris.
706. Drowsiness.
Truchet, Abel, Paris.
707. Place de la Concorde, Paris.
Truphème, Auguste, Paris.
708. A Singing Lesson in a Public School in Paris.
Umbricht, Honoré, Paris.
709. In the Vosges Mountains.
Valadon, Jules-Emmanuel, Paris.
710. Mater Dolorosa.
Vauthier, Pierre-Louis, Paris.
711. At the Fête of the Esplanade of the Invalides.
Veyrassat, Jules-Jacques, Paris.
712. The Last Load of Wheat.
Vimont, Edouard, Paris.
714. The Death of Archimedes.
Vuillefroy, Félix de, Paris.
715. In the Basque Country.
716. Winter Pastures.
717. An Inn in Old Castille.

Exhibit No.

Weber, Theodore, Paris.
718. Flessingue.
Weerts, Jean-Joseph, Paris.
719. The Muscadine Hero.
720. Portrait of Boucher-Cadart.
721. Portrait of Firmin Javel.
Weisz, Adolphe, Paris.
722. The Gallant Hunter.
Wencker, Joseph, Paris.
723. Basilissa.
724. Portrait of M. Boulanger, Iron Master.
725. Portrait of a Young Woman.
Yarz, Edmond, Paris.
726. Statue of Colleone, Venice.
727. A Spring Morning near Paris.
Yon, Edmond-Charles, Paris.
728. A Cross in the Downs of Camiers-sur-Mer.
Yperman, Louis, Paris.
729. Saint Cecelia.
Yvon, Adolphe, Paris.
730. Portrait of Carnot, President of the French Republic.
Zillhardt, Jenny, Paris.
731. Spleen.
Zuber, Jean-Henri, Paris.
732. Under the Beeches.
733. Evening Mist.
734. Pasture Land in the Jura.
Zwiller, Auguste, Paris.
735. A Lesson at the Institute for the Blind Children at Ilzach.

GROUP 148.

Engravings, Etchings, Lithographs. Prints.

In Galleries 46, 47.

Alasonière, Henri, Paris.
736. The Return.
Annedouche, Alfred-Joseph, Paris.
737. The Virgin.
Ardail, Albert, Paris.
738. Portrait of Madame Jarre.
739. The Little Girl with the Shepherd's Crook.
Bahuet, Alfred, Paris.
740. Juan Prim.
Baude, Charles, Paris.
741. The Old Lady.
742. A. Dumas, Jr.
742a. The Fortune Teller.
Baudoin, Franck, Paris.
743. A Drinker.
Bazin, Léon, Paris.
744. Erasmus.

Engravings and Etchings, Prints.

Exhibit No.

Boilvin, Emile.
745. General Moreau.
746. The Bibliophiles.
747. Portrait of Mme. L. S.

Boutelié, Louis, Paris.
748. Portrait of Beatrice D'Este.
749. Annunciation of the Virgin.

Bracquemond, Felix, Sèvres.
750. David.
751. The Lost Chance.
752. The Water Drawers.
752a. The Quarrel.

Brunet-Debaines, Louis, Rouen.
753. St. Peter's Church at Caen.
754. Willows Whiten, Aspens Quiver
755. View of Venice.

Buhot, Félix, Paris.
756. Westminster Bridge.

Burney, François-Eugéne, Paris.
757. Chocolate Woman.
758. Monseigneur de Segur.

Chaigneau, Ferdinand, Paris.
759. A Warm Day.

Chapon, Léon-Louis, Paris.
760. The Last Judgment.

Chauvél, Thèophile, Paris.
761. The Storm.
761a. The Willow Grove.

Damman, Benjamin-Auguste-Louis, Paris.
762. The Reapers.

Danguin, Jean-Baptiste, Paris.
763. The Virgin.
764. Young Woman at Her Toilet.
765. Rembrandt's Sister.
766. Portrait of Pius VII and Cardinal Caprara.

Deblois, Charles-Théodore, Varanne-Saint-Hilaire.
767. Interviewing.

Decisy, Eugène, Paris.
768. Oatmeal Broth, Brittany.

Delauney, Alfred-Alexandre, Paris.
769. Chartres Cathedral.
770. Mont St. Michel.

Delavallée, Henri, Paris.
771. Angelique at Her Window.
772. Snow Effect.

Derbier, Emile-Louis, Paris.
773. Grandmother.

Deville, Maurice, Paris.
774. Head of a Young Girl.

Desmoulins, Fernand, Paris.
775. The Empiric.

Didier, Adrien.
776. Justice.
777. Portrait of Anne of Cleves.
778. Poetry.
779. Portrait of M. Thiers.

Exhibit No.

Dillon, Henri-Patrice, Paris.
784. The Shower.

Dubouchet, Henri-Joseph, Paris.
786. The Divine Tragedy.

Flameng, Leopold, Paris.
787. M. Pasteur.
788. The Glorification of Law.
789. Grolier at the Printer Alde's House

Focillon, Victor-Louis, Paris.
790. The End of the Book.
791. Corner of the Farm.

Froment, Emile, Paris.
792. Portrait.

Froment, Eugène, Paris.
793. The Sheriffs.

Gaujean, Eugène, Paris.
794. Frame with two Colored Engravings—Souvenir and The Abandoned One

Gautier, Armand.
795. Thursday's Promenade.
796. Portrait of M. Delyenne.

Gilbert, Achille.
797. The King of the Forest.
798. The Boars.

Goeneutte, Norbert, Paris.
799. Maud.
800. Venice from the Slavonic Quay

Guérard, Henri, Paris.
801. Rock Crystal Vase.
802. Portrait of my Mother.
803. The Bridge at Mantes.

Guichard, Mlle. Louise, Paris.
804. The Harbor of Dunkirk.

Gusman, Pierre, Paris.
805. Hill-Bobb.

Jacque, Frédéric, Paris.
806. Flock of Sheep.

Jacquet, Achille, Paris.
807. The Report.
808. The Sign Painter.
809. The Sharpshooters.

Jacquet, Jules, Paris.
810. Portrait of the Sergeant.
811. "1814."
812. "1807."

Jacob-Bazin, Madame, Paris.
813. Primavera.

Laguillermie, Frédéric-Auguste, Paris.
814. The Children of Charles I.
815. Portrait of Helen Fourment.
816. The Young Duke.

Lalauze, Adolph.
817. The Halt.

Lamotte, Alphonse, Paris.
818. The States General, June 23, 1789.

Lecouteux, Lionel, Paris.
819. The Lunch.
820. End of the Summer.

Engravings and Etchings, Prints, Water Colors, Pastels and Drawings.

Exhibit No.

821. Return from the Bear Hunt—Stone Age.

Lepère, Auguste, Paris.
822. Cathedral of Rouen.
823. Fête at the Tuilleries.
824. Close of Parliament at London.

Lessore, Henri-Emile, Paris.
825. Portraits of E. Morin and Jules Janin.

Levasseur, Jules-Gabriel, Paris.
826. The Cervarolles.
827. The Oath of the Horatii.

Leveillé, Auguste, Paris.
828. Bust of Dalou.
829. Inauguration of the Opera.
830. Bust of Baudry.

Levy, Gustave.
831. Virgin with the Veil.
832. Melody.

Louveau-Rouveyre, Mme., Paris.
833. Portrait of Andre Vesale.

Lunois, Alexandre, Paris,
834. Wine.
835. A Dutch Woman of Volendam.
836. Night Worship.

Manesse, Georges-Henri, Paris.
837. Portrait of Madame Beereystine.
838. Supposed Portrait of Louis del Rio's Wife.

Mongin, Augustin, Paris.
839. The Order.
840. The Song.

Morse, Auguste-Achille.
840a. Moliere and Corneille.
840b. Benedicite.

Pannemaker, Stéphane, Paris.
841. Young Girl.
842. The Dream.

Patricot, Jean, Neuilly-sur-Seine.
843. Portrait of Raphael's Mother.
844. The Vision of Ezekiel.

Poncet, Jean-Baptiste, Lyons.
845. Adam and Eve.
846. The Burning Bush.
847. Birth of Jesus.
848. The Entry into Jerusalem.
849. Jesus Ascending Calvary.

Poynot, Mlle. Gabrielle, Paris.
850. Rêverie.

Rapine, François, Boulogne-on-the-Seine.
851. Rabbi, Commenting on the Bible.

Robert, Charles, Paris.
852. Portrait of Queen Isabel.

Rousseau, Alfred, Paris.
853. The Lost Travelers.

Sirouy, Achille, Paris.
854. The Sleeping Jesus.
855. The Descent from the Cross.
856. Venus and Adonis.

Exhibit No.

Sulpis, Jean-Joseph.
857. Staircase of the Opera House

Sulpis, Emile-Jean, Paris.
858. Saint Sebastian.

Tissot, James, Nantes
859. The Prodigal Son: The Departure; In a Foreign Land; The Return; The Fatted Calf.

Villemsens, Adrien, Noisy-le-Grand, Seine-et-Oise.
861. Marriage of Charles VII and Anne de Bretagne.

Vintraut, Frédéric-Godefroy, Havre.
862. The Bohemian Girl.
863. A Man's Head.

GROUPS 141, 142, 144.

Miniatures, Water Colors, Pastels and other Drawings.

In Galleries 47 and 48.

Allongé, Auguste, Paris.
864. Descent Into Wolf Hollow, Fontainebleau.
865. The Fairies' Pool, Fontainebleau.

Bellanger. See 877.

Bida, Alexandre, Paris.
866. Christ Raising the Daughter of Jairus.
867. Forty Water Colors for an Edition of Shakespeare.

Biva, Henri, Paris.
868. Roses and Nasturtiums.

Bonnefoy, Adrien-Adolphe, Paris.
869. The Water Color Painter.

Contal, Jeanne, Paris.
Seven Miniatures on Ivory, framed:
870. The Letter.
871. Young Girl.
872. Portrait of M. M. C.
873. The Smile.
874. Portrait of Emil T.
875. Portrait of M. T.
876. Young Girl with a Boa.

Bellanger, Camille-Félix, Paris.
877. Portrait of Mme. B.

Cagniart, Emile, Paris.
878. Place de la Concorde, Paris.
879. Place du Chatelet, Paris.

Cazin, Mme. Marie, Paris.
880. Meditation.

Contal. See 870–876.

D'Argence, Eugène, Paris.
881. Moonlight.

Houssay, Mlle. Josephine, Paris.
882. Portrait of Madame A. D. S.

Houbron, Frédéric, Paris.
883. Village Idyl.

Miniatures, Water Colors, Pastels and Other Drawings.

Exhibit No.

Iwill, Marie-Joseph, Paris.
884. Morning.
885. An April Evening in Fontainebleau Forest.

Laurens, Jean-Paul, Paris.
886. Set of Drawings Illustrating Merovingian History.

Mirmont, Mlle. Renée de, Paris.
Six Ivory Miniature Portraits:
887. Portrait of Mlle. H. de M.
888. Portrait of Count C.
889. Two Portraits of Children.
890. Portrait of a Young Girl.
891. Portrait of Countess S.

Mouren, Henry, Paris.
892. Banks of the Sarthe, Morning.
893. Twilight on the Sarthe.

Pointelin, Auguste-Emmanuel, Paris
894. Banks of the Ain.
895. Oak, Twilight.
896. Plateau of Saint-Laurent (Jura).

Raffaelli, Jean-François, Paris.
897. Neapolitan Fruit Seller and Donkey.
898. Flowers and Fruit.

Renouard, Paul, Paris.
899. The President of the Senate at Washington, Senators, Metropolitan Club, Cosmos Club.
900. Speaker of the House and Newspaper Correspondents.
901. Committee of Ways and Means, Committee of Appropriations.

Richard, Mme. Hortense, Paris.
Miniatures on Ivory:
902. Little Girl at Prayer.
903. Portrait of the Countess of D.
904. Girl Sleeping.
905. A Venetian Lady—Painting on Porcelain.

Rehin, Victorine, Paris.
906. Vittoria Colonna.

Salard, Mme. Celine, Paris.
907. Poppies.

Thierat, Mlle. Melitine, Paris.
908. Five Miniatures, Framed:
Young Woman of the Directory, Walking.
Young Woman under the Consulate.
Study of a Young Girl.
Portrait of Mlle. J. R.
Portrait of M. R.

Society of French Water Color Artists.

Bethune, Gaston, Paris.
909. A Parisian Woman.
910. Fort of Villefranche.
911. Belfry at Bruges.

Exhibit No.

912. Cathedral at Antwerp.
913. On the Escaut at Antwerp.
914. Beach at Blanckenberghe.
915. Lake Bourget, Savoy.
916. Parisian Women.

Boutet de Monvel, Maurice, Paris.
917. A Fairy Tale.
918. Salome.
919. The Curate is going out.
920. A Timid Visitor.
921. Portrait of a Child.

Clairin, Georges, Paris.
922. At Seville.
923. Venice in the Last Century.

Claude, J. Max, Maisons-Laffitte.
924. Souvenir of Rotten Row, London.

Claude, Georges, Paris.
925. Adoration of the Cross, Good Friday at Monte-Cassino, Italy.
926. A Neapolitan Song.

Courant, Maurice-François-Auguste, Poissy.
927. On the Strand.
928. The Joyous Bay.
929. The Fish Tank, Concarneau.

Detaille, Edouard, Paris.
929a. Soldiers of the Imperial Guard.

Dubufe, Guillaumè.
930. Kakemono—Winter.
Illustrations for the new edition of "The Theatre" by Emile Augier:
931. 1. The Adventuress.
932. 2. Gabrielle.
933. 3. Mlle. Baretta as Celia.
934. 4. Mme. Plessis as Clorinda.

Escalier, Nicolas, Paris.
935. A Farm at Loire et Cher; Starting for the Market.
935a. Learning how to Fish.

Gros, Lucien, Poissy.
936. The Quay, Honfleur.
937. The Bravi.
938. Horses Drinking.

Jeanniot, Pierre-Georges, Paris.
939. Troopers on the March.
940. At the Cafe.

Lemaire, Mme. Madeleine, Paris.
941. A Ball in 1830.
942. "Farewell."

Moreau, Adrien, Paris.
943. Grape Picker.
944. The Confession.
945. A Game of Chess.
946. Plunderers.

Penne, Olivier de, Paris.
947. Gordon Setters.
948. Griffons.

Pujol, Paul, Paris.
949. St. Mark's Plan.

Paintings in Water Colors, Pastels.

Exhibit No.

950. Pont de la Concorde.

Rivoire, François, Paris.

951. Autumn Flowers.
952. The Overturned Basket.

Rochegrosse, Georges, Paris.

953. The Poet.

Roullet, Gaston, Paris.

954. Field Valley.
955. The Old Port of Toulon.

Tenre, Henri, Paris.

956. Reading.
957. The Secret.
958. Church of St. Remy, Rheims
959. The Well.
960. A Cotillion.

Toudouze, Edouard, Paris.

961. The Rocker.

Yon, Edmond-Charles, Paris.

962. The Burgundy Gate, Moret.
963. Moret from the Right Bank of the Loing.
964. Cape Monaco, from the Heights.

Zuber, Jean-Henri, Paris.

965. A Summer Day on the Dunes near Granville.
966. In the Mountains, near Sion, Switzerland.
967. Garden of the Tuileries.

Society of French Pastel Artists.

Billotte, René, Paris.

968. Twilight, Road of St. Medard-en-Jalle.
969. Vicinity of Paris, a Bastion.
970. Moonrise, Quarries of Saint Denis.

Blanche, Jacques-Emile, Paris.

972. The Awakening of the Little Princess.

Cazin, Mme. Marie, Paris.

973. Summer.

Cheret, Jules, Paris.

974. Columbine.

Dubufe, Guillaume, fils, Paris

975. Slumber.

Eliot, Maurice, Paris.

976. Sitting for a Portrait.

Helleu, Paris.

977. Portrait of Mlle. X.

Jeanniot, Pierre-Georges, Paris.

978. Moonrise.
979. A Reader.

Lagarde, Pierre, Paris.

980. Evening at Vieux-Moulin.

La Touche, Saint-Cloud.

981. The Perfume of Flowers.

Montenard, Paris.

982. Alpine Regiment on the road in Provence.
983. The Pont de Gard, Provence.

Exhibit No.

Moreau, Adrien, Paris.

984. Shepherd.

Nozal, Alexandre, Paris.

985. Moonlight.
986. Ice Gorge in the Seine.
987. The Sea at Etretat.

Rosset-Granger, Edouard, Paris.

988. Nocturne.

Tissot, James, Paris.

989. Portrait of Miss C.

OBJECTS OF DECORATIVE ART.

Bargas, Armand, Paris.

990. Child's portrait.
991. Columbus.

Berquin, Varangoz, Lucien-Auguste, Paris.

992. Pair of vases.

Brateau, Jules-Paul, Paris.

993. Ewer and Basin.
994. Salt Cellar and Spoon.
995. Letter Salver.
996. Card Salver.
997. Goblet.
998. Goblet.
999. Plate.

Carrier-Belleuse, Louis-Robert, Paris.

1000. Vases. } Drawings.
1001. Vases. }

Chaplet, Ernest, Chosy-le-Roi.

1002. Collection of Vases, Bottles, etc.

Cheret, Joseph.

1003. Vase—Fishing has Begun.
1004. " Children and Hoops.
1005. " Women and Masks.
1006. " Children and Frogs.
1007. " Women and Garlands.

Dammouse, Albert, Sevres.

1008. Decorative Panel.
1009. Small Flask.
1010. Ovoid Vase.
1011. Plaque.

Dampt, Jean, Paris.

1012. Ivory Statuette.

Delaherche, Auguste, Paris

Fired Pottery.

1013. Large Vase, yellow, green and red.
1014. Large Vase, red and blue.
1015. Large Vase, blue.
1016. Blue Vase.
1017. White, Green and Blue Vase.
1018. Cachepot Cover.
1019. Cachepot Vase.
1020. Gourde.
1021. Fountain Bowl, green.
1022. Fountain Bowl, red and blue.
1023. Red and Blue Plate.

Fired Pottery, Metal Gold Work.

Exhibit No.

1024. Large Blue-gray and Red Plate.
1025. Large Yellow and Gray Plate.

Deverin, Henri, Paris.

1026. Water color for Binding of "The Four Sons Aymon."
1027. Water color for Binding of Chroniques de Froissart.

Doat, Taxile, Paris.

1028. Enamel—Enoch Arden.
1029. The Recital.
1030. The Drama.
1031. Porcelain—The Triumph of Silene.
1032. The Ram's Leap. Phoebe's Crescent.

Falize, Lucien, Paris.

1033. Manuscript Holder.
1034. Small Ivory and Gold Clock.
1035. Marguerite de Foix, Duchesse of Brittanny, 1453-86. (Bas-relief in gold and silver.)
1036. Marguerite de Valios, Queen of Navarre, 1492-1549. (Beaten gold and silver panel.)

Fournier, Anatole, Alexis, Paris.

1037. The Harvest. (Copper enameled.)

Gaudin, Felix, Paris.

1038. Harmony. (Enameled Panel.)
1039. Jesus Among the Rabbis.
1040. The Stem of Jesse. (Colored glass.)
1041. Boar Hunt in the Middle Ages.

Guerard, Henri, Paris.

1042. Ducks.
1043. Frieze of Cats. } Burnt wood.
1044. Hares.

Lachenal, Edmond, Chatillon.

1046. Gray Vase.
1047. Bamboo Vase.
1048. Bamboo Pot.

Lèvèille, Ernest-Baptiste, Paris.

1049. Persian Vase.
1050. Japanese Vase.
1051. Vase.
1052. Crystal Vase.
1053. Vase.

Marrou, Ferdinand, Rouen.

1054. Wrought Iron Spark Guard.
1055. Pair of Fire Irons of Wrought Iron.
1056. Two Leaves of Sheet Iron.
1057. Flower, Poppy. (In hammered lead.)

Massier, Clement, Golfe-Juan.

1058. Vase.
1059. Vase.
1060. Vase.
1061. Placque.
1062. Vase.
1063. Vase.
1064. Vase.
1065. Vase.
1066. Vase.
1067. Vase.

Exhibit No.

1068. Vase.
1068a. Vase.
1069. Placque.
1070. Placque.
1071. Placque,
1072. Bowl.
1073. Vase.

Mercie, Antonin, Paris.

1074. Ivory and Gold Statuette.

Rouillard, Marie-Marcel, Paris.

1075. Model of Glass Panel.

Scheidecker, Franc, Paris.

1076. Serenity. (Wood and gold panel.)

Thesmar, Fernand, Neuilly-sur-Seine.

1077. Enameled Cups.
1078. Golden Pheasant and Butterfly.
1079. Teal, Water-lily.
1080. Golden Pheasant and Various Plants.

Voisin Delacroix, Alphonse, and Dalpayrat, Adrien, Paris.

1081. Vase in Burnt Clay.
1082. Vase in Burnt Clay.
1083. Fantastic Gourd in Burnt Clay.
1084. Vase in Burnt Clay.
1085. Vase in Burnt Clay.

MUSEUM OF DECORATIVE ARTS.

Metal Gold Work.

Bapst and Falize, Paris.

1086. Oval Silver Repousse Plate.
1087. Silver Repousse Bowl.

Christofle & Co., and Levillain, Paris.

1088. Cream Pot in Silver Repousse.
1089. Milk Jug in Silver Repousse.

Fanniere Bros., Paris.

1090. Carved Silver Salt Cellar.

Gueyton, Camile & Co., Paris.

1091. Carved Silver Repousse Plate.

Christofle & Co., Paris.

1092. Coffeepot in Repousse Silver, Louis XVI style.

Brateau, Jules, Paris.

1093. Plate—The Seasons.

Thiebaut Bros., Paris.

1094. Bronze Vase.

Varangoz, Paris.

1095. Fish in Bronze, on Massive Plate.

Chaplet, E., Choisy le Roy, Paris.

1096. Ovoid Bottle in China.
1097. Ovoid Bottle.

Pull & Sons, Paris.

1098. Small Ovid Vase of Porcelain.

Deck, Poris.

1099. Small Decorated Porcelain Vase.
1100. Enameled Porcelain Bowl.

Dammouse, Paris.

1101. Deep Porcelain Dish.

Metal Gold Work, Architecture.

Exhibit No.

David, Mlle. Marie.
1102. Decorated Porcelain Plate.
Lachenal, Chatillon-sous-Bagneux.
1103. Deep Dish Decorated.
1104. Decorated Plate.
Massier, Clement, Golfe Juan.
1105. Conical Decorated Faience Vase.
1106. Faience Plate, Decorated Border.
Dammouse, Paris.
1107. Faience Vase.
Moreau, Mme. Camile.
1108. Large Faience Plate, Six Fish in work.
Haviland & Co., and Chaplet, Paris.
1109. Ovoid Burnt Clay Vase.
1110. Cylindrical Vase.
Delaherche, Paris
1111. Large Enameled Clay Vase.
1112. Ovoid Vase.
Carries, Paris.
1113. Enameled Ovoid Vase.
Voisin and Delacroix, Bourg-la-Reine.
1114. Ovoid Covered Vase.
Rousseau, Eugene, Paris.
1115. Small Imitation Jade Glass Decorated Vase.
Cristallerie De Baccarat.
1116. Quadrangular Crystal Vase.
Galle, Nancy.
1117. White Spotted Glass Cup.
1118. Opaline Spotted Spheroidal Vase.
1119. Spheroidal Bottle.
Rosseau, Eugene, Paris.
1120. Violet Glass Vase Decorated with Flowers of Gold.
Brocard & Sons, Paris.
1121. Opaline Glass Cup.
Pannier Bros., Paris.
1122. Imitation Jade Glass Horn.
Grandhomme.
1123. Voices.

ARCHITECTURE.

Ballu, Albert, Paris.
1124. Palace of Justice, Bucharest.
1125. Church at Lamballe.
1126. Solidor Tower at St. Servan.
1127. Church at Jouy-le-Moutier.
1128. Pavilion of the Argentine Republic.
1129. Palace of Justice at Charleroi.
1130. Algerian Pavilion.
1131. Cathedral of Algiers.
1132. Church at Esnaude.
Bernier, Louis, Paris.
1133. An Artist's Residence.
Beviere, Leopold, and Chaussemiche, Benjamin, Paris.
1134. Residence, Facade, Plans.

Exhibit No.

Bigaux, Louis, Paris.
1135. Design for Decoration of a Theatre Lobby, water color.
Breason, Jean, Paris.
1136. City Hall at Suresnes.
1137. High School at Auxerre.
1138. Design for Fine Art Gallery at Lille.
1139. Museum at Nantes.
Bruneau, Eugene, Paris.
1140. Design for a Theatre.
1141. Monument to Commemorate the Siege of Paris.
1142. Monument in Honor of the National Assembly of 1789.
1143. Chateau of M. Marques de Braga.
1144. Facade of a Residence at Roubaix.
1145. Monument to Gambetta.
Bury, Victor, Paris.
1146. Villa at Fontainebleau.
Calinaud, Mathurin-Eugene, Paris.
1147. City Hall at Vincennes.
Camut, Emile, Paris.
1148. Female College at Clermont-Ferrand.
1149. Church at Veusat.
Chedanne, Georges-Paul, Rome.
1150. Gateway of the Venetian Palace in Rome.
1151. Rail of the Sistine Chapel.
1152. Tomb of Crivelli by Donatello.
1153. Tomb of Tartagni at Saint Dominique de Bologne.
Cordonnier, Louis-Marie, Lille.
1154. Bourse, Amsterdam.
Dauvergne, Louis-Rene-Alphonse-Alfred, Paris.
1155. Façade of the Brazilian Pavilion at the Paris Exposition, 1889.
1156. Façades and interior of the Mayoralty of Maisons-Lafitte.
1157. Project of construction of a Hippodrome for the city of Brussels.
Depertes, Pierre-Joseph-Edouard, Paris.
1158. Design of Façade for the Duomo of Milan.
1159. Perspective View of the Grand Stairway in the Hotel de Ville.
Dutocq, Victor-Antoine-Ferdinand, Neuilly.
1160. Château Ecouen.
1161. School of the Legion of Honor,
Espouy, Hector-Jeane-Babtiste, Paris.
1162. Souvenir of Greece.
1163. Restoration of Temple of Victory.
Guadet, Julien, Paris.
1164. New Postoffice at Paris.
Guillaume, Edmond, J. B., Paris.
1165. Daru Stairway in the Louvre Palace.
Hermant, Pierre-Antoine-Achille, Paris.
1166. Department Headquarters at Nauterre.

Architecture.

Exhibit No.

Jourdain, Frantz, Paris.

1167. Renaissance Billiard Hall.
1168. Avenue of the Bois de Boulogne.
1169. Tomb of the Dida Family at Draveil.
1170. French Renaissance Billiard Hall at Chelles.
1171. Monument of Lafontaine at Ranelagh.

Lafollye, Charles-Paul, Paris.

1172. Design for Decoration of a Dining-Room.

Lameire, Charles-Joseph, Paris.

1173. Great Frieze of the Tracadero Palace.
1174. Model of a Transept in Pantheon.
1175. Ceiling of the Waiting Rnom, Hunebelle Hotel.
1176. Cupola of the Church at Loigny.
1177. Fragment of the Frieze of Nations Vatican Palace.
1178. Cathedral of Moulins.
1179. Fragment of Vatican Frieze of the Nations.
1180. Decoration of the Prætorium of the Ancient Hall of the Exchequer of Normandy.

Lheurux, Louis-Ernest, Paris,

1181. Restaurant of Bercy.
1182. Library of the School of Law.
1183. Church of Bray-Lu.

Exhibit No,

Marcel, Alexandre-Auguste-Louis, Paris.

1184. Restoration and Rebuilding of the Château of Tenquedec.

Nizet, Charles, Paris.

1185. Comparative Study of two Towers of Military Defence.

Pascal, Jean-Louis, Paris.

1186. Faculty of Medicine of Bordeaux.

Reboul, Aubert-Clement-Jules, Paris.

1187. Restoration of the Chateau of Auffroy.

Ruy, Alphonse, Paris.

1188. Villa for Algeria.
1189. Chalet for Saint Gervais.

Saint-Pere, Charles, Dijon.

and

Saint-Pere, Eugene, Paris.

1190. Nine Views of the Cathedral of Tunis.

Sandier, Alexandre, Saint Mande.

1191. Shoe and Leather Building at Chicago Exposition.
1192. Studies of Interior Decoration.

Vaudremer, Joseph-Auguste-Emile Paris.

1193. Prison of La Sante at Paris.
1194. A View of Saint Pierre de Montrouge at Paris.
1195. Bishop's House at Beauvais.
1196. A Small Private Hotel at Paris.
1197. Tomb at St. Brice near Paris.

Walbe, Charles, Paris.

1198. Five Sketches of Tunis-Algerian Palace.

GERMANY.

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GERMANY.

Sculpture.

GROUP 139.

Sculpture.

In the North and West Courts, Gallery 29, and alcoves in Upper Gallery over North and West Courts.

Exhibit No.

Baumbach, Max, Berlin.
1. Siesta. (Marble.)
2. Violin Player and His Love. (Bronze.)

Baerwaldt, Rob., Berlin.
3. Emperor William I. (Bronze.)
4. Emperor William I. (Plaster.) Loaned by the Royal Academy of Berlin.

Begas, Prof. Reinhold, Berlin.
5. Bust of "Menzel." (Marble.)
6. Bust of "Moltke." (Marble.)
Nos. 5 and 6 loaned by the National Gallery of Berlin.

Bagas, Prof. Carl, Berlin.
7. Brother and Sister. (Marble.)
8. Faun and the Infant Bachus. (Marble.) Loaned by the National Gallery of Berlin.

Bergmeier, C. A., Steglitz-Berlin.
9. Table-service. (Bronze.)

Bernewitz, C., Berlin.
10. You Must Dance. (Bronze.)
11. Psyche. (Bronze.)

Bräuer, Peter, Berlin.
12. Spring. (Bronze.)

Brossman, Prof. Gustav, Dresden.
13. Fettered Psyche. (Marble.)
14. Battle of Centaurs. (Marble-relief.)

Brütt, Ad., Berlin.
15. "Eve." (Marble.) (Loaned by the National Gallery of Berlin.)
16. "Saved." (Bronze.)
17. "Phryne." (Bronze.)
18. "Bathing Girl." (Bronze.)

Calandrelli, Prof. A., Berlin.
19. Nymph. (Bronze.)

Dobbertin, O., Hamburg.
20. Resting Boy. (Marble.)

Dorn, Carl, Berlin.
21. Idealism. (Bronze.)
22. Materialism. (Bronze.)

Exhibit No.

23. Fountain Figure; Swan Group. (Bronze.)

Eberlein, Prof. G., Berlin.
24. Thorn-puller. (Marble.) (Loaned by the National Gallery of Berlin.)

Elster, G., Braunschweig.
25. Ave Maria. (Terra cotta.)
26. Saint John. (Terra cotta.)

Epler, Heinr, Dresden-A.
27. Gleaner. (Marble.)

Heidepriem, T., Berlin.
28. Sleep. (Marble.)
29. In the Shooting Stand. (Zinc cast.)
30. As the Kennel of a Badger. (Zinc cast.)

Herter, Prof. E., Berlin.
31. A Fish Rarely to be Met With. (Bronze.)
32. In the Depth of the Sea. (Plaster.)
33. Moses Destroying the Tables of Law. (Oakwood.)

Hilgers, Prof. C., Berlin.
34. Christ Healing the Sick Ones. (Plaster-relief.)
35. Christ Healing the Daughter of Iairus (Plaster-relief.)
36. Small Model of the Dusseldorf Warriors—Monument. (Bronze.)

Hirt, Prof. Joh., Munich.
37. Andromeda. (Marble.)

Hischen, Ernst, Berlin.
38. Statuette; Man with Dogs. (Bronze.)

Hölbe, Rud., Dresden-A.
39. The Ratcatcher of Hamelo. (Bronze.)

Hultzsch, Prof. Hermann, Dresden.
40. Echo. (Marble.)

Hundrieser, Emil, Charlottenburg.
41. Peace. (Plaster.)

Geiger, N., Berlin, Wilmersdorf.
42. Labour. (Plaster.)

Geiger, Mrs. H., Berlin, Wilmersdorf.
43. Bust of the Madonna. (Marble.)

Glauflügel, Otto, at present at Rome.
44. Italian Fisher Boy. (Zinc cast.)
45. Italian Oyster Dealer. (Bronze.)

Götz, T., Berlin, Schöneberg.
46. Balancing Boy. (Bronze.)
47. Female Water Drawer. (Bronze.)
48. Boy with Hoop. (Zinc cast.)

Sculpture, Paintings in Oil.

Exhibit No.

Kahle, Miss Anna von, Berlin.
49. Sleeping Child. (Marble.)
50. Bacchus. (Majolica.)
Kiesewalter, H., Berlin.
51. Horse Statuette. (Bronze.)
Klein, Max, Berlin.
52. Horse Statuette. (Bronze.)
53. Lady's Head. (Marble.)
54. Deathly Embrace—A Man Struggling With a Lion. (Bronze group.)
Kruse, Max, Berlin.
55. The Messenger From Marathon. (Bronze.)
56. Portrait of Miss B. (Marble.)
Kruse, Bruno, Berlin.
57. Head of a Nymph. (Marble.)
58. Prince Bismarck. (Bronze.)
59. Field-Marshal von Moltke. (Bronze.)
Landsberg, Max, Berlin.
60. English Thoroughbred. (Bronze.)
61. English Thoroughbred. (Bronze.)
62. Cow from the Wilster-marsh. (Bronze.)
Lepcke, Ferd., Berlin.
63. Listener. (Marble.)
64. Listener. (Bronze.)
Lock, Michel, Berlin.
65. Spartacus. (Plaster.)
Manthe, A. M., Berlin.
66. Emperors William I and Frederic III. (Zinc-cast group.)
Maison, Rud., Munich.
67. Negro Riding on an Ass. (Plaster.)
Moser, Prof. Jul, Berlin.
68. Emperor William II. (Bronze-statuette.)
Musch, Leo, Dusseldorf.
69. Faith. (Marble figure for a tomb.)
Nowak, Leopold, Hanau.
70. Venus and Amor. (Bronze.)
71. Female Bacchant and the Infant Bacchus. (Bronze.)
Ochs, Franz, Berlin, Wilmersdorf.
72. Emperor William I. (Marble.)
73. Emperor William II. (Marble.)
Ockelmann, Robert, Dresden.
74. Girl Putting on Sandals. (Bronze.)
75. Returning Young Fisherman. (Bronze.)
76. Female Bacchant. (Bronze.)
Ohmann, R., Berlin.
77. Female Bust. (Marble.)
Otto, Prof. Paul, Berlin. (Deceased.)
78. Vesta Priest. (Bronze.) (Loaned by the National Gallery of Berlin.)
Paul, Ernst, Dresden.
79. Fastening Sandals. (Marble.)
Piper, Carl, Berlin.
80. Bust of a Pilot. (Bronze.)
Riesch, Otto, Berlin.
81. Song of Praise. (Bronze.)
82. Mignon. (Marble.)

Exhibit No.

83. Victory. (Bronze.)
84. Grown Poor. (Bronze.)
Rosse, Franz, Berlin.
85. Lili. (Marble.)
Rumpf, Carl, Frankfort-on-the-Main.
86. Adam and Eve. (Bronze.)
Schott, Walter, Berlin.
87. Bust of the late Professor de Ahna. (Plaster.)
88. Female Figure. (Marble.)
89. Bust of a Child. (Marble.)
90. Bust of my Wife. (Plaster.)
91. Developed. (Plaster.)
92. Bust of Emperor William II. (Plaster.)
93. Bust of Prince Stolborg-Wernigerode (Plaster.)
Schulz, Prof. Moritz, Berlin.
94. Modern Roman Lady. (Marble.)
Siemering, Prof. R., Berlin.
95. Victory. (Bronze.)
Sommer, Prof. August, Rome.
99. Old Harry Catching Flies. (Bronze.)
Starcke, Constantin, Berlin.
100. Boy Playing Flute. (Bronze.)
Steinemann, H., Berlin.
101. A City Sergeant. (Bronze.)
102. Ancient German. (Bronze.)
103. Ancient Roman. (Bronze.)
Stuck, Franz, Munich.
104. Athlete. (Bronze.)
Toberentz, R., Berlin.
105. Resting Herdsman. (Bronze.) (Loaned by the National Gallery of Berlin.)
Tubbecke, Franz, Berlin.
106. Drinking Boy. (Bronze.)
Turpe, Paul, Berlin.
107. Laughing Boy. (Marble.)
108. Boy and Cat. (Bronze.)
Uechtritz, Cunno von Berlin.
109. Morning. } Bronze Chandeliers for
110. Evening. } Electric Lighting.
111. Two Wall Figures in Bronze for Electric Lighting.
112. Head of a Girl. (Marble.)
Unger, Max, Berlin.
113. Fisherman. (Zinc cast.)
Uphues, T., Berlin.
114. Archer. (Bronze.)
Vordermeyer, M., Berlin.
115. Domestic Industry. (Oak wood.)
Wagmüller, Mich., Munich.
116. Portrait of Justus von Liebig. (Plaster.)
Wenck, E., Berlin.
117. Amorous Faun. (Bronze.)
Wind, Joh., Munich.
118. Female Juggler. (Bronze.)

GROUP 140.

Paintings in Oil.

In Galleries 23, 30, 31, 32, 33, 34, and in Upper Gallery Alcoves 166, 168, 169, 171, 172.

Exhibit No.

Achenbach, Prof. Oswald, Dusseldorf.
119. Scene near Naples (Moonlight).
Adam, Franz, Munich.
120. The Battle of Orleans. (Loaned by the Royal Pinakothek.)
Adam, Julius, Munich.
121. Little Cats.
Alberts, J., Berlin.
122. "The Captain's Wife."
123. "A Confession on Hallig Oland."
124. "Alone."
Albrecht, C., Hamburg.
125. An Evening Song.
Andorff, Paul, Hanau.
126. A Village in the Spessart.
Andersen-Lundby, Anders, Munich.
127. Winter Evening.
Arnold, Prof. Herm., Weimar.
128. My Little Mother.
Arnz, Albert, Dusseldorf.
129. Still Life; Morass Birds.
Arp, Karl, Kiel.
130. A Bridge in Saalfeldt.
Asperger, Max, Weimar.
131. A Bridge at Berka.
Bachmann, Hans, Dusseldorf.
132. The Morning After the Wedding (Switzerland).
Baisch, Prof. Herm., Karlsruhe.
133. Spring Day in Bavaria.
134. Sheep in the Sand Dunes.
Baur, Prof. Albert, Dusseldorf.
135. The Martyr's Daughter (scene from the Christian prosecution under the reign of Diacletian).
Bantzer, Carl N., Dresden, Strehlen
136. Spring Day.
137. In the Garden.
Beeck, Theodore, v. d., Dusseldorf
138. A Cigarette Manufactory.
139. On the Heights.
Becker, Prof. Carl, Berlin.
140. Venetian Doge Festivity. (Loaned by the National Gallery of Berlin.)
Becker, Carl, Berlin.
141. Vedette.
Becker-Gundahl, Munich.
142. Forsaken.
Behmer, Herm., Weimar.
143. Reconvalescent.
Behrend, Friedr., Karlsruhe.
144. Evening in Lithuania.

Exhibit No.

Bergmann, Jul., Karlsruhe.
Berkemeier. See 164.
145. Under the Willow Trees.
146. Returning Home.
147. Cziko's (Hungarian Shepherd).
Bernuth, E. von, Dusseldorf.
148. A Cañon.
Biedermann, Ernst, Karlsruhe.
149. Falling Leaves.
Biedermann-Arendts, Miss Hermine, Freising a-Graben.
150. The First Booty.
Blau, Miss Tina, Munich.
151. Autumn.
152. Yard in St. Veit near Vienna.
Block, Jos., Munich.
153. In the Twilight.
Bluhm, Oscar, Karlsruhe.
154. Reveries.
Blume, Ed., Munich.
155. Candle Light.
Bockelmann, Ch. Ludw., Karlsruhe.
156. The Village on Fire.
Boddien, G. von, Kl. Zschochwitz, near Niedersedlitz.
157. The Battle is Over.
158. Pandures Reconnoitering.
Bohrdt, Hans, Berlin.
159. Hamburg Pilotes.
Bombach, W., Berlin.
160. Tunisian Town.
Bombach, F., Berlin.
161. Railroad Crossing.
Borchardt, F., Dresden.
162. Uncle Testator.
Bohme, Karl, Karlsruhe.
163. View from the Lighthouse at Skomvaer.
Berkemeier, Ludolf, Weimar.
164. After the Shower (Dutch Landscape).
Bracht, Prof. E., Berlin.
165. Mount Sinai.
166. Before the Walls of Jerusalem.
Braith, Prof. Anton, Munich.
167. A Fresh Drink.
168. The Pets of the Peasant's Wife. (Loaned by the State of Bavaria.)
Brandt, Prof. J. von, Munich.
169. The Sudden Attack. (Loaned by the State of Bavaria.)
Brandt, F., Rome.
170. Tivoli near Rome.
171. The Dome at Tivoli.
Brausewetter, Prof. O.
172. Our Saviour.
Bredt, Ferd. Max, Munich.
173. Two Gazelles.
174. A Sudanese Girl.

Paintings in Oil.

Exhibit No.

Brendel, Prof. A. M., Weimar.
175. Tug Horses.
Brütt, Ferdinand, Dusseldorf.
176. In the Picture Gallery.
Bunke, Franz, Weimar.
177. Brick Manufactory in Mecklenburg.
178. Before the Townlet.
Buttersack, Bernh., Munich
179. A Nice Day.
Des Condres, Adolf, Karlsruhe.
180. Brook with Alders.
Cramer, Miss Helene, Hamburg.
181. Clematis.
Cramer, Miss Molly, Hamburg.
182. Peaches.
Crola, Prof. Hugo, Dusseldorf.
183. Industrious Sisters.
Dahl, Hans, Berlin.
184. Sunday Morning in Norway. (Time for Church Going.)
Daelen, Ed., Dusseldorf.
185. High Flown Madness.
Deffregger, Prof. Franz v., Munich.
186. Sunday Quietness.
187. Rokibär.
188. Dancing Begins.
Deiters, H., Dusseldorf.
189. At the Brook.
Delug, A., Munich.
190. In the Month of March.
Dettmann, L., Berlin.
191. Genesis iii.
("Thorns and thistles shalt thy field bring forth to thee—in the sweat of thy face shall thou eat bread till thou returnest unto the ground, for, out of it wast thou taken.")
Dieffenbacher, Aug., Munich.
192. A Heartrending Return.
Dirks, Andreas, Weimar.
193. In the Harbor.
Douzette, L., Berlin.
194. Moonlight Night in Spring.
195. Autumn Evening.
Dücker, Prof. Eugen, Dusseldorf.
196. Summer Evening.
Eberle, Ad., Munich.
197. Customers.
Eckenbrecher, Th. von, Berlin.
198. Norwegian Waterfall.
Eckenaes, John, Munich.
199. Fishing in Norway.
200. A Bridge in Norway.
Ehrentraut, Prof. J., Berlin.
201. A Fleeced One.
Eichfeld, Herm., Munich.
202. Morning in August.
Eschke, Prof. Herm., Berlin.
203. The Swedish Coast at Toreko.

Exhibit No.

Eschwege, E. von, Weimar.
204. Early Spring.
Esser, Theodor, Karlsruhe.
205. Landscape.
Fahrbach, C. L., Dusseldorf.
206. A Black Forest Mill.
Falat, J., Berlin.
207. Bear Hunting.
(Loaned by the National Gallery of Berlin.)
Feldmann, Louis, Dusseldorf.
208. Incredulous Thomas.
Flad, G., Munich.
209. A Garden.
Flamm, Albert, Dusseldorf.
210. Italian Women.
Fleischer, Fritz, Weimar.
211. Old Wife and Dog.
212. Devotion.
Flickel, Paul, Berlin.
213. Forest Solitude.
Fink, Prof. Aug., Munich.
214. Evening.
215. Early Spring.
Fischer-Cörlin, Berlin.
216. Love Teases, Love Pleases.
Frenzel, Oscar, Berlin.
217. Cattle in the Marshlands of the River Elbe.
Frey, Wilhelm, Munich.
218. Cattle at the Brook.
Freytag-Loringhoven, M. von, Weimar.
219. Entering the Forest.
Fricke, A., Berlin.
220. On the Island of Rugen.
221. On the Island of Sylt.
Friedrich, Otto, Paris.
222. The Death of Dante.
Friese, Richard, Berlin.
223. Lions in the Lagoon.
Gabl, Prof. Alois, Munich. (Deceased.)
224. Inoculators' Room. (Loaned by the State of Bavaria.)
225. Brauschenke (Bavarian Inn).
Geertz, Julius, Dusseldorf.
226. Morning Prayer.
227. The Little Freebooter.
Edle von Geiger, Miss Fanny, Munich.
228. Landscape—Spring.
Gleichen Russwurm, L. von, Weimar.
229. A Promenade.
Genzmer, B., Berlin.
230. The Village Playgrounds.
Grethe, Prof. Carlos, Karlsruhe.
231. The Spoiled Soup.
232. The Fisher's Darling.
233. At the Helm.
234. The Last Chance.

Paintings in Oil.

Exhibit No.

Grobe, German, Dusseldorf.
235. German Landscape.
Grützner, Prof. Ed., Munich.
236. Monks at Supper.
236a. Cloister Kitchen. (Loaned by Mr. Jacob H. Schiff, New York.)
Gude, Prof. Hans, Berlin.
237. Breakers.
Gunther-Naumburg, Berlin, Charlottenburg.
238. The Street Unter-den-Linden in Berlin.
Gunther, Erwin, Dusseldorf.
239. Strand near Scheweningen
Gysis, Prof. Nicol, Munich.
240. Carnival in Greece.
Hagn, Rich. von, Dresden.
241. In the Vestry of St. Marco at Venice.
Hagen, Prof. Theodor, Weimar.
242. Cornfield.
Hamacher, Willy, Berlin.
243. Rocky Coast.
Hammer, Erich, Weimar.
244. Grandmother's Pet.
Harrach, Prof. F., Count von, Tiefhartmannsdorf, near Schonau.
245. Fallen Down from the Precipice. (Loaned by the National Gallery of Berlin.)
Harburger, Edm., Munich.
246. In the Cellar.
Hasemann, Wilh., Gutach Amt Wolfach.
247. He is Coming.
248. Girl from the Black Forest.
Hartmann, Karl, Munich.
249. Autumn Evening.
250. Apple Fight.
Hausmann, E., Wilmersdorf, Berlin.
215. Homeless.
Heichert, Otto, Dusseldorf.
252. Theodor Körner After the Sudden Attack at Kitzen.
Heilmann, Max, Reussendorf, near Waldenburg in Silesia.
253. Silesian Village Road in November.
Heimes, Heinr., Dusseldorf.
254. Sunset (North Sea).
Hellwag, Rudolph, Karlsruhe.
255. Northern Shores.
256. Ruins of the Old Hanseatic Town Wisby.
Henseler, Prof. E., Berlin.
257. The Harvest Repast.
258. Evening.
Hermes, J., Berlin.
259. Twilight.
Herrmann, Hans, Berlin.
260. The Fishmart in Amsterdam.

Exhibit No.

Herrmanns, Heinrich, Dusseldorf.
261. Dortrecht (Holland).
Hertel, Prof. Alb., Berlin.
262. Dante in the Alps.
Herterich, Prof. Ludw., Munich.
263. Saint George.
Herzog, Lewis, Dusseldorf.
264. A Morning in October.
Heyl, Philipp, H. G., Frankfort-on-the-Main.
265. Before the Dissection.
Heyser, F., Harzburg.
266. Portrait of Professor Joachim.
Hildebrand, Prof. E., Berlin.
267. Queen Louise. (Loaned by the National Gallery of Berlin.)
268. Tullia.
Hirschler-Kunwald, Miss E., Weimar.
269. My Studio.
Hirt du Frènes, Munich.
270. Portrait. (Owned by Wm. Chase, Esq. New York.)
271. Head of a Girl.
Hochhaus, C., Berlin.
272. Navy-yard (Constructing H. M. S. Oldenburg).
Hoecker, Prof. Paul, Munich.
273. The Nun.
274. On Board H. M. S. Deutschland.
274a. Shoemaker's Work-Shop.
Hofer, Gottfr., Hamburg.
275. The Dolomites in the Tyrol.
Hoff, Karl, Karlsruhe.
276. Children from the Black Forest.
Hoffmann-Fallersleben, F., Berlin.
277. Landscape—Autumn Day.
Holmberg, Prof. Aug., Munich.
278. "Pensative."
279. "Genre."
Hölzel, Ad., Dachau, near Munich.
280. Domestic Devotion. (Loaned by the State of Bavaria.)
Hummel, Theod., Munich.
281. The Deathbed of the Mother.
Huisken, Herm, Karlsruhe.
282. My Pet Dog.
Hünten, Prof. Emil, Dusseldorf.
283. Billeted.
Jacobides, Prof. Georg, Munich.
284. Afflictions.
285. Portrait.
Jrmer, Carl, Dusseldorf.
286. Motive from the Island of Sylt.
Janssen, Prof. Peter, Dusseldorf.
287. Portrait of the late Inspector Holthausen. (Loaned by the government.)
Kalkreuth, Prof. L. Count von, Hockricht, near Wansen, Silesia.
288. Portrait (Uncle Andres).

Paintings in Oil.

Exhibit No.

Kallmorgen, Mrs. Margarethe Hermuth-, Karlsruhe.
289. China Asters.
Kallmorgen, Prof. Fr., Karlsruhe.
290. The Emperor's Bust.
291. Good Neighborhood.
292. Beginning of Spring.
293. Happy Childhood.
Kampmann, Gustav, Karlsruhe.
294. Falling Leaves.
295. The Amber Coast (Baltic).
Kauffmann, Hugo, Munich.
296. A Snuffer.
297. Girl's Head.
Kaulbach, Prof. Herm, Munich.
298. The Storyteller.
Kehr, Karl, Karlsruhe.
299. Evening.
Keller Reutlingen, Paul Wilh., Munich.
300. Summer Landscape. (Loaned by the State of Bavaria.)
301. Summer.
Keller, Prof. Ferd., Karlsruhe.
302. Apotheosis. (Loaned by the National Gallery of Berlin.)
Keitel, O., Muhlberg, Karlsruhe.
303. The Market Is Over.
Klein-Chevalier, Dusseldorf.
304. Inauguration of the Niederwald Monument in the Presence of Emperor William I.
Kinsley, Nelson G., Karlsruhe.
305. Winter.
306. A Noble Sire.
Knabl, Karl, Munich.
307. Rafting on the River Isar.
308. At Dawn.
Knaus, Prof. L., Berlin.
309. Portrait of Mommsen. (Loaned by the National Gallery of Berlin.)
310. Portrait of Hemholtz. (Loaned by the Nationed Gallery of Berlin.)
311. The Fight Behind the Fence.
König, H., Munich.
312. At the Rivulet.
313. Going Home. (Loaned by the State of Bavaria.)
Körner, Ernst, Berlin.
314. Gebel Schech, Haridi on the Nile.
Koner, Prof. Max, Berlin.
315. Portrait of His Majesty, Emperor William II.
Kornbeck, Julius, Castle of Oberensingen, near Mirtingen.
316. In the Village.
Köster, Alexander, Karlsruhe.
317. Sunday Morning.
Kronberger, Carl, Munich.
318. A Good Hand.

Exhibit No.

319. An Amusing Chronicle.
Kröner, Prof. Christ, Dusseldorf.
320. The Troublesome Guest.
Kubierschky, Erich, Munich.
321. Spring Landscape near Munich.
Kunz, L. Adam, Munich.
322. Still life.
323. Still life.
Kühl, Prof. Gotth, Munich.
324. Eine feste Burg ist unser Gott (a sure stronghold is God). (German hymn.)
Kurz-Gallenstein, August Munich.
325. Sunday.
Langhammer, Arthur, Munich.
326. A Bite and a Sup. (Loaned by the State of Bavaria.)
Lasch, Herm., Dusseldorf.
327. Evening.
Laupheimer, Anton, Munich.
328. St. Lukes.
Lehmann, Wilhelm, Karlsruhe.
329. Spring.
Lenbach, Prof. von, Munich.
330. Portrait of Prince Bismarck.
331. Portrait of Pope Leo. (Both loaned by the State of Bavaria.)
Leistikow, Walther, Berlin.
332. Brickworks.
333. Ave Maria.
Lerche, St. Vincent. See 348.
Lessing, H., Berlin.
334. The Sick Bed.
Ley, Miss Sophie, Karlsruhe.
335. Flowers.
Liebermann, Max, Berlin.
336. Dutch Village Road.
337. The Flax Barn. (Loaned by the National Gallery of Berlin.)
Liesegang, H., Dusseldorf.
338. Mills at Dortrecht.
339. Country Road.
Lindenschmit, Prof. W., Munich.
340. Anne Boleyn.
Linderum, Rich., Munich.
341. Deliberation.
Ludwig, Prof. Carl, Berlin.
342. Spring in the Genitz Valleyin the Tirol
343. Taubergrund in Franconia.
Malchin, Prof. Carl, Schwerin.
344. North German Landscape. (Loaned by the National Gallery of Berlin.)
Marx, Gust, Dusseldorf.
345. A Party.
Massau, Edm., Dusseldorf.
346. A Spring Day.
347. The Standard Bearer.
Lerche, St. Vincent, Dusseldorf.
348. The Sign-Board Painter.
Matiegzeck, Jos., Munich.

Paintings in Oil.

Exhibit No.

349. In the Waiting Room.

Max, Prof. Gabriel. See 362.

Meckel, Ad. v., Berlin.

350. Finding the Slain (Nubian Desert).

Menzel, Prof. A., Berlin

351. The Rolling Mill. (Loaned by the National Gallery of Berlin.)

Merker, Max, Weimar.

352. The Convent Garden.

353. Motive from Old Weimar.

Metzener, Alfred, Dusseldorf.

354. Tyrolese Landscape.

Meyer, Kunz, Munich.

355. A Legend.

Meyer, Prof. Claus, Karlsruhe.

356. The Old Fishermen.

Meyer-Basel, Karl Theodor, Munich.

357. Spring.

Meyer-Mainz, Paul, Munich.

358. A Matinee.

Meyerheim, Prof. Paul, Berlin.

359. A Menagerie. (Loaned by the National Gallery of Berlin.)

360. Cows in the Alps.

Meyer, Prof. Hans, Berlin.

361. Evening.

Max, Prof. Gabriel, Munich.

362. Katharina Emerich. (Loaned by the State of Bavaria.)

363. Visions.

Munsch, Josef, Munich.

364. The Conference.

Muhlig, Hugo, Dusseldorf.

365. Winter Day in the Eifel.

Müller, Carl W., Dresden-A.

366. German Forest.

Müller, P. P., Munich.

367. Beachwood in Autumn.

368. A Mele. (Loaned by the State of Bavaria.)

Müller, Kurzwelly, D. K., Berlin.

369. Winter Landscape.

370. After the Thunderstorm.

371. Breakers (Swedish Coast).

Nabert, Wilhelm, Dusseldorf.

372. Landscape from the Harz (Valley of the Ocker).

Neff, Friedr, Karlsruhe.

373. Vanity Fair.

Nelson, Ernst, Berlin.

374. Hard Times.

Neuhaus, Fritz, Dusseldorf.

375. The Little Tyrant.

Normann, A., Berlin.

376. Summer Night (Norway).

377. Narõfjord (Norway).

Oenicke, R., Berlin.

378. Palmwood in Paraguay.

Exhibit No.

Oehmichen, Hugo, Dusseldorf.

379. The Sisters.

380. Alone.

Olde, Hans, Seekamp.

381. Before Sunrise.

Oppler, Ernst, Munich.

382. Revery. (Loaned by H. R. H. the Prime Regent Luitpold of Bavaria.)

Palmie, Charles, Munich.

383. Autumn.

Papperitz, Georg, Munich.

384. Salome, the Daughter of Herodias.

Parlaghy, Mrs. Vilma, Berlin.

385. Portrait of Kossuth.

Petersen, Angeln, Dusseldorf.

386. At Sunset.

387. On the Beach (Holland).

Petersen, Flensburg, Dusseldorf.

388. Winter Evening.

Pietschmann, Max, Dresden N.

389. Polyphemus Fishing.

Plass, Ernst, Munich.

390. North Sea Strand.

391. Fishermen on the Baltic.

Pohle, Herm., Dusseldorf.

392. Castle in the Parks of Benrath.

Possin, Rud, Charlottenburg, Berlin.

393. Devotion.

Pötzsch, Paul, Dresden-A.

394. Italian Ropers.

395. Revery.

Plühr, Heinr., Weimar.

396. In the Sunshine.

Rasch, Otto, Weimar.

397. Council Chamber at Luneburg.

Rasmussen, Georg, Ant., Dusseldorf.

398. The Sognefjord.

Raupp, Prof. Karl, Munich.

399. Peace. (Loaned by the National Gallery of Berlin.)

Ravenstein, Paul von, Karlsruhe.

400. Umbrella Menders in Tivoli.

401. Serenade on the Canal Grande at Venice.

Riess, Paul, Weimar.

402. Norwegian Coast.

403. After the Storm (Moonlight).

Ritter, Wilh. G., Dresden-A.

404. Spring.

Ritter, Prof. Caspar, Karlsruhe.

405. Consolation by the Song.

406. After Bathing.

Rocholl The, Dusseldorf.

407. You Must First Catch a Man Before You Hang Him.

408. Avant-garde Fighting.

Röchling, Carl, Berlin.

409. A Man But Still a Baby.

Paintings in Oil.

Exhibit No.

Rodeck, Carl, Hamburg.
410. Evening in the Woods.
Roeber, Fritz, Dusseldorf.
411. The Holy Family.
412. King Wenzel Raging. (King Wenzel went on horseback one day through the street of Prague, accompanied by a hangman. Everybody whom he met and who displeased him was executed.)
Rohlfs, Christian, Weimar.
413. The Sawmill.
Roman, Max, Karlsruhe.
414. Street near Tivoli.
Rosen, Jan, Munich.
415. The Battle of Stoezek, Poland, 1831.
Rouband, Prof. Franz, Munich.
416. Hay Time.
417. Prayer Before the Battle.
Rummelspacher, J., Berlin.
418. The Tschapit Rivulet in the Tyrol.
Rusch, Dietrich, Weimar.
419. Interior.
420. North German Kitchen.
421. Landscape.
Ruths, Val., Hamburg.
422. Twilight. (Loaned by the National Gallery of Berlin.)
Saltzmann, Prof. Carl, Neubabelsberg.
423. Emperor William II Whaling on Board the Duncan Grey.
Schachinger, Gabr., Munich.
424. "In Vain."
Schaefer, M., Berlin.
425. Please Come.
Schauss, Prof. F., Berlin.
426. "Elegy."
Scherres, Prof. C., Berlin.
427. "Inundation." (Loaned by the National Gallery of Berlin.)
Scherres, Alfred, Karlsruhe.
428. Winter.
Schennis, F. von, Dusseldorf.
429. The Parks of Versailles. (Loaned by the National Gallery of Berlin.)
Schenker, Jaques, Dresden-A.
430. At the River Ems.
Scheurenberg, Prof. J., Berlin.
431. Portrait of Zeller. (Loaned by the National Gallery of Berlin.)
Schlabitz, A., Berlin.
432. Inmates of an Asylum for the Blind entering a Church.
433. Morning Chant.
Schleich, H., Berlin.
434. Braselet Bay (South Wales).
Schleich, Robert, Munich.
435. The October Festivity in Munich.
436. On the Highroad.

Exhibit No.

Schickhardt, Karl, Stuttgart.
437. In Suebia.
Schmidt, Friedr. Alb., Weimar.
438. Autumn.
439. Old Bridge in Italy.
Schmidt, Hans W., Weimar.
440. A Parade in Presence of the Emperor.
Schmidt, Prof. Max, Königsberg, Prussia.
441. Landscape from the River Spree. (Loaned by the National Gallery of Berlin.)
Schmitgen, Georg, Berlin.
442. Evening.
Schnars-Alquist, H., Berlin.
443. S.S. Paris.
444. Narrow Escape.
Schnitzler, Fritz, Dusseldorf.
445. Sheep Bathing.
Schönleber, Prof. Gust, Karlsruhe.
446. High Tide (Clovelly).
447. In the Lagoons of Venice.
Schönchen, Leopold, Munich.
448. In March.
Scholz, Richard, Frankfort-on-the-Main.
449. Fallen Down from the Precipice.
Scholtz, Prof. Julius, Dresden-Altstadt.
450. A Cavarian Song (Schnadahupfl).
451. Ave Maria.
Schrödl, Norbert, Frankfort-on-the-Main.
452. German Peasants' Vehicle.
Schröter, Wilh., Karlsruhe.
453. Summer Landscape.
Schuch, Prof. Werner, Kliecken near Coswig.
454. Emperor William II.
455. Parade.
Schulze-Naumburg, Paul, Karlsruhe.
456. Resignation.
Schultze, Carl, Dusseldorf.
457. Heath Landscape.
Schüler, Max, Frankfort-on-the-Main.
458. Portrait of Pablo de Sarasate.
Schüz, Theodor, Dusseldorf.
459. Winter Landscape (Moonlight).
Schwabe, E., Dusseldorf.
460. Cemetery.
Schweitzer, Ad., Dusseldorf.
461. Winter Day in Germany.
Seel, Ad., Dusseldorf.
462. Arabian Yard in Cairo. (Loaned by the National Gallery of Berlin.)
Seiler, Prof. Carl, Munich.
463. The Tailor of Count Brühl.
Seitz, Prof. Ant., Munich.
464. Music.
Seyppel, C. M., Dusseldorf.
465. A Lumber-chamber of the Convent.
466. In the Streets.

Paintings in Oil.

Exhibit No.

Simm, Franz, Munich.
467. The Pride of the Family.
468. Birds of Bad Omen.
Skarbina, Prof. Franz, Berlin.
469. Bitter Words.
470. A New Book.
Sonderland, Fritz, Dusseldorf.
471. In the Knitting-school.
Smith, Prof. Carl Frithjof, Weimar.
472. Portrait of the Norwegian poet, Henrik Ibsen.
473. Children in the Nursery Garden.
Staats, Miss Gertrud, Breslau.
474. Before the Gate.
Stadler, Miss Toni, Laim near Nymphenburg Munich.
476. Landscape.
Stahl, Fr., Berlin.
477. Cemetery in Winter. (Like the leaves in the woods so are generations of mankind—one grows, the other is going.)
Stahlschmidt, Max, Weimar.
478. The Mill-Garden.
Steinmetz, Fritz, Munich.
479. A "Solo."
Stetten, Carl von, Paris.
480. Italians in Paris.
481. Portrait of the Artist C.
Stockmeyer, Karl, Malsch Amt Ettlingen.
482. And St. Peter Went Away "And Wept Bitterly."
Strecker, Miss Constanze, Munich.
483. My Sick Little Cat.
Stromeyer, Miss Helene, Karlsruhe.
484. A Wreath of Roses.
Strützel, Otto, Munich.
485. On the Heath.
486. A Sunny Day in March.
Stuck, Franz, Munich.
487. Pieta.
Sturm, F., Berlin.
488. Wreck Waiting for a Pilot.
Sturtzkopf, Franz, Weimar.
489. The Cooper's Workshop.
Spangenberg, L., Berlin.
490. The Valley of the Engadin.
Speyer, Christian, Munich.
491. The Parlamentair.
Spielter, C., Charlottenburg.
492. Shocking.
Spring, Alfons, Munich.
493. Fisherman's Home.
494. The New Hymn.
Thedy, Prof. Max, Weimar.
495. At the Spring.
496. Spring.
Thierbach, Rich., Stolberg.
497. Landscape (Evening).

Exhibit No.

Thumann, Prof. Paul, Berlin.
498. Psyche.
Truebner, Wilh., Munich.
499. Potato Field.
500. The First Trial.
Tübbecke, Paul, Weimar.
501. Pottery Market in Weimar.
Türcke, Rud. v., Dresden-Altstadt.
502. Landscape from the Riviera near Mentone.
Uhde, Prof. Fritz von, Munich.
503. The Announcement to the Shepherds.
504. Christmas Evening.
Ulrich, F., Berlin.
505. Wild Boars Challenging.
Vautier, Prof. Benjamin, Dusseldorf.
506. At the Sick Bed. (Loaned by the National Gallery of Berlin.)
Velten, Wilhelm, Munich.
507. Out Guard.
508. Courier.
Völcker, Hans, Berlin.
509. Old Ferry near Stralsund.
Volkmann, Hans von, Karlsruhe.
510. Return of the Flock.
511. Autumn.
512. Going to the Fair.
513. The Shepherd's Rest.
514. The Kyll Valley near Geroldstein.
Volz, Wilhelm, Munich.
515. Maria.
Vorgang, Paul, Berlin.
516. After the Storm.
517. Evening at the Lake.
Warthmuller, R., Berlin.
518. Evening (An Idyll).
Wansleben, Arthur, Dusseldorf.
519. Landscape (Swamp).
Weichberger, Eduard, Weimar.
520. Summer Evening.
521. Forest-Pond.
Weishaupt, Victor, Munich.
522. Mount Ortler.
Wenglein, Prof. Josef, Munich.
523. Chalkstone Gatherers in the River Isar. (Loaned by the State of Bavaria.)
Wentscher, J., Berlin.
524. Baltic Coast (Rügen).
525. Surf on the Baltic Coast.
Werner, Prof. A. von, Berlin.
526. The Congress of Berlin.
Werner, Prof. Fritz, Berlin.
527. Female Sutler. (Loaned by the National Gallery of Berlin.)
Wessel, Ludwig, Dusseldorf.
528. Inquiring Prebendarist.
Wielandt, Manuel, Karlsruhe.
529. Italian Coast Scenery.

Paintings in Oil and Water Colors.

Exhibit No.

530. Summer Day at the Riviera.
Willroider, Prof. Ludw., Munich.
531. Landscape from Upper Italy.
Wimmer, Rud., Berlin.
532. Portrait of His Majesty, Emperor William II.
Wodrinowski, Vincenz v., Munich.
533. Model Market in the Academy.
Wopfner, Prof. Josef, Munich.
534. Jack Remains Home.
Wywiorski, Michel G., Munich.
535. Black-cock Hunting in Lithuania.
Zimmermann, Prof. Ernst, Munich.
536. The Egg of Columbus.
536a. Still Life. (Loaned by the State of Bavaria.)
Zoff, Alfred, Munich.
537. Near Genoa.
Zügel, Prof. Heinr., Munich.
538. Awaiting. (Loaned by ihe State of Bavaria.)
539. Hard Labour.

GROUP 141.

Paintings in Water Colors.

In Upper Gallery Alcoves 164, 165, 166.

Arnold, Karl, Weimar.
540. Siesta.
541. A Poor One and a Rich One.
Barthel, P., Berlin.
542. Peace.
Bartels, Prof. Hans von, Munich.
543. A Wave.
544. Moonlight Night at the French Coast.
Behmer, Herm., Weimar.
545. Portrait of the Artist Sixt Thou.
Bergmann, Jul., Karlsruhe.
546. A Czikos.
Bombach, W., Berlin.
547. Winter in the Riviera.
Breitbach, Carl, Berlin.
548. Fruitshop at Venice.
549. Crosspassage at Berchtesgaden.
550. Campiello San Barbara.
Choulant, Th., Dresden-A.
551. Verona.
552. Trento.
553. Venice.
554. Torietto.
Dammeier, Rud., Munich.
555. Tyrolese Peasants During a Mass.
Dettmann, Berlin.
556. Spring.
557. A Fisherman's Village (Twilight).
558. Bridge on the Eiffel.
559. House on the Island of Norderney.
560. German Forest Lake.

Exhibit No.

561. Hay Time.
Deiters, H., Dusseldorf.
562. At the Mill-brook.
563. Village in Westfalia.
Doepler, Professor, Berlin.
564. "The Beginning of the End." (Loaned by the National Gallery of Berlin.)
Döring, Willy, Charlottenburg.
565. Portrait. (Pastel.)
Eckenbrecher, Th. v., Berlin.
566. Street in Cairo.
567. On the Bosporus.
Eitner, Ernst, Hamburg.
568. Afternoon Sun.
Falat, T., Berlin.
569. Italian Triffer.
Fehr, Conrad, Berlin.
570. Pious Monk. (Pastel.)
Gleichen-Russwurn, Ludwig, Freiherr von, Weimar.
571. Orchard.
572. Autumn Landscape.
Haber, Rudolf von, Dresden-Neustadt.
573. Still Life.
Hein, Franz, Karlsruhe.
574. "Spring."
575. "Sweet-tooth."
Herrmann, Hans, Berlin.
576. Dutch Harbor Scenery. (Loaned by the National Gallery of Berlin.)
577. The "Lindengracht" at Amsterdam.
578. The "Singel" at Amsterdam.
Hertel, Prof. Albert, Berlin.
579. Rapollo.
580. Gastein Nassfeld.
581. Evening on the Nassfeld near Gastein.
582. View from Monte Pincio.
583. Mentone and the Campo Santo.
584. Harbor of Mentone.
Herzog, Lewis, Dusseldorf.
585. On the Rhine (Lowland).
Herwegen, V. M., Munich.
586. The Temple of Antony.
587. View from Mount Palatin.
Kallmorgen, Prof. Friedr., Karlsruhe.
588. Grandfather's Pets.
Klimsch, Prof. Eugen, Frankfort-on-the-Main.
589. A Fan.
Kubierschky, Erich, Munich.
590. Spring (River Rhine).
591. Autumn (River Rhine).
Leistikow, W., Berlin.
592. Twilight.
593. A Winter Day in the Mountains. (Pastel.)
594. Autumn.
595. Summer.

Paintings in Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Looschen, Hans, Berlin.
596. A Tavern in the Wood.

Lutteroth, Prof. Ascan, Hamburg.
597. The Titus-arch at Rome.
598. Mount Palatine at Rome.
599. Castel St. Angelo, St. Peter at Rome.

Mäunchen, Adolf, Halle a-S.
601. In the Cloister.
602. Potato Dumplings.

Menzel, Prof. Adolf, Berlin.
603. A Squirrel.
604. Tree Trunk with Bird.
605. A Cacatoo.
606. The Blue Aras.
607. Chinese Women with Pheasants.
608. Designs for a Table Set for their R.H. the Crown Prince and Crown Princess.
608a. Portrait of Dr. Puhlmann.
Nos. 608-608a loaned by the National Gallery of Berlin.
608b. Confectioner on the Morning Promenade at Kissenger.
608c. Study.
668d. Beergarden at Kissengen.
608e. Bakery at Kissengen.

Normann, A., Berlin.
609. Evening, Norwegian Coast. (Pastel.)

Pohle, Herm. Emil, Dusseldorf.
610. Four in Hand Eloping.

Reinecke, René, Munich.
611. In the Waiting-room(Central Station, Munich).

Rogge, Prof. Theod., Weimar.
612. Portuguesian Coast.

Schnee, H., Berlin.
613. Summer Morning.

Seliger, M., Berlin.
614. Parrots. (Fan.)
615. Elfs and Night-fires. (Fan.)

Skarbina, Prof. Franz, Berlin.
616. Christmas Fair.
617. Conversation. (Loaned by the National Gallery of Berlin.)

Stichart, Alexander, Dresden-Strehlen.
618. Spooks.

Teschendorff, Prof. E., Berlin.
619. Old Peasant from Meran.

Völcker, Hans, Berlin.
620. Straits of Gibraltar.

Weichberger, Eduard, Weimar.
621. Village Garden in May.

Woltze, Prof. Berth., Weimar.
622. A Cotquean. (Pastel.)

GROUP 148.

Engravings and Etchings, Prints.

WITH GROUP 144, DRAWINGS.

In Upper Gallery Alcoves 163, 166.

Exhibit No.

Barenfanger, Max, Munich.
623. John Chambers, Physician in Ordinary to King Henry VIII of England. *Etching* after Holbein.
624. Portrait of a Young Wife. *Wood engraving* after Franz Hals.

Behmer, Herm., Weimar.
625. Portrait of the poet Gust. Kastrüpp.

Berlepsch, Hans Ed von, Munich.
626. Indian Ink Drawings.

Böttcher, F., Steglitz, near Berlin.
627. The Ascension. (After von Gebhardt.)

Burger, Johann, Munich.
628. Aurora. (After Guido Reni.)

Eilers, Prof. G., Berlin.
629. Saint Cecil. (After Rubens.)
630. Portrait of Joachim.
631. Portrait of Menzel.

Erdmann, Mor., Munich.
632. Maderno on Lake Garda.
633. Near Bozen (Moonlight).
634. Near Berchtesgaden.

Feldmann, W., Berlin.
635. Evening in Westfalia.
636. The Castle "Em."
637. Six Drawings in Indian Ink.

Fichard, Max von, Baden Baden.
638. Three Etchings.

Heim, Heinz, Darmstadt.
639, 639a. A Series of Studies from Life.

Horte, Max, Berlin.
640. Columbus Scoffed by the Council of Salamanca.

Jahnke, Karl, Munich.
641. The Death of "Renard."

Koepping, Prof. C., Berlin.
642. Picture of an Old Man. (After Rembrandt.)
643. Summer Idyl.

Kohnert, H., Berlin.
644. Autumn Evening.
645. Spring Morning.

Krauskopf, Prof. Wilh., Karlsruhe.
646. Portrait.
647. Landscape.

Krostewitz, F., Berlin.
648. Landscape.

Kruger, A., Berlin.
649. Eight Etchings After Ancient Masters

Menzel, Prof. Adolf, Berlin.
649a. Muzzle. (Pen drawing.)
649b. 12 Studies. (Pencil.)

Paintings in Water Colors, Architecture.

Exhibit No.

649c. A Study of Armor.
649d. A Study of Armor.
649e. A Study of Armor.
649f. Study of a Helmet.
} Pen drawings.

Nos. 649a–649b lent by the National Gallery of Berlin.

Meyer, Prof. Hans, Berlin.
650. Copper Engraving (War).
651. Six Etchings (The Dance of Death).

Meyer-Basel, Carl Theod., Munich.
652. Original Etchings.

Oberländer, A., Munich.
653. Two Frames With Pencil Drawings.

Platow, Johannes, Berlin.
654. Pains Forgotten. (After Gallait.)

Art Association of the Rhinelands and Westfalia, Dusseldorf.
655. After the Struggle.
656. A Saloon—Tyrolian.
657. Sketch From the Erft.
658. A Service of Love.
659. The Sharpers.
660. With the Lawyer.
661. After the Funeral.

Raab, Miss Doris, Munich.
662. Portrait After Rembrandt.

Etcher Association, Weimar.
663. Fourteen Etchings.
664. Six Etchings.

Ritter, Lorenz, Nurnberg.
665. St. Laurence Church at Nurnberg

Schultheiss, Albrecht, Munich.
666. The Tributary Penny. (After Titian.)

Seitz, Prof. Otto, Munich.
667, 668a. Nine Pencil Drawings.

Struck, H., Berlin-Wilmersdarf.
668. The Village Destinies.

Stuck, Franz, Munich.
669. Fame.

Thedy, Prof. Max, Weimar.
670. Chalk Drawings.
670a. Pen and Ink Drawing.
670b. Red Chalk Drawing.

FROM GROUPS 139—145.

Architecture.

Models in West Court. Drawings and Designs in West Court Alcoves, 102, 104—108, and Upper Gallery Alcoves, 159–162.

Abesser & Kröger, Berlin.
673. Synagogue at Glogau, Silesia, built 1890–1892.

Berger, Richard. (See 744.)

Blumberg & Schreiber, Berlin.
674. Designs for a Circus at Berlin.

Brion. (See Strassburg University.)

Exhibit No.

Busse, A., Berlin.
675. Plans for the Imperial Institute for Patents, at Berlin. (See also 743.)
676. Plans for the Imperial Insurance Institute, at Berlin. (See also 745.)

Dollinger, Prof. C., Stuttgart.
677. Façade of the Court House at Tubingen, built 1435, restored 1877.

Durm, Dr. Joseph. (See Karlsruhe.)

Eggert. (See Strassburg University.)

Ende & Bockmann, Berlin.
678. Parliament House at Tokio.
679. Ministry of Justice at Tokio.
680. Court Houses at Tokio.
681. Office Building of the Bank for Commerce and Industry, Berlin.
682. Landeshaus at Danzig.
683. Office Building at Danzig.

Erwin. (See Weltzien.)

Frankfort a-M., Department of Public Works.
684. Opera House at Frankfort a-M., built 1873–1880, from designs by R. Lucas.
685. Willenur-Frankenstein School.

Graff, Jacob. (See Royal Direction.)

Haller, M., Hamburg.
686. Office Building of the Hamburg-American Packet Company, Hamburg.
687. The Dovenhof, at Hamburg—office building.

Hase, Prof. C. W., Hannover.
688. Church at Georgs Marienhütte, Westphalia.
689. Façade of the Central Depot at Oldenburg.

Hauberisser, Prof. G., Munich.
690. Court House at Weisbaden, built 1884-1890.
691. Villa Näher, at Lindau.
692. Herz Jesu Church.

Hehl, Christoph, Hannover.
693. Project for restoring the dome (Cathedral) at Bremen.
694. St. Mary's, at Hannover.
695. Garrison Church at Hannover.
696. Court House at Harburg on the Elbe, built 1889-1892.
697. High altar of St. Mary's, Hannover.

Heim, L., Berlin.
698. Hotel Monopol, at Berlin.
699. Hotel Continental, at Berlin.

Heinevetter, Hans, Munich.
700. Project for an exhibition building, combined with theater, circus, ball and concert rooms.

Hofmann, K., Worms.
701. Water Tower at Worms, built 1889–1890.
702. Storehouse at Worms.

Architecture.

Exhibit No.

Horst, Christian, and V. von Weltzien, Darmstadt.

703. Clinical Institute at Giessen, built 1887-1890.
704. Lunatic Asylum at Giessen.

Hoven, Franz von, Frankfort a-M.

705. Designs and View of the Villa Andrace.
706. View of the Essighaus at Frankfort a-M.

Huber, Franz, Neustadt a-H.

707. Album of Architectural Designs.

Imperial Ministry of Public Works, Berlin.

708. Cathedral at Schleswig.
709. Reformed Church at Insterburg.
710. Luther Church at Stettin.
711. Church at Alt Geltow.
712. Church at Lütgen Dortmund.
713. Grace Church at Berlin.
714. Physical Science Institute on the Telegraphenburg near Potsdam. with map of situation.
715. Museum of Physics at Berlin.
716. Mineralogical Museum of the University at Kiel.
717. New buildings for the Clinical Institute of the University at Breslau.
718. Chirurgical Clinic at Breslau.
719. New buildings for the Clinical Institute of the University at Gottingen.
720. Physical Institute of the University at Halle.
721. Pathological Institute of the University at Breslau.
722. Pathological Institute of the University at Gottingen.
723. Court House at Cologne.
724. Court House at Aix-la-Chapelle.
725. Court House at Crefeld.
726. Court House at Bochum.
727. Court House at Neurode.
728. Court House at Kempen.
729. Court House at M. Gladbach.
730. Court House at Frankfort on the Main.
731. University at Marburg.
732. Gymnasium at Sigmaringen.
733. Augusta School at Berlin.
734. Archives at Aurich.
735. Morgue at Berlin.
736. Skylight Court in the Court House at Cologne.
737. Government Building at Hildesheim.
738. Government Building at Munster.
739. Reception Hall and Building at the Depot at Dusseldorf.
740. Reception Hall and Building at the Depot at Halle.

Exhibit No.

741. Reception Hall and Building at the Depot at Primkenau.
742. Penitentiary at Gross-Strelitz.

Imperial Ministry of the Interior, Berlin.

743. Model of the Imperial Institute for Patents, Berlin A. Busse, architect, Berlin. (See 675.)
744. Model of the Parliament House at Berlin, built 1884–1893. Paul Wallot, architect, Berlin. Richard Berger, Sculptor, Berlin.
745. Model of the Imperial Insurance Institute at Berlin. A. Busse, architect. (See 676.)

Isleiber, Jacobsthal. } **See Strassburg University.**

Karlsruhe, Archiducal Direction of Public Works. (Dr. Joseph Durm, Karlsruhe.)

746. Archiducal Palace.
747. Empress Augusta Baths.
748. Churches at Schopfheim and Badenweiler.

Kayser & von Groszheim, Berlin.

749. Office Building of the Book Trade at Leipzig, built 1886–1888.
750. Hotel Domhof at Cologne, built 1891–1893.

Klingenberg, E., Freseburg, in the Harz.

751. Project for a Dome (Cathedral) at Berlin.
752. Project for the enlargement of the Museums at Berlin.

Kramer, Prof. Th. von, Nuremberg.

753. Museum of Industry at Nuremberg.

Kreyszig, E., Mainz.

754. The Stadthalle at Mainz, built 1882–1883.

Lambert & Stahl, Stuttgart.

755. National Museum at Berne.

Levy, Prof. L., Karlsruhe.

756. Synagogue at Kaiserslautern, built 1883–1886. (Interior decoration by Gustave Ballin, from Frankfort a-M.)

Licht, H., Director, Leipzig.

757. Project for a Town Hall, Leipzig.
758. Police Court at Leipzig.
759. Enlargement of the Museum at Leipzig.

Linse, E., Aix-la-Chappelle.

760. An Album of Designs for Private Houses, with examples of interior decoration.

Lucae, R. (See Frankfort.)

March, O., Charlottenburg.

761. Town Festival Hall at Worms, built 1888–1889. (Façade, and view of stage, with equipment for opera and plays for the people

Architecture.

Exhibit No.

Marx. (See Weltzien.)

Meckel, Frankfort a-M.

762. Pilgrimage Church, St. Rochus, near Bingen on the Rhine.

Meydenbauer, Professor. (See Royal Photometric Institute.)

Neckelmann, Prof. Skjold, Stuttgart.

763. Museum of Industry at Stuttgart
764. Public Library at Strassburg.
765. University at Strassburg.

Neher, L., and von Kauffmann, Frankfort a-M.

766. Castle Pflugensberg, near Eisenach.
767. Bank Office Building at Frankfort-on-the-Main, built 1890–1892.

Neumeister, Prof. A., Karlsruhe.

768. Castle Altenstein, near Lichtenstein, in Thuringia, built for the Duke of Saxe Meiningen.

Otzen, Prof. Johannes, Berlin.

769. Reformed Church at Wiesbaden.
770. Luther Church at Berlin.

Poppe, T. G., Bremen.

771. Enlargement of Council Hall at Bremen.

Royal Direction of the State Railways of Bavaria, Munich.

772. Central Depot at Munich (one view and two drawings), built 1876-1883 by Jacob Graff.

Royal Photometric Institute, Prof. Meydenbauer, Berlin.

773–810. Forty-three (43) photographs, drawings, and one reproduction.

Rossbach, A., Leipzig.

811. Library of the University at Leipzig.

Salomon. (See Strassburg University.)

Salzmann, Bremen.

812. Reconstruction of the Cathedral at Bremen.

Schaede, Bernhardt, Berlin, Charlottenburg.

813. Project for a National Monument to Emperor William I.

Schmidt, Prof. A., Munich.

814. Castle Paehl, built 1882-1883.
815. New Synagogue at Munich, built 1884–1887.
816. Church at Munich.

Schmidt, Prof. Freiherr H. von, Munich.

817. St. John's at Darmstadt.
818. Town Hall Tower at Passau.
819. Reconstruction of St. Catharine's at Oppenheim, finished 1889.

Schmitz, Bruno, Berlin.

820. Project for a National Monument to Emperor William I.

Exhibit No.

Schmitz, Franz, Strassburg.

821. Reconstructions, Strassburg, Cathedral.

Schreiterer & Schreiber, Cologne.

822. Reconstruction of the Town Hall Cellars at Halle a-S.

Schwarz, G., Hildesheim.

823. Reconstruction of the Town Hall at Hildesheim, 1883–1888.

Schwechten, Franz, Berlin.

824. Model of the Emperor William Memorial Church at Berlin.

Seeling, C. H., Berlin.

825. Project for a Theater at Stockholm.
826. Project for a University Library at Leipzig.
827. Project for a Kur-Trinkhalle at Wiesbaden.

Solf, Berlin.

828. Villa in the Grünewald, near Berlin.

Spitta, Prof. V., Berlin.

829. Model of the Grace Church at Berlin.

Strassburg University.

830–832. Several new buildings for the University of Strassburg. Architects: Worth, Eggert, Isleiber, Salomon, Jacobsthal, Brion.

Strigler, Ph., Frankfort a-M.

833. Catholic Church at the Gartenfeld, Mainz.

Tiede, Prof. Aug., Berlin.

834. Project for a Museum for Classical Art.

Tornow, P., Metz.

835. Reconstruction of the Cathedral at Metz.
836. The Liebfrauen Church at Metz.

Tüshaus & von Abbema, Dusseldorf.

837. The Drachenburg, near Königswinter.

Wagner, Prof. H. von. (See Weltzien.)

Wallot, Paul. (See 744.)

Walther, Prof. C., Nuremburg.

838-841. The von Tucher Brewery at Berlin. (Four drawings.)

Welb, C. & C.

842, 843. Residence in a Park.

Weltzien, Prof. V. von. (See Horst.)

Weltzien, Prof. V. von, Prof. H. Wagner, Erwin and Marx, Darmstadt.

844-846. Buildings of the Grand Ducal Technical High School at Darmstadt.

Winkler, C., Colmar.

847. Reconstruction of St. Theobaldus Church at Thann, Alsatia.

Wolff, Felix.

848. Apartment House in Vienna, Perspective.
849. Elevation of the Same.

Worth, Prof. (See Strassburg University.)

GREAT BRITAIN.

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For information regarding exhibits for sale apply at desk in Gallery 18.

GREAT BRITAIN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

In South Court and Gallery 18.

Exhibit No.

Allen, Charles J., London.
1. Repulsed.

Brown, Miss B. A. M., Beckenham.
4. The Pearl. (Marble group.)

Dressler, Conrad, London.
5. Bacchante.
6. "Mewling and Puking in the Nurse's Arms."
7. Girl Tying on Her Sandals.

Drury, Alfred, London.
8. The First Reflection.

Fehr, H. C., London.
9. Morning.

Ford, E. Onslow, A. R. A., London.
10. Statue of Henry Irving as "Hamlet."
11. Right Hon. W. E. Gladstone.
12. General Gordon on Camel.

Frampton, George, London.
13. Caprice. (Lent by C. Mitchell, Esq.)
14. Singing Girl. (Lent by Arthur Leslie Collie, Esq.)
15. St. Christina.

Holiday, Henry, London.
17. Sleep.

John, W. Goscombe, London.
18. Morpheus.
19. Study of a Female Head.

Joy, Albert Bruce, R. H. A., London.
20. The Marquis of Salisbury.
21. The Archbishop of Canterbury.
22. Mrs. Mary Anderson Navarro.

Lee, Thomas Stirling, London.
23. Kiss of Dawn.
24. Bronze Medallion.

Leighton, Sir Frederick, Bart., P. R. A., London.
25. Needless Alarm. (Lent by Sir John E. Millais, Bart, R. A.)
26. The Sluggard.

MacLean, T. Nelson, London.
27. Tragedy.
28. Comedy.

Exhibit No.

29. La Source.

Montalba, Miss Henrietta S., Venice.
30. Boy Catching a Crab.

Montford, Horace, London.
31. Threatened Reprisals.
32. The Birth of Venus.

Moore, Miss E. M., London.
33. Bust of a Child.
34. A Ruffian.

Palmer, Miss Ada M., Chigwell.
35. The Pied Piper of Hamelin.

Pomeroy, F. W., London.
36. Dionysius. (Lent by H. Pfungst, Esq.)
37. Giotto.

Rhodes, Roland, Newcastle.
38. Egyptian Harpist.
39. Youth's First Recognition of Love.

Swan, John M., London.
40. Lioness.
41. Tigress.
42. Panther.

Thornycroft, Hamo, R. A., London.
43. The Mower.
44. Teucer. (Lent by the Art Institute, Chicago.)
45. Edward I.
46. Putting the Stone.

Toft, Albert, London.
47. The Right Hon. W. E. Gladstone.

Watts, G. F., R. A., London.
48. Clytie.

Woolner, Thomas, R. A. (the late).
49. Bust of Lord Tennyson.
50. Bust of Carlyle.
51. Bust of Cardinal Newman.
52. Bust of Right Hon. W. E. Gladstone.
53. Medallion Portrait of Lord Tennyson.

Nos. 49-53 lent by Mrs. Woolner.

GROUP 140.

Paintings in Oil.

In Galleries 12, 13, 14, 15, 17, 18.

Allen, Robert W., R. W. S., London.
54. Lowlands of Holland.
55. Pilgrims Resting, India.

Paintings in Oil.

Exhibit No.

Alma Tadema, Miss Anna, London.
56. A Portrait.

Alma Tadema, L., R. A., London.
57. A Dedication to Bacchus. (Lent by His Excellency Mr. E. Gambart, Spanish Consul, Nice.)
58. An Audience at Agrippa's. (Lent by J. S. Roberts, Esq.)
59. The Sculpture Gallery. (Lent by George McCulloch, Esq.)

Alma Tadema, Mrs., London.
60. Battledore and Shuttlecock. (Lent by E. H. Van Ingen, Esq.)
61. Fireside Fancies. (Lent by E. H. Van Ingen, Esq.)
62. Always Welcome. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

For information regarding British Exhibits for sale apply at desk in Gallery 18.

Archer, James, R. S. A., London.
63. St. Agnes, one of the Early Christian Martyrs.

Armitage, E., R. A., London.
64. After an Entomological Sale.
65. Faith.

Armstrong, T., London.
66. A Fountain. (Lent by Mrs. Lees Evans.)
67. A Music-piece. (Lent by J. Walker, Esq.)

Aumonier, J., R. I., London.
68. An English Wood.

Baden-Powell, F., London.
69. The Wooden Walls of Queen Victoria. Portraits of the last of England's wooden bulwarks, lying off Portsmouth dockyard, about 1840. The "Britannia," of 120 guns, on the right, was flagship of the port; the two-decker being the "London," of 92 guns, whilst the central three-decker, drying her sails, is the "Queen," of 110 guns; and on the extreme left lies the fast-sailing frigate, "Are thusa." (Lent by E. S. Heywood, Esq., J. P.)

Barber, C., Burton, London.
70. "Lieder ohne Worte." } (Lent by William Yeats Baker, Esq.)
71. The New Whip. }

Barclay, Edgar, London.
72. "Hush."
73. A Breeze in the New Forest.

Barnes, Robert, A. R. W. S., Brighton.
74. Her First Visit. (Lent by J. B. Sutherland, Esq.)

Bartlett, Charles W., London.
75. An Incident in the Life of the Dauphin during the French Revolution, 1793.

Exhibit No.

Bartlett, W. H., London.
76. Practicing for the Swimming Match. (Lent by Henry Whitehead, Esq.)
77. The Village Billiard Players. (Lent by E. de la Penha, Esq.)
78. A Wrack Harvest. (Lent by E. Stainton, Esq.)

Bates, David, Birmingham.
79. The Sphinx.

Bayliss, Wyke, P. R. B. A., London.
80. Interior of Amiens Cathedral.
81. Interior of St. Peter's, Rome.

Beadle, James Prinsep, London.
82. Masquerade.
83. In the Pas de Calais. (Lent by General Beadle.)

Beavis, Richard, A. R. W. S., London.
84. A Stampede in the Highlands.

Belgrave, Percy, London.
85. Combe Valley, near Morwenstow.

Bigland, Percy, London.
86. Portrait of the Countess Cairns. (Lent by Countess Cairns.)

Boughton, G. H., A. R. A., London.
87. Dancing Down the Hay. (Lent by Sir Edward H. Carbutt, Bart.)
88. Winter Sunrise.
89. Love in Winter.

Bourdillon, Frank W., Dorking.
90. On Board the Revenge.
91. "'Twas in '55." (Lent by John Lewis, Esq.)

Bramley, Frank, Penzance.
92. A Hopeless Dawn. (Lent by T. Harry Eve, Esq.)
93. "For of Such Is the Kingdom of Heaven." (Lent by George McCulloch, Esq.)

Brangwyn, Frank, London.
94. The Convict Ship.
95. Pilots, Peurta de Passages.

Brett, John, A. R. A., Putney.
96. The Highland Summer.
97. The Promise of a Wild Night.
98. "Some Fall on Stony Ground."

Brown, Ford Madox, London.
99. Romeo and Juliet. (Lent by James Leathart, Esq.)
100. Wicliff on Trial. (Lent by Henry Boddington, Esq.)

Brown, Frederick, London.
101. "When the Evening Sun is Low."

Burgess, J. B., R. A., London.
102. The Spanish Letter-Writer. (Lent by Joseph Pulley, Esq.)
103. The Church Door. (Lent by Sir Julian Goldsmid, Bart., M. P.)

Paintings in Oil.

Exhibit No.

104. "Maidens, Like Moths, Are Ever Caught with Glare." (Lent by George McCulloch, Esq.)

Butler, Lady.

105. The Roll Call. (Lent by Her Majesty, the Queen.)

Calderon, W. Frank, London.

106. "Fire."

Calderon, P. H., R. A., London.

107. Farewell. (Lent by the Fine Art Society.)

Caldecott, Randolph (the late).

108. Hunting Scene. (Lent by Messrs. Thos. Agnew & Sons.)

Calkin, Lance, London.

109. "The Campbells are Coming."

Calthrop, Claude, London.

110. Attempted Assassination of William the Silent, Prince of Orange.

Cameron, Hugh, R. S. A., Largo, Scotland.

111. KilmenyComing Back from Fairyland. (Lent by James Lindsay, Jr., Esq.)

112. Buttercups and Daisies.

Canziani, Madame Louisa Starr, London.

113. Two Little "Home Rulers," the Hons. Dudley and Archie Gordon, sons of the Earl of Aberdeen. (Lent by the Earl of Aberbeen.)

Carter, William, London.

115. Portrait of Wm. Sheppard Hoare, Esq. (Lent by W. S. Hoare, Esq.)

116. Portrait of G. Trenchard Cox, Esq. (Lent by E. A. Cox, Esq.)

Charles, James, Bosham.

117. In Memory Of.

118. Left in Charge.

119. A Frosty Morning.

Nos. 117-119. (Lent by John Maddocks Esq.)

120. Jack at Home. (Lent by John W. Smith, Esq.)

Charlton, John, London.

121. The Royal Jubilee Procession Passing Through Trafalgar Square. (Lent by Her Majesty the Queen.)

122. Incident in the Charge of the Light Brigade.

Childers, Miss Milley, London.

123. The Last Survivor of Trafalgar.

Clark, James, London.

124. The Favorite.

125. Early to Bed.

Clark, Joseph, London.

126. The Sick Child. (Lent by H. J. Turner, Esq.)

127. Waifs and Strays. (Lent by Chas. B. Clarke, Esq.)

128. Playmates.

Exhibit No.

Clausen, George, R. I., Newport.

129. Ploughboy. (Lent by Alex. Young, Esq.)

130. Brown-eyes. (Lent by C. N. Luxmore, Esq.)

131. Woman of the Field. (Lent by J. Dunnachie, Esq.)

132. The Breakfast Table.

133. Ploughing. (Lent by Messrs, Boussod, Valadon & Co.)

Cohen, Miss Ellen G., London.

134. A Little Refugee from Russia.

Coke, Alfred Sacheverel, Isle of Wight.

135. Hagar.

Cole, Vicat, R. A. (the late).

136. Abingdon. (Lent by George McCulloch, Esq.)

137. Ripening Sunbeams. (Lent by the Lord Brassey.)

Collier, The Hon. John, London.

138. The Death of Cleopatra. (Lent by the Corporation of Oldham.)

139. Circe. (Lent by Elliott Lees, Esq., M. P.)

Corbet, Mrs. M. Ridley, London.

140. On the Coast near Pisa.

Corbet, M. Ridley, London.

141. The Carrara Mountains.

142. The Mouth of the Arno. (Lent by Mrs. Devitt.)

Crane, Walter, A. R. W. S., London.

143. Freedom.

Davis, H. W. B., R. A., London.

144. "Now Came Still Evening On." (Lent by George McCulloch, Esq.)

145. A Gleamy Day, Picardy. (Lent by George McCulloch, Esq.)

146. The Western Highlands.

Dawson, Nelson, London.

147. The Sunset Breeze.

Detmold, H. E., Hastings.

148. A Glimpse of Future Seas.

Dicksee, Frank, R. A., London.

149. The Passing of Arthur. (Lent by Stephen G. Holland, Esq.)

150. The Redemption of Tannhauser. (Lent by Thomas D. Galpin, Esq.)

Dobson, W. C. T., R. A., R. W. S. Petworth.

151. The Wandering Minstrel.

East, Alfred, R. I., London.

152. An Angry Dawn. (Lent by George McCulloch, Esq.)

153. The Arms of Peace.

Ellis, Edwin, London.

154. Full Summer, Flambro'. (Lent by W. E. Hartshorn, Esq.)

Emslie, A. E., London.

155. Saving the Shipwrecked.

Paintings in Oil.

Exhibit No.

156. Portrait of the Rev. James Martineau, D.D., D.C.L., LL.D.

Etherington, Miss L., London.

157. A Norfolk Dyke.

Fabey, Edward H., R. I., London.

158. Distant View of Florence, Looking up the Arno.
159. The Nether Pool, a Nibble.
160. Autumn.

Farquharson, Joseph, London.

161. Looking West.
162. The Temple of Karnak.

Farquharson, David, London.

163. After the Storm, Glenlyon. (Lent by F. Acton, Esq.)

Fisher, S. Melton, London.

165. A Summer Night.

Fisher, Horace, London.

166. The Card Players.
167. A Midday Rest.

Fletcher, Morley, London.

168. Shadow of Death.

Fletcher, Blandford, Enfield.

169. Evicted.

Forbes, Mrs. Stanhope, London.

170. The Witch. (Lent by George McCulloch, Esq.)

Forbes, Stanhope A., A. R. A., London.

171. Forging the Anchor } (Lent by George
172. Soldiers and Sailors } M'Culloch, Esq.)

Frith, W. P., R. A., London.

The Race for Wealth, a series of five pictures, lent by Maurice Newton, Esq.

173. The Spider and The Flies.
174. The Spider at Home.
175. Victims.
176. Judgment.
177. Retribution.

Fulleylove, John, R. I., London.

178. A Royal Palace. (Lent by the Corporation of Leicester.)

Furse, Charles W., London.

179. Lady in Gray.
180. Lady in Brown Riding Habit.

Glazebrook, Hugh de T., London.

181. C'est l'Empereur. (Napoleon I, Finding a Sentry Asleep on Duty.)
182. Portrait.

Goodall, Frederick, R. A., London.

183. By the Sea of Galilee.
184. The Palm Offering. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

Goodall, T. F., Dulwich.

185. The Last of the Ebb; Great Yarmouth from Breydon Water.
186. When the Sun Sets and the Moon Rises.

Exhibit No.

Gotch, T. C., London.

187. My Crown and Sceptre.

Gow, A. C., R. A., London.

188. Queen Mary's Farewell to Scotland. (Lent by George McCulloch, Esq.)

Grace, A. F., Steyning.

189. Working Late in Valley of the Arun.
190. The Valley of the Cuckmere. (Lent by the Corporation of Brighton.)

Grace, James E., Godalming.

191. An Isle of Wight Pastoral.
192. A Surrey Pond.

Graham, Peter, R. A., London.

193. Caledonia Stern and Wild. (Lent by George McCulloch, Esq.)
194. The Hamlet on the Cliff—a Rocky Coast. (Lent by George McCulloch, Esq.)

Graham, T., London.

195. The Last Boat.

Grey, Alfred, R. H. A., Dublin.

196. An Irish Harvest Field; Peasants Loading Corn.

Hacker, Arthur, London.

197. Christ and The Magdalen.
198. Portrait of Miss W.
199. Fire Fancies.

Hague, Anderson, R. I., Llandudno, Wales.

200. Gyffin Old Mill.

Hall, Fred., Penzance.

201. Adversity.
202. The Result of High Living.

Halswelle, Keeley (the late).

203. A Breezy Common. (Lent by Messrs. Arthur Tooth & Sons.)

Hare, St. George, London.

204. The Victory of Faith.
205. Reflections.

Hargitt, Edward, R. I., Basingstoke.

206. The Isle of Skye from the Mainland, near Plockton.

Hartley, Alfred, London.

207. Trafalgar Square.

Hayes, Edwin, R. H. A., R. I., London.

208. Hard a Port.
209. Saved.

Hayes, Claude, Addlestone.

210. Across a Surrey Common. (See also 596.)

Haynes-Williams, J., Southampton.

211. Gallery of Francis I, Palace of Fontainebleau.

Helcke, Arnold, London.

212. Sandbanks.

Herkomer, Prof. H., R. A., Bushey.

213. The Last Muster. (Lent by W. Cuthbert Quilter, Esq., M. P.)
214. Miss Katharine Grant.
215. Entranced. "In some diviner mood of self-oblivious solitude."

Paintings in Oil.

Exhibit No.

Herkomer, Herman G., London.
216. Portrait of Professor Hubert Herkomer, R. A.
217. David Bisphan in "La Bosche."

Hitchens, A., London.
218. Fisherwomen Awaiting the Boats, Holland.

Holiday, Henry, London.
219. Aspasia.
220. Street of Tombs, Pompeii.

Holl, Frank, R. A. (the late).
221. Portrait of Sir John Tenniel. (Lent by William Agnew, Esq.)
222. Samuel Cousins, R. A. (Lent by Mrs. Frank Holl.)
223. The Earl Spencer, K. G. (Lent by The Earl Spencer, K. G.)
224. Portrait of the late J. S. Morgan. (Lent by Pierpont Morgan, Esq.)
225. Portrait of Major-General Sir Henry Rawlinson, Bart., G. C. B., F. R. S. (Lent by Sir H. Rawlinson, Bt., G. C. B.)

Holloway, C. E., London.
226. The Old Town of Rye. (Water color). (Lent by Robert Riddick, Esq.)

Hook, J. C., R. A., Farnham.
227. Wreckage from the Fruiter.
228. "Little to Earn and Many to Keep." (Lent by Messrs. Thos. Agnew & Sons.)

Hopkins, Arthur, A. R. W. S., London.
229. "Springtime, The Only Pretty Ring-Time."

Horsley, John Callicott, R. A., London.
230. Hide and Seek.
231. Finishing Touches.

Horsley, Walter C., London.
232. The Captive.
233. Fortune Teller—Cairo.

Hunt, Alfred W., R. W. S., London.
234. From Peak to Peak in Cloudland. (Lent by W. S. Caine, Esq., M. P.)

Hunter, Colin, A. R. A., London.
235. The First Plunge of Niagara.
236. Fishers of the North Sea.
237. The Island Harvest. (Lent by the Fine Art Society.)

Hunter, G. Sherwood, London.
238. Carrying the Viaticum, Finisterre, France.
239. Funeral of a Fisherman's Child, Volendam, Zuyder Zee.

Huson, Thomas, R. I., Liverpool.
240. "Mists Hung Wide O'er Moor and Fell."

Ingram, W. Ayerst, Falmouth.
241. Surf.

Jacomb-Hood, G. P., London.
242. Summer.

Exhibit No.

Jay, W. S., Arundel.
243. Early Primrose, Herald of Spring.

Jenkins, Miss Blanche, London.
244. A Water Nymph.

Johnson, C. E., R. I., London.
245. The Slopes of Ben Nevis.

Johnson, Cyrus, R. I., London.
246. A County Boundary.

Jolley, Gwilt, London.
247. Consolatrix Afflictorum.

Jones, Sir Thomas A., P. R. H. A., Dublin.
248. Loreli.

Jopling-Rowe, Mrs. Louise, London.
249. "Dear Lady Disdain."
250. Salome.

Joy, G. W., London.
251. Lady Daffodil.
252. Danaids.

Kennedy, C. N., London.
253. Perseus.

Kennington, T. B., London.
254. The Curse of the Family.
255. The Fair Harpist. (Lent by Mrs. Palmer.)

King, Edward, Petersfield.
256. A Frolic.

King, Yeend., R. I., London.
257. Autumn Wooing.
258. The Lass That Loved a Sailor. (Nos 257, 258 lent by George McCulloch, Esq.)
259. A Gray Day in July.

Knight, Joseph, R. I., Llandudno, Wales.
260. A Turnip Field. (Lent by Col. W. W. Mawson.)

Knight, J. W. Buxton, London.
261. Sunday Morning, Hadley Church. (Lent by J. Maddocks, Esq.)
262. Plymouth. The Home of the First English Settlers in America. (Lent by Henry Bonger, Esq.)

Laidlay, W. J., London.
263. The Approach.
264. Moonrise on Hoxsey Mere.

La Thangue, L. H., Bosham.
265. Leaving Home. (Lent by Isaac Smith, Esq., M. P.)
266. A Gaslight Study. (Lent by John Maddocks, Esq.)

Lavery, John, Glasgow.
267. Katherine and Esther, Daughters of Lord McLaren. (Lent by Lord McLaren.)
268. An Esquestrienne.

Lawson, Cecil (the late).
269. The Hop Garden. (Lent by Mrs. Cecil Lawson.)

Leader, B. W., A. R. A., Shere.
270. Conway Bay and the Carnarvonshire Coast. (Lent by George McCulloch, Esq.)

Paintings in Oil.

Exhibit No.

271. When Sun is Set. (Lent by George McCulloch, Esq.)

Lehmann, Rudolf, London.

272. Undine.

273. The Reaper and the Flowers (Longfellow).

Leighton, Sir Frederick, Bart., P. R. A., London.

274. Hercules Wrestling with Death for the Body of Alcestes. (Lent by Sir Bernhard Samuelson, Bart., M. P.)

275. Garden of the Hesperides. (Lent by George McCulloch, Esq.)

276. Perseus and Andromeda.

277. Portrait of Captain Burton.

Leighton, E. Blair, London.

278. The Secret. Lent by T. J. Hirst, Esq.

279. How Lisa Loved the King. Boccaccio. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

Lemon, Arthur, Betchworth.

280. All Among the Barley.

Leslie, G. D., R. A., Wallingford.

281. Hen and Chickens. (Lent by E. H. Van Ingen, Esq.)

282. "Home, Sweet Home." (Lent by Messrs. Thos. Agnew & Sons.)

283. The Monks of Abingdon.

Lindner, M. P., London.

284. A Winter Sunset. (Lent by M. Lindner, Esq.)

285. Moonlight. (Lent by Henry Roche, Esq.)

Linnell, John (the late).

286. Storm at Harvest. (Lent by Samuel Montagu, Esq., M. P.)

Linton, Sir James D., P. R. I., London.

287. Victorious. } Lent by C. Jacoby,
288. The Benediction. } Esq.

Lockhart, W. E., R. S. A., London.

289. The Swineherd. (Lent by the Trustees of the Dundee Free Library.)

290. Portrait of John Polson, Esq. (Lent by John Polson, Esq.)

Logsdail, Wm., London.

291. Ninth of November.

292. Sunday in the City.

293. Venice from the Public Garden.

294. Flower Gathering, South of France.

Long, Edwin, R. A. (the late).

295. A Welsh Girl.

296. Rose Bradwardine, from Sir Walter Scott's "Waverly." (Nos. 295, 296 lent by Messrs. Thos. Agnew & Sons.)

Lorimer, J. H., London.

297. A Child's Thank-offering.

298. Pot-pourri.

Loudan, Mouat, London.

299. Fish Market, Cornwall.

Exhibit No.

Lucas, Seymour, A. R. A., London.

300. St. Paul's. (Lent by W. George King, Esq.)

301. Louis XI. (Lent by John Chatham, Esq.)

Lucas, Mrs. Seymour, London.

302. Henry VI.

Lund, Niels M., London.

303. A Scotch River.

Macallum, Hamilton, R. I., London.

304. "Rocked in the Cradle of the Deep." (Lent by J. P. Heseltine, Esq.)

305. Return from Lance Fishing.

Macartney, Carlile, H. H., London.

306. Moorland. (Lent by F. Scorer, Esq.)

Macbeth, Robert W., A. R. A.

307. Stag Hunting in a Sea Fog.

308. The Fen Farm. (Lent by Messrs. Thos. Agnew & Sons.)

Macbeth-Raeburn, H., London.

309. Nurse Ann, a Portrait.

310. Lewis Walters, Esq., a Portrait.

Macgregor, Miss J., London.

311. In the Reign of Terror. (Lent by the Corporation of Liverpool.)

312. The Mistletoe Bough. (Lent by Mrs. Miers.)

Maclaren, Walter, London.

313. Fruit Harvest-time in an Orange Garden, Capri, Italy.

Macwhirter, John, R. A., London.

314. "Fairy of the Glen." (Lent by Henry Evans, Esq.)

315. Corrie-Arran.

316. "Hail, Gentle Spring."

Margetson, W. H., London.

317. Pygmalion.

Marks, H., Stacy, R. A., London.

318. The Gentle Craft. (Lent by E. Homan, Esq.)

Mason, G. H. (the late).

319. Girls Dancing by the Sea. (Lent by Lord Wantage, K. C. B., V. C.)

320. The Harvest Moon. (Lent by Alex. Henderson, Esq.)

321. Return from Ploughing. (Lent by Her Majesty, the Queen.)

322. Only a Shower. (Lent by Thomas L. Devitt, Esq.)

McCulloch, George, London.

323. Caliban and Ariel.

McLachlan, T. Hope, London.

324. Mists in Early Autumn.

325. A Wind on the Hill.

Merritt, Mrs. Anna Lea, Andover.

330. Eve. (Lent by Alfred Waterhouse, Esq., R. A.)

Paintings in Oil.

Exhibit No.

Millais, Sir John Everett, Bart., R. A., London.
331. The Ornithologist.
332. Halcyon Weather.
333. The Last Rose of Summer.
334. Sweet Emma Morland.
335. Lingering Autumn. (Lent by George McCulloch, Esq.)
336. Shelling Peas. (Lent by Sir Frederick Leighton, Bart., P. R. A.)
337. Bubbles. (Lent by Messrs. Pears.)

Miller, P. H., London.
338. The Old Arm Chair.

Millet, F. D., Worcestershire.
339. How the Gossip Grew. (Lent by Robert Dunthorne, Esq.)

Montalba, Miss Clara, R. W. S., Venice.
340. A Thames Barge Off Chelsea.

Moore, Albert, London.
341. A Reverie. (Lent by Henry Moore, Esq., A. R. A.)

Moore, Henry, R. A., London.
342. Storm Brewing.
343. St. Alban's Race.
344. Sunset after a Storm.

Morgan, Fred, London.
345. The Favoured Swain.

Morris, P. R., A. R. A., London.
346. Sons of the Brave. (Lent by James Dole, Esq.)
347. Fête Dieu, Dieppe, Normandy. (Lent by Franklin Browne, Esq.)
348. Edward I Demanding the Oath of Allegiance to the First Prince of Wales.

Moscheles, Felix, London.
349. Reciter in a Arab Café, Cairo.

Mottram, C. S., London.
350. A Winter Sea on the Yorkshire Coast, Morning. (Water color.)

Moynau, R. T., R. H. A , Dublin.
351. Military Manœuvres.

Murray, David, A. R. A., London.
352. The River Road. } Lent by George
353. A Mangold Field. } McCulloch, Esq.
354. Season of Mists and Mellow Fruitfulness.

Nicol, J. Watson, London.
355. "The good old rule, the simple plan,
That they should take who have the power,
And they should keep who can."

Noble, Robert, Prestonkirk.
356. September.

Normand, Ernest, London.
357. Death of Pharoah's First Born.

Norris, H. L., London.
358. Twilight.

Exhibit No.

North, J. W., A. R. A., R. W. S., Taunton.
359. "Seest how fresh my flowers be spread,
In lily-white and crimson-red."—Spenser. (Lent by Col. North.)

Olivier, Herbert, London.
360. Portrait of the Venerable Archdeacon Farrar. (Lent by Archdeacon Farrar.)

Orchardson, W. Q., R. A., London.
361. A Portrait Group.

Osborn, Miss E. M., London.
362. Summer Shroud.
"When nature's dying face is veiled."

Osborne, Walter, R. H. A., Dublin.
363. The Ferry.

Ouless, W. W., R. A., London.
364. Portrait of T. S. Cooper, Esq., R. A. (Lent by T. S. Cooper, Esq.)
365. Portrait of Sir Donald Smith, K.C.M.G. (Lent by Sir Donald Smith.)

Overend, W. H., London.
366. "Victory!" The Prize Crew Taking Possession.

Palin, W. M., Milford.
367. Orphans.

Parker, John, R. W. S., London.
368. Cockle Gatherers.

Parsons, Alfred, R. I., London.
369. In a Cider Country.
370. The Flowers Appear on the Earth.
371. "The Voice of the Turtle is Heard in the Grove."
372. The Daylight Dies.

Parton, Ernest, London.
373. When Daylight Dies.
374. Misty Morn. (Lent by Arthur Hill, Esq.)
375. The Night Ferry.

Pash, Miss Florence, London.
376. Over the Way.

Peppercorn, A. N., Leatherhead.
377. The Cornfield.
378. A Surrey Village.

Perugini, Mrs. Kate, London.
379. Tomboy. (Lent by John Brickwood, Esq.)
380. Happy and Careless. (Lent by Mrs. Mackie.)

Perugini, C. E., London.
381. Crossing the Torrent.
382. A Summer Shower.
383. Clare.

Pettie, John, R. A. (the late), London.
386. Monmouth Pleading for His Life Before James II. (Lent by Messrs. Thos. Agnew & Sons.)

Phillips, Laurence B., R. P. E., London.
388. A Mill in Kent.

Pickering, J. L., London.
389. An Autumn Gust.

Paintings in Oil.

Exhibit No.

390. An Old World Home.

Poole, P. F., R. A. (the late).

391. The Prodigal Son. (Lent by James Leathart, Esq.)

392. Greek Exiles. (Lent by David Jardine, Esq.)

Poynter, E. J., R. A., London.

393. Under the Sea Wall. (Lent by W. Cuthbert Quilter, Esq., M. P.)

394. On the Terrace. (Lent by Max Waechter, Esq.)

395. Diadumene.

396. White Roses.

Price, J. M., London.

397. Viaticum.

Prinsep, Val. C., A. R. A., London.

398. The Broken Idol.

Pyne, Thomas, R. I., Colchester.

399. Streatley Hill on the Thames.

Radford, Edward, A. R. W. S., London.

400. Weary. (Lent by H. R. H. the Duchess of Albany.)

Rae, Iso., Paris.

401. A Little Peasant.

Rae, Henrietta (Mrs. E. Normand), London.

402. La Cigale.

403. Doubts.

Rattray, Wellwood, R. S. A., Glasgow.

404. Golden October on the Forth.

405. Summer Eve, Kintyre. (Lent by R. Derby Anderson, Esq.)

Reed, George Ogilvie, R. S. A., Edinburgh.

406. The Stroller's Tale.

Reid, Miss Flora M., London.

407. Hush! (Lent by A. W. Barradale, Esq.)

408. In the Market Place.

Reid, John R., London.

409. The Mate of the "Mermaid's Wedding."

410. The Yarn. (Lent by J. S. Forbes, Esq.)

Reynolds-Stephens. See 439.

Riviere, Briton, R. A., London.

411. Requiescat.

412. Daniel. (Lent by Thomas H. Ismay, Esq.)

413. The Magician's Doorway. (Lent by W. Cuthbert Quilter, Esq., M. P.)

Robertson, Henry Robert, London.

414. "The Ploughman Homeward Plods his Weary Way."

Rooke, T. M., London.

415. King Ahab's Coveting. (Lent by Merton Russell Cotes, Esq., F. R. G. S.)

416. Judith's Adventuring.

Sadler, W. Dendy, London.

417. Darby and Joan. (Lent by John Ashby, Esq.)

Exhibit No.

418. Lea Roachers. (Lent by H. L. Lefèvre, Esq.)

Sant, James, R. A., London.

419. Oliver Twist. "He Walks to London."

420. My Lady Dorothy.

Schloesser, Carl, London.

421. Moliere Reading to his Servant "La Foret."

Schmalz, Herbert, London.

422. Christianæ ad Leones.

423. Topsy.

Schmiechen, H., South Kensington.

424. Portrait of Mrs. Bloomfield Moore.

Shannon, J. J., South Kensington.

425. Portrait of Mrs. Hitchcock.

426. Portrait of G. Hitchcock, Esq. (Lent by G. Hitchcock, Esq.)

427. Portrait of Mrs. Charlesworth.

Small, William, R. I., London.

428. Love Laughs at Rain.

429. Returning from Market, Connemara; Rough on Biddy.

Smallfield, Frederick, R. W. S., London.

430. Colonel Newcome in Charterhouse; Grace After Meat.

Smart, John, R. S. A., Edinburgh.

431. A Glen Without a Name, Ben Cruachan.

Smythe, Lionel P., London.

432. Boulogne Shrimpers. (Water color.)

433. Harvest of the Sea, Boulogne. (Nos. 432. 433 lent by the late Sir George Findlay.) (See also 682, 683.)

Solomon, Solomon J., London.

434. Orpheus.

Stacey, Walter S., London.

435. Rough Courting.

Starling, Albert, London.

436. Saved From the Sea. (Lent by Charles Lucas, Esq.)

Steer, P. Wilson, London.

437. Bathers.

438. The Sofa.

Stephens, W. Reynolds, London.

439. Summer.

Stokes, Adrian, London.

440. The Setting Sun. (Lent by George McCulloch, Esq.)

441. Through the Morning Mist.

442. Roman Campagna, Sunset.

443. Early Spring, Roman Campagna.

Stokes, Mrs. Adrian, London.

444. Hail, Mary.

445. "Go; Thou Must Play Alone, My Boy." (Lent by Mrs. P. Hearst).

Stone, Marcus, R. A., London.

446. The Gambler's Wife. (Lent by George McCulloch, Esq.)

Paintings in Oil.

Exhibit No.

447. The Passing Cloud. (Lent by Arthur Lucas, Esq.)
448. Two's Company, Three's None. (Lent by Messrs. Frost & Reed).

Storey, G. A., A. R. A., London.
449. The Padre, A Spanish Interior.

Stott, Edward, Amberley.
450. Peaceful Evening. (Lent by Andrew Muir, Esq.)
451. The Bathers. } Lent by John Mad-
452. The Horse Pond. } docks, Esq.
453. In an Orchard.

Stott, William, Oldham, London.
454. Kissing Ring.

Swan, John M., London.
455. The Fallen Monarch.
456. Maternity. (Lent by Hon. C. M. Lawrence).

Swan, Mrs., London.
457. The Chorister.
458. The Duet.

Swynnerton, Mrs. Annie L., London.
459. Mater Triumphales.
460. Portrait of Miss Jane Atkinson

Symonds, W. R., London.
461. Mignon.

Symonds, W. Christian, Mayfield.
462. The Figure Head of the Cupid.
463. Diana and Endymion. (Nos. 462, 463 lent by R. LeBrasseur, Esq.)

Tayler, A. Chevallier, London.
464. The Encore. "Home, Sweet Home."
465. The Peddler.

Thomson, Leslie, London.
466. The Homeless Sea.

Thornley, Charles, East Moulsey.
467. Dutch Fishing Boat.

Titcomb, William Holt Yates, Balham.
468. Primitive Methodists, St. Ives, Cornwall.
469. Old Sea Dogs.

Topham, Frank W. W., R. I., London.
470. Naaman's Wife—II Kings, v. 1-2. (Lent by Sir Robert Romer).

Tuke, Henry S., Hanwell.
471. Sailors Playing Cards.

Walker, J. Hanson, London.
472. A Portrait, "May."
473. Mrs. Frank Grimwood, of Manipur.

Walker, Francis S., R. H. A., London.
474. The Convent Garden. (Lent by the Corporation of Leeds).

Waller, Mrs. Mary L., London.
475. The Card Dealer. (Lent by W. B. Readhead, Esq.)

Waller, S. E., London.
476. One-and-twenty. (Lent by George McCulloch, Esq.)
477. The Empty Saddle. (Lent by O. Ll. J. Evans, Esq.)

Exhibit No.

Walton, E. A., A. R. S. A., Glasgow.
478. Girl in Brown.

Walton, Frank, R. I., Dorking.
479. Wreck of Spanish Armada Ship.

Ward, Mrs. E. M., London.
480. Mrs. Fry Visiting Newgate in 1818.
481. The Ugly Duckling.

Waterhouse, J. W., A. R. A., London.
482. Mariamne Leaving the Prætorium. (Lent by W. Cuthbert Quilter, Esq., M. P.)

Waterlow, Ernest A., A. R. A., London.
483. Over the Sandhills, Bristol Channel.
484. The Misty Moon, Isle of Arran.
485. The Night Before Shearing.
See also 707.

Watts, G. F., R. A., London.
486. Love and Life.
487. Love and Death.
488. Paolo and Francesca.
489. The Genius of Greek Poetry.
490. Portrait of Robert Browning.
491. Portrait of Walter Crane.

Weguelin, J. R., London.
492. The Maidens' Race. (Lent by the Earl of Eldon).

Wehrschmidt, Daniel A., Bushey.
493. Finding the Head of Orpheus (Lucian).

Wetherbee, G., London.
494. Fishermen's wives. (Lent by Tom Mitchell, Esq.)
495. Glad Spring.

White, John, Axminster.
496. Our Village. (Lent by John Ure, Esq.)
497. Beer Head, Devon. (Lent by E. Homan, Esq.)

Wilkinson, Hugh, Brockenhurst.
498. A Cloudy Morning.

Williams, Alexander, R. H. A., Dublin.
499. The Port of Dublin—Sunset. (Water color).

Wirgman, T. Blake, London.
500. Portrait of Miss Applin.
501. Portrait of Mrs. Wirgman.

Wood, Miss E. Stewart, London.
502. Autumn.

Woods, Henry, R. A., Venice, Italy.
503. On Steps at Scuola, San Rocco. (Lent by Stephen G. Holland, Esq.)

Wortley, Archibald Stuart, London.
504. Mrs. H. Grenville Wells.
505. Miss Maud Waller.
506. Miss Clare Davis.

Wright, Miss E., London.
507. Pierrette Incroyable. (Pastel.)

Wyllie, W. L., A. R. A., Rochester.
508. The German Emperor and Prince of Wales inspecting the White Star Steamer "Teutonic" at Spithead, August 4, 1889. (Lent by T. H. Ismay, Esq).

Paintings in Oil and Water Colors.

Exhibit No.

509. Orient Liner "Ormuz" off the Eddystone. (Water color.) (Lent by Messrs. Anderson & Co).
510. The Port of London. (Lent by the Fine Art Society.)
511. Davy Jones' Locker.

Wyllie, Charles W., London.

512. The Brimming River.
513. The Mighty Fallen. (Lent by S. N. Castle, Esq.)

Yeames, William, F. R. A., London.

514. Prisoners of War. 1805.

GROUP 141.

Paintings in Water Colors.

In Galleries 16 and 18 and Alcove 89.

Allan, Robert W., R. W. S., London.

515. Loch Ranza, Arran.
516. Gwalior, India.

Allingham, Mrs., R. W. S., London.

517. The Sick Duckling.

Alma-Tadema, L., R. A., London.

518. Calling the Worshipers.

Alma-Tadema, Miss Anna, London

519. The Drawing Room, Townshend House.

Anmonier, J., R. I., London.

520. Old Shoreham, Sussex.

Bayliss, Wyke, P. R. B. A., London.

521. Interior of Westminster Abbey.

Becker, H., Colchester.

522. The Mower.

Brewtnall, Edward F., R. W. S., London.

523. Christian and Evangelist.
524. The Dragon's Cave.

Brierly, Sir Oswald W., R. W. S., London.

525. H. R. H. the Prince of Wales' R. Y. S. Yacht "Aline," manœuvring the Royal Yacht Squadron at Cowes, August, 1885.
526. H. R. H. the Prince of Wales, Commodore of the Royal Yacht Squadron and the Royal Thames Yacht Club, starting the Ocean Yacht Race round the United Kingdom from Southend, June 14, 1887. Nos. 525, 526 lent by H. R. H., the Prince of Wales.
527. H. M. S. "Black Prince." (Lent by the Captain, H. R. H. the Duke of Edinburgh.)

Buckman, Edwin, A. R. W. S., London.

528. Preparing Oranges for the Packers, Andalusia.

Exhibit No.

Bulleid, G. Lawrence, A. R. W. S., Glastonbury.

529. In Doubt.
530. A Custodian.
531. At The Temple Gate.

Callow, William, R. W. S., F. R. G. S. Great Missenden.

532. On the Lake of Como, Looking Toward Menaggio.

Collier, Thomas, R. I. (the late).

533. Two Green Roads. (Lent by James Orrock, Esq., R. I.)

Coutts, H., Windermere.

534. A Sheep Farm in the Duddon.

Crane, Walter, London.

535. Church of Rievaulx Abbey.
536. Refectory, Rievaulx Abbey.

Dadd, Frank, R. I., Blackheath.

537. The Captain of the Troop.

Dealy, Miss Jane M., R. I., Blackheath.

538. A Fresh Breeze and Away.
539. "One foot up and one foot down, That's the way to London town."

Dillon, Frank, R. I., London.

540. The Temple of Gertassee, Nubia.

Dobson, W. C. T., R. A., R. W. S., Petworth.

541. Ada with the Golden Hair. (Lent by W. Howard, Esq.)
542. Summer Roses. (Lent by L. Blumfield, Esq.)

Duffield, Mrs. William, R. I., London.

543. Japanese Roses.

Du Maurier, George, London.

544. Time's Revenge.

Earle, Charles, London.

545. Evening in the Forum at Rome.
546. Arance Dolce Amalfi.

East, Alfred, R. I., London.

547. Early Night.
548. Northampton.

Elgood, George S., R. I., Leicester.

550. "Down where the Garden grows Gay as a Banner." (Lent by W. Baldwin, Esq.)
551. Sunflowers. (Lent by E. C. A. Leigh, Esq.)

Ellis, Tristram, London.

552. The Acropolis, Athens, from the Hill of the Nymphs.

Evershed, Arthur, A. R. P. E., London.

553. The Quay, Bawdsey, Suffolk.
554. An Essex Barn.

Foster, Birket, R. W. S., Witley.

555. Ben Nevis. (Lent by John H. Foster, Esq.)

Fowler, Robert, R. I., Liverpool.

556. The Tempest. (Lent by Joseph Duckworth, Esq.)
557. The Witch of Atlas.

Paintings in Water Colors.

Exhibit No.

Fripp, Charles E., A. R. W. S., London.
558. Steps of Kurodani Temple on a Fête Day, Japan.
559. Afternoon in a Japanese Village.
560. Shrine at Seta, Japan, After Rain.

Fulleylove, John, R. I., London.
561. Hampton Court Palace. (Lent by John Carbery Evans, Esq.)
562. Magdalen Tower and Bridge, Oxford. (Lent by Gaspard Farrer, Esq.)

Gilbert, Sir John, R. A., Blackheath.
563. Richard II Resigning the Crown to Bolingbroke. (Lent by W. Y. Baker, Esq.)
564. Conspiracy. (Lent by Edward Priestman, Esq.)

Goodall, Edward A., R.W. S., London.
565. Interior of the Mosque of Sultan Hassan, Cairo.
566. Bab Zooáleh, one of the Gates of Cairo.

Gotch, T. C., London.
567. A Letter from America.

Gow, Andrew C., R. A., London.
568. Requisitionists. (Lent by W. Cuthbert, Quilter, Esq., M. P.)

Gow, Miss Mary L., London.
569. The Story of the Willow Pattern.
570. Beggar My Neighbour. (Lent by Messrs. J. & W. Vokins.)

Grace, A. F., Steyning.
571. Maytime on Downs, Isle of Wight. Portsmouth in Distance.
572. Old Farmhouse, Sussex.

Green, C., R. I., London.
573. Nell and Her Grandfather.
574. The Pickwick Club. (Nos. 573, 574 lent by William Lockwood, Esq.)

Green, Towneley, R. I., London.
575. A Way they Have in the Army.

Greenaway, Miss Kate, London.
576. Title-page, "Marigold Gardens."
577. Little Phyllis, "Marigold Gardens."
578. My Little Girlie, "Marigold Gardens."
579. Mulberry Bush, "Children's Games."
580. Game Play, "Hyacinth's Language of Flowers."
581. Girl Drawing Chaise with Two Children.

Gregory, Chas., R. W. S., Ripley.
582. Luther's Abstraction.
583. The Sorcerer.
584. In Winchester.

Haag, Carl, R. W. S., London.
585. One of Our Ancestors.
586. A Druidical Novice.
587. A Bridal Procession at Damascus.
588. The Schoene Brunnen at the Market Place of Nurnberg.

Exhibit No.

Hague, Anderson, R. I., Llandudno, Wales.
589. Winter. (Lent by Robert F. Riddick, Esq.)

Hall, Oliver, R. P. E., London.
590. The Duddon Valley from Above Leathwaite.
591. A Windy Day.

Hargitt, Edward, R. I., Basingstoke.
592. The Undercliff, Isle of Wight.
593. Eridge Park, Kent.

Hatherell, W., R. I., London.
594. Quarter Deck of a P. & O. Steamer.
595. Monaco and Monte Carlo, from Roquebrune.

Hayes, Claude, Addlestone.
596. Moonrise. (Oil painting.)

Hayes, Edwin, R. H. A., R. I., London.
597. Fishing Smack Leaving Port.

Henshall, J. Henry, R. W. S., London.
598. "Merry Goes the Time when the Heart Is Young." (Lent by John Carbery Evans, Esq.
699. In Wonderland (Lent by the Corporation of Birmingham).

Hine, Harry, St. Albans.
600. Durham: The Castle, Town and Cathedral.
601. Lincoln.

Hine, Henry George, V. P. R. I., London.
602. Durlestone Head, Dorsetshire. (Lent by Joseph King, Jr., Esq.)

Hodson, Samuel J., R. W. S., London.
603. Piazza dei Signori, Verona.
604. Corner of the Ducale, Venice.
605. Cordo, Verona.

Holiday, Henry, London.
606. Sunset and Moonlight on the Atlantic.

Holloway, C. E., See 226.

Hopkins, Arthur, A. R. W. S., London.
607. Outward Bound.
608. Saturday Evening on the Quay.

Hunt, Alfred W., R. W. S., London.
609. Summer Sunshine, Capel Curig.
610. A November Rainbow.
611. Robin Hood's Bay, North Yorkshire Coast.
612. 'Twixt Sea and Land, North Wales. Nos. 609–612 lent by W. S. Caine, Esq., M. P.

Johnson, Cyrus, R. I., London.
613. The Sun Inn, Dedham.

Kilbourne, G. Goodwin, London.
614. Good Accommodation for Man and Beast.
615. A Difficulty.

Knight, Joseph, R. I., Llandudno, Wales.
616. Twilight. (Lent by Col. W. W. Mawson).

Paintings in Water Colors.

Exhibit No.

Lamont, T. R., R. I., London.
617. The End of the Prologue.

Langley, Walter, R. I., Penzance.
618. Disaster. (Lent by J. C. Holder, Esq.)
619. Departure of the Fleet. (Lent by David Hedges, Esq.)

Linton, Sir James D., P. R. I., London.
620. Abandoned. (Lent by J. T. Wigzell, Esq.)

Lloyd, Tom, R. W. S., London.
621. Ferry Boat, Ahoy. (Lent by F. H. Woodroffe, Esq.)
622. The Last Load. (Lent by Charles Maw, Esq.)

Macallum, Hamilton, R. I., London.
623. A Capri Boy. } (Lent by E. Ho-
624. Caught by the Tide. } man, Esq.)

Macquoid, Percy, R. I., London.
625. Excommunicated.

Macquoid, Thomas R., R. I., London.
626. At Kampen, Holland.
627. Water Carriers, Spain.
628. In Mercia, Spain.

Marrable, Mrs., London.
629. Old Cedar Trees, Boyle Farm, Thames Ditton, Surrey.
630. Val de Fex, Engadine, Switzerland.
631. Piazza Communale Nebbiolo, Lago di Como.

Martineau, Miss Edith, A. R. W. S., London.
632. In Sweet Music.
633. Her Favorite Doll.
634. Shelling Peas.

McGuinness, Bingham, R. H. A., Dublin.
635. Kilchurn Castle, Loch Awe.
636. Hangman's Bridge, Nuremberg.

Moore, Henry, R. A., London.
637. Bright Morning After a Breeze.
638. Scheveningen; Waiting for the Shrimp Boats.

Montalba, Miss Clara, R. W. S., Venice.
639. St. Mark's, Venice.
640. A Venetian Ferry.
641. After a Storm, Venice.

Mottram, C. S. See 350.

Murray, David, A. R. A., A. R. W. S., London.
642. Hayfield. (Lent by Col. W. W. Pilkington.)

Nash, Joseph, R. I., Chiswick.
643. A Winter Morning.
644. A Winter Sunset, Ben Nevis.
645. The Haunted Chamber.
646. After the Gale.

Nisbet, R. B., R. I., A. R. S. A., Edinburgh.
647. A Borderland Sunset.

Exhibit No.

Norman, Philip, London.
648. Courtyard of The White Hart Inn (now destroyed).
649. Interior of Barnard's Inn, Holborn (now dismantled).
650. The Courtyard of the George Inn, Southwark.

Orrock, James, R. I., London.
651. Cardross Moss, Perthshire. (Lent by Alderman Boothroyd.)
652. Rough Sea off the Isle of Arran. (Lent by John Crossfield, Esq.)

Parker, John, R. W. S., London.
653. The Village Rendezvous.

Parsons, Alfred, R. I., London.
654. Bodenham Church.
655. Somersetshire Hills.

Phillip, Colin B., A. R. W. S., London.
656. Evening in the Glen.
657. A Summer Day, Loch Etive, Argyllshire, N. B.

Pilleau, H., R. I., London.
658. Amalfi, South Italy.
659. Entrance to The Ducal Palace, Venice.

Pilsbury, Wilmot, Taunton.
660. An Old Village Cross.
661. A Duckpool.
662. A Farmstead.

Poynter, E. J., R. A., R. W. S., London.
663. In a Garden.

Radford, Edward, A. R. W. S., London.
664. Nausicaa. (Lent by S. K. Muspratt, Esq.)
665. Eros. } Lent by William Croxford,
666. Hero. } Esq.

Rainey, W., Chichester
667. The Old Vrouw.
668. The City Wall.

Rigby, Cuthbert, A. R. W. S., Kendal.
669. An October Flood. (Lent by Theo. R. Fothergill, Esq.)
670. Summer Days.
671. The Falls Above Coniston. (Lent by C. T. Arnold, Esq.)

Richardson, John T., R. I., London.
672. Snowstorm in Glencoe. (Lent by J. Carbery Evans, Esq.)
673. Carting Faggots, Sussex.

Rivers, Leopold, London.
674. Harvest Home.

Robertson, Arthur, London.
675. Minerva.

Rooke, T. M., London.
676. North Transept, Troyes Cathedra

Severn, Arthur, R. I., Herne Hill.
677. Florence, from San Miniato.
678. Waves Breaking, near Kilkee, West Coast of Ireland.

Paintings in Water Colors, Engravings and Etchings.

Exhibit No.

Smallfield, Frederick, R. W. S., London.
679. The Velvet Hat.
680. Prato, Tuscany, The Ringhiera of Donatello Outside the Duomo.
Smith, Carlton A., R. I., London.
681. A Corner of the Studio.
"Oh! woman in our hours of ease,
Uncertain, coy and hard to please."
Smythe, Lionel P., London.
682. The Field of the Cloth of Gold. (Lent by the late Sir George Findlay.)
683. Summer Holidays. (Oil painting.) (Lent by W. L. Wyllie, Esq., A. R. A.)
See also 432.
Squire, Miss Alice, R. I., London.
684. Springtime.
685. An Autumn Afternoon.
686. A Quiet Stream.
Steer, H. R., R. I., Hinckley.
687. Oliver Goldsmith's Social Gatherings, Green Arbour Court, 1759. (Lent by F. Newcombe, Esq.)
688. "Long was the Good Man's Sermon." (Lent by Mrs. Crompton.)
Stevens, A., Chiswick.
689. Durham.
Stillman, Mrs., Rome.
690. Fra Currado d' Offidi.
Stock, Henry J., R. I., London.
691. Immortality's Sunrise. (Lent by D. Dyce Brown, Esq., M. D.)
692. A Youth in the Flames of First Love. (Lent by D. Dyce Brown, Esq., M. D.)
Thomas, William L., London.
693. Once Upon a Time.
694. Frame of Drawings of Highland Scenery.
Thornycroft, Miss Helen, London.
695. Orchids.
696. Shirley Poppies.
697. Azalea, with Bronze Figure of "The Mower."
698. Orchids.
Topham, Frank W. W., London.
699. Recruiting for Savonarola; "Ye Can not Serve God and Mammon."
Waite, R. Thorne, R. W. S., London.
700. The Blue Wagon. (Lent by James Orrock, Esq., R. I.)
701. Between the Showers.
Walker, W. Eyre, A. R. W.S., London.
702. "The Brief Silence of an Hour Reigns o'er the Fields."
703. Moonrise on the Lowther.
Walton, E. A., A. R. S. A., Glasgow.
704. Phyllis.
Walton, Frank, R. I., Dorking.
705. Torrisdale, Kintyre.
706. Arran, From Carradale.

Exhibit No.

Waterlow, Ernest A., A. R. A., A. R. W. S., London.
707. The Evening Hour. (Oil painting.)
Weatherhead, William, H. R. I., London.
708. Chelsea Pensioners. (Lent by J. Carbery Evans, Esq.)
Weedon, A. W., R. I., London.
709. Near Sandwich, Kent.
710. Evening Shadows, Richborough, Kent.
Wetherbee, G., London.
711. A Fisher Maiden. (Lent by H. W. Hill, Esq.)
Whaite, H. Clarence, R. W. S., London.
712. Legendary Castle of Arran.
Whitley, Miss Kate Mary, R. I., Leicester.
713. Ammonite and Minerals.
Williams, Alexander. See 499.
Wollen, W. B., London.
714. "It May be for Years, It May be Forever."
715. Capture of French Guns by the Union Brigade, at Waterloo.
Wyllie, W. L. See 509.
Yeames, William, F. R. A., London.
716. The Law's Delay, Barnard' Court.
Youngman, Miss A. M., R. I., Greenwich.
717. Pelargoniums.
718. Rhododendrons.

GROUP 148.

ENGRAVINGS AND ETCHINGS.

In Upper Gallery Alcoves 120, 121, 122.

Allbon, Charles F., London.
719. On the Sands, Scheveningen.
720. Antwerp.
721. Lago Di Como.
722. Venice.
Appleton, T. G., Shalford.
723. Rembrandt, en officier.
724. The Beautiful Catherine Clements.
725. The Sisters.
Ball, Wilfrid, London.
727. Venice.
728. Evening Light.
Baskett, Charles E., Colchester.
729. A Mend by the Way.
730. An Old Stackyard, Winter.
731. Stratford, St. Mary Bridge.
732. Donyland Wood, Winter.
Bigland, Percy, London.
733. The Rt. Hon. W. E. Gladstone. (Mezzotint.)
Burgess, Walter W., London.
734. Bits of Old Chelsea.
735. Bits of Old Chelsea.
736. Bits of Old Chelsea.
737. From Waterloo Bridge.

Engravings and Etchings.

Exhibit No.

738. Canterbury Cathedral.
739. Norwich.

Cameron, D. Y., Glasgow.

740. Frame of Etchings.
741. Frame of Etchings.

Charlton, Edward W., A. R. P. E., Ringwood.

742. Manning the Pilchard Boats, Cornwall.
743. Coasters in Harbor.
744. Tramps.
745. Southampton.
746. Repairing the Coast Road.
747. The Old Harbor.

Chattock, R. S., F. R. P. E., Birmingham.

748. The Holt.
749. Poplars.
750. The Moorhen.
751. On Hampstead Heath.
752. Blast Furnaces.

Clouston, Robert S., Watford.

753. The Jew Merchant.(After Rembrandt.)
754. The Viscountess Crosbie. (After Sir Joshua Reynolds.)

Dale, Mrs. G., London.

755. Sweet Violets. (After F. Dicksee.)

Dalgleish, T. Irving, London.

756. An Eastern Procession, Northern Spain.
757. Calle Mayor, Fuentenabia.
758. Anita.
759. Sunset.

Dicksee, Herbert, London.

760. Memories.
761. A Tigress.
762. His Majesty.
763. A Wanderer.

Ellis, Tristram, A. R. P. E., London.

764. The Golden Horn. (Artist's proof.)
The Midnight Sun, North Cape. (Artist's proof.)
765. St. Michael's Mount,Cornwall.(Artist's proof.)
766. A Corner of the Parthenon, Athens. (Artist's proof.)
The Yein Djami, Constantinople. (Artist's proof.)
767. The "Victory," Portsmouth. (Artist's proof.)

Evershed, Arthur, A. R. P. E., London.

768. Nine Subjects, drawn directly on copper from nature.
769. Nine Outdoor Etchings,drawn directly on copper from nature.
770. The Tower of London.

Finnie, John, Liverpool.

771. Margin of Rydal.
772. By Pastures Green and Quiet Waters.

Gardner, W. Biscombe, Haslemere.

773. Wood engravings (artist's proofs).

Exhibit No.

Gascoyne, George, London.

774. Ploughing.
775. A Wayfarer.

Haden, Francis Seymour, P. R. P. E., Alresford.

776. Morning, near Swanage, Dorset.
777. Evening, near Swanage, Dorset.
778. Durleston Head, Dorset Coast.
779. Undercliff, Dorset Coast.
780. Corfe Common, Dorset.
781. A Village Street in Corfe, Dorset.
782. An Inn Kitchen in Corfe, Dorset.
783. Study of Oaks, Chesterfield, Derbyshire.

Haig, Axel H., Haslemere.

785. The Portals of Reims.
786. The Aisles of Chartres.

Hall, Oliver, R. P. E., London.

788. A Study of Trees.
789. A Windy Day on Angerton Moss.
790. A Windy Day.

Heseltine, J. P., London.

791. Six Etchings from Nature.

Hole, William, R. S. A., Edinburgh.

792. The Wood Sawyers.
793. The Jumping Horse. (After John Constable.)
794. He is Coming. (After Matthew Mario.)
795. Don Gaspar de Gusman, Count of Olivezez. (After Velasquez.)
796. Mill on the Yare. (After J. Crome.)

Huson, Thomas, R. I., R. P. E., Liverpool.

797. Heralds of a Storm.

Law, David, London.

798. Water Meadows. } Lent by the Fine
799. Silver Birches. } Art Society.
800. Arundel Castle. (Lent by Messrs. Dowdeswell.)
801. Birthplace of Burns. (Lent by Robert Dunthorne, Esq.)

Lewis, C. W. Mansel, Llanelly.

802. Counting the Flock.
803. A Welsh Hat.
804. A Vagrant.

Lowenstam, Leopold, London.

805. In a Rose Garden.
806. A Favorite Author.
807. Harvest Festival.

Macbeth-Raehurn, H., London.

808. Portrait. (After Vandyke.)
809. The 'Cello Player. (After Metza.)
810. Wind on the Wold. (After Mason.)

Macbeth, Robert W., A. R. A., London.

811. The Garden of Love. (After Titian.)
812. The Spinners. (After Velasquez.)
813. Alozo Cano. (After Velasquez.)
814. Bacchus and Ariadne. (After Titian.)

Engravings and Etchings.

Exhibit No.

815. The Cast Shoe, Lynn Ferry. (Original etching.)
816. Harbor of Refuge. (After Fred Walker.)
817. Plough. (After Fred Walker.)
818. Spring. (After Fred Walker.)
819. Autumn. (After Fred Walker.)
820. Fen Farm. (Original etching.)
Nos. 817–820 lent by Messrs. Thomas Agnew & Sons.

Martyn, Miss Ethel King, London.
821. Illustrations to Milton's "Lycidas."

May, W. Holmes, London.
822. The Garden Front, Haddon Hall
823. Sunrise on the Welsh Coast.

Menpes, Mortimer, R. P. E., London.
824. Banquet of the Officers of the Archers of St. Adrian. (After F. Hals.)
825. A Captive Persian. (Original dry point.)
826. Dorothy. (Original dry point.)
827. Dry Point.

Murray, Charles O., London.
828. Haymakers.
829. The Patriarch.
830. The Great Frost of 1891, on the Thames.
831. The Virgin Porch, Oxford.

Paton, Hugh, Manchester.
832. A Reef in the Foresail.
833. A Cheshire Lane.
834. Highland Pasturage.

Phillips, Laurence B., R. P. E., London.
835. A Brittany Castle.
836. The Piazzetta, Venice (After Rain).

Piper, Miss Elizabeth, London.
837. The Chelsea Homes of Carlyle, Rossetti, Turner and George Eliot.
838. Le Musee De Cluny, Paris.
839. Old Chelsea Church.
840. The Spinning Wheel.
841. The Cloisters, Bristol Cathedral.

Pratt, Joseph B., London.
842. Daniel's Answer to the King. (After Briton Riviere, R. A.)
843. Trim. (After Sir E. Landseer.)
844. Stolen Kisses. (After Briton Riviere, R. A.)
845. After a Storm in the Highlands. (After Rosa Bonheur.)

Robertson, Arthur, London.
846. "I Won't Sit." (After J. G. Cotman.)
847. The Villa d'Este, Tivoli.

Robertson, Henry Robert, London.
848. Ulysses Deriding Polyphemus.
849. An Upland Farm.
850. "The Ploughman Homeward Plods his Weary Way."

Robertson, Percy, Godalming.
851. Winchester.

Exhibit No.

852. A Wet Day, Witley.
853. But One.

Robinson, Gerald, Leatherhead.
854. Queen Henrietta Maria.
855. The Burgomaster.
856. Earl Spencer, K. G.
857. The Parson's Daughter.

Sherborn, Charles Wm., London.
858. Seymour, Haden, Esq.
859. Oliver Cromwell.
860. Shakespeare.
861. Archbishop of Canterbury.
862. Frame of Book Plates.
863. Frame of Book Plates.

Short, Frank, London.
864. Diana and Endymion. (After G. F. Watts, R. A.)
865. Per Horse Power Per Hour. (Original mezzotint.)
866. Swiss Pass. (After J. M. W. Turner, R. A.)
867. A Sussex Down. (After John Constable, R. A.)
868. Low Tide and the Evening Star. (Original etching.)
869. Rye Pier. (Original aquatint.)

Slocombe, Fred., London.
870. A Yorkshire Lane.
871. Going Home.
872. A Hunting Morn.
873. Wharfedale.
874. The Avon at Salisbury.

Slocombe, Edward, Watford.
875. The Matterhorn.
876. The Grand Place, Antwerp.

Spread, William, R. P. E., London.
877. A Street in Bruges.
878. En Normandie.
879. An Old Shop, Vitre, France.
880. Faubert's Place, Regent Street, London.

Stacpoole, F., London.
881. "They say the lion and the lizard keep the Courts where Jamshyd gloried and drank deep." (After Briton Riviere, R. A.)
882. The Night Watch. (After Briton Riviere, R. A.)

Sternberg, Frank, Bushey.
883. A Bacchante. (After G. F. Watts, R.A.)
884. Dr. Butler. (After Professor Herkomer, R. A.)
885. Canon Ellison. (After Professor Herkomer, R. A.)
886. Pauline. (After G. P. Jacomb-Hood.)
887. Napoleon. (After Greuze.)
888. In Fairyland. (After C. E. Halle.)

Thomas, Percy, London.
894. The Old Tabard Inn, Southwark.

Paintings in Water Colors, Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

895. The White Hart Inn, Southwark

Urwick, W. H., R. P. E., London.

896. Sonning-on-Thames.
897. The Woods in Winter.
898. Culloden Field.
899. Yorkshire Cottages.
900. Clovelly.

Watson, Charles J., London.

901. Cheyne Walk, Chelsea, 1889.
902. Campden, Gloucestershire.
903. St. Jacques, Lisieux.
904. St. Etienne du Mont, Paris.
905. Rue Chanoinesse, Paris.
906. Rue St. Martin, Bayeux.

Wehrschmidt, Daniel A., Bushey.

907. The Love Letter. (After Luke Fildes, R. A.)
908. Marquis of Dufferin and Ava. (After Frank Holl, R. A.)
909. General Sir Herbert Stewart. (After Frank Holl, R. A.)
910. Earl of Yarborough. (After Frank Holl, R. A.)
911. Farewell. (After P. H. Calderon, R. A.)
912. Sir Edward Watkin, M. P. (After H. Herkomer, R. A.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

In Upper Gallery Alcove 123.

Charlton, John, London.

913. An Impeding Catastrophe.
914. A Carriage Accident.
915. Halt! Charge of Lancers at Military Tournament.
916. Ware Wire!
917. Ludgate Hill; A Slippery Pavement.
918. A Veterinary Examination.
919. "Twixt the Devil and the Deep Sea."
920. Musical Ride of the Seventeenth. Lancers.
921. Horse Show; Harness Horses Trotting.
922. Equestrians at a Meet of the Coaching Club, Hyde Park.
923. Waiting for the Queen, Rotten Row.
924. Ladies Tilting.
925. Meet of the Devon and Somerset Staghounds.
926. Cover for Christmas Number (Sledging). (Lent by the proprietors of the Graphic.)

Crane, Walter, London.

927. The Triumph of Labor. (Artist's proof of a woodcut.)

Exhibit No.

928. The Legend of the Goose and Golden Eggs. (Lent by W. Prettyman, Edgewater, Ill.)
929. 1. Fortune.
929a. 2. Misfortune.

Du Maurier, George, London.

930. Six Pen and Ink Sketches—Originals of Cuts in "Punch."

Gardner, W. Biscombe, Haslemere.

931. Palace of Fontainebleau.

Granby, The Marchioness of, London.

932. The Lady Susan Keppel.
933. The Speaker of the House of Commons.

Hare, St. George, London.

934. Captives.

Keene, Charles (the late).

935. Polo for the People.
936. Round the Studios.
937. Impracticable.
938. The Haunted Room.
939. Wages.
940. A Hungry Claimant.
941. The Pictures.
942. Reprisals.
943. Overpressure.
944. The Last Resource.
945. Little Wife.
946. Art.
947. Directions.
948. Bon Chienie.
949. Irresistible.
950. Oppression.
951. Railway Risks.
952. Our Village Industrial Competition.
953. Deceivers Ever.
954. Extremes Meet. (Lent by Harry Keene, Esq.)

Linton, Sir James D., P. R. I., London.

955. Twelve Illustrations to Shakespeare's "Henry VIII." (Lent by Messrs. Cassell & Co.)

Overend, W. H., London.

956. Sir Richard Greville in the "Revenge."
"Sink me the ship, Master Gunner,
Sink her, split her in twain,
Let us now fall into the hands of God,
Not into the hands of Spain."
Five Illustrations to "In a Conning Tower."
957. The Shannon Disabled • Returning Home.
958. Shell Bursting in "Majestic's" Battery.
959. The Midshipman Watching the Torpedo.
960. The Wounded Captain in the Conning Tower.
961. The "Majestic" Ramming the Enemy's Ship.

Paintings in Water Colors, Architecture.

Exhibit No.

Stacey, Walter S., London.
962. In Greek Waters. (Lent by Messrs. Blackie & Son.)
963. Drawings for the "Strand Magazine." (Lent by Geo. Newnes, Esq., M. P.)

Stott, William, of Oldham, London
964. Portrait of a Child.
965. The Eiger.
966. The Jungfrau.

Swan, John M., London.
967. Tigress Drinking.
968. Puma (female).
969. Lioness Walking.
970. Indian Leopards.
971. Polar Bear.
972. Lioness Walking.

Tenniel, John, London.
973. A Waiting Game.
974. The Queen of the May.
975. Innings Closed.
976. When Greek Meets Greek.
977. The Political "Johnny Gilpin"—The Start.
978. The Political "Johnny Gilpin"—The Finish.
979. "William the Wheelman."
980. "Will They Work"
981. Back.
982. The White Elephant.

Weguelin, J. R., London.
983. Illustrations to Anacreon.
984. Illustrations to Catullus.
Nos. 983, 984 lent by Messrs. Laurence & Bullen.

Wright, Miss E. (See 509.)

FROM VARIOUS GROUPS.

Architecture.

In Upper Gallery Alcoves 123 and 124.

Adams, Maurice B., F. R. I. B. A., London, Glen Ridge, New Jersey, U. S. A.
986. Bungalow, Nine-Mile Ride, Berks, England.
987. Mausoleum, near Sydney, Australia, in Memory of the Hon. John Frazer.

Aitchison, Prof. George, A. R. A., London.
988. Royal Exchange Assurance, 29 Pall Mall, S. W.
989. The Arab Hall. (Lent by Sir F. Leighton, Bart., P. R. A.)
990. Drawing Room. (Lent by Sir Wilfrid Lawson, Bart., M. P.)
991. Small Drawing Room. (Lent by Sir Wilfrid Lawson, Bart., M. P.)
992. Ceiling. (Lent by Sir Sydney Waterlow, Bart., M. P.)

Exhibit No.

993. Drawing Room. (Lent by Eustace Smith, Esq., M. P.)
994. The Hall. (Lent by the Right Hon. Lord Leconfield.)
995. New Drawing Room, London.

Anderson, R. Rowand, LL. D., Edinburgh.
996. New Medical School, Edinburgh University.
997. Catholic Apostolic Church, Edinburgh.
998. Dumblane Cathedral.
999. Govan Parish Church.
1000. Central Station Hotel, Glasgow.
1001. Scottish National Portrait Gallery, Edinburgh.
1002. St. Paul's Church, Greenock.

Ashlin, George C., R.H.A., Dublin.
1003. Exterior View of St. Colman's Cathedral, Queenstown.
1004. Interior View of St. Colman's Cathedral.
1005. Exterior View of the O'Connell Memorial Church, Caherciveen, County Kerry.
1006. Interior View of the O'Connell Memorial Church.

Aston-Webb and E. Ingress Bell, London.
1007. Victoria Courts, Birmingham.
1008. Metropolitan Life Assurance Society's Offices.
1009. Completion of South Kensington Museum.
1010. Peverey, Shropshire.

Belcher, John, London.
1011. Design for South Kensington Museum, Exterior View.
1012. Design for South Kensington Museum, Interior View.

Binyon, Brightwen, Ipswich.
1013. Sunderland Town Hall, View of the Exterior.

Blomfield, Reginald, M. A., London.
1014. Drawing of 20 James Street, S. W.
1015. House and Grounds at Brockenhurst, Hants.
1016. Proposed English Church at Berne.

Brooks, James, V. P. R. I. B. A., London.
1017. Interior Looking East, Liverpool Cathedral.
1018. West Exterior View, Liverpool Cathedral.
1019. Southeast Exterior View, St. Mary's, Woolwich.
1020. Extension Northeast view, St. Mary's, Hornsey.
1021. Southwest View, Holy Innocents', Hammersmith.
1022. Mansions, Ruede Bord, Cape Town.

Campbell, Douglas and Morrison, Glasgow.
1023. Carnegie Free Library, Ayr, Scotland.

Architecture.

Exhibit No.

Carõe, W. D., London.
1024. St. John the Evangelist, Stanstead, Essex, Interior.
1025. St. Sepulchre's, Holborn, Design for Organ.
1026. Adelphi Bank New Buildings, Castle Street, Liverpool.
1027. Design for Bronze Doors.

Champneys, Basil, London.
1028. Harrow School.
1029. Mansfield College, Oxford.
1030. "Moxley," Holmbury, near Dorking, Surrey.
1031. St. Mary Star-of-the-Sea Church, Hastings.

Clarke, T. Chatfield, & Son, London.
1032. New Buildings on the Duke of Westminster's estate, South Audley, London.
1033. Block of New Buildings on the Duke of Westminster's Estate, Nos. 385 to 397 Oxford Street, London.
1034. The New Bishopsgate Girls' School and Chapel, reeently built in Spital Square, Bishopsgate Street.

Cutler, Thomas W., F. R. I. B. A., London.
1035. Sculpture Gallery, Avery Hill
1036. Billiard Room, Avery Hill.
1037. Renaissance Gallery, Avery Hill.
1038. Picture Gallery, Avery Hill.
1039. Drawing Room, Avery Hill.
1040. Staircase, Avery Hill.
1041. Turkish Bath Room, Avery Hill.
1042. A Country House.
1043. A Corridor.
1044. A Card and Billiard Room.

Deane, Sir Thomas N. & Son, Dublin.
1045. Elevation of Design for the Imperial Institute.

Edis, R. W., F. S. A., F. R. I. B. A., London.
1046. Constitutional Club, Northumberland Avenue.
1047. Junior Constitutional Club, Piccadilly.
1048. Convalescent Home and Hospital.

Ernest, George, & Peto, London.
1049. Collingham Gardens Houses, S. W.
1050. East Hill, Ramsgate.
1051. 47 Berkeley Square, Interior.
1052. Shiplake on Thames, Interior of Hall.
1053. Shiplake on Thames, Exterior of Hall.

Fenning, Arthur R. G., London.
1054. St. Matthew's Church, Blackburn, Lancashire.
1055. St. Matthew's Church, Blackburn, Lancashire.
1056. St. Paul's Church, Oswaldtwistle, Lancashire.
1057. St. Luke's Church, Winnington, Cheshire.

Exhibit No.

1058. St. Luke's Church, Winnington, Cheshire.

Goddard, Paget, & Goddard, Leicester.
1059. An Architect's Home.
1060. Houses, Regent Street, Leicester.

Gribble, Herbert A., A. R. I. B. A.
1061. Interior of the Oratory Church, Brompton.
1062. Altar of St. Philip Neri, the Oratory, Brompton.

Honeyman, John, & Keppie, Glasgow.
1064. Premiated Design for Glasgow Art Galleries, Perspective View.
1065. Design for Glasgow Art Galleries, Part of Elevation to Large Scale.

Horsley, Gerald C., London.
1066. Design for a Country Museum and Institute.
1067. A Small Country House.
1068. New Organ, Bottesford.

Jackson, Thomas G., A. R. A., London.
1069. New Front of Brasenose College, in the High Street of Oxford.
1070. New Campanile for the Cathedral of Zara, in Dalmatia.
1071. New Tower and Spire for St. John's Church, Wimbledon.
1072. The New Examination Schools and Buildings for Non-Collegiate Students in the High Street of Oxford.
1073. Decorated Case of a Grand Pianoforte.

Leiper, William, F. R. I. B. A., A. R. S. A., Glasgow.
1074. A Scotch Mansion.

Neale, James, F. S. A., F. R. I. B. A., London.
1075. Reredos and Altar, St. Peter's Church, Bushey Heath.
1076. Frognal Gardens, Hampstead.
1077. St. Alban's Abbey, Herts.
1078. New Residences, Tunbridge Wells, Kent.

Nevill, Ralph, F. S. A., London.
1079. Snowdenham, Surrey. Two views.
1080. Snowdenham, Surrey, Interior of Hall and Stairs.
1081. Lodge and Cottages, Warley.
1082. Cottage Block.
1083. House in Dartmoor.

Pearson, John L., R. A., London.
1084. View of the Cathedral of Truro, When Completed—from the Southwest.
1085. The North Transept of Westminster, as Now Restored.

Robson, E. R., F. S. A., London.
1086. Cross Erected in Memory of the Late John Wichcord,

Architecture.

Exhibit No.

1087. Exterior of the People's Palace at the East End of London.
1088. Interior of the Library and Reading Room of the People's Palace.
1089. Interior of the Queen's Hall of the People's Palace.
1090. Clock Tower at the People's Palace.
1091. View of the Royal Institute of Painters in Water Colors, Piccadilly, London.

Scott, J. Oldrid, F. S. A., F. R. I. B. A., London.

1092. Design for the New Town Hall at Hamburg by the late Sir G. G. Scott and Mr. J. Oldrid Scott.
1093. Design for the New Town Hall at Manchester.
1094. Lahore Cathedral.
1095. Tower and Spire, Stoke Newington.
1096. Glasgow University, Central Tower.
1097. Falkland Island Cathedral.
1098. Sunningdale Parish Church.
1099. St. Paul's, Manchester.
1100. Organ, Halifax Parish Church.

Simpson, Fred. M., London

1101. Staircase.

Spiers, R. Phene, London.

1102. No. 7 Chelsea Embankment.
1103. Mansion at Impney, in Worcester Built in association with E. Tronquois, of Paris.

Stevenson, John J., London.

1104. Kensington Court.
1105. St. Leonard's Church, Perth
1106. Kenhill, Norfolk.

Stokes, Leonard, London.

1107. Corpus Christi Priory Church, Manchester, Exterior.
1108. Corpus Christi Priory Church, Manchester, Interior.

Exhibit No.

1109. New Church, Folkstone.
1110. Broxwood Court, Hereford.
1111. St. Clare's Church, Liverpool.

Street, Arthur E., London.

1112. Frame of Designs.

Street, G. E., R. A. (deceased).

1113. Kingstone Church, Dorset.
1114. Northwest Porch, Bristol Cathedral.
1115. North Aisle, Bristol Cathedral.

Tree, Philip Henry, F. R. I. B. A., Leonard's-On-Sea.

1116. Church Schools and Parsonage.
1117. Estate Cottages at Lunsford, Near St. Leonard's-on-Sea.
1118. Highland Mansions—Entrance,Front
1119. Highland Mansions — The Garden, Front.
1120. House and Offices at Battle, Sussex.
1121. Proposed New Workhouse, Hastings
1122. New Wesleyan Church,St. Leonard's

Waterhouse, Alfred, R. A., London.

1123. Natural History Museum,South Kensington.
1124. National Liberal Club, Thames Embankment.

Watson, T. L., F. R. I. B. A., Glasgow.

1125. Offices of the Glasgow Evening Citizen Newspaper.
1126. Royal Clyde Yacht Club, Hunter's Quay.
1127. Design for Glasgow Municipal Buildings.

Webb, George W., Reading.

1128. The "Roebuck" Hotel on the Thames, Maple-Durham.
1129. Memorial Fountain, Reading.

Young, William, London.

1130. Gosford House, N. B.

HOLLAND.

Royal Commissioner of Fine Arts,

H. W. MESDAG,

The Hague, Holland.

Acting Royal Commissioner of Fine Arts,

HUBERT VOS,

816 Pullman Building.

For information regarding exhibits for sale, apply to the General Manager of the Holland Art Exhibit, Mr. A. PREYER, at the entrance to the Holland Section, West Court.

HOLLAND.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

West Court, Galleries 25-26-27; Alcoves 99-100-101.

Exhibit No.

Abrahams, Miss A., The Hague.
1. Still-life.
2. Flowers.

Apol, Louis, The Hague.
3. Autumn; Sunset.
4. Near the Water-mill.
5. Winter Morning.
6. Thaw, on the River Ysel.

Artz, D. A. C., deceased 1890, The Hague.
7. Girl Knitting
8. The Pet Lamb.
10. Idle Hours on the Dunes.
11. Girl Sleeping on the Dunes.

Bakhuyzen, Miss G. J. van de Sande, The Hague
12. Plums.
13. Roses.

Bakhuyzen, Julius J. van de Sande, The Hague.
14. Summer Morning.
15. Driving the Cattle Homeward.
16. Sunset in Drenthe.

Bastert, N., Amsterdam.
17. The Fall on the River Vecht.
18. The Bridge at Nederhorst.
19. Little Breeze on the Vecht.
20. The White Sail.

Berg, Joan, Paris.
21. Spring.

Bilders van Bosse, Mrs. M., The Hague.
22. Littlewood Near Oosterbeek.

Bisschop-Swift, Mrs. K., Scheveningen.
23. Motherly Cares.

Blommers, B. J., Scheveningen.
24. At Breakfast.
25. Washing Day.
26. On the Beach.
27. Fishing for Shrimps at Scheveningen.

Bock, Theophile de, The Hague.
28. Rising Moon.
29. Beech Trees.
30. Summer Evening.

Exhibit No.

Boks, E. J., Antwerp.
31. Surprised.

Bosboom, J. dec'd 1891, The Hague.
32. Dutch Reformed Church, Haarlem.
33. Synagogue, Amsterdam.

Breitner, G. H., Amsterdam.
34. Dutch Artillery.
35. Dutch Cavalry.

Calissendorf, A., Ryswyk.
36. In the Alms House at Ryswyk.
37. Lawn-tennis.

Cate, S. J. ten, Paris.
38. Night Scene at Havre.
39. The Thames, Floodtide.
40. The Thames, Lowtide.
41. Dutch Landscape.

Chattel, Fred J. du, The Hague.
42. The Lake in the Wood.
43. On the River (Vecht).
44. A Bright Day.

Dommershuizen, Chr., The Hague.
45. The Maas near Rotterdam.

Eerelman, O., The Hague.
46. Horse Fair at Rotterdam.
47. Winter in Holland.
48. St. Bernard Dog.

Essen, Jan Van, Scherpenzeel.
49. Going Homeward.
50. A Dutch Farmhouse.

Flier, H. F. vander, Baarn.
51. Flock of Sheep ; Afternoon.

Frankfort, Ed., Amsterdam.
52. Writing of Divorce.

Gabrel, P. J. C., Scheveningen.
53. Windmills at the Moerdyk (Holland).
54. The Harvest near Utrecht.
55. A Corner in the Village, Veenendaal.
56. A Windmill in the Lowlands.

Haas, J. H. L. de, Brussels.
57. Landscape with Cattle.
58. Donkeys on the Shore (Picardy).
59. Cows on the Dunes.
60. Cows Resting.
61. Cows Resting.

Haaxman, P., The Hague.
62. Summertime.
63. A Pleasant Correspondence.

Paintings in Oil.

Exhibit No.

Hamel, W., Rolde.
64. Harvest Time.

Heemskerck van Beest, J. E. van, The Hague.
65. On the Zuyder Zee.

Henkes, Gerke, Voorburg.
66. The Benevolent Society, "Dorcas."
67. The "Regenten."
68. The Knitting School.
69. In the Distillery.
70. A Dutch Peasant.

Hogendorps' Jacob, Mrs. A. van, The Hague.
71. Roses.

Hoynck van Papendrecht, J., Amsterdam.
72. Artillery Review at Utrecht.

Hugenholtz, Miss A., Amsterdam.
73. On the Heath.

Israels, Jozef, The Hague.
74. Alone in the World.
75. Fisherwomen at Zandvoort.
76. Sweet Home.
77. Summer Day on the Shore.
78. Type of a Fisherman.

Jansen, H. W., Amsterdam.
79. In the Docks (Amsterdam).
80. Canal at Amsterdam.

Kate, Mari ten, The Hague.
81. From the Window at Christmastide.

Kate, Mz. Johan M. ten, The Hague.
82. On the Zuyder Zee, Isle of Marken.
83. Sailing Out.

Kever, J. S. H., Amsterdam.
84. In the Garden.
85. A Little Greedy-Gut.

Klinkenberg, K., Amsterdam.
86. Canal at Amsterdam (Sunset).
87. Drawbridge at Amsterdam.
88. An Old Tower at Amsterdam.
89. Canal at Alkmaar.

Maarel, M. vander, The Hague.
90. A Flower Woman from Haarlem.
91. A Cook.

Mar, D. de la, Amsterdam.
92. Peasant Girl.
93. In July.

Maris, Jacob, The Hague.
94. The Two Mills.
95. Between the Hague and Delft.
96. Dordrecht, Sun Effect.
97. Fishing Shells.
98. Canal at Rotterdam.

Maris, William, Voorburg.
99. Under the Willows.
100. Milking Time.
101. Cow and Calf.
102. Dutch Pasture.
103. Duck Pond.

Exhibit No.

Martens, W. J., Berlin.
104. The original of "Love's Dream."

Martens, Willy, the Hague.
105. A Cosy Corner.
106. At the Well.
107. Housework.

Mauve, Anton (1888), Laren.
108. Woodcarts on the Heath.
109. Cows Going Home.
110. Pasture Near the Dunes.
111. Ploughing the Fields (Drenthe).

Melis, H. J., Clarlois, near Rotterdam.
112. Neighborhood of Rotterdam.
113. Washing Day.

Mesdag, H. W., The Hague.
114. At Anchor.
115. Morning on the Shore at Scheveningen.
116. Ready to Sail Out.
117. Summer Morning at Scheveningen.
118. In Danger.

Mesdag vanHouten, Mrs. S., The Hague.
119. Still Life.
120. Moonlight on the Heath.
121. Cottage.
122. On the Heath (Evening Effect).

Mesdag, Kz. T., Scheveningen.
123. Water Mill at Ruurlo (Gelderland).
124. View on The Hague from Scheveningen.
125. In the Dunes.
126. Sheepcot at Loenen (Gelderland).

Mesdag van Calcar, Mrs. G., Scheveningen.
127. The Village Road (Vries, Drenthe).
128. Street at Hattem.

Meulen, F. P. ter, The Hague.
129. A Sandy Road.
130. At the River Side.
131. Winter.

Moes, Miss Wally, Amsterdam.
132. Praying Together.

Muller, Gerard, Amsterdam.
133. Disappointed.
134. Afternoon Tea.

Nakken, W. C., The Hague.
135. Farmhouse in Limburg.
136. Farmhouse in Welsden.

Neuhuys, Albert, The Hague.
137. A Sober Meal.
138. The Mother's Delight.
139. Dutch Woman and Child.
140. Can I Have It, Mother?
141. Rocking the Cradle.
142. Sunlight.

Nibbrig, F. Hart, Amsterdam.
143. In the Tulip Fields near Haarlem.

Offermans, T., Laren.
144. The Village Carpenter.

Paintings in Oil and Water Colors.

Exhibit No.

Oppenoorth, W., The Hague.
145. The Pond in the Wood of The Hague.
146. A Mill in the Swamp.
Poggenbeek, George, Amsterdam.
147. Between Two Dikes.
148. Sunset.
149. In the Meadows of Holland.
150. Near the River.
Roelofs, W., The Hague.
151. Mills near Rotterdam.
152. A Dutch Canal.
153. Pasture Grounds near the Dunes.
Ronner, Mrs. Henriette, Brussels.
154. Coquetry.
155. Mischief.
156. In Confidence.
Roosenboom, Mrs. Marguerite, Voorburg.
157. A Garland of Roses (upright).
158. A Garland of Roses (oblong).
Sadee, Ph., The Hague.
159. On the Beach at Scheveningen.
160. Shrimp Fishing at Scheveningen.
Schwartze, Miss Therèse, Amsterdam.
161. The Orphan Girls at Amsterdam.
162. Portrait of My Mother.
163. Portrait of Myself.
Tholen, W. B., The Hague.
164. Through the Woods.
165. Skating.
166. Autumn.
Valkenburg, H., Amsterdam.
167. Will You Give Me a Flower?
168. Pleasant Gatherings.
Veder, Hendrik, Rotterdam.
169. View at the Harbor of Flushing.
Verveer, Elchanon, The Hague.
170. Here They Are.
171. Expecting the Return of the Boats.
172. Gazing into the Horizon.
Veth, Bas, Dordrecht.
173. On the River in December.
Vogel, J. G., Voorburg.
174. In the Cornfields (Drenthe).
Vos, Hubert, London.
175. Portrait of H. M. Wilhelmina Queen of the Netherlands.
176. A Room in a Brussels Almshouse.
177. Pauvres Gens. (Poor People).
178. The Angelus on the Zuyderzee.
179. A Breton Interior.
180. Study of a Russian Peasant.
Vrolyk, Jan, The Hague.
181. Evening near the Farmhouse.
182. Cow Resting.
Weele, H. J., van der, The Hague.
183. Ploughing (Summer).
184. Ploughing (Spring).
Weissenbruch, J. Hendrik, The Hague.
185. Village Interior.

Exhibit No.

Wysmuller, J. H., Amsterdam.
186. A Dutch Town.
187. Winter Evening (Monnikendam).
188. Winter Evening (Amsterdam).
188a. Scene in Amsterdam.
Zilcken, Ph., The Hague.
189. Golden Leaves.
Zwart, W. de, The Hague.
190. Father's Darling.
191. A Village Corner.

GROUP 141.

Paintings in Water Colors.

Apol, Louis, The Hague.
196. Winter Night.
197. A Snowy Road.
Artz, D. A. C., deceased, 1890, The Hague.
198. A Fisherwoman.
199. Sorrow.
200. Sorrow (first sketch).
Bakhuyzen, Miss G. J. van de Sande, The Hague.
201. White Roses.
Bastert, N., Amsterdam.
202. Near the Farm.
203. Winter.
Bilders van-Bosse, Mrs. M., The Hague.
204. Under the Beeches.
205. An Alley of Beech Trees.
Blommers, B. J., Scheveningen.
206. The Frugal Meal.
207. Mother's Darling.
Bock, Theophile de, The Hague.
208. Mill and River.
209. Landscape.
Borselen, J. W. van., deceased 1892, The Hague.
210. Dutch Landscape.
211. A Nook of the Farm.
Bosboom, J., deceased 1891, The Hague.
212. Church Interior.
213. Farm Interior.
214. Landscape in the Dunes.
Cate, S. J., ten, Paris.
215. La Rue de la Chapelle, Paris.
216. Eight different Views of Paris.
217. Six Different Views of Paris.
218. Summer Evening (Finistere).
Chattel, Fred J. du, The Hague.
219. Autumn Evening.
220. The Fisherman's Home.
Donders Grandmont, Mrs. Hubrecht, Taormina, Sicily.
221. A Tired Nurse.
222. Worn Out. (Crayon).
Eerelman, O., The Hague.
223. Little Pugs.

Paintings in Water Colors.

Exhibit No.

Gabriel, P. J. C., Scheveningen.
224. The White House near Deventer.
225. A Dutch Mill.

Henkes, Gerke, Voorburg.
226. A Confidence.
227. Blacksmith Shop.
228. View of Delft's Haven.

Hoeven, Miss C. Pruys van der, The Hague.
229. An Interesting Novel.

Israels, Jozef, The Hague.
230. Motherly Cares.

Jacob, Mrs. A. Hogendorp, The Hague.
231. Chrysanthemum.

Josselin de Jong, P. de, The Hague.
232. Autumn.
233. Sand Barge.

Kate, Mari ten, The Hague.
234. A Bombardment.
235. The Chickens, Isle of Marken.

Kate, Mz. Johan M. ten, The Hague.
236. The Coffee-Call.
237. On the Shore.

Kever, J. S. H., Amsterdam.
238. The Little Sister.
239. The Old Gardener.
240. The Young Gardener.

Klinkenberg, K., Amsterdam.
241. Canal at Amsterdam.
242. Canal at The Hague.

Koster, A. L., Haarlem.
243. The Last Autumn Leaves on The Ancient Bulwarks of Haarlem.
244. Bridge on The Maas at Maastricht.

Maarel, M. van der, The Hague.
245. On the Altar.

Maris, Jacob, The Hague.
246. The Old Nurse.

Maris, William, Voorburg.
247. Young Pigs.
248. Ducks.

Melis, H. J., Charlois, near Rotterdam.
249. Grandmother and Granddaughter.
250. Complaints.

Mesdag, H. W., The Hague.
251. In Danger.
252. On the Beach at Scheveningen, Twilight.
253. On the Dutch Coast.

Mesdag van Houten, Mrs. S., The Hague.
254. Moonlight.
255. Heath.
256. Still Life.

Mesdag Kz., T., Scheveningen.
257. After Harvest.
258. Mill at Leende (Noord Braband).

Mesdag van Calcar, Mrs. G., Scheveningen.
259. Violets.

Exhibit No.

Meulen, F. P. ter, The Hague.
260. Sheep Grazing.
261. In the Snow.

Moes, Miss Wally, Amsterdam
262. In a Village Church.
263. Just Awakened.

Nakken, W. C., The Hague.
264. Farmhouse in Limburg.
265. Farmhouse in Zuyd-Holland.

Neuhuys, Albert, The Hague.
266. The Mother and Her Children.

Offe[illegible]aren.
267. On the Threshold.
268. In the Hothouse.

Oppenoorth, W., The Hague.
269. Cut Trees.
270. Dutch Pasture Ground.

Poggenbeek, Geo., Amsterdam.
271. The Duck Pool.

Rochussen, C., Rotterdam.
272. Before the Races.

Roelofs, W., The Hague.
273. Mill at Abcoude (Holland).
274. Water Gulls in the Swamps (Holland).

Roelofs, W., Jr., The Hague.
275. Still-life.

Roosenboom, Mrs. Marguerite, Voorburg.
276. A Branch of Roses.
277. Iris.
278. Helianthus.

Sadeè, Ph., The Hague.
279. After the Storm.

Schutz, W. J., Middelburg.
280. Low Tide on the Westerschelde.

Stortenbeker, P., The Hague.
281. Under the Trees.
282. Milking-time.

Valkenburg, H., Amsterdam.
283. Mother and Child.
284. Neighbors.
285. Woman Reading.

Veder, Hendrik, Rotterdam.
286. View of the Maas.
287. View of the Old Harbor of Flushing.

Verveer, Elchanon, The Hague.
288. To the Market.
289. Happy Family.

Veth, Bas, Dordrecht.
290. Discharging a Steamer.
291. River Scene in December.

Voerman, J., Hattem.
292. Still-life.
293. Violets.

Vos, Hubert, London.
293a. Home-Rulers. (Pastel).

Vrolyk, Jan, The Hague.
294. Cow-herders.
295. Cow House.

Paintings in Water Colors, Engravings and Etchings, Prints.

Exhibit No.

Weele, H. J. van der, The Hague.
296. Sand Cart.
297. In the Snow.
Weissenbruch, J. Hendrik, The Hague.
299. Landscape (Holland).
300. A Sunny Day (Holland).
301. A Young Artist.
302. At the Dutch Coast.
Wysmuller, J. H., Amsterdam.
303. Saw-mills at Amsterdam.
304. A Dutch Landscape.

GROU[illegible]

Engravings and Etchings, Prints.

Croiset van der Kop, Miss J., The Hague.
313. Two Still-lifes in one frame.
314. Two after H.W. Mesdag in one frame.
315. Japanese Bronzes.
316. Two Figures and Boats at Scheveningen in one frame.
316a. Two Studies of a Boy.
Dake, Prof. C. L., Amsterdam.
317. Portrait of H. M. the Queen of Holland.
318. Portrait of Ludwig van Beethoven.
Houten, Miss B. E. van, The Hague.
319. After Jules Dupre.
320. After Eugène Delacroix.
321. After J. F. Millet.
322. After Blommers.
323. Study of Birds.
324. Six etchings in one frame.
325. Three etchings in one frame.
326. Four etchings in one frame.
Koster, A. L., Haarlem.
327. Ten original etchings (artist' sproofs) picturesque views along the canal from The Hague to Delft.
328. Etching after the picture of Beguin, "The Quarry" in the museum "Mauritshuis", at The Hague. (Artist's proof.)

Exhibit No.

Storm van Gravesande. C. N., Brussels.
329. Boats on the Meuse.
330. Breakwater.
331. The Pier.
332. Flushing.
333. The Meuse off Dordrecht.
334. A Dead Calm.
Weele, H. J. van der, The Hague.
335. A Sandy Road, after A. Manver. (Unpublished; plate for sale.)
Zilcken, Ph., The Hague.
336. The Bridge. (After J. Maris.)
337. J. L. Motley. (After C. Bisschop.)
338. Evening. (After H. W. Mesdag.)
339. Primavera. (After M. Maris.)
Zwart, W. de, The Hague.
340. Eight Etchings in one frame.
a Landscape.
b Landscape.
c Figure.
d Landscape.
e Figure.
f Workmen.
g Man and Boat.
h Mill.
341. Four Etchings in one frame.
j Landscape (Drenthe).
k Landscape.
l Landscape.
m Near The Hague.
342. Seven Etchings in one frame.
n Landscape.
o Rotterdam.
p Farmhouse.
q Child.
r Milking Time.
s Landscape.
t Street.
343. Three Etchings in one frame.
u Digging Sand.
v Canal at The Hague.
w Barn.

JAPAN.

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JAPAN.

GALLERY 24, ALCOVE 98, AND UPPER GALLERY EAST, SOUTH AND WEST OF ROTUNDA.

Sculpture, Paintings.

GROUP 139.

Sculpture.

Exhibit No.

Asahi Gyokzan.
1. A skull. (Ivory.)

Asahi (Okioka) Eizo.
2. Ikkyu—a Japanese Great Thinker.

Asahi Meido (Hats.)
3. A Japanese Boy with a Dove and a Cat.

Fujita Bunzo.
4. Temptation. (Plaster.)
5. Victory. (Plaster.)

Ishikawa Mitsuaki.
6. Sekiza Kannon. (Wood.)
6*a* Kannon (Ivory.)

Nishimra Biun.
7. Hana Kannon.

Okazaki Sessei.
8. An Eagle. (Bronze.)
9. Kongoriki. (Bronze.)
10. A pair of Dragons,in clouds over water. (Bronze.)
11. Benten. (Bronze.)

Otake Norikni.
12. A Rooster with long tail on plum tree. Hen with chickens below. (Bronze.)

Shimamra Shummei.
13 Kamatari, Japanese warrior. (Bronze).

Suzki Chokichi.
14. An Eagle. (Bronze.)
15. A set of Twelve Falcons. (Bronze.)

Takamra Koun.
16. An Old Monkey with feathers of an eagle. (Cherry wood.)

Takenouchi Kyuichi.
17. Gigeiten — a Buddhist mythological being. (Bronze.)
18. Yuima.

Yamada Kisai.
19. Heichi Monogatari—a military procession of the olden time. (Wood.)
20. A Wrestler. (Wood.)

GROUPS 140 and 141.

Paintings.

Exhibit No.

Azaki Kaupo.
21. Rooster and Hen among banana plants by the water side.

Asae Ryukyo.
22. Peacock on cherry tree.

Fju Gyoksho.
23. Bird and Flowers.

Hada Gesshu.
24. Kinkakji—a temple.

Hara Ryutaro.
25. Falcon on pine.

Hasegawa Gyokjun.
26. Kikkakji—a temple.

Hashimoto Gaho.
27. Landscape.

Hashimoto Chikanob.
28. Beauties in the Tokgawa period.

Ikeda Keisen.
29. A group of Ducks.

Ikeda Shinsai.
30. Kawanakajuna Battle.

Imao Keinen.
31. A group of Carp.
32. Monkey fleeing from an Eagle.

Kael-Yama Toksabro.
33. Hakkok.

Kano Tomonob.
34. Heichi Battle.

Kawabata Gyoksho.
35. A Toy Seller.

Kawabe Mitate.
36. A battle of Nan-bok Courts.

Mochizki Gyoksen.
37. Fish in Hotzgawa.

Morikawa Sobun.
38. A group of Stags.

Mori Shungak.
39. Eagle watching for his prey from fir tree.

Mrase Gyoden.
40. Japanese Pheasants.

Paintings in Oil, Architectural Models, Works of Decorative Art.

Exhibit No.

Mraoka Oto.
41. Hagorom—a dance.
Mumemura Keizan.
42. Autumn Flowers in Moonlight.
Nakagawa Kosho.
43. Rice Field and Rising Sun.
Namikawa Soske.
44. The top of Fujisan. (Cloissone, without wire.)
Nogchi Yukok.
45. Carp.
Nomra Bunkyo.
46. Landscape.
Ogata Jekko.
47. A Festival of Sanno, at Yedo
Sgitani Sessho.
48. Landscape.
Suzki Shonen.
49. Snow Scene.
50. Spring Scenery.
Takahashi Ryuzabro.
51. Bird and Flowers.
Takeuchi Seiho.
52. Landscape.
Taki Katei.
53. Peacocks.
Tanigchi Taichi.
54. Peacock on pomegranate tree.
Tanigchi Kokyo.
55. Cherry-Flower Picnic in the Middle Ages.
Tasaki Sakan.
56. The top of Fjisan.
Tsulzawa Tanshin.
57. Oshokun.
Ujii Yajiro.
58. Carp.
Watanabe Kason.
59. Scene at Nikko.
60. Scene at Nikko.
61. Scene at Nikko.
62. Scene at Nikko.
63. Scene at Nikko.
64. Scene at Nikko.
Watanabe Seitei.
65. Roosters on a cart
Yamamoto Shunkyo.
66. A Snow Scene.
Yuki Masaaki.
67. Maeda Inuchiyo—a battle.

Paintings in Oil.

Audo Chutaro.
68. Cherry-Flowers Sight Seers.
69. A temple.
Kobayashi M.
70. A Shiba Temple.

GROUP 148.

Prints.

Exhibit No.

Kokka-sha.
71-73. Three frames of prints from wood-cuts.
74. Monthly magazine with xylographs.
75. Xylographical boards.

ARCHITECTURAL MODELS.

Isogaya S.
76. Sengen Palace in Shizuoka.
Niwa Keiske.
77. Yasaka Pagoda.
Tanaka Soya.
78. Higrashi Temple Gate.
Yuga S.
79. Kondo Tennoji Temple, Osaka.

WORKS OF DECORATIVE ART.

Cloisonne.

Namikawa Soske.
See No. 44.
Namikawa Yasuyuki.
80. A Pair of Vases.
Kawada Shibataro.
81. Hotei with a Child (panel).

Pottery, Porcelain, etc.

Kato Tomataro.
82. Vase—landscape.
Miyagawa Kozan.
83. Vase—Dragons in waves.
84. A Pair of Vases—groups of various kinds of pottery, porcelain, etc.
85. Peach blossom vase—Flying Dragon.
86. Peach blossom vase—Crawling Dragon.
87. A pair of vases—Dragon in waves.
88—187. A private collection of 100 pieces, exhibited by Hayashi Tadamasa.
188. A Pair of Vases.
189. Vase.
190. Koro—incense box.
Taizan Yohei.
191. Vase—Chrysanthemums.
Takemoto Hayato.
192-291. A collection of 100 pieces, exhibited by Hayashi Tadamasa.
Seihu Yohei.
292. Celadon vase.
293. Vase—white, with tree peony.
Watano Kichiji.
294. A pair of vases—hydrangea.
295. Censer with Peacock top—landscape.

Lacquer Work.

Exhibit No.

Asano Sozabro.
296. Lacquered box.
Igarashi Tajiro.
297. Table.
298. Writing case.
299. Ryoshi-Suzri—box and writing case.
300. Gold lacquer box—Kakgatar.
Ikeda Taishui.
301. Panel—Enoshima Scenery.
Kawanobe Itcho.
302. Gold lacquer box, double—Flowers.
Matsuoka Kichihei.
303. Small box—Noshimegata.
304. Writing case.
305. Writing case.
Morimra Itchitaro.
306. Lacquered cabinet.
Morishita Morihachi.
307. Box.
308. Box.
Nihon Makie Gaisha.
309. Cake box.
310. Cake box.
311. Writing case.
Sawada Jiro.
312. Double box lacquered with chrysanthemums.

Embroideries, Textile Fabrics and Velvets.

Iida Shihichi.
313. Wall hanging of cut velvet—Boudoir articles.
314. Wall screen, Embroidered.
315. Panel—Ranzan Rapids.
Kawashima Jimbei.
316. Wall hanging (Kawashima Tsuzre)—Flower Basket.
317. Wall hanging (Kawashima Tsuzre)—Nikko festival procession.
Moriyama Yoshihei.
318. Textile Fabric—Flower pattern.
Nishimra Sozaemon.
319. Six-leaved screen, decorated with embroidery, etc.—Kioto Higeshiyama scenery.
320. Panel of Embroidery — Waterfall, source of Hotsugawa.
321. Wall hanging (embroidery)—Peacock on pine.
322. Six-leaved screen, with embroidered front and Yuzen cut velvet back.

Exhibit No.

323. Wall hanging of Yuzen cut velvet—The eight sceneries of Omi.
324. Screen of Yuzen cut velvet—ducks among reeds.
Omra Wakichiro.
325. A pair of embroidered Curtains—Peacock and chrysanthemums.
Sasaki Seihichi.
326. Textile fabric—Gion Festival.
Shiino Shobei.
327. Panel of Embroidery—landscape.
328. Panel of Embroidery—landscape.
329. Panel of Embroidery—a bird on a plum twig.
330. Panel of Embroidery—a ho-o bird on a kiri tree.

Metal Work.

Essai Masami.
331. Card receiver.
Ito Kotsuyoshi.
332. Card receiver.
Jomi Eiske.
333. Red copper vase—a dance.
Kagawa Katsuhiro.
334. A pair of vases.
335. Plaque—Monkeys playing with insects.
Kajima Ippu.
336. Plaque—Landscape.
Kanaya Gorosabro.
337. A small Screen.
Kano Natsuo.
338. Plaque—Herons by the reeds.
Miyamoto Kats.
339. Incense box.
Namekawa Sadakats.
340. Globular Iron Censer—Carp and Turtle top.
Sawada Ginjinro.
341. Incense box.
Shoami Katsuyoshi.
342. Plaque—a Bird on Nandia in snow scene.
Tsukada Shukyo.
343. Card receiver.
344. Incense box.
Unno Shomin.
345. Tablet, in a medallion—an Avat with a dog of Fo.
346. Tablet, in a medallion—Frog hermit.
347. Tablet—Kanjogak dance.
Yoshida Shinzo.
348. Cigar Box—Cherry Flowers and Maple Leaves.

MEXICO.

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MEXICO.

LOCATION—IN UPPER GALLERY, ALCOVES 116-119.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Centurion, Jose Maria, Puebla.
1. Bust of Esteban Antunano.
2. Bust of Francisco Morales.

Contreras, Jesus, City of Mexico.
3. Bust of the President of the Republic, General Porfirio Diaz.
4. Bust of the Ex-President, Benito Juarez.
5. Bust of General Felipe Berriozabal.
6. "The Past." (A head.)

Guerra, Gabriel, City of Mexico.
7. "A mockery of Cupid." (Group.)
8. Bust of the President of the Republic, General Porfirio Diaz.
9. Bust of General Carlos Pacheco.
10. Bust of General Manuel Gonzalez Cosio.
11. Bust of Leandro Fernandez, Civil Engineer.
12. Bust of the Holy Virgin Mary.
13. Bust of Christ.

GROUP 140.

Paintings in Oil.

Alcerreca, Ygnacio, City of Mexico.
14. View of Tizapan.
15. "The Evening."

Almanza, Cleofas, Zacatecas.
16. The Spring of Saint Peter.
17. River of Orizaba.
18. Grove of Chapultepec.
19. Court-yard of the National Museum of Mexico.
20. Ruins of the Quesnada.
21. View of Zacatecas.
22. The Tree of the "Noche Triste."(Cortes the Conqueror wept under this tree.)
23. The Hill of the Tepeyac.

Balvanera, Jesus Ma., Queretaro.
24. The Flight of the Humming-Bird.

Balvanera, Rosalio, Queretaro.
25. Ducks.

Exhibit No.

26. Mater Dolorosa.

Balvanera, Valerio, Queretaro.
27. "The Chase."

Bribiesca, Alberto, City of Mexico.
28. The Good Samaritan.
29. Ruth.

Bustamante, Felipe, Queretaro.
30. Mexican Boy Orchestra.

Carrasco, Gonzalo, City of Mexico.
31. Job.
32. Saint Luis Gonzaga.

Coto, Luis, City of Mexico.
33. View of Toluca.
34. View of Chapultepec.
35. View of "Molino del Rey."

Gomez, Miguel, Durango.
36. Country scene.

Gutierrez, Rodrigo, City of Mexico.
37. The Senate of Tlaxcala.

Herrera, L. Alberto, City of Mexico.
38. Cuauhtemoc Monument.

Hernandez, Jose D., Queretaro.
39. The Senator.

Ybarraran, Jose Ma., City of Mexico.
40. Christian Charity.
41. The Dream of the Martyr.

Yzaguirre, Leandro, City of Mexico.
42. Columbus at the Rabida.
43. Torment of Cuauhtemoc.
44. Episode of the Foundation of the City of Mexico.

Jara, Jose, City of Mexico.
45. Episode of the Foundation of the City of Mexico.
46. "Un Velorio," a Mexican funeral custom.

Jimenez, Agustin, City of Mexico.
47. Pictures.

Martinez, Ysidro, City of Mexico.
48. The Blind.
49. The Resurrection of the Princess Papantzin. Aztec legend.

Mendoza, Francisco, Saltillo.
50. La Viosna, branch of the Oise, France.

Paintings in Oil, Water Colors, Engravings, Etchings, Prints, Drawings, Etc.

Exhibit No.

Monroy, Luis, City of Mexico.
51. Atala.
52. The Roman Daughter.
Montenegro, J. G., City of Mexico.
53. Pandora.
Obregon, Jose, City of Mexico.
54. Hochitl Presenting the Pulque to the King Tepalcatzin.
Ocadiz, Felipe, City of Mexico.
55. Margarete.
Parra, Felix, City of Mexico.
56. Galileo.
Pastrana, Manuel, Zacatecas.
57. Pictures.
Pesado, Natal, Orizaba.
58. A part of the Church of Asis.
59. The Hunter.
60. Cloister.
61. Cloister.
62. General Bravo forgiving the Spanish prisoners after having received a letter informing him that his father had been assassinated by the Spaniards.
Pina, Jose, Salome, City of Mexico.
63. Flower Girl.
Ramirez, Manuel, City ofMexico.
64. The Aztec Baptism.
Rios, Andres, City of Mexico.
65. The Return from "Santa Anita."
Rivera, Carlos, City of Mexico.
66. The glen of Metlac.
67. The Grove of Chapultepec.
68. The River of Jalapa.
Sanchez Lima, Ramon, Queretaro.
69. View of Queretaro.
70. The Hercules Mills.
71. Mater Dolorosa.
72. View of the City of Queretaro.
Tenorio, Adolfo, City of Mexico.
73. The Square of Guadalupe Hidalgo.
74. View of Puebla.
75. View of Cordoba.
Tovilla, Jose, Aguascalientes.
76. Pictures.
Unsueta, Adrian, City of Mexico.
77. Ophelia.
78. The Offer of the Crown to Moctezuma II.
Valdez, Pablo, City of Mexico.
79. Ishmael.
80. The Supper at the Pharisee's House.
Velasco, Jose Ma., City of Mexico.
81. The Volcano of Orizaba, viewed from Cordoba.
82. The Valley of Oaxaca.
83. The Town of Guelatao.
84. The Valley of Mexico, from the hill of Santa Ysabel.

Exhibit No.

85. The City of Mexico, from the hill of Santa Ysabel.
86. The erd.
87. View of Chimalhistac.
88. The Valley of Mexico.
89. Glen of Metlac.
90. Pitahaya.
91. Penon de los Baños. (Natural Hot Springs).
92. View of Chimalpan.
93. Volcanos Txtaccihuatl and Popocatepetl.
94. The Tree of the "Noche Triste."
95. The City of Mexico, from the hill of Atzacoalco.

GROUP 141.

Paintings in Water Colors.

Alcerreca, Ygnacio, City of Mexico.
96. A Head.
Secilia, Manuel S., City of Mexico.
97. Water Colors.

GROUP. 143 and 144.

Engravings and Etchings: Prints. Drawings.

Balvanera, Jesus Ma., Queretaro.
98. Baby.
Balvanera, Rosalio, Queretaro.
99. The Storm.
Belmont, Andres, City of Mexico.
100. Basket of Flowers. (Pen drawing.)
Campa, Luis, City of Mexico.
101. Aztec Flower Girl. (Etching.)
102. The Tlaxcalteca Guard.
Pesado, Natal, Orizaba.
103. Portrait of the King of Italy.
Portillo, Miguel, City of Mexico.
104. Columbus before the Catholic Kings.
Sanchez, Lima, Queretaro.
105. Three Heads.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems.

Cisneros, Luis, City of Mexico.
106. Medal of Christopher Columbus.
Galaviz, Antonio H., City of Mexico.
107. Medals and Engravings.
Pastrana, Guillermo R., City of Mexico.
108. Seals and Monograms.
Pantoja, Felipe, City of Mexico.
109. The Spring. (Ivory).
Sanchez, Jose, Toluca.
110. Metal Seal.

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NEW SOUTH WALES.

LOCATION—IN UPPER GALERY, ALCOVE 135.

Sculpture, Paintings in Oil and Water Colors.

GROUP 139.

Sculpture.

Exhibit No.

Simonetti, A., Sydney.

4a. Portrait bust in marble of the Hon. A. Kenwick, M. D., M. L. C.

GROUP 140.

Paintings in Oil.

Part of a Loan Collection exhibited by the Trustees of the National Art Gallery of New South Wales, Sydney.

Ashton, J. R.

51. The Prospector.

Lister, W. Lister.

52. After the Shower.

Spence, Percy.

53. "The Ploughman Homeward Plods His Weary Way."

Piguenit, W. C.

54. The Upper Nepean.

Mahoney, Frank P.

55. Rounding up a Straggler.

Hunt, C. H.

56. Sydney from the North Shore, Evening.

Condor, C.

57. Departure of the "Orient."

Mahoney, Frank P.

58. "As in the Days of Old."

Roberts, Tom.

60. Aboriginal Head.

Stoddart, Mary.

61. "From Earth and Ocean."

Fullwood, A. H.

62. The Station Boundary.

GROUP 141.

Paintings in Water Colors.

Part of a Loan Collection exhibited by the Trustees of the National Art Gallery of New South Wales, Sydney.

Exhibit No.

Minns, B. E.

216. Crescent Head, Point Plomer.

Fullwood, A. H.

219. Jervis Bay, Shoalhaven River.

Ashton, J. R.

221. The Shoalhaven River at its Junction with the Broughton.

Lister, W. Lister.

222. Stonehenge, New England.

223. Graham's Valley, New England.

Hern, C. E.

224. Govett's Leap.

Commons, Donald.

225. The Coast, near Ben Buckler.

Bevan, E.

226. "A Preliminary Puff."

Hanson, Albert J.

227. Silvery Seas.

NOTE.—Under the authority of the Director General of the Exposition, the works of art from New South Wales, for which space could not be found in the Art Palace, were placed in the New South Wales Government Building, Australia House, Where they may be inspected between the hours of 9 A. M. and 6 P. M.

For information regarding exhibits for sale apply to the Executive Commissioner, Australia House.

NORWAY.

Royal Commissioner General.

CHR. RAVN,

Hyde Park Hotel.

Commissioner of Fine Arts.

OTTO SINDING,

Hyde Park Hotel.

For information regarding exhibits for sale apply at desk in Gallery 72.

NORWAY.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Sinding, Johanna, Copenhagen.
1. By the Shore.
2. A Child.

Svor, Anders, Christiania.
3. David.
4. A Farmer.
5. A Little Girl.

Tönnesen, Ambrosia, Bergen.
6. Hjördis.

Visdal, T., Christiania.
7. Bust of Mr Knudsen.

Class 822.

Skeibrok, Mathias, Christiania.
8 Bust of Björnstjerne Björnson.

GROUP 140.

Paintings in Oil.

H. R. H. Prince Eugen.
9. Lake.
10. Landscape.

Arbo, P. N.
11. Valkyrie.

Backer, Harriet, Christiania.
12. From Tannum Church.

Berg, Gunnar, Svolvær.
13. From Lofoten.

Borgen, Fr., Christiania.
14. From Gudbrandsdalen.
15. Landscape (Autumn).
16. From Southern Norway.
17. Norwegian Landscape.
18. From Ojer.

Bratland, Jac., Christiania.
19. A Commission for Tax Assessment.

Collett, Fredrik, Christiania.
20. Winter.
21. After Sunset.
22. Thawing Weather.
23. The Devil's Hole.
24. Mesna, Lillehammer.

Exhibit No.

Diriks Edvard Christiania.
25. On the Norwegian Coast.
26. Winter.

Falsen, Mimi, Christiania.
27. In Thought.

Gloersen, Jacob, Christiania.
28. After Sunset.

Grimelund, Johs., Paris.
29. At the Entrance of the Hardangerfjord.

Grœnvold, Bernt., Bergen.
30. Summer Day in Norway.
31. An Old Man.

Gude, Nils., Christiania.
32. Heartsick.
33. Portrait. (Henrik Ibsen.)

Hansteen, Nils., Christiania.
34. Norwegian Fjord.
35. Norwegian Landscape.
36. Marine. (Pilot.)
37. From Oresund.
38. From Hornbak. (Denmark.)
39. Winter Day at Skagen. (Denmark.)

Heyerdahl, Hans, Christiania.
40. Oui ou Non.
41. Bathing Boys.
42. Fishers.
43. By the Shore.
44. Birch Woods.
45. From Aasgaardstrand.
46. Portrait of Mr. Sivert Nielsen, President of the Storthing. (Norwegian Congress.)
47. Portrait of Mrs. Laura Gundersen.

Hjerlow, Ragnvald, Christiania.
48. Springtime in Paris.

Hjersing, Arne, Christiania.
49. From Asker.

Holmboe, Thorolf, Christiania.
50. In the North Sea.
51. Nocturne.
52. Autumn.
53. Marine.
54. Snow Storm.

Jörgensen, Sv., Drammen.
55. Want of Employment.

Kaulum, H., Laurkullen.
56. Herringfishery at Hvalöerne.

Paintings in Oil and Water Colors.

Exhibit No.

57. From Skiærhalden.
58. From the Herringfisheries.
59. Herringfishery, Winterday.

Kielland, Kitty, Stavanger.

60. The Christiania Fjord.
61. An Old Bridge in Norway.
62. Summer Night in Norway.

Kolstœ, Fr., Bergen.

63. A Summer Day on the Coast.
64. The Ship's Boy.

Konow, Karl, Gausdal, Norway.

65. Going to Church.

Krohg, Christian, Christiania.

66. Leif Eriksson Discovers America.

Krohg, Oda, Christiania.

67. Summer Evening.
68. Sun Spots.

Lærum, Oscar, Christiania.

69. Twilight.

Moe, Sigurd, Stavanger.

70. From Hafrsfjord.

Munthe, Gerhard, Sandviken, Christiania.

71. Evening in Eggedal Norway.
72. Girl, Hallingdal.
73. The Old Farm.
74. Winter.

Munthe, Ludv., Dusseldorf.

75. Norwegian Village.

Müller, Johrs, Ostre Aker.

76. The Last Sun-rays.
77. Cloudy Weather.

Möller, N. B.

78. Norwegian Landscape.

Normann, Adelsten, Berlin.

79. Summer Night Lofoten.
80. Raftsund Lofoten.
81. North Wind. (Coast of Norway.)

Petersen, Eilif, Christiania.

82. Evening.
83. Sheep Shearing.
84. A Strand Bird.
85. Summer Day.
86. Portrait. (Alexander Kielland.)
87. Summer Evening.

Ring, Helga, Fredrikstad.

88. Carriage Gentry Passing.
89. Busy.

Rusti, Olav, Leikanger-Sogn.

90. From the Cloister of Maulbronn.
91. Cloisterhall.

Schiwe, Jacob, Helsingœr.

92. Winter in Germany.

Sinding, Otto, Christiania.

93. From Rondane.
94. Misty Morn.
95. Summer Night.
96. Wreckers.
97. The Glacier.
98. Mountain Pasture.

Exhibit No.

99. From Lofoten.

Singdahlsen, Andreas, Christiania.

100. Sunset.

Skredsvig, Chr., Sandviken.

101. The Son of Man.
102. Winter.

Sœmme, Jacob, Christiania.

103. The Lay Preacher.
104. Three Fishers.

Sömme, L., Christiania.

105. Interior.

Sörensen, Jœrgen, Christiania.

106. From Romsdalen.
107. The Old Pavilion.

Stenersen, Gudmund, Stavanger.

108. Sunday.
109. Snowy Day in the Fjords.
110. Peasant's House.

Steineger, Agnes, Bergen.

111. Les Nourrissons.
112. Portrait.

Strœm, Halfdan, Lillehammer.

113. Siesta.
114. Portrait.

Stromdal, Georg., Christiania.

115. July, 1814. The Beacon Lighted the Enemy in the Country.

Tannæs, Marie, Christiania.

116. Landscape.
117. River.
118. Winter.

Thaulow, Fritz, Paris.

119. Retour de Travail.
120. Behind the Mills.
121. Winter at Christiania.

Torgersen, Thorv, Christiania.

122. Moor.

Uckermann, M., Christiania.

123. A Drama of the Woods.

Wentzel, Gustav, Christiania.

124. Breakfast.
125. Midsummer Night.
126. Confirmation Banquet.
127. Sunday Evening.
128. Morning.

Werenskiold, E., Christiania.

129. Portrait. (Mother of Björnstjerne Björnson.)
130. Portrait. (Erika Nissen.)
131. Portrait. (Edv. Grieg.)
132. Brother and Sister.
133. Portrait. (Björnstjerne Björnson.)

GROUP 141.

Paintings in Water Colors.

Munthe, Gerh. Sandviken, Christiania.

Fairy Tales:

134. Troll's Cave.

Engravings and Etchings, Prints, Pastel Drawings, Medallions.

Exhibit No.

135. Wooers.
136. The Wise Bird.
137. Frightened.
138. Three Princesses.
139. The Serpent.
140. The Child and the Angel.
141. The Wicked Stepmother.
142. The Song.
143. The Hell Horse.
144. The Buck's Bruse.

GROUP 143.

Engravings and Etchings.

Nordhagen, Joh., Christiania.

145. Five Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Exhibit No.

Nielsen, Eivind, Christiania.

146. Drawings in a Frame.

Thaulow, Fr.

147. By the River. (Winter.)
148. In March.

Werenskiold, Erik, Christiania.

149. Drawing.
150. Drawing.
151. Drawing.
152. Drawing.
153. Drawing.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems, Cameos, Intaglios.

Thorndsen, Fuar, Kongsberg.

154. Medallions.

RUSSIA.

Commissioner General,

H. E. P. DE GLOUKHOVSKOY, Imperial Chamberlain,

2702 Michigan Avenue.

Commissioner of Fine Arts,

F. KAMENSKY.

For information regarding exhibits for sale apply in Gallery 19, South Court

RUSSIA.

EXHIBIT OF THE IMPERIAL ACADEMY OF FINE ARTS.

IN GALLERIES 19 AND 20.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Beklemisheff, Vlamidir Alexandrovitch.
1. A Runaway Slave. (A Group in Plaster.)

Dillon, Maria, Lvovna.
2. Caprice. (Plaster.)
3. Bliss. (Statue in Bronze.)

Gunzbourg, Ilia Jakovlevitch.
4. The First Music. Statue in Bronze. (Property of the Academy.)
5. Count L. Tolstoi.
6. Statuette, Mr. J. J. Schischkine.
7. Statuette Mr. A. T. Rubenstein.
8. Statuette Mr. P. T. Tchaikoffsky.
9. Statuette Mr. V. V. Vereschaguine.
10. Statuette, Mrs. P. T. Strukoff.
11. Statuette, Mr. V. V. Stasoff.
12. Bust of the Count L. Tolstoi.
13. Bust of the possessor, D. D. Mendeleieff.
14. The Bathing Boys. (A group in Plaster.)

GROUP 140.

Paintings in Oil.

Aivazovosky. See 106–124a.
Alexeieff. See 125, 126.

Ashnazy, Isaak Lvovitch.
16. The Parents of Moses.
17. Celebration of the Sabbath.
18. The Bridegroom (A Talmudist) on Probation.

Bobroff, Victor Alexeievitch.
20. Erzkus Herzke—A Jew from Kovna. (1886.)

Bodareffsky, Nicolay Kornilovitch.
21. A Wedding in Little Russia.

Bronnikoff Feodor Andreievitch.
22. Christian Martyr, (1878.) (Property of the Academy.)

Exhibit No.

Bruni, Nicolay Alexandrovitch.
23. The Candle-bearer. (Property of the Academy.)

Dmitrieff-Orenbursky, Nicolay Dmitrievitch.
24. A Drowned Man in a Country Place.
25. The Military Painting Shop.
26. Sunday in a Village.

Ducker, Eugenie Eduardovitch.
27. Noon. (Property of the Academy.)

Endoguroff, Ivan Ivanovitch.
28. The Early Spring. (Property of the Academy.)
29. A Heavy Rain. (Property of the Academy.)
30. A Winter Evening in a Village.

Fedders, July, Ivanovitch.
31. My Villa. (Property of the Academy.)

Frentz, Rudolf Feodorovitch.
32. An Inn. (Property of the Academy.)

Galimsky, Vladislaff Mihailovitch.
33. Forest.

Graedkoffsky
34. In the Swing.

Golumsky Vasily Andrievitch.
35. The Mushroom Gatherers Taking a Rest. (1888.) (Property of the Academy.)

Jacoby, Valerian Ivanovitch.
36. The Ice Palace. (1881.) (Property of the Academy.)

Juravleff, Firs Sergeievitch.
37. Hay Makers at Rest.
38. He Loves Me—He Loves Me Not.
39. The Family of a Street Musician.

Kiffshenho, Alexei Danilovitch.
40. The Military Counsel at Fily. (Property of the Academy).
41. A Wolf Caught Alive. (Property of Academy.)
42. Assorting Feathers.
43. At the Crater of Lediasi.

Klagis, Feodor Andreievitch.
44. Interior View of the Church of the Saviour at Moscow.

Klever, Julie Julievitch.
45. Forest. (Property of the Academy.)

Paintings in Oil.

Exhibit No.

Klodt Von Jurgensburg, Baron Mihail Constantinovitch.
46. The Czar's Bounty.

Korovin, Constantine.
47. Spanish Girls.
48. Taking Tea.

Korzuhin, Alexey Ivanovitch.
49. The Evening before the Wedding. (Property of the Academy.)
50. Peasant life. (Property of the Academy.)

Kovaleffsky, Pavel Osipovitch.
51. Excavation in Rome. (1878.) (Property of the Academy.)

Kramskoy, Ivan Nicolaievitch.
52. Portrait of Mr. Solovieff. (Property of the Academy.)
53. Portrait of the Artist's Daughter. (Property of the Academy.)

Kratchkoffsky Josiff Evstaffievitch.
54. The New Moon. (Property of the Academy.)
55. A July Morning.

Krugitsky, Constantin Jakovlevitch.
56. The Heat over, a Fresh Breeze blowing. (1889.) (Property of the Academy.)
57. After Work.
58. Winter. (1888.)
59. A Night in Little Russia.

Kuriard, Palageia Petrovna.
60. A Landscape.

Kuznezoff Nicolay Dmitrievitch.
61. The Justice of the Peace. (1888.)
62. In the Garden. (1889.)
63. The Interrupted Breakfast.

Lemoch, Karl Vikentievinch.
64. Peasant Girls.

Levithan Isaac.
65. Holy Day in a Convent.

Litovtchenko, Alexander Dmitrievitch.
66. The Italian Embassador, Calvuci drawing the Favorite Falcons of the Czar, Alexsey Mihailovitch. (Property of the Academy.)

Makovsky, Constantin Egorovitch.
68. A Bacchanal.
69. The Bride's Attire.
70. Portrait of a Lady.
70a. Romeo and Juliet.

Makovsky, Vladimir Egorovitch.
71. The Gamblers' Quarrel.
72. The Niggard.
73. A Public Market in Moscow. (1879.)
74. The Wayfarer.
75. Little Russian Tobacco Smokers.

Mestchersky, Arseni Ivanovitch.
76. The Narva Roads. (1886.) (Property of the Academy.)

Exhibit No.

Morozoff, Alexander Ivanovitch.
76a. The Foundry of Omutings.

Miesoildoff, Gregorie Gregorievitch.
77. The Escape of Gregorie Utrepieff near the Frontier of Lithuania. (Property of the Academy.)
78. The Harvest; a copy of the Picture belonging to the Emperor.

Novoskolzeff Alexander Nicolaievitch.
79. Head of a Negro. (Property of the Academy.)
80. The Last Minutes of the Metropolitan Phillip.

Novosoff, Vasily Ivanovitch.
81. A Free Dining-room. (Property of the Academy.)

Pasternak, Leonid.
82. Going Home again.

Pelevin, Ivan Andreievitch.
83. The First Born. (Property of the Academy.)

Peroff, Vasily Grigorievitch.
84. The Fishermen. (1873.)
84a. Pugatchoff, the personator of Peter III of Russia.

Pimonenko, Nicolay Karlovitch,
85. Easter Halloween. (Property of the Academy.)

Polenoff, Helena.
86. After the Bath. (Aquarelle.)
87. Before the Examination.

Repine Elias Evimovitch.
88. The Cossack's Answer. (Property of the Emperor.)

Savinsky, Vasily Eumentievitch.
89. The Invitation of the Sick Duke Pojarski to accept the Command of the Army. (Property of the Academy.)

Savitzky, Constantin Appollonovitch.
90. For Christ's Sake.

Sedoff, Gregory Siemenovitch.
91. Vasilisa Melentievna. (1882.)

Shishkin Ivan Ivanovitch.
92. A Forest.

Siemiradsky, Henry Hippolytovitch.
93. Christ in the House of Lazarus. (1887.) (Property of the Academy.)
94. Frina. (1887.) (Property of the Emperor.)

Stepanoff, Alexei.
95. The Hunt.

Svertchkoff, Nicolay Egorovitch.
96. The Pony that Killed a Wolf.

Tchistiakoff Pavel Petrovitch.
97. The Grand Duchess, Sophia Vitofftovna, at the Wedding of the Grand Duke Vasilie II "The Dark," (1433) Tearing off Demetrie Donskoy's Belt from the Duke

Paintings in Oil and Water Colors, Antique and Modern Carvings.

Exhibit No.

Vasilie, "The One-Sighted." (1882.) (Property of the Academy.)

Tvorojnikoff, Ivan Ivanovitch.

98. A Lay Brother Selling Images. (1888.) (Property of the Academy.)

99. Grandmother and Granddaughter. (1889.) (Property of the Academy.)

Vasilieff, Feodor Alexsandrovitch.

100. After the Rain. (Property of the Academy.)

Venig, Kark Bogdanovitch.

101. A Russian Girl. (1889.) (Property of the Academy.)

Volkoff, Efim Efimovitch.

102. Morning.

Willewalde, Bogdan Pavlovitch.

103. You To-Day and I To-Morrow. (Property of the Academy.)

Zagorsky, Nicolay Petrovitch.

104. A Sore Heart. (Property of the Academy.)

105. Morning Tea.

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106. **Aivazovosky, Ivan Constantinovich.** The Ship "Santa Maria" on its way to America, when Columbus, during a heavy storm was surrounded by the Revolting Crew.

107. Columbus Landing with his suite at San Salvador.

108. Young Columbus Saving himself on the Mast of a Mercantile ship, set on fire by a Venetian Galley, off the Coast of Portugal.

109. The Farewell of Columbus in Palos, before going to Sea.

110. The Arrival of Columbus' Flotilla on the American Shore.

111. Naples, By Moonlight.

Exhibit No.

112. The Gondola. (In Venice.)

113. Saving Himself in a Boat.

114. Garibaldi and the Garibaldians on the Deck of a Steamer.

115. Yalta in the Morning.

116. A Storm on the Crimean Coast.

117. A Street in Bakhtchisaray. (The Capital of Crimea, during the dominion of the Tartars.)

118. A Boat in a Storm.

119. A Lantern on the Sea of Marmora

120. Constantinople.

121. Breakers on the Sea of Azof.

122. Breakers on the Coast of the Black Sea.

123. Yalta at Night.

124. Environs of Malaga.

124a. The Parthenon.

Alexeieff Alexander Hypatievitch.

125. An Italian Girl. (1884.)

126. Head of an Italian Girl (1889).

GROUP 141.

Paintings in Water Colors.

Endoguroff Sergey Ivanovitch.

127. A Quiet Day.

128. After the Storm.

129. Evening.

Polenoff, Helena. See 86.

Wrangel, Helena Karlovna, Baroness.

129a. Winter.

129b. Landscape.

GROUP 145.

Antique and Modern Carvings.

Adamson.

130. The Dying Hyacinthe. (Wood Carving.)

130a. Helpless.

SOCIETY OF
POLISH ARTISTS.

SOCIETY OF POLISH ARTISTS.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

Exhibit No.

Alchimowicz, K., Warsaw.
1. Glinski in Prison.
2. A Traveling Merchant.
3. A Moorish Girl.
4. Gathering Mushrooms.
5. Milda (Goddess of Love).

Bilinska, A., Warsaw.
6. A Study.

Brochocki, V., Warsaw.
7. In the Park.

Ciaglinski, John, St. Petersburg.
8. A Portrait.
9. Birch Trees.
10. Reverie.

Cichocki, F., Warsaw.
11. Shepherd Boys.
12. Farewell.

Chelmonski, Joseph, Warsaw.
13. Hares.

Daniszewska, M., Warsaw.
14. A Warsaw Coal Seller.
15. A Warsaw Straw Mat Dealer.

Dukszynska, E., Warsaw.
16. Abandoned.
17. Meditation.
18. A Pet.
19. Autumn.

Gazycz, M., Warsaw.
20. A Study.
21. At Grochow.
22. A Buga Type.

Geneli, M., Warsaw.
23. A Study.
24. A Study.
25. A Model.
26. At Work.

Gerson, W., Warsaw.
27. Hedvige, Queen of Poland.
28. The Baptism of Lithuania.
29. King Sigismund's Vision.
30. Above the Clouds.
31. Crossing the Brook.
32. Music.

Exhibit No.

33. Dance.

Goscimski, W., Warsaw.
34. At a Pond.
35. The Valley of Oicow.

Gramatyka, A., Cracow.
36. A Pond.
37. Environments of Cracow.
38. Environments of Cracow.

Gryglewski, A., Warsaw.
39. Interior of a Church.

Guminski, W., Warsaw.
40. The First Snow.

Huss, J., Warsaw.
41. Plan of the Warsaw-Vienna Railway Station.

Jasinski, Z., Warsaw.
42. Palm Sunday Mass.

Kasiewicz, Marcin, Warsaw.
43. Where Shall We Go?

Kansik, J., Warsaw.
44. Reverie.
45. A Young Mother.
46. A Woman's Head.

Kossak & Tandos, Cracow.
47. Twenty-five Views of Cracow.

Kedzierski, A., Warsaw.
48. A Rustic Astronomer.
49. To Church.
50. Return from Town.

Kostrzewski, F., Warsaw.
51. The Itinerant Merchant.
52. The First Lesson.
53. At the Inn.
54. From the Forest.

Malczewski, F., Cracow.
55. Death of an Exiled Woman in Siberia.

Maleszewski, T., Warsaw.
56. Cupids Doing Penance.
57. A Polish Fiddler.

Maslowski, S., Warsaw
58. Before the Impressment.

Maszynski, J.
59. A Rustic Choir.
60. In the Forest.
61. In Despair.
62. A Game Dealer.
63. An Algerian Boy

Paintings in Oil.

Exhibit No.

64. Mephistopheles' Serenade.

Mateyko, John, Cracow.
65. St. John's Night.
66. Wernihora relating the history of Poland and prophesying her resuscitation.

Mirecki, C., Warsaw.
67. Bohun's Attack.
68. The Finished Song.
69. Disconsolate.

Mroczkowski, A.
70. Tatry Mountains.

Modenstein, D.
71. The Hour of Rest.
72. A Woman's Head.
73. In Christian Care.

Owidzki, I., Warsaw.
74. Waiting.

Pawlowski, I.
75. Harvest in Sandomir.

Piechowski, W.
77. Via et Vita Nostra, the Four Seasons.

Piontkowski, H.
76. Murder.

Pillati, X.
78. From the Ferry.

Piotrowski, A., Cracow.
79. Tossed by the Ocean's Wave.
80. A Young Mother.
81. Winter Morning.
82. Waiting.

Piotrowicz, Zygmunt.
83. Birches.

Podkowinski, W., Warsaw.
84. The Dance of Skeletons.
85. The New World, "A Street in Warsaw."
86. In the Forest.
87. In the Garden.
88. Ladies Playing Billiards.

Popiel, S. T., Cracow.
89. After the Storm.
90. A View of Zakopane.

Pawliszak, Waclaw, Warsaw.
91. At the Gate of Chan Margli Jirej.

Peswikowa, B., Warsaw.
92. Flowers.
93. Fruit.
94. Fruit.

Pruszkowski, W., Cracow.
95. Love's Secret.

Exhibit No.

Rosen, Paul, Warsaw.
96. Strolling.

Ryszkiewicz, J., Warsaw.
97. Cossacks.
98. Summer Night.

Reyzner, M., Paris.
99. Breton Peasants.

Suchodolski, Z., Warsaw.
100. Gypsy Camp.

Stankiewicz, Z., Warsaw.
101. Winter.
102. Forest Scene.
103. Forest.

Stasiak, Ludwik, Cracow.
104. Sacrificed.
105. Winter.
106. Moonlight Night.
107. Peasant Custom, after the Wedding.
108. Scene from Brzesk Life.

Styka, I., Cracow.
107. Queen of Poland pray for us.

Sztencel, M., Warsaw.
108. Ophelia.

Szwojnicki, R., Warsaw.
109. Electioneering.
110. In the Morning.
111. Bailiff.

Szydler, P.
112. Dolce far niente.

Tetmayer, W., Cracow.
113. The Penman.
114. Wedding.

Trembacz, M., Warsaw.
115. The Good Samaritan.

Wisniewski, B.
116. Shepherd Boy.

Wodzinowski, W.
117. Poisonous Mushrooms.

Zalewiski, M.
118. Interior View of a Church.

Zarembski, M.
119. A Somnambulist.

Zmurko, F., Warsaw.
120. A Lady in Fur.
121. The Feudal Law.
122. Children's Heads.
123. Pieta.
124. Evening Song.
125. Under the Influence of Hasheesh.

SPAIN.

Delegate Genera.,

H. E. SEÑOR DN. ENRIQUE DUPUY DE LOME,

Hotel Metropole.

Commissioner for Fine Arts,

DN. JOAQUIN PAVIA Y BERMINGHAM.

For information relating to the works of art exhibited, apply to Sr. PAVIA, at his office in Gallery 22.

SPAIN.

Sculpture, Paintings in Oil.

GROUP 189.

Sculpture.

In West Court.

Exhibit No.

Alcoverro y Amoros, Jose, Madrid.
1. A Duet. (Bronze group.)
Alsina y Amils, Antonio, Madrid.
2. Child's Head. (Baked clay.)
Amutio, Federico, Madrid.
3. A Love Story. (Bronze group.)
Arnau y Masent, Eusebio, Barcelona.
4. Hope. (Group in plaster.)
4a. Ave Maria. (Group in baked clay—in Spanish Pavilion.)
4b. Obverse and reverse of bronze medal.
Campeny y Santamaria, Jose, Barcelona.
5. Female Bull Fighter.
5a. A Beauty.
5b. A Fop.
5c. Bust in Baked Clay.
Casananas Gonzalez, Antonio, Madrid.
6. Bust of the Countess de Pinedo.
Castellanas y Escola, Miguel, Barcelona.
7. Bust of Monturiol.
Claraso, Enrique, Barcelona.
8. Remorse. (Plaster.)
Cubero, Jose, Malaga.
Painted figures in baked clay
9. Smuggler.
9a. Smuggler.
9b. Smuggler.
9c. Dandy.
9d. Fish Seller.
9e. Fop.
9f. Gypsy.
9g. Bandit Chief.
9h. Guitar Player.
9i. Smuggler.
9j. Dancer.
9k. Fop.
9l. Smuggler.
9m. Fop.
9n. Three Groups of Bull Fighters.
Duque y Duque, Eugenio, Madrid.
10. The Genius of War. (Plaster.)
10a. Bust of Christino Martos. (Plaster.)

Exhibit No.

Estrada de Picabia, Francisco de Asis, Barcelona.
11. Saint Cecilia. (Baked clay.)
11a. Meditation. (Baked clay.)
Gandarias y Plangan, Justo de, Madrid.
12. Fortune. (Plaster.)
12a. Japanese Woman. (Marble.)
Gines y Ortiz, Adela, Madrid.
13. A Struggle for Life. (Plaster.)
Inurria Lainosa, Mateo, Cordoba.
14. Santa Teresa de Jesus. (Artificial marble.)
Marinas y Garcia, Aniceto, Segovia.
15. The Fishers Caught. (Group in plaster.)
15a. Model Resting. (Bronze.)
Monserrat y Portella, Jose, Barcelona.
16. The First Attempt. (Plaster.)
Montero y Navas, Jose, Madrid.
17. The Allegory of Architecture. (Plaster.)
Museo Nacional de Pintura y Escultura, Madrid.
18. Tradition. (Bronze.). By Augustin Querol, Tortosa.
18a. Child and Duck. (Bronze.) By Justo Gandarias, Barcelona.
19. Shipwrecked. (Plaster.)
19a. The First Pair of Earrings. By Miguel Angel Trilles. (Plaster.)
19b. Mars. By Cipriano Folgueras. (Plaster.)
Nunez Fernandez, Ramon, Madrid.
20. Slave in Market Place. (Plaster.)
Parera y Saurina, Antonio, Barcelona.
21. Labor's Reward. (Plaster.)
Reynes, Jose, Barcelona.
22. San Luis Gonzaga. (Plaster.)
Riera y Casanovas, Juan, Barcelona.
23. Imitation of metal decorative Plaque—The Barcelona Exposition of 1888.
23a. Bas-relief—Music.
Serra, Francisco de Asis, Barcelona.
24. A Nazarene.
24a. St. Gerome. } (Busts in baked clay.)
24b. Child Jesus.
Vallmitjana Abarca, Agapito, Barcelona
25. The Lion Hunter. (Baked clay.)

Exhibit No.

Vallmitjana, Venancio, Barcelona.
26. Beauty Vanquishing Force. (Baked clay.)
Viziano y Marti, Jose, Valencia.
27. Cardinal Cisneros. (Plaster.)

GROUP 140.

Paintings in Oil.

In Galleries 21, 22, 23.

Agrasot y Juan, Joaquin, Valencia.
28. To the Health of the Bride.
28a. Sisters of Charity.
Aguado y Guerra, Jose, Madrid.
29. A Stable.
Alcayde y Montoyo, Julia, Madrid.
30. The Great Square.
Aldana Montes, Francisco, Madrid.
31. Landscape.
Algarra y Hurtado, Cosme, Madrid.
32. San Francisco de Asis.
Alvarez Dumont, Cesar, Madrid.
33. Episode of the War of Independence, 1808.
Alvarez Luis, Barcelona.
34. The Visit.
Anaya y Leon, Francisco, Seville.
35. The Drama of Montiel.
35a. Souvenir of Seville.
35b. Street in Granada.
Araujo Ruano, Joaquin, Madrid.
36. "Who is to Pay?"
36a. Mouth of the Vigo.
36b. Fish Market on the Vigo.
Arnedo, Jorge de, Seville.
37. The Rest at the Spring.
Arpa y Perea, Jose, Seville.
38. A Peasant Girl.
38a. Pompey's Funeral.
38b. Landscape.
38c. Port of Seville.
Arroyo Fernandez, Rafael, Madrid.
39. Andalusian Dancer.
39a. Landscape.
Baixas Carreter, Juan, Barcelona.
40. Contemplation.
Barbara y Balza, Joaquin, Madrid.
41. The Last Farewell.
Barrau, Laureano, Barcelona.
42. Peasant and Women.
Bermudo Mateos, Jose, Madrid.
43. Under the Awning.
43a. In Guiñol.
43b. The Cafe Thief.
Beruete, Aureliano de, Madrid.
44. The Heights of Fuenfria.
44a. Landscape at Torrelodones.

Exhibit No.

44b. The Guadarrama Mountains, from Madrid.
Bilbao, Gonzalo, Sevilla.
45. Return from Work.
45a. Friday in a Cemetery in Morocco.
45b. San Trovato, Venice.
45c. Resting.
45d. Orange Pickers in Andalusia.
45e. "Come Back Soon."
Brockmann y Llanos, Elisa, Madrid.
47. A Procession in the Cloisters of San Juan de los Reyes, Toledo.
Brugada y Panizo, Luis, Barcelona.
48. Lost!
Buxo y Tresangels, Luis, Barcelona.
49. Court of the Geese, Cathedral of Barcelona.
Campuzano, Tomas, Madrid.
50. Cantabrian Coast.
Casas, Ramon, Barcelona.
51. Erik-Satie.
51a. Looking over Books.
Castelucho, A. y C., Barcelona.
52. A Portrait.
52a. Rest.
Checa y Delicado, Felipe, Badajoz.
53. "I Have Had Enough; it Stings."
53a. Making Use of an Opportunity.
53b. Flowers and Fruit.
53c. A Florist.
Clemente y Peru, Salvador, Seville.
54. The Summer Swallows Will Return.
54a. Under the Vine.
54b. Flowers.
Comba y Garcia, Juan, Madrid.
55. Artillery Passing.
Cortes y Cordero, Eduardo, Sevilla.
56. Head of an Andalusian Woman
56a. Head of an Andalusian Woman.
56b. Head of an Andalusian Woman.
Crespo Villanueva, Manuel, Madrid.
57. Entrance to House in Which Columbus Died.
Cusachs y Cusachs, Jose, Barcelona.
58. Lancers on the March.
58a. Trumpeter of Chasseurs.
58b. Cavalry Crossing a Ford.
Cutanda, Vicente, Madrid.
59. A Strike in Vizcaya.
Dapousa Bengoechea, Niceto, Madrid
60. Flowers.
60a. Birds.
Diez Frances, Jose, Barcelona.
61. Ruined Houses.
61a. Early Dawn.
Dominguez, M., Madrid.
61b. A Royal Ball.
61c. Venetian Terrace.

Paintings in Oil.

Exhibit No.

Esteban y Vivero, Enrique, Madrid.
62. Flying Artillery.
Fernandez Gil, Federico, Malaga.
63. Bay of Malaga.
Ferran, Luis, Madrid.
63a. The May Pole.
63b. The Palace Gate on Reception Day.
Ferrer, Antonio de, Barcelona.
64. Interior of a Catalan Farmhouse.
64a. Leaving Church.
64b. The Pilgrim.
64c. Catalan Girl, a hundred years ago.
Ferrer Calatayud, Pedro, Madrid.
65. Wrecks; a Stormy Day in the Levant.
Fierros y Alvarez, Dionisio, Oviedo.
66. Roman Boy.
66a. The Timid Girl.
66b. Marine, near Cantabria.
Frances y Arribas, Fernanda, Madrid.
68. Crabs.
68a. Field Flowers.
Frances y Pascual, Placido, Madrid.
69. Father's Advice.
69a. In the Garden.
Galdacano y Avellaneda, Antonio de, Barcelona.
70. "Here he Comes." (Scene in bull fight.)
Galofre Oller, Francisco, Barcelona.
71. A Public Whipping, in Barcelona in the middle of the 17th century.
Galvez, Mariano Miguel, Zaragoza.
72. RightBank of the Ebro, in Saragossa.
Garcia, Camoyano, Fernando, Seville.
73. A Lullaby.
Garcia Hispaleto, Manuel, Madrid.
74. The belle with the white mantilla.
Garcia Prieto, Andres, Santander
75. The Tarantella.
75a. War News.
75b. One Angel More.
75c. Ducal Palace, Venice.
75d. Landscape, Picos de Europa.
75e. Landscape.
75f. Portico of Ducal Palace, Venice.
75g. The Ginaleca Canal, Venice.
75h. The Grand Canal, Venice
75i. The Campagna, Rome.
Garcia Tome, Balbina, Seville.
76. A Florist.
76a. A Tradeswoman.
76b. Preparing for a Festival.
Garcia y Rodriguez, Manuel, Seville.
77. Summer in Seville.
Gari Torrent, Onofre, Madrid.
78. Fishers Casting Nets.
Garnelo, Eloisa, Madrid.
79. Mountain Vintagers.

Exhibit No.

Garnelo, Jose, Madrid.
80. The First Homage Paid to Columbus in the New World.
80a. Suicide for Love.
80b. Interior of St. Marc's, Venice.
80c. "I Could Have Been a Minister."
80d. An Englishman.
Gärtner, Jose, Malaga.
81. The Invincible. Wreck of the Spanish Armada.
81a. Port of Malaga.
Gasch y Blanch, Luis, Valencia.
82. An Idyl.
Genoves Bernal, Eulogio, Malaga.
83. Changing the Course. An incident in the discovery of America.
Gessa y Arias, Sebastian, Madrid.
84. Autumn Fruits.
84a. Spring Fowers and Fruit.
Gomez Salvador, Constantino, Valencia.
85. *a* View of Pardo.
Gonzalez Sevillano, Antonio, Seville.
86. Fair Time.
86a. The First Kiss.
86b. Arab Festival.
86c. The Hall of Ambassadors.
86d. Don Miguel de Mañara, founder of La Caridad (Charity) in Seville.
Gonzalez Simancas, Manuel, Barcelona.
87. A Flank Attack.
87a. After the Battle.
Gonzalvo Perez, Pablo, Madrid.
88. St. Marc's, Venice.
88a. The Arabian New Tower, Saragossa.
88b. Chapel of St. Isidoro, St. Marc's, Venice.
Grante Tejada, Luis, Malaga.
89. Flowers.
Guillen Pedemonte, Madrid.
90. The Last Blast.
Herrer, Cesar, Madrid.
91. Study of Ships.
91a. Santi Apostoli Canal, Venice.
Hidalgo, Felix Resurreccion, Paris.
92. Farewell to the Sun.
92a. Twilight.
Jadraquey Sanchez Ocaña, Miguel, Madrid.
93. Great and Small Game.
Jaraba Jimenez, Manuel Enrique, Malaga.
94. Marine.
94a. Study of a Figure.
Jaspe, Juan Nepomuceno, Corunna.
95. Near Rome.
95a. The Road up to Panticosta.
Jimenez Aranda, Jose, Madrid.
96. An Accident in the Bull Ring.
96a. "Who is Fooling Whom?"
96b. On the Terrace.
96c. A Game of Chess.

Paintings in Oil.

Exhibit No.

96d. The Saint's Sweets.
Jimenez Aranda, Luis, Paris.
97. A Hospital Ward. Visit of the Chief Physician.
97a. The Cloth Market in the Temple, Paris.
97b. For a Good Boy.
97c. The Lovers.
Lafita y Blanco, Jose, Seville.
98. Banks of the Guadalete.
98a. Pier of the Port of Santa Maria.
98b. An Inn, Seville.
Laforet, Eduardo, Castellon de la Plana.
99. Interior of the Cathedral of Toledo.
Larrocha Gonzalez, Jose de, Madrid.
100. The Gold Hunter.
Lhardy, Augustin, Madrid.
101. Landscape.
Lopez Cabrera, Ricardo, Seville.
102. Grandma's Story.
102a. The Spinner.
102b. The Lazy Corner.
102c. Daphnis and Chloe.
Lopez Cantero, Manuel, Seville.
102d. Hall of Ambassadors, the Alcazar, Seville.
102e. Court of Figures, Alcazar, Seville.
Lorenzale Rogent, Ramiro. Barcelona.
103. Contrast.
Loubere, Juan, Malaga.
104. Rest.
104a. Andalusian Peasants.
104b. Study from the Nude.
Madrazo y Gafreta, Ricardo de.
105. The Bathing Hour.
105a. Consuelo.
Manterola, Lucia, Madrid.
106. The Lovers' Torment.
Marcon y Carcel, Julia, Valencia.
107. Peasant Woman of Valencia.
107a. Flowers.
Moreno Carbonero, Jose.
108. Gil Blas.
108a. "Go On."
108b. Don Quixote and the Flock of Sheep.
Marques Garcia, Jose Maria, Barcelona.
109. Two Mothers.
Marquez y Hernandez, Joaquin Maria, Madrid.
110. The Seamstress' Room.
Martinez Abades, Juan, Madrid.
111. The Pilot's Burial.
111a. In the Bay.
111b. Study of Surf.
111c. Breaking Waves.
Martinez y Altes, Gabriel, Barcelona.
112. Monks Redeeming Prisoners in Tangiers, 1500.
112a. Gamblers, XVI Century.

Exhibit No.

112b. Tavern, XVI Century.
Maura y Montaner, Francisco, Madrid.
113. Alcala Street, Madrid, after the Bull Fight.
113a. Twilight.
113b. View of Palma de Mallorca.
Maureta y Aracil, Gabriel, Madrid.
114. Mary Stuart Just Before the Execution.
114a. Spoiled Child.
Meifren y Roig, Eliseo, Barcelona.
115. Marine.
Menocal. Armando, Habana.
115a. Embarcation of Columbus, by order of Bobadilla.
Moragas y Torras, Tomas, Barcelona.
116. Morocco Caravan Resting.
Moreno Carbonero, Jose, Madrid.
116a. Gil Blas.
116b. Gee up, Jenny!
116c. The Adventure of the Sheep. (Don Quixote.)
Morera, Jaime, Madrid.
117. Coast of Normandy.
Muñoz, Lucena, Tomas, Madrid.
118. Palm Sunday.
118a. Garden of the Escurial.
118b. Coaching Station in Granada.
Murillo Carreras, Rafael, Malaga.
119. The Tower of Homage. A Moorish relic in Malaga.
Museo Nacional de Pintura y Escultura, Madrid.
120. Isabella, the Catholic, Dictating Her Will. By Eduardo Rosales, Madrid.
120a. The Lovers of Teruel. By Antonio Munoz Degrain, Valencia.
120b. Conversion of the Duke of Candia. By Jose Moreno Carbonero.
120c. An Anniversary. By Angel Andrade, Ciudad Real.
120d. Communion on Board Ship. By Juan Abades Martinez, Gijon.
Ocon y Rivas, Emilio, Malaga.
121. The Last Hurrah.
Oliva Rodrigo, Eugenio, Madrid.
122. Young Savoyards.
Ortiz Gamundi, Jose, Valencia.
123. Landscape Near Valencia.
Pacheco y Fuente, Ricardo, Santander.
124. "Well?"
124a. Study of a Head.
Parlade y Heredia, Andres, Seville.
125. Journey to Pavia,
125a. The Treaty of Caspe.
Paternani, Enrique, Haro.
126. Mother's Visit.
Pelayo Fernandez, Eduardo, Madrid.
127. The Guadarrama Mountains.

Paintings in Oil, and Water Colors.

Exhibit No.

Peña y Muñoz, Maximino, Madrid.
128. Art in the Country.
129. A Dainty Mouthful.
Pinos y Pala, Juan, Barcelona.
130. Shepherdesses.
Pirala, Maria, Madrid.
131. Sea Fish.
131a. Autumn Flowers.
Planella y Rodriguez, Juan, Barcelona.
132. The Little Weaver.
Porro, Angel, Habana.
132a. Landscape in Calabazar.
132b. Field of Labor.
132c. Noon on the Lake.
132d. A Ceiba Tree.
Primelles, Angel, Habana.
132e. Port of Habana in a Storm.
132f. Dawn on the Beach of San Lazaro.
Ramirez e Ibañez, Manuel, Madrid.
133. In the Garden.
133a. Suburbs of Madrid.
133b. Head of a Child.
Riquer e Inglada, Alejandro de, Barcelona.
134. The Divine Shepherd.
134a. The Duck Tender.
Robles y Martinez, Jose, Oviedo.
135. Florinda.
135a. Sunday in a Village.
Rodriguez de Rivera, Maria, Madrid.
136. Grapes and Peaches.
136a. Pansies and Pelargonios.
Roig y Soler, Juan, Barcelona.
137. Beach at Blanes.
137a. Port of Barcelona.
137b. Beach at Sitges.
Ruiz Garcia de Salces, Madrid.
137c. Portrait.
Ruiz Luna, Justo, Cadiz.
138. October 12, 1492.
Rusiñol, Santiago, Barcelona.
139. An Old Woman.
139a. Cemetery of Montmartre.
139b. Garden in Winter.
139c. Pawnbroker's Shop.
139d. Gardens at Montmartre.
Sanchez Cuello, Alonzo, Madrid.
139e. Hernan Cortes.
Sans y Castano, Francisco, Barcelona.
140. A Clown.
Sans y Corbella, Tomas, Barcelona.
141. A Catalan Woman.
141a. A Norman.
Santa Maria Sedano, Marceliano, Burgos.
142. The Triumph of the Holy Cross.
142a. Preparing the Mass.
Simonet, Enrique, Malaga.
143. Flevit Super Illam.
Sorolla, Joaquin, Madrid.
144. Another Marguerite.

Exhibit No.

144a. In a Group.
144b. Flower Girls.
144c. Relics.
144d. The Watchman.
Texidor y Torres, Modesto.
145. Unlucky.
145a. Melancholy.
145b. The Little Sailors.
Tolosa Alsina, Aurelio, Barcelona.
146. Flowers.
Triado y Mayol, Jose, Barcelona.
147. Coast of Ampurdan.
147a. Interior of a Catalan House.
147b. In the Laboratory.
Trias y Giro, Federico, Barcelona.
148. Under tutelage.
Turina, Joaquin, Seville.
149. Seville.
149a. Return of Columbus to Palos.
Urgell e Inglada, Modesto, Barcelona.
150. "Be Still."
Uria Jose, Madrid.
151. Papa's Sword.
Utrillo y Viadera, Antonio, Barcelona.
152. Carmen.
Vayreda y Vila, Mariano, Barcelona.
153. Repose.
Vega y Marrugal, Jose de la, Seville.
154. Grapes.
154a. Grapes.
154b. Corral at Seville.
154c. Chaplain of Santa Clara, Seville.
Vila Prades, Julio. Valencia.
155. Grave Diggers.
Vilar Torres, Jose, Valencia.
156. Autumn Twilight.
156a. The Mill.
Villalobos y Diaz, Manuel, Seville.
157. Head of an Andalusian Woman.
Villegas Brieva, Manuel, Madrid.
158. Memories.
158a. The Washing Place at Montecellio.
158b. War.
Vivo Tarin, Eugenio, Valencia.
159. A Cosy Nest.
Xumetra y Ragull, Fernando, Barcelona.
160. The Liberal Arts.
160a. The Arts Saluting Immortality.

GROUP 141.

Paintings in Water Colors.

Aguirre y Rodriguez, Miguel, Madrid.
161. Monaguillo.
Castelucho, A. y C., Barcelona.
162. Office in a Palace.
162a. Bath-room, Moorish style.
162b. Bed-room, Modern.

Exhibit No.

162c. Vestibule for a Court House, Renaissance.

Florez, Eduardo, Madrid.

162d. Don Quixote and the Sheep.

Gomez Salvador, Coastantino, Valencia

162e. The Flower Girls.

Garcia Hispaleto, Manuel, Madrid

163. A Moorish Woman.

Houghton, Carrie, Madrid.

163a. Columbus before the Catholic Kings.—Water color on kid.—Fragment of the painting by Jover.

Pelliser, J. L., Garcia, Province of Barcelona.

163b. Two drawings for illustration.

GROUP 142.

Alzamora, Federico, Habana.

164. Enamel; "Minerva."

Rebollo, Emilia, Malaga.

165. Decorative Painting by a special process.

GROUP 143.

Araujo Ruano, Joaquin, Madrid.

166. A Head—from Rembrandt's "Syndics." (Copper plate.)

166a. Philip IV's Fool—after Velasquez. (Copper plate.)

166b. Portrait of Prince Baltasar Carlos—after Velasquez. (Copper plate.)

166c. Vandyke and the Marquis of Bristol—after Vandyck.

Rieusset, Francisco, Barcelona.

167. Samples of Etchings and Engravings on Steel and Copper.

168. Samples of Etchings aud Engravings on Steel and Copper.

Rios, Ricardo de los, Madrid.

Etchings:

168a. The Minister's Friends. (After D.R.K.)

168b. Potatoes. (After Lerolle.)

168c. Fisher Girl. (After C. S. Pearce.)

168d. Curiosity. (After Pasini.)

168e. Portrait of Garibaldi.

168f. Reaper. (After Lerolle.)

168g. Water Bearer. (After C. S. Pearce.)

168h. Prelude. (After C. S. Pearce.)

168i. Prayer. (After C. S. Pearce.)

168j. Portrait of Columbus.

GROUP 144.

Colomines y Calvet, Enrique, Habana.

168j. Pen and ink Portrait of Artist.

Comba y Garcia, Juan, Madrid.

169. The Arenas Pier—Bilbao. (Pastel).

Exhibit No.

Pando, Josè de, Seville.

170. The Bath. (Pastel.)

170a. The Gardener. (Pastel.)

170b. Good to Another. (Pastel.)

Pasco, Jose, Barcelona.

171. Designs for a Phototype and Chrome-Lithographic Calendar.

Pellicer, J. L., Gracia.

172. Two Book Illustrations. (Pen and Ink.)

Ottero y Colomines, Habana.

172a. Pen and ink portrait of the wife of the President of the U. S.

Piera, Francisco, Habana.

172b. Four portraits (Crayon).

Quinones, Arthuro, Habana.

172c. Crayon portrait.

GROUP 145.

Fernandez de Robles, Maximo, Madrid.

172d. The Holy Family. (Carved in ivory.)

Lopez, Francisco de Asis, Madrid.

172e. Wax design for a medal to commemorate the 400th anniversary of the discovery of America.

Zoido, Antonio, Badajoz.

172f. Bridge over the Albarragena. (Picture, carved in black marble.)

FROM VARIOUS GROUPS.

Architecture.

Alonso, Arsenio, Leon.

173. Designs for a Trimphal Arch. (Four drawings.)

Amador de los Rios, Ramiro, Madrid.

174. Temple of Florus in Egypt. (Three drawings.)

174a. Temple of Antoninus and Fausta, Rome. (Six drawings.)

Dalet, Domingo, Barcelona.

175. Designs for decoration of theatre of the Lyceum, Barcelona.

175a. Printing house of N. Ramirez & Co., Barcelona.

175b. Hot Baths of La Garriga.

175c. Villa Planas in Sardonola.

176. Vault of the Vilumara Family

Garcia y Cabrera, Vicente, y Herraiz, Pascual, Madrid.

177. Designs for a provincial legislative building at Vizeaya. (Ten drawings.)

Iturralde, Antonio de, Valladolid.

178. Design for a hospital.

179. Design for a provincial legislative building.

Architecture.

Exhibit No.

Junta gestora del Mausoles, de los Bomberos, Habana.

179a. Plan of the Monument and descriptive pamphlet. (Zapata, Architect; Querol, Sculptor.)

Pavia y Bermingham, Joaquin, Rome.

180. Restoration of the Temple of Vesta, Roman Forum. (Nine drawings.)

Repulles, Enrique Maria, Madrid.

181. Designs for the Royal Basilica de Atocha, Madrid. (Fifteen drawings.)

Salas, Ramon, Tarragona.

182. Church of St. Peter, Tarragona.

Exhibit No.

182a. Monument to Admiral Roger de Lauria.

182b. Bull Ring.

Torre, Felix de la, Madrid.

183. Design for Manicomio de Valencia. (Twenty-three drawings.)

Villar, Francisco del, Barcelona.

184. Design for a great circus. (Three drawings.)

Zapata, Julio M., Madrid.

185. Design for a provincial legislative building. (Six drawings.)

SWEDEN.

Royal Commissioner,

ARTUR LEFFLER,

Swedish Pavilion, Jackson Park.

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SWEDEN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Exhibit No.

Akerman, W., Paris.
1. Madonna. (Plaster relief.)
2. "Sensitiva."

Börjesson, Prof. John, Stockholm.
3. The Brothers. (Bronze group.)

Eriksson, Christian, Paris.
4. Carl von Linne. (Plaster relief.)
5. "1779." (Marble.)
6. Blindman's Buff. (Bronze vase.)

Hasselberg, Per, Stockholm.
7. The Snowdrop. (Plaster statue.)
8. The Frog. (Plaster statue.)
9. The Water Lily. (Plaster statue.)
10. Louis de Geer. (Plaster bust.)
11. Prince Eugen. (Bronze bust.)
12. Olof Wijk. (Bronze statuette.)
13. P. Fürstenberg (Bronze statuette.)

Lundberg, Th., Prof., Stockholm.
14. Relief for the Decoration of a Mantelpiece.

Matton, Ida, Paris.
15. "Mama." (Marble statue.)

Nyström, Alf., Stockholm.
16. The Lion of Gothia. (Plaster.)

Söderman, N. Aug., Stockholm.
17. John Ericsson. (Plaster statuette, in Swedish Pavilion.)

Wallgren, Antoinette, Paris.
18. Bretonne.

GROUP 140.

Paintings in Oil.

Albert, G., Paris.
19 French Landscape.
20. French Landscape.

Andersson, J. A. G., Stockholm.
21. Winter Fishing.

Arborelius, O., Stockholm.
22. Landscape in Dalecarlia. (In Swedish Pavilion.)
23. Hay Carting in Dalecarlia.

Exhibit No.

24. Sunday Morning in Dalecarlia.
25. Bridal Procession in Dalecarlia.

Beer, A., Stockholm. (Swedish Pavilion.)
26. The Castle of Tidö, Sweden.

Behm, Wilhelm, Gnesta.
27. Birch Grove, Södermanland. (In Swedish Pavilion.)
28. Winter Landscape.
29. Landscape, River Valley of the Indalselfven. (In Swedish Pavilion.)

Bergh, R., Stockholm.
30. Portrait of Miss E. B.
31. An Old Song.
32. Landscape.

Björck, O., Stockholm.
33. Portrait of Baron J. M. Nordenfalk.
34. Interior of Cow-house.
35. Portrait Study.

Bonnier, Eva, Stockholm.
36. My Housekeeper.
37. Music.
38. Portrait; Mr. H. L.

Borg, A., Stockholm.
39. Scene from Fair in Orebro. (In Swedish Pavilion.)
40. Elk Hunt. (In Swedish Pavilion.)

Bredberg, Mina, Stockholm.
41. Portrait of a Russian Artist.

Chadwick, E., Stockholm.
42. Carmencita.
43. Rainbow.
44. "My Boy."

Ekström, P., Segerstad, Öland.
45. Moonrise, Särö.
46. Breaking Up of the Ice, Oscarshamn.
47. Dawning, Normandy.
48. Landscape, Marstrand.
49. December Midday Sun, Oland.
50. Autumn, Oland.

Ericsson, Joh., Gothenburg.
51. Moonrise.

H. R. H. Prince Eugen of Sweden and Norway.
52. The Forest.
53. Autumn Day.
54. The Temple.

Paintings in Oil.

Exhibit No.

Feychting, H., Stockholm. (Swedish Pavilion.)
55. Regatta in the Archipelago.

Genberg, A., Stockholm. (Swedish Pavilion.)
56. View of the Tottehummeln, Areskutan, Sweden.
57. Church of Are, in Jemtland, Sweden.

Hagborg, Aug., Paris.
58. Beggar.
59. Evening.
60. Low Tide.
61. "Bijou and Honore."

Hermelin, O., Baron, Österby, Torshalla.
62. Autumn.

Jansson, Eug., Stockholm.
63. Twilight in May.

Jungstedt, A. Stockholm. (Swedish Pavilion.)
64. Portrait of H. R. M., the King of Sweden. (In Swedish Pavilion.)
65. Railroad Laborers.

Keyser, Elisabeth, Stockholm.
66. Peasant Woman, Normandy.

Kindborg, J., Stockholm.
67. Landscape, Wermland, Sweden. (In Swedish Pavilion.)

Kretiger, Nils, Warberg.
68. Summer Evening.
69. Street View from Warberg.
70. Evening.
71. Winter Idyll.
72. Evening.

Kronberg, Julius, Professor, Stockholm.
73. Portrait of Charles XII. (In Swedish Pavilion.)

Kulle, J., Stockholm.
74. Scanian Peasant's Cottage. (In Swedish Pavilion.)

Larsson, Carl, Gothenburg.
75. My Family.
76. "Ulf" in the Sunset.
77. A Swedish Fairy Tale.

Liljefors, Bruno, Upsala.
78. Bear Hunting. (In Swedish Pavilion.)
79. Fox Shooting.
80. Game Shooting.
81. Hawk's Nest.
82. Foxes.
83. Wild Geese.
84. Night.
85. Grouse Shooting..

Lindholm, B., Gothenburg.
86. Rocks, Scania.
87. The Cattegat, off Halland's Väderö.

Lindman, Ax., Stockholm.
88. Terrace in Positano.
89. Way Along the Coast at Amalfi.
90. Capri with Castiglione and Monte Salaro.
91. Surf at Bagno di Tiberio.
92. Naples, Riviera di Chiaia.

Lundström, Ernst, Stockholm.
93. "Berzelii Park," Stockholm.
94. The Norrström, Stockholm.

Nordström, Karl, Hoga, Bohuslan.
95. The Yellow House.
96. Winter Landscape.
97. Twilight.
98. In Winter Harbor.

Norrman, H., Tranas.
100. Autumn.

Österlind, Allan, Stockholm.
101. The Orphans.

Pauli, G., Stockholm.
102. Legend.
103. Midsummer's Night.
104. Winter Morning in Stockholm.

Pauli, Hanna, Stockholm.
105. Portrait; Vennie S.
106. Portrait; K. Nordström, the Artist.
107. The "Name's-day."

Rosen, Count G. von, Prof., Stockholm.
108. Nordenskiöld.
109. Portrait; Count Lagerberg.
110. Portrait; Prof. G. W. Palm.

Rosenberg, Edv., Stockholm.
111. View of Norrström and the Royal Palace of Stockholm. (In Swedish Pavilion.

Salza, C. F. von, St. Louis.
112. Portrait.

Schultzberg, A., Grangarde.
113. The First Snowfall.
114. The Last Sunbeam.
115. Evening (Picardy).

Schulzenheim, Ida von, Stockholm.
116. "Too Hot."
117. Greyhounds.

Sparre, Emma, Baroness, Stockholm.
118. Interior of the Castle of Gripsholm.

Stolpe, Marie Louise, Stockholm.
119. In Memoriam Linnei.

Svensson, C. F., Stockholm.
120. Sailors in the Oresund.

Thegerström, R., Stockholm.
121. A Calm.

Thörne, Alf., Stockholm.
122. Nämndö in the Archipelago of Stockholm. (In Swedish Pavilion.)
123. Trolling. (In Swedish Pavilion.)
124. Oat Harvest.

Tradgardh, Carl, Paris.
125. Going to Market.
126. Cow-keeper.

Wahlberg, Prof. Alf., Paris.
127. Night on the Swedish Coast.

Paintings in Oil, Water Colors, Engravings and Etchings, Drawings and Carvings.

Exhibit No.
128. Evening (Hallands' Väderö.)
129. Stockholm in Moonlight.
130. Misty Night, Oise.
131. River Landscape (Eure.)
132. Morning (Oise.)
133. View from the West Coast of Sweden
Wahlström, Charlotte, Stockholm.
134. Moonrise.
Wallander, Alf., Stockholm.
135. "Putte."
Westman, Edw., Stockholm.
136. Spring Evening.
137. Hay-making in Normandy.
Zorn, And. L., Paris.
138. "Margit."
139. Omnibus.
140. Ball.
141. Fair in Mora, Sweden.
142. A Toast in "Idun."
143. A Forest Study.
144. Sunset.

GROUP 141.

Paintings in Water Colors.

Boberg, Anna, Stockholn.
145. Venice.
146. Gondolas.
147. View from Menaggio.
Ericsson, Anna, Gothenburg.
148. View from Ronneby, Sweden.
149. Moon-rise.
Gellerstedt, Prof. A. T., Stockholm.
150. Swedish Views. (In Swedish Pavilion.)
Hermelin, T., Baron, Stockholm.
151. Runic Monuments. } In Swedish
152. The Barrows of Upsala. } Pavilion.
Jolin, Ellen, Stockholm.
153. The Baptistry of Sienna.
Larson, Carl, Gothenburg.
154. Portrait; Mrs. F.
155. Interior of Dalecarrian Peasant Cottage, winter time.
Tiren, J., Stockholm.
(Paintings in Swedish Pavilion.)
156. Landscape with Lapps.
157. Lapp on Snow Skates. ("Skidor.")
158. Lapps Catching Reindeer.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or Other Wares; Fresco Painting on Walls.

Althin, C., Stockholm.
159. Decorative Painting.

GROUP 143.

Engravings and Etchings; Prints.

Exhibit No.
Boberg, F., Stockholm.
160. Birger Jarl.
161. St. Catherine Church, Stockholm.
162. Interior of Italian Yard.
163. The Choir of San Marco, Venice.
Haglund, R., Stockholm.
164. The German Church in Stockholm.
165. "Kornhamn," Stockholm.
166. The Fürstenberg Art-Gallery in Gothenberg.
Haig, A. H., Haslemere, Surrey, England.
167. The Cathedral of Burgos.
168. Arab Students, Cairo.
169. Arab Quarters, Cairo.
170. In Rhine-Land.
171. Towing in the Prize.
172. Wisby, Twilight.
173. Stockholm.
Rosen, Count G. von, Prof., Stockholm.
174. Six Etchings.
Zorn, And. L., Paris.
175. Statuette of my Grandmother. (Wood.)
176. Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Andren, V., Stockholm.
177. Views and Characters from Stockholm.
H. R. H. Prince Eugen, of Sweden and Norway; Stockholm.
178. Summer Day.
Jansson, Eug., Stockholm.
179. Venus.
Liljefors, Bruno, Upsala.
180. Eight Drawi[illegible]
Nordstr[illegible], [illegible], Hoga, Bohuslan.
181. Night.
182. Moonrise.
183. Dawning.
184. Moonlight.
Wallander, Alf., Stockholm.
185. A Poulterer.
186. Evening Sun.
187. Coffee Party Sixty Years Ago.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems, Cameos, Intaglios.

Norman, A. E.
188. Columbus' Arrival in America. (Cut with pen-knife from a solid block of hardwood.) In Swedish Pavilion.

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ITALY.

Sculpture.

GROUP 189.

Sculpture.

Exhibit No.

Albacini, A., Rome.

1. Roman Type. (Marble bust.)
2. Pompeiian Flower Girl. (Marble statuette.)
3. Pompeiian Water Girl. (Marble statuette.)
4. Innocence. (Marble statuette.)
5. Bathing Woman. (Marble statue.)
6. Roman Type. (Marble bust.)

Allegretti, A., Rome.

7. Eve After Sin. (Marble statue.)

Andreoni, O., Rome.

8. Ruth. (Marble statue.)
9. Flora. (Marble statue.)
10. Cupid in Ambush. (Marble group.)

Apolloni, A., Rome.

11. Beatrice. (Marble medallion.)
12. Hon. Chauncey M. Depew. (Marble bust.)
13. Mrs. Julia Ward Howe. (Marble bust.)
14. Plaster Cast of Robert Burns' Monument.
15. Original Design in Plaster for a monumental fountain—Man Struggling with Marine Monsters.
16. Love's Dream. (Marble head.)
17. Mother Most Pure. (Plaster statue.)
18. American Mythology. (Marble statue.)

Argenti, G., Milan.

19. Martyr. (Marble statue.)
20. Modesty. (Marble bust.)

Astorri, E., Milan.

21. Lucy. (Marble bust.)
22. Friendship. (Marble group.)
23. Serenade. (Marble statuette.)
24. Minstrel. (Marble statuette.)

Barbella, C., Castellamare Adriatico.

25. Noli Me Tangere. (Plaster bust.)
26. Love Song. (Bronze group.)
27. Departure. (Bronze group.)
28. Return. (Bronze group.)
29. Alone. (Bronze group.)
30. Believe Me. (Bronze group.)
31. Harmony. (Bronze group.)
32. Boum. (Silvered bronze statuette.)

Exhibit No.

33. More! More! (Silvered bronze statuette.)
34. Farewell of the Bride. (Bronze group.)

Bardi, A., Carrara.

35. Europe. (Marble statue.)
36. Asia. (Marble statue.)
37. America. (Marble statue.)
38. Africa. (Marble statue.)
39. Mechanics. (Marble statue.)
40. Genius of Science. (Marble statue.)
41. Labor. (Marble statue.)
42. Physics. (Marble statue.)
43. Fidelity. (Marble statue.)
44. Sea Nymph. (Marble statue.)
45. Angel of Resurrection. (Marble statue.)
46. Flower Girl. (Marble statuette.)

Bastiani, Florence.

47. During the Vintage. (Marble group.)
48. The Return from the Feast. (Bronze group.)

Bazzaro, E., Milan.

49. At the Cafe Chantant. (Bronze statuette.)
50. Bedouin Mother. (Bronze group.)

Bertone, A., Florence.

51. Fruit Seller. (Marble statue.)

Biondi, E., Rome.

52. Mena. (Bronze head.)
53. Cicillo. (Bronze head.)
54. On a Spree. (Bronze group.)
55. Remembrance. (Bronze statuette)
56. Bad Luck. (Bronze statuette.)
57. Concetella. (Bronze statuette.)
58. Gennarina. (Bronze statuette.)
59. Rosetta. (Bronze statuette.)
60. Oriental Tales. (Bronze statuette.)
61. Triclinium. (Bronze group.)
62. Christmas Eve. (Bronze group.)
63. In the Desert. (Bronze group.)
64. Arab Family Traveling. (Bronze group.)

Bistolfi, L., Rome.

65. American Flag. (Marble bust.)
66. Companions in Misfortune. (Marble group.)
67. Portrait of Prof. T. (Plaster bust.)
68. Portrait of Mr. ***. (Plaster bust.)
69. Portrait of Mrs. ***. (Plaster bust.)

Sculpture.

Exhibit No.

Bottinelli, A., Rome.
70. Etrusca. (Marble statue.)
71. First Communion. (Marble bust.)
72. The Kiss. (Marble statue.)
73. The Dance. (Marble statuette.)
74. Poetry. (Marble statuette.)
75. Music. (Marble statuette.)
76. Painting. (Marble statuette.)
77. Sculpture. (Marble statuette.)
78. Architecture. (Marble statuette.)

Bracony, L., Paris.
79. Echo. (Marble statue.)

Calvi, P., Milan.
80. Othello. (Marble and bronze bust.)
81. Aleydak. (Marble and bronze bust.)
82. Minstrel. (Marble and bronze bust.)
83. Spiteful. (Marble statue.)
84. Uncle Tom. (Marble and bronze bust.)
85. Selika. (Marble and bronze bust.)

Calzolari, O., Florence.
86. Fraternal Love. (Marble group.)

Cantri, Milan.
87. Ideal. (Marble bust.)
88. Parthenope. (Bronze medallion.)

Civiletti, Palermo.
89. Fisher Boy. (Terra cotta statuette.)
90. No More Slaves. (Terra cotta group.)

Dausch, C., Rome.
91. Night. (Marble medallion, relief.)
92. Day. (Marble medallion, relief.)

De Leva G., Naples.
93. Papa's Son. (Terra cotta head.)

De Paoli, L., Pordenone.
94. Icarus. (Plaster statue.)

Fambri, R., Venice.
95. A Duel. (Bronze relief.)

Ferrari, E., Rome.
96. Lincoln Dying. (Marble statue.)
97. Lesbia. (Marble statue.)

Fiaschi, Florence.
98. High Wave. (Marble statue.)

Galimberti, G., Milan.
99. Alpine Guide. (Bronze statue.)

Galli, R., Milan.
100. A Page. (Marble bust.)
101. Capricciosa. (Marble bust.)
102. Bébé. (Marble bust.)
103. Mandolinata. (Marble bust.)
104. Othello. (Bronze bust.)
105. Desdemona. (Bronze bust.)

Gariboldi, E., Milan.
106. Exiled. (Plaster statue.)
107. Pierrette. (Marble bust.)
108. Chimney Sweeper. (Marble bust.)
109. First Gain. (Marble statue.)
110. Minstrel. (Marble statuette.)
111. Displeasing. (Marble bust.)
112. After Supper. (Marble bust.)
113. Arianna. (Marble statuette.)

Exhibit No.

114. Arianna. (Bronze statuette.)
115. The First Pose. (Bronze statuette.)
116. Ophelia. (Bronze statuette.)
117. Gluttony. (Marble statue.)
118. Providence. (Marble statue.)
119. A Flower Among Flowers. (Marble statuette.)
120. Stolen Pleasure. (Bronze group.)
121. Mignon. (Bronze statuette.)
122. Mignon. (Marble statuette.)
123. Archangel Gabriel. (Marble relief.)
124. Wealth. (Bronze relief.)
125. Past, Present and Future. (Plaster group—project for a clock.)
126. Communism. (Small group in marble.)

Gugliandolo, V., Messina.
127. Rosa Donato, Sicilian Heroine. (Plaster bust.)

Gonnella, E., Milan.
128. Curiosetta.
129. Michelagnolo. (Marble statue.)
130. The Love Letter. (Marble statue.)

Lavezzari, V., Genoa.
131. The Fisher Boy. (Marble statue.)

Luzi, A., Rome.
132. Trasteverina. (Bronze bust.)
133. Sortie de Bal. (Bronze statuette.)
134. Arab Shepherd. (Terra cotta bust.)
135. President Cleveland. (Plaster bust.)

Mascagnani, E., Rome.
136. Isn't it Cold? (Bronze statue.)

Maltoni, A., Ravenna.
137. Disinherited. (Plaster group.)

Monzini, G., Clivio.
138. Butterfly. (Marble bust.)
139. Modesty. (Marble bust.)

Mariani, Adelaide, Rome.
140. Sappho. (Marble statue.)

Nelli, A., Rome.
141. H. M. King Humbert I. (Bronze bust.)
142. Spring. (Bronze bust.)
143. Satyr Unmasked. (Bronze statue.)
144. Ishmael. (Bronze statue.)

Olivari, G., Genoa.
145. A Wreath. (Bronze.)

Pardo, V., Rome.
146. Christopher Columbus. (Bronze bust.)

Pellini, E., Milan.
147. Urchin. (Marble statue.)

Quadrelli, E., Milan.
148. Giuseppe Verdi. (Bronze statuette.)

Ramazzotti, S., Padova.
149. The Poor Flower Girl. (Marble statue.)
150. Springtime Song. (Marble bust.)
151. Dream. (Bronze bust.)

Rota, Genoa.
152. Monk Reading. (Marble statue.)

Sculpture, Bronze Reproductions.

Exhibit No.

Soeboeck, F., Rome.
153. Faun and Bacchante.
Soldini, A., Milan.
154. A Thought. (Marble bust.)
Spagollo, G., Cremona.
155. First Words. (Marble statue.)
Spalmack, O., Rome.
156. Pereat! (Marble group.)
157. Romeo and Juliet. (Marble group.)
Spertini, G., Milan.
158. The Volunteer. (Marble statuette.)
Tabacchi, O., Turin.
159. Baigneuse.
160. Tuffolina.
Trentanove, G., Florence.
161. Mrs. Alfred G. Harrison. (Marble bust.)
162. The Last of the Spartans. (Marble statue.)
163. Model of Garibaldi Monument. (Bronze group.)
Troubetskoy, P., Milan.
164. Indian Warrior. (Bronze group.)
165. Bedouin, with Camel. (Bronze group.)
166. Regrets. (Bronze group.)
167. Indian Scout. (Bronze group.)
168. Model of Dante Monument. (Bronze statuette.)
169. Bedouin Steed. (Bronze group.)
170. Arabian Steed at Rest. (Bronze statuette.)
171. The Times. (Bronze statuette.)
Ventura, A., Milan.
172. Incroyable. (Marble statuette.)
Ximenes, A., Palermo.
173. Caught! (Bronze statue.)
Zocchi, C., Florence.
174. Rebecca. (Marble statuette.)
174a. Schoolboy. (Terra cotta statuette.)

Bronze Reproductions

Of Classical Bronzes from the Excavations at Pompeii and Herculaneum, from the Originals in National Museum at Naples.

175. Jug with Figure.
176. Sappho.
177. Head of Dante.
178. Venus Anadyomene.
179. Stag's-head Cup.
180. Juno Vase.
181. Eagle Jug.
182. Sea-horse Jug.
183. Jug with Satyr.
184. Jug with Faun.
185. Cupid and Dolphin.
186. Human-foot Lamp.
187. Doryphorus.

Exhibit No.

188. Silenus Lamp.
189. Dolphin Lamp.
190. Cupid and Goose Lamp.
191. Satyr and Pan-pipe Lamp.
192. Berenice.
193. Goat's Jug.
194. Ram's-head Jug.
195. Archytas.
196. Apollo Vase-handle.
197. Bat Lamp.
198. Victory.
199. Abundance.
200. Cupid with Goose.
201. Cupid with Dolphin.
202. Ruvo Cup.
203. Medasa Vase-handle.
204. Ivy-leaf Cup.
205. Epicurus (named).
206. Venus at her Toilet.
207. Fawn with Wine-skin.
208. Small Jug.
209. Three-light Lamp.
210. Alexander.
211. Amazon.
212. Scipio Africanus.
213. Tripod—Satyr.
214. Tripod—Isiac.
215. Candelabrum.
216. Bearded Dionysius.
217. Lucius Cæcilius Jucundus.
218. Gazelle.
219. Gazelle.
220. Fortune on the Globe.
221. Campanello (Gong).
222. Angler.
223. Mercury of Gian Bologna.
224. Wrestler or Runner.
225. Wrestler or Runner.
226. Laughing Faun.
227. Agrippina.
228. Hercules Taming Stag.
229. Amazon on Horseback.
230. Mercury in Repose.
231. Gladiator's Armor (3 pieces).
232. Ornament for Door (Medusa's Head).
233. Ornament for Door (Medusa's Head with Tongue Out).
234. Statuette of Apollo with Lyre.
235. Dancer.
236. Dancer.
237. Dancer.
238. Dancer.
239. Dancer.
240. Dancer.
241. Sleeping Faun.
242. Borghese Faun.
243. Adoration.
244. Ptolemy Lathros.
245. Ptolemy I—Soter.

Bronze Reproductions, Paintings in Oil.

Exhibit No.
246. Ptolemy Philadelphus.
247. Ptolemy Alexander.
248. Seneca.
249. Hermes.
250. Dancing Faun.
251. Youth with Chlamys.
252. Heraclitus.
253. Narcissus.
254. Silenus.
255. Apollo with Plectrum.
256. Young Satyr with Thyrsos.
257. Demosthenes.
258. Demosthenes with Inscription.
259. Metrodorus.
260. Agrippina.
261. Epicurus.
262. Hermarchus. (Inscription.)
263. Zeno Citiacus.
264. Archaic Apollo.
265. Youth.
266. Democritus.
267. Sylla.
268. Sylla.
269. Drunken Faun.
270. Faun with Dog.
271. Faun with Wine-skin.
272. Faun with Wine-skin.
273. Statuette of Faun.
274. Cupid with Mask.
275. Cupid with Cup.
276. Cupid with Vase.
277. Cupid with Dolphin.
278. Cupid with Wine-skin.
279. Steelyard.
280. Steelyard.
281. Centaur Vase.
282. Apollo Hermaphrodytus.
283. Psyche.
284. Faun and Bacchus.

GROUP 140.

Paintings in Oil.

Andreotti, F., Chicago.
285. Such a Sweet Note!

Aquadro, F., Chicago.
286. Flowers.

Armenise, L., Milan.
287. The Village Fête.

Barbarini, S., Modena.
288. Still Water.
289. The Train is Coming.
290. Sketch From Nature.
291. Sketch From Nature.
292. Sketch From Nature.

Barucci, P., Rome.
293. On the Roman Apennines. (Lake of Scanno.)

Exhibit No.

Battaglia, D., Naples.
294. Stable with Cattle.
295. Pergolese Rehearsing his Stabat.

Battistini, L., Coimbra.
296. Labor and Death.

Bazzani, L., Rome.
297. At the Fountain. (Pompeii.)
298. In the Peristilium. (Pompeii.)

Bazzaro, L., Milan.
299. Second Nurse.
300. Remembrances.

Belimban, Leghorn.
301. The Lady of The Pearls.

Berti, G., Venice.
302. On the Banks of the Brenta, after Child's Harold's Pilgrimage.

Bertolotti, C., Milan.
303. The Giddy Monk.
304. Louisa.

Boldini, G., Paris.
305. Portrait of a Girl.
306. Portrait of a Lady.
307. Portrait of Miss ———.
308. An Extra Team.

Bompiani, A., Rome.
309. Southern Flowers.
310. Playing Truant.
311. On the Sly.

Bordignon, N., Venice.
312. At the Country Inn.
313. Emigrants.
314. Mathilda.

Bottero, G., Turin.
315. Boatmen's Canal.
316. Mestre Canal.
317. The Jurors.

Bruenn, L., Rome.
318. A Summer Afternoon in a Roman Villa.
319. The First Born.
320. Music Hath Charms.

Capone, G., Maiori.
321. Curiosity. (Costume of Maiori.)
322. Summer.
323. Winter.
324. Hush! There is Sister.
325. A Good Piece of Game.

Carcano, F., Milan.
326. Venice From the Lagoon.
327. Sunset at Spezia.
328. Lombard Plain.
329. Harvest of Indian Corn.
330. Procession.
331. Iseo Lake.
332. The Believers.
333. Environs of Genoa.
334. By the Window.
335. Fall of the Balloon.
336. The Snow Fall at Pescarenico.
337. Rest of Fishermen at Chioggia.

Paintings in Oil.

Exhibit No.

338. Ten Studies.
339. Twelve Studies.

Ciardi, G., Venice.
340. Southwest Wind.
341. Spring Clouds.
342. Basin of St. George.
343. Sunset at Venice.
344. On the Lagoon.
345. Canal of St. Marc.

Coen, S., Venice.
347. Girl of the People (Venice).

Coleman, F., Rome.
348. Queen Catherine of England.

Conconi, L., Milan.
349. Declaration of Love.

Corelli, A., Rome.
350. In the Woods.
351. The Angelus on St. Peter's Day. (Roman Harvest.)

Corrodi, H. Rome.
352. The Convent of St. Lazzaro.
353. Overflow of the Nile at the Pyramids.
354. The Tower of Charles V at Spezia.
355. Fishermen at Their Shrine.

Corteggiani, M., Palermo.
356. Capucin's Catacombs.

Costa, A., Genoa.
357. Side of St. Lorenzo Cathedral in Genoa.

D'Andrea, F., Venice.
358. Flora.
359. Surprised.

Dall'Oca, Bianca A., Verona
360. The Quadrille.

DaMolin, O., Venice.
361. At the Pawn Shop.
362. The Ill Fed.

DeMartin, G., Naples.
363. Flower Market at Pompeii.

De Matteis, A., Chicago.
364. Fruit.
365. Fruit.

Denza, Ciro, Naples.
366. A Bit of the Bay of Naples.
367. Sunset on the Bay of Naples.

DeTommasi, P., Rome.
368. Golden Dreams.

Dovera, A., Milan.
369. Marine.
370. Marine.
371. Marine.
372. Marine.
373. Lake Maggiore.
374. Lake Maggiore.
375. Marine.
376. Marine.

Dovizielli, C., Rome.
377. Still Life—Game and Fruit.
378. Still Life—Fish.

Exhibit No.

Fedrighini, P., Sinigallia.
379. The Niagara Falls.
380. The Niagara Rapids.

Ferrara, O., Naples.
381. Faith.

Fragiacomo, P., Venice.
382. Idyl on the Lagoon.
383. Little Amalia.
384. Summer Clouds.

Gabrini, P., Rome.
385. At Sea.
386. The Landing of Columbus.

Gasperini, L., Venice.
387. Golden Wedding.
388. Eviction.

Guardabassi, F. M., Perugia.
389. His Holiness Leo XIII. The latest portrait, painted from life in the Vatican, January, 1893.

Guardabassi, G., Rome.
390. The Mayor's Wedding.
391. The Old Gipsy's Prediction.

Guerra, A., Badia di Cave.
392. Beatrice Cenci's Last Moments. The Historical Call in Castle St. Angelo.
393. Raphael and the Cardinal Sigismondo Conti.
394. Roman Flower Girl.
395. The Fortune Teller.
396. Capri Girl.
397. The Sanctuary of Cava dei Tirenni.

Guerrieri, A., Florence.
398. Love and Curiosity.

Joris, P., Rome.
399. Afternoon in the Villa Pmphyli, Rome.
400. Grandfather's Birthday.

Juglaris, T., Milan.
401. The Prayer on the Mountain.

Lancerotto, L., Venice.
402. Regatta at Venice.
403. Madonna.
404. Vanity Fair.

Lessi, Tito, Florence.
405. The Bibliophile.

Lombardo, Calamia G., Palermo.
406. Temple of Segesta, Sicily.

Malaspina, A., Milan.
407. Shepherd.
408. Swiss Mail Coach.

Mancini, F., Naples.
409. Charge of Cavalry.

Mariani, C., Rome.
410. Celestial Harmony.
411. In Triumphal.

Mariani, P., Monza.
412. Sunset in Liguria.

Mariotti, F., Chicago.
413. Portrait of Mrs. E. B.

Paintings in Oil and Water Colors.

Exhibit No.

Martinetti, Maria, Rome.
414. Malaria.
Menegazzi, C., Venice.
415. Alpine Landscape.
Milesi, A., Venice.
416. Papa's Boat.
Mollica, A., Naples.
417. Rivals.
Moradei, A., Ravenna.
418. Maternal Anticipations.
419. Would You Like My Rose?
420. The Joy of the Family
Musso, G., Palermo.
421. Visit to the Temple.
Nani, N., Venice.
422. Consequences of Vice.
423. Teasing Surprise.
424. Persuasion.
Nobili, R., Florence.
425. Listening.
Novo, Stefano, Venice.
426. Fruit Seller in Venice.
427. The Want of All.
428. Fruit Shop in Venice.
Petiti, F., Rome.
429. Sorrento Marine.
Prati, E., Aniedo.
430. First Flowers in Venice
Quaranta, G., Naples.
431. Flamenga.
432. Milanese Dairy Farm.
433. Blockaded.
434. Luino, Lake Maggiore.
435. Fruit Grove in Spring.
436. Country Milkwoman.
437. Without Senepione Gate.
438. Environs of Milan.
Reyceud, E., Turin.
439. The Po Embankment at Turin.
Ricci, F., Rome.
440. Rehearsing the Lesson.
441. Interrupted Nap.
442. Sweet Remembrances.
Rinaldi, C., Florence.
443. Hopeless.
Roi, P., Venice.
444. Vanity.
445. Once Friends.
Rossi, L., Paris.
446. Reception at the Doge's Palace, Venice.
Rotta, A., Venice.
447. The First Egg.
Santoro, R., Naples.
448. In the Bay of Naples.
449. Gipsies.
Sartorelli, Venice.
450. On the Lagoon.

Exhibit No.

Savani, A., Bologna.
451. Post Nubile Phœbus.
452. A Child of the Fields.
Simoni, G., Rome.
453. Algerian Women on the Terrace.
Spiridon, T., Rome.
454. Sappho.
455. Follette.
Tano, E., Florence.
456. Tuscan Farm.
Tarenghi, E., Rome.
457. Contemplation.
Tiratelli, A., Rome.
458. Flock of Sheep on the Roman Campagna.
Tom, Milan.
458a. Painting.
458b. Painting.
458c. Painting.
Tommasi, A., Leghorn.
458d. Return From the Market.
458e. After Sunset.
Tuminetti, A., Milan.
458f. Oil Paintings.
Tromboni, A., Naples.
459. The Cow Herds.
Van Elven, P. T., Milan.
460. Caravan by the Dead Sea.
461. Market at Chaumont.
Vollaro, P., Naples.
462. A Moment of Leisure.
Wolf, Venice.
463. Grandmama's Story.
464. Flirtation.
465. Venetian Girl.
466. Gipsy.
467. Spring.
468. Summer.
Zanetti, M. G., Venice.
469. The Public Gardens of Venice.
470. The Island of Malamocco and Torcello.
471. Canal of Torcello.
472. Moorish Courtyard.
473. Tiger's Head (Male).
474. Tiger's Head (Female).
475. Bull's Head.
476. Cow's Head.

GROUP 141.

Paintings in Water Colors.

Aureli, G., Rome.
477. Presentation of Monseigneur de Richelieu to Henri IV of France.
Battaglia, A., Rome.
478. Mower Girls in the Campagna.

Paintings in Water Colors, Pastel Drawings, Decorative Works.

Exhibit No.

Corelli, A., Rome.
479. Woman of Latium.
480. Man of Latium.
481. Serenata.

Crisafi, N., Palmero.
482. Monte Pellegrino. (Palermo.)
483. Guadagna on River Oreto.

DeTommasi, P., Rome.
484. Making Ready for the Procession.
485. Puzzled.

Guardabassi, G., Rome.
486. Scholar Monk.
487. Holy Water Cup, St. Peter's Church, Rome.

Martinetti, Maria, Rome.
488. Beggar.

Nobili, R., Florence.
489. Service of St. Marc's, Venice.

Pennacchini, D., Rome.
490. The Lost Child.
491. Tarantella.

Simoni, G., Rome.
492. Fruit Market at Sorrento.
493. The Last Day of the Ramadam.

Tiratelli, C., Rome.
494. The Patron Saint's Day.

GROUP 144.

Pastel Drawings.

Exhibit No.

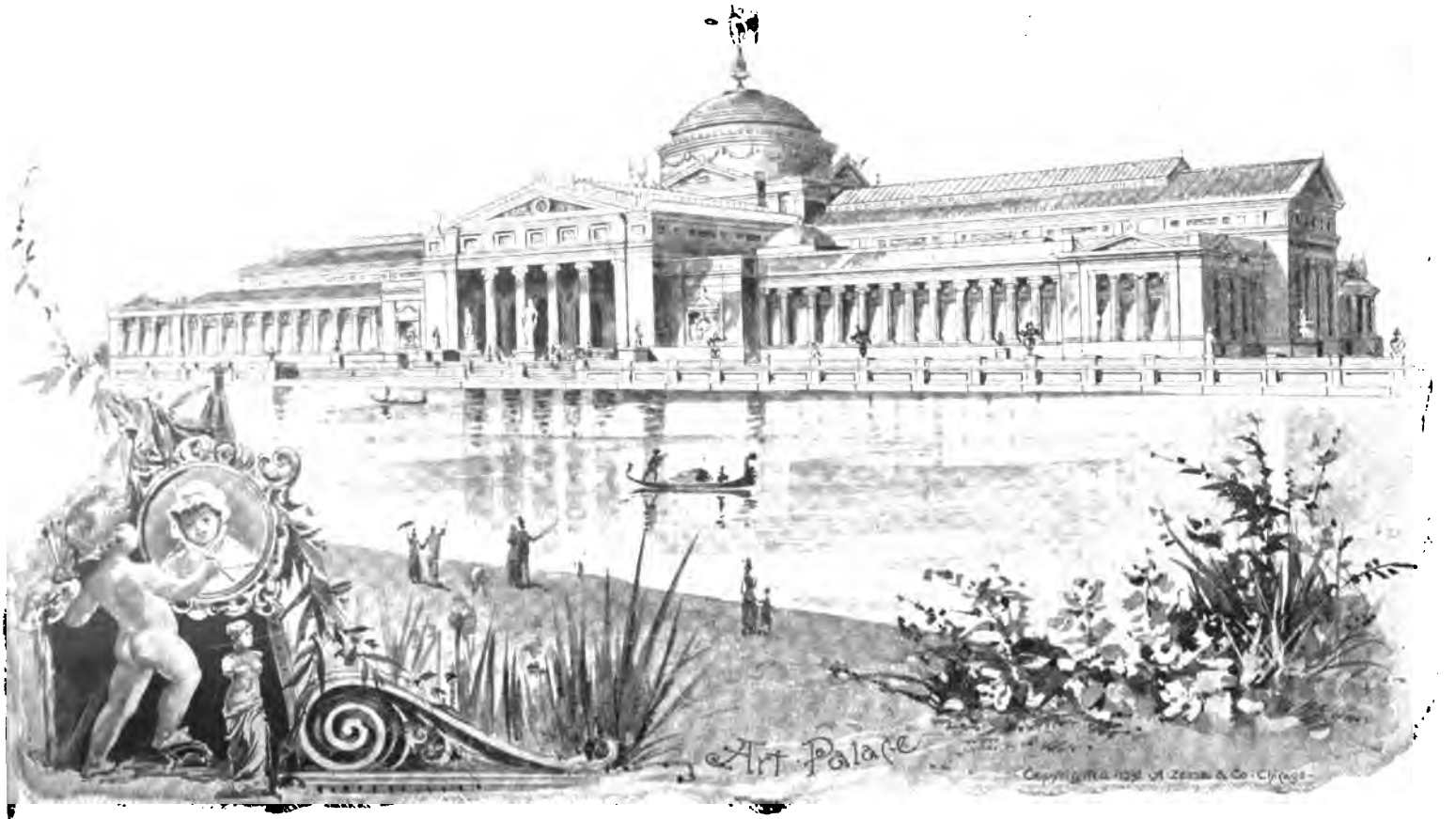
Capranica Grillo, G.
495. Nennella.
496. Thecla.
497. Truth.

Da Molin, O., Venice.
498. Fisher's Head.

DECORATIVE WORKS.

Brugo & Pagliei, Rome.
499. Toilet of Venus. (Imitation of Tapestry, after Boucher.)
500. Bacchus and Ariadne. (Imitation of Tapestry, after Boucher.)
The originals of Nos. 499 and 500 are in the Quirinal Palace, Rome.

Brenda & Simonetti, Rome.
501. The Agreeable Lesson.
502. The Mysterious Basket.
503. Bacchus and Venus.


Art Palace
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WORLD'S COLUMBIAN EXPOSITION

1893

OFFICIAL CATALOGUE

PART X.

ART GALLERIES AND ANNEXES

DEPARTMENT K. FINE ARTS

PAINTING, SCULPTURE, ARCHITECTURE, DECORATION

HALSEY C. IVES, CHIEF

EDITED BY
THE DEPARTMENT OF PUBLICITY AND PROMOTION
M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
WORLD'S COLUMBIAN EXPOSITION,
1893.

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THE WORLD'S COLUMBIAN EXPOSITION,

For the exclusive use of W. B. CONKEY COMPANY, Chicago.

This Catalogue presents the lists of exhibitors and exhibits as they were installed or accepted for installation, according to information filed with the editor of the Catalogue at the time of going to press. Additional entries, withdrawals, or changes in location of exhibits, will be noted in a subsequent edition.

W. B. CONKEY COMPANY,
PRINTERS AND BINDERS
CHICAGO.

DEPARTMENT

OF

FINE ARTS.

(K)

HALSEY C. IVES, CHIEF.

CHARLES M. KURTZ, ASSISTANT CHIEF.

SARA T. HALLOWELL, ASSISTANT.

LOUIS J. MILLET, SUPERINTENDENT OF ARCHITECTURAL AND DECORATIVE EXHIBITS.

GEORGE CORLISS, SUPERINTENDENT OF GALLERIES.

DEPARTMENT OF FINE ARTS. (K)

UNITED STATES SECTION.

JURIES OF ACCEPTANCE.

GROUP 139.—SCULPTURE.

NEW YORK.

Augustus St. Gaudens. Olin L. Warner.
J. Q. A. Ward. John J. Boyle.
Daniel C. French.

PHILADELPHIA.

John J. Boyle. Daniel C. French.
Olin L. Warner.

BOSTON.

Daniel C. French. Olin L. Warner.
John J. Boyle.

ROME.

Harriet Hosmer. Waldo Story.
Franklin Simmons. Larkin G. Mead.

FLORENCE.

William Couper. Larkin G. Mead.
Waldo Story.

NATIONAL JURY AT CHICAGO.

Daniel C. French, *Boston.* Lorado Taft, *Chicago.*
Robert Bringhurst, *St. Louis.*

ALTERNATES.

John J. Boyle, *Philadelphia.* Carl Rohl Smith, *Chicago.*
J. Gelert, *Chicago.*

GROUP 140.—PAINTINGS IN OIL.

NEW YORK.

William M. Chase. Eastman Johnson.
R. Swain Gifford. H. Bolton Jones.
F. D. Millet. (G. W. Maynard, Alternate.)
I. M. Gaugengigl. John W. Beatty.
E. C. Tarbell. Charles E. Dana

PHILADELPHIA.

John W. Beatty, Clifford P. Grayson.
Charles E. Dana. Joseph R. Woodwell.
William Dalliba Dutton. Eastman Johnson.
H. Bolton Jones.

GROUP 140.—PAINTINGS IN OIL—Continued.

BOSTON.

Thomas Allen. E. C. Tarbell.
J. J. Enneking. F. P. Vinton.
I. M. Gaugengigl. William M. Chase.
R. Swain Gifford.

PARIS.

F. A. Bridgman. Walter McEwen.
W. T. Dannat. Gari J. Melchers.
Walter Gay. Charles Sprague Pearce.
Alexander Harrison. J. L. Stewart.
E. L. Weeks.

MUNICH.

Walter Beck. Carl Marr.
J. Frank Currier. Orrin Peck.
Toby Rosenthal.

ROME.

C. C. Coleman. William Stanley Haseltine.
Elihu Vedder.

NATIONAL JURY AT CHICAGO.

J. G. Brown, *New York.* Gari J. Melchers, *Detroit.*
G. W. Maynard, *New York.* Douglas Volk, *Minneapolis.*
J. Francis Murphy, *New York.* John H. Fry, *St. Louis.*
Thomas Hovenden, *Philadelphia.* Frederick W. Freer, *Chicago.*
Thomas Allen, *Boston.* John H. Vanderpoel, *Chicago.*
H. F. Farny, *Cincinnati.* Walter McEwen, *Chicago.*
C. C. Coleman, *Rome, Italy.*

GROUP 141.—PAINTINGS IN WATER COLORS.

NEW YORK.

Frederick Dielman. J. C. Nicoll.
Charles Harry Eaton. Walter Shirlaw.
Louis C. Tiffany.

In other cities the Jury for Paintings in Oil also acted for Water Colors.

GROUPS 139, 142 and 145.—ARCHITECTURE.

NEW YORK.

Richard M. Hunt. Stanford White.
William B. Tuthill. Frank Miles Day.
C. Howard Walker.

PHILADELPHIA.

Frank Miles Day. John Stewardson.
Henry Pettit. W. B. Tuthill.
Edmund M. Wheelwright.

BOSTON.

Edward C. Cabot. Edmund M. Wheelwright.
C. Howard Walker. John Stewardson.
W. B. Tuthill.

NATIONAL JURY AT CHICAGO.

C. B. Atwood, *New York.* W. S. Eames, *St. Louis.*
Cass Gilbert, *St. Paul.* S. S. Beman, *Chicago.*
D. Adler, *Chicago.*

GROUP 142.—Same Juries as for Paintings in Oil, and for Architecture.

GROUP 143.—ENGRAVINGS AND ETCHINGS; PRINTS.

FOR ETCHINGS

NEW YORK.

Carleton T. Chapman. C. F. W. Mielatz.
Samuel Colman. C. A. Platt.
James D. Smillie.

PHILADELPHIA.

Hermann Faber. Max Rosenthal.
Bernhard Uhle.

BOSTON.

W. B. Closson. S. R. Koehler.
Charles A. Walker.

FOR WOOD ENGRAVING.

NEW YORK.

Horace Baker. John P. Davis.
Frank French.

PHILADELPHIA.

A. M. Lindsay. C. H. Reed.

BOSTON.

W. B. Closson. S. R. Koehler.
Charles A. Walker.

COMMITTEE ON A RETROSPECTIVE EXHIBIT OF AMERICAN PAINTING

COMMITTEE-AT-LARGE.

Charles Henry Hart, *Philadelphia, Chairman.*
Thomas B. Clarke, *New York.* Charles G. Loring, *Boston.*

ADVISORY COMMITTEE.

NEW YORK.

John La Farge. John F. Weir.

BOSTON.

Hon. Martin Brimmer. Gen. Charles G. Loring.
J. Templeman Coolidge. Frederick P. Vinton.
J. Harvey Young.

PHILADELPHIA.

Charles Henry Hart. Henry Whelen, Jr.
J. Granville Leach.

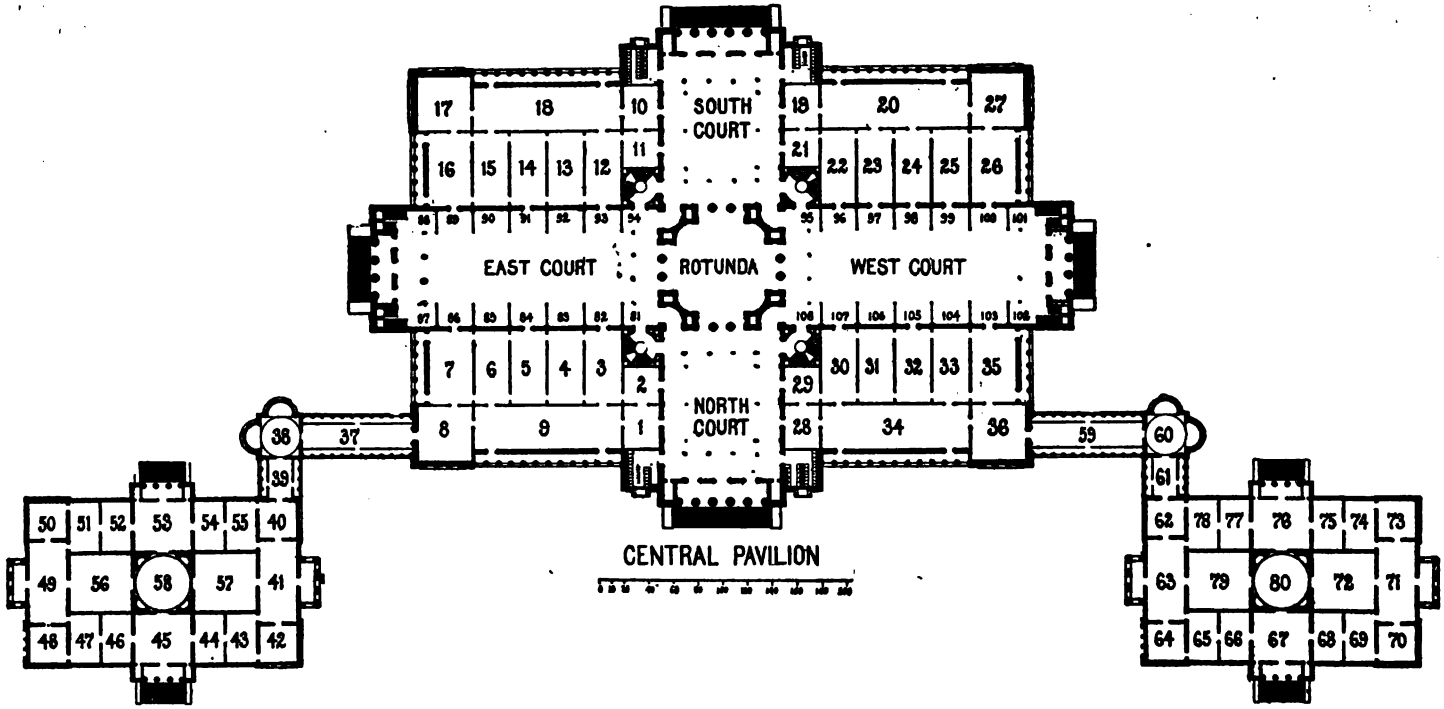
ART PALACE.

Grecian-Ionic in style, the Fine Arts Building is a pure type of the most refined classic architecture. The building is oblong, and is 500x320 feet, intersected north, south, east and west by a great nave and transept 100 feet wide and 70 feet high, at the intersection of which is a dome 60 feet in diameter. The building is 125 feet to the top of the dome, which is surmounted by a colossal statue of the type of the famous figure of Winged Victory. The transept has a clear space through the center of 60 feet, being lighted entirely from above. On either side are galleries 20 feet wide and 24 feet above the floor. The collections of sculptures are displayed on the main floor of the nave and transept, and on the walls, both of the ground floor and of the galleries, are ample areas for displaying the paintings and sculptured panels in relief. The corners made by the crossing of the nave and transept are filled with small picture galleries. Around the entire building are galleries 40 feet wide, forming a continuous promenade. Between the promenade and the naves are the smaller rooms devoted to private collections of paintings and the collections of the various art schools. On either side of the main building, and connected with it by handsome corridors, are very large annexes. The main building is entered by four great portals, richly ornamented with architectural sculpture and approached by broad flights of steps. The walls of the loggia of the colonnades are highly decorated with mural paintings, illustrating the history and progress of the arts. The frieze of the exterior walls and the pediments of the principal entrances are ornamented with sculptures and portraits in bas-relief of the masters of ancient art. All light is supplied through glass skylights in iron frames.

The building is located in the northern portion of the park, with the south front facing the lagoon. It is separated from the lagoon by terraces ornamented with balustrades, with an immense flight of steps leading down from the main portal to the lagoon, where there is a landing for boats. The immediate neighborhood of the building is ornamented with groups of statues, replica ornaments of classic art, such as the Choragic monument, the "Cave of the Winds," and other beautiful examples of the Grecian art. The ornamentation also includes statues of heroic and life-size proportions. Architect, P. B. Atwood, of Chicago, Designer-in-Chief of the Exposition.

KEY TO INSTALLATION.

This building, which is expressly devoted to the exhibit of fine arts, painting, sculpture and statuary, is a central figure in itself, and is divided into four great courts known as the north, south, east and west courts. These lead into a massive space known as the central dome. Each space for exhibits is indicated by a number in connection with the court in which it is located. In connection with the main building are pavilions located at each corner, where exhibits will also be shown, an exterior colonnade extending from each pavilion to the north and south courts. The paintings, sculpture and groups of statuary are each indicated in regular numerical order. The location of the exhibit will be found by referring to the name of the exhibitor in the catalogue and then glancing at the diagram where the court, or gallery, containing the exhibit is shown, together with the number of the painting, etc. The exhibits in the loggias, and also on the second floor, are indicated in like manner.



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GROUND PLAN

PALACE OF FINE ARTS.

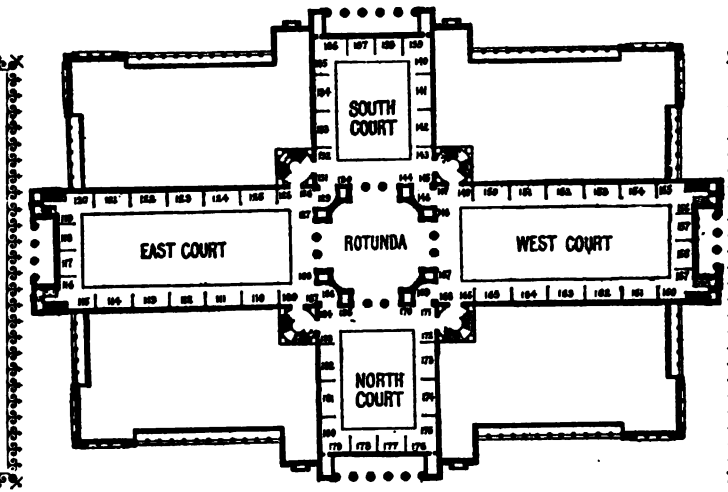
WORLD'S COLUMBIAN EXPOSITION.

PLAN OF UPPER GALLERY.

CENTRAL PAVILION.

ASSIGNMENT OF SPACE.

UNITED STATES—Galleries: 1, 2, 3, 4, 5, 6, 7, 8, 9, 37, 38, 39, 40, 41, 42.
FRANCE: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.
GREAT BRITAIN: 12, 13, 14, 15, 16, 17, 18.
CANADA: 10, 11.
RUSSIA: 19, 20.
SPAIN: 21, 22, 23.
JAPAN: 24.
HOLLAND: 25, 26, 27.
GERMANY: 28, 29, 30, 31, 32, 33, 34.
AUSTRIA: 35, 36, 59, 60, 61.
SOCIETY OF POLISH ARTISTS: 62.
BELGIUM: 63, 64, 65, 66, 67.



PLAN OF UPPER GALLERIES
CENTRAL PAVILION

ASSIGNMENT OF SPACE.

SWEDEN: 68, 69, 70.
NORWAY: 71, 72.
DENMARK: 73, 74, 75.
ITALY: 76, 77, 78, 79, 80.
MEXICO: Space in Gallery, South Court: 134, 135, 136.
Architecture and Sculpture are shown in the Rotunda, North, South, East and West Courts of the Central Pavilion, and in the Rotundas of the East and West Pavilions.
Water-colors, Engravings, etc., are shown mostly in the Upper Galleries of the Central Pavilion, 109 to 188.

PALACE OF FINE ARTS.

WORLD'S COLUMBIAN EXPOSITION.

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DEPARTMENT K.—FINE ARTS.

PAINTING, SCULPTURE, ARCHITECTURE AND DECORATION.

GROUP 139.

SCULPTURE.

Class 820. Figures and groups in marble; casts from original works by modern artists; models and monumental decorations.
Class 821. Bas-reliefs in marble or bronze.
Class 822. Figures and groups in bronze.
Class 823. Bronzes from *cire perdue*.

GROUP 140.

PAINTINGS IN OIL.

GROUP 141.

PAINTINGS IN WATER COLORS.

GROUP 142.

PAINTINGS ON IVORY, ON ENAMEL, ON METAL, ON PORCELAIN OR OTHER WARES; FRESCO PAINTING ON WALLS.

GROUP 143.

ENGRAVINGS AND ETCHINGS; PRINTS.

GROUP 144.

CHALK, CHARCOAL, PASTEL AND OTHER DRAWINGS.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

GROUP 146.

EXHIBITS FROM PRIVATE COLLECTIONS.

(Architecture as a Fine Art is touched upon in Groups 139, 142 and 145.)

Department K.--Fine Arts.

UNITED STATES.

Sculpture.

GROUP 189.

Sculpture.

Adams, Herbert, New York.

1. Portrait Bust of a Lady. (Marble.)
2. Primavera. (Marble.)
3. Colored Bust of St. Agnes. (Plaster.)

Bachman, Max, Boston.

4. Bust of Miss O. (Plaster.)
5. Portrait Bas-relief of Mrs. Frank Sheldon. (Plaster.)
6. The Son of Man. (Plaster.)
7. Portrait Bas-relief. (Plaster.)

Bartlett, Paul, Paris.

8. Medallion Portrait of Rev. Dr. Skinner. (Marble.)
9. The Ghost Dance (study of the nude). (Plaster.)
10. Bohemian and Bear. (Plaster.)
11. Bust of Mrs. B. (Marble.)

Baur, Theodore, New York.

12. The Secret. (Unfinished.) (Plaster.)
13. Panel of Joseph Jefferson as Rip Van Winkle, Bob Acres, and Dr. Pangloss. (Bronze.)

Bissell, George E., New York.

14. John Watts. (Bronze.)

Borglum, J. Gurtzon, Chicago.

15. Indian Scouts. (Bronze.)

Boyle, J. J., Philadelphia.

16. Tired Out. (Bronze.) (From Cire perdue.)

Bradley, Amy A., Boston.

17. Daughter of the Pharoahs. (Plaster.)
18. Bust of a Boy. (Plaster.)

Bringhurst, Robert P., St. Louis.

19. Awakening of Spring. (Terra Cotta.)
20. Faun—Fragment of a Fountain. (Plaster.)

Brooks, Caroline S., New York.

21. Iolanthe. (Marble.)
22. Lady Godiva. (Marble.)
23. Lady Godiva Returning. (Marble.)
24. Vanderbilt Group. (Marble.)

Brooks, Carrie.

25. Enid. (Bust of a Child.) (Plaster.)

Bush-Brown, H. K., New York.

26. The Buffalo Hunt. (Plaster.)

Byrnes, James A., Denver.

27. Wounded Buffalo. (Plaster.)

Calder, A. Sterling, Philadelphia.

28. Cordelia. (Plaster.)
29. Boy with Ribbon. (Plaster.)

Cannon, John L., New York.

30. Bas-relief of Elizabeth Cannon. (Bronze).

Ciani, V. A., New York.

31. A Cavalier. (Bronze.)

Clarke, Thomas Shields, Paris.

32. The Cider Press. (Bronze.)

Cohen, Catherine, Paris.

33. Bust of Henry Souther. (Plaster.)

Copp, Ellen R., Chicago.

34. Relief Portrait of Harriet Monroe. (Bronze.)

Cox, Charles B., Philadelphia.

35. American Buffalo. (Bronze.)

Cushing, Robert, New York.

36. Bust of Cardinal McCloskey. (Bronze.)

Dallin, C. E., Paris.

37. Signal of Peace. (Bronze.)
38. Portrait Bust. (Marble.)

Donoghue, John, London.

39. Kypros. (Plaster.)
40. The Young Sophocles leading the Chorus of Victory after the Battle of Salamis. (Plaster.)

Fjelde, Jakob, Minneapolis.

41. Bas-relief of Burt Harwood. (Plaster.)
42. Bust of Judge Nelson. (Bronze.)

French, Daniel C., New York.

43. Bust of A. Bronson Alcott. (Bronze.)
44. The Angel of Death and the Sculptor. (Plaster.)

Gelert, J., Chicago.

45. Bust of Abraham Lincoln. (Plaster.)
46. The Little Architect. (Plaster.)
47. Theseus. (Bronze.)
48. Struggle for Work. (Plaster.)

Sculpture.

Grafly, Charles, Philadelphia.

49. Daedalus. (Bronze.)
50. Bad Omens. (Plaster.)

Griffith, J. Milo, Chicago.

51. Bust. (Plaster.)
52. Sabrina, Goddess of the Severn. (Bronze.)
53. Nubian Captive. (Plaster.)
54. Coursing during the time of Queen Elizabeth. (Bronze.)
55. Shield presented to H. R. H. the Princess of Wales on her Silver Wedding by the inhabitants of South Wales. (Electroplate.)
56. Medallion. Study of a Female Head. (Marble.)
57. Medallion. Dawn. (Marble.)

Hamond, Jane N., Boston.

58. Lucie. (Bronze.)
59. A Medallion. (Plaster.)

Hartley, J. S., New York.

60. Pan. (Bronze.)
61. Bust of Wm. C. Church. (Bronze.)
62. John Gilbert as Sir Peter Teazle. (Bronze.)

Hyatt, H. R., Boston.

63. Head of Laughing Girl. (Plaster.)

Kemeys, Edward, Chicago.

64. Old Ephraim. (Bronze.)
65. After the Feast. (Bronze.)
66. American Bay Lynx. (Bronze.)
67. American Panther and Her Cubs. (Bronze.)
68. Grappling His Game. (Bronze.)
69. Fighting Panther and Deer. (Bronze.)
70. Texan Bull and Jaguars. (Bronze.)
71. The Still Hunt. (Bronze.)
72. Battle of the Bulls. (Bronze.)
73. American Black Bear. (Bronze.)
74. Jaguar and Boa-constrictor. (Bronze.)

Kitson, Henry A., Boston.

75. Music of the Sea. (Bronze.)
76. Portrait Bust. (Marble.)
77. Christ Crucified. (Plaster.)

Lindstrom, August, Chicago.

78. Bust of John Ericsson. (Plaster.)

Martiny, Phillip, New York.

79. Portrait Bust of a Child. (Plaster.)

Mead, Larkin G., Florence.

80. The Return of Proserpine from the Realms of Pluto. (Plaster.) On pediment of Agricultural Building.

Mills, J. Harrison, New York.

81. Portrait Medallion. (Plaster.)

Murray, Samuel, Philadelphia.

82. Study of a Child. (Bronze.)
83. Walt Whitman. (Bronze.)

Niehaus, C. H., New York.

84. Historical Door of Trinity Church. (Plaster.)
85. Athlete. (Plaster.)

O'Donovan, W. R., New York.

86. Bust of Thomas Eakins. (Bronze.)
87. Bust of R. S. Gifford. (Bronze.)

Partridge, William Ordway, Boston.

88. Portrait Bust of a Lady. (Marble.)
89. Bust of J. R. Lowell. (Plaster.)
90. Shakespeare. (Plaster.)
91. Nearing Home. (Marble.)
92. Madonna. (Plaster.)
93. Head of Christ. (Marble.)
94. Milton. (Bronze.)
95. Night. Marble.)
96. A Dream. (Marble.)

Peterson, George D., Chicago.

97. Tiger at Bay. (Plaster.)

Potter, Bessie O., Chicago.

98. Prof. David Swing. (Plaster.)

Prescott, Katherine, Boston.

99. Medallion. Joy to the New Year, Peace to the Old. (Plaster)
100. Medallion. Bas-relief of RalphWaldo Emerson. (Plaster.)

Rogers, John, New York.

101. Rip Van Winkle. (Bronze.)
102. Wounded Scout. (Bronze.)
103. Going for the Cows. (Bronze.)
104. Taking the Oath. (Bronze.)
105. Uncle Ned's School. (Bronze.)
106. Going to the Parson. (Bronze.)
107. One More Shot. (Bronze.)
108. Rip Van Winkle in the Mountains. (Bronze.)
109. Council of War. (Bronze.)
110. Abraham Lincoln. (Plaster.)

Rohl-Smith, Carl, Chicago.

111. Mato Wanartaka (Kicking Bear), Chief of the Sioux. (Plaster.)
112. Bust of Henry Watterson. (Bronze.)

Ruggles, Theo Alice, Boston.

113. A New England Fisherman. (Plaster.)
114. Portrait bust (Italian child). (Bronze.)
115. Young Orpheus. (Plaster.)
116. On the Banks of the Oise. (Bronze.)

Tilden, Douglas, Paris.

117. Young Acrobat. (Bronze.)
118. Baseball Player. (Plaster.)
119. Tired Boxer. (Plaster.)
120. Indian Bear Hunt. (Bronze.)

Triebel, Frederick E., Florence.

121. Medallion of Savonarola. (Plaster.)
122. Medallion of Donatello. (Plaster.)
123. Mysterious Music. (Bronze.)
124. Love Knows no Caste. (Marble.)
125. Bust of Gen. John A. Logan. (Marble.)
126. The First Fish. (Marble.)
127. Bust of Rev. Edwin B. Russell. (Marble.)

Turner, William G., Florence.

128. A Dream. (Marble.)
129. Fisherman's Daughter. (Marble.)
130. The Herald of Peace. (Bronze.)

131. Rhoda. (Marble.)
Varney, Luella, Rome.
132. Mark Twain. (Bronze.)
133. Portrait of a Lady. (Marble.,
Volk, Leonard W., Chicago.
134. Bust of Colonel Hascall, U. S. A. (Marble.)
135. Bust of a Lady. (Marble.)
Warner, Olin L., New York.
136. Diana. (Plaster.)
137. Medallion of Joseph, Chief of the Nez Perces Indians. (Bronze.)
138. Medallion of Columbia River Indians. (Bronze.)
139. Portrait of J. Alden Weir. (Bronze.)
140. Portrait of a Baby. (Bronze.)
141. Bust of Mozart. (Plaster.)
142. Model for a Caryatid. (Plaster.)
Wesselhœft, F. G., Boston.
143. Titania and Bottom. (Plaster.)
144. African Head. (Plaster.)
White, Alfred, Paris.
145. Portrait of Monsieur M. (Plaster.)
Whitney, Anna, Boston.
146. Roma. (Plaster.)
Wuertz, Emil H., Chicago.
147. Murmur of the Sea. (Plaster.)
Zearing, H. H., Chicago.
148. Bas-relief of Abraham Lincoln. (Bronze.)

GROUP 140.

Paintings in Oil.

Albright, A. E., Chicago.
149. Morning-glories.
Alexander, Henry, New York.
150. Chinese Interior.
Allen, Thomas, Boston.
151. Moonrise.
152. Thoroughbreds. (Owned by Mrs. Thomas Allen, Pittsfield, Mass.)
153. Under the Willows.
154. Coming Through the Wood.
Allen, W. S., New York.
155. Evening at the Lake.
Amsden, William T., New York.
156. Spanish Meadows.
Anderson, David J., Woodridge, N. J.
157. Landscape.
Armstrong, Maitland, New York.
158. "White House," Pont Aven, Brittany.
Baer, William J., New York.
159. Day Dream.
Baird, W. D., Paris.
160. Waiting Their Turn.
Baker, Ellen Kendall, Puteaux, France.
161. Sans Souci.
Baker, Mary K., Boston
162. Chrysanthemums.
Baker, William Bliss (deceased).
163. Silence.
Lent by Thomas B. Clarke, New York.
Barnard, E. H., Boston.
164. Midday.
165. Portrait of E. H. B.
Bates, Dewey, Cookham Dene, Berkshire, England.
166. Spring. (Owned by Mrs. A. C. C. Bere, London.)
Beaux, Cecilia, Philadelphia.
167. Last Days of Infancy.
168. Portrait of a Boy.
Beck, Carol H., Philadelphia.
169. Portrait of Governor Pattison. (Owned by Hon. R. E. Pattison, Harrisburg, Pa.)
170. Portrait.
Beckwith, Carroll, New York.
171. Mr. Isaacson.
172. Portrait of Miss E. A. H.
Lent by Miss Hall, New York.
Bell, E. A., New York.
173. Portrait. Study of a Lady in Gray.
Benedict, Enella, Lake Forest, Ill.
174. Brittany Children.
Benson, Frank W., Salem, Mass.
175. Figure in White.
176. Portrait in White.
177. Girl with a Red Shawl. (Owned by Mrs. David Kimball, Boston.)
Bicknell, Frank A., Paris.
178. An Old Apple Orchard.
179. Along the River Oise.
Bigelow, D. F., Chicago.
180. Lake Champlain and the Adirondacks.
Bisbing, Henry S., Paris.
181. On the River Shore.
182. Afternoon in the Meadow.
183. Lapsing Waves on Quiet Shore.
Blackman, Walter, London.
184. A Capri Belle.
Blakelock, R. A.
185. Moonlight.
Lent by W. M. Laffan, New York.
186. Cloverdale.
Lent by Thomas B. Clarke, New York.
Blashfield, Edwin H., New York.
187. The Angel with the Flaming Sword.
188. Christmas Bells.
189. Portrait.
Blenner, Carle J., New York.
190. Contentment.
191. Portrait of El Señor Don Roderigo de Saavedra. (Owned by Roderigo de Saavedra, Jr., Royal Spanish Legation, Washington.)

Paintings in Oil.

Bogert, George H., New York.
192. Morning.
193. Moonlight.
Boggs, Frank M., Paris.
194. Fishing Boats Going Out, Isigny, France. (Owned by James H. Dole, Chicago.)
195. Brooklyn Bridge.
Boston, Joseph H., Brooklyn.
196. Gladys. A Portrait.
Boughton, George H. Care of Messrs. Dunthorne, London.
197. An English Spring Day.
Boutwood, Charles E., Chicago.
198. Portrait of Hon. C. B. Farwell. (Owned by Mrs. Dudley Winston, Chicago.)
Boyden, Dwight Frederic, Paris.
199. The Pines of Mauve.
Bregler, Charles, Philadelphia.
200. Portrait of a Woman. (Owned by Mrs. Wm. Bregler, Philadelphia.)
Bridgman, F. A., Paris.
201. Passage of the Red Sea.
202. Women at the Mosque, Algiers.
203. In a Village at El Biar, Algiers.
204. Day Dreams.
Bristol, J. B., New York.
205. Mount Chocorua, N. H.
Brooks, A. F., Chicago
206. The Primrose Way.
Brouwer, T. A., Jr., East Hampton, L. I.
207. Musk Melons.
Brown, J. Appleton, New York.
208. Springtime.
Brown, J. G., New York.
209. A Card Trick.
210. The Stump Speech.
211. Training the Dog.
212. Pull for The Shore.
Lent by Isidore Strauss, New York.
213. Homeward Bound.
Lent by W. T. Evans, New York.
214. At the Old Cottage.
Lent by Gilbert Gaul, New York.
215. When we Were Girls.
Lent by E. Asiel, New York.
Brown, Matilda, New York.
216. An Unwilling Model.
Brown, Walter Francis, Venice.
217. Roscona, Sunrise.
Browne, Charles Francis, Chicago
218. Old Poplar Trees.
219. Sand Dunes of Drummadoon, Arran.
220. Back from the Beach, Cape Ann.
221. On the Oise, France.
Brush, George de Forest, New York.
222. Mother and Child.
Lent by J. M. Sears, Boston.
223. The Indian and the Lily.
Lent by C. D. Miller, Jersey City.
224. The Head Dress.
Lent by H. H. Fay, Boston.
225. The Sculptor and the King.
Bryant, Wallace, Boston.
226. Noon.
Bunker, Caroline, Boston.
227. Study of Snowballs. (Owned by Mrs. F. D. Cross, Providence.)
228. Wheat Stacks, Afternoon Sunshine.
229. Goosefield.
Bush-Brown, Mrs. M. Lesley, Newburg, N. Y.
230. Fragment of Mural Decoration for Music Room.
Butler, George B.
231. Girl with Tambourine.
Lent by W. C. Brownell, New York.
Butler, Herbert, Chicago.
232. Hard Times.
Butler, Howard Russell, New York.
233. Seaweed Gatherers, Finistere, France.
234. Church of Guadalupe, Aguas Calientes, Mex.
235. Marine.
Buttles, Mary, New York.
236. Julie.
237. Peasant Woman of Alsace.
Cady, Henry N., Philadelphia.
238. Sunset at Narragansett Pier.
Cain, Neville, Louisville.
239. The Satyr and the Traveler.
Caliga, I. H., Boston.
240. Portrait. (Owned by Robert F. Herrick, Brookline, Mass.)
Cameron, Edgar S., Chicago.
241. In the Studio.
Candidus, Harry W. T., Munich.
242. Landscape.
Carl, Kate A., Paris.
243. Head of a Man.
Cauldwell, Leslie, Paris.
244. A Sun Bath.
245. A Breton Garden.
246. A Daughter of Eve.
Chapman, Carlton T., New York.
247. Five O'clock at St. Ives, England.
248. On Cape Ann.
Lent by Mrs. John Hutton, New York.
Chase, Harry.
249. At Anchor off Scheveningen. (Owned by Mrs. Harry Chase, St. Louis.)
250. The Battery Park. (Owned by Mrs. Harry Chase, St. Louis.)

Paintings in Oil.

Chase, William M., New York.
251. Lady in Pink.
252. Portrait of Miss L.
253. Alice. A Portrait.
254. Meditation. A Portrait.
255. Portrait of Mrs E.
Lent by Mrs. E.
256. Lilliputian Boats in the Park.
Lent by R. L. Knoedler, New York.

Church, F. S., New York.
257. Knowledge is Power. (Owned by C. L. Freer, Detroit.)
258. The Viking's Daughter.
Lent by John Gellatly, New York.

Churchill, W. W., Boston.
259. Portrait.

Clark, Rose, Buffalo.
260. Mother and Child.

Clark, Walter, New York.
261. Spring.

Clarke, Thomas Shields, Pittsburg.
262. A Fool's Fool. (Owned by Pennsylvania Academy of Fine Arts.)
263. Night Market, Morocco.
264. A Gondola Girl.
265. Portrait of Madame d'E.

Clawson, John W., Paris.
266. Santa Maria della Salute, Venice.

Clements, Gabrielle D., Philadelphia.
267. Andarina.

Clinedinst, B. W., New York.
268. The Water Colorist.
269. Monsieur's Mail.

Cobb, Arthur Murray, Giverny, France.
270. First Snow.

Cochrane, J. G., Boston.
271. Old Stone Stairway, Pont Aven, France.

Coffin, Elizabeth R., Brooklyn.
272. Hanging the Net.

Coffin, Esther L., New York.
273. Grapes.

Coffin, William A., New York.
274. A Pennsylvania Farm After a Thunder Shower.
275. Moonlight in Harvest.
276. Twilight. (Owned by John B. Ladd, Brooklyn.)
277. Early Morning. (Owned by W. Seward Webb, New York.)
278. Evening. (Owned by J. W. Lichtnauer, New York.)
279. September Breeze. (Owned by W. Seward Webb, New York.)

Cohen, George W., New York.)
280. A Tale of the Sea.

Collins, Alfred Q., New York.
281. Portrait of Mr. Joe Evans. (Owned by Mr. Joe Evans, New York.)

Colman, Samuel, Newport.
282. Mexican Hacienda.
283. Mt. Tacoma from Puget Sound.
284. The Inner Gorge of the Grand Cañon of the Colorado.

Coman, Mrs. Charlotte B., New York.
285. The Road to Town.
286. A Stony Brook.

Conant, Lucy S., Boston.
287. The Orchid Meadow.

Connah, Douglas John, New York.
288. Douglas John Connah. (Owned by Mrs. John Connah.)

Cooper, Colin C., Philadelphia.
289. Portrait of a Lady.
290. Portrait. (Owned by Gen. St. Clair A. Mulholland, Philadelphia.)

Corner, Thomas A., Baltimore.
291. Mother and Child.
292. Industry.

Corwin, Charles O., Chicago.
293. Edge of the Clearing.

Couse, Eanger I., Paris.
294. My First Born.
295. Milking Time.

Cox, Kenyon, New York.
296. Painting and Poetry.
297. An Eclogue.
298. Diana.
299. The Pursuit of the Ideal.
300. Music. (Owned by F. N. Finney, Milwaukee.)
301. Echo.
302. May.
303. Portrait of L. H. K. (Owned by Mrs. Kenyon Cox.)
304. A Solo.
305. Portrait of St. Gaudens.
Lent by Augustus St. Gaudens, New York.
306. Flying Shadows.
Lent by Stanford White, New York.

Cox, Louise (Louise H. King), New York.
307. A Rondel.
308. The Lotos Eaters.

Craig, Thomas B., New York.
309. Upland Pasture (Morning).

Cranch, Mrs. C. A., Boston.
310. Portrait of Mrs. E. D. Cranch. (Owned by Mrs. E. D. Cranch, Cambridge.)

Crane, Bruce.
311. The Harvest Field.
Lent by Andrew Carnegie.

Cunningham, J. Wilton, Paris.
312. Caught in the Briars.
313. For my Rabbits.

Paintings in Oil.

Curran, Charles C., New York.

314. Winter Morning in a Barnyard. (Owned by Mr. George I. Tyson, New York.)
315. Salle de la Venus de Milo. (Owned by H. T. Shriver, New York.)
316. Sealing the Letter. (Owned by Mr. Henderson, Minneapolis.)
317. The Iris Bed. (Owned by Wm. S. Hollingsworth, New York.)
318. Early Morning in June. (Owned by Samuel T. Shaw.)
319. Winter Fog.
320. A Cabbage Garden. (Owned by Mrs. J. A. Hewlett, Brooklyn.)
321. Under the Awning.
322. A Dream.
323. A Breezy Day. Lent by Thomas B. Clarke, New York.
324. A Corner in a Barnyard. Lent by Thomas B. Clarke, New York.

Dannat, Wm. T., Paris.

325. Spanish Women.

Davis, Charles H., Mystic, Conn.

326. Abandoned.
327. Summer Morning.
328. April.
329. On the New England Coast.
330. The Valley.
331. A Winter Evening. (Owned by Thomas E. Waggaman, Washington.)

Day, Francis, New York.

332. A Table d'Hote.

Dean, Walter L., Boston.

333. The Open Sea.
334. Peace.
335. The Seiner's Return.

Dearth, Henry J., East Hampton, L.I.

336. A Long Island Garden.
337. Autumn. (Owned by George G. Tillotson.)

De Camp, Joseph, Boston.

338. Carnation and Black.

De Crano, F. F., Philadelphia.

339. Mentone, France.

De Forest, Lockwood, New York.

340. Moonrise Among the Ruins of Palmyra.

De Haas, M. F. H., New York.

341. New England Coast.

Delachaux, Leon, Paris.

342. The Miller's Son.
343. The Mill in the Meadows.

Dellenbaugh, Frederick S., New York.

344. On the Moquis Cliffs, Arizona.

Deming, E. W., New York.

345. A Mourning Brave.

Denman, Herbert, New York.

346. The Trio.

Dessar, Louis P., Paris.

347. The Fishermen's Departure.
348. Evening. (Owned by Meyer Jonasson, New York.)
349. Study—French Peasant Girl's Head. (Owned by Meyer Jonasson, New York.)

Dewey, Charles Melville, New York.

350. The Prelude of Night.
351. Return of the Hay Boats. Lent by W. T. Evans, New York.
352. Shadows of the Evening Hour. Lent by W. T. Evans, New York.
353. The Hush of Day.

Dewing, T. W., New York.

354. Summer Twilight. (Owned by C. L. Freer, Detroit.)
355. A Musician. (Owned by C. L. Freer, Detroit.)
356. Lady in Blue. (Owned by C. L. Freer, Detroit.)
357. A Portrait. } Lent by Stanford White,
358. A Portrait. } New York.
359. Portrait of W. M. Chase. Lent by W. M. Chase, New York.
360. The Days. (Lent by Miss A. W. Cheney and Miss Louise Cheney, South Manchester, Conn.)

Didier, Ida Joy, Allegheny, Pa.

361. Portrait.

Dielman, Frederick, New York.

362. A New York Arab. Lent by William Semple, Louisville.

Dillon, Julia, New York.

363. Peonies.

Dodson, Sarah P. Ball, Brighton, England.

364. Saint Thekla.
365. Honey of the Hymettus.

Dohn, Pauline A., Chicago.

366. What the Stork Brought.

Donoho, G., Ruger, New York.

367. La Marcellerie.
368. Explorers. (Owned by J. Hull Browning.)

Dow, Arthur W., Ipswich, Mass.

369. Marsh Islands.

Dube, Mrs. Mattie, New York.

370. Pumpkins and Onions.

Du Mond, Frank Vincent, New York.

371. Monastic Life.
372. Holy Family.
373. Christ and the Fishermen.

Du Mond, Fred Melville, Paris.

374. A Legend of the Desert.

Dunsmore, John Ward, Detroit.

375. Mozart.

Paintings in Oil.

Duvall, Fannie E., Los Angeles, Cal.
376. Chrysanthemum Garden in California.
377. Study of Onions.

Duveneck, Frank, Cincinnati.
378. Portrait of William Adams.

Dvorak, Frant, Chicago.
379. Mother's Pleasure.

Eakins, Thomas, Philadelphia.
380. Mending the Net.
381. Portrait of Prof. George S. Barker. (Owned by Prof. George. S. Barker, Philadelphia.)
382. The Writing Master.
383. Portrait of a Lady. (Owned by Miss A. B. Van Buren, Detroit.)
384. The Sculptor. (Owned by William R. O'Donovan, New York.)
385. Portrait of Dr. Agnew. (Owned by University of Pennsylvania.)
386. The Crucifixion.
387. Cowboys at Home Ranch.
388. Portrait of William D. Marks. (Owned by William D. Marks, Philadelphia.)
389. Portrait of Dr. Gross. (Owned by Jefferson Medical College, Philadelphia.)

Eakins, Mrs. Thomas, Philadelphia.
390. Reflection. (Owned by W. H. Macdowell, Philadelphia.)

Eaton, C. Harry.
391. Landscape. (Owned by Henry A. Rust, Chicago.)
392. Normandy Landscape.
Lent by W. T. Evans, New York.
393. Autumnal.
Lent by J. D. Grant, San Francisco.

Eaton, Charles Warren, New York.
394. Woods in Winter.
395. October.
396. Moonrise.
397. On the Maine Coast.

Elwell, D. Jerome, Boston.
398. Moonrise at Domberg, Zeeland, Holland. (Owned by St. Botolph Club, Boston.)
399. Bruges, Belgium.
400. The Moorlands, Cape Ann.
401. Country of Calmpthout, Belgium.

Emmet, Lydia Field, New York.
402. The Mere.
403. Noonday. (Owned by Miss A. B. Phelps, Wilkes Barre, Pa.)

Enneking, John J., Boston.
404. Salting Sheep.
405. October Twilight.
406. Autumn Afternoon.
407. South Duxbury Clam Digger.
408. November.

Ertz, Edward, Paris.
409. Potato Gatherer.

Evans, E., Lehi, Utah.
410. Harvest. (Owned by J. Rachmiel, Paris.)

Evans, Mrs. M. E., Godfrey, Ill.
411. September Lane.

Evans, Joe, New York.
412. The Plainfield Road.
413. The Red Gate.

Fairchild, Lucia, Boston.
414. Portrait of a Boy with a Hat. (Owned by Mrs. C. Fairchild.)

Faxon, Wm. Bailey, New York.
415. Lady in Profile.
416. Maia.

Fisher, Mark, Stockbridge, England.
417. A Hampshire Dairy. (Owned by Mr McCulloch, London.)
418. Cattle Crossing a Stream.
419. Summer Afternoon.
420. A Small Holding.
421. Timber Wagon, Normandy.
422. Moonrise.
423. Teste Valley Meadows.
424. Sorting the Flock.
425. Orchard, Normandy.
426. Evening.
427. Cows in Orchard (Winter).

Fitz, B. R.
428. The Reflection.
Lent by W. T. Evans, New York.

Flagg, Charles N., Hartford.
429. Mark Twain. (Owned by Samuel L. Clemens, Hartford.)

Forsyth, W., Indianapolis.
430. Edge of the Woods.
431. In the Garden. (Owned by Carl H. Lieber, Indianapolis.)
432. Landscape. (Owned by L. Weisenberger.)

Foss, Harriet Campbell, New York.
433. A Flower Maker.

Foster, Ben, New York.
434. First Days of Spring. (Owned by James T. Pettus, New York.)
435. The Returning Flock.
436. A Maine Hillside. (Owned by James T. Pettus, New York.)
437. In Fontainebleau Forest. (Owned by J. F. Drummond, New York.)

Fowler, Frank, New York.
438. Portrait. (Owned by Dr. Neftel, New York.)
439. Portrait of Walter Shirlaw. (Owned by Walter Shirlaw, New York.)
440. Portrait. Girl in Black.
441. Portrait. (Owned by H. W. Goodrich, New York.)

Paintings in Oil.

442. Portrait. Lady in White. (Owned by Mrs. Wm. A. Fowler, Brooklyn.)
443. Figure Study for Ceiling, Hotel Waldorf. (1)
444. Figure Study for Ceiling, Hotel Waldorf. (2)
445. Figure Study for Ceiling, Hotel Waldorf. (3)
446. Figure Study for Ceiling, Hotel Waldorf. (4)
447. Figure Study for Ceiling, Hotel Waldorf. (5)
448. Figure Study for Ceiling, Hotel Waldorf. (6)
449. Figure Study for Ceiling, Hotel Waldorf. (7)
450. Figure Study for Ceiling, Hotel Waldorf. (8)

Fowler, Mary B. O., New York.

451. Marie.

Fraser, John A., New York.

452. An English Spring Morning.

Freer, Frederick W., Chicago.

453. Portrait of a Lady in Black. (Owned by the Boston Art Club.)
454. Portrait. (Owned by Henry C. Champlin, Chicago.)
455. Gold Fish. (Owned by James C. Brooks, Chicago.)

Fry, John H., St. Louis.

456. Labor.

Frye, Miss Gertrude, Philadelphia.

457. Portrait of G. E. (Owned by F. Evans, Philadelphia.)

Gardner, Elizabeth, Paris.

458. Soap Bubbles. (Owned by Arthur Booth, London.)
459. At the Water's Edge.
Lent by W. H. Tailer, Dobb's Ferry, N. Y.

Gaugengigl, I. M., Boston.

460. The Rehearsal.
461. The Manuscript. (Owned by Wm. A. Slater, Norwich, Conn.)
462. The Hat. (Owned by Wm. F. Weld, Boston.)
463. The Love Song. (Owned by Tavern Club, Boston.)

Gaul, Gilbert, New York.

464. Charging the Battery.
Lent by W. T. Evans, New York.
465. Silenced.
Lent by W. M. Chase, New York.

Gay, Edward, Mt. Vernon, N. Y.

466. Mother Earth.

Gay, Walter, Paris.

467. Charity.
468. A Gregorian Chant.
469. A Mass in Brittany.
470. Dominican Monk.

Gifford, R. Swain, New York.

471. The Cove Road. (Owned by the Detroit Club.)
472. Moorlands.
473. The Seaweed Gatherers.
474. Over the Summer Sea.
475. Telegraph Station at Sandy Hook.
476. Salt Works Padan Aram.
477. The Rock of Gibraltar.
Lent by Mrs. H. E. Lawrence, New York.
478. Landscape.
Lent by J. B. Wheeler, New York.
479. Autumn. } Lent by Thomas B.
480. Nashawena. } Clarke, New York.
481. Sand Dunes.
Lent by Mrs. Robt. Carter, New York.

Gill, Mariquita, Paris.

482. A Grey Day—Giverny.
483. A Midsummer Morning—Giverny.

Gill, Rosalie Lorraine, New York.

484. Twilight on St. Ives Bay.
485. Portrait of Miss Inglis.

Gilman, B. F., Philadelphia.

486. Portrait.

Goldman, Martha, Pittsburg.

487. Study. Head.

Gottwald, F. C., Cleveland.

488. Sunday on the Docks.
489. Along the Docks.

Graves, Abbott, Boston.

490. Poppies.

Grayson, Clifford P., Philadelphia.

491. A Rainy Day at Pont Aven.
492. November. (Owned by the Art Club, Philadelphia.)
493. Idle Hours.

Green, C. A. Brooklyn.

494. Peonies.

Green, Frank Russell.

495. My Sweetheart.
Lent by Thomas B. Clarke, New York.

Greene, Lillian, Boston.

496. A Brittany Landscape.

Greenwood, Joseph H., Worcester.

497. Autumn Oaks.

Grenet, Edward, Levallois-Perret.

498. Evening Harmony.
499. Grandmother's Return.
500. Forgotten.
501. Portrait Study.

Gross, P. A., Paris.

502. Essegney near Charmes, Vosges.
503. Road to the Spring.
504. A Rainy Day.

Paintings in Oil.

Grover, Oliver Dennett, Chicago.
505. Thy Will be Done.
Gutherz, Carl, St. Paul.
506. Light of the Incarnation.
507. Arcessita ab Angelis.
508. Temptation of St. Anthony.
Hale, Ellen Day, Boston.
509. Under the Vine.
510. Bessy.
Hale, Philip, Paris.
511. Old Woman Reading.
Hallowell, Maria, West Medford, Mass.
512. Portrait.
513. Portrait. (Owned by Miss A. N. Hallowell.)
Hamilton, E. W. D., Boston.
514. Evening.
515. Landscape.
Hamilton, John McLure, London.
516. The Rt. Hon. W. E. Gladstone at Downing St.
517. The Knitting Lesson.
Hammer, John J., New York.
518. Spring Flowers.
Hardie, Robert Gordon, New York.
519. Portrait of the Artist's Wife.
Harper, W. St. John, Easthampton, L. I.
520. Autumn, Easthampton.
Lent by W. T. Evans, New York.
Harris, Charles X., New York.
521. The Mowers. (Owned by Frederick James, New York.)
Harrison, Alexander, Paris
522. In Arcadia.
523. The Bathers.
524. Misty Morning.
525. Marine.
526. Twilight. (Lent by St. Louis Museum of Fine Arts.)
Harrison, Birge, Paris.
527. The Surprise (in the Forest of Compeigne).
528. The Return of the Mayflower.
Hartwich, Herman, Munich.
529. Bleachery in Lombardy.
Harwood, J. T., New York.
530. Preparing Dinner.
Hasbrook, D. F., New York.
531. A Winter Morning in the Catskills. (Owned by E. W. Gillett, Chicago.)
Haskell, Ida C., New York.
532. Mother Love.
Hassam, Childe, New York.
533. Autumn Landscape.
534. On the Way to the Grand Prix.
535. Midsummer Morning.
536. Cab Station, Rue Bonaparte, Paris.
537. Snowy Day on Fifth Avenue.
538. Indian Summer, Madison Square.
Hatfield, J. H., Canton Jet, Mass.
539. The Doll's Bath.
540. A Letter from Papa.
Hayden, Charles H., Boston.
541. A Quiet Morning, October.
542. Cattle and Landscape.
543. Pasture Land, Connecticut.
Hayden, Edward Parker.
544. October Sunlight.
Haynes, C. Coventry.
545. At your Home.
545½. Poplars.
546. Portrait. (Owned by Mrs. F. W. Haynes.)
Healy, G. P. A., Chicago.
547. Portrait of Adolphe Thiers. (Owned by Newberry Library, Chicago.)
Heberer, Charles, St. Louis.
548. End of November.
Helmold, Adele von, Philadelphia.
549. Marigolds.
Henry, Edward L., New York.
550. The County Fair. (Owned by W. F. Havemeyer, New York.)
551. The Wedding Day. (Owned by Mr. Dickinson, Mt. Holyoke, Mass.)
Herter, Albert, New York.
552. Portrait of Mrs. H.
Hess, Lydia Purdy, Chicago.
553. Portrait of Miss E. H. (Owned by Miss Ena Hutchison, Mineral Point, Wis.)
Hetzel, George, Pittsburg.
554. Wood Scene.
555. Study from Nature.
Hill, Roswell S., New York.
556. Young Girl Reading.
Hipple, Sarah Levis, Philadelphia.
557. Sardine Fishing Boats. (Owned by Mrs. F. K. Hipple, Philadelphia.)
558. The Road to Puteaux. (Owned by Mrs. F. K. Hipple, Philadelphia.)
Hitchcock, George.
559. Tulip Culture.
560. The Scarecrow.
Hitchcock, Lucius, Paris.
561. Summer.
Hodgkins, Belle D., Salem.
562. Low Tide at Annisquam.
Holman, Frank, Paris.
563. Venice.
564. Young Warrior.
Holme, Lucy D., Philadelphia.
565. A Holiday Occupation.
Homer, Winslow, Scarboro, Maine.
566. Dressing for the Carnival.
567. A Great Gale.
568. Camp Fire.
569. Eight Bells.

Paintings in Oil.

570. March Wind.
571. Coast in Winter.
572. The Two Guides.
The above seven paintings were lent by Thomas B. Clarke, New York.
573. Sailors Take Warning (Sunset).
574. Hound and Hunter.
575. Lost on the Grand Banks.
576. The Fog Warning.
577. Herring Fishing.
578. Coast in Winter.
Lent by John G. Johnson, Philadelphia.
579. Sunlight on the Coast.
Lent by John G. Johnson, Philadelphia.

Horsfall, Bruce, Clinton, Iowa.
580. The Musical Hour.

Hovenden, Thomas, Plymouth Meeting, Pa.
581. Breaking Home Ties. (Owned by George Harrison, Devon, Pa.)
582. Bringing Home the Bride.
583. When Hope was Darkest.

Howe, William H., Paris.
584. Return of the Herd.
585. Norman Bull.
586. Morning, Karton Hof Meadows, Holland.
587. Early Start to Market, Holland.

Howes, Edith M., Boston.
588. In the Orchard.

Howland, A. C., New York.
589. Fourth of July Parade. (Owned by W. H. Fuller, New York.)

Huntington, Daniel, New York.
590. The Goldsmith's Daughter.
591. Elise.
592. Portrait of Hon. Seth Low.
593. Portrait of Elliott F. Shepard, Jr.

Inness, George, Montclair, N. J.
594. Sundown in the Lane.
595. Threatening.
596. End of the Shower.
597. Nine O'clock.
598. Sunny Autumn Day.
599. Winter Morning.
600. A Gray, Lowery Day.
601. White Mountain Valley.
602. September Afternoon.
603. Twilight.
604. Near Marshfield.
605. Sunburst.
606. Millpond.
607. Delaware Valley.
The above fourteen paintings were lent by Thomas B. Clarke, New York.
608. A Day in June.

Ipsen, Ernest, Boston.
609. Interior of a New England Blacksmith Shop.

Irwin, Benoni, New York.
610. Sweet Sixteen.
611. Portrait of Herbert Herkomer.

Isham, Samuel, New York.
612. Portrait of a Lady.

Ives, Percy, Paris.
613. Brittany Fishermen.

James, Frederick, New York.
614. An Impromptu Affair in the Days of "The Code."

Jamison, Henrietta L., Columbus
615. The Lanterns.

Jenkins, H. T., Philadelphia.
616. Landscape.
617. Still Life.

Johns, Laura A., New York.
618. Apple Trees in Sunlight. (Owned by Mrs. H. C. Johns, Decatur.)

Johnson, Eastman, New York.
619. Portrait of Dr. McCosh.
Lent by Alex. Maitland, New York.
620. The Nantucket School of Philosophy.
Lent by E. D. Adams, New York.
621. The Cranberry Harvest, Nantucket Island.
Lent by Auguste Richard, New York.
622. Portrait of a Girl.
Lent by D. L. Einstein, New York.
623. Two Men.
624. My Portrait.

Johnston, Humphreys, Paris.
625. Study in a Granada Garden.
626. Study of Breton Peasants (Late Afternoon).
627. Moorish Fountain in the Church of Santa Maria del Alhambra.

Jones, Francis C., New York.
628. Exchanging Confidences.
Lent by Thomas B. Clarke, New York.
629. On the White Sand Dunes.
Lent by John Gellattly, New York.
630. The Favorite Grandchild.

Jones, H. Bolton, New York.
631. Spring.
632. The Flax Breaker.
Lent by R. J. Menefee, Louisville.

Kappes, Alfred.
633. Rent Day.
Lent by Thomas B. Clarke, New York.

Paintings in Oil.

634. Tattered and Torn.
Lent by Boston Art Club.

Kavanagh, John, Cleveland.

635. Washer-women.

Keith, Mrs. Dora Wheeler, New York.

636. Portrait of Lawrence Hutton. (Owned by Lawrence Hutton, New York.)

Keith, William, San Francisco.

637. Autumn Sunset.

Keller, Charles F., Munich.

638. Canal at Schleisheim, near Munich.

Kellogg, Alice D., Chicago.

639. Intermezzo.

640. The Mother.

Kendall, Wm. Sargeant, New York.

641. The Glory of Fair Promise.

642. Saint-Yves, Pray for Us.

Ketcham, Susan M., New York.

643. Portrait of a Lady.

King, James S., Upper Montclair, N. J.

644. Evening Glow.

Knight, Arthur, Milwaukee.

645. Moonrise in Brittany.

Knight, D. Ridgway, Paris.

646. Hailing the Ferry. (Owned by the Academy of Fine Arts, Philadelphia.)

Koehler, Robert, New York.

647. The Strike.

648. The Carpenter's Family.

Köhler, Robert, New York.

649. At the Cafe.

Koopman, August B., New York.

650. Asking a Blessing.

651. The Orphans.

652. Dreaming of One Afar.

Kronberg, Louis, Boston.

653. Behind the Footlights.

LaFarge, John, New York.

654. Venetian Guitar Player.

655. Visit of Nicodemus to Christ.

656. Study of a Boy's Head.
Lent by Edward W. Hooper, Cambridge, Mass.

657. Half of the Wise Men From the East.
Lent by the Museum of Fine Arts, Boston.

Lamb, Ella Condie, New York.

658. The Advent Angel.

Lamb, F. M., Houghton, Mass.

659. End of the Trail.

Lambert, John, Jr., Philadelphia.

660. Portrait. (Owned by Mrs. Lambert, Philadelphia.)

661. A Commissioner.

662. Landscape, Midday.

Lampert, Emma E., Rochester.

663. Behind the Dunes.

664. A Hillside in Picardy.

Lathrop, Clara W., Northampton.

665. At the Flower Market.

Lee, Laura, Boston.

666. Retrospection.

Leigh, William R., Munich.

667. End of the Play.

667½. A New Acquaintance.

Loomis, Chester, Englewood, N. J.

668. Memoria.

669. Hester.

Lorenz, Richard, Milwaukee.

670. Alone.

Loring, Francis W., Florence.

671. Great Bridge at Chioggia.

Low, Will H., New York.

672. A Portrait.
Lent by W. T. Evans, New York.

673. Love Disarmed.
Lent by Gardiner G. Hubbard, Washington, D. C.

674. A Woodland Glade.

675. In An Old Garden.
Lent by Dr. C. B. Kelsey, New York.

Lownes, Anna, Philadelphia.

676. The Raven.

Lucas, A. P., Paris.

677. Music.

Lutz, Lewis C., Cincinnati.

678. Portrait of J. H. Gest. (Owned by Mrs. J. H. Gest.)

Lyman, Joseph, New York.

679. Sand Dunes at Annisquam, Mass.

680. Early Snow in the Adirondacks.

Macomber, M. L., Waverly, Mass.

681. Love Awakening Memory. (Owned by Elizabeth Howell, Boston.)

682. The Annunciation. (Owned by D. P. Kimball, Boston.)

MacDowell, Elizabeth, Philadelphia.

683. Day Dreams. (Owned by Walter MacDowell, Philadelphia.)

Mac Monnies, Mary Fairchild, Paris.

684. June Morning.
Lent by St. Louis Museum of Fine Arts.

685. Tea al Fresco.

Major, Ernest L., Boston.

686. Youth.

687. St. Genevieve.

688. Portrait. (Owned by Mrs. S. Clark, Williamstown.)

Marr, Carl, Munich.

689. Summer Afternoon. (Owned by Mrs. Hearst, Washington.)

690. The Flagellants.

Martin, Homer D., New York.

691. Behind the Dunes, Lake Ontario.

Paintings in Oil.

692. Mussel Gatherers at Villerville, Normandy. (Owned by F. L. Gunther, New York.)
693. Old Manor at Cricquebœuf. (Owned by Dr. D. L. Stimson, New York.)
694. Head Waters of the Hudson.
Lent by Thomas B. Clarke, New York.

Mathews, Arthur F., San Francisco.

695. Judith.

Maynard, George Willoughby, New York.

696. Civilization. (Owned by the National Academy of Design, New York.)
697. Portrait of F. D. Millet. (Owned by F. D. Millet, New York.)
698. Flora.
699. Pomona.

Maynard, Guy F., Chicago.

700. Looking Out. (Owned by P. C. Maynard, Chicago.)
701. Dutch Interior. (Owned by P. C. Maynard, Chicago.)

McComb, R. Lee, Paris.

702. Summer Time.

McCormick, M. Evelyn, San Francisco.

703. Afternoon, Old San Luis Rey Mission, Cal.
704. Morning at Giverny, France.

McEwen, Walter, Paris.

705. Judgment of Paris. (Owned by Albert A. Munger, Chicago.)
706. The Witches.
707. The Absent One. (All Soul's Day.)
708. Telling Ghost Stories.

McIlhenney, C. Morgan, Shrub Oak, N. Y.

709. On the Beach.

Meeks, Eugene, Florence.

710. Macaroni Hot.
711. Ready for the Chase.

Melchers, Gari, Paris.

712. Communion.
713. The Sermon. (Owned by Potter Palmer, Chicago.)
714. The Pilots.
715. The Nativity.
716. Skaters.
717. Portrait of Mrs. H.
718. Married.

Merritt, Mrs. Anna Lea, Andover, Hampshire, England.

719. Love Locked Out.
720. Portrait of Mrs. Reginald De Koven. (Owned by Mrs. Joseph Lea, Philadelphia.)

Metcalf, W. L., New York.

721. Tunisian Market.
Lent by H. R. Astor Carey.
722. Road to the Village, Normandy. Summer Twilight.

Meteyard, T. B., Paris.

723. Iris Meadows.
724. Road at Giverny.

Miller, Charles H., New York.

725. The East River, New York.
726. A Gray Day on Long Island.

Millet, F. D., New York.

727. Antony Van Corlaer, the Trumpeter.
728. Old Harmonies.
729. Sweet Melodies. (Owned by C. L. Freer, Detroit.)
730. Rook and Pigeon.
Lent by H. McK. Twombly, New York.
731. A Difficult Duet.
Lent by Mrs. C. M. Raymond, New York.
732. At the Inn.
Lent by Union League Club, New York.
733. Lacing the Sandal.
Lent by Thomas B. Clarke, New York.
734. The Window Seat.
Lent by Charles Fairchild, Boston.

Minor, Robert C., New York.

735. Autumn.
736. Evening.
737. The Close of Day.
Lent by W. T. Evans, New York.

Moeller, Louis.

738. Stubborn. }
739. Searching. }
Lent by Thomas B. Clarke, New York.

Moore, H. Humphrey, Paris.

740. Japanese Musicians.

Moran, P. See 1153½.

Moran, Thomas. See 1152, 1153.

Moran, Edward, New York.

741. The White Squadron's Farewell Salute to Commodore John Ericsson.
742. The First Ship Entering New York Harbor.
743. Life Saving Patrol, New Jersey Coast.

Moran, Leon, New York.

744. Back from the Postoffice.

Morris, Jennie H., Moorestown, N. J.

745. A Corner in a Turkish Bazaar.
746. Still Life.

Mowbray, H. Siddons, New York.

747 Rose Harvest.
Lent by T. Helman, New York.
748. Arcadia.
Lent by W. T. Evans, New York.

Paintings in Oil.

749. Scheherazade. (Arabian Knights.)
Lent by Thomas B. Clarke, New York.
750. The Evening Breeze.
Lent by Thomas B. Clarke, New York.

Muhrman, Henry, London.

751. The Two Trees.

Munger, Gilbert, Paris.

752. The Rising Moon.

Munsell, Albert H., Boston.

753. The Sea.
754. Danger Ahead.
755. Beacon Hill in Winter.

Murphy, J. Francis, New York.

756. November Grays.
757. The Hazy Morn.

Needham, Charles Austin, New York.

758. Near Factory Hollow, Turner's Falls, Massachusetts.
759. Mott Haven, Canal, New York City.
760. Street in New York City.

Nehlig, Victor.

761. Pocahontas.

Nettleton, Walter, Finistere, France.

762. Approach of Harvest Time.
763. December Sunshine.
764. Watching for the Return of the Fishing Fleet.
765. Teasel Gatherer.
766. Left in Charge of the Farmyard.
767. A Dark Interior.

Newcomb, Mrs. Marie Guise, New York.

768. Sheep in the Clearing.

Newman, Carl, Philadelphia.

769. A Study. (Owned by Chas. M. Chabot.)

Nicoll, J. C., New York.

770. Sunlight on the Sea.
771. Will it Rain To-morrow?

Niles, Edward Glover, Boston.

772. Portrait.

Norcross, Eleanor, Paris.

773. In My Studio.

Norton, S. Mary, Boston.

774. In the Locomotive Cab.
775. A Tea Party.

Norton, William E., London.

776. Moonlight on the River. (Owned by Williams & Everett, Boston.)
777. Return of the Herring Fleet, Holland.
778. A Moment's Rest.
779. Off the Dutch Coast.
780. Mid Channel.

Nourse, Elizabeth, Paris.

781. The Reader.
782. Good Friday, Rome.
783. A Family Meal.

Ochtman, Leonard, New York.

784. Night.
785. Harvesting by Moonlight.
786. Along the Mianus River.

Palmer, Walter L., Albany.

787. Autumn Morning Mist Clearing Away. (Owned by John G. Myers, Albany.)
788. An Early Snow.
789. January.
Lent by Thomas B. Clarke, New York.

Pape, Frederic L. M., Paris.

790. Site of Ancient Memphis.

Parrish, Stephen, Philadelphia.

791. A Mountain Road.
792. An Orchard.
793. Winter Sunset, Cape Cod.
794. Winter in New Hampshire.
795. Evening.

Parshall, DeWitt, Paris.

796. The Cliffs of Ayerne.

Parsons, Orrin Sheldon, New York.

797. Tennis.
798. Lady in Black. (Owned by J. L. M. Hunt, New York.)

Parton, Arthur, New York.

799. Evening After the Rain. (Owned by George I. Seney.)
800. In the Month of May.
Lent by W. T. Evans, New York.

Pattison, James Wm., Jacksonville, Ill.

801. Sheep.

Pauli, Richard (deceased).

802. Sunset in New Jersey. (Owned by Mrs. Pauli, Leonia, N. J.)

Paulus, Francis P., Munich.

803. A Rainy Day.

Paxton, Wm. M., Boston.

804. An Idyl.

Pearce, Charles Sprague, Auvers Sur Oise, France.

805. Mother and Child. (Owned by Hon. Lewis Emery, Bradford, Pa.)
806. The Annunciation.
807. The Shepherdess.
808. A Village Funeral (Brittany).
809. Portrait of Mrs. P.
810. Portrait of Mrs. P.

Peck, Orrin, Arcis Strasse, Munich.

811. Love's Token. (Owned by Mrs. P. A. Hearst, Washington.)

Peixotto, George D. Maduro, Paris

812. Portrait of a Child. (Owned by Senator J. P. Jones, California.)

Penfold, Frank C., Buffalo.

813. Herring Season, Pas de Calais.

Peralta, S. B. de, Boston.

814. In the Lilies.

Perry, Lilla C., Boston.

815. Portrait of a Child. (Owned by Roger Wolcott, Boston.)

Paintings in Oil.

816. Portrait of Alice.
817. Child in a Window.
818. Child with Violoncello.
819. Little Angèle.
820. Reflection.
821. An Open Air Concert.
Perry, Roland Hinton, Paris.
822. Portrait of Mrs. Perry.
Peters, Clinton, Paris.
823. Portrait of Dr. George J. Bull. (Owned by Dr. George J. Bull, Paris.)
824. Portrait of Mlle. N. C.
Peyraud, F. C., Chicago.
825. Evening.
826. Autumn Morning.
Phelps, Helen Watson, New York.
827. Abandon.
Picknell, William L., New York.
828. Sunday Morning.
428a. Early Morning.
829. The Road to Concarneau.
Lent by Thomas B. Clarke, New York.
830. The Edge of Winter.
Lent by F. A. Hammond, New York.
Pierce, Charles F., Boston.
831. A New England Pasture.
Platt, Charles A., New York.
832. Winter Landscape.
833. Early Spring.
Poore, H. R., Philadelphia.
834. The Bridge.
835. Nativity.
Pritchard, J. Ambrose, Boston.
836. Prayer.
Putnam, Sarah G.
837. Portrait. (Owned by Elizabeth R. Hooper, Boston.)
Ramsdell, F. Wintrop, Paris.
838. Twilight at Grèz. (Owned by T. J. Ramsdell, Manistee, Mich.)
839. Portrait of Mrs. Reynolds. (Owned by T. J. Ramsdell.)
Raught, John Willard, New York.
840. The Highway, Brittany.
841. Gorse Cutters, Brittany.
Rehn, F. K. M., New York.
842. Where Waves and Sunshine Meet.
Reid, Robert, New York.
843. Vision of Sta. Angela d'Angant.
844. The Red Flower.
845. Portrait of Little Miss S. (Owned by Mrs. L. H. Stevens, New York.)
846. Her First Born.
Reinhart, C. S., New York.
847. Awaiting the Absent.
848. Washed Ashore.
Rice, Wm. M. J., New York.
849. Portrait.
850. Portrait.
851. Landscape, Evening Clouds.
Richards, Samuel, Denver.
852. Blissful Hours. (Owned by David Gebhart, Dayton, Ohio.)
853. The Hour of Prayer.
Lent by Mrs. L. Richards, Denver.
Richards, William T., Newport.
854. February. (Owned by Edward H. Coates, Philadelphia.)
855. Old Ocean's Gray and Melancholy Waste. (Owned by Edward H. Coates, Philadelphia.)
Richardson, F. H., Boston.
856. Breton Widow at Prayer.
Robbins, L. Lee, Paris.
857. My Portrait.
858. My Mother's Portrait.
859. Before the Looking Glass.
Robins, Richard, Paris.
860. Decorative Panel.
Robinson, Theodore, Giverny, France.
861. The Layette.
862. Winter Landscape.
Lent by J. M. Lichtenauer, New York.
863. Roman Fountain.
Rolshoven, Julius, Paris.
864. A Spanish Dancer.
865. Hall in a Doge's Palace, Venice.
866. Two Types, Sotto Marina, near Venice.
Rook, Edward F., Paris.
867. Moonrise (Normandy).
Rose, Guy, New York.
868. The End of the Day.
869. Potato Gatherers.
870. Food for the Laborers.
Rosenthal, Toby, Munich.
871. A Dancing Lesson of Our Grandmothers.
Rudell, P. E., Greenwich, Conn.
872. A November Day.
873. Autumn.
Ryder, Henry Orme, Auburndale, Mass.
874. Old Breton Farmhouse. (Evening).
Sargent, John S., London.
875. Mother and Child. (Owned by Edward Davis.)
876. Portrait of Ellen Terry as Lady Macbeth. (Owned by Henry Irving, London.)
877. Portrait.
878. Study of an Egyptian Girl.
879. Portrait of Mrs. Inches.
880. Portrait. (Owned by F. S. Pratt, Worcester, Mass.)

Paintings in Oil.

881. Portrait.
Lent by Augustus St. Gaudens, New York.
882. Portrait.
Lent by by Mr. Dunham, New York.
883. Portrait.
Lent by E. F. Shepard, New York.

Sartain, Emily, Philadelphia.

884. Marie.

Sartain, Wm., New York.

885. Sand Dunes of Annisquam.
886. Nubian Sheik.

Schilling, Alexander, New York.

887. A Day in Spring. (Owned by Alexis Ludwig, Leonia, N. J.)
888. Landscape. (Owned by A. Ludwig, Leonia, N. J.)

Schwill, William, Munich.

889. Nearer, My God, to Thee.

Scott, Frank Edwin, Paris.

890. Parisian Street Scene.

Scott, Jeannette, Paris.

891. Hollyhocks.

Senat, Prosper L., Philadelphia.

892. On the Nile near Beni Hassan.
893. In the Gulf of Ajaccio.

Sewell, Mrs. Amanda Brewster, New York.

894. Pleasures of the Past.
895. Sappho.
896. Portrait of Mrs. Boudinot Keith. (Owned by Mrs. J. M. Wheeler, New York.)
897. Washing Place in the Gatinais.
898. Portrait of Mother and Son.
899. A Sylvan Festival.
900. By the River.

Sewell, Robert, V. V., New York.

901. Diana Hunting.
902. Boys Bathing.
903. Winter.
904. In Shanty Town.
905. Sea Urchins.

Sharp, J. H., Cincinnati.

906. Going to the Race.

Shepley, Annie B., New York.

907. The Wonderful Story.

Sheppard, Warren, Brooklyn.

908. The Restless Sea. (Owned by T. S. Fassett, Tonawanda, N. Y.)

Shields, Thomas W., Brooklyn.

909. Cavalier, Time of Louis XIII.

Shirlaw, Walter, New York.

910. Tuning the Bell.
911. Sheep Shearing in the Bavarian Highlands.
912. Rufina. (Owned by Century Association, New York.)

Shurtleff, R. M., New York.

913. Looking East at Sunset.
914. In Autumn Woods.

Simmons, Edward E., New York.

915. Early Moonlight Upon Bay St. Ives.
916. Darby and Joan.
917. The Carpenter's Son.

Singer, Winaretta, Paris.

918. Spring Study.

Slade, Emily, New York.

919. Portrait of Miss C. C. C.

Smedley, W. T.

920. Embarrassment.
Lent by Thomas B. Clarke, New York.

Smillie, George H., New York.

921. Mill Pond at Ridgefield, Conn.
922. A Lush Place. (Owned by Washington Wilson, New York.)
923. From West Mountain, Conn.

Smith, De Cost, New York.

924. Sioux Lovers. (Owned by E. Reuel Smith, New York.)
925. Driven Back.

Smith, E. Boyd, Auvers Sur Oise, France.

926. Return From the Fields.

Smith, Frank Eugene, Munich.

927. Portrait of My Brother. (Owned by F. L. Smith, New York.)

Smith, Henry P., New York.

928. Landscape at Waterford, Conn.
929. Old Oaks at Waterford. (Owned by Latham A. Fish, Brooklyn.)

Smith, J. Francis, St. Louis.

930. Young Girl of Feuillèe.

Sonntag, Wm. L., New York.

931. Mt. Jefferson and Mt. Adams, White Mountains.

Steele, T. C., Indianapolis.

932. On the Muscatatuck.
933. September.

Stephens, Alice Barber, Philadelphia.

934. Rainy Day Effect in Philadelphia.
935. Harvesting on the Meadow.

Stewart, Jules L., Paris.

936. Baptism.
937. On the Yacht Namouna, Venice, 1890. (Owned by Mrs. Henry P. Borie, Philadelphia.)
938. Venice. (Owned by James Gordon Bennett, Paris.)
939. Portrait of the Viscountess de Gouy d' Arcy. (Owned by the Viscountess de Gouy d' Arcy, Paris.)
940. Portrait of the Baroness Benoist Mechin. (Owned by the Baron Benoist Mechin, Paris.)
941. The Hunt Ball. (Owned by Essex Club, Newark.)

Paintings in Oil.

Stokes, F. W., Philadelphia.
942. The Orphans.
Story, Julien, Paris.
943. Mlle. de Sombreuil. (Episode of the Revolution.)
944. Portrait of My Father.
945. Portrait of Mme. Eames Story.
Strickler, John R., Brooklyn.
946. Interrupted.
Stone, J. M., Boston.
947. Leukopis.
948. A Summer Dream.
Sword, J. B., Philadelphia.
949. Off the Scent.
Taggart, George, Watertown, N. Y.
950. Portrait.
Tarbell, Edmund C., Boston.
951. Girl and Horse.
952. In the Orchard.
953. Portrait.
Thayer, Abbott H., Scarboro, N. Y.
954. Virgin Enthroned.
Lent by J. M. Sears, Boston
955. Portrait of a Lady.
Lent by Miss C. F. Stillman, New York.
956. Brother and Sister.
Lent by A. A. Carey, Boston.
Theriat, C. J., Paris.
957. Young Girl Spinning (Biskra).
958. An Arab Goat Herd.
959. Banks of the Aïn Mlili.
960. Waiting for Supper.
961. Path in the Oasis of Briskra.
Thomas S. Seymour, Paris.
962. An Innocent Victim.
Thompson, Wordsworth, New York.
963. The Deserted Inn.
964. In the Sweet Summer Time.
Lent by George H. Babcock, Plainfield, N. J.
Thouron, Henry, Philadelphia.
965. A Precious Bit.
966. Up Hill. (Owned by Miss Moss, Philadelphia.)
967. Resting. (Owned by Mrs. E. A. Thouron, New York.)
968. Etruria.
969. A Rainy Prospect. (Owned by Howard Hancock, Philadelphia.)
970. Patches—Soup. (Owned by Caleb Cresson, Philadelphia.)
Throop, Frances Hunt, New York.
971. Spring Carnations.
972. Portrait of a Lady.
Tiffany, Louis C., New York.
973. Market at Nuremberg.
974. Market at Nuremberg.
Toaspern, Otto, New York.
975. Music.
Tolman, Stacy, Boston.
976. The Etcher.
Tompkins, Clementina M. G., New York.
977. A Beginner in Art.
Tompkins, F. H., Boston.
978. Mother and Child. (Owned by Boston Art Club.)
979. Good Friday.
Towner, Flora L., Albany.
980. Portrait.
Tracy, John M., Hempstead, L. I.
981. Southern Field Trails, 1891. (Owned by C. Klackner, New York.)
Trego, William T., North Wales, Pa.
982. The Pursuit.
Lent by J. B. Wheeler, New York.
Trotter, Mary K., New York.
983. Lamplight.
984. Daphne.
Tryon, D. W., New York.
985. Autumn. (Owned by C. L. Freer, Detroit.)
986. Sunset at Sea. (Owned by C. L. Freer, Detroit.)
987. Rising Moon, Autumn. (Owned by C. L. Freer, Detroit.)
988. Springtime. (Owned by C. L. Freer, Detroit.)
989. Morning. (Owned by John Newell, Chicago.)
Tryon, D. W., New York.
990. Starlight.
Lent by Thomas B. Clarke, New York.
991. Night.
Lent by Thomas B. Clarke, New York.
992. October.
Lent by Thomas B. Clarke, New York.
993. Winter Evening.
Lent by Thomas B. Clarke, New York.
994. Evening.
Lent by Thomas B. Clarke, New York.
995. The Rising Moon.
Lent by Charles L. Freer, Detroit.
996. A Winter Afternoon.
997. December—A Salt Marsh.
Turner, C. Y., New York.
998. The Coppersmith.
999. John Alden's Letter.
1000. The Days That Are No More.
1001. Saw Wood and Say Nothing.
1002. Pride of the Farm.
1003. Washing Day.

Paintings in Oil.

1004. The Grand Canal, Dordrecht.
Lent by John Taylor Johnston, New York.
1005. Courtship of Miles Standish.
Lent by Henry C. Howells, Flushing, L. I.
1006. Afternoon Tea.
Lent by Chester W. Chapin, New York.
1007. Gossips.
Lent by Thomas B. Clarke, New York.
1008. On the Beach at Easthampton.
Lent by W. M. Chase, New York.

Turner, Ross, Boston.

1009. Moonlight.

Twachtman, J. H., Greenwich, Conn.

1010. Autumn Shadows.
1011. Winter.
1012. Brook in Winter.
1013. The Brooklyn Bridge. Chas. Scribner's Sons, New York.
1014. Decorative Landscape.

Tyler, Bayard H., New York.

1015. Waiting.

Tyler, James G., New York.

1016. Norman's Woe. (Owned by J. M. Jones, New York.)

Ulrich, Chas. F., Munich.

1017. An Italian Idyl.
1018. In the Land of Promise.
Lent by W. T. Evans, New York.
1019. Glass Blowers.
Lent by Thomas B. Clarke, New York.

Vail, Eugene L., Paris.

1020. On the Thames.

Van Boskerk, Robert W., New York.

1021. A Rhode Island River.
1022. The Hackensack Meadows.

Van Boskerk, R. W., New York.

1023. Sand Road from the Sea. (Owned by H. R. C. Watson, New York.)

Van Briggle, A., Cincinnati.

1024. Portrait of Mrs. Charity Van Briggle.

Vanderpoel, J. H., Chicago.

1025. Summer Morning in the Orchard.
1026. Portrait of a Lady.
1027. Twilight Reverie.
1028. Blessed are They that Mourn.
1029. Weary. (Owned by C. L. Hutchinson, Chicago.)

Van der Weyden, Harry, Paris.

1030. Katwijk Herring Boats.

Van Elten, Kruseman, New York.

1031. Late Autumn.

Van Gorder, L. E., New York.

1032. The Mall Terrace, Central Park.

Vedder, Simon Harmon, Paris.

1033. Head of a Young Girl.
1034. Indian Head.

Vedder, Elihu, Rome.

1035. Delilah.
Lent by Col. J. G. Moore, New York.
1036. Samson.
Lent by Col. J. G. Moore, New York.
1037. Morning.
Lent by J. B. Wheeler, New York.
1038. A Venetian Model.
Lent by Davis Johnson, New York.
1039. The Cup of Love.
Lent by Mrs. A. F. Rondebush, New York.
1040. The Young Marsyas.
Lent by Mrs. A. F. Rondebush, New York.
1041. A Soul in Bondage.
Lent by Mrs. A. F. Rondebush, New York.
1042. In the Lair of the Sea Serpent.
Lent by the Museum of Fine Arts, Boston.
1043. The Roe's Egg.
Lent by Martin Brimmer, Boston.
1044. The Fisherman and the Genie.
Lent by Martin Brimmer, Boston.

Vezin, Fred, Munich.

1045. Dogs.
1046. Boys in a Boat.

Vincent, H. A., Chicago.

1047. Fields in October.

Vinton, Frederick P., Boston.

1048. Portrait of a Lady.
1049. Portrait of Augustus Flagg. (Owned by Augustus Flagg, Boston.)
1050. Portrait of Theodore Chase. (Owned by Theodore Chase, Boston.)
1051. Portrait of C. C. Langdell.

Volk, Douglas, Minneapolis.

1052. Mending the Canoe.
1053. Portrait of Madam X.
1054. Puritan Girl.
Lent by Thomas B. Clarke, New York.

Vonnoh, Robert W., Philadelphia.

1055. Bad News.
1056. Early Morning.
1057. November.
1058. Viola.
1059. Moist Weather.
1060. Portrait of Dr. J. M. DaCosta. (Owned by Jefferson College, Philadelphia.)
1061. Blanche.

Paintings in Oil.

1062. Duxbury Bay.
1063. Riva degli Schiavoni.
1064. A Dull Day.
1065. "Now, Behave Pretty."
1066. Studio Comrade. (Owned by Pennsylvania Academy of the Fine Arts.)

Wade, Caroline D., Chicago.

1067. Portrait of a Lady.

Wagner, Jacob, Boston.

1068. Over all the Trees is Rest.
1069. A Bit of a Lark.

Walden, Lionel, Paris.

1070. Boulogne Fishing Boats.
Fog on the Thames.

Walker, Henry O., New York.

1071. Hagar and Ishmael.
1072. Boy on the Donkey. (Owned by Mrs. S. D. Warren, Boston.)
1073. The Gift Bearer. (Owned by Miss E. H. Bartol, Boston.)

Walker, Horatio, New York.

1074. A Stable Interior.

Walkley, D. B., Pittsburg.

1075. The Potter. (Owned by W. A. Shaw, Sharpsburg, Pa.)

Wall, A. Bryan, Pittsburg.

1076. Across the Meadow.

Wallace, Laurie, Omaha.

1077. Portrait of James W. Scott. (Owned by Chicago Press Club.)

Waugh, Ida, Philadelphia.

1078. Hagar and Ishmael. (Owned by Pennsylvania Academy of the Fine Arts.)

Webber, C. T., Cincinnati.

1079. The Underground Railroad.

Weber, Carl, Philadelphia.

1080. Trout Stream near Dingman's Ferry.

Weeks, Edwin Lord, Paris.

1081. Two Hindoo Fakirs. A Souvenir of the Ganges.
1082. Three Beggars of Cordova. (Owned by Pennsylvania Academy of the Fine Arts, Philadelphia.)
1083. Persian Horse Dealers.
1084. Study at Bombay.
1085. Marble Court at Agra.
1086. Interior of Studio.

Weir, J. Alden, New York.

1087. Summerland.
1088. Christmas Tree.
1089. Autumn.
1090. The Young Student.
1091. Portrait.
1092. The Lane.
1093. The Open Book.
1094. Portrait of Webb Weir.

Weir, John F., New Haven.

1095. Portrait of Admiral Farragut.
Lent by University Club, New York.
1096. Forging the Shaft.

Wentworth, L. E.

1097. Prayer.

Whelpley, A. Renouf, Munich.

1098. Portrait of Mlle. Hausen. (Owned by Mlle. Hausen, Brunswick.)

Whistler, J. McNeil, Paris.

1099. The Lady with the Yellow Buskin. (Owned by Alexander Reid, Glasgow.)
1100. The Princess of the Land of Porcelain. (Owned by Alexander Reid, Glasgow.)
1101. The Fur Jacket. (Owned by Alexander Reid, Glasgow.)
1102. Nocturne, Valparaiso. (Owned by Hon. Sir John Charles Day, London.)
1103. Harmony in Blue and Silver. (Owned by J. J. Shannon, London.)
1104. Portrait.
Lent by A. J. Cassatt, Philadelphia.

White, Henry C., Hartford.

1105. Spring Landscape.

White, Robert H., Camden, N. J.

1106. Morning in February.

Whiteman, S. Edwin, Baltimore.

1107. Over Autumnal Hills.
1108. Lowland Pastures.

Whitman, Sarah W., Boston.

1109. Niagara.
1110. Portrait of Oliver Wendell Holmes. (Owned by College of Physicians, Philadelphia.)

Whittemore, William J., New York.

1112. Autumn Sunshine.

Whittredge, W., New York.

1113. Rhode Island Coast.
1114. The Plains.
Lent by the Century Club, New York.
1115. The Old Hunting Ground.
Lent by J. W. Pinchot, New York.

Wickenden, Robert J., New York.

1116. Whispering of Spring.

Wigand, Albright, Mt. Vernon, N.Y.

1117. Portrait of Mrs. J. Albright.

Wigand, Otto C., Mt. Vernon, N.Y.

1118. The Old Willow Tree.

Wiggins, Carlton, New York.

1119. Clouds and Sunshine. (Owned by Chas. E. Dingee, Brooklyn.)
1120. Midsummer. (Owned by John F. Dingee, Brooklyn.)
1121. Evening. Village of Grez. (Owned by Mrs. Charles M. Kurtz, New York.)

Paintings in Oil and Water Colors.

Wiles, Irving R., New York.
1122. Sunlight in the Studio. (Owned by Charles D. Miller, Jersey City.)
1123. Portrait.
1124. Sunshine and Flowers.
1125. The Sonata. (Owned by W. G. Evans, New York.)
1126. Lady in Green.
1127. A Girl in Black.
Lent by W. M. Chase, New York.
Wiles, L. M., New York.
1128. The Old Quarry.
Witt, J. H., New York.
1129. The Celestial Choir.
Woodbury, Charles Herbert, Boston.
1130. North Sea Dunes.
1131. The Tide River.
Woodward, William, New Orleans.
1132. Persimmons.
Woodwell, Johanna K., Pittsburg.
1133. Study Head of a Young Lady.
Woodwell, Joseph R., Pittsburg.
1134. White Rocks, Magnolia, Mass.
1135. A Rocky Coast, Magnolia, Mass.
1136. Cobblestone Beach, Magnolia, Mass.
1137. Rocks at Low Tide, Magnolia, Mass.
Woolfolk, E. Marshall, Paris.
1138. Washerwomen, Nemours, France.
Wuerpel, H., Paris.
1139. September Twilight. (Owned by Wm. Taussig, St. Louis.)
Wyant, A. H. (deceased).
1140. A North Woods Brook.
Lent by Thomas B. Clarke, New York.
1141. Landscape.
Lent by Thomas B. Clarke, New York.
1142. Sunset in the Woods.
Lent by J. M. Lichtenauer, New York.
1143. In the Adirondacks.
Lent by W. T. Evans, New York.
1144. Sunset.
Lent by Fred B. Pratt, Brooklyn.
1145. Forenoon in the Adirondacks.
Lent by Mrs. A. L. Wyant, New York.
1146. In the Woods.
Lent by Mrs. A. L. Wyant, New York.
1147. An October Day.
Lent by Mrs. A. L. Wyant, New York.
1148. Clearing Off.
Lent by Mrs. A. L. Wyant, New York.
1149. Evening. (Lent by Mrs. A. L. Wyant, New York.)
Young, Charles Morris, Gettysburg, Pa.
1150. Wet Weather.
1151. The Harvest of Death (Wheatfield at Gettysburg).
Moran, Thos., New York.
1152. Grand Cañon of the Yellowstone.
1153. The Iceberg.
Moran, Peter, Philadelphia.
1153½. Down the Arroyo to Santa Fe

GROUP 141.

Paintings in Water Colors.

Abbey, E. A.
1154. Measure for Measure. Mariana.
Lent by Henry G. Marquand, New York.
Allen, Thomas, Boston.
1155. Portal of Ruined Mission, San Jose, Texas.
1156. Pasture by the Sea.
1157. Changing Pasture, Dartmoor.
Baker, J. Elder, New York.
1158. Chrysanthemums.
Bellows, A. F. (deceased).
1159. Sunday Afternoon in New England.
Birney, William Verplanck, New York.
1160. Backyard Pets.
Blaney, Dwight, Boston.
1161. The Temple of Neptune, Paestum, Italy.
Blashfield, Edwin H., New York.
1162. The Duo.
Lent by Mrs. John H. Sherwood, Brooklyn.
Bradbury, M. R., New York.
1163. Santa Maria Salute, Venice.
Bradley, Horace, New York.
1164. A Glimpse of Chase's Studio.
Bradley, Susan H., Philadelphia.
1165. Mount Monadnock, New Hampshire. (Owned by Miss Sears, Boston.)
Bredin, Christine A., Cincinnati.
1166. A Peasant Woman, Dachau, Bavaria.
Breul, Hugo, Providence.
1167. Twins.
Bricher, A. T., New York.
1168. A Summer Morning.
Bridges, Fidelia, Canaan, Conn.
1169. In an Old Orchard.
Brooks, A. F., Chicago.
1170. Boys Fishing.
Brown, J. G., New York.
1171. A Wall Flower.
Cabot, Edward L., Brookline.
1172. Wind-swept Beeches, Naushon Island.
Carter, Fernando A., Syracuse, N.Y.
1173. Dutch Boats at Rotterdam.

Paintings in Water Colors.

Castello, Eugene, Philadelphia.
1174. Gate of Justice, Cairo.
Cauldwell, Leslie, Paris.
1175. Twilight.
Chapman, Carlton T., New York.
1176. Toilers of the Sea.
Church, F. S., New York.
1177. Pandora.
Lent by W. T. Evans, New York.
Clusmann, William, Chicago.
1178. A Wood Interior, Wisconsin.
Coffin, Esther L., New York.
1179. Grapes.
1180. Madison Square Tower at Night.
Colman, Samuel, Newport.
1181. Ruins of a Mosque, Tlemcin, Algeria.
1182. Mosque at Tlemcin, Algeria.
1183. At the Fountain.
Conant, Lucy S., Boston.
1184. Nasturtiums.
Crum, Clark.
1185. Sympathy.
Lent by J. M. Sears, Boston.
Curran, C. C., New York.
1186. Cupid Asleep.
Daingerfield, Elliott, New York.
1187. Woman with Pumpkin.
Dana, Charles E., Philadelphia.
1188. Gruyère.
1189. The Farm of Amont, Etretat, Normandy.
1190. Street in Morat, Switzerland.
1191. A Doorway in Arles, South of France.
Dawson, Arthur, Chicago.
1192. When Evening Twilight Gathers Round.
1193. Snow Scene.
De Luce, Percival, New York.
1194. Busy Idleness.
Dixey, Ellen Sturgis, Boston.
1195. Dresden in January.
Drake, W. H., New York.
1196. At Sea.
1197. Misty Weather.
Eaton, C. Harry, New York.
1198. Nordhoff, New Jersey.
1199. Indian Summer.
Eaton, Charles Warren, New York.
1200. The Witching Hour.
1201. Winter.
1202. The Snow Mantle.
Edwards, George Wharton, New York.
1203. An Interesting Subject.
1204. In the Dunes, Flanders.
Ertz, Edward, Paris.
1205. Sunset, Chartres, France.
Farny, Henry E., Cincinnati.
1206. A Sioux Camp.
Lent by Miss Jane Eckstein, Cincinnati.
1207. Got Him.
1208. Mountain Trail.
Foster, Ben., New York.
1209. Night.
1210. The Shepherds.
1211. A Swine Herd.
Franzen, August, New York.
1212. Afternoon.
1213. Before the Rain.
Fraser, John A., New York.
1214. An Old English Street.
1215. The Heart of Scotland.
1216. Bad Weather, Kirk Lake, N. Y.
1217. A Bit of the Upper Thames.
1218. A Gray Bit on Long Island.
Gibson, W. Hamilton, Brooklyn.
1219. Upland Meadows.
Lent by Charles H. Wacker, Chicago.
1220. Rainclouds.
1221. September Rain.
1222. Moonlight in Opelousas.
1223. Russet Meadows.
1224. Landscape.
1225. On the Canal at Dort.
1226. A Honey Dew Picnic.
1227. A Connecticut Hamlet.
Gifford, R. Swain, New York.
1228. A Tile Kiln on the Northern Canal.
1229. A Summer Afternoon, New England.
1230. The Mountains of Chobet el Akra, Northern Africa,
1231. Salt Works of Batz, France.
Greatorex, Kathleen H., Paris.
1232. Carnival.
1233. Corner of the Strozzi Palace, Florence.
Guerin, Jules, Chicago.
1234. Early Morning in a Village Street, Kentucky.
Hallett, Hendricks A., Boston.
1235. Winter Moonlight.
Hammer, John J., New York.
1236. In the Dry Docks.
Hardwick, Melburne H., Boston.
1237. Looking Inland.
Harison, Mary A., Brooklyn.
1238. Pansies.
Hartson, Walter C., Chicago.
1239. Old Willows at Glendale.
1240. Outskirts of the City.
1241. Along the Baraboo River.
Hassam, Childe, New York.
1242. Montmartre.
1243. Springtime in the City.
1244. Fifth Avenue.

Paintings in Water Colors.

Helmick, Howard, Washington.
1245. Portrait.
Lent by Mrs. Stoddart, Washington.
Henry, Edward L., New York.
1246. Before the Days of Rapid Transit.
Lent by Shephard Knapp, New York.
Herter, Albert, New York.
1247. The Great Mystery.
Holman, Frank, Paris.
1248. A Sun Effect.
1249. Melody.
Ihlefeld, Henry, New York.
1250. My Puppy.
Jones, Annie W., Chicago.
1251. Easter Lilies.
Jones, Francis C., New York.
1252. Waiting.
Jones, H. Bolton, New York.
1253. Winter.
1254. Early Snow.
1255. Winter.
Lent by J. C. Nicoll, New York.
Josephi, I. A., New York.
1256. Midnight.
Kappes, Alfred, Van Cortlandt, N. Y.
1257. Apple Pie.
Keller, Arthur J., New York.
1258. Bavarian Peasants.
1259. Water Lilies.
Lent by J. M. Sears, Boston.
1260. Just Flowers.
Lent by J. M. Sears, Boston.
Lampert, Emma E., Rochester.
1261. A Breadwinner.
1262. Through the Meadows in Holland.
Lent by C. Louise Imlach, New York.
Lauber, Joseph, Leonia, N. J.
1263. First Day of School.
1264. Lane of Willows.
Lungren, F. H., Cincinnati.
1265. A Snowy Evening.
Manley, Thomas R., New York.
1266. A Wet Day, from Studio Window.
Maynard, George Willoughby, New York.
1267. Sirens. (Owned by F. G. Bourne, New York.)
1268. A Sea Witch.
McChesney, Clara T., New York.
1269. Still Life.
1270. The Old Cobbler.
McIlhenny, C. Morgan, Shrub Oak, N. Y.
1271. Moonrise.
1272. Bull Calf.
1273. Old Friends.
Lent by T. B. Clarke, New York
Mente, Charles, New York.
1274. The Shepherd and His Flock.
1275. Evening Pastoral.
1276. Willows and Sheep.
Millet, F. D., New York.
1277. Roman Maiden.
Lent by Henry G. Marquand, New York.
Minor, Robert C., New York.
1278. Moonlight.
Moser, James Henry, Washington, D. C.
1279. November Evening.
Needham, Charles Austin, New York.
1280. A Dream of Autumn.
Nicholls, Rhoda Holmes, New York.
1281. The Scarlet Letter.
1282. Chrysanthemums.
1283. Washing Day.
Lent by Luis J. Francke, New York.
Nicoll, J. C., New York.
1284. Evening After a Gale.
1285. During a Storm.
1286. Near York Harbor, Maine.
1287. Twilight, Late Autumn.
Ochtman, Leonard, New York.
1288. Frost.
Parrish, Clara Weaver.
1289. A Study of a Southern Negro.
Pattison, James William, Jacksonville, Ill.
1290. East Gloucester Ferry Landing.
1291. Meadow in Spring.
Perrie, Bertha E., New York.
1292. Bound for the Banks.
Pitkin, Caroline W., New York.
1293. Porgies.
Pomeroy, Grace V.
1294. Home of the Bullfrog.
Powers, Ellen, Florence.
1295. Convolvulus.
Rascovich, Robert, Chicago.
1296. Canal in Venice.
Redmond, J. J., New York.
1297. Market Day in Thun, Switzerland.
Rehn, F. K. M., New York.
1298. The Reef.
Rice, H. M.
1299. Interior.
Richards, William T., Newport, R.I.
1300. An Atlantic Beach.
Rix, Julian, New York.
1301. Buttonball Trees.
1302. October Day.
Robinson, Will S., Philadelphia.
1303. Arrival of the Boats, Coast of Holland.
1304. In the Harbor (sunlight effect.)

Paintings in Water Colors.

Rotch, Arthur, Boston.
1305. Limburg Cathedral.
Satterlee, Walter, New York.
1306. Adirondack Trout.
1307. Garden Weeds.
Sawyer, Wallace
1308. Bourboule Washerwoman.
Schilling, Alexander, New York.
1309. Autumn Evening.
1310. Fields in Early Spring.
Scott, Mrs. E. M., New York.
1311. Roses.
1312. Still Life.
1313. White Rose.
1314. Summer Roses.
Senat, Prosper L.. Philadelphia.
1315. Capri from Sorrento.
1316. A Corner in San Remo.
1317. The River Bend at Ventimille.
1318. Head of the Creek, Kennebunkport, Me.
Sherwood, Rosina Emmet, New York.
1319. September.
Lent by Boston Art Club.
1320. In the Orchard.
1321. Sunlight in the Orchard.
Silsbee, M., Boston.
1322. Monadnock.
Smedley, W. T.
1323. "There could be no doubt, thought Miss Latymer, that it was to be the Intense Elderly."
Lent by Charles Scribner's Sons, New York.
1324. "Up Among the Great Iron Arches."
Lent by Charles Scribner's Sons, New York.
1325. A Lazy Companion.
1326. Jackson Park—part of the Exhibition Grounds.
Lent by Charles Scribner's Sons, New York.
1327. Entrance to the Hall of Mines, in process of construction.
Lent by Charles Scribner's Sons, New York.
1328. Near the Hall of Mines.
Lent by Charles Scribner's Sons, New York.
1329. The Administration Building.
Lent by Charles Scribner's Sons, New York
1330. Site for the Statue of the Republic.
Lent by Charles Scribner's Sons, New York.
Smillie, N. S. J., New York.
1331. Pink and White.
Lent by Helene de Cordova, New York.
Smith, F. Hopkinson, New York.
1332. Venetian Fishing Boats.
Lent by Charles Scribner's Sons, New York.
1333. The Rialto.
Lent by Charles Scribner's Sons, New York.
1334. After the Catch.
1335. In the Fishing Quarter.
Smith, Joseph Lindon, Boston.
1336. Bartholomeo Coleono.
Snell, Henry B., New York.
1337. Crossing the Bar.
Stackpole, Alice, Boston.
1338. Late Afternoon in Beverly, Mass.
Tewksbury, Fanny W., Boston.
1339 A New England Homestead.
Thulstrup, T. de, New York.
1340. Swedish Interior.
1341. Moujik.
Tiffany, Louis C., New York.
1342. Cobblers at Bouferik, Algeria.
1343. Street in Algiers.
1344. Cathedral at Morlaix.
1345. Street in Algiers.
1346. Feeding the Flamingoes.
1347. Summer.
Turner, Ross, Salem, Mass.
1348. Flood Tide.
1349. Oleanders and Lilies.
1350. Old Japan (*a*).
1351. Old Japan (*b*).
Twachtman, J. H., New York.
1352. Pier near Newport.
1353. Winter.
Tyler, James G., New York.
1354. Dark Days at Sea.
Vanderveer, Mary A., Amsterdam, N. Y.
1355. Study of Peonies.
Walton, William, New York.
1356. A Great Enchantment.
Wells, Newton A., Syracuse.
1357. Rest.
Whittemore, William J.,New York.
1358. Early Worshippers,St. Ives,Cornwall.
1359. The Fairy Story.
1360. Coast of Cornwall.
1361. Misty Twilight.
1362. In Old Edinburgh.
Woodwell, Johanna K., Pittsburgh.
1363. Portrait of Miss L.
Young, Charles M., Gettysburg, Pa.
1364. The Forest.

UNITED STATES SECTION.

GROUP 142.

Van Trump, Miss R. N., Philadelphia.
1365. A portrait—miniature on ivory.

GROUP 148.

Engravings and Etchings. Prints. Etchings and Dry Points.

Bloodgood, Robert, New York.

1366. Who's Afraid?
1367. Hard Times.

Calahan, James J., New York.

1368. Mandolin Player.

Canby, Louise Prescott, Philadelphia.

1369. Sunset.
1370. Oswego Harbor.
1371. Shipping Ice on the Kennebec.

Chapman, Carlton T., New York.

1372. Street in Mont St. Michel.
1373. Evening in a Harbor.
1374. Bakehouse Close, Edinburgh.
1375. English Fishing Boats.
1376. Twilight by the Sea.
1377. Calm Morning.
1378. Fishing Boats at Anchor.
1379. Driven Ashore.
1380. Rue de la Victoire, St. Malo.
1381. Bridge Over Old Moat, Chartres.
1382. Moonrise.
1383. Gloucester Harbor.
1384. Abandoning the Ship.
1385. Street in St. Malo.
1386. Old House, Chester.
1387. Street in Chartres.

Colman, Samuel, Newport, R. I.

1388. Olive Grove and Mill, Bordighera, Italy.
1389. Olive Trees of the Riviera.
1390. Life in Mexico. From note book sketches.
1391. A Gray Day at Dieppe.
1392. Japanese Inro with Netzukies.
1393. Japanese Inro with Netzukies. (No. 2.)
1394. The Terraces at Naples.

Dielman, Frederick, New York.

1395. Head. (Dry Point.)

Ertz, Edward, Paris.

1396. The River Loire and the Chateau of Vernon. Three etchings.

Faber, Erwin F., Philadelphia.

1397. Thrown.
Lent by C. Klackner, New York.
1398. St. Philip's, Charleston.
Lent by H. L. Smith, Philadelphia.
1399. The Repentance of Eve.

Faber, Herman, Philadelphia.

1400. Faust—A Mastiff.
1401. Study of a Lion's Head.
1402. The Challenge.

Ferris, Stephen J., Philadelphia.

1403. Six Etchings.

Gifford, R. Swain, Philadelphia.

1404. Salt Vats of Padan Aram.
1405. Near the Sea (Evening).
1406. An October Day.
1407. Barney's Joy.
1408. The Branch of the River.
1409. The Cove Road.

Johnson, Thomas, New York.

1410. Walt Whitman. (After photograph.)
1411. Abraham Lincoln. (After photograph.)
1412. Columbus.

King, James S., Upper Montclair, N. J.

1413. Christmas Morning in Colonial Times.
Lent by C. Klackner, New York.
1414. August Afternoon.
Lent by C. Klackner, New York.
1415. The Golden Hour (Harvest).

Lauber, Joseph, Leonia, N. J.

1416. Low Lands Near the Ocean.
1417. The Pond.
1418. Shingle Maker.
1419. A Study in Dry Point.
1420. Morning at the Farm.
1421. The Shower.

Lovewell, Rominer, Chelsea, Mass.

1422. Green's Dock, East Boston.

Manley, Thomas R., New York.

1423. Newark Bay (Evening).
1424. The Cottage.
1425. Weehawken Ferry.
1426. Bridge in Central Park, New York.
1427. After the Shower.
1428. The Lane.
1429. Near King's Bridge, New York.

Mercier, Gustave, New York.

1430. Automedon. (After Henri Regnault.)
1431. The Day's Work Done. (After Jules Breton.)
1432. Vive le Fidelite! (After Franz Hals.)
1433. Education of the Virgin. (After Rubens.)

Mielatz, Charles F. W., New York.

1434. The Battery, New York.
1435. Madison Square at Night.
1436. Elevated Station at Night.
1437. A Tow on the North River, New York.
1438. Sectional Docks, East River, New York.
1439. In the Bowery, New York.
1440. Entrance to Brooklyn Bridge, New York.
1441. Spar Yard, South Street, New York.
1442. Mott Haven Canal, New York.

Engravings and Etchings, Prints.

1443. Grand Central Station at Night.
1444. Coenties Slip, New York.
1445. East River, New York.
1446. Newport Wharves.
1447. A Bit of Baxter Street, New York.
1448. The Road to the Sea.
1449. The Falls of the Pawtucket. (Dry Point.)
1450. Trout Pond, Moorsfield, R. I.
1451. Strangers in Wallabout. (Dry Point.)
1452. Mill at Block Island, R. I. (Dry Point.)
1453. The Tombs, New York. (Dry Point.)
1454. Two Bridges on the Harlem. (Dry Point.)

Monks, J. A. S., Boston.

1455. Evening After the Storm.

Moran, Emily K., Philadelphia.

1456. On the Road to the Farm.

Moran, M. Nimmo, New York.

1457. Point Isabel, Florida.
1458. Florida Forest.
1459. Summer, Easthampton.
1460. Edge of Georgia Pond.
1461. The Old Homestead.
1462. Between the Gloaming and the Mirk.
1463. Twilight, Easthampton.
1464. Bridge Over the Delaware.
1465. Hunt of the Muskrat.
1466. Conway Castle, Wales.
1467. Bushkill Bridge.
1468. Evening, Easthampton.

Moran, Peter, Philadelphia.

1469. Return of the Herd.
1470. A Summer Afternoon.
1471. Under the Willows.
1472. An Old New England Orchard.
1473. A Passing Storm, York Downs.

Mygatt, Robertson K., New York.

1474. Restaurant in Stadts Park, Carlsbad.
1475. Pragergasse, Carlsbad.
1476. Market Place, Carlsbad.
1477. A Tepel Breeze, Carlsbad.
1478. Along the Quay, Carlsbad.
1479. Street Scene, Carlsbad.
1480. Markt Strasse (Market Street), Carlsbad.
1481. Slushy Morning, from Window.
1482. Twilight from My Window.
1483. Cloisters, Santa Barbara, Cal.

Nicoll, J. C., New York.

1484. Cruising by Moonlight.
1485. The Reef.
1486. In the Harbor.
1487. The Smugglers' Landing Place.
1488. An East Wind.

Parrish, Stephen, Philadelphia.

1489. A Gale at Fecamp.
1490. Swamp Land.
1491. Winter Evening, Windsor, N. S.
1492. Gloucester Harbor.
1493. Portland, New Brunswick.
1494. Market Place, Yvetot.
1495. Northern Moorland.
1496. Riverdale.
1497. On the Dee, Chester.
1498. On the Thames.
1499. Near Dinan, Brittany.
1500. Market Day, St. Augustine.
1501. Mills, New Brunswick.
1502. Winter at Windsor, N. S.
1503. Bass River, Cape Cod.
1504. Near Quebec.
1505. Near Frèjus.
1506. Bethlehem, Pennsylvania.
1507. Canal, Venice.
1508. Port of Nice.
1509. On Cape Ann.
1510. On the Rance, Brittany.
1511. Winter.
1512. Charenton, Paris.
1513. A Passing Shower.
1514. Port of Cannes.

Paulus, Francis P., Munich.

1515. Scene near Munich.
1516. Spring Morning on the Isar.
1517. Summer Landscape.

Platt, Charles A., New York.

1518. Arnheim.
1519. The Meuse.
1520. Brittany Landscape.
1521. Brittany Farm.
1522. Willows on the Coast.
1523. Dieppe.
1524. Dordrecht.
1525. Naples.
1526. Honfleur.
1527. Passenger Boats on the Seine.
1528. Pier at Larmor.
1529. Under Pont Ste. Marie.
1530. Two Sloops.
1531. Inland Port.
1532. A Spring Flood.
1533. Brooklyn Bridge.
1534. Pont St. Michel.

Ritchie, Henrietta, Philadelphia.

1535. The Connoisseur.
1536. Race Street Wharf, Philadelphia.

Rosenthal, Max, Philadelphia.

1537. Crossing the Brook.
1538. Portrait of George W. Childs.

Sartain, Emily, Philadelphia.

1539. In the Twilight.

Schilling, Alexander, New York.

1540. Near Ridderkerk, Holland.
1541. Toll Gate and Bridge.
1542. Holland Landscape.
1543. Spring.
1544. The Juniata, near Lewistown.
1545. German Landscape.
1546. Oostendam, Holland.
1547. Dordrecht from Pappendrecht.

Engravings and Etchings, Prints.

1548. On Weehawken Heights.
1549. Edge of the Forest.
1550. Lowery Autumn Day.
1551. Holland Landscape. (Dry point.)
1552. An Interior.
1553. Windmill on the Maas.
1554. Church Street, Detroit. (Winter.)
1555. Hauling Wood.
1556. The Brick Barge.
1557. A Breezy Day on the Hackensack.
1558. The Maas at Schiedam.
1559. The Maas near Dort, low tide.
1560. The Dyke.
1561. Heerjahusdam, Holland.
1562. Old Shed and Willows, Rijsvoord.
1563. Landscape, Spring.
1564. Evening. (Dry point.)
1565. Dry point, with burr removed.
1566. At Sunset.

Schoff, S. A., Greenfield, Mass.

1567. Portrait of a Girl. (After Abbott H. Thayer.)
1568. Portrait of Judge Devens. (After F. P. Vinton.)
1569. The Prelude. (After C. S. Pearce.)
1570. Portrait of Mrs. Fowler. (After Frank Fowler.)

Smith, Sidney L., New York.

1571. Europa. (After antique terra cotta.)
1572. Silver Coffee Pot made by Tiffany & Co.
1573. Portrait.
1574. Portrait.
Eight etchings of jades from the collection of Heber R. Bishop, as follows:
1575. Light and Dark Green Jade, Teakwood Stand.
1576. Jade Plaque, Green Jade Stand.
1577. Jade, with Teakwood Stand.
1578. Jade Vase, Teakwood Stand.
1579. Jade Bowl, Teakwood Stand.
1580. Green Jade Jar, Teakwood Stand.
1581. Opaque Gray Jade, Teakwood Stand.
1582. Green Jade Plaque, Teakwood Stand.

Vanderhoof, Charles A., New York.

1583. Sunset on the Marne.
1584. Morning.
1585. Solitude.
1586. Dordrecht.
1587. East River.
1588. The First Snow.
1589. The Passing Storm.
1590. Sand Dunes of Virginia.
1591. A New York Shanty.
1592. A Kansas Windmill.
1593. Morning Light.
1594. Castle William.
1595. The Fish Hawk's Nest.

Van Elten, Kruseman, New York.

1596. Repairing the Bridge.
1597. Hudson River.
1598. Lily Pond.

Walker, Charles A., Boston.

1599. On the Oise. (After Daubigny.)
1600. Winter in Holland. (After A. Mauve.)
1601. Landscape. (After Daubigny.)
1602. Group of Seven Etchings: (Two after Corot, 2 after Daubigny, 1 after Troyon, 1 after Meissonier Le Sieur.)
See also No. 1990.

Weir, J. Alden, New York.

1603. Dr. R. F. Weir.
1604. Christmas Tide. (After a water color.)
1605. Blacksmith Shop.
1606. John F. Weir. (Last state.)
1607. By the Evening Lamp.
1608. The Back Yard.
1609. The Little Fountain.
1610. Sulby Glen.
1611. The Lamp.
1612. Castle.
1613. Head.
1614. Figure with Sleeping Dog.
1615. Portrait of a Young Lady.
1616. Three Etchings.
1617. One Dry Point and One Etching.
1618. Frugal Repast. Child Reading.
1619. Head.
1620. Four Heads.
1621. Two Etchings on Zinc.
1622. Three Etchings and Three Dry Points.
1623. Two Etchings and One Dry Point.
1624. One Dry Point and One Etching.
1625. One Dry Point and One Etching.
1626. Two Dry Points.
1627. H. E. Weir and Robert Weir. (Dry points.)
1628. One Etching and One Dry Point.

Whistler, James McNeill, London.

1629. Early Portrait of Whistler.
Lent by Edward G. Kennedy, New York.
1630. The Unsafe Tenement.
Lent by Edward G. Kennedy, New York.
1631. The Old Rag Woman.
Lent by George W. Vanderbilt, New York.
1632. The Kitchen.
Lent by George W. Vanderbilt, New York.
1633. Tyzac, Whiteley & Co.
Lent by Edward G. Kennedy, New York.
1634. Black Lion Wharf.
Lent by George W. Bramhall, Orange, N. J.

Engravings and Etchings, Prints.

1635. Longshoremen.
Lent by Howard Mansfield, New York.

1636. The Lime Burner.
Lent by Edward G. Kennedy, New York.

1637. Arthur Seymour. (Dry point.)
Lent by Charles L. Freer, Detroit.

1638. Becquet.
Lent by Howard Mansfield, New York.

1639. Whistler. (Dry point.)
Lent by Edward G. Kennedy, New York.

1640. Drouet. (Dry point.)
Lent by Howard Mansfield, New York.

1641. Annie Haden. (Dry point.)
Lent by Howard Mansfield, New York.

1642. Mr. Mann. (Dry point.)
Lent by John Caldwell, Pittsburg.

1643. Rotherhithe.
Lent by Howard Mansfield, New York.

1644. Axenfeld. (Dry point.)
Lent by Edward G. Kennedy, New York.

1645. The Engraver—Riault. (Dry point.)
Lent by Edward G. Kennedy, New York.

1646. The Forge. (Dry point.)
Lent by Edward G. Kennedy, New York.

1647. Joe. (Dry point.)
Lent by Howard Mansfield, New York.

1648. The Storm. (Dry point.)
Lent by Edward G. Kennedy, New York.

1649 Weary. (Dry point.)
Lent by George W. Bramhall, Orange, N. J.

1650. Fanny Leyland. (Dry point.)
Lent by Howard Mansfield, New York.

1651. Battersea, Dawn. (Dry point.)
Lent by Howard Mansfield, New York.

1652. Steamboat Fleet. (Dry point.)
Lent by Edward G. Kennedy, New York.

1653. Battersea Bridge.
Lent by Edward G. Kennedy, New York.

1654. The Large Pool.
Lent by Howard Mansfield, New York.

1655. Putney Bridge.
Lent by Howard Mansfield, New York.

1656. The Little Putney, No. 3.
Lent by Howard Mansfield, New York.

1657. Little Venice.
Lent by John Caldwell, Pittsburg.

1658. Nocturne, Riva.
Lent by Howard Mansfield, New York.

1659. The Palaces.
Lent by Bryan Lathrop, Chicago.

1660. The Doorway.
Lent by Howard Mansfield, New York.

1661. The Traghetto.
Lent by John Caldwell, Pittsburg.

1662. The Two Doorways.
Lent by Howard Mansfield, New York.

1663. The Beggars.
Lent by George W. Bramhall, Orange, N. J.

1664. San Giorgio.
Lent by Howard Mansfield, New York.

1665. Nocturne, Palaces.
Lent by Howard Mansfield, New York.

1666. The Riva, No. 2.
Lent by John Caldwell, Pittsburg.

1667. The Garden.
Lent by Howard Mansfield, New York.

1668. The Balcony.
Lent by Edward G. Kennedy, New York.

1669. The Dyer.
Lent by Howard Mansfield, New York.

1670. The Smithy.
Lent by Howard Mansfield, New York.

1671. The Little Sweet Shop.
Lent by Walter S. Carter, Brooklyn.

1672. Windsor. (Dry Point).
Lent by Charles L. Freer, Detroit.

1673. The Barber's Shop, Chelsea.
Lent by Howard Mansfield, New York.

1674. Clothes Exchange, No. 2.
Lent by Howard Mansfield, New York.

Engravings and Etchings, Prints.

1675. Court Yard, Brussels.
Lent by Edward G. Kennedy, New York.
1676. Palace, Brussels.
Lent by Bryan Lathrop, Chicago.
1677. Hotel Lallemant, Bourges.
Lent by Charles L. Freer, Detroit.
1678. Mayoralty Building, Loches.
Lent by Charles L. Freer, Detroit.
1679. Chancellor's Office, Loches.
Lent by Charles L. Freer, Detroit.
1680. City Hall, Loches.
Lent by Charles L. Freer, Detroit.
1681. Zaandam.
Lent by Walter S. Carter, Brooklyn.
1682. Pierrot.
Lent by Walter S. Carter, Brooklyn.
1683. The Balcony, Amsterdam.
Lent by Walter S. Carter, Brooklyn.
1684. The Steps.
Lent by Walter S. Carter, Brooklyn.
1685. The Embroidered Curtain.
Lent by Walter S. Carter, Brooklyn.
1686. The Long House.
Lent by Charles L. Freer, Detroit.
1687. The Mill.
Lent by Walter S. Carter, Brooklyn.

Whittemore, Charles E., New York.

1688. Twilight on Bedloe's Island, New York Harbor.
1689. Off Old Point Comfort, Virginia.
1690. A Gloucester Water Side.

Whittemore, Wm. J., New York.

1691. Mont St. Michel.
1692. Head of the Harbor.

Yewell, George H., New York.

1693. Cloister of the Monastery of St. Elena, near Venice.
1694. House of the Bell Ringer of Rouen Cathedral, France.

Prints from Engravings on Wood.

Aikman, Walter M., Brooklyn.

1695. Under the Willows. (After Alfred Parsons.)
1696. Wordsworth. (After Alfred Parsons.)
1697. A Modern Comanche. (After F. Remington.)
1698. Grand Canal, Venice.
1699. Rowing Down to Iffley.
1700. Bringing Home the Christmas Tree.
1701. Sunset, La Hulpe, Belgium.
1702. The Sheep Pasture.
1703. The Penitent Jewel Weed.

Aitken, Peter, New York.

1704. On the Otomi Pass, Japan. (After A. Castaigne.)
1705. A Scene in Kent. (After J. A. Fraser.)
1706. The Conspirators.

Baker, Horace, New York.

1707. Castles in The Air.
1708. Malay Pirate.
1709. Scene in Tasmania.

Bernstrom, Victor, Grandview-on-Hudson, N. Y.

1710. A Little Music. (After Theodore Wores.)
1711. Limbering Up.
1712. Philip II.
1713. The Mujik. (After T. de Thulstrup.)
1714. Drawing Water for the Camp. (After F. D. Millet.)
1715. Snow Angel.
1716. Trapped at Last.
1717. The Shepherdess. (After Charles Sprague Pearce.)
1718. The Mystery of Life. (After Carl Marr.)
1719. Pirates' Haven, Shark River, N. J.
1720. The Dead Matador.

Brown, W. Lamont, Boston.

1721. Portrait of Corot.

Cleaves, W. P., Springfield, Mass.

1722. Swift River, Conway, N. H.
1723. A Chocorua Vista.
1724. A Chocorua Sunset.
1725. Chocorua Mountain and Lake.
1726. Springfield, Mass.
1727. Silver Lake.

Closson, W. B., Lancaster, Mass.

1728. Saxon.
1729. The Mirror. (After Bunker.)
1730. Springtime. (After E. Major.)
1731. The Young Squire. (After Couture.)
1732. Night Moths.
1733. Winifred Dysart. (After George Fuller.)
1734. The Immaculate Conception. (After Murillo-Fragment.)
1735. Mother and Child. (After A. H. Thayer.)
1736. Ideal Head. (After A. H. Thayer.)
1737. The Quadroon Girl. (After George Fuller.)
1738. The Listeners. (After W. M. Hunt.)
1739. The Mother. (After Simmons.)
1740. Flowers.
1741. The Irrigating Ditch.
1742. Sheep Shearers. (After Millet.)

See also No. 1970.

Engravings and Etchings, Prints.

Cole, Timothy. The Century Co., New York.

1743. Delphian Sibyl. (After Michael Angelo.)
1744. Knight of Malta. (After Giorgione.)
1745. The Concert. (After Giorgione.)
1746. The Tribute Money. (After Masaccio.)
1747. Venice Enthroned. (After Paolo Veronese.)
1748. Battle of St. Ephesius. (After Spinello.)
1749. Madonna and Child. (After Bellini.)
1750. Miracle of St. Mark. (After Tintoretto.)
1751. Group of Angels. (After Gozzoli.)
1752. Mary Magdalen. (After Bartholomeo.)
1753. Æneas. (After Raphael.)
1754. Madonna of the Goldfinch. (After Raphael.)
1755. Mona Lisa. (After Lionardo Da Vinci.)
1756. Three Ages of Man. (After Lotto.)
1757. Unknown Man. (After Francia.)
1758. Verocchio. (After Lorenzo di'Credi.)
1759. Madonna and Child (with cherubs). (After Bellini.)
1760. Detail of "The Last Judgment." (After Fra Angelico.)
1761. Two Angels. (After Andrea del Sarto.)
1762. Man with a Violin.
1763. Madonna and Child. (After Botticelli.)
1764. St. Agnes. (After Andrea del Sarto.)
1765. St. Jerome. (After Ghirlandaio.)
1766. St. Liberalis. (After Giorgione.)

The above named engravings by Cole were lent by the Century Co., New York.

1767. The Entombment.

Collins, Robert C., Rockville Centre, L. I., N. Y.

1768. Florence, on the Arno.
1769. An Archway in Siena.
1770. Henry VII Chapel.
1771. Landing Stairs at Leghorn. (After J. Pennell.)

Comstock, Mrs. Anna Botsford, Ithaca, N. Y.

1772. Tropical Moth.
1773. Moths.
1774. Moths.
1775. A Moth.
1776. Cherry Blossoms and Moths.
1777. Rendezvous by Moonlight.

Cooper, Edith, New York.

1778. Sheep. (After Davies.)
1779. White Birches. (After Miller.)
1780. Garrison Marching out with the Honors of War, Lille, 1708.
1781. Springtime of Love. (After Thumann.)

Dana, William Jay, Brookline, Mass.

1782. Twilight. (After J. Appleton Brown.)
1783. The Mill at Cleeve. (After J. Appleton Brown.)
1784. Pine Woods in Canada. (After F. Hopkinson Smith.)
1785. Sunset. (After Corot.)

Davidson, Harry, New York.

1786. Balaam and His Master. (After Howard Helmick.)
1787. Canterbury Cathedral.
1788. Afternoon at a Ranche.
1789. Israel.
1790. The Bowery at Night.
1791. An Old Mill. (After A. Castaigne.)
1792. Hard Winter.

Davis, John P., New York.

1793. Woman and Bull. (After Roth.)
1794. Among the Old Poets. (After Walter Shirlaw.)
1795. The Cobblers. (After E. M. Ward.)
1796. The Spring Song. (After Arthur B. Davis.)
1797. The Bohemian. (After Paul W. Bartlett.)
1798. The Autumn Hillside.
1799. Joe Jefferson as Bob Acres. (After J. W. Alexander.)

Davis, Samuel P., Brooklyn.

1800. An After Dinner Nap. (After Dolph.)
1801. Cat and Kittens at Play. (After Mme. Ronner.)
1802. French Hunting. (After Rosa Bonheur.)

Del'Orme, E. H., New York.

1803. Esquimaux Life. (After W. L. Taylor.)
1804. Birthplace of Beethoven.
1805. Canoeing in Florida. (After V. Perard.)
1806. Garden Scene in Venice. (After Rico.)
1807. Landing of the Dutch Fleet. (After C. Delort.)
1808. Cumnor Church.
1809. An Iceberg. (After W. L. Taylor.)

Evans, John W., Brooklyn.

1810. With Fate Against Them.
1811. Indian Horserace. (After F. Remington.)
1812. Moving the Fourth Cavalry. (After F. Remington.)
1813. Fallow Deer. (After B. Hook.)

Fillebrown, F. E., Boston.

1814. The Pleiades. (After Elihu Vedder.)

French, Frank, East Orange, N. J.

1815. A Christmas Vigil.
1816. Under the Mistletoe.

Engravings and Etchings, Prints.

1817. Christmas Chimes.
1818. Clara.
1819. Valentine.
1820. Old Residenter.
1821. Country Store.
1822. Daisies.
1823. Vale of Tears.
1824. African Woman.
1825. Three wood engravings: Showery Days in the Meadows, Canterbury Meeting House, Morning in the Meadow.
1826. Abundance. (After Martiny.)
1827. Heneyah. (After Bridgman.)
1828. The Tiger Hunt. (After Barye.)
1829. Rose Leaves. (After Humphrey Moore.)
1830. Isaac Walton. (After Boughton.)
1831. The Rare Vase. (After Fortuny.)
1832. Portrait of a Lady. (After F. Dielman.)
1833. In the Enemy's Country. (After Gilbert Gaul.)
1834. Lacing the Sandal. (After F. D. Millet.)
1835. Bust of Mark Twain.

Grosch, Oskar, Cincinnati.

1836. Women Knitting.
Lent by G. Meinshausen, Cincinnati.

Heinmann, Ernest, Fort Wadsworth, L. I., N. Y.

1837. Mermaid.

Johnson, Thomas, New York.

1838. Head of a Man. (After Rembrandt.)
1839. Browning.
1840. Dr. J. Weir Mitchell. (After Holl.)
1841. Bishop Potter. (After Huntington.)
1842. Mrs. Bradley Martin. (After Carolus-Duran.)
1843. Paderewski.
1844. Tennyson.
1845. Portrait of A. Lang. (After Richmond.)
1846. Portrait of a Girl.
1847. Daubigny.
1848. Liszt. (After Munkaczy.)
1849. Portrait of a Child. (After J. W. Alexander.)

Jungling, J. F., Jersey City.

1850. The Queer Old Lady.

King, Francis S., Roseville, N. J.

1851. Knowledge is Power. (After F. S. Church.)
1852. Battle of the Sirens. (After F. S. Church.)
1853. The Sorceress. (After F. S. Church.)
1854. Fog. (After F. S. Church.)
1855. Pandora's Box. (After F. S. Church.)
1856. Girl and Tigers. (After F. S. Church.)
1857. Charge of Cuirassiers. (After Aime Morot.)
1858. Ivan the Terrible.
1859. Rose.
Nos. 1851–1859 lent by Harper & Bros., New York.
1860. The Sibyl. (After F. S. Church.)
1861. Christmas Fantasy.
1862. F. S. Church in His Studio.
1863. The Quartette. (After W. Dannat.)
1864. A Difference. (After E. H. Blashfield.)

Kingsley, Elbridge, Hadley, Mass.

1865. The White Mountain.
1866. New England Elms.
1867. Old Homestead. (After J. F. Murphy.)
1868. Late Summer. (After R. Collin.)
1869. Connecticut Valley.
1870. Journey Northward.
1871. The Flying Dutchman. (After A. P. Ryder.)
1872. A Morning.
1873. The Old Well. (After J. F. Murphy.)
Lent by C. Klackner, New York.
1874. Silence. (After W. Bliss Baker.)
Lent by C. Klackner, New York.
1875. Midsummer. (After Daubigny.)
Lent by C. Klackner, New York.
1876. Winter Morning. (After D. W. Tryon.)
Lent by N. E. Montross, New York.
1877. Autumn Evening. (After D. W. Tryon.)
Lent by N. E. Montross, New York.

Kruell, Gustav, East Orange, N. J.

1878. Portrait of William Lloyd Garrison.
1879. Abraham Lincoln.
1880. U. S. Grant.
1881. Daniel Webster.
1882. Harriet Beecher Stowe.
1883. General Sherman.
1884. William M. Hunt.
1885. Asa Gray.
1886. James Russell Lowell.
1887. Charles Darwin, 1854.
1888. Charles Darwin at 70.
1889. Rent Day. (After Alfred Kappe.)

Lindsay, Albert M., Philadelphia.

1890. The Coup.
1891. Bowling.
1892. The Singing Shepherd.
1893. A Chinese Restaurant.
1894. The Golden Wedding.
1895. Yosemite Dome.
1896. A Relic of the Departed South.
1897. Shades of Evening.

Engravings and Etchings, Prints.

1898. An April Birthday at Sea.
1899. The Departure to the Convent.
1900. Presentation of a Circus in a Spanish Town.
The blocks of the above engravings by Mr. Lindsay are owned by Harper & Bros., New York.
Lyouns, H. F. W., Boston.
1901. Nydia.
1902. Solitude.
1903. Lost in a Cypress Swamp.
Meinshausen, George, Cincinnati.
1904. The Life Boat.
Lent by R. J. Witer & Co., Cincinnati.
Miller, William, New York.
1905. Seven wood engravings in one frame:
Sunset. (After George Inness.)
Bohemienne. (After Franz Hals.)
Etretat. (After George Inness.)
Head. (After Rubens.)
Kiss Me Quick. (After Munier.)
Baby Mine. (After V. Tojetti.)
Early Affection. (After V. Tojetti.)
Muller, R. A., Brooklyn.
1906. I Am Perfectly Happy. (After J. G. Brown.)
1907. The De Brehan Miniature of Washington.
1908. The De Brehan Miniature of Nelly Custis.
1909. Sir William Temple. (After Lely.)
1910. Gilbert Burnett. (After Riley.)
1911. Lost. (After A. Schenk.)
1912. Taking of Numantia. (After Vera.)
Pettit, F. A., Brooklyn.
1913. By the Black Sea.
1914. Guyskill Mill.
1915. Centaur.
1916. Sandhills.
Powell, Caroline A., Trenton, N. J.
1917. The Resurrection. (After John La Farge.)
1918. An Organist.
1919. A Harpist.
1920. A Bit of Sunshine.
1921. The Three Marys. (After John La Farge.)
1922. Lady and Horse. (After A. H. Thayer.)
1923. Gorilla.
1924. Bubbles. (After Couture.)
1925. Windmills.
Putnam, S. G., Corona, Long Island, N. Y.
1926. Identity. (After Elihu Vedder.)
1927. Waterfall by Moonlight. (After R. A. Blakelock.)
1928. Mirabeau and the King's Messenger,
1929. Princess Marie of Austria,
1930. A Cozy Corner,
1931. Came Castle.
1932. At the Continental Spring.
1933. Pirates Seizing a Ship.
1934. A Sheep Pasture.
Reed, Charles H., Philadelphia.
1935. Sarah Crew.
Lent by the Century Co., New York.
1936. On the Lowest Step of a Deserted House, St. Pasquale.
Lent by the Ladies' Home Journal, Philadelphia.
Schladitz, E., New York.
1937. Love Locked Out. (After Anna Lea Merritt.)
1937½. Grandmother.
Lent by Harper & Bros., New York.
Schwarzburger, C., Brooklyn.
1938. Etna. (After Harry Fenn.)
1939. On the River Thames, Ontario. (After Harry Fenn.)
States, Charles, New York.
1940. Oriental Street Scene. (After A. Castaigne.)
1941. Indians in Council.
Sugden, Thomas D., Flushing, L. I., N. Y.
1942. The Drinking Place.
Sylvester, Harry E., New York.
1943. Ship in the Fog.
1944. Twilight, Westminster Cathedral.
1945. Westminster Cathedral, Early Morning.
1946. St. Giles' Church.
Tietze, Richard G., New York.
1947. Elsie Leslie Lyde.
1948. The Little Frenchman at School.
1949. Abraham Lincoln and his Son.
Tinkey, John, Brooklyn.
1950. Exchanging Confidences. (After F. C. Jones.)
1951. All Halloween.
1952. Swine Herd, River Danube. (After F. D. Millet.)
1953. Apache Indian Firing on Teamster. (After F. Remington.)
1954. English Cathedral.
Wellington, Frank H., Passaic, N. J.
1955. Miles Standish's Challenge. (After E. A. Abbey.)
1956. One Day in June. (After W. T. Smedley.)
Williams, George P., Philadelphia.
1957. The Alderman.
1958. The Gladiators.
Wolf, Henry, New York.
1959. The Roadside. (After R. Swain Gifford.)

1960. New England Peddler. (After Eastman Johnson.)
1961. My Sister Lydia. (After E. C. Tarbell.)
1962. The Virgin Enthroned. (After A. H. Thayer.)
1963. Twilight. (After Alexander Harrison.)
1964. The Portrait. (After Will H. Low.)
1965. Alice. (After W. M. Chase.)
1966. Miss Beatrice Goelet. (After J. S. Sargent.)
1967. Tiger. (After Adolf Menzel.)
1968. Madonna and Child. (After Dagnan-Bouveret.)
1969. Thirst. (After Gerôme.)

Miscellaneous Prints.

Closson, W. B., Lancaster, Mass.
1970. Rembrandt's Mother.
1971. The Belated Bird.
1972. Nymph and Great Bubble.
1973. Portrait of Whittier.
Nos. 1970–1973 are prints from Closson intaglio plates.
1974. Hawthorne's Boat House. (Relief engraving by a method of Closson's own invention.)
1975. Helen. (Mezzotint.)
Girsch, F., Mount Vernon, N. Y.
1976. Grandma's Toast. (After M. R. Dixon.)
1977. Bank Note Vignettes. (Steel Engraving.)
Moran, Peter, Philadelphia.
1978. A Country Smithy. (Mezzotint.)
Rosenthal, Max, Philadelphia.
1979. Romola. (Mezzotint.)
Sartain, John, Philadelphia.
1980. Irene. (After Coomans. Steel Engraving.)
Sartain, William, New York.
1981. Symphony. (Mezzotint.)
1982. Ione. (Mezzotint.)
Schlecht, Charles, New York.
1983. Eyes to the Blind. (After A. F. Bellows. Steel Engraving.)
1984. Love's Young Dream. (After Jennie Brownscombe. Steel Engraving.)
1985. Thoughts by the Sea. (After J. G. Brown. Steel Engraving.)
1986. The Smoker. (After Leon Moran. Steel Engraving.)
Schoff, S. A., Greenfield, Mass.
1987. Marine View. (After M. F. H. De-Haas. Steel Engraving.)
1988. Portrait of Ralph Waldo Emerson. (After S. W. Rowse. Steel Engraving.)
1989. The Bathers. (After W. M. Hunt. Steel Engraving.)
Walker, Charles A., Boston.
1990. Rough Weather. (Monotype.)
1991. After the Storm. (Monotype.)
1992. Evening Approaching. (Monotype.)
Wickenden, Robert J., New York.
1993. The Approach of Evening. (Original Lithograph.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Pastel Drawings.

Allan, W. R., New York.
1994. The Gleaner.
1995. Landscape.
1996. Ideal Head.
1997. A Portrait.
Beaux, Cecilia, Philadelphia.
1998. Portrait.
Lent by William Bradshaw, Philadelphia.
Binney, Martha G., New York.
1999. Sketch of Haystacks.
Brown, J., Appleton, New York.
2000. Sand Dunes.
2001. December.
2002. Springtime.
2003. Summer.
Cauldwell, Leslie, Paris.
2004. Evening.
Champney, J. Wells, New York.
2005. Portrait of Rev. Robert Collyer.
2006. Suzanne.
2007. Portrait of Mrs. Champney.
Chase, William M., New York.
2008. Good Friends.
Corwin, Charles A., Chicago.
2009. Oat Harvest.
Curran, Charles C., New York.
2010. Night.
Lent by W.T. Evans, New York.
Du Mond, L. A., Paris.
2011. Priscilla and John Alden.
Eaton, Charles Warren, New York.
2012. Wintry Fields.
2013. Flowers of Autumn.
2014. December Sunset.
Emmet, Lydia Field, New York.
2015. A Portrait Sketch by Lamplight.
Hamilton, John McLure, London.
2016. Cardinal Manning, the Palace, Westminster, 1890.
Harrison, Birge, Paris.
2017. Evening on the Seine.
Hecker, Caroline F., New York.
2018. Yellow and White Roses.
2019. Roses.
Klumpke, Anna E., Boston.
2020. Portrait of Miss K. H.
Lent by Miss Lilian Horsford, Cambridge, Mass.

Pastel, Pen and Ink, Charcoal and Other Drawings.

MacKubin, Florence, Baltimore.

2021. Portrait Study in Yellows.

Mills, Lena, New York.

2022. Boy's Head.

2023. Portrait of a Lady.

Muhrman, Henry, London.

2024. Trees and Pond, Hampstead Heath.

2025. Landscape, Hampstead Heath.

2026. Scene on Hampstead Heath.

2027. Firs and Gorse.

2028. Houses, Hampstead Heath.

2029. Vale of Health, Hampstead Heath.

2030. View of Highgate.

2031. Old Tree.

2032. Shells.

2033. Birch Trees.

2034. Field of Buttercups.

Reaugh, F., Oak Cliff, Tex.

2035. Landscape with Cattle.

2036. February in Texas.

Reynolds, Alice M., New York.

2037. Portrait.

Rolshoven, Julius, Paris.

2038. In the Shade.

2039. Ave Maria.

2040. Chioggia Fishermen Reading Tasso.

2041. A Chioggia Fisherman.

Sherwood, Rosina Emmet, New York.

2042. A Sleeping Child.

2043. The Black Cockade.

2044. View in Central Park.

Stewart, Jules L., Paris.

2045. Portrait of Mrs. Broleman.
Lent by William H. Stewart, Paris.

Thomson, William, London.

2046. Study of a Head.

Twachtman, J. H.

2047. Le Gorge d'Enfer (Throat of Hell).
Lent by Charles Scribner's Sons, New York.

Wadsworth, Adelaide, Boston.

2048. Fishing Boats at Anchor, Venice.

Wagner, Jacob, Boston.

2049. Portrait of My Mother.

Weil, Gertrude, Philadelphia.

2050. Silence.

Wuerpel, Edward H., Paris.

2051. Majella, a Study.
Lent by William Taussig, St. Louis.

Young, Charles Morris, Gettysburg, Pa.

2052. The Cornfield at Twilight.

Pen and Ink, Charcoal, Black and White, and Other Drawings.

Alexander, J. W.

2053. Skeesicks Adrift from Redwood Camp. (Black and white.)
Lent by Charles Scribner's Sons, New York.

Abbey, Edwin A.

2054. As You Like it. Rosalind: "O Jupiter, how weary are my spirits." (Pen drawing.)

2055. Merry Wives. Fenton: "And tells me 'tis a thing impossible." (Pen drawing.)

2056. Merchant of Venice. "It falleth like the gentle rain from heaven." (Pen drawing.)

2057. Merchant of Venice. Portia: "Away then. I'm locked in one of them." (Pen drawing.)

2058. Tempest. Ferdinand: "I am, in my condition, a prince." (Pen drawing.)

2059. Tempest. Prospero: "Fetch me the hat and rapier." (Pen drawing.)

2060. Tempest. Miranda and Ferdinand. (Pen drawing.)

2061. Tempest. Caliban, Trinculo, Stephano and Ariel invisible. (Pen drawing.)

2062. Tempest. Alonzo, Gonzalo and others enter the circle. (Pen drawing.)

2063. Tempest. Trinculo: "What have we here." (Black and white.)

2064. Measure for Measure. "Sweet sister, let me live." (Pen drawing.)

2065. Measure for Measure. Mariana and boy singing. (Black and white in oil.)

2066. Measure for Measure. Friar Thomas and the Duke. (Black and white in oil.)

2067. Measure for Measure. Angelo and Isabella. (Black and white in oil.)
The above fourteen illustrations of Shakespeare were lent by Harper & Bros., New York.

Attwood, Francis Gilbert, Boston.

2068-2077. Ten sketches for "Life." (Pen drawings.)
Lent by Mitchell & Miller, New York.

Bacher, Otto H., New York.

2078. Statue of Ferdinand in the Cathedral at Malaga. (Pen drawing.)

2079. Japanese Armor, 14th Century. (Pen drawing.)

2080. Japanese Armor, 16th Century. (Pen drawing.)
The above three drawings were lent by the Century Co., New York.

2081. Grain Elevator. (Wash drawing.)

2082. Unloading a Banana Steamer. (Black and white.)

2083. Night Signaling on an Ocean Steamer. (Black and white, oil.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

Bellew, F. P. W.

2084. Sketch for "Life." (Pen drawing.)
Lent by Mitchell & Miller, New York.

Birch, Reginald B., New York.

2085. Brother Stolz's Beat. (Wash drawing.)
2086. The Little Lovers. (Black and white.)
The above two drawings were lent by the Century Co., New York.

Blashfield, Edwin H., New York.

2087. The Fairest Maiden. (Pen drawing.)
2088. His Lordship's Bedtime. (Black and white, oil.)
The above two drawings were lent by the Century Co., New York.
2089. Charms with Holy Water. (Black and white, oil.)
Lent by Charles Scribner's Sons, New York.

Bloodgood, Robert F., New York.

2090. The End of the Outlaw. (Pen drawing.)

Blum, Robert, New York.

2091. Wandering Etas. (Pen drawing.)
2092. Japanese Policeman. (Pen drawing.)
2093. A Shop for Lamps. (Pen drawing.)
2094. Japanese Girl. (Pen drawing.)
2095. Its Tiny Head Swung Hither and Thither. (Pen drawing.)
2096. The Ameya. (Pen drawing.)
2097. Be Pleased to Bring in the Honorable Account. (Wash drawing.)
2098. My Eye was Caught by the Gleam of a Brass Doorknob. (Wash drawing.)
2099. She Looked at Me and Spoke Trustingly. (Wash drawing.)
2100. The Tall Ladder of a Fire Station. (Wash drawing.)
2101. Tea-Pot and Crockery. (Wash drawing.)
2102. Benteen Cave, Enoshina. (Wash drawing.)
2103. The Amma Japonica. (Pen drawing.)
2104. Where the Proprietor, Stark Naked, Pestles the Paddy. (Wash drawing.)
2105. She Laid her Hand on His Arm. (Wash drawing.)
2106. Head of the Street, Enoshina. (Wash drawing.)
2107. A Street Scene, Enoshina. (Wash drawing.)
2108. Japanese Dinner at Golden Koi. (Wash drawing.)
2109. A Little City Back Yard. (Wash drawing.)
2110. Watching the Election Returns, Japan. (Wash drawing.)
2111. A Begging Priest. (Black and white.)
2112. On the Hillside at Enoshina. (Black and white.)
The above twenty-two drawings were lent by Charles Scribner's Sons, New York.
2113. The Plankway to Benteen Cave. (Wash drawing.)
2114. Fray Innocencio and Flojo. (Pen drawing.)
2115. The Man is Dead, He Said. (Black and white.)

Broughton, C.

2116. Fifth Avenue Stage. (Pen drawing.) (Lent by Mitchell & Miller, New York.)

Bradley, Horace, New York.

2117. Still Life Class Room. Art Student's League, N. Y.

Burns, M. J.

2118. By George! I've Got Him. (Black and white.)
2119. Working Drops and Borders from the First Fly Gallery. (Black and white.)
2120. Danger Ahead! (Black and white.)
2121. Interior of a Round House. (Black and white, in oil.)
The above four drawings were lent by Charles Scribner's Sons, New York.

Castaigne, A., Baltimore.

2122. Queen of the Felibres, Provence. (Charcoal drawing.)
2123. Portrait of Mlle. Roumanille. (Charcoal drawing.)
2124. Open Air Theatre, Provence. (Charcoal drawing.)
2125. The Shops of Catelan, Provence. (Charcoal drawing.)
2126. Shop of Roumanille. (Black and white.)
2127. Preparing for the Final Dance. (Black and white, oil.)
2128. Circling the Lodges. (Black and white, oil.)
2129. The Dance Was in Full Swing. (Black and white, oil.)
2130. Festival of the Felibres, Provence. To Mistral. (Black and white, in oil.)
2131. Running through Vers, Provence. (Black and white, in oil.)
2132. Good-bye at Nimes, Provence. (Black and white, in oil.)
2133. Inn Yard at Collias, Provence. (Black and white, in oil.)
2134. Isle of La Barthelasse at Night, Provence. (Black and white, in oil.)
2135. Up the Maiensi Pass. (Black and white, in oil.)
2136. L'Isle sur Jurgues. (Black and white, in oil.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2137. On the Otomi Pass, Japan.(Black and white, in oil.)
The above sixteen drawings were lent by the Century Co., New York.

2138. On a Great Cattle Trail. (Black and white, oil.)
Lent by Charles Scribner's Sons, New York.

Chapman, Carlton T., New York.

2139. Port of Valparaiso in a Norther.(Wash drawing.)

2140. White Star Steamer Majestic. (Black and white.)

2141. The Largest Steamer on the Lakes. (Black and white.)
The above three drawings were lent by Charles Scribner's Sons, New York.

Chase, William M., New York.

2142. Like Mother Like Daughter. (Pencil drawing.) Lent by Harper & Bros., New York.

Church, F. S., New York.

2143. Flapjacks. (Black and white.)
Lent by Harper & Bros., New York.

2144. Sketch for Window for Tiffany Glass Co. (Black and white.)

Cox, Kenyon, New York.

2145. M. Daubray of the Palais Royal. (Pen drawing, after photo.)
Lent by Charles Scribner's Sons. New York.

2146. Bust of J. Alden Weir, by Olin Warner. (Pen drawing.)

2147. Veiled Moorish Woman. (Pen drawing, after photo.)

2148. The Iroquois Arrow.(Black and white, oil.)

2149. Reading in the Chapter Room, La Trappe. (Black and white, oil.)
The above four drawings were lent by the Century Co., New York.

Day, Francis, Nutley, N. J.

2150. Reluctant, She Turned to Him. (Wash drawing.)
Lent by the Century Co., New York.

Denman, Herbert.

2151. Satisfactory as any Visitors Are the Children. (Black and white, oil.)

2152. Another Visitor Who Never Misses a Welcome, is the Bringer of Eatables. (Black and white, oil.)
The above two pictures were lent by Charles Scribner's Sons, New York.

Du Mond, F. V., New York.

2153. Bamboula. (Black and white.)

2154. Tryste Noël. (Scratch.)
The above two drawings were lent by Harper & Bros., New York.

2155. Madonna. (Black and white, oil.)

2156. Holding Tight to Patty's Hand. (Black and white, oil.)
The above two drawings were lent by the Century Co., New York.

Eaton, Wyatt.

2157. Asleep Upon the Grass. (Pen drawing.)
Lent by Charles Scribner's Sons, New York.

Edwards, George Wharton, New York.

2158. One Would Have Thought She was Really a Boy. (Black and white.)

2159. At Dinner. (Black and white.)
The above two drawings were lent by the Century Co., New York.)

Fenn, Harry, Montclair, N. J.

2160. Sepulchres of Ferdinand and Isabella, Philip, and Joanna in the Royal Chapel, Granada. (Pen drawing.)

2161. Escutcheon and Fireplace in the Manor House, Gardiner's Island. (Pen drawing.)

2162. Castillo de la Mota, near Medina, Spain. (Wash drawing.)

2163. Kiga. (Wash drawing.)

2164. First Glimpse of the Kusneh, Petra. (Black and white.)

2165. Tower of Trinity Church, Boston. (Black and white.)
The above seven drawings were lent by the Century Co., New York.

2166. Rousseau's House and Stairs to Studio, at His Death, 1867. (Black and white.)

2167. East End of Ganne's Hotel, Barbizon. (Black and white.)
The above two drawings were lent by Charles Scribner's Sons, New York.

2168. On the Common, Gardiner's Island. Black and white.)

Ferris, Stephen J., Philadelphia.

2169. Fortuny Lying in State. (Crayon.)
Lent by Edward H. Coates, Philadelphia.

Fraser, John A., New York.

2170. Back of the Village, Chiddingstone, Kent. (Black and white.)

2171. Cathedral Rocks, Yosemite. (Black and white.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2172. Sentinel Rock. (Black and white.)
The above two pictures were lent by the Century, Co., New York.
2173. The Corner, Kent. (Wash drawing.)
Fraser, Malcolm, Paris.
2174. The Road to Johore—A Malay Village. (Wash drawing.)
Lent by the Century Co., New York.
Frost, A.B., Courent, Morris County, N. J.
2175. Have You Happened to Hear Anybody Speak of Me? (Pen drawing.)
2176. Is Dese yer Bobolitionists Got Horns 'n' Huffs? (Pen drawing.)
The above two drawings were lent by the Century Co., New York.
2177. The Negro Leaned, Exhausted, Against the Wall. (Pen drawing.)
2178. Men at a Card Table. (Pen drawing.)
2179. An' then He Marched off to Bed by Himself. (Pen drawing.)
2180. We'll All Swa'r to it. (Wash drawing.)
2181. If You Pull that Trigger and Hit the Mark, Ye can Ride off Free. (Wash drawing.)
2182. Dead as a Hammer—Ain't He, Mac? (Wash drawing.)
The above six drawings were lent by Charles Scribner's Sons, New York.
2183. A Prize. (Black and white.)
2184. Fishing for Striped Bass in the Surf. (Black and white.)
2185. The Ice Harvest. (Black and white.)
2186. Missed Him Agin, by Ginger! (Black and white.)
2187. Quail Shooting—Four Barrels and Four Birds. (Black and white.)
The above five drawings were lent by Harper & Bros., New York.
Gates, J. H.
2188. A Sketch, for "Life." (Black and white.)
Lent by Mitchell & Miller, New York.
Gaul, Gilbert, New York.
2189. A Pulque Carrier, Mexico. (Black and white in oil.)
2190. The Journey in the Market Cart. (Black and white in oil.)
2191. Landing at Chagres. (Black and white in oil.)
2192. Pleasant Weather in the Gulf. (Black and white in oil.)
2193. Gorgona, Panama. (Black and white in oil.)
2194. The Pilot, Jamaica. (Black and white in oil.)
2195. The Kitchen, Jamaica. (Black and white in oil.)
2196. Pleased. A Cheer for the Old Flag. (Black and white in oil.)
2197. The Master's Lunch, Jamaica. (Black and white in oil.)
2198. Dining-room, French's Hotel, Panama. (Black and white in oil.)
2199. The Steamer is in Panama. (Black and white in oil.)
2200. A Crowded Steamer. To California in 1849. (Black and white, oil.)
The above twelve drawings were lent by the Century Co., New York.
Gibson, C. D., New York.
2201. Yes, it is too Bad. (Pen drawing.)
2202. You Must Tell Your Friend Not to be Frightened at the House. (Pen drawing.)
2203. Awfully Kind of You to Come to Our Little Shanty in the Wilderness. (Pen drawing.)
2204. And the Two Smoked in Silence. (Pen drawing.)
2205. Aren't You Pleased With Me? (Pen drawing.)
2206. Debutantes Leaning on His Arm. (Pen drawing.)
2207. The Young Men in the House Thought Her a Jolly Girl. (Pen drawing.)
2208. Mrs. Vernon had Crossed the Rubicon. (Pen drawing.)
2209. He is Waiting for Me. (Pen drawing.)
2210. Lord and Lady William Hampshire. (Pen drawing.)
2211. We are Behind Time, Mrs. Van Benson and I. (Pen drawing.)
2212. When Luella Lost Her Grip. (Pen drawing.)
2213. The Meeting in Mrs. Van Shuter's Empire Room. (Pen drawing.)
2214. I Am Glad that Tempest in a Teapot is Over. (Pen drawing.)
The above fourteen drawings were lent by the Century Co., New York.
2215. Her First Appearance. (Pen drawing.)
2216. The American Girl. (Pen drawing.)
The above two drawings were lent by Harper & Bros., New York.
2217. I Wish to God You Were Out of the Business. (Wash drawing.)
2218. In the Studio. (Wash drawing.)
2219. A Serious Question. (Wash drawing.)
The above three drawings were lent by Charles Scribner's Sons, New York.

Pen and Ink, Charcoal, Black and White and Other Drawings.

2220. Cartoon, for "Life." (Pen drawing.) Lent by Mitchell & Miller, New York.
2221. Two Girls and a Man. (Pen drawing.)
2222. The Jury. (Pen drawing.)
2223. In the Moonlight. (Pen drawing.)
2224. Drifting Apart. (Pen drawing.)
2225. Will Penelope Land the Baron? (Pen drawing.)
2226. At Mrs. Flatsharp's. (Pen drawing.)
2227. The Prisoner at the Bar. (Pen drawing.)
2228. Time! (Pen drawing.)
2229. In Leap Year. (Pen drawing.)
2230. In Leap Year. Starting on Their Wedding Journey. (Pen drawing.)
2231. In Leap Year. After Having Kept the Men Waiting. (Pen drawing.)
2232. The Horse Show. (Pen drawing.)
2233. That Delicious Moment When You are Asked to Take in to Dinner the Girl Who Refused You Yesterday. (Pen drawing.)
2234. A Summer Vacation. (Pen drawing.)
2235. Fourth of July. (Pen drawing.)
2236. At Mrs. Van Tappan's. (Pen drawing.)
2237. At Mrs. Daubleigh Chrome's. (Pen drawing.)
2238. At the Gentlemen's Chowder Club. (Pen drawing.)

Gibson, W. Hamilton, Brooklyn.

2239. Night Hawk. (Pen drawing.)
2240. Orange Boughs. (Charcoal.)
2241. A Misty Morning. (Smoke.)
2242. Los Loros, Andes. (Black and white.)
2243. A California Garden. (Black and white.)
2244. The Bobolink at Home. (Black and white.)
2245. A Midnight Tragedy. (Black and white.)
2246. The Wild Garden. (Black and white.)
2247. A Winter Ravine. (Black and white.)
2248. The Sly Silver Fox. (Black and white.)
2249. Cyrepedium Spectabile. (Black and white.)
2250. A Relic of the Departed South. (Black and white.)
2251. A Southern Canebrake Jungle. (Black and white.)
2252. On Bayou Teche, Louisiana. (Black and white.)

Hammer, John J., New York.

2253. Study Head. (Charcoal.)

Helmick, Howard, Washington, D.C.

2254. Many a Bride Slipped from Aboard Her Husband's Whaler. (Black and white.)
2255. Faith'd Fetch It. (Black and white.)
2256. On the Floor Lay Berrian Cozart. (Black and white, oil.)

The above three drawings were lent by the Century Co., New York.

Herford, O.

2257. Sketch, for "Life." (Pen drawing.) Lent by Mitchell & Miller, New York.

Hitchcock, George.

2258. A North Sea Dutch Fisherman. (Wash drawing.)
2259. Corner of a Dutch Captain's Kitchen. (Black and white.)
2260. Dutch Fishing Boats.

The above three drawings were lent by Charles Scribner's Sons, New York.

Hyde, W. H., New York.

2261. At Home. (Pen drawing.)

Johnson, C. H.

2262. Sketch No. 1, for "Life." (Pen drawing.)
2263. Sketch No. 2, for "Life." (Wash drawing.) Lent by Mitchell & Miller, New York.

Kemble, E. W., New Rochelle, N.Y.

2264. Have You Forgot Your Brother Ab., Peggy? (Pen drawing.)
2265. Sergeant Bowers Receiving Orders. (Pen drawing.)
2266. Sperrits. (Pen drawing.)
2267. The Plantation Bell. (Pen drawing.)
2268. Food for the Confederate Wounded. (Pen drawing.)
2269. A Race Problem. (Pen drawing.)
2270. The Cake Walk. (Pen drawing.)
2271. Polly Ann. (Pen drawing.)
2272. Uncle Peter Bean. In the Cotton Mill, Georgia. (Two pen drawings,)
2273. A Field Hand. (Pen drawing.)
2274. Like an Ebony Statue of Liberty. (Wash drawing.)
2275. Saving His Master. (Black and white.)

The above thirteen drawings were lent by the Century Co., New York.

Low, Will H., New York.

2276. Through Our Tendriled Arches the Famed Æolian Quire. (Black and white.) Lent by the Century Co., New York.
2277. Old Field at Barbizon. (Wash.)
2278. Narcissus. (Black and white, oil.)

The above two drawings were lent by Charles Scribner's Sons, New York.

Millet, F. D., New York.

2279. Study of Heads. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2280. A Prisoner. (Pencil.)
2281. In the Supper Room. (Black and white.)
2282. Camel Driver. (Black and white.)
2283. Driving a Team. (Black and white.)

Meza, Wilson de, Lakewood, N. J.

2284. Sketch No. 1, for "Life." (Black and white.)
2285. Sketch No. 2, for "Life." (Black and white.
2286. Sketch No. 3, for "Life." (Black and white.)

The above three sketches were lent by Mitchell & Miller, New York.

2287. Drawing for Illustration. (Black and white.)
2288. When Through Feast-Litten Halls. (Black and white.)

Metcalf, W. L.

2289. Stinnerd House, Pelham Bay Park. (Pen drawing.)
2290. The Picture Gallery. (Black and white.)
2291. He Drove the Knife Through His Hand. (Black and white.)
2292. Cable Hut at Shore End. (Black and white, oil.)

The above four drawings were lent by Charles Scribner's Sons, New York.

Mowbray, A. Siddons.

2293. Ben Hur. (Black and white, oil.)

Lent by Harper & Bros., New York.

Newell, R. S.

2294. A Reminder of Old Virginia. (Black and white.)

Lent by Harper & Bros., New York.

Nichols, H. D.

2295. Interior of Manufactures and Liberal Arts Building, W. C. E. (Black and white.)

Lent by Harper & Bros., New York.

Pape, Frederick S. M., Paris.

2296. The Sphinx by Moonlight. (Pen drawing.)

Lent by Century Co., New York.

Parsons, Alfred, New York.

2297. Crossing Weir. (Wash drawing.)
2298. In Silistria. (White and black.)
2299. Singing Shepherd. (White and black.)
2300. Pig Wallow. (Black and white.)
2301. Ischatal, St. George. (Black and white.)
2302. Camp opposite Kalafat. (Black and white.)

The above six drawings were lent by Harper & Bros., New York.

2303. The Snowdrop. (Black and white.)
2304. Daffodils. (Black and white.)

Pennell, Joseph, London.

2305. St. Edmund's Chapel, Westminster Abbey. (Pen drawing.)
2306. York Cathedral: Chapter House, Fair-Sisters, and Central Tower. (Pen drawings.)
2307. Old Battersea Church, Chelsea. (Pen drawing.)
2308. One Bay of the Angel Choir, Lincoln Cathedral. (Pen drawing.)
2309. Western Part of Ely Cathedral, from Garden in Close. (Pen drawing.)
2310. Sally Harrowell's Shop, Rugby. (Pen drawing.)
2311. Florence from Boccaccio's Villa. (Pen drawing.)
2312. In the Garden, Boccaccio's Villa. (Pen drawing.)
2313. In the Nave, Westminster Abbey. (Pen drawing.)
2314. Villa on the Road to Fiesole. (Pen drawing.)
2315. Northwest View of Gloucester Cathedral. (Pen drawing.)
2316. South Side of Lincoln Cathedral. (Pen drawing.)
2317. Well's Cathedral Choir, Looking East. (Pen drawing.)
2318. Dryden's Monument, Westminster Abbey. (Pen drawing.)
2319. Winchester Cathedral Choir and Presbytery, Looking East. (Pen drawing.)
2320. The Vicar's Close, Well's Cathedral. (Wash drawing.)
2321. Well's Cathedral Nave, Looking East. (Wash drawing.)
2322. Wargrave; Sonning Bridge; Landing at Richmond. (Wash drawings.)
2323. Gloucester Cathedral Nave from the North Aisle. (Wash drawing.)

The above drawings by Pennell were lent by the Century Co., New York.

2324. Four Pen Drawings from Charing Cross to St. Paul's.
2325. Five Pen Drawings from Charing Cross to St. Paul's. (1)
2326. Five Pen Drawings from Charing Cross to St. Paul's. (2)
2327. Six Pen Drawings from Charing Cross to St. Paul's. (1)
2328. Six Pen Drawings from Charing Cross to St. Paul's. (2)

Pennington, Harper, New York.

2329. In the Workshop, Philadelphia Manual Training School. (Black and white.) Lent by the Century Co., New York.

Pen and Ink, Charcoal, Black and White and Other Drawings.

Perard, Victor.

2330. River Police Patrol Boat. (Wash drawing.)
2331. Pelham Park. (Wash drawing.)
The above two drawings were lent by Charles Scribner's Sons, New York.

Pyle, Howard, Wilmington, Del.

2332. In the Valley. (1) (Black and white in oil.)
2333. In the Valley. (2) (Black and white in oil.)
2334. In the Valley. (3) (Black and white in oil.)
2335. The Oak of Geismar. (Black and white in oil.)
2336. Gambetta Proclaiming the Republic. (Black and white in oil.)
2337. A Moment Later There was a Great Hammering at the Door. (Black and white in oil.)
The above six drawings were lent by Charles Scribner's Sons, New York.
2338. Indian Woman Saving the Life of John Brown. (Black and white, oil.)
2339. Along the Canal in Old Manhattan. (Black and white, oil.)
The above two drawings were lent by Harper & Bros., New York.)
2340. They Used to Drill Every Evening. (Black and white.)
Lent by the Century Co., New York.

Redwood, Allen C., Bergen Point, N. J.

2341. Barksdale's Mississippians Opposing Laying of Pontoon Bridges. (Pen drawing.)
2342. A Camp Toilet. (Pen drawing.)
2343. I'm Ready to Begin Right Now. (Black and white.)
2344. General Grant Can't Have any Water from this Spring. (Black and white.)
2345. Perpetual Motion. (Black and white.)
2346 { Here. (Black and white.)
Our March Against Pope. (Pen drawing.)
A Stag Dance. (Black and white.)
2347. The Retreat from Gettysburg. (Black and white.)
2348. Dress Parade. (Black and white.)
The above ten drawings were lent by the Century Co., New York.

Reinhart, Charles S., New York.

2349. A Kissing Gate. (Pen drawing.)
2350. Government Wharf, Fort Monroe. (Pen drawing.)
2351. Up the Hudson. (Pen drawing.)
2352. Portrait of Charles Dudley Warner. (Charcoal.)
2353. A Near-Sighted Deputy. (Charcoal.)
2354. Liberal and Conservative. (Charcoal.)
2355. A Tramp. (Charcoal.)
2356. Christmas Morning. (Charcoal.)
2357. Illustration. (Black and white.)
2358. Skating. (Wash drawing.)

Remington, Frederick, New Rochelle, N. Y.

2359. Roping in a Horse, Corral. (Pen drawing.)
2360. The Old Trapper. (Pen drawing.)
2361. A Member of the Mounted Police, Canada. (Pen drawing.)
2362. Infantry Covering the Withdrawal of Cavalry. (Wash drawing.)
2363. Behind the Breastworks, Besieged by Utes. (Wash drawing.)
2364. A Sample Steed. (Black and white.)
2365. A War Party of Comanches "Jumping" a Hunter's Camp. (Black and white.)
2366. Splitting the Buffalo Herd. (Black and white, oil.)
2367. "Boots and Saddles." (Black and white, oil.)
The above nine drawings were lent by the Century Co., New York.
2368. Rounding Up. (Wash drawing.)
2369. Pitching Broncos. (Wash drawing.)
2370. General Miles Reviewing the Mexican Army. (Wash drawing.)
2371. Polish Village. (Wash drawing.)
2372. Some Idle Notes on "The Most Noble Profession" in Europe. (Wash drawing.)
2373. At the Horse Show. (Wash drawing.)
The above six drawings were lent by Harper & Bros., New York.

Rhodes, Charles W., Chicago.

2374. Study Head. (Charcoal.)

Robinson, Theodore, New York.

2375. Claude Monet. (Charcoal.)

Rogers, W. A., New York.

2376. Home, Sweet Home.
2377. You Put in Two Dollars and Eight Cents. (Pen drawing.)
2378. Lost. (Black and white.)
2379. Three Cheers for the First Sod. (Black and white.)
2380. In the Narrow Trail. (Black and white.) The above five drawings were lent by the Century Co., New York.
2381. Sketch No. 1, for "Life." (Pen drawing.)
2382. Sketch No. 2, for "Life." (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2383. Sketch No. 3, for "Life." (Pen drawing.)
2384. Sketch No. 4, for "Life." (Pen drawing.)
The above four drawings were lent by Mitchell & Miller, New York.
2385. The Postman. (Pen drawing.)
2386. Armed Peace. (Pen drawing.)
2387. The Chapel Steps. (Pen drawing.)
2388. The Call for Trumps. (Pen drawing.)
2389. Sunday in the Park. (Pen drawing.)
2390. Museum Treasures. (Pen drawing.)
2391. Inauguration Ball. (Pen drawing.)
2392. A Tug of War. (Pen drawing.)
2393. A Belle of Greenwich(Wash drawing)
2394. Broadway Stage, 1831. (Black and white.)
2395. Prologue to "She."(Black and white.)
2396. Camp Fire. (Black and white.)
2397. Out of the Game. (Black and white.)
2398. Arab Colony of New York. (Black and white.)
2399. No Frost Within. (Black and white.)
2400. The Salvation Army. (Black and white.)

Sandham, Henry, Boston.

2401. Snow-shoeing by Torchlight. (Black and white.)
Lent by the Century Co., New York.

Shirlaw, Walter, New York.

2402. Broad Street Railway Station, Philadelphia. (Black and white.)
Lent by Charles Scribner's Sons, New York.

Small, Frank O., Boston.

2403. Pop Concert. (Black and white.)
2404. The Last Picnic of the Season.(Black and white.)
The above two drawings were lent by Harper & Bros., New York.
2405. The Dawn Struggling with the Night. (Black and white.)
2406. A Forgotten Ancestor. (Black and white.)
2407. Christmas Presents at the Breakfast Table. (Black and white.)
2408. Afternoon, Commonwealth Avenue, Boston. (Black and white.)
2409. Said in Passing. (Black and white.)
2410. Sketch No. 1, for "Life." (Black and white.)
Lent by Mitchell & Miller, New York.

Smedley, W. T., New York.

2411. Exhibition Grounds in 1891. (Black and white.)
2412. Before the Agricultural Building. (Black and white.)
2413. Lake Front—side of main building. (Black and white.)
The above three drawings were lent by Charles Scribner's Sons, New York.
2414. At the Hotel. (Black and white.)
Lent by Harper & Bros., New York.
2415. In a Restaurant. (Pencil.)
2416. Illustration. (Black and white.)
2417. Old Guard Ball. (Black and white.)
2418. An Invitation to the Dance. (Black and white.)
2419. In the House of Representatives. (Black and white.)
2420. Cowboy. (Black and white.)
2421. Illustration. (Wash drawing.)
2422. Ladies' Gallery, House of Representatives. (Black and white.)
2423. Easter Lilies. (Black and white.)
2424. Broadway at Night.(Black and white.)
2425. Promenade Concert, Madison Square Garden. (Black and white.)
2426. A Bishop. (Black and white.)
2427. Relics of George Washington.(Black and white.)
2428. Onnalinda. (Black and white.)
2429. When the Tide Comes in.(Black and white.)
2430. Jane Field, I aint Esther Maxwell. (Black and white.)
2431. On the Rocks at Narragansett Pier. (Black and white.)
2432. Sunday Morning,FifthAvenue.(Black and white.)
2433. A King's Daughter.(Black and white.)
2434. Christmas Shopping. (Black and white.)
2435. On the Down Town Ferry. (Black and white.)
2436. A Bit of Decoration. (Black and white.)

Smith, F. Hopkinson, New York.

2437. It Was Near the Close of a Summer Afternoon. (Charcoal.)
Lent by Charles Scribner's Sons, New York.
2438. Windmill. (Charcoal.)
2439. Scene in Venice. (Black and white.)

Stephens, Alice Barber, Philadelphia.

2440. Music. (Black and white.)
Lent by Ladies' Home Journal, Philadelphia.
2441. Their Perfume Flooded the House. (Black and white.)
Lent by Leslie's Weekly, New York.
2442. PhiladelphiaQuaker.(Wash drawing.)

Sterner, Albert E., Paris.

2443. Champigny. (Pen drawing.)

Pen and Ink, Charcoal, Black and White and Other Drawings.

2444. My Cousin Fanny. (Pencil, with pen and ink remarque.)
2445. Where is That Idiot, That Dolt, That Sluggard, That Snail, with My Mail? (Wash drawing.)
2446. Walking Away With a Shrug of the Shoulders. (Wash drawing.)
2447. I Wept, I Wept, I Wept. (Black and white.)
2448. Passionnement was What I Wanted.
The above six drawings were lent by the Century Co., New York.
2449. No Pertinacity. (Pen drawing.)
2450. The Rivals. (Wash drawing.)
The above two drawings were lent by Harper & Bros., New York.

Taber, W., New York.

2451. A Rescue. (Wash drawing.)
2452. The Hanging of Stuart by the First Vigilance Committee. (Pen drawing.)
2453. Mission Dolores, Sunday Afternoon. (Pioneer California.) (Pen drawing.)
The above three drawings were lent by the Century Co., New York.

Taylor, Charles J., New York.

2454. The Ingle Nook. (Pen drawing.)
Lent by W. C. Gibson, Port Chester, N. Y.
2455. Quarrel in the Tavern. (Black and white.) Lent by A. Schwarzmann.
2456. The Poet at the Breakfast Table.(Pen drawing.)
2457. Two Girls. (Pen drawing.)
2458. A Question of Wines. (Pen drawing.)
2459. At the Luncheon. (Pen drawing.)
2460. Gossip. (Pen drawing.)
2461. Hiring a Butler. (Pen drawing.)

Taylor, W. L.

2462. On the Beach. (Wash drawing.)
Lent by Charles Scribner's Sons, New York.

Thompson, Ernest E.

2463. At Midday. The Last of the Buffaloes. (Wash drawing.)
Lent by Charles Scribner's Sons, New York.

Thulstrup, T. de, New York.

2464. Joseph Choate. (Wash drawing.)
2465. Columbian Exposition, Workers in Staff. (Black and white.)
2466. Belated Passenger.(Black and white.)
2467. An Evening at the Horse Show(Black and white.)
2468. Admiral Walker. (Black and white.)
The above five drawings were lent by Harper & Bros., New York.
2469. The Three Hussars. (Black and white.)
Lent by Charles Scribner's Sons, New York.
2470. The Dinner Table in a Norwegian Farmouse. (Black and white.)
2471. A Moujik's Funeral. (Black and white.)
2472. Norwegian Fisher Family. (Black and white.)
2473. At the Traktier's. (Black and white.)
2474. Kroll's Garden, Berlin. (Black and white.)
2475. Military Road in the Caucasus.(Black and white.)
2476. Circassians of the Imperial Guard. (Black and white.)
2477. Georgian Princes. (Black and white.)
2478. The Yachting Party. (Black and white.)
2479. Persian Bazar at Nijni Novgorod. (Black and white.)
2480. Horse Artillery Going into Action. (Black and white.)
2481. Crossing the Channel. (Black and white, oil.)

Tyler, Bayard H., New York.

2482. Group of Trees. (Charcoal.)
2483. Indian Head, Palisades. (Charcoal.)

Van Schaick, S. W.

2484. Sketch No. 1, for "Life." (Black and white.)
2485. Sketch No. 2, for "Life." (Black and white.)
2486. Sketch No. 3, for "Life." (Black and white.)
2487. Sketch No. 4, for "Life." (Black and white.)
2488. Sketch No. 5, for "Life." (Black and white.)
2489. Sketch No. 6, for "Life." (Black and white.)

Wenzell, A. B., New York.

2490. Won't You take Me to My Aunty? (Black and white.)
2491. She Came Downstairs in a Great Fur-trimmed Robe. (Black and white.)
The above two drawings were lent by the Century Co., New York.
2492. The Diamonds. (Black and white.)
Lent by Harper & Bros., New York.
2493. Sketch No. 1, for "Life." (Black and white.)
2494. Sketch No. 2, for "Life." (Black and white.)
2495. Sketch No. 3, for "Life." (Black and white.)
2496. Sketch No. 4, for "Life." (Black and white.)

2497. Sketch No. 5, for "Life." (Black and white.)
2498. Sketch No. 6, for "Life." (Black and white.)
2499. Sketch No. 7, for "Life." (Black and white, oil.)
2500. Sketch No. 8, for "Life." (Black and white.)
2501. Sketch No. 9, for "Life." (Black and white.)
2502. Sketch No. 10, for "Life." (Black and white.)
2503. Sketch No. 11, for "Life." (Black and white.)
2504. Sketch No. 12, for "Life." (Black and white.)

The above twelve sketches were lent by Mitchell & Miller, New York.

Wickenden, Robert J., New York.

2505. Study of Oaks.

Wiles, Irving R., New York.

2506. Ignace Jan Paderewski. (Charcoal.)
2507. I ain't Religious; I Drink. (Wash drawing.)
2508. In the Dining Room, Y. W. C. A. (Wash drawing.)
2509. Photo Negative Retouching, Y. W. C. A. (Wash drawing.)
2510. The Salesroom, Y. W. C. A. (Wash drawing.)
2511. Cohanim Blessing the People. (Wash drawing.)
2512. A Jewish Wedding. (Wash drawing.)
2513. Confirmation, Temple Emanu-El. (Wash drawing.)
2514. The Choir. (Wash drawing.)
2515. Class in Phonography. (Wash drawing.)
2516. Rock of Ages. (Black and white, oil.)

The above eleven drawings were lent by the Century Co., New York.

GROUP 146.

LOAN COLLECTION.

Foreign Works From Private Galleries in the United States.

Alma-Tadema, Lawrence, London.

2868. A Reading from Homer.
Lent by Mr. Henry G. Marquand, New York.

Bastien-Lepage, Jules, 1848–1885, France.

2869. The Thames.
Lent by Mr. John G. Johnson, Philadelphia.

2870. Revery.
Lent by Mr. Potter Palmer, Chicago.

Besnard, Paul-Albert, Paris.

2871. Head.
Lent by Mr. Potter Palmer, Chicago.

Bonheur, Mlle. Rosa, Paris.

2872. Sheep.
Lent by Gen. Russell A. Alger, Detroit.

2873. Pastoral.
Lent from the collection of the late Mr. Jay Gould, New York.

Bonington, Richard P., 1801–1828, England.

2874. Landscape.
Lent by Mr. R. Hall McCormick, Chicago.

Breton, Jules-Adolphe, Paris.

2875. The Song of the Lark.
Lent by Mrs. Henry Field, Chicago.

2876. Colza-gatherers.
Lent by Mr. Collis P. Huntington, New York.

Carolus-Duran, Paris.

2877. An Odalisque.
Lent by Mr. William Buchanan, New York.

2878. Portrait of Madam Modjeska.
Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.

Cazin, Jean-Charles, Paris.

2879. The Expulsion from Paradise.
Lent by Mr. Potter Palmer, Chicago.

2880. Elsinore.
Lent by Mr. Potter Palmer, Chicago.

2881. Flight into Egypt.
Lent by Mr. Potter Palmer, Chicago.

2882. Midnight Moonlight, Abbeville, France.
Lent by Charles T. Yerkes, Chicago.

Constable, John, 1776–1837, England.

2883. Weymouth Bay.
Lent by Mr. William H. Fuller, New York.

2884. The Lock. (Lent by Mrs. Henry Field, Chicago.)

2885. Shepherd and Flock — Dedham Church in the distance.
Lent by R. Hall McCormick, Chicago.

Corot, Jean-Baptise-Camille, 1796–1875, France.

2886. The Flight from Sodom.
Lent by Mr. Henry O. Havemeyer, New York.

Exhibits of Private Collections.

2887. Orpheus.
Lent by Mr. Potter Palmer, Chicago.

2888. Shrimp-fisher.
Lent by Mr. Potter Palmer, Chicago.

2889. Landscape.
Lent by Mr. Potter Palmer, Chicago.

2890. Dance of the Nymphs.
Lent by Mr. William H. Crocker, San Francisco.

2891. Evening.
Lent from the collection of the late Mr. Jay Gould, New York.

2892. The Path to the Village.
Lent by Mr. Charles T. Yerkes, Chicago.

2893. Environs of Ville d'Avray, France.
Lent by Mr. Charles T. Yerkes, Chicago.

2894. Landscape.
Lent by Mr. Gardiner G. Hubbard, Washington, D. C.

2895. Old Man Seated on Corot's Trunk in the Artist's Chamber in Rome.
Lent by Dr. Henry C. Angell, Boston.

2896. Evening.
Lent by Mr. Alfred Corning Clark, New York.

2897. The Inn.
Lent by Mr. Martin A. Ryerson, Chicago.

Courbet Gustave, 1819–1877, France.

2898. Dogs and Hare.
Lent by Henry O. Havemeyer, New York.

Couture, Thomas, 1815–1879, France.

2899. Portrait of Madame Couture.
Lent by the Museum of Fine Arts, Boston.

Dagnan-Bouveret, Pascal-Adolphe-Jean, Paris.

2900. La Bernoise.
Lent by Mr. John G. Johnson, Philadelphia.

2901. Brittany Peasant Girl.
Lent by Mr. J. H. Wade, Cleveland.

Daubigny, Charles-Francois, 1817–1878, France.

2902. The Cooper's Shop.
Lent by Mr. Francis Bartlett, Boston.

2903. Banks of the Oise, Auvers-Sur-Oise, France.
Lent by Mr. Charles T. Yerkes, Chicago.

2904. Coast near Dieppe.
Lent by Mr. Alfred Corning Clark, New York.

Decamps, Alexandre-Gabriel, 1803–1860, France.

2905. Oriental Kiosk.
Lent by Mr. Martin A. Ryerson, Chicago.

Degas, Paris.

2906. The Dancing Lesson.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

2907. Race Horses.
Lent by Mr. Albert Spencer, New York.

Delacroix, Ferdinand-Victor-Eugène, 1798–1863, France.

2908. Christ at the Tomb.
Lent by Mr. Alfred Corning Clark, New York.

2909. Tiger Quenching his Thirst.
Lent by Mr. Alfred Corning Clark, New York.

2910. Turks Abducting a Girl.
Lent by Mr. William H. Crocker, San Francisco.

Detaille, Edouard, Paris.

2911. Flag of Truce.
Lent by Mr. E. Burgess Warren, Philadelphia.

Diaz de la Peña, Narcisse-Virgile 1808–1876, France.

2912. La Danse des Almées.
Lent by Mr. John G. Johnson, Philadelphia.

2913. The Descent of the Bohemians.
Lent by Mrs. S. D. Warren, Boston.

2914. Turkish Women.
Lent by Mr. D. M. Ferry, Detroit.

Dupre, Jules, 1812–1889, France.

2915. The Pool.
Lent by Mr. E. Burgess Warren, Philadelphia.

2916. The Open Sea.
Lent by Mr. William H. Fuller, New York.

2917. At Sea.
Lent by Mr. Charles T. Yerkes, Chicago.

Fantin-Latour, Henri, Paris.

2918. Vision of Tannhäuser.
Lent by Mr. J. H. Wade, Cleveland.

Fortuny, Mariano, 1838–1874, Spain.

2919. Beach at Portici, Italy.
Lent by Mrs. Prescott Hall Butler, New York.

Exhibits of Private Collections.

Francais, Francois-Louis, Paris.

2920. Sun Breaking Through the Mist.
Lent by Mr. William Buchanan, New York.

Fromentin, Eugène, 1820–1876, France.

2921. The Falconer.
Lent by Mr. D. W. Powers, Rochester.

2922. Women of Sahara.
Lent by Mrs. Henry Field, Chicago.

Gericault, J. L. A. Theodore, 1791–1824, France.

2923. Study of a Cuirassier.
Lent by the Museum of Fine Arts, Boston.

Gerome, Jean-Leon, Paris.

2924. L'Eminence Grise.
Lent by Mrs. S. D. Warren, Boston.

2925. Le Montreur de Serpents.
Lent by Mr. Alfred Corning Clark, New York.

Greuze, Jean-Baptiste, 1725–1805, France.

2926. The Pouting Child.
Lent by Mr. Martin A. Ryerson, Chicago.

Helleu, Paris.

2927. Interior of Saint Denis Cathedral, showing effect of light through Stained Glass Windows.
Lent by Mrs. John L. Gardner, Boston.

Ingres, Jean-Auguste-Dominique, 1780–1867, France.

2928. The Cardinal Bibbiena Introducing Raphael and his Niece.
Lent by Mrs. S. D. Warren, Boston.

Isabey, Eugène, 1804–1886, France.

2929. A Fête at the Hotel de Rambouillet.
Lent by Mr. Samuel M. Nickerson, Chicago.

Israels, Josef, Amsterdam.

2930. A Frugal Meal.
Lent by Mr. Charles T. Yerkes, Chicago.

Knaus, Ludwig, Berlin.

2931. A Country Festival.
Lent by Mr. Charles T. Yerkes, Chicago.

2932. The Potato Harvest.
Lent by Mrs. Henry Field, Chicago.

Lefebvre, Jules-Joseph, Paris.

2933. La Cigale.
Lent by the St. Louis Museum of Fine Arts.

Leys, Hendrik, Baron, 1815–1896, Belgium.

2934. The Book Stall.
Lent by Mr. Charles T. Yerkes, Chicago.

Lhermitte, Léon-Auguste, Paris.

2935. Washerwomen on the Banks of the Marne.
Lent by Mr. E. Burgess Warren, Philadelphia.

Manet, Edouard, 1833–1883, France.

2936. Marine.
Lent by Mr. Frank Thomson, Philadelphia.

2937. Dead Toreador.
Lent by Mr. James S. Inglis, New York.

2938. Marine.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

Maris, Jacques, The Hague.

2939. Canal in Holland.
Lent by Mr. John G. Johnson, Philadelphia.

Mauve, Antonin, 1838–1888, Holland.

2940. The Flock.
Lent by Mr. Joseph Jefferson, New York.

Meissonier, Jean-Louis-Ernest, 1813–1891, France.

2941. View near Poissy.
Lent by Mr. John G. Johnson, Philadelphia.

2942. Reconnaissance.
Lent by Mr. Charles T. Yerkes, Chicago.

Michel, Georges, 1733–1843, France.

2943. The Horseman.
Lent by Mr. William H. Fuller, New York.

2944. Plain of Montmartre, Paris.
Lent by Mr. William H. Fuller, New York.

Michetti, Francesco Paolo, Naples.

2945. Springtime and Love.
Lent by Mr. Albert A. Munger, Chicago.

Millet, Jean Francois, 1814–1875, France.

2946. The Sheep Shearers.
Lent by Mr. Peter C. Brooks, Boston.

2947. After the Bath.
Lent by Mr. Alfred Corning Clark, New York.

2948. The Gleaners.
Lent by Mr. Alfred Corning Clark, New York.

2949. The Haymaker.
Lent by Mrs. Alfred Corning Clark, New York.

Exhibits of Private Collections.

2950. The Pig Killers.
Lent by Mr. Charles T. Yerkes, Chicago.

2951. The Man with the Hoe.
Lent by Mr. William H. Crocker, San Francisco.

2952. Shepherdess.
Lent by the Museum of Fine Arts, Boston.

2953. Peasants Carrying a New-born Calf.
Lent by Mrs. Henry Field, Chicago.

Monet, Claude, Paris.

2954. Morning Fog.
Lent by Mr. Albert Spencer, New York.

2955. Dawn on the Coast of the North Sea.
Lent by Mr. Albert Spencer, New York.

2956. Harbor of Havre.
Lent by Mr. Frank Thomson, Philadelphia.

2957. Snow Scene.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

Monticelli, Adolphe, 1824-1886, France.

2958. Nymphs Bathing.
Lent by Dr. Henry C. Angell, Boston.

Morland, George, 1763-1804, England.

2959. Contentment.
Lent by Mr. R. Hall McCormick, Chicago.

Neuville, Alphonse-Marie de, 1836-1887, France.

2960. The Spy.
Lent by Collis P. Huntington, New York.

Pissaro, Camille, Paris.

2961. The Village.
Lent by Mr. Potter Palmer, Chicago.

2962. Summer.
Lent by Mr. Frank Thomson, Philadelphia.

2963. Spring.
Lent by Mr. Alexander J. Cassatt, Philadelphia.

Puvis de Chavannes, Pierre, Paris.

2964. Summer.
Lent by Mr. J. H. Wade, Cleveland.

2965. Autumn.
Lent by Mr. Martin A. Ryerson, Chicago.

Raffaelli, Jean-Francois, Paris.

2966. Absinthe Drinkers.
Lent by Mr. Potter Palmer, Chicago.

2967. On the Coast.
Lent by Mr. Potter Palmer, Chicago.

2968. Place de la Trinite, Paris.
Lent by Mr. Potter Palmer Chicago.

Regnault, Henri, 1848-1871, France.

2969. In the Pyrenees.
Lent by Mr. John G. Johnson, Philadelphia.

Renoir, A., Paris.

2970. In the Garden.
Lent by Mr. Albert Spencer, New York.

Rousseau, Theodore, 1812-1867, France.

2971. Landscape in Berry, France.
Lent by Mr. Charles T. Yerkes, Chicago.

2972. Near Barbizon.
Lent by Dr. Henry C. Angell, Boston.

2973. View on the Seine.
Lent from the collection of the late Mr. Jay Gould, New York.

2974. A Lone Tree—Autumn.
Lent by Mr. Frank Hill Smith, New York.

Sisley, Alfred, Paris.

2975. Village Street, Moret, France.
Lent by Mr. Potter Palmer, Chicago.

Swan, John M., London.

2976. The Approaching Combat.
Lent by Mr. John G. Johnson, Philadelphia.

2977. Two Tigers.
Lent by Mr. John G. Johnson, Philadelphia.

2978. Lioness and Cubs.
Lent by Mr. William L. Elkins, Philadelphia.

Tassaert, Nicolas-Francois-Octave, 1800-1874, France.

2979. Saint Hilarion.
Lent by Mr. Potter Palmer, Chicago.

Thompson, Harry, Paris.

2980. The Shepherdess.
Lent by the St. Louis Museum of Fine Arts.

Troyon, Constant, 1810-1865, France.

2981. A Drove of Cattle and Sheep.
Lent by Mr. Cornelius Vanderbilt, New York.

2982. White Cow and Sheep.
Lent by Mr. Julius Stroh, Detroit.

2983. Going Home. (Lent by Mrs. Henry Field, Chicago.)

Exhibits of Private Collections.

2984. The Surf.
Lent by Mr. Gari Melchers.

Uhde, Fritz von, Munich.

2985. A Sewing Bee in Holland.
Lent by Mr. L.Crist Delmonico, New York.

Van Beers, Jan, Brussels.

2986. "You Are Welcome."
Lent by Mr. Charles T. Yerkes, Chicago.

Watts, George Frederick, London.

2987. Portrait of Joachim—Candle-light.
Lent by Mr. Charles L. Hutchinson, Chicago.

Zorn, Anders L., Stockholm.

2988. Bottling Works.
Lent by Mr. Potter Palmer, Chicago.

Rodin, Auguste, Paris.

2989. Cupid and Psyche. (Marble Group.)
2990. The Sphinx. (Marble.)
2991. Andromeda. (Marble.)

ALGERIA.

Sculpture, Paintings in Oil and on Ivory, etc., Chalk, Charcoal and Other Drawings.

GROUP 139.

Sculpture.

Vague, Joseph, Constantine.

1. Marble Statues and Groups. 820

GROUP 140.

Paintings in Oil.

Carrus, Jeune A., Mustapha.

2. Nine Pictures.

Marzocchi, Numa, Alger.

3. One Picture.

Reymann, Joseph, Village d'Tsly.

4. Three Pictures.

Sintes, Joseph, Alger.

5. Five Pictures.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or other Wares; Fresco Painting on Walls.

Vague, Joseph, Constantine.

6. Drawings, etc.

GROUP 144.

Chalk, Charcoal, Pastel and other Drawings.

Vague, Joseph, Constantine.

7. Paintings on Faience—Panels

AUSTRIA.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Breneck, Anton, Vienna.
1. Bronze relief, Richard Wagner. 821

Charlemont, Theodor, Vienna.
2. Boy Beggar. 822

Jarl, Otto, Vienna.
3. The Creeping Tiger. 822

Kaan, Arthur, Vienna.
4. Old Man, Terra Cotta. 820

Myslbeck, Josef V., Prague.
5. "Graf Franz Thun-Hohenstein." 822

Schwarz, Stefan, Vienna.
6. Fauns with Geese.
7. Heracles in the Nessus Garment.
8. Boy with Snake.
9. Mozart. 822

Tilgner, Victor, Vienna.
10. Zinc bust, His Majesty the Emperor of Austria.
11. Bronze bust, Jos. R. v. Fuehrich. 822

Weigl, Robert, Vienna.
12. Beethoven.
13. Mozart.
14. Old Vienna Waltzer.

GROUP 140.

Paintings in Oil.

Angeli, Heinrich von, Vienna.
15. Portrait of Stanley.
16. Portrait of Architect Schmidt.

Ameseder, Eduard, Vienna.
17. Narenta River at Mostar.
18. Evening.

Bacher, Rudolf, Vienna.
19. Mater Dolorosa.
20. Ave Maria.

Bernatzik, Wilhelm, Vienna.
21. The Vision of Saint Bernard.

Blaas, Eugen von, Venice.
22. The Good Brother.

Blaas, Julius von, Vienna.
23. Horse Market in Hungary.

Blau, Tina, Munich.
24. Fallen Giant.

Breidwiser, Theodor, Vienna.
25. Short Rest.

Brocik, Vaclav, Paris.
26. The Historical "Fenstersturz" at Prague.
27. The First Communion of the Hussites.

Burnaud, Eugene, Veytaux-Chillon.
28. In the High Pastures.

Canon, Hans, Vienna.
29. The Master of the Hounds.

Charlemont, Hugo, Vienna.
30. Still Life.
31. In the Kitchen.

Defregger, Franz von, Munich.
32. Children Playing with a Dog.
33. "God Bless You!"

Deutsch, Ludwig, Paris.
34. The Holy Gate in Cairo.
35. The Eunuchs.

Ditscheiner, Adolph, Munich.
36. Spring.

Engelhart, Josef, Vienna.
37. The Curpark at Baden, near Vienna.

Ernst, Rudolph, Paris.
38. Tomb of Sultan Selim.

Fischer, Ludwige, Vienna.
39. Himalaya Scenery.

Friedlaender, Camilla, Vienna.
40. Still Life.

Gisela, Josef, Vienna.
41. Adventures in the Lottery.
42. What Gladdens One Saddens the Other.
43. The Seamstresses.
44. The Visit to the Laundry.

Gloss, Ludwig, Moedling.
45. The Antiquarian.

Goltz, Alexander D., Vienna.
46. Christ and the Women.
47. Flower Girl at Constantinople.

Hamza, Johann, Vienna.
48. The Dice-throwers.

Hasch, Carl, Vienna.
49. Old Sawmill in the Eschern Valley.

Hirschl, Adolf, Vienna.
50. Prometheus.
51. Wedding Procession.

Hoermann, Theo. v., Znaim.
52. Girls Hunting Mushrooms.

Hoffmann, Josef, Znaim.
53. From Bygone Days.

Hradecky, Vaclav, Prague.
54. Peasants' Rebellion in Bohemia.

Paintings in Oil and Water Colors.

Huber, Rudolph, Vienna.
55. George Washington.
56. Fighting Cows.

Jettel, Eugen, Paris.
57. Ramsau Scenery.
58. Shore of the Seine.
59. Dutch Landscape.

Karger, Karl, Vienna.
60. The Graben in Vienna.

Katzer, Anton, Vienna.
61. The Indiscreet Friend.

Kaufmann, Isidor, Vienna.
62. "Age is not Proof against Folly."

Knuepfer, Benes, Rome.
63. The Eternal Siren.
64. Triton's Fight.

Kuenel, Josef, Vienna.
65. A Dude in the Country.

Kurzbauer, Edward, Rome.
66. The Fortune Teller.

Lang-Laris, Hermine, Vienna.
67. Still Life.

Lebiedzki, Eduard, Vienna.
68. The Kiss.

Lichtenfels, Ed. v., Vienna.
69. Gulf of Quarnero.

Makart, Hans, Vienna.
The Five Senses.
70. Smelling.
71. Tasting.
72. Sight.
73. Feeling.
74. Hearing.
75. The Falconer.

Moll, Karl, Vienna.
76. The Roman Ruins in Schoenbrunn.

Mueller, Anton, Vienna.
77. The Bird's Friend.

Mueller, Leopold C., Vienna.
78. Market Place in Cairo.

Nadler, Robert, Budapest.
79. The Duet.

Nowak, Ernst, Vienna.
80. Tribute to the Monastery.

Obermüllner, Adolf, Vienna.
81. Mountain Brook Torrent.

Payer, Julius von, Salzburg.
82. Never Retreat.

Pausinger, Franz von, Salzburg.
83. Autumn Evening.
84. Late Autumn.

Pettenkofen, Aug. von, Salzburg.
85. Gipsy at the Hearth.
86. Market.
87. Farmhouse.
88. Gipsy Hut in the Forest.

Probst, Carl, Salzburg.
89. The Consultation.

Reichert, Carl, Salzburg.
90. After the Hunt.

Ribarz, Rudolf, Salzburg.
91. Decorations for a Dining-room.

Roehrer, Lina, Munich.
92. At the Game Dealer's.

Ruben, Franz, Vienna.
93. Autumn Day on the Lido.
94. From Romantic Times.

Rumpler, Franz, Vienna.
95. Girl From Bohemia.

Russ, Robert, Vienna.
96. Early Spring.

Schmid, Julius, Vienna.
97. "Let the Little Ones Come to Me."

Schmid, Mathias, Munich.
98. The Edelweiss Plucker.

Schindler, Jac. E., Vienna.
99. Saw-mill in Oberweissenbach.
100. View of Ragusa.
101. Peace.

Schroedl, Anton, Vienna.
102. Flock of Sheep in Hungary.

Schwaiger, Hans, Prague.
103. Peasant in Bohemia.
104. Peasant Woman in Bohemia.

Seligmann, Adal, Vienna.
105. The Holy Family.
106. Prof. Billroth's Clinic.

Simm, Franz, Munich.
107. Duet.
108. Indian Summer.

Stein, Alwyn v., Vienna.
109. Un Soldo, Signore.

Strecker, Emil, Vienna.
110. Before the Holidays.

Tenple, Hans, Vienna.
111. Portrait of William Unger.

Thoren, Otto v., Paris.
112. A Wolf!

Wortheimer, Gustav, Paris.
113. The Vision.

Wiesinger, Florian O., Vienna.
114. Morning at the Shore.
115. Rural Breakfast.
116. Washerwoman in the Mountain.

Zetsche, Edward, Vienna.
117. View in Weissenkirchen.

Zewy, Carl, Vienna.
118. Home Again.

GROUP 141.

Paintings in Water Colors.

Alt, Rudolph, Vienna.
119. Fountain at Trient.
120. Interior of Saint Mark's, at Venice.
121. Belvedere at Prague.
122. The Old Ducal Castle at Bruck a-M.
123. Interior of the Presbytery of the Saint Stephen Church at Vienna.
124. Portico in the Wallenstein palace at Prague.

Paintings on Ivory, on Enamel, on Metal or Other Wares, Fresco Painting on Walls.

125. Belvedere at Vienna.
126. Castle Taufers in Tyrol.
127. Church at Innsbruck.
Fischer, Ludwig E., Vienna.
128. The Chunsun Temple at Karnak.
129. The Grand Temple at Karnak.
130. The Bay of Cattaro.
Hoffmann, Josef, Znaim.
131. Payerbach.
Muench-Bellinghausen, Constanze, Pola.
132. Chestnut Blossoms.
133. Roses.
Tomec, Heinrich, Vienna.
134. Salzkammergut.
135. Church at St. Wolfgang.
Zetsche, Eduard, Vienna.
136. Town-gate at Sulzfeld a-M.
137. Tower at Sulzfeld a-M.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or other Wares; Fresco Painting on Walls.

Jasper, Victor, Vienna.
138. The Holy Trinity (after Duerer).
Michelek, Ludwig, Vienna.
139. Josef Haydn.
140. Ludwig von Beethoven.
141. Portrait of His Majesty the Emperor of Austria.

BELGIUM.

Sculpture, Paintings in Oil.

GROUP 139.
Sculpture.

Braecke, Pierre, Brussels.
1. Deserted. (Statuette, bronze.)

Charlier, Guillaume, Brussels.
2. Girl. (Bust, marble.)
3. Lina. (Bust, marble.)
4. Turkey. (Bronze.)

DeKeyser, Jean Baptiste, Brussels.
5. St. Cecilia, Singing. (Marble bust.)

De Mathelin, Maurice, Liège.
6. Woman Collier. (Bronze statuette.) (Cire perdue.)

Des Enfans, Albert, Brussels.
7. After the Walk. (Statuette, marble.)
8. Manon Lescaut. (Bust, marble.)
9. La Nique. (Statuette, bronze.)

De Tombay, Alphonse, Brussels:
10. Knight of the Middle Ages. (Bronze.)
11. Goose Girl. (Bronze.)
12. Napolitan Improvisator. (Bronze.)

De Vigne, Paul, Brussels.
13. Poverella. (Statue, marble.)
14. Domenica. (Statue, bronze.)
15. Amertume. (Bust, marble.)
16. Pysche. (Bust, marble.)
17. Roman Woman. (Bust, bronze.)

Hambresin, Albert, Brussels.
18. An Edict, 15th century. (Statuette. bronze.)
19. Curfew, 15th century. (Statuette, bronze.)
20. Crossbowman, 15th century. (Statuette, bronze.)
21. A Proclamation. 15th century. (Statuette, bronze.)

Herain, Jean, Brussels.
22. A Captive. (Marble.)
23. Going to the Fields. (Bronze.)

Joris, Francois, Antwerp.
24. The Ship's Boy. (Marble bust.)
25. The Cherries. (Marble.)
26. Fantasy. (Bronze, bust.)

Le Roy, Hipp. Ghent and Rome.
27. Course Folatre. (Bronze.)
28. Child Life. (Marble.)
29. Quand la bise fut venue. (Bronze, Cire perdue).
30. Polar Bear. (Bronze.)

Martens, Jean Baptiste, Paris.
31. Girl and Turtle Doves. (Marble.)
32. A Spinner. (Bust with arms, marble.)

Samuel, Charles, Brussels.
33. Primavera. (Bust, bronze.)
34. Prelude. (Statuette, bronze.)

Van Beurden, Alphonze, Antwerp.
35. Forced Bath. (Group. Bronze, Cire-perdue.)
36. Quinten Matsys. (Bust, marble.)
37. Young Singer. (Bust, marble.)

Van der Straeten, Georges, Paris.
38. Portrait of Monsieur Worth. (Bust, marble.)
39. Spring. (Bronze.) } Belong to Mr. C.
40. Winter. (Bronze.) } T. Yerkes of
41. Idyl. (Bronze.) } Chicago.

Weyns, Jules, Antwerp.
42. Sweet Slumber. (Statue, marble.)
43. The Bird Catcher. (Bust, marble.)

Willems, Joseph, Malines.
44. A Child. (Bronze bust.)
45. L'Epervier. (Group, bronze.)
46. Clown. (Statuette, bronze.)

GROUP 140.
Paintings in Oil.

Abry, Leon, Antwerp.
47. The Sparrow of Lesbia.

Anten, Djef, Hasselt.
48. December Morning.

Arden, Henry, Brussels.
49. After the Storm. Marine.

Asselbergs, Alphonse, Uccle near Brussels.
50. Toward Evening on a Fine Winter Day in Campine (Belgium).
51. A Ravine in Winter (Ardennes Mountains).

Baron, Theodore, Namur.
52. Autumn Leaves (Afternoon).
53. Autumn Day in the Ardennes.

Bayart, Paul, Brussels.
54. In Holland.

Beernaert, Euphrosine, Brussels.
55. Entrance of the Convent.
56. Autumn Evening. (Woman's Building.)

Bellis, Hubert, Brussels.
57. Strawberries.
58. Game.

Paintings in Oil.

Binje, Franz, Brussels.
59. Rocks of the Fond d'Arguet, Namur.
Boudry, Alois, Antwerp.
60. In Sunday Attire.
61. Interior (Afternoon).
Bource, Henri, Antwerp.
62. The Cherries.
Bourotte, Auguste, Brussels.
63. Pyramus and Thisbe.
64. In the Fields.
Bouvier, A., Brussels.
65. Marine.
Broereman, Eugène, Brussels.
66. In the Bruyére.
67. Oliva.
Brunin, Leon, Antwerp.
68. A Visit to the Studio of Benvenuto Cellini.
69. Declaration of Love.
Cap, Constant, Antwerp.
70. Jeu de la Cométe. Old Salon, Louis XV, of the Kums Museum, Antwerp.
Carabain, Jacques, Brussels.
71. La Piazza Guilio Cesare, at Rimini, Italy.
72. View of Cogoleto on the Mediterranean, said to be the birthplace of Columbus.
Carpentier, Evariste, La Hulpe.
73. Summer Sun.
74. Convalescence.
Claus, Emile, Astene.
75. Cock Fight in Flanders.
Coenraets, Charles, Brussels.
76. Woodturners' Shop (Brussels type).
77. Interior at Auderghem, near Brussels.
Cogen, Felix, Brussels.
78. The Shipwrecked Holland Coast.
Collart, Mme. Marie.
79. The Springs of Schavues.
80. A Farm. (Woman's Building.)
Coosemans, Joseph-Theodore, Brussels.
81. Wooded Path in the Campine.
Courtens, Franz, Brussels.
82. The Departure of the Herd.
83. Road Through the Dunes.
Crabeels, Flor, Antwerp.
84. Flemish Kermesse.
85. The Return to the Farm.
Dael, Auguste, Ghent.
86. Jealousy.
87. While the Husband is Away.
D'Anethan, Alix, Paris.
88. The Holy Women. (Woman's Building.)
De Bats, Auguste Marie, Bornhem.
89. In Zeeland.
De Beul, Jean-Henri, Brussels.
90. Herder Assembling his Flock.
De Beul, Franz, Brussels.
91. Return to the Stable, in the Campine.
De Bièvre, Marie, Brussels.
92. Peaches.
93. Accessories(the Porcelains). (Woman's building.)
De Bourtzoff, Nathalie, Brussels.
94. Hors de Combat.
De Bourtzoff, Sophie, Brussels.
95. The Orphan.
De Bruyn, Frans, Antwerp.
96. The Wait (Toward Evening).
De Hem, Louise, Ypres.
97. The Sexton. (Belongs to the Museum of Ypres.)
98. Return of a Procession in Flanders. Woman's Building.)
Heuvel, Theodore-Bernard, Brussels.
99. A Schoolmaster.
De Keghel, Desire, Ghent.
100. Flowers and Accessories of Music.
101. Souvenir of Prince Baudouin of Belgium.
De Keyser, Nicaise (deceased).
102. The Holy Week in Seville.
Dell'Acqua, Cesare, Brussels.
103. State Prisoner in the Fortress of Grasisca.
De Naeyer, Charles, Brussels.
104. Still Life.
105. Still Life. (Cheeses.)
Den Duyts, Gustave, Brussels.
106. Church of Wondelghein. Winter Scene.
107. Portrait of M. E. D. V.
De Rickx, Louis, Antwerp.
108. The Storm.
109. The Harvest.
De Schampheleer, Edmond, Brussels.
110. Autumn Morning. Genck, Limbourg.
111. Holland Prairies.
De Smeth, Henri, Borgerhout.
112. The Smoker.
De Vigne, Emma, Ghent.
113. Flowers.
De Vriendt, Albrecht, Antwerp.
114. Charles VI and Odette.
De Vriendt, Juliaan, Brussels.
115. Souvenir of Cairo.
Dielman, Marguerite, Brussels.
116. Fruit.
Dierickx, Omer, Brussels.
117. Reunion of Friends.
118. Dreary Waking.
Dillens, Albrecht, Brussels.
119. Shrimp Gatherers.
Farasyn, Edgard, Antwerp.
120. Embarkment of Emigrants at Antwerp
121. L'Ecole Buissonnière.

Paintings in Oil.

Fichefet, Georges-Francois-Paul, Brussels.
122. Bather.
Fischer, Alice, Brussels.
123. Glaieuls.
Frank, Lucien, Tervueren.
124. October.
Gailliard, Francois, Brussels.
125. La Porte de Hal in Brussels.
Gerard, Theodore, Brussels.
126. Bad Reception.
Gevers, Helène Antwerp.
127. Arab Merchant.
128. A FuturePoet.
Godding, Emile, Antwerp.
129. One Florin Five Cents, Four Deniers.
Goemans, Gustave-Hubert, Ghent.
130. Summer.
131. Sunshine on the Avenue.
Guffens, Godfroid, Brussels.
132. Girl, Dressing.
133. Girl, Dressing.
Guiette, Jules, Antwerp.
134. Evening.
Halle, Oscar, Antwerp.
135. The Last Day of Autumn.
136. Reading of the Bible at the Old Men's Hospice.
Hagemans, Maurice, Brussels.
137. Snow in the Forest of Soigne.
Heger, Louise, Brussels.
138. Banks of the Ourthe River.
Herbo, Leon, Brussels.
139. Souvenir of Italy.
Hoetericckx, Emile, Brussels.
140. Arrival of the Mailboat at Dover.
Hoorickx, H. G. Ernest, Brussels.
141. Winter Twilight.
Horenbant, Joseph. Ghent.
142. Young Woman.
Huysmans, Jean Baptiste, Hove.
143. Visit of the Merchant (Algeria).
Jacobs, Adolphe, Brussels.
144. Stable at Boitsfort.
Jacobs, Louis, Brussels.
145. The Scheldt with Floating Ice.
146. Evening on the Lower Scheldt.
Kègeljan, Franz, Brussels.
147. Flemish Farm.
148. Shores of the Lake of Neuchatel.
Kokken, Henry, Antwerp.
149. A Hazard.
150. Gallantry.
Lamorinière, Francois, Antwerp.
151. Avenue of Oaks, near Antwerp.
152. Snow Effect, near Antwerp.
Laumans, Fanny, Brussels.
153. While Awaiting the Artist. (Woman's Building.)
Leempoels, Jef., Brussels.
154. The Amateurs.
155. A Vocation in Suspense.
Lefebvre, Charles, Brussels.
156. Arab Encampment in Morocco.
Le Mayeur, Adrien, Boitsfort.
157. The Storm.
158. Setting Sun at Sea.
Le Roy, Hipp., Ghent and Rome.
159. Dream of Happiness.
160. Winter in a Flemish Town.
Looymans, Romain, Antwerp.
161. Flemish Farmyard.
Lybaert, Theophile, Ghent.
162. The Mother of Sorrows.
163. Melancholy.
Maeterlinck, Louis, Ghent.
164. Peace.
Mayne, Jean, Brussels.
165. On the Coast.
166. Les Va-nu-pieds.
Meunier, Georgette.
167. The Mandolin.
168. Souvenirs of a Bride. (Woman's Building.)
Meyers, Isidore, Brussels.
169. Briele Poort, Ypres.
170. Banks of the Scheldt, November.
Michel, Gustave, Ghent.
171. The Novice.
Montigny, Jules Leon, Tervueren.
172. The Return of the Flock, October.
Musin, Auguste, Brussels.
173. Entrepot Royal and Bassin du Commerce at Brussels.
174. Ostend Fishermen Caught by a Squall in the North Sea.
Namur, Francois, Liege.
175. Pauvrettes.
Nys, Carl, Antwerp.
176. Chess Players.
Ooms, Karel, Antwerp.
177. Cupid in Chase. (Hors concours.)
Petit, Corneille, Brussels.
178. Happy Grandmother.
Plasky, Eugene J. B., Anderghem.
179. Chestnut Alley in Overysshe.(Brabaut)
Plumot, Andre, Antwerp.
180. The Dangerous Bridge.
181. Leaving the Stable.
Portaels, Jean, Brussels.
182. Moroccan Group.
Proost, Frans, Antwerp.
183. In First Class.
Quitton, Edouard, Antwerp.
184. Still Life.
Ransy, Putzeys, Felicie, Liege.
185. Immortelles.
186. Primroses and Oranges. (Woman's Building.)

Paintings in Oil.

Richir, Herman, Brussels.
187. Fantasy.
Robie, Jean, Brussels.
188. Bunch of Roses.
Ronner, Alice, Brussels.
189. The Heron.
Rosier, Jean Guillaume, Antwerp.
190. Portrait of Mme. R.
191. At My Friend Dupon's.
Rosseels, Jacques, Termonde.
192. In the Campine (Morning).
193. After the Rain (Campine).
Rosymann, Augusta, Ghent and Paris.
194. Portrait of Mlle. D.
Rul, Henry, Antwerp.
195. Winter Evening.
Rullens, Jules, Brussels.
196. The Study.
Seghers, Franz, Brussels.
197. Lilium Harrisi.
Simons, J. Frans, Antwerp.
198. Amour et Patrie.
Slingeneyer, Ernest, Brussels.
199. Last Days of Pompeii.
200. Episode of an Inundation, Dordrecht.
Stroobant, Francois, Brussels.
201. The Old Canal of the Rosary in Bruges.
202. The Pont Saint Jean and the Belfry in Bruges.
Toefaert, Albert, Ghent.
203. Environs of Ghent (End of October).
204. The Ghent Butchers. Old Flemish Team.
Triest-VanMulders, Camille, Brussels.
205. Carnations.
206. Geraniums. (Woman's Building.)
Tschaggeny, Charles, Brussels.
207. Laborer in Repose.
208. Horse Fair at Tongres, Belgium.
Tytgadt, Louis, Ghent.
209. The Embroidery Lesson at the Beguinage, Ghent.
Valckenaere, Leon, Brussels.
210. The Port of Bergen-op-Zoom.
Vanaise, Gustave, Brussels.
211. Portrait of the Congo explorer, Jérôme Becker, of Antwerp.
212. Melancholy.
Van Beers, Jean, Paris.
213. A panel comprising:
1. Mrs. Brown Potter as the Lady of Lyons.
2. Miss Ada Rehan, as Lady Teazle.
3. Portrait of Henri Rochefort.
4. Careless.
5. Portrait.
6. Portrait.
7. Flirtation.
8. "Reviens."

214. Summer Evening.
Van Caillie, Florimond, Antwerp.
215. Prairie in Flanders.
216. Snow Effect (Knocke, Belgium).
Van Damme, Frans, Brussels.
217. In the Allée Verte, Brussels.
Van Damme-Sylva, Emile, Brussels.
218. Nightfall.
Van den Bos, Georges, Paris and Ghent.
219. Etude en Plein Air.
220. Gage of Love.
Van den Eycken, Charles, Brussels.
221. Who is There?
Van der Hecht, Henri, Brussels.
222. Across Brussels.
Van der Meulen, Edmond, Brussels.
223. Astonishment.
224. Hunting in the Marsh.
Van der Ouderaa, Pierre-Jean, Antwerp.
225. The Galleries of the "Juweelpand" (Convent of the Jewels) during the Free Fair of Antwerp. First half of sixteenth century.
Van Geert, Flora, Antwerp
226. Chrysanthemums.
227. Mimosas.
Van Hove, Edmond, Bruges.
228. The Virgin and the Infant Jesus.
Van Kuyck, Frans, Antwerp.
229. The Potato Gathering.
Van Leemputten, Corneille, Brussels.
230. The Return of the Herd.
231. End of Autumn in the Campine.
Van Leemputteen, Frans, Antwerp.
232. The Return.
Van Luppen, Frans, Brussels
233. Fog in the Woods. (End of November.
Van Luppen, Prosper, Antwerp.)
234. A Last Effort.
235. Un Amateur d'Antiquites.
Van Overbeke, Edouard, Brussels.
236. Autumn.
Van Seben, Henri, Brussels.
237. Should it be He!
238. Village in Holland (Winter).
Van Severdonck, Joseph, Brussels.
239. Le Coup de Collier.
Van Snick, Josef, Nieukerken.
240. L'Hospice.
241. Laceworkers.
Verhaert, Pierre Joseph, Antwerp.
242. The Will of Christopher Columbus. (According to Lamartine.)
Verhas, Jan, Brussels.
243. The Martyrs of the Beach.
244. The Walk on the Dyke at Heyst-sur-Mer.
Verhas, Franz, Brussels.
245. The Flowers.
246. Holiday.

Paintings in Oil and Water Colors, Engravings and Etchings, Prints.

Verheyden, Isidore, Brussels.

247. Shrimp Fishers.

Verstraete, Theodore, Antwerp.

248. Orchard in Zeeland.
249. The Dyke (Evening).

Wytsman, Juliette.

250. Marguerites.
251. Peonies.

GROUP 141.

Paintings in Water Colors.

Bamps, Paul, Hasselt.

252. Boulevard in Hasselt (Snowstorm).
253. Fishing Boats (Heyst).

Claus, Emile, Astene.

254. Confidential Messenger.
255. Winter Days.

Coenraets, Ferdinand, Brussels.

256. Pond near Brussels (Morning).
257. Quay at Antwerp.

Hagemans, Maurice, Brussels.

258. The Turkey Girl.

Moerman, A., Brussels.

259. The Dyle at Malines.
260. The St. Simoniens at Malines.

Stacquet, Henry, Brussels.

261. In Ostend Port.
262. The Dyke at Heyst.

Themon, Paul, Namur.

263. November Morning on the Meuse.
264. Quiet Corner.

Uytterschaut, Victor, Brussels.

265. Marine Boats Stranded at La Panne (Morning).
266. Landscape at Harbespinne.

Verhas, Jan, Brussels.

267. Summer Sun.
268. Souvenir of Heyst-sur-Mer.

GROUPS 143 and 144.

Engravings and Etchings; Prints.

Benoit, Clement, Mons.

269. Head of a Lion. (Original Etching.)
270. Portrait of Mr. B.

Biot, Gustave, Antwerp.

271. Aglae. (Engraving after Cabanel.)
272. The Review of the School. (Engraving after Jan Verhas.)

Greuse, Louis, Mons.

273. A frame containing engravings:
    1. Adam. (After Van Eyck.)
    2. Portraits of Children, after Duchatel.
    3. Saint John. (After Donatello.)
    4. Portrait of Mr. B.
274. Four portraits. (Pencil drawings.)

Guiette, Jules, Antwerp.

275. Etchings.
    a Autumn Evening.
    b Fishing Boat.
    c The Road.
    d Winter Sun.
276. *a* Morning.
    b March.
    c Meadow.
    d Harvest in Ardennes.
    e Moonrise.
    f Evening in the Fagnes.

Heins, Ghent.

277. Etchings.
278. Etchings.

Lenain, Louis, Brussels.

279. The Rape of the Daughters of Leucyppus, by the Diocures. (Engraving after Rubens.)
280. The Idyl. (Engraving after Rubens.)

Noerman, L., Brussels.

281. Various Pen Drawings.

Van Eeckhout, Gen'l Frederic, Ghent.

282. Ruins of the Abbey of Villers.
283. A Cavalry Bugler.

Van der Veken, G. P., Antwerp.

284. *a* Engraving after Rubens.
    b Engraving after Van Dyck.
    c Etching after Frans Hals.
    d Etching after Simon De Vos.
285. *a* Portrait of L. Gallait. (Original etching.)
    b Portrait of Peter Benoit. (Original etching.)

Art, Berthe, Brussels.

286. Pastel (Fruit).
287. Pastel (Grapes). (Woman's Building.)

BRAZIL.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Rodolpho Bernardelli.

1. Christ and the Adulteress.
2. St. Estevao.
3. Dr. Montenovese.
4. Dr. Benjamin Constant.
5. D. Pedro d'Alcantara.
6. Jose Bonifacio.

GROUP 140.

Paintings in Oil.

Agostinho da Motta.

7. Fruit of Brazil.
8. Head of an Old Man.

Almeida Jr., J. F. de, Os caipiras negaceando.

9. The Rest of the Model.
10. The Reader.

Antonio Parreiras.

11. Panorama of the City of Nictheroy.
12. Evening.
13. Landscape.

Aurelio de Figueredo.

14. Tiradentes.

Belmiro de Almeida.

15. Pique.
16. Study of a Head.

Caron H. Boaventura.

17. Landscape.

Castagneto, J., Baptista.

18. St. Luria Beach, Rio de Janeiro.
19. Marine.

Facchinetti, Nicolau.

20. Panorama of Nictheroy.
21. Lake of Rodrigues de Freitas.

Firmino Monteiro.

22. Landscape.
23. Funeral of Camorim.

Fiuza Guimaraes, Jose.

24. Landscape.
25. Landscape.
26. Landscape.
27. Landscape.
28. Landscape.
29. Landscape.
30. Landscape.
31. Landscape.

Henrique Bernardelli.

32. Bandeirantes.
33. Tarantella.
34. Return of the Work.
35. Mater (Mother).
36. Portrait of Gen. Deodoro.
37. Portrait.
38. Uncle Thomas.
39. Study of a Head.
40. Wood Cutter.
41. Landscape.
42. Empire.
43. Indian.

J. Baptista da Costa

44. In the Orchard.
45. Marguerites.
46. Capadocio.
47. Landscape.
48. Dwelling.
49. Cabbages.

J. Zeferino da Costa.

50. The Cake of the Widow.
51. Charity.

M. Brocos.

52. Manioc.
53. View of St. Thezeza's Hill.
54. Cascade.
55. Orphan.
56. Bewitcher.
57. Coffee.
58. Meditation.
59. Albores.
60. Portrait.
61. Portrait.
62. Landscape.
63. Landscape.
64. Landscape.
65. Marine.
66. Marine.
67. Interior.
68. Interior.
69. Interior.
70. Portrait.

Pedro Americo.

71. Proclamation of the Brazilian Independence.

Pedro Peres.

72. The Gold Book.

Pedro Weingartner.

73. Derrubada (clearing land).

Paintings in Oil, Carvings, Engravings.

74. Too Late.
75. Country Ball.
76. Portrait.
77. By Oblique Lines.
Raphael Frederico.
78. Magnolia.
79. Flowers.
Rodolpho Amoedo.
80. Narration of Philetas.
81. Jesus at Capharnaum.
82. Maraba.
83. Lucia.
84. Portrait.
Victor Meirelles.
85. The First Mass in Brazil.
Visconti, Eliseu d'Angelo.
86. Landscape.
87. Landscape.
88. Landscape.
89. Landscape.
90. Landscape.
91. Landscape.
92. Landscape.
93. Landscape.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems; Cameos, Intaglios.

A. Girardet.
94. Portrait of Gen. B. Constant.
95. Two Ballet Girls.
96. Arrested Love.
97. Two Cupids.
98. Three Heads Symbolic of the Republic.
99. Galathea of Raphæl.
100. Two Bassi-Relievi.

BRITISH GUIANA.

Paintings in Oil and Water Colors.

GROUP 140.

Paintings in Oil.

(Installed in Agricultural Building.)

Brown, Capt., Montagn, Georgetown.
1. The Fight of the Peacock and the Hornet off Georgetown.
2. The Port of Georgetown.

GROUP 141.

Paintings in Water Colors.

British Guiana Museum.
3. Twenty-nine Views of British Guiana Inland Scenery.
4. Schomburgk's Views of Guiana.

CANADA.

Paintings in Oil.

GROUP 140.
Paintings in Oil.

Adams, J. M. F., Toronto.
1. In the Studio.

Ahrens, C., A. R. C. A., Toronto.
2. Cradled in the Net.

Alexander, C., Galt, Ont.
3. Gathering Plums.
4. A Peasant Girl Drinking.

Atkinson, W. E., Toronto.
5. Moonlight.
6. Autumn Evening, Bretagne.

Barnsley, J. M., Montreal.
7. A Calm Evening.

Bell, Mary A., A. R. C. A., Almonte, Ont.
8. Portrait of a Lady.
9. September Evening, Lake Huron.
10. Summer Time.

Bell-Smith, F. M., R. C. A., Toronto.
11. Le Soir.
12. Landscape.
13. Evening, Holland.

Brownell, F., Ottawa.
14. Lamp Light.
15. Anderson's Garden.

Brymner, William, R. C. A., Montreal.
16. In County Cork, Ireland.
17. Lake Louise, Rocky Mountains.
18. Lake Agnes, Rocky Mountains.
19. Entr' Acte.
20. Border of the Forest Fontainebleau.

Challener, F. S., A. R. C. A., Toronto.
21. Forty Winks on a Sunday Afternoon.
22. Marechal Niel Roses.
23. A Sweet Penitent.
24. Where the Misletoe Grows.
25. Showery Weather.

Cruikshank, W., A. R. C. A., Toronto.
26. Drawing the Mast.

Cullen, M. G., Paris.
27. On the River at Gretz.
28. A Washhouse in Provence.

Day, Forshaw, R. C. A., Kingston, Ont.
29. Musquodobit Falls, Nova Scotia.

DeForest, H. J., St. John, N. B.
30. Valley of the Wauganni River, at Evening, N. Z.

Dignam, Mary E., Toronto.
31. In the Vineyard.
32. Still Life, Pumpkin.

Dyonnet, E., A. R. C. A., Montreal.
33. Statuary.

Ede, F. C. V., Sorgues, Paris.
34. Landscape with Cattle, France.
35. Landscape with Sheep, France.
36. At Sorgues, near Paris.
37. Landscape with Cattle, France.
38. Landscape near Fontainebleau.
39. Barnyard with Poultry.

Egan, J. H., Montreal.
40. Maternity.

Forbes, J. C., R. C. A., Toronto.
41. Chalk Cliffs, near Dover.
42. Coast of Maine.
43. The Old Home.
44. A Rocky Mountain Cañon.

Forster, J. W. L., A. R. C. A., Toronto.
45. The Old Story.
46. Gossips.

Franchere, J. C., Montreal.
47. Fantaisie Japonaise.
48. Still Life.

Fraser, J. A., R. C. A., New York.
49. A Highland November Morning.

Graham, J. L., Montreal.
50. Pastures Green.
51. Study of a Cow.

Grier, E. W., A. R. C. A., Toronto.
52. Portrait. Miss M. Cawthra.
53. Portrait of a Physician.

Hammond, J., A. R. C. A., St. John, N. B.
54. Herring Fishing, Bay of Fundy.
55. The Great Illicilliwaet Glacier, Selkirks.
56. The Fraser River, Yale.

Harris, Robert, Pres. R. C. A., Montreal.
57. Portrait. Gilman Cheney, Esq.
58. Portrait. Mrs. Ross.
59. Composing his Serenade.
60. Portrait; Miss Peterson.
61. "The Homely House that Harbours Quiet Rest."
62. Harmony.

Holden, Sarah B, Montreal.
63. Portrait.
64. A Brittany Interior.
65. A Son Gout.

Hope, William, Montreal.
66. Table du Roi, Forest of Fontainebleau.

Paintings in Oil and Water Colors.

Houghton, Margaret, Montreal.
67. Wishing on the Moon.
68. Old Fishing Stage, Louisbourg.

Jacobi, O. R., R. C. A., Toronto.
69. Landscape with Gipsies.
70. Landscape.
71. Landscape.

Kidd, J. M., Toronto.
72. Roses.

Leduc, O., St. Hilaire, Que.
73. Nature Morte, Oignons.
74. Nature Morte, etude a la lumiere d'une chandelle.

McArthur, L. C., Winnipeg, Man.
75. Gateway, Old Fort Garry, Winnipeg.

MacKillan, D. P., Montreal.
76. Dismal Hollow.

Martin, T. M., R. C. A., Toronto.
77. Evening after Winter.
78. Ducks.
79. Ah! There!
80. On Guard.

Morrice, J. W., Montreal.
81. Entrance to Dieppe.
82. Early Morning Effect on the Conway, Wales.

Muntz, Laura A., Paris, France.
83. A Fairy Tale.

Peel, Paul, R. C. A. (deceased).
84. The Venetian Bather.

Pinhey, J. C., A. R. C. A., Hudson, Que.
85. Jael.

Plimsoll, Fanny G., Montreal.
86. An After Dinner Pipe.

Raphael, W., R. C. A., Montreal.
87. Abandoned.
88. A Potato Plot.
89. The Oat Field.

Reid, G. A., R. C. A., Toronto.
90. The Foreclosure of the Mortgage.
91. The Visit of the Clockmaker.
92. Lullaby.
93. A Mountain Village.

Reid, Mary H., A. R. C. A., Toronto.
94. Roses and Still Life.
95. Chrysanthemums.
96. October Sunshine.

Sandham, H., R.C.A., Boston, Mass.
97. The founding of Maryland, March 27, 1634.

Schreiber, C.M. B., Springfield, Ont.
98. Christobel.

Seymour, M., Montreal.
99. Evening on the Carron, Easter Ross, Scotland.

Sherwood, W. A., A. R. C. A., Toronto.
100. Comrades.
101. The Negotiation.

Spurr, Gertrude E., Toronto.
102. Boston Stump.
103. Grand River, Elora.

Staples, O., Toronto.
104. The Last Load.

Thompson, Ernest E., A. R. C. A., Toronto.
105. Awaited in Vain. An Incident in the Pyrenees.

Tully, S. S., A. R. C. A., Toronto.
106. Le Vieux Cure.
107. Portrait. Miss L. Lefevre. (Not for sale.)

Verner, F. A., A. R. C. A., Toronto.
108. Milking Time.
109. Monarch of the Prairie.

Watson, H., R. C. A., Doon, Ont.
110. Early Spring, Grand River Valley.
111. Storm Passing the Oak Glade.
112. Village of Kilrenny, Fife.
113. At the Farm.

Watts, J. W. H., R. C. A., Ottawa.
114. A Forest Pool.
115. October.
116. Landscape.

Wickson, Paul G., A. R. C. A., Paris, Ont.
117. At Duty's Call.

Woodcock, P., R. C. A., New York, N. Y.
118. The Creek.

GROUP 141.

Paintings in Water Colors.

Barnsley, James M., Montreal.
119. The Life Boat.
120. East Gloucester, Maine. (Not for sale.)
121. Shipping. (Not for sale.)

Bell-Smith, F. M., R. C. A., Toronto.
122. Bank of Montreal, Montreal.
123. Feeding Pigeons, St. Paul's Churchyard, London.
124. Evening, Hyde Park Corner.
125. After Rain, Place de la Concorde, Paris.
126. The Morning Milking Hour, Holland.
127. The Thames at London Bridge.
128. Cape Trinity. (Not for sale.)

Day, Forshaw, R. C. A., Kingston, Ont.
129. The Hermit Range.
130. The Glacier Torrent.
131. Cap Rouge, Quebec.
132. The Hermit Range from above Lake Marion.

Fraser, John A., R. C. A., New York, N. Y.
133. A Bit of Ightan Mote House.
134. On a Blowy Morn in June.
135. At the Solemn Hour.

Paintings in Water Colors.

136. In the Wild Highlands.
137. November Twilight, Perthshire.
138. The Haunt of the Muskrat.
139. By the Meadow Stream.
140. The Weird House in the Moat.
141. On Loch Etive Side.
142. The Sunset Flush.
143. 'Twixt Achray and Katrine.
144. Perce.
Fowler, Daniel, R. C. A., Emerald, Ont.
145. Shot, But Not Got.
146. Group of Canadian Dead Game.
147. Peonies.
148. Gladiolus.
149. Group of Gladiolus.
150. Rough Pasture.
151. Summer Afternoon.
152. Low Water, Bay of Quinte.
153. Sunshine and Shade.
154. Sand Hills, Amherst Island.
155. Fisher Boys of Hastings, England.
156. Dark Pool on a Dull Day.
157. Stork.
158. Duck.
Gagen, Robert F., A. R. C. A., Toronto.
159. Rhododendrons.
160. A Clear Morning, Frenchman's Bay, Maine.
161. EbbTide, West Gouldsborough, Maine.
Griffiths, James, R. C.A., London, Ont.
162. English Roses.
163. Peonies.
164. Canadian Roses.
Knowles, F. McG, A. R. C. A., Toronto.
165. Perce Fishermen, Gulf of St. Lawrence.
MacDonnell, Harriet J., Montreal.
166. Old Saw-mill, St. Andrews.
Manly, C. McD., A.R. C. A., Toronto.
167. Midsummer Days.
168. Heatherland.
169. Land of the Peach and Vine.
Martin, E. May, Toronto.
170. Late Twilight.
Martin, H., A. R. C. A., Toronto.
171. Westminster.
Mathews, M., R. C. A., Bracondale, Ont.
172. Indian Salmon Catch on the Fraser River.
173. Lifting Mists in the Kicking Horse Cañon.
174. Mount Begbie, at Revelstoke, B. C.
175. The Selkirks Glacier from the C. P. R.
176. Spuzzum Creek on the Fraser River.
O'Brien, L. R., R. C. A., Toronto.
177. The Great Peak of the Selkirks.
178. Niagara.
179. Canterbury Cathedral.
180. Lake Memphremagog.
181. The Grand River at Dover.
182. Fat Lands of Ontario.
183. Gathering Hay on Coldwater Marshes.
Phillips, Mary M., Montreal.
184. Gloucester Harbor.
Reid, G. A., R. C. A., Toronto.
185. Late Afternoon. (Pastel.)
Revell, W. M., A. R. C. A., Toronto.
186. Sketch on the Canal, Brantford.
187. Canadian Fruit.
Rolph, J. T., A. R. C. A., Toronto.
188. Birch Trees, Coast of Maine.
189. Sluice Gate, near West Goldsboro.
Spurr, Gertrude E., Toronto.
190. Upland Road, Point Levi.
191. By the Lake Shore, Mimico Creek.
192. Rapids above the Falls.
Tully, S. S., A. R. C. A., Toronto.
193. Anticipation. (Pastel.)
194. Study. (Pastel.)
Verner, F. A., A. R. C. A., Toronto.
195. St. Clair Marsh.
Way, C. J., R. C. A., Ospedaletti.
196. Pool in the Valley of the Rhone, Switzerland.

COSTA RICA.

Sculpture, Paintings in Oil, Engravings and Etchings, Prints, Pastels, Antique Carvings.

GROUP 139.

Sculpture.

Mur, F., San Jose.

1. Fac-simile of Statue of Juan Santamaria. 820

GROUP 140.

Paintings in Oil.

Valiente, Francisco, San Jose.

2. The Revery.
3. High Sea.
4. Recollections.

GROUP 143.

Engravings and Etchings; Prints.

Langenbert, G., San Jose.

5. View of San Jose.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Garcillan, Ciriaco, San Jose.

6. "The Universal Fame of the Chicago Exposition," projected monument.

Ruddy Paynter, San Jose.

7. Crayon Portrait of the President of the Republic.

Valiente, Francisco, San Jose.

8. Crayon Portrait of Senor Garay, Mexican Minister.
9. Crayon Portrait of Senorita Marcelina Gonzalez.

Pacheco, Sta. Talia, San Jose.

10. Various Crayon Works.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems; Cameos, Intaglios.

Gonzalez, P., San Jose.

11. Fac-simile of Monument of 1856.

DENMARK.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Bissen, V.
1. A Girl Making Pottery. (Marble.)
2. A Danaide. (Marble.)

Boegebjerg, R.
3. A Girl from Fanoe. (Bust, marble.)

Bundgaard, A. J.
4. Will o' the Wisp. (Statue, plaster.)
5. Laborer. (Statue, bronze.)

Dan, Johanne.
6. A Snake Charmer. (Statue, bronze.)

Hasselries, L.
7. Christ.
8. Columbus.

Kroyer, P. S.
9. The Poet, Alex. Kjelland. (Bust, plaster.)
10. The Poet Holger Drachmann. (Bust, plaster.)
11. The Painter, Michal Ancher. (Bust, plaster.)
12. The Violinist, Anton Svendsen. (Bust, plaster.)
13. The Zoologist, J. C. Schjodte. (Bust, plaster.)

Nielsen, Anna M. C.
14. A Calf. (Bronze.)
15. A Calf. (Bronze.)

Pacht, Axel Fred'k.
16. His Majesty, King Christian IX. (Statue, bronze.)

Saabye, A. N.
17. Susanne Before the Elders
18. Lady Macbeth Walking in Her Sleep.

Schultze, Jul. Vilh.
19. Vittaro. (Statuette, marble.)

Sinding, Stephan.
20. A Captive Mother. (Plaster.)

GROUP 140.

Paintings in Oil.

Achen, G.
21. Morten.

Agersnap, Hans.
22. Summer Day at the Pool in the Bog.
23. Cotton Grass in Bloom.

Ancher, Anna.
24. A Dressmaker.
25. In a Brown Study.

Ancher, Michael.
26. A Winter Day at the Village Shopkeepers.
27. Fisherman Returning Home.
28. Three Old Fellows.

Arnesen, Villa.
29. A Gale at Sea.

Bache, Otto.
30. The Mill Yard.
31. Hussars on the Commons.

Balle, Otto.
32. Sunset.

Bilkvist, Joh. B.
33. The Weather in Clearing After the Rain.

Bissen, R.
34. An Old Oak Near the Shore.

Blog, Gerhard.
35. In the Summer House.

Blache, Chr.
36. Calm Afternoon on the Oresund.
37. Rough Sea at a Rocky Coast (Bornholm, Denmark).

Boesen, Joh.
38. Evening at the Seaside.
39. Spring in a Danish Beech Forest.

Brasen, Hans.
40. The Woman with the Eggs. (From H. C. Anderson's Story.)

Braendekilde, H. J.
41. Worn Out.
42. Goodbye.

Bredsdorf, Johan Ulrik.
43. Sunshine When the Leaves are Falling.

Brandt, J. H.
44. Breakers.

La Cour, James.
45. View of the Sea on a Calm Spring Day.
46. At the Seaside; Gloomy Day.

Carstensen, A. Riis.
47. Sea Piece.

Christiansen, H.
48. Jutlandish Bull.
49. A Milking Place.

Christiansen, Poul S.
50. Portrait.

Dahl, Hans.
51. Evening Picture (Tisville Hegn, Zealand).

Dahlmann, Augusta.
52. Flora.
53. Chrysanthemums.

Paintings in Oil.

Dorph, A.
54. A Young Girl—Study Head.
Dorph, N. V.
55. Lawn Tennis.
Englested, M.
56. Sacrifice of Isaac.
Fisher, Poul.
57. Hojbroplads, Copenhagen.
Frolich, Emma.
58. Flowers.
Frolich, L.
59. Heracles bringing a Satyr before the Tribunal of Olympians.
60. Le Satyr. (La Legende des Siecles, V. Hugo.)
61. Cain and the Eye of the Lord (La Legende des Siecles, V. Hugo).
Gjodesen, Aage.
62. View on the Kullen in Sweden; Afternoon Sun.
Gudmundsen-Holmgren.
63. Bricklayers Playing Cards.
64. Interior of a Poor Cottager's Home. (Walders, Norway.)
Hansen, Hans Nikolai.
65. Portrait of the Wife of the Painter.
66. January.
67. The Beach at Tisville (Zealand).
Hansen, Adolph H.
68. Room in the Palace Coronna in Rome.
Hansen, Peter.
69. Group of Children.
Hansen, Joseph Th.
70. The Study-room of Her Majesty, Queen Louise, at Fredensborg.
71. The Council-room at the Palace of Stockholm.
Haslund, Otto.
72. Interior of a Stable.
Heilmann, Gerhard.
73. Spring Day After Rain.
74. An Old Manor House.
75. Summer Evening.
Helsted, Axel.
76. The Judgment of Paris.
Henrichsen, Lorenz V.
77. Evening Sun.
Holten, Sofie.
78. Portrait of a Lady (Half length.)
79. Portrait of a Gentleman. (The Painter L. A. Bing.)
80. At the Border of the Wood.
Hou, Axel.
81. "Master, Where Are You Going?"
Ilsted, Peter.
82. An Invalid.
Irminger, V.
83. In a Ward During the Night. (The Children's Hospital at Refsnaes, Zealand.)
84. Sufferers Waiting for Christ. (St. Mark 1, 32-33.)
85. Dogs in Copenhagen.
Jensen, Carl Milton.
86 A Change in the Weather.
Jensen, J. Th.
87. Winter Day in a Forest Glen.
Jensen, Karl.
88. St. Olai Church at Elsinore.
Jespersen, Henrik.
89. Drifting Clouds with Glimpses of Sunshine.
90. On the Brink of a Rivulet in West Jutland; Summer Afternoon.
Jerndorff, A. A.
91. The Deluge.
92. The Jews in the Wilderness.
93. Portrait of a Gentleman.
94. Portrait of a Lady.
Johansen, Viggo.
95. Christmas Eve.
96. Autumn Landscape.
97. Sunday at Fibirke Church (Denmark).
98. Plough Land.
Kabel, Ludvig.
99. Summer Evening in the Country (Zealand).
Kittendorf, Ad.
100. Amagertorv in Copenhagen.
101. In Gennayano.
Kofoed, H. C.
102. After the Work (Brittany).
103. Portrait.
Konstantin-Hansen, Elise.
104. An Oat-Field.
Kornerup, Valdemar.
105. The Good Samaritan.
Krebs, Johanne.
106. Portrait. (Study.)
Kroyer, P. S.
107. The Road to Stenbjerg (Denmark.)
108. In the Garden.
109. Portrait.
Kyhn, Vilhelm.
110. Landscape.
Larsen, Knud Erik.
111. From the Children's Home. (The children have cod liver oil.)
112. The Border of the Woods.
Larsen, Mimi.
113. Before the Communion. (Old Wendish Woman.)
Locher, Carl.
114. A November Night on the North Sea.
115. The Glacier of Oefjelds. (Iceland.)
Lubschitz, John Leopold.
116. Evening.
Lund, C. Emil.
117. Landscape in Jutland. Subject from Himmerland.

Paintings in Oil.

Lund, Soren.

118. Tethered Horses.

Lutzhoft, N. Holten.

119. Dark Day in August.
120. Sunshine in a Village Churchyard.

Matthiesen, Oscar.

121. Cart Horses at the Heine, Paris.
122. Gale at the West Coast of Jutland.
123. Griffenfeldt as a Prisoner at Munkholm, Teaching Two Little Boys.

Mols, Niels Petersen.

124. Rainy Weather.
125. October Day.

Niss, Thorvald.

126. Autumn.

Nybo, Friis.

127. September. West Part of Southern Norway.
128. Old Trees at Charlottenlund (Zealand).

Olsen, Alfred.

129. A Dead Calm.

Pacht, Yilh.

130. Potato Harvest in North Zealand.

Paulsen, Julius.

131. The Models are Waiting.
132. View of a Plain in Denmark.
133. Portrait of Professor Frolich.

Pedersen, Ole.

134. Field Laborers.
135. Interior of a Stable.

Pedersen, Thorolf.

136. From the Port of Elsinore.
137. The Tempest.

Pedersen, Viggo.

138. Isaac Seeing the Arrival of Rebecca, (Genises xxiv, 63.)
139. The Water Mill.
140. The Sun Setting Over the Sea.
141. View of the Sea.
142. Italian Landscape from Sora.

Petersen, Anna Sofie.

143. Fishermen in Church in West Jutland.

Rasmussen, J. E. Carl.

144. Shipwrecked Sailors on the Sea.
145. Summer Night on the Coast of Greenland.

Rasmussen, R. C.

146. Street at Rysensten. (Copenhagen.)

Ring, L. W.

147. Laborers at an Aqueduct.
148. A Drunken Man in the Village.

Rohde, Johan.

149. Danish Landscape.
150. On the Banks of the Ribe Rivulet.

Seligman, Georg.

151. Convalescence.

Schlichtkrull, Johan C.

152. The Sound Sleepers.
153. Outside the Cottage.
154. Portrait of My Brother.
155. Change of the Weather.

Schmidt-Phiseldeck, Carl.

155½. The Large Beach in Valloe Park; September Day.

Skovgaard, N. K.

156. The Goblins' Forest.
157. Beech Forest in the South of Sweden on a Rainy Autumn Day.
158. Portrait.

Smidth, Hans.

159. Aaresvad Rivulet at Karup (West Jutland).
160. Sund's Mill (West Jutland).

Therkildsen, M.

161. Frightened Horses.

Tornoe, Wenzel.

162. The Newly Married Friend Pays a Morning Visit.

Tuxen, Lauritz.

163. Suanne in the Bath.
164. On the Coast of Piccardy, Fishermen Returning at Dusk.
165. Portrait of a Lady.
166. The Royal Danish Family.

Tuxen, Nicoline.

167. Midsummer; Growing Apple Bough.

Wandel, Elisabeth.

168. Evening Sun; A Storm is Coming on.

Wang, Albert E.

169. October Day. (Subject from the neighborhood of Horsens, Denmark.)

Wegmann, Bertha.

170. Portrait of a Lady.
171. Portrait of a Lady.
172. A Physician.
173. Prospect at Jenbach (In Tyrol).

Wentorf, Carl C. F.

174. At Relsen. (Subject from Gulbrandsdalen, Norway.)

Winther, Fr.

175. Sorgenfri Rivulet. (Lyngby, Zeland.)

Zacho, Chr.

176. Summer Day on the Banks of the Rivulet in Saebygaard Wood. (Jutland.)

Zahrtmann, Kristain.

177. Job and his Friends.
178. Procession in Civita d'Antina, Italy.

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FRANCE.

Sculpture.

GROUP 189.

Sculpture.

Anglade, Alexandre, Paris.
1. Pro Fide. 820

Astanières, Clement, comte d', Paris.
2. Child on a Wave; More Fear than Danger. 820
3. Blind. 821
4. Cavalryman in Campaigning Dress. 822
5. Infantry on the Frontier in Fatigue Uniform. 822
6. Volunteer of Autun, Cavalryman in Service Dress. 822
7. A Curious Child. 820

Aube, Jean-Paul, Paris.
8. Dante. 820

Barrias, Louis-Ernest, Paris.
9. The First Burials. 820
10. Mozart as a Child. 820

Bartholdi, Frederic-Auguste, Paris.
11. Washington and Lafayette. 822

Bartholome, Albert, Paris.
12. Little Girl Crying. 822

Bastet, Victorien-Antoine, Paris.
13. Abandoned. 822

Becquet, Just, Paris.
14. The Seine at its Source. 822
15. Faun Playing with a Panther. 822

Belin, Joseph, Paris.
16. Toby. 822

Beguine, Michael-Leonard, Paris.
17. The Charmer. 820
18. David Conqueror. 820

Blanchard, Jules, Paris.
19. Tintoret's Daughter. 820
20. Head of a Woman. 822

Bonheur, Isidore, Paris.
21. Jugglers. 822
22. Chevalier of Louis XV. 822
23. Percheron Horse. 822

Boucher, Alfred, Paris.
24. On the Ground. 820

Cain, Auguste, Paris.
25. Rhinoceros Attacked by Tigers. 820
26. Eagle and Vulture Quarreling over a Dead Bear. 820
27. Lion Strangling a Crocodile. 820

Cambos, Jean-Jules, Paris.
28. Return of Spring. 820

Carles, Antonin-Jean, Paris
29. Abel. 820

Cazin, Mme. Marie, Paris.
30. Young Girls. 822

Chapu, Henri-Michel-Antonine.
31. Joan of Arc. 820

Chatrousse, Emile, Paris.
32. Young Contemporary. 820

Chevre, Paul, Paris.
33. Cocks Fighting. 820

Choppin, Paul-Francois, Paris.
34. Volunteer of 1776. 822

Claudel, Mlle. Camille, Paris.
35. Bust of M. Rodin. 822

Colle, Charles-Alphonse, Paris
36. Ophelia. 820
37. The Minuet. 822

Croisy, Aristide, Paris.
38. The Doll's Toilet. 820

Daillion, Horace, Paris.
39. Modesty. 820

Delaplanche, the late Eugene, Paris.
40. Sincerity. 820

Dubois, Paul, Paris.
41. Four Figures from the Tomb of Lamoriciere. 820

Durand, Ludovic, Courbevoie.
42. The Caress. 820

Falguiere, Jean-Alexandre-Joseph, Paris.
43. Republican France, Allegorial Statue Ordered by the French Government Section.
44. Diana Shooting.
45. Diana.

Fosse, Athanase-Theodore-Frederic, Paris.
46. Souvenir of the Night of Sept. 4, 1851.

Fouques, Henri-Amedee, Paris.
47. "Fox," a Pointer.

Fremiet, Emmanuel, Paris.
48. Man of the Stone Age. 820
49. The Wounded Dog.

Frere, Jean, Paris.
50. The Two Pigeons

Gaudez, Adrien, Neuilly-sur-Seine. 820
51. The Nymph Echo. 822

Sculpture.

Geoffroy, Adolphe-Louis-Victor, Paris.
52. Tiger and Antelope. 820

Granet, Pierre, Paris.
53. Youth and Fancy. 820

Gravillon, Arthur de, Paris.
54. Cardinal Foulon, Archbishop of Lyon. 820

Guglielmo, Lange, Paris.
55. Study of a Head. 820

Hannaux, Emmanuel, Paris.
56. Mercury and Bacchus. 820
57. Phryne. 820

Hirou, Ernest, Paris.
58. Hedge Roses. 820

Houdain, Andre, Paris.
59. Faun. 820

Houssin, Edouard-Charles, Paris.
60. In Danger. 820
61. Bust of M. Demont-Breton. 822
62. Bust of Mme. Demont-Breton. 822

Hugues, Jean, Paris.
63. Oedipus at Colonna.
64. Immortality. 820
65. Woman Playing with her Child.

Icard, Honore, Paris.
66. The Rights of Man. 820

Idrac, Antoine-Jean-Marie.
67. Salammbo. 820

Itasse, Adolphe, Paris.
68. Love Conqueror. 822

Itasse, Mlle. Jeanne, Paris
69. Egyptian Harpist. 822
70. Head of an Old Woman. 822

Kinsburger, Sylvain, Paris.
71. In Danger. 820

Labatut, Jules-Jacques, Paris.
72. Oath of Hannibel. 822

Lami, Stanislas, Paris.
73. First Transgression. 820
74. Danish Hound. 820

Lanson, Alfred, Paris.
75. The Age of Iron. 822
76. Diana. 822

Larche, Raoul, Paris.
77. Jesus Before the Rabbis. 820
78. At the Mirror. 820

Larroux, Antonin, Paris.
79. Judith. 820

Lemaire, Hector, Paris.
80. Graziella. 820
81. Eclipse of the Moon. 820
82. Mother Love. 820
83. Child and Rose. 820
84. The Task. 820
85. The Swan. 820
86. Pandora. 820
87. Ocean of Love. 822

Leroux, Etienne, Paris.
88. Young Woman Playing with her Child. 820

Levasseur, Henri-Louis, Paris.
89. The First Born. 822
90. The Conqueror at the Tournament. 822
91. Card Plate. 822

Lombard, Henri-Edouard, Paris.
92. Diana. 820

Marioton, Eugene, Paris.
93. Chactas. 820

Marqueste, Laurent-Honore, Paris.
94. La Cigale. 820
95. M. Patenotre, Ambassador of France to the United States. 820

Marquet De Vasselot, Anatole, Paris.
96. Sculptures of the Renaissance. 820

Massoule, Andre-Arthur-Paul, Paris.
97. An Ancestor. 820

Meissoiner, Jean-Louis-Ernest, Paris.
98. The Herald of Murcia. The Trumpet of Louis XIII. 823
99. Duroc. 823
100. Design for a Mantel. 823
101. The Dancing Muse. 823
102. Wounded Horse from the Group entitled The Siege of Paris. 823

Mercie, Antonin, Paris.
103. David the Victor. 820
104. "Even So!" 820

Mezzara, Mme. Florence, Mulhouse.
105. The Virgin, Child Jesus and St. John the Baptist.

Michel, Gustave, Paris.
106. The Blind Man and the Paralytic. 820
107. Fortune Holding up her Diadem. 820
108. Aurora. 820

Millet, the late Aime, Paris.
109. Ariadne Abandoned. 820

Mombur, Jean-Ossaye, Paris.
110. An Idyl. 822
111. Washington. 822
112. Lafayette. 822

Moreau-Vauthier, Augustin-Jean, Paris.
113. Bacchante. 820
114. Fortune. 820
115. Nereide. 820
116. Florentine Head. 820
117. Bacchante. 820

Paris, Auguste, Paris.
118. The Return. 821

Pecou, Jean-William-Henri, Paris
119. Bust of M. E. Boeswillwald.

Peene, Augustin-Pierre-Charles, Paris.
120. Portrait of Mme. C——. 820

Perrey, Leon-Auguste, Paris.
121. Death of Jezebel. 820

Peyrol, Hippolyte, Paris.
122. Protection. 822

Pompon, Francois, Paris.
123. The Martyr St. Catherine.

Sculpture.

Puech, Denys, Paris.

124. The Siren. 820
125. The Star. 820

Raissiguier, Emile-Paul, Paris.

126. Young Cupid. 822

Rombaud, Pierre, Paris.

127. Agrippe, d'Aubigne. 823

Ringel, d' Illzach, Paris.

128. Perversity. 822
129. A Persian Woman. 820
130. Bas-relief in Baked Clay.

Eugene, Robert, Paris.

131. In the Woods. 820

Rodin, Auguste, Paris.

132. Burgess of Calais. 820
133. Portrait of a Man. 822

Roubaud, Louis-Auguste, Paris.

134. The Vocation. 822

Rougelet, Benedict, Paris.

135. Hero and Leander. 820

Saint-Marceaux, Rene de, Paris.

136. Spirit Guarding the Secret of the Tomb. 820

Sanson, Justin Chrysostome, Paris.

137. A Conqueror. 820

Soules, Felix, Paris.

138. The Rape of Iphigenia. 820

Turcan, Jean, Paris.

139. The Blind Man and the Paralytic. 820

Vaucanu, Emile, Paris.

140. Normandy. 820
141. An Oriental. 820

Verlet, Raoul-Charles, Paris.

142. The Grief of Orpheus.
143. Baby.

Weyl, Mme. Jenny, Paris.

144. Lucrezia Buti. (Marble.) 821
145. Fifteen Years. (Bronze.) 822

Casts of French sculptures from 11th to the 19th century.

Exhibited by the Bureau of Historical Monuments from the studios of the Museum of Comparative Sculpture and the Museums of Decorative Arts and of the Louvre.

Eleventh and 12th Century.

146. Church of Notre-Dame-du-Port, in Clermont-Ferrand—Portal of Southern Façade.
147. Cloister of Saint-Trophime at Arles.
148. Cathedral of Bourges.
149. The Church of Saint-Martin at Brive.
150. Church of Sainte-Croix at Charite (nièvre).
151. The Monastery of Charlieu.
152. Cathedral of Chartres.
153. Cloister of Moisac, Five Capitals.
154. Church of Sainte-Eutrope at Saintes, Two Capitals of Pilasters of the Nave.
155. The Abbey Church Saint Gilles, Central Door and Part of the Western Façade.
156. Cloister of the Abbey of Daurade in Toulouse, Two Capitals of Columns.
157. Cathedral of Amiens, East Front Pier of Central Door; 13th century.
158. Cathedral of Amiens, West Façade, Bases of Left Hand Door, with Figures, The Month, Signs, etc.; 13th century.
159. Cathedral of Amiens, South Façade, Lintel and Pier of Door of Saint-Honore; 13th century.
160. Cathedral of Amiens: Tomb of Evrard of Fouilloy. 13th century.
161. Cathedral of Laon: Six Capitals of Columns of the Triforium. 13th century.
162. Cathedral of Paris: Western Façade, Frame of Left-hand Door. 13th century.
163. Cathedral of Paris: West Façade, Part of Left Door of. 13th century.
164. Cathedral of Paris. Hanging of Door in West Façade. 13th century.
165. Cathedral of Reims: Panel of Left Door of Transept. 13th century.
166. Cathedral of Reims: Decoration of the Interior Wall—West Side. 13th century.
167. Cathedral of Reims: Figure of Prophet from Interior of West side.
168. Cathedral of Reims: Base and Capital of Pillar. 13th century.
169. Cathedral of Rouen: Part of West Door. 13th century.
170. Chapel of Saint-Germer: Ancient Altar Piece — Museum of Cluny. 13th century.
171. Cathedral of Bordeaux: Door of North Transept. 14th century.
172. Cathedral of Lyons: Dais Surmounting a Niche, and Doors of Western Front. 14th century.
173. Cathedral of Sens: Lower Part of Right-Hand Door of Western Front. 14th century.
174. Church of Saint-Urbain at Troyes, Embellishment of Choir Gallery. 14th century.
175. Statue of William de Chanac, from the Louvre. 14th century.
176. Statue of Philippe VI, King of France, from the Louvre.
177. Château de la Ferte-Milon, High relief over door. Coronation of the Virgin. 15th century.
178. Château du Lude, Statuette of Angel for Vane (in hammered copper). 15th century.

Sculpture.

179. Statue of Philippe de Morvillier, First President of Parliament of France, from the Louvre. 15th century.
180. Cathedral of Aix, Door of West Façade. 16th century.
181. Cathedral of Beauvais, Door of South Transept. 16th century.
182. Cathedral of Chartres, six Pilasters from Choir Screen, Jean le Texier. 16th century.
183. Château de Gaillon, Stalls from the Chapel Choir. 16th century.
184. Gallery in the Cathedral of Limoges (artist unknown). 16th century.

Jean Cousin (attributed to).

185. Cathedral of Mans.
186. Tomb of William of Bellay.

Hotel Carnavalet, Paris.

Jean-Goujon.

187. Abundance.
188. Children.
189. Diana.
190. Famous Ones.
191. Two Victories. The Louvre.
192. Child with a Whistle.
193. Decorations of the Stairway of Henry II.
194. Compartments with Deer's Head and Fruit.
195. Compartments with Lion's Head and Vase with Flames.
196. A Group of Children.
197. Ceiling Piece.
198. The Infant Jupiter.
199. Posts Forming a Square.
200. Top of Frame and Crown of Fruit.
201. Young Tritons Forming Tubes.
202. Tubes Forming Frames.
203. Door Jambs Ornamented with Flowers.
204. Head of Faun.
205. Church of St. Maclou at Rouen. Western Façade.
206. Door of the North Transept of the Church of St. Maclou at Rouen.

Michael Colombe (1512).

207. The Tomb of Frances II, Duke of Bretany, and of Marguerite de Foix, from the Cathedral of Nantes.

Jean Goujon.

208. Bas-relief for the Fountain of Innocents, Paris.
209. Nymph of the Seine.
Tritons and Nereids.
Nymph of the Seine.

Paul Ponce.

210. The Trophies.
211. Nine Masks, Fauns and Satyrs.
212. Lion.

Jean Cousin and Jean Goujon (attributed to).

213. Cathedral of Rouen—Tomb of Louis Breze.
214. Five Bas-reliefs Representing the Field of the Cloth of Gold, from the Hotel of Bourgtheroulde, at Rouen.

Germain Pilon.

215. The Interior of the Abbey Church.
216. The Tomb of Henry II and Catherine of de Medicis, with their Statues.

Jean Juste.

217. Tomb of the Children of Charles the VIII, King of France, in the Cathedral of Tours.
218. One of the Bas-reliefs of the High Altar in the Church of St. Jean at Troyes.
219. Bas-relief Representing the Adoration of the Magi in the Church of St. Nicholas of Troyes.

Michel Colombe.

220. Saint George and the Dragon. The Louvre.

Michel Colombe.

221. The Virgin with the Child, called the Virgin of Olivet. (The Louvre.)
222. Figure of Roberte Legendre from a Tomb of 1522.

Germain Pilon.

223. Virgin of Grief, called the Virgin of Saint Cyr.

Germain Pilon (1535).

224. The Three Graces.

Barthelemy Prieur (1611).

225. Marie de Brabançon-Cany.

Pierre Puget (1622-1694).

226. Door of the Hotel de Ville at Toulon.

Pierre Puget.

227. Faun.

Girardon (1628-1715).

228. Nymphs Bathing.

Lehongre (1628-1690).

229. River and Children.

Legros (1629-1714).

230. River and Children.

Lehongre.

231. Nymph and Love on a Dolphin.

Legros.

232. Nymph and Love on a Dolphin.

Coysevox (1640-1720).

233. The Garonne River.

Coysevox.

234. The Dordogne River.

Magnier (1647-1715).

235. Nymph and Love.

Magnier.

236. Nymph and Love.

Van Cleve (1645).

237. Group of Children.

Sculpture, Paintings in Oil.

238. Bronze Group of Children Playing with Snow.
Masson (1627–1684).
239. Lead Torch-Bearer, 17th century.
Lehongre.
240. Torch-Bearer, 17th century.
Lehongre.
241. Vase of 17th century.

Parterre of Latone.

Jean Dedieu.
242. Bacchante.
Lecomte (1737–1817).
243. Hercules.
Coysevox.
244. Nymph with a Shell.

Chateau of Marly.

Coysevox.
245. A Shepherd and Little Satyr.
Nicolas Coustou (1658–1733).
246. Adonis Resting From the Chase.
Coysevox.
247. Flora and Love.
Coysevox.
248. Hamadryad and Child.
Coysevox (1685–1720).
249. Maria Adelaide of Savoy.
Nicolas Coustou.
250. Ancient Custom-House at Rouen.
Robert LeLorrain.
251. The Ancient Hotel de Rohan at Paris.
Guillaume Coustou.
252. Maria Leczinska, Queen of France.
Pierre Julien.
253. Nymph with Goat.
Houdon.
254. Diana.
Houdon.
255. Voltaire.
Francois Rude.
256. Neapolitan Fisherman.
Barye.
257. Jaguar and Hare.
Barye.
258. Lion Strangling a Boa.

GROUP 140.

Paintings in Oil.

Abbema, Louise, Paris.
259. Japan.
Achille-Cesbron, Paris.
260. Sleep Flower.
Adam, Louis-Emile, Paris.
261. Return of the Grape Pickers.
262. Last Ray of the Sun.
Agache, Alfred-Pierre, Paris.
263. Vanity.
264. The Annunciation.
265. A Witch.
Allegre, Raymond, Paris.
266. The Old Port, Marseilles.
267. Villefranche.
Aman-Jean, Edmond, Paris.
268. Venice.
269. In Sicily.
Appian, Adolphe, Lyon.
270. Morning Fog.
Argence, Eugene d', Paris.
271. Night in the Hamlet of Preval.
Attendu, Ferdinand, Paris.
272. Corner in a Creamery.
Aubert, Ernest-Jean, Paris.
273. Love's Captives.
Aublet, Albert, Paris.
274. Women on the Seashore.
275. The Aged.
276. The Sacrament.
Auguin, Louise-Augustin, Bordeaux.
277. Cape Breton Heath.
Axilette, Alexis, Paris.
278. Love and Folly.
279. A Huntress.
Bail, Joseph, Paris.
280. Young Scullion Playing with a Cat.
Bail, Jean-Antoine.
281. At Nesle-la-Vallee.
282. In the Cellar.
Baillet, Ernest, Paris.
283. The First Lights on the Seine.
284. September Morning on the Seine.
Balouzet, Auguste, Lyon.
285. Morning in the Meadows near Riorges.
Barau, Emile, Neuilly-sur-Seine.
286. In Autumn.
287. The Rouazes.
Barillot, Leon, Paris.
288. Train 47.
289. The Valley of Seulles.
Barrias, Felix-Joseph, Paris.
290. Returning from Circumcision, Tangier.
291. Conjuring among Courtesans, Venice.
292. The Narghilieh. Georgian and Circassian.
Bartholome, Albert, Paris.
293. Hunting the Slipper.
Baschet, Marcel, Paris.
294. Portrait of My Grandmother.
295. Portrait of Mademoiselle X.
Baudoume, Paul-Albert, Paris.
296. Miamosa.
297. Portrait of Mr. Elisee Reclus.
Beauvais, Armand, Paris.
298. La Planche Baron.
Beauverie, Charles-Jos, Paris.
299. Sun Piercing the Fog on the Lignon.
300. The Potato Harvest.

Paintings in Oil.

Benjamin-Constant, Jean-Joseph, Paris.
301. The Triumph of Christopher Columbus.
302. Thirst—Morocco Prisoners.
303. The Chief's Judgment.
Benner, Emmanuel, Paris.
304. The Alarm.
305. Solitude.
305½ Japanese Chrysanthemums.
Beraud, Jean, St. Petersbourg.
306. Descent from the Cross.
Bergeret, Pierre-Denis, Paris.
307. War, Art, Religion.
308. Music.
309. The Dessert.
Bernier, Camille, Paris.
310. Pines at Kerlagadic, Brittany.
Berteaux, Hippolyte, Paris.
311. Return of a Deserter.
Berthelon, Eugene, Paris.
312. A Port Life-boat Saving Men from the Boat Pauline, Wrecked on the Rocks near Grainval.
Berton, Paul-Emil, Paris.
313. White Poplars in the Forest of Fontainebleau.
Bertrand, Paulin, Paris.
314. Morning on the Seashore.
Bosnard, Paul-Albert, Paris.
315. Two Ponies Harassed by Flies.
Beyle, Pierre-Marie, Chennevieres-sur-Marne.
316. Life Saving from a Wreck.
Billotte, Rene, Paris.
317. Winter Fog at the Courcelles Gate.
318. Moonrise on the Canal, St. Denis.
Binet, Adolphe, Paris.
319. The Lovers.
320. The Close of Day.
Binet, Victor-Barthelemy, Paris.
321. The Pont des Arts, Paris.
322. Paris from the Gentilly Quarries.
Bisson, Elouard-Louis, Paris.
323. The Ideal.
Riva, Henri, Paris.
324. Tremier Roses, Place de Versailles.
Blanche, Jacques-Emile, Paris.
325. The Host.
Bompard, Maurice, Paris.
326. Entrance of Old Chetma, Oasis, near Biskra.
Bonheur, Rosa, Thomery.
327. The King of the Forest.
328. The Overthrow.
Bonnet, Leon-Joseph-Florentin, Paris.
329. Portrait of Cardinal Lavigerie.
330. Portrait of M. Renan.
331. Portraits of Misses Minna and Florence Field.
Bennefoy, Adrien, Paris.
332. The Nativity.
Bonnefoy, Henri, Paris.
333. A Family Group. Sheep.
Bordes, Ernest, Paris.
334. The Ribbon-Maker.
Bouchor, Alfred-Jean, Paris.
335. The Old Road of Berville.
Bouchor, Joseph-Felix, Paris.
336. April.
Bouguereau, William-Adolphe, Paris.
337. The Women at the Tomb.
338. Our Lady of the Angels.
339. The Wasp's Nest.
Boulard, Emile-Alexandre, Paris.
340. Close of the Mass.
Bourgain, Gustave, Paris.
341. Return on Board.
Bourgeois, Eugene-Victor, Neuilly.
342. Fishermen's Hut.
Bourgogne, Pierre, Sèvres.
343. Spring Flowers.
Bourgonnier, Claude, Paris.
344. Temptation.
Boutigny, Emile, Paris.
345. Bonaparte in Italy.
346. Combat in a Village.
Bramtot, Alfred-Henri, Paris.
347. Job's Comforters.
348. The First Communion.
Bremont, Jean-Louis, Paris.
349. A Wave.
Brest, Fabius, Paris.
350. The Rialto Bridge, Venice.
Breton, Jules-Adolphe, Paris.
351. The Pardon of Kergoat.
352. Breton Woman.
353. Young Girls Going to the Procession.
Brispot, Henri, Paris.
354. Returning from a Breton Pardon.
Brouillet, Andre, Paris.
355. Portrait of Mlle. Darland.
Brun, Charles, Paris.
356. The Wife of the Levite of Ephraim.
Brunet, Jean, Levallois-Perret.
357. Return of the Wedded Couple.
Buland, Eugene-Jean, Charly.
358. Propaganda.
359. The Apprentice's Lesson.
Burgkan, Mlle. Berthe, Paris.
360. A Widow.
Burnard, Eugene, Paris.
361. In High Pasture Grounds.
Busson, Charles, Paris.
362. Old Touraine Quarries.
363. The Port of Lavardin.
Cagnard, Emile, Paris.
364. Snow on Montmartre, Paris.
Cain, Georges-Jules-Auguste, Paris.
365. A Barricade of 1830.

Paintings in Oil.

Cain, Henri, Paris.
366. At the Louvre Museum.
Caraud, Joseph, Paris.
367. The Grandmother.
Carolus - Duran, Emile - Auguste, Paris.
368. Portrait of Madame A.
369. Portrait of Madame G. F.
370. Portrait of Madame J. H.
Carrier - Belleuse, Louis - Robert, Paris.
371. At the Capstan.
Cave, Jules-Cyrille, Paris.
372. A Martyr in the Roman Catacombs.
Chaigneau, Jean-Ferdinand, Paris.
373. Moonrise.
374. A Summer Evening.
Chalon, Louis, Paris.
375. Circe.
Chaperon, Eugène, Paris.
376. Soldiers Bathing.
Charpentier, Gaston, Paris.
377. A Stolen Kiss.
Chartran, Theobald, Paris.
378. Portrait of His Holiness Pope Leo XIII.
Chigot, Eugène, Valenciennes.
379. Evening at Berck-sur-Mer.
380. The Interrupted Fishing.
Clairin, Georges, Paris.
381. Drum-Major of the French Army Feeding Pigeons in St. Mark's Square, Venice.
Clary, Eugène, Paris.
382. The Reader.
Claude, Eugène, Paris.
383. A Parisian Carriag. (Flowers.)
Claude, Jean-Maxime, Paris.
384. Cross Purposes.
Collin, Raphael, Paris.
385. Youth.
386. Portrait of My Father.
387. On the Sea Coast.
Costeau, Georges, Paris.
388. Decorative Panel—A Day in Autumn.
Courant, Maurice-Francis-Auguste, Poissy.
389. A Coming Storm.
390. The Bight of Saint Guenole.
Courtois, Gustave, Neuilly-Paris.
391. A Fortunate One.
392. Portrait of Madame Gauthereau.
Couturier, Leon, Paris.
393. At the Capstan—"Heave Round."
Dameron, Emile-Charles, Paris.
394. Growing Flowers on the Cape of Antibes.
Damoye, Pierre-Emmanuel, Paris.
395. Sunset Over the Marshes of Trembelevif.
396. Breton Wheat Fields.

Dantan, Edouard, St. Cloud.
397. A Restoration.
398. "The Poor People."
Dardoize, Emile, Paris.
399. The Spring.
Dargent, Jan, Creac'h Andre.
400. Breton Night Spectres.
Dastugue, Maxime, Paris.
401. An Anniversary.
Dauphin, Eugène, Paris.
402. The Iphigenia in the Roadstead of Toulon.
David Nillett, Germain, Paris.
403. October.
David De Sa'zea, Jean, Paris.
404. At the Inn.
Dawant, Albert-Pierre, Paris.
405. Close of the Mass.
Debat - Ponsan, Edouard - Bernard, Paris.
406. Noon.
407. In My Greenhouse.
Delacroix, Henry-Eugène, Paris.
408. Awakening.
409. Sea Birds and Wave.
410. The Enchanted Hour.
Delance, Feurgard, Paris.
411. In the Garden.
Delance, Paul-Louis, Paris.
412. Decorative Panel; Water.
Delobbe, François-Alfred, Paris.
413. Breakfast After the Bath.
Delort, Charles-Edouard, Paris.
414. The Recruiting Sergeant.
Delpy, Camille, Paris.
415. Washerwomen at Sunrise.
Demont, Adrien-Louis, Montgeron.
416. Lillies.
417. Winter in Flanders.
418. Youth.
Demont-Breton, Mme. Virginie, Montgeron.
419. A Drenching.
420. Daybreak.
421. In Wonderland.
Detaille, Edouard, Paris.
422. A Passing Regiment.
423. Attack on a Convoy.
Deully, Eugène - Auguste-François Paris.
424. Dreams and Facts.
425. Venus Wounded.
Deyrolle, Theophile-Louis, Concarneau.
426. Fishers Setting Out, Concarneau.
Dieterle, Georges-Pierre, Paris.
427. The Cavalry at Criquebeuf.
Doucet, Lucien, Paris.
428. Portrait of Mlle. M. du M. C.
429. Portrait of Mlle. Yvonne L.
430. Skaters.

Paintings in Oil.

Dubufe, fils, G., Paris.
431. The Virgin's House.
432. A Nest.
433. The Ant.
Dubuisson, Albert, Paris.
434. The Park at Versailles in Winter.
Duez, Ernest-Ange, Paris.
435. Jesus Walking on the Water.
Duffaud, Jean-Baptiste, Paris.
436. Portrait of my Mother.
Dufour, Camille, Paris.
437. Auteuil Quay, Paris.
Dulac, Charles, Paris.
438. The Fish Market.
Dumaresq, Charles-Edouard-Armand, Paris.
439. Beranger's Song, "He was There, Grandmother."
Dumoulin, Louis, Paris.
440. The Glycine Fêtes at Tokio.
Dupain, Edmond-Louis, Paris
441. The Passerby.
Dupre, Julien, Paris.
442. Valley of the Durdent.
Durst, Auguste, Puteaux.
443. The Siesta.
444. Turkeys.
Duverger, Theophile - Emmanuel, Ecouen.
445. Intemperance.
Eliot, Maurice, Paris.
446. Life in the Fields.
447. The Mills.
Fath, Rene-Maurice, Paris.
448. A Swamp in April.
Ferrier, Gabriel, Paris.
449. Portrait of Jules Claretie.
450. Portrait of Mlle. O.
451. The Guardian Angel.
Feyen, Eugène, Paris.
452. The Cancale Regatta.
Flameng, Francois, Paris.
453. The Flight into Egypt.
454. Portrait of Madame X.
455. Target Practice in the Trenches in Dieppe.
Flameng, Marie-Auguste, Paris.
456. A Dock at Antwerp.
Fleury, Mme. Fanny, Paris.
457. Young Girl.
Fonvielle, Ulric de, Paris.
458. An Eclipse of the Moon.
Fouace, Guillaume Romain, Paris.
459. Fish.
Foubert, Emile, Paris.
460. The Banks of the Seine at Vetheuil.
Fourié, Albert, Paris.
461. In the Sunshine.
462. Spring.
Fournier, Hippolyte, Paris.
463. The Convalescent Young Mother.
Fouerier, Louis-Ferdinand, Paris.
464. Washington and his Mother.
Franzini D'Issoncourt, Charles-Henry-Michel, Paris.
465. Portrait of the Countess.
Frappa, Jose, Paris.
466. The Return of Missionary.
Frere, Carles-Edouard, Paris.
467. A Market at Sarcilles.
Friant, Emile, Paris.
468. Shadows Lifted.
469. Portrait of Antonin Proust.
Gagliardini, Julien-Gustave, Paris.
470. A Foggy Morning.
471. High Noon in Provence.
Galerne, Prosper, Paris.
472. Valley of the Loire at Chateaudun.
Garaud, Gustave-Cesaire, Paris.
473. The Sluice.
Gautier, Amand, Paris.
474. Still Life.
Gelibert, Jules-Bertrand, Cape Breton.
475. Bear Hunt.
Gerzme, Jean-Leon, Paris.
476. Serpent Charmer.
477. Œdipus.
478. A Street in Cairo.
Gervex, Henri, Paris.
479. Portrait of Mlle. B.
480. Mignon.
481. Portrait of Doctor Evans.
Gigoux, Jean, Paris.
482. Portrait of M. A. Caubert.
483. A Reaper.
Gilbert, Rene, Paris.
484. Fisherman.
Gilbert, Victor-Gabriel, Paris.
485. Good Fishing.
486. The Horoscope.
Girard, A., Paris.
487 The Dew.
Girard, Firmin, Paris.
488. Guests at a Fête on a Bressan Farm.
489. The Finest Plants.
Girardot, Louis-Auguste, Paris.
490. Happy They Who Die in the Lord.
491. The Nomads.
Glaize, Pierre-Paul-Leon, Paris.
492. Lucia, the Italian.
493. A Signal.
Glaize, Auguste-Barthelemy, Paris.
494. The Blind Man and the Paralytic.
495. The First Steps.
Godin, Francoise-Augustine-Marguerite, Paris.
496. A Symphony in White.
Goeneutte, Norbert, Paris.
497. The Morning Soup.
Gorguet, Auguste-Francois, Paris.
498. Contemplation.

Paintings in Oil.

Gosselin, The late Charles.
499. Landscape.
Goubie, Jean-Richard, Paris.
500. Through the Woods.
Grolleron, Paul, Paris.
501. A Capture in 1793.
Guay, Gabriel, Paris.
502. The Little Cardinal.
Gueldry, Joseph-Ferdinand, Paris.
503. The City Laboratory, Paris.
Guignard, Gaston, Paris.
504. Scouts in Flight.
Guignery, Gustave-Alfred, Paris.
505. Snow on the Plateau of the Fairies' Pool, Fontainebleau.
Guillemet, J. B., Antoine, Paris.
506. The Loing at Moret.
507. The Bay of St. Vaast.
Guillon, Adolphe-Irenee, Paris.
508. Under the Walnut Trees at Vezelay in Spring.
Guillon, Eugene-Antoine, Paris.
509. Portrait of M. G. A. E.
Guillou, Alfred, Paris.
510. "My Little Brother."
Hareux, Ernest-Victor, Grenoble.
511. Valley of the Lyr at Bagneres-de-Luchon.
Henner, Jean-Jacques.
512. Portrait of my Brother.
513. Slumber.
514. Lola.
Hermann, Leon Charles, Paris.
515. Boar on the Farm.
Hirsch, Auguste-Alexandre, Paris.
516. Moresque on a Tomb.
Isembart, Emile, Besancon-Beauregard.
517. On the Banks of the Doubs.
Iwill, Marie-Joseph, Paris.
518. November Evening.
Jacob, Stephen, Paris.
519. Bathers.
Jacomin, Marie-Ferdinand, St. Germain-en-Laye.
520. Landscape.
Jamin, Paul-Joseph, Paris.
521. The Luncheon.
Jan-Montchablon, Ferdinand, Paris.
522. Meadows and Woods.
523. The Flowery Way.
Japy, Louis, Paris.
524. An October Evening in the Somme Valley.
Jeanniot, Pierre-Georges, Paris.
525. Young Girl with a Boa.
526. Kitchen-Garden.
Jolyet, Philippe, Bayonne.
527. Mignon.
Joubert, Leon, Paris.
528. The Mill Cottage at Clairefontaine.
Jourdeuil, Adrien, Paris.
529. Twilight and October Moon on the Banks of the Seine.
Kreutzer, Alexandre-Ferdinand, Marlotte.
530. Forest of the Deluge, Fontainebleau.
Kreider, Alexis, Paris.
531. Fruit.
Krug, Edouard, Paris.
532. Œdipus and Antigone.
Lagarde, Pierre, Paris.
533. The Close of Day.
534. The Habitation.
La Haye, Alexis-Marie, Nimes.
535. The Little Claude, A Provencal Interior.
536. Olive Grove on a Summer Evening.
Lamy, P. Franc, Paris.
537. Flowery Spring.
Landelle, Charles, Paris.
538. Young Girl of Tougourth, Algiers.
Laroche, Amand, Paris.
539. The Compact of Faust.
La Touche, Gaston, Saint-Cloud.
540. Strike of Miners.
541. A Feast Day.
Laugee, Desire-Francois, Paris.
542. The Day of the Poor.
Laugee, Georges, Paris.
543. In the Springtime of Life.
Laurens, Jean-Paul, Paris.
544. The Seven Troubadours.
545. Christopher Columbus.
La Villette, Mme. Elodie, Lorient.
546. The Sea, Port Blanc, Quiberon.
Layraud, Joseph-Fortune, Valenciennes.
547. Portrait of Liszt, made at Rome, 1869.
Lebayle, Charles, Paris.
548. The Shepherd and the Sea.
Le Blant, Julien, Paris.
549. The Return of the Regiment.
LeCamus, Louis, Paris.
550. The Seashore at Cape Martin.
Lecomte, Victor, LaVarenne-St.-Hilaire.
551. The First Heir.
Leenhardt, Max, Paris.
552. Mary Magdalen.
Lefebvre, Jules, Paris.
553. La Cigale.
Leloir, Maurice, Paris.
554. Manon Lescaut.
555. Fleeing Protestants, 1685.
Lemaire, Mme. Madeleine, Paris.
556. The Fairies' Car.
557. The Fall of the Leaves.
558. Prunes.
Lepere, Auguste-Louis, Paris.
559. A Late September Twilight.

Paintings in Oil.

Le Poittevin, Louis, Paris.
560. On the Beach.
561. The Road of La Courtine.
Leroy, Paul-Alexander-Alfred, Paris.
562. The Blind Men of Jericho.
Leroy D'Etiolles, Mme. Helen, Paris.
563. Diana.
Le Senechal De Kerdreoret, Gustave-Edmond, Paris.
564. Cancalaise Women Returning from the Oyster Beds After a Storm.
Lessore, Henri-Emile.
565. The Modest Mother.
Levy, Henri-Leopold, Paris.
566. The Death of Eurydice.
Le Liepyre, Maurice, Paris.
567. The Fishing Party.
Lhermitte, Leon-Augustin, Paris.
568. Haying.
569. Repose.
570. The Friend of the Lowly.
Loewe-Marchand, the late Frederic, Paris.
571. Myrrha.
Loustaunau, Louis-Auguste-Georges, Paris.
572. Presentation of the Standard to Recruits.
573. Bridge Work at Bougival.
Lucas, Felix-Hippolyte, Paris.
574. Born of a Virgin.
Luminais, Evariste-Vital, Paris.
575. End of a Romance.
576. Sixteenth Century Chasseurs.
Luminais, Mme. Helene, Paris.
577. Decorative Figure, Erato.
Lunois, Alexandre, Paris.
578. Last Rays.
Machard, Jules, Paris.
579. Garden Party.
Maignan, Albert, Paris.
580. The Birth of the Pearl.
581. William the Conqueror.
582. The Siren's Couch.
Maillart, Diogene-Ulysse, Paris.
583. Joan of Arc Listening to the Voices.
Marais, Adolphe.
584. The Saulee.
585. Returning Home.
Martin, Jean-Guillaume-Henri, Paris.
586. A Lie.
587. Spring.
588. Young Saint.
Mathey, Paul, Paris.
589. First Trial.
Merlot, Emile-Justin, Paris.
590. Herds in the Marshes of the Somme.
Michel, Marius, Paris.
591. Photograph of a Mummy.
592. A Pastel Painter.
Monginot, Charles, Paris.
593. A Medallist.
Montenard, Frederic.
594. On the Brink of the Well.
595. Under the Arbor.
Montzaigle, Edgard de, Paris.
596. Five O'Clock.
Moreau, Adrien, Paris.
597. The Bath.
Morlau De Tours, Georges, Paris.
598. Carnot at Wattignies.
599. Morphiamania.
Morlon, Antoine-Paul-Emile, Paris.
600. The Struggle for Life.
Morot, Nicolas-Aime, Paris.
601. "Bravo, Toro!"
602. Prisoner.
Moteley, Jules-Georges, Paris.
603. Old Washing Place at Clecy.
Motte, Henri-Paul, Neuilly-sur-Seine.
604. Circe Changing the Companions of Ulysses into Swine.
Mousset, Pierre-Joseph, Saint-Mande.
605. The Toilet.
Moutte, Alphonse, Marseilles.
606. In the Sunshine.
607. Entrance to the Harbor of Marseilles.
Moyse, Edouard, Paris.
608. The Arrival at the Synod.
Muenier, Jules-Alexis, Paris.
609. Algerian Women on the Housetops.
610. Fine Days.
611. On the Bridge.
Munier, Emile, Paris.
612. The Cold Bath.
Muraton, Louis, Paris.
613. Portrait.
Nardi, Francois, Paris.
614. Mistral Wind Blowing on the Sea.
Nemoz, J. B. Augustin, Paris.
615. On the Brink of the Abyss.
Noirot, Emile, Roanne.
616. The Loire at the Falls of Perron.
Nozal, Alexandre, Paris.
617. Wheat Shocks near Lecuyer Farm, Etretat.
618. In the Bay of Mont Saint-Michel.
Olive, Jean-Baptiste, Paris.
619. The Isle of Maire, near Marseilles.
Otemar, Edouard d', Paris.
620. Corner in a Studio.
Paradis, Adrien, Paris.
621. Hector Berlioz.
Paris, Alfred, Paris.
622. In Full Flight.
Paris, Camille, Paris.
623. Ancient Gate of the Tiber at Rome.

Paintings in Oil.

Peraire (late), Paul, Paris.
624. Buckwheat in Bloom, Banks of the Loire.
Pelouze (the late), Leon-Germain, Paris.
625. Environs of Jumieges.
626. Street of Avanne (Doubs).
627. The Mill of Chatel-Cuzance (Doubs).
Perrault, Leon, Paris.
628. Young St. John.
629. Sappho.
Perret, Marius, Paris.
630. The Smala of Taadmit, South Algerian.
Perret, Aime, Paris.
631. Distribution of Prizes.
632. The Old Shepherd.
Petitjean, Edmond, Paris.
633. Village in Champagne.
634. Landscape in Lorraine.
Peyrol, Bonheur, Paris.
635. Cows on the Beach.
Pezant, Aymar, Paris.
636. Road of Vaudancourt.
637. Portrait of a Man.
Pointelin, Auguste-Emmanuel, Paris.
638. Blue Mountain.
639. Fine Morning.
640. An October Evening.
Prion, Louis, Paris.
641. Satyr Under Shelter.
Pujol, Paul, Paris.
642. The Place de L'Institut.
Quignon, Fernand-Just, Paris.
643. Moyettes.
644. The Plain in Twilight.
Quinton, Clement, Paris.
645. Saint Maur.
646. Coming Out of the Quarry.
Quost, Ernest, Paris.
647. Decorated Panel, Flowering Laurels.
648. My Birds.
Rachou, Henri, Paris.
649. Portrait.
Ravenne, Gustave, Paris.
650. At Low Tide.
Raffaelli, Jean-Francois, Paris.
651. The Grandfather.
652. The Peasants of Plougasnou, Brittany.
653. In the Plains, Horses on the Road.
Realier-Dumas, Paris.
654. Luncheon Under the Trees.
Renard, Emile, Paris.
655. Retreat by Torchlight.
Richemont, Alfred-Paul-Marie de, Paris.
656. Sacrifice.
Richet, Leon, Paris.
657. Plain of Morat, near Fontainebleau.
Rigolot, Albert-Gabriel, Paris.
658. The Banks of the Doubs.
659. Snow in the Forest of Fontainebleau.
Rixens, Andre, Paris.
660. Don Juan in Hell.
Robert-Fleury, Tony, Paris.
661. Portrait of Robert-Fleury.
662. Under Louis XVI.
Rochegrosse, Georges, Paris.
663. The Spoil.
664. The Affianced.
Roger-Jourdain, Paris.
665. Yachting.
Roll, Alfred-Philippe, Paris.
666. Young Girls.
667. Women on the Grass.
668. Trotting.
Rondel, Henri, Paris.
669. Portrait of James Gordon Bennett.
Rongier, Mlle. Jeanne, Paris.
670. Portrait of Madame Alexandre Nozal and her Son.
Ronot, Charles, Paris.
671. The Dead Conversing in the Other World.
Rosset-Granger, Paris.
672. Young Girls Chasing Butterflies.
673. Flotsam and Jetsam.
674. Evening at a Fete in Provence.
Roussin, Georges, Paris.
675. Portrait of Mademoiselle L. T.
Roy, Marius, Paris.
676. Zouaves and Fort Soldiers on Duty.
Royer, Lionel, Paris.
677. Love and Psyche.
Rozier, Dominique, Paris.
678. A Convent at Dieppe.
Sain, Edouardi, Paris.
679. Nanarella.
Sain, Paul-Jean-Marie, Paris.
680. The Chalky Road near Avignon.
Saintin, Henri, Paris.
681. Portrait of Professor Charcot.
Saintin, Jules-Emile, Paris.
682. Reverie.
Saint-Germier, Joseph, Paris.
683. Close of a Bull Fight at Seville.
684. Holy Week at Seville.
Saint-Pierre, Gaston-Casimir, Paris.
685. Soudja Sari.
686. The Fortunate One.
Saubes, Daniel-Leon, Paris.
687. Marat, Friend of the People.
Sautai, Paul-Emile, Paris.
688. Meditation.
Sauzay, Adrien-Jacques, Paris.
689. Village in Lorraine, Banks of the Mouzon.
Scherrer, Jean-Jacques, Paris.
690. Ducal Despremenil Mobbed by the Populace; 1793.

Paintings in Oil, Engravings and Lithographs.

Sinibaldi, Paul, Paris.
691. Salammbo.
692. A Daughter of Rajahs.
Surand, Gustav, Paris.
693. St. George and the Dragon.
694. Annam Tiger.
Tanzi, Leon, Paris.
695. Spring.
Tattegrain, Francis, Paris.
696. Worm Hunter at Daylight.
Tavernier, Paul, Paris.
697. Pikeman Sounding the Retreat from the Water.
Thiollet, Alexandre, Paris.
698. Mouth of the Seine at Villerville.
Thirion, Eugene-Romain, Paris.
699. Cupid and Psyche.
700. "The Boats do Not Return."
Thomas, Paul, Paris.
701. First Commencement.
Thurner, Gabriel, Paris.
702. My Start in Hunting.
Tissot, James, Paris.
The Prodigal Son. Two paintings.
703. The Departure.
In a Strange Land.
704. The Return.
The Fatted Calf.
Thys, Gaston, Paris.
705. A Bather.
Tournes, Etienne, Paris.
706. Very Sleepy.
Truchet, Abel, Paris.
707. Place de la Concorde, Paris.
Trupheme, Auguste, Paris.
708. A Singing Lesson in a Public School in Paris.
Umbricht, Honore, Paris.
709. In the Vosges Mountain.
Valadon, Jules-Emmanuel, Paris.
710. Mater Dolorosa
Vauthier, Pierre-Louis, Paris.
711. At the Fete of the Esplanade of the Invalides.
Veyrassat, Jules-Jacques, Paris.
712. The Last Load of Wheat.
Vimont, Edouard, Paris.
713. Wicked War.
714. The Death of Archimedes.
Vuillefroy, Felix de, Paris.
715. In the Basque Country.
716. Winter Pastures.
717. An Inn in Old Castille.
Weber, Jean-Joseph, Paris.
718. Flushing.
Weerts, Jean-Joseph, Paris.
719. The Muscadine Hero.
720. Portrait of Boucher-Cadart.
721. Portrait of Firmin Javel.
Weisz, Adolphe, Paris.
722. The Gallant Chasseur.
Wencker, Joseph, Paris.
723. Basilissa.
724. Portrait of M. Boulanger, Iron Master.
725. Portrait of a Young Woman.
Yarz, Edmond, Paris.
726. Statue of Colleone, Venice.
727. A Spring Morning near Paris.
Yon, Edmond-Charles, Paris.
728. A Cemetery in the Downs of Camiers-sur-Mer.
Yperman, Louis, Paris.
729. Saint Cecelia.
Yvon, Adolphe, Paris.
730. Portrait of President Carnot.
Zillhardt, Jenny, Paris.
731. Spleen.
Zuber, Jean-Henri, Paris.
732. Under the Beeches.
733. Evening Fog.
734. Pasture Land in the Jura.
Zwiller, Auguste, Paris.
735. A Lesson at the Institute for the Blind Children at Ilzach.

GROUP 148.

Engravings and Etchings; Prints.

Engravings and Lithographs.

Alasoniere, Henri, Paris.
736. The Return.
Annedouche, Alfred-Joseph, Paris.
737. The Virgin.
Ardail, Albert, Paris.
738. Portrait of Madame Jarre.
739. The Little Girl and the Shepherds' Crook.
Bahuet, Alfred, Paris.
740. Juan Prim.
Baude, Charles, Paris.
741. The Old Woman.
742. A. Dumas, Jr.
Baudoin, Franck, Paris.
743. A Drinker.
Bazin, Leon, Paris.
744. Erasmus.
Boilvin, Emile.
745. General Moreau.
746. The Bibliophiles.
747. Portrait of Mme. L. S.
Boutelié, Louis, Paris.
748. Portrait of Beatrice D'Este.
749. Annunciation of the Virgin.
Bracquemond, Felix, Sèvres.
750. David.
751. The Lost Chance.
752. The Water Drawers.
Brunet-Debaines, Louis, Rouen.
753. St. Peter's Church at Caen.
754. Willows Whiten, Aspens Quiver.
755. View of Venice.

Engravings and Lithographs.

Buhot, Felix, Paris.

756. Westminster Bridge.

Burney, François-Eugene, Paris.

757. Chocolate Woman.

758. Monseigneur de Segur.

Chalgneau, Ferdinand, Paris.

759. A Warm Day.

Chapon, Lèon-Louis, Paris.

760. The Last Judgment.

Chauval, Theophile, Paris.

761. The Storm.

Damman, Benjamin-Auguste-Lous, Paris.

762. The Reapers.

Danguin, Jean-Baptiste, Paris.

763. The Virgin.

764. Young Woman at Her Toilet.

765. Rembrandt's Sisters.

766. Portrait of Pius VII and Cardinal Caprara.

Deblois, Charles-Thèodore, Varanne-Saint-Hilaire.

767. Interviewing.

Decisy, Eugène, Paris.

768. Oatmeal Broth, Breton House.

Delauney, Alfred-Alexandre, Paris.

769. Chartres Cathedral.

770. Mont St. Michael.

Delavallèe, Henri, Paris.

771. Angelique at Her Window.

772. Snow Effect.

Derbier, Emile-Louis, Paris.

773. Grandmother.

Deville, Maurice, Paris.

774. Head of a Young Girl.

Desmoulins, Fernand, Paris.

775. The Empress.

776. Justice.

777. Portrait of Anne of Cleves.

778. Poetry.

779. Portrait of M. Thiers.

Didier, Adrien.

780. Justice.

781. Poetry.

782. Portrait of M. Thiers.

783. Portrait of Anne of Cleves.

Dillon, Henri-Patrice, Paris.

784. The Shower.

Dubouchet, Henri-Joseph, Paris.

785. Charon's Bark.

786. The Divine Tragedy.

Flameng, Leopold, Paris.

787. Shepherd.

788. The Glorification of Law.

789. Grolier at the Printer Alde's House.

Focillon, Victor-Louis, Paris.

790. The End of the Book.

791. Corner of the Farm.

Froment, Emile, Paris.

792. Portrait.

Froment, Eugene, Paris.

793. The Sheriffs.

Gaujean, Eugene, Paris.

794. Frame with two Colored Engravings—Souvenir and The Abandoned One.

Gautier, Armand.

795. Friday's Promenade.

796. Portrait of M. Delyenne.

Gilbert, Achille.

797. The Big Stag.

798. The Boars.

Goeneutte, Norbert, Paris.

799. Maud.

800. Venice from the Slavonic Quay.

Guerard, Henri, Paris.

801. Rock Crystal Vase.

802. Portrait of my Mother.

803. The Bridge at Mantes.

Guichard, Mlle. Louise, Paris.

804. The Harbor of Dunkirk.

Gusman, Pierre, Paris.

805. Hill-Bobb.

Jacque, Frederic, Paris.

806. Herd of Sheep.

Jacquet, Achille, Paris.

807. The Report.

808. The Flag Painter.

809. The Sharpshooters.

Jacquet, Jules, Paris.

810. Portrait of the Sergeant.

811. "1814."

812. "1807."

Jacob-Bazin, Madame, Paris.

813. Springtime.

Laguillermie, Frederic - Auguste, Paris.

814. The Children of Van Dyck.

815. Portrait of Helen Fourment.

816. The Young Duke.

Lalauze, Adolph.

817. The Halt.

Lamotte, Alphonse, Paris.

818. The States' General, June 23, 1789.

Lecouteux, Lionel, Paris.

819. The Lunch.

820. End of the Summer.

821. Return from the Bear Hunt—Stone Age.

Lepere, Auguste, Paris.

822. Cathedral of Rouen.

823. Fete at the Tuilleries.

824. Close of Parliament at London.

Lessore, Henri-Emile, Paris.

825. Portraits of E. Morin and Jules Janin.

Levasseur, Jules-Gabriel, Paris.

826. The Cervarolles.

827. The Oath of the Horatio.

Leveille, Auguste, Paris.

828. Bust of Dalou.

829. Inauguration of the Opera.

830. Bust of Baudry.

Engravings and Lithographs, Drawings, Pastels, Water Colors and Miniatures.

Levy, Gustave.
831. Virgin with a Veil.
832. Melody.
Louveau-Rouveyre, Mme., Paris.
833. Portrait of Andre Vesale.
Lunois, Alexandre, Paris,
834. Wine.
835. A Dutch Woman of Volendam.
836. Night Worship.
Manesse, Georges-Henri, Paris.
837. Portrait of Madame Beereystine.
838. Supposed Portrait of Louis del Rio's Wife.
Mongin, Augustin, Paris.
839. The Order.
840. The Song.
Pannemaker, Stephane, Paris.
841. Young Girl.
842. The Dream.
Patricot, Jean, Neuilly-sur-Seine.
843. Portrait of Raphael's Mother.
844. The Vision of Ezekiel.
Poncet, Jean-Baptiste, Lyon.
845. Adam and Eve.
846. The Burning Bush.
847. Birth of Jesus.
848. The Entry into Jerusalem.
849. Jesus Ascending Calvary.
Poynot, Mlle. Gabrielle, Paris.
850. Reverie.
Rapine, Francois, Boulogne-on-the-Seine.
851. Rabbi, Commenting on the Bible.
Robert, Charles, Paris.
852. Portrait of Queen Isabel.
Rousseau, Alfred, Paris.
853. The Lost Travelers.
Sirouy, Achille, Paris.
854. The Sleeping Jesus.
855. The Descent from the Cross.
856. Venus and Adonis.
Sulpis, Jean-Joseph.
857. Staircase of the Opera House.
Sulpis, Emile-Jean, Paris.
858. Saint Sebastian.
Tissot, James, Nantes.
859. The Prodigal Son, The Departure, In a Foreign Land, The Return.
860. The Fatted Calf.
Villemsens, Adrien, Noisy-le-Grand, Seine-et-Oise.
861. Marriage of Charles VII and Anne de Bretagne.
Vintraut, Frederic-Godefroy, Havre.
862. The Bohemian Girl.
863. A Man's Head.

Drawings, Pastels, Water Colors and Miniatures.

Allonge, Auguste, Paris.
864. Descent Into Wolf Hollow, Fontainebleau.
865. The Fairies' Pool, Fontainebleau.
Bida, Alexandre, Paris.
866. Christ Resurrecting the Daughter of Jairus.
867. Six Water Colors for an Edition of Shakespeare.
Biva, Henri, Paris.
868. Roses and Nasturtiums.
Bonnefoy, Adrien-Adolphe, Paris.
869. The Water Color Painter.
Contal, Jeanne, Paris.
Seven Miniatures on Ivory, framed:
870. The Letter.
871. Young Girl.
872. Portrait of M. M. C.
873. The Smile.
874. Portrait of Emil T.
875. Portrait of M. T.
876. Young Girl with a Boa.
Bellanger, Camille-Felix, Paris.
877. Portrait of Mme. B.
Cagniart, Emile, Paris.
878. Place de la Concorde, Paris.
879. Place du Chatelet, Paris.
Cazin, Mme. Marie, Paris.
880. Meditation.
D'Argence, Eug., Paris.
881. Moonlight.
Houssay, Mlle. Josephine, Paris.
882. Portrait of Madame A. D. S.
Houbron, Frederic, Paris.
883. Village Idyl.
Iwill, Marie-Joseph, Paris.
884. Morning.
885. An April Evening in Fontainebleau Forest.
Laurens, Jean-Paul, Paris.
886. Set of Drawings Illustrating Merovingian History.
Mirmont, Mlle. Renee de, Paris.
Six Ivory Miniature Portraits:
887. Portrait of Mlle. H. de M.
888. Portrait of Count C.
889. Two Portraits of Children.
890. Portrait of a Young Girl.
891. Portrait of Countess S.
Mouren, Henry, Paris.
892. Banks of the Sarthe, Morning.
893. Twilight on the Sarthe.
Pointelin, Auguste-Emmanuel, Paris.
894. Banks of the Ain.
895. Oak, Twilight.
896. Plateau of Saint-Laurent (Jura).
Raffaelli, Jean-Francois, Paris.
897. Neapolitan Fruit Seller and his Donkey.
898. Flowers and Fruit.
Renouard, Paul, Paris.
899. The President of the Senate at Washington, Senators, Metropolitan Club, Cosmos Club.

Drawings, Pastels. Water Colors and Miniatures.

900. Speaker of the House and Newspaper Correspondents.
901. Committee of Ways and Means, Committee of Appropriations.

Richard, Mme. Hortense, Paris.

Girl Sleeping.
Miniatures on Ivory.
902. Little Girl at Prayer.
903. Portrait of the Countess of D.
904. Painting on Porcelain.
905. A Venetian Lady.

Rehin, Victorine, Paris.

906. Vittoria Colonna.

Salard, Mme. Celine, Paris.

907. Poppies.

Thierat, Mlle. Melitine, Paris.

908. Five Miniatures, Framed:
Young Woman of the Directory, Walking.
Young Woman under the Consulate.
Study of a Young Girl.
Portrait of Mlle. J. R.
Portrait of M. R.

Society of French Water Color Artists.

Bethune, Gaston, Paris.

909. A Parisian Woman.
910. Fort of Villefranche.
911. Belfry at Bruges.
912. Cathedral at Antwerp.
913. On the Escaut at Antwerp.
914. Beech at Blanckenberghe.
915. Lake Bourget, Savoy.
916. A Parisian Woman.

Boutet de Monvel, Maurice, Paris.

917. A Fairy Tale.
918. Salome.
919. The Curate is going out.
920. A Timid Visitor.
921. Portrait of a Child.

Clairin, Georges, Paris.

922. At Seville.
923. Venice in the Last Century.

Claude, J. Max, Maisons-Laffitte.

924. Souvenir of Rotten Row, London.

Claude, Georges, Paris.

925. Adoration of the Cross, Good Friday at Monte-Cassino, Italy.
926. A Neapolitan Song.

Courant, Maurice-Francois-Auguste, Poissy.

927. On the Strand.
928. The Joyous Bay.
929. The Fish Tank, Concarneau.

Detaille, Edouard, Paris.

930. Kakemono—Winter.
Illustrations for the new edition of "The Theatre" by Emile Augier.
931. 1. The Adventuress.
932. 2. Gabrielle.
933. 3. Mlle. Baretta as Celia.
934. 4. Mme. Plessis as Clorinda.

Escalier, Nicolas, Paris.

935. A Farm at Loir et Cher; Starting for the Market.
Learning how to Fish.

Gros, Lucien, Poissy.

936. The Quay, Honfleur.
937. The Bravi.
938. Horses Drinking.

Jeanniot, Pierre-Georges, Paris.

939. Troopers on the March.
940. At the Cafe.

Lemaire, Mme. Madeleine, Paris.

941. A Ball in 1830.
942. "Farewell."

Moreau, Adrien, Paris.

943. Grape Picker.
944. The Vow.
945. A Game of Chess.
946. Plunderers.

Penne, Olivier de, Paris.

947. Gordon Setters.
948. Griffons.

Pujol, Paul, Paris.

949. St. Mark's Plan.
950. Pont de la Concorde.

Rivoire, Francois, Paris.

951. Autumn Flowers.
952. The Overturned Basket.

Rochegrosse, Georges, Paris.

953. The Poet.

Roullet, Gaston, Paris.

954. Field Valley.
955. The Old Port of Toulon.

Tenre, Henri, Paris.

956. Reading.
957. The Secret.
958. Church of St. Remy, Rheims
959. The Well.
960. A Cotillon.

Toudouze, Edouard, Paris.

961. The Rocker.

Yon, Edmond-Charles, Paris.

962. The Burgundy Gate, Moret.
963. Moret from the Right Bank of the Loing.
964. Cape Monaco, from the Heights Above.

Zuber, Jean-Henri, Paris.

965. A Summer Day on the Dunes near Granville.
966. In the Mountains, near Sion, Switzerland.
967. Garden of the Tuileries.

Society of French Pastel Artists.

Billotte, Rene, Paris.

968. Twilight, Road of St. Medard-en-Jalle.
969. Vicinity of Paris, a Bastion.
970. Moonrise, Quarries of Saint Denis.

Drawings, Pastels, Water Colors and Miniatures.

Blanche, Jacques-Emile, Paris.

971. The Guest.
972. The Awakening of the Little Princess.

Cazin, Mme. Marie, Paris.

973. Summer.

Cheret, Jules, Paris.

974. Columbine.

Dubufe, Guillaume, fils, Paris.

975. Slumber.

Eliot, Maurice, Paris.

976. Sitting for a Portrait.

Helleu, Paris.

977. Portrait of Mlle. X.

Jeanniot, Pierre-Georges, Paris.

978. Moonrise.
979. A Reader.

Lagarde, Pierre, Paris.

980. Evening at Vieux-Moulin.

La Touche, Saint-Cloud.

981. The Perfume of Flowers.

Montenard, Paris.

982. Alpine Regiment on the March in Provence.
983. The Pont de Gard, Provence.

Moreau, Adrien, Paris.

984. Shepherd.

Nozal, Alexandre, Paris.

985. Moonlight.
986. Ice Gorge in the Seine.
987. The Sea at Etretat.

Rosset-Granger, Edouard, Paris.

988. Nocturne.

Tissot, James, Paris.

989. Portrait of Miss C.

GERMANY.

Sculpture.

GROUP 189.

Sculpture.

Baumbach, Max, Berlin.

1. Siesta.
2. Violin Player and His Love.

Baerwaldt, Rob., Berlin.

3. Emperor William I.
4. Emperor William I. (Loaned by the Royal Academy of Berlin.)

Begas, Prof. Reinhold, Berlin.

5. Bust of "Menzel." (Marble.)
6. Bust of "Moltke." (Marble.) (Loaned by the National Gallery of Berlin.)

Begas, Prof. Carl, Berlin.

7. Sisters. (Marble.)
8. Faun and the Infant Bachus. (Marble.) (Loaned by the National Gallery of Berlin.)

Bergmeier, C. A., Steglitz-Berlin.

9. Table-service. (Bronze.)

Bernewitz, C., Berlin.

10. You Must Dance. (Bronze.)
11. Psyche. (Bronze.)

Bräuer, Peter, Berlin.

12. Spring. (Bronze.)

Brossman, Prof. Gustav, Dresden.

13. Fettered Psyche. (Marble.)
14. Battle of Centaurs. (Marble-relief.)

Brütt, Ad., Berlin.

15. "Eve." (Marble.) (Loaned by the National Gallery of Berlin.)
16. "Saved." (Bronze.)
17. "Phryne." (Bronze.)
18. "Bathing Girl." (Bronze.)

Calandrelli, Prof. A., Berlin.

19. Nymph. (Bronze.)

Dobbertin, O., Hamburg.

20. Resting Boy. (Marble.)

Dorn, Carl, Berlin.

21. Idealism. (Bronze.)
22. Materialism. (Bronze.)
23. Fountain Figure; Swan Group. (Bronze.)

Eberlein, Prof. G., Berlin.

24. Thorn-puller. (Marble.) (Loaned by the National Gallery of Berlin.)

Elster, G., Braunschweig.

25. Ave Maria. (Terra cotta.)
26. Saint John. (Terra cotta.)

Epler, Heinr, Dresden-A.

27. Gleaner. (Marble.)

Heidepriem, T., Berlin.

28. Sleep. (Marble.)
29. In the Shooting Stand. (Zinc cast.)
30. As the Kennel of a Badger. (Zinc cast.)

Herter, Prof. E., Berlin.

31. A Fish Rarely to be Met With. (Bronze.)
32. In the Depth of the Sea. (Plaster.)
33. Moses Destroying the Tables of Law. (Oakwood.)

Hilgers, Prof. C., Berlin.

34. Christ Healing the Sick Ones. (Plaster-relief.)
35. Christ Healing the Daughter of Iairus. (Plaster-relief.)
36. Small Model of the Dusseldorf Warriors—Monument. (Bronze.)

Hirt, Prof. Joh., Munich.

37. Andromeda. (Marble.)

Hischen, Ernst, Berlin.

38. Statuette; Man with Dogs. (Bronze.)

Hölbe, Rud., Dresden-A.

39. The Ratcatcher of Hamelo. (Bronze.)

Hultzsch, Prof. Hermann, Dresden.

40. Echo. (Bronze.)

Hundrieser, Emil, Charlottenburg.

41. Peace. (Plaster.)

Geiger, N., Berlin, Wilmersdorf.

42. Labour. (Plaster.)

Geiger, Mrs. H., Berlin, Wilmersdorf.

43. Bust of the Madonna. (Marble.)

Glauflügel, Otto, at present at Rome.

44. Italian Fisher Boy. (Zinc cast.)
45. Italian Oyster Dealer. (Bronze.)

Götz, T., Berlin, Schöneberg.

46. Balancing Boy. (Bronze.)
47. Female Water Drawer. (Bronze.)
48. Boy with Hoop. (Zinc cast.)

Kahle, Miss Anna von, Berlin.

49. Sleeping Child. (Marble.)
50. Bacchus. (Majolica.)

Kiesewalter, H., Berlin.

51. Horse Statuette. (Bronze.)

Klein, Max, Berlin.

52. Lady's Head. (Marble.)
53. Deathly Embrace—A Man Struggling With a Lion. (Bronze group.)

Sculpture, Paintings in Oil.

Kruse, Max, Berlin.
54. The Messenger From Marathon. (Bronze.)
55. Marble bust.
56. Portrait of Miss B.

Kruse, Bruno, Berlin.
57. Head of a Nymph. (Marble.)
58. Prince Bismarck. (Bronze.)
59. Field-Marshal von Moltke. (Bronze.)

Landsberg, Max, Berlin.
60. English Thoroughbred. (Bronze.)
61. English Thoroughbred. (Bronze.)
62. Cow from the Wilster-marsh. (Bronze.)

Lepcke, Ferd., Berlin.
63. Listener. (Marble.)
64. Listener. (Bronze.)

Lock, Michel, Berlin.
65. Spartacus. (Plaster.)

Manthe, A. M., Berlin.
66. Emperors William I and Frederic III. (Zinc-cast group.)

Maison, Rud., Munich.
67. Negro Riding on an Ass. (Plaster.)

Moser, Prof. Jul, Berlin.
68. Emperor William II. (Bronze-statuette.)

Musch, Leo, Dusseldorf.
69. Faith. (Marble tomb-figure.)

Nowak, Leopold, Hanau.
70. Venus and Amor. (Bronze.)
71. Female Bacchant and the Infant Bacchus. (Bronze-cast.)

Oches, Franz, Berlin, Wilmersdorf.
72. Emperor William I. (Marble.)
73. Emperor William II. (Marble.)

Ockelmann, Robert, Dresden.
74. Girl Putting on Sandals. (Bronze.)
75. Returning Young Fisherman. (Bronze.)
76. Female Bacchant. (Bronze.)

Ohmann, R., Berlin.
77. Female Bust. (Marble.)

Otto, Prof. Paul, Berlin
78. Vesta Priest. (Loaned by the National Gallery of Berlin.)

Ernst, Paul, Dresden.
79. Fastening Sandals. (Marble.)

Piper, Carl, Berlin.
80. Bust of a Pilot. (Bronze.)

Riesch, Otto, Berlin.
81 Song of Praise. (Bronze.)
82. Mignon. (Marble.)
83. Victory. (Bronze.)
84. Grown Poor. (Bronze.)

Rosse, Franz, Berlin.
85. Lili. (Marble.)

Rumpf, Carl, Frankfort-on-the-Main.
86. Adam and Eve. (Bronze.)

Schott, Walter, Berlin.
87. Bust of the late Professor de Alma. (Plaster.)
88. Female Figure. (Marble.)
89. Bust of a Child. (Marble.)
90. Bust of my Wife. (Plaster.)
91. Developed. (Plaster.)
92. Bust of Emperor William II. (Plaster.)
93. Bust of Prince Stolborg-Wernigerode. (Plaster.)

Schulz, Prof. Moritz, Berlin.
94. Modern Roman Lady. (Marble.)

Siemering, Prof. R., Berlin.
95. Victory. (Bronze.)
96. Statue of Bismarck on Horseback. (Plaster.)
97. Statue of Moltke on Horseback. (Plaster).
98. Statue of Crown Prince Frederic. (Plaster.)
(The last three statues are loaned by the National Gallery of Berlin.)

Sommer, Prof. August, Rome.
99. Old Harry Catching Flies. (Bronze.)

Starck, Constantin, Berlin.
100. Boy Playing Flute. (Bronze.)

Steinemann, H., Berlin.
101. A City Sergeant. (Bronze.)
102. Ancient German. (Bronze.)
103. Ancient Roman. (Bronze.)

Stuck, Franz, Munich.
104. Athlete. (Bronze.)

Toberentz, R., Berlin.
105. Resting Herdsman. (Bronze.) (Loaned by the National Gallery of Berlin.)

Tubbecke, Franz, Berlin.
106. Drinking Boy. (Bronze.)

Turpe, Paul, Berlin.
107. Laughing Boy. (Marble.)
108. Boy and Cat. (Bronze.)

Uechtritz, Cunno von, Berlin.
109. Morning. } Bronze Chandeliers for
110. Evening. } Electric Lighting.
111. Two Wall Figures in Bronze for Electric Lighting.
112. Head of a Girl. (Marble.)

Unger, Max, Berlin.
113. Fisherman. (Zinc cast.)

Uphues, T., Berlin.
114. Archer. (Bronze.)

Vordermeyer, M., Berlin.
115. Domestic Industry. (Oak wood.)

Wagmüller, Mich., Munich.
116. Portrait of Justus von Liebig. (Plaster.)

Wenck, E., Berlin.
117. Amorous Faun. (Bronze.)

Wind, Joh., Munich.
118. Female Juggler. (Bronze.)

GROUP 140.

Paintings in Oil.

Achenbach, Prof. Oswald, Dusseldorf.
119. Scene near Naples (Moonlight).

Adam, Franz, Munich.
120. The Battle of Orleans.

Paintings in Oil.

Adam, Julius, Munich.
121. High School.
Alberts, J., Berlin.
122. "The Captain's Wife."
123. "A Confession on Hallig Oland."
124. "Alone."
Albrecht, C., Hamburg.
125. An Evening Song.
Andorff, Paul, Hanau.
126. A Village in the Spessart.
Andersen-Lundby, Anders, Munich.
127. Winter Evening.
Arnold, Prof. Herm., Weimar.
128. My Little Mother.
Arnz, Albert, Dusseldorf.
129. Still Life; Morass Birds.
Arp, Karl, Kiel.
130. A Bridge in Saalfeldt.
Asperger, Max, Weimar.
131. A Bridge at Berka.
Bachmann, Hans, Dusseldorf.
132. The Morning After the Wedding (Switzerland).
Baisch, Prof. Herm., Karlsruhe.
133. Spring Day in Bavaria.
134. Sheep in the Sand Dunes.
Baur, Prof. Albert, Dusseldorf.
135. The Martyr's Daughter (scene from the Christian prosecution under the reign of Diacletian).
Bantzer, Carl N., Dresden, Strchlen.
136. Spring Day.
137. In the Garden.
Beeck, Theodore, Dusseldorf, v-d.
138. A Cigarette Manufactory.
139. On the Heights.
Becker, Prof. Carl, Berlin.
140. Venetian Doge Festivity. (Loaned by National Gallery of Berlin.)
Becker, Carl, Berlin.
141. Vedette.
Becker-Gundahl, Munich.
142. Forsaken.
Behmer, Herm., Weimar.
143. Reconvalescent.
Behrend, Friedr., Karlsruhe.
144. Evening in Lithuania.
Bergmann, Jul., Karlsruhe.
145. Under the Willow Trees.
146. Returning Home.
147. Cziko's (Hungarian Shepherd).
Bernuth, E. von, Dusseldorf.
148. A Cañon.
Biedermann, Ernst, Karlsruhe.
149. Falling Leaves.
Biedermann-Arendts, Miss Hermine, Freising a-Graben.
150. The First Booty.
Blau, Miss Tina, Munich.
151. Autumn.
152. Yard in St. Veit near Vienna.
Block, Jos., Munich.
153. In the Twilight.
Bluhm, Oscar, Karlsruhe.
154. Reveries.
Blume, Ed., Munich.
155. Candle Light.
Bockelmann, Ch. Ludw., Karlsruhe.
156. The Village on Fire.
Boddien, G. von, Kl. Zschochwitz, near Niedersedlitz.
157. The Battle is Over.
158. Pandures Reconnoitering.
Bohrdt, Hans, Berlin.
159. Hamburg Pilotes.
Bombach, W., Berlin.
160. Tunisian Town.
Bombach, F., Berlin.
161. Railroad Crossing.
Borchardt, F., Dresden.
162. Uncle Testator.
Bohme, Karl, Karlsruhe.
163. View from the Lighthouse at Skomvaer.
Berkemeier, Ludolf, Weimar.
164. After the Shower (Dutch Landscape).
Bracht, Prof. E., Berlin.
165. Mount Sinai.
166. Before the Walls of Jerusalem.
Braith, Prof. Anton, Munich.
167. A Fresh Drink.
168. The Pets of the Peasant's Wife. (Loaned by the State of Bavaria.)
Brandt, Prof. T. V., Munich.
169. The Sudden Attack. (Loaned by the State of Bavaria.)
Brandt, F., Rome.
170. Tivoli near Rome.
171. The Dome at Tivoli.
Brausewetter, Prof. O.
172. Our Saviour.
Bredt, Ferd. Max, Munich.
173. Two Gazelles.
174. A Sudanese Girl.
Brendel, Prof. A. M., Weimar.
175. Tug Horses.
Brütt, Ferdinand, Dusseldorf.
176. In the Picture Gallery.
Bunke, Franz, Weimar.
177. Brick Manufactory in Mecklenburg.
178. Before the Townlet.
Buttersack, Bernh., Munich
179. A Nice Day.
Des Coudres, Adolf, Karlsruhe.
180. Brook with Alders.
Cramer, Miss Helene, Hamburg.
181. Clematis.
Cramer, Miss Molly, Hamburg.
182. Peaches.
Crola, Prof. Hugo, Dusseldorf.
183. Industrious Sisters.

Paintings in Oil.

Dahl, Hans, Berlin.
184. Sunday Morning in Norway. (Time for Church Going.)
Daelen, Ed., Dusseldorf.
185. High Flown Madness.
Defregger, Prof. Franz v., Munich.
186. Sunday Quietness.
187. Rokibar.
188. Dancing Begins.
Deiters, H., Dusseldorf.
189. At the Brook.
Delug, A., Munich.
190. In the Month of March.
Dettmann, L., Berlin.
191. Genesis iii.
("Thorns and thistles shalt thy field bring forth to thee—in the sweat of thy face shall thou eat bread till thou returnest unto the ground, for, out of it wast thou taken.")
Dieffenbacher, Aug., Munich.
192. A Heartrending Return.
Dirks, Andreas, Weimar.
193. In the Harbor.
Douzette, L., Berlin.
194. Moonlight Night in Spring.
195. Autumn Evening.
Ducker, Prof. Eugen, Dusseldorf.
196. Summer Evening.
Eberle, Ad., Munich.
197. Boarders.
Eckenbrecher, Th. von, Berlin.
198. Norwegian Waterfall.
Eckenaes, John, Munich.
199. Fishing in Norway.
200. A Bridge in Norway.
Ehrentraut, Prof. J., Berlin.
201. A Fleeced One.
Eichfeld, Herm., Munich.
202. Morning in August.
Eschke, Prof. Herm., Berlin.
203. The Swedish Coast at Toreko.
Eschwege, E. von, Weimar.
204. Early Spring.
Esser, Theodor, Karlsruhe.
205. Landscape.
Fahrbach, C. L., Dusseldorf.
206. A Black Forest Mill.
Falat, J., Berlin.
207. Bear Hunting.
(Loaned by the National Gallery of Berlin.)
Feldmann, Louis, Dusseldorf.
208. Incredulous Thomas.
Flad, G., Munich.
209. A Garden.
Flamm, Albert, Dusseldorf.
210. Italian Women.
Fleischer, Fritz, Weimar.
211. Old Wife and Dog.
212. Devotion.
Flickel, Paul, Berlin.
213. Forest Solitude.
Fink, Prof. Aug., Munich.
214. Evening.
215. Early Spring.
Fischer-Cörlin, Berlin.
216. Love Teases, Love Pleases.
Frenzel, Oscar, Berlin.
217. Cattle in the Marshlands of the River Elbe.
Frey, Wilhelm, Munich.
218. Cattle at the Brook.
Freytag-Loringhoven, M. von, Weimar.
219. Entering the Forest.
Fricke, A., Berlin.
220. On the Island of Rugen.
221. On the Island of Sylt.
Friedrich, Otto, Paris.
222. The Death of Dante.
Friese, Richard, Berlin.
223. Lions in the Lagoon.
Gable, Prof. Alois, Munich.
224. Inoculators' Room. (Loaned by the State of Bavaria.)
225. Brauschenke (Bavarian Inn).
Geertz, Julius, Dusseldorf.
226. Morning Prayer.
227. The Little Freebooter.
Edle von Geiger, Miss Fanny, Munich.
228. Landscape—Spring.
Gleichen Russwurm, L. von, Weimar.
229. A Promenade.
Genzmer, B., Berlin.
230. The Village Playgrounds.
Grethe, Prof. Carlos, Karlsruhe.
231. The Spoiled Soup.
232. The Fisher's Darling.
233. At the Helm.
234. The Last Chance.
Grobe, German, Dusseldorf.
235. German Landscape.
Grützner, Prof. Ed., Munich.
236. Monks at Supper.
Gude, Prof. Hans, Berlin.
237. Breakers.
Gunther-Naumburg, Berlin, Charlottenburg.
238. The Street Unter-den-Linden in Berlin.
Gunther, Erwin, Dusseldorf.
239. Strand near Scheweningen.
Gysis, Prof. Nicol, Munich.
240. Carnival in Greece.
Hagn, Rich. von, Dresden.
241. In the Vestry of St. Marco at Venice.
Hagen, Prof. Theodor, Weimar.
242. Cornfield.
Hamacher, Willy, Berlin.
243. Rocky Coast.

Paintings in Oil.

Hammer, Erich, Weimar.

244. Grandmother's Pet.

Harrach, Prof. F., Count von, Tiefhartmannsdorf, near Schonau.

245. Fallen Down from the Precipice. (Loaned by the National Gallery of Berlin.)

Harburger, Edm., Munich.

246. At the Spring.

Hasemann, Wilh., Gutach Amt Wolfach.

247. He is Coming.

248. Girl from the Black Forest.

Hartmann, Karl, Munich.

249. Autumn Evening.

250. Apple Fight.

Hausmann, E., Wilmersdorf, Berlin.

251. Homeless.

Heichert, Otto, Dusseldorf.

252. Theodor Körner After the Sudden Attack at Kitzen.

Heilmann, Max, Reussendorf, near Waldenburg in Silesia.

253. Silesian Village Road in November.

Heimes, Heinr., Dusseldorf.

254. Sunset (North Sea).

Hellwag, Rudolph, Karlsruhe.

255. Northern Shores.

256. Ruins of the Old Hanseatic Town Wisby.

Henseler, Prof. E., Berlin.

257. The Harvest Repast.

258. Evening.

Hermes, J., Berlin.

259. Twilight.

Herrmann, Hans, Berlin.

260. The Fishmart in Amsterdam.

Herrmann, Hienr., Dusseldorf.

261. Dortrecht (Holland).

Hertel, Prof. Alb., Berlin.

262. Dante in the Alps.

Herterich, Prof. Ludw., Munich.

263. Saint George.

Herzog, Lewis, Dusseldorf.

264. A Morning in October.

Heyle, Philipp Hf G., Frankfort-on-the-Main.

265. Before the Dissection.

Heyser, F., Hurzburg.

266. Portrait of Professor Joachim.

Hildebrand, Prof. E., Berlin.

267. Queen Louise. (Loaned by the National Gallery of Berlin.)

268. Tullia.

Hirschler-Kunwald, Miss E., Weimar.

269. My Studio.

Hirt du Frènes, Munich.

270. Portrait. (Owned by Wm. Chase, Esq., New York.)

271. Head of a Girl.

Hochhaus, C., Berlin.

272. Navy-yard (Constructing H. M. S. Oldenburg).

Hoecker, Prof. Paul, Munich.

273. The Nun.

274. On Board H. M. S. Deutschland.

Hofer, Gottfr., Hamburg.

275. The Dolomites in the Tyrol.

Hoff, Karl, Karlsruhe.

276. Children from the Black Forest.

Hoffmann-Fallersleben, F., Berlin.

277. Landscape—Autumn Day.

Holmberg, Prof. Aug., Munich.

278. "Pensative."

279. "Genre."

Hölzel, Ad., Dachau, near Munich.

280. Domestic Devotion. (Loaned by the State of Bavaria.)

Hummel, Theod., Munich.

281. The Deathbed of the Mother.

Huisken, Herm, Karlsruhe.

282. My Pet Dog.

Hünten, Prof. Emil, Dusseldorf.

283. Billeting Troops.

Jacobides, Prof. Georg, Munich.

284. Afflictions.

285. Portrait.

Jrmer, Carl, Dusseldorf.

286. Motive from the Island of Sylt.

Janssen, Prof. Peter, Dusseldorf.

287. Portrait of the late Inspector Holthausen. (Loaned by the government.)

Kalkreuth, Prof. L. Count von, Hockricht, near Wansen, Silesia.

288. Portrait (Uncle Andres).

Hermuth, Mrs. Margarethe, Kallmorgen, Karlsruhe.

289. China Asters.

Kallmorgen, Prof. Fr., Karlsruhe.

290. Our Old Emperor.

291. Good Neighborhood.

292. Beginning of Spring.

293. Happy Childhood.

Kampmann, Gustav, Karlsruhe.

294. Falling Leaves.

295. The Amber Coast (Baltic).

Kauffmann, Hugo, Munich.

296. A Snuffer.

297. Girl's Head.

Kaulbach, Prof. Herm, Munich.

298. The Storyteller.

Kehr, Karl, Karlsruhe.

299. Evening.

Keller Reutlingen, Paul Wilh., Munich.

300. Summer Landscape. (Loaned by the State of Bavaria.)

301. Summer.

Paintings in Oil.

Keller, Prof. Ferd., Karlsruhe.
302. Apotheosis. (Loaned by the National Gallery of Berlin.)
Keitel, O., Muhlberg, Karlsruhe.
303. The Market Is Over.
Klein-Chevalier, Dusseldorf.
304. Inauguration of the Niederwald Monument in the Presence of Emperor William I.
Kinsley, Nelson G., Karlsruhe.
305. Winter.
306. A Noble Sire.
Knabl, Karl, Munich.
307. Rafting on the River Tsar.
308. At Dawn.
Knaus, Prof L., Berlin.
309. Portrait of Mounnsen. (Loaned by the National Gallery of Berlin.)
310. Portrait of Hemholtz. (Loaned by the Nationed Gallery of Berlin.)
311. The Fight Behind the Fence.
König, H., Munich.
312. At the Rivulet.
313. Going Home. (Loaned by the State of Bavaria.)
Körner, Ernst, Berlin.
314. Gebel Schech, Haridi on the Nile.
Koner, Prof. Max, Berlin.
315. Portrait of His Majesty, Emperor William II.
Kornbeck, Julius, Castle of Oberensingen. near Mirtingen.
316. In the Village.
Köster, Alexander, Karlsruhe.
317. Sunday Morning.
Kromberger, Carl, Munich.
318. A Lucky Man.
319. An Amusing Story.
Kröner, Prof. Christ, Dusseldorf.
320. The Troublesome Guest.
Kubierschky, Erich, Munich.
321. Spring Landscape near Munich.
Kune, L. Adam, Munich.
322. "Still life."
323. "Still life."
Kuhl, Prof. Gotth, Munich.
324. Eine feste Burg ist unser Gott (a sure stronghold is God). (German song.)
Kurz-Gallenstein, August Munich.
325. Sunday.
Langhammer, Arthur, Munich.
326. A Bite and a Sup. (Loaned by the State of Bavaria.)
Lasch, Herm., Dusseldorf.
327. Evening.
Laupheimer, Anton, Munich.
328. St. Lukes.
Lehmann, Wilhelm, Karlsruhe.
329. Spring.
Lenbach, Prof. von, Munich.
330. Portrait of Prince Bismarck.
331. Portrait of Pope Leo. (Both loaned by the State of Bavaria.)
Leistikow, Walther, Berlin.
332. Brickworks.
333. Ave Maria.
Lessing, H., Berlin.
334. The Sick Bed.
Ley, Miss Sophie, Karlsruhe.
335. Flowers.
Liebermann, Max, Berlin.
336. Dutch Village Road.
337. The Flax Barn.
Liesegang, H., Dusseldorf.
338. Mills at Dartrecht.
339. Country Road.
Lindenschmidt, Prof. W., Munich.
340. Anne Boleyn.
Linderum, Rich., Munich.
341. Deliberation.
Ludwig, Prof. Carl, Berlin.
342. Spring in the Genitz Valley in the Tirol.
343. Taubergrund in Franconia.
Malchin, Prof. Carl, Schwerin.
344. North German Landscape. (Loaned by the National Gallery of Berlin.)
Marx, Gust, Dusseldorf.
345. A Party.
Massau, Edm., Dusseldorf.
346. A Spring Day.
347. The Standard Bearer.
Lerche, St. Vincent, Dusseldorf.
348. The Sign-Board Painter.
Matiegreck, Jos., Munich.
349. In the Waiting Room.
Meckel, Ad. v., Berlin.
350. Finding the Slain (Nubian Desert).
Menzel, Prof. A., Berlin.
351. The Rolling Mill. (Loaned by the National Gallery of Berlin.)
Merker, Max, Weimar.
352. The Convent Garden.
353. Motive from Old Weimar.
Metzener, Alfred, Dusseldorf.
354. Tyrolese Landscape.
Meyer, Kunz, Munich.
355. A Legend.
Meyer, Prof. Claus, Karlsruhe.
356. The Old Fisherman.
Meyer-Basel, Karl Theodor, Munich.
357. Spring.
Meyer-Mainz, Paul, Munich.
358. A Matinee.
Meyerheim, Prof. Paul, Berlin.
359. A Menagerie. (Loaned by the National Gallery of Berlin.)
360. Cows in the Alps.
Meyer, Prof. Hans, Berlin.
361. Evening.

Paintings in Oil.

Max, Prof. Gabriel, Munich.
362. Katharina Emerich. (Loaned by the State of Bavaria.)
363. Visions.

Munsch, Josef, Munich.
364. The Conference.

Muhlig, Hugo, Dusseldorf.
365. Winter Day in the Eifel.

Müller, Carl W., Dresden-A.
366. German Forest.

Müller, P. P., Munich.
367. Beachwood in Autumn.
368. A Mele. (Loaned by the State of Bavaria.)

Müller, Kurzwelly, D. K., Berlin.
369. Winter Landscape.
370. After the Thunderstorm.
371. Breakers (Swedish Coast).

Nabert, Wilhelm, Dusseldorf.
372. Landscape from the Harz (Valley of the Ocker).

Neff, Friedr, Karlsruhe.
373. Vanity Fair.

Nelson, Ernst, Berlin.
374. Hard Times.

Neuhaus, Fritz, Dusseldorf.
375. The Little Tyrant.

Normann, A., Berlin.
376. Summer Night (Norway).
377. Narötjord (Norway).

Oenicke, R., Blrine.
378. Palmwood in Paraguay.

Oehmichen, Hugo, Dusseldorf.
379. The Sisters.
380. Alone.

Olde, Hans, Seekamp.
381. Before Sunrise.

Oppler, Ernst, Munich.
382. Revery. (Loaned by H. R. H. the Prime Regent Lintpold of Bavaria.)

Palmier, Charles, Munich.
383. Autumn.

Papperitz, Georg, Munich.
384. Salome, the Daughter of Herodias.

Parlaghy, Mrs. Vilma, Berlin.
385. Portrait of Kossuth.

Petersen, Angeln, Dusseldorf.
386. At Sunset.
387. On the Beach (Holland).

Petersen, Flensburg, Dusseldorf.
388. Winter Evening.

Pietschmann, Max, Dresden N.
389. Polyphemus Fishing.

Plass, Ernst, Munich.
390. North Sea Strand.
391. Fishermen on the Baltic.

Pohle, Herm., Dusseldorf.
392. Castle in the Parks of Benrath.

Possin, Rud, Charlottenburg, Berlin.
393. Devotion.

Pötzsch, Paul, Dresden-A.
394. Italian Ropers.
395. Revery

Pluhr, Heinr., Weimar.
396. In the Sunshine.

Rasch, Otto, Weimar.
397. Council Chanber at Luneburg.

Rasmussen, Georg, Ant., Dusseldorf.
398. The Sognefjord.

Raupp, Prof. Karl, Munich.
399. Peace. (Loaned by the National Gallery of Berlin.)

Ravenstein, Paul von, Karlsruhe.
400. Umbrella Menders in Tivoli.
401. Serenade on the Canal Grande at Venice.

Riess, Paul, Weimar.
402. Norwegian Coast.
403. After the Storm (Moonlight).

Ritter, Wilh. G., Dresden-A.
404. Spring.

Ritter, Prof. Caspar, Karlsruhe.
405. Consolation by the Song.
406. After Bathing.

Rocholl, The, Dusseldorf.
407. You Must First Catch a Man Before You Hang Him.
408. Avant-garde Fighting.

Röchling, Carl, Berlin.
409. A Man But Still a Baby.

Rodeck, Carl, Hamburg.
410. Evening in the Woods.

Roeber, Fritz, Dusseldorf.
411. The Holy Family.
412. King Wenzel Raging. (King Wenzel went on horseback one day through the street of Prague, accompanied by a hangman. Everybody whom he met and who displeased him was executed.)

Rohlfs, Christian, Weimar.
413. The Sawmill.

Romann, Max, Karlsruhe.
414. Street near Tivoli.

Rosen, Jan, Munich.
415. The Battle of Stoezek, 1831.

Rouband, Prof. Franz, Munich.
416. Hay Time.
417. Prayer Before the Battle.

Rummelsbacher, J., Berlin.
418. The Tschapit Rivulet in the Tyrol.

Rusch, Dietrich, Weimar.
419. Interior.
420. North German Kitchen.
421. Landscape.

Ruths, Val., Hamburg.
422. Twilight. (Loaned by the National Gallery of Berlin.)

Paintings in Oil.

Saltzmann, Prof. Carl, Neubabelsberg.
423. Emperor William II Whaling on Board the Duncan Gray.
Schachinger, Gabr., Munich.
424. "In Vain."
Schaefer, M., Berlin.
425. Please Come.
Schauss, Prof. F., Berlin.
426. "Elegy."
Scherres, Prof. C., Berlin.
427. "Inundation." (Loaned by the National Gallery of Berlin.)
Scherres, Alfred, Karlsruhe.
428. Winter.
Schennis, F. von, Dusseldorf.
429. The Parks of Versailles.
Schenker, Jagues, Dresden-A.
430. At the River Ems.
Scheurenberg, Prof. J., Berlin.
431. Portrait of Teller. (Loaned by the National Gallery of Berlin.)
Schlabitz, A., Berlin.
432. "The Blind Ones in the Church."
433. "Morning Song."
Schleich, H., Berlin.
434. Braselet Bay (South Wales).
Schleich, Robert, Munich.
435. The October Festivity in Munich.
436. On the Highroad.
Schickhardt, Karl, Stuttgart.
437. In Suebia.
Schmidt, Friedr. M., Weimar.
438. Autumn.
439. Old Bridge in Italy.
Schmidt, Hans W., Weimar.
440. A Parade in Presence of the Emperor.
Schmidt, Prof. Max, Königsberg, i-Pr.
441. Landscape from the River Spree. (Loaned by the National Gallery of Berlin.)
Schmitgen, Georg, Berlin.
442. Evening.
Schnars-Alguist, H., Berlin.
443. "S. S. Paris."
444. "Narrow Escape.
Schnitzler, Fritz, Dusseldorf.
445. Sheep Bathing.
Schönleber, Prof. Gust, Karlsruhe.
446. High Tide (Clovelly).
447. In the Lagoons of Venice.
Schönchen, Leopold, Munich.
448. In March.
Scholz, Richard, Frankfort-on-the Main.
449. Fallen Down from the Precipice.
Scholtz, Prof. Julius, Dresden-A.
450. A Cavarian Song (Schnadahupfl).
451. Ave Maria.

Schrödl, Norbert, Frankfort-on-the-Main.
452. German Peasants' Vehicle.
Schröter, Wilh., Karlsruhe.
453. Summer Landscape.
Schuch, Prof. Werner, Kliecken near Coswig.
454. Emperor William II.
455. Parade.
Schulze-Naumburg, Paul, Karlsruhe.
456. Resignation.
Schutlze, Carl, Dusseldorf.
457. Heath Landscape.
Schuler, Max, Frankfort-on-the-Main.
458. Portrait of Pablo de Sarasate.
Schür, Theodor, Dusseldorf.
459. Winter Landscape (Moonlight).
Schivabe, E., Dusseldorf.
460. Cemetery.
Schweitzer, Ad., Dusseldorf.
461. Wintry Day in Germany.
Seel, Ad., Dusseldorf.
462. Arabian Yard in Cairo. (Loaned by the National Gallery of Berlin.)
Seiler, Prof. Carl, Munich.
463. The Sailor of Count Bröhl.
Leitz, Prof. Ant., Munich.
464. Music.
Seyppel, C. M., Dusseldorf.
465. A Lumber-chamber of the Convent.
466. In the Streets.
Simm, Franz, Munich.
467. The Pride of the Family.
468. Birds of Bad Omen.
Skarbina, Prof. Franz, Berlin.
469. Bitter Words.
470. A New Book.
Sonderland, Fritz, Dusseldorf.
471. In the Knitting-school.
Smith, Prof. Carl Frithjof, Weimar.
472. Portrait of the Norwegian poet, Henrik Ibsen.
473. Children in the Nursery Garden.
Staats, Miss Gertrud, Breslau.
474. Before the Gate.
Stabli, Adolf, Munich.
475. Landscape from Upper Bavaria.
Stadler, Miss Toni, Chaim near Nymphenburg Munich.
476. Landscape.
Stahl, Fr., Berlin.
477. Cemetery in Winter. (Like the leaves in the woods so are generations of mankind—one grows, the other is going.)
Stahlschmidt, Max, Weimar.
478. The Mill-Garden.
Steinmetz, Fritz, Munich.
479. A "Solo."

Paintings in Oil and Water Colors.

Stetten, Carl von, Paris.
480. Italians in Paris.
481. Portrait of the Artist C.
Stockmeyer, Karl, Malsch Amt Ettlingen.
482. And St. Peter Went Away "And Wept Bitterly."
Stvecker, Miss Constanze, Munich.
483. My Sick Little Cat.
Stromeyer, Miss Helene, Karlsruhe.
484. A Wreath of Roses.
Strützel, Otto, Munich.
485. On the Heath.
486. A Sunny Day in March.
Stuck, Franz, Munich.
487. Pieta.
Sturm, F., Berlin.
488. Wreck Waiting for a Pilot.
Sturtzkopf, Franz, Weimar.
489. The Cooper's Workshop.
Spangenberg, L., Berlin.
490. The Valley of the Engadin.
Speyer, Christian, Munich.
491. The Parlamentair.
Spielter, C., Charlottenburg.
492. Shocking.
Spring, Alfons, Munich.
493. Fisherman's Home.
494. The New Hymn.
Thedy, Prof. Max, Weimar.
495. At the Spring.
496. Spring.
Thierbach, Rich., Stolberg.
497. Landscape (Evening).
Thumann, Prof. Paul, Berlin.
498. Psyche.
Truebner, Wilh., Munich.
499. Potato Field.
500. The First Trial.
Tübbecke, Paul, Weimar.
501. Pottery Market in Weimar.
Türcke, Rud. v., Dresden-A.
502. Landscape from the Riviera near Mentone.
Uhde, Prof. Fritz von, Munich.
503. The Announcement to the Shepherds.
504. Christmas Evening.
Ulrich, F., Berlin.
505. Wild Boars Challenging.
Vautier, Prof. Benjamin, Dusseldorf.
506. At the Sick Bed. (Loaned by the National Gallery of Berlin.)
Velten, Wilhelm, Munich.
507. Out Guard.
508. Courier.
Völcker, Hans, Berlin.
509. Old Ferry near Stratsund.
Volkmann, Hans von, Karlsrune.
510. Sheep Walking Home.
511. Autumn.
512. Going to the Fair,
513. The Shepherd's Rest.
514. The Kyll Valley near Geroldstein.
Volz, Wilhelm, Munich.
515. Maria.
Vorgang, Paul, Berlin.
516. After the Storm.
517. Evening at the Lake.
Warthmuller, R., Berlin.
518. Evening (An Idyll).
Wansleben, Arthur, Dusseldorf.
519. Landscape (Swamp).
Weichberger, Eduard, Weimar.
520. Summer Evening.
521. Forest-Pond.
Weishaupt, Victor, Munich.
522. Mount Ortler.
Wenglein, Prof. Josef, Munich.
523. Chalkstone Gatherers in the River Tsar. (Loaned by the State of Bavaria.)
Wentscher, J., Berlin.
524. Baltic Coast (Rügen).
525. Surf on the Baltic Coast.
Werner, Prof. A. von, Berlin.
526. The Congress of Berlin.
Werner, Prof. Fritz, Berlin.
527. Female Sutler.
Wessel, Ludwig, Dusseldorf.
528. Inquiring Prebendarist.
Wielandt, Manuel, Karlsruhe.
529. Italian Coast Scenery.
530. Summer Day at the Riviera.
Willroider, Prof. Ludw., Munich.
531. Landscape from Upper Italy.
Wimmer, Rud., Berlin.
532. Portrait of His Majesty, Emperor William II.
Wodrinowski, Vincenz v., Munich.
533. Model Market in the Academy.
Wopfner, Prof. Josef, Munich.
534. Jack Remains Home.
Wywiorski, Michel G., Munich.
535. Black-cock Hunting in Lithuania.
Zimmermann, Prof. Ernst, Munich.
536. The Egg of Columbus.
Foff, Alfred, Munich.
537. Near Genoa.
Tügel, Prof. Heinr., Munich.
538. Awaiting.
539. Hard Labour.

GROUP 141.
Paintings in Water Colors.

Arnold, Karl, Weimar.
540. Siesta.
541. A Poor One and a Rich One.
Barthel, P., Berlin.
542. Peace.
Bartels, Prof. Hans von, Munich.
543. A Wave.
544. Moonlight Night at the French Coast,

Paintings in Water Colors.

Behmer, Herm., Weimar.

545. Portrait of the Artist Sixt Thou.

Bergmann, Tul., Karlsruhe.

546. A Czikos.

Bombach, W., Berlin.

547. Winter in the Riviera.

Breitbach, Carl, Berlin.

548. Fruitshop at Venice.
549. Crosspassage at Berchtesgaden.
550. Campiello San Barbara.

Choulant, Th., Dresden-A.

551. Verona.
552. Trento.
553. Venice.
554. Torietto.

Dammeier, Rud., Munich.

555. Tyrolese Peasants During a Mass.

Dettmann, Berlin.

556. Spring.
557. A Fisherman's Village (Twilight).
558. Bridge in the Eiffel.
559. House on the Island of Nordermy.
560. German Forest Lake.
561. Hay Time.

Deiters, H., Dusseldorf.

562. At the Mill-brook.
563. Village in Westfalia.

Doepler, Professor, Berlin.

564. "The Beginning of the End." (Loaned by the National Gallery of Berlin.)

Döring, Willy, Charlottenburg.

565. Portrait.

Eckenbrecher, Th. v.

566. Street in Cairo.
567. On the Bosporus.

Eitner, Ernst, Hamburg.

568. Afternoon Sun.

Falat, T., Berlin.

569. Italian Triffer.

Fehr, Conrad, Berlin.

570. Pious Monk.

Gleichen-Russwurn, Ludwig von, Weimar.

571. Orchard.
572. Autumn Landscape.

Haber, Rudolf von, Dresden.

573. Still Life.

Hein, Franz, Karlsruhe.

574. "Spring."
575. "Sweet-tooth."

Herrmann, Hans, Berlin.

576. Dutch Harbor Scenery. (Loaned by the National Gallery of Berlin.)
577. The "Lindengracht" at Amsterdam.
578. The "Lingel" at Amsterdam.

Hertel, Prof. Albert, Berlin.

579. Rapollo.
580. Gastein Nassfeld.
581. Evening on the Nassfeld near Gastein.
582. View from Monte Pincio.
583. Mentone and the Campo Santo.
584. Harbor of Mentone.

Herzog, Lewis, Dusseldorf.

585. On the Rhine (Lowland).

Herwegen, V. M., Munich.

586. The Temple of Antony.
587. View from Mount Palatin.

Kallmorgen, Prof. Friedr., Karlsruhe.

588. Grandfather's Pets.

Klimsch, Prof. Eugen, Frankfort-on-the-Main.

589. A Fan.

Kubierschky, Erich, Munich.

590. Spring (River Rhine).
591. Autumn (River Rhine).

Leistikow, W., Berlin.

592. Twilight.
593. A Wintry Day in the Mountains.
594. Autumn.
595. Summer.

Looschen, Hans, Berlin.

596. A Tavern in the Wood.

Lutteroth, Prof. Ascan, Hamburg.

597. The Titus-arch at Rome.
598. Mount Palatine at Rome.
599. Cassel St. Angelo.
600. St. Peter at Rome.

Mnnchen, Adolf, Halle a-S.

601. In the Cloister.
602. Potato Dumplings.

Menzel, Prof. Adolf, Berlin.

603. A Squirrel.
604. Tree Trunk with Bird.
605. A Cacatoo.
606. The Blue Aras.
607. Chinese Women with Pheasants.
608. Designs for a Table Set for their R.H. the Crown Prince and Crown Princess. (Loaned by the National Gallery of Berlin.)

Normann, A., Berlin.

609. Evening (Norwegian Coast).

Pohle, Herm. Emil, Dusseldorf.

610. Four in Hand Eloping.

Reinecke, René, Munich.

611. In the Waiting-room(Central Station, Munich).

Rogge, Prof. Theod., Weimar.

612. Portuguesian Coast.

Schnee, H., Berlin.

613. Summer Morning.

Seliger, M., Berlin.

614. Parrots.
615. Elfs and Night-fires.

Skarbina, Prof. Franz, Berlin.

616. Christmas Fair.
617. Conversation. (Loaned by the National Gallery of Berlin.)

Stichart, Alexander, Dresden-Strechlen.

618. Apparitions.

Paintings in Water Colors, Engravings and Etchings, Prints.

Teschendorff, Prof. E., Berlin.
619. Old Peasant from Meran.
Völcker, Hans, Berlin.
620. Straits of Gibraltar.
Weichberger, Eduard, Weimar.
621. Village Garden in May.
Woltze, Prof. Berth., Weimar.
622. A Cotquean.

GROUP 148.
Engravings and Etchings, Prints.

Barenfanger, Max, Munich.
623. John Chambers, Physician in Ordinary to King Henry VIII of England. *Etching* after Holbein.
624. Portrait of a Young Wife. *Wood engraving* after fy Rals.
Behmer, Herm., Weimar.
625. Portrait of the poet Gust Kastruppe.
Berlepsch, Hans Ed von, Munich.
626. Indian Ink Drawings.
Böttcher, F., Steglitz, near Berlin.
627. The Ascension. (After von Gebhardt.)
Burger, Johann, Munich.
628. Aurora. (After Guido Reni.)
Eilers, Prof. G., Berlin.
629. Saint Cecil. (After Rubens.)
630. Portrait of Joachim.
631. Portrait of Menzel.
Erdmann, Mor., Munich.
632. Maderno on Lake Garda.
633. Near Bozen (Moonlight).
634. Near Berchtesgaden.
Feldmann, W., Berlin.
635. Evening in Westfalia.
636. The Castle "Em."
637. Six Drawings in Indian Ink.
Fichard, Max von, Baden Baden.
638. Three Etchings.
Heim, Heinz, Darmstadt.
639. A Series of Studies from Life.
Horte, Max, Berlin.
640. Columbus Scoffed by the Council of Salamanca.
Jahnke, Karl, Munich.
641. The Death of "Renard."
Koepping, Prof. C., Berlin.
642. Picture of an Old Man. (After Rembrandt.)
643. Summer Idyl.
Kohnert, H., Berlin.
644. Autumn Evening.
645. Spring Morning.
Krauskopf, Prof. Wilh., Karlsruhe.
646. Portrait.
647. Landscape.
Krostewitz, F., Berlin.
648. Landscape.
Kruger, A., Berlin.
649. Etchings After Ancient Masters.
Meyer, Prof. Hans, Berlin.
650. Copper Engraving (War).
651. Six Etchings (The Dance of Death).
Meyer-Basel, Carl Theod., Munich.
652. Original Etchings.
Oberländer, A., Munich.
653. Two Frames With Pencil Drawings.
Platow, Johannes, Berlin.
654. Pains Forgotten. (After Galloit.)
Art Association of the Rhinelands and Westfalia, Dusseldorf.
655. After the Struggle.
656. A Saloon—Tyrolian.
657. Sketch From the Erft.
658. A Service of Love.
659. The Sharpers.
660. With the Lawyer.
661. After the Funeral.
Raab, Miss Doris, Munich.
662. Portrait After Rembrandt.
Etcher Association, Weimar.
663. Fourteen Etchings.
664. Six Etchings.
Ritter, Horenz, Nurnberg.
665. St. Laurence Church at Nurnberg.
Schultheiss, Albrecht, Munich.
666. The Tributary Penny. (After Titian.)
Seitz, Prof. Otto, Munich.
667. Nine Pencil Drawings.
Struck, H., Berlin-Wilmersdarf.
668. The Village Destinies.
Stuck, Franz, Munich.
669. Fame.
Thedy, Prof. Max, Weimar.
670. Chalk Drawings.
671. Pen and Ink Drawing.
672. Red Chalk Drawing.

GREAT BRITAIN.

Sculpture, Paintings in Oil.

GROUP 189.

Sculpture.

Allen, Charles J., London.

1. Repulsed. 820

Bates, Harry, A. R. A., London.

2. Endymion.
3. The Story of Psyche. 820

Brown, Miss B. A. M., Beckenham.

4. The Pearl. (Marble group.) 820

Dressler, Conrad, London.

5. Bacchante.
6. "Mewling and Puking in the Nurse's Arms."
7. Girl Tying on Her Sandals. 820

Drury, Alfred, London.

8. The First Reflection. 820

Fehr, H. C., London.

9. Morning. 820

Ford, E. Onslow, A. R. A., London.

10. Statue of Henry Irving as "Hamlet."
11. Right Hon. W. E. Gladstone.
12. General Gordon on Camel. 820

Frampton, George, London.

13. Caprice.
14. Singing Girl.
15. St. Christina.
16. Mysteriarch. 820

Holiday, Henry, London.

17. Sleep. 820

John, W. Goscombe, London.

18. Morpheus.
19. Study of a Female Head. 820

Joy, Albert Bruce, London.

20. The Marquis of Salisbury.
21. The Archbishop of Canterbury.
22. Mrs. Mary Anderson Navarro.

Lee, Thomas Stirling, London.

23. Kiss of Dawn.
24. Bronze Medallion. 820

Leighton, Sir Frederick, Bart., P. R. A., London.

25. Needless Alarm.
26. The Sluggard. 820

MacLean, T. Nelson, London.

27. Tragedy.
28. Comedy.
29. La Source. 820

Montalba, Miss Henrietta S., Venice, Italy.

30. Boy Catching a Crab. 820

Montford, Horace, London.

31. Threatened Reprisals.
32. The Birth of Venus. 820

Moore, Miss E. M., London.

33. Bust of a Child.
34. A Ruffian. 820

Palmer, Miss Ada M., Chigwell.

35. The Pied Piper of Hamelin. 820

Pomeroy, F. W., London.

36. Dionysius.
37. Giotto. 820

Rhodes, Roland, Newcastle.

38. Egyptian Harpist.
39. Youth's First Recognition of Love. 820

Swan, John M., London.

40. Tiger.
41. Lioness.
42. Leopard. 820

Thornycroft, Hamo, R. A., London.

43. The Mower.
44. Teucer.
45. Edward I.
46. Putting the Stone. 820

Toft, Albert, London.

47. The Right Hon. W. E. Gladstone. 820

Watts, G. F., R. A., London.

48. Clytie. 820

Woolner, Thomas, R. A., (the late).

49. Bust of Lord Tennyson.
50. Bust of Carlyle.
51. Bust of Cardinal Newman.
52. Bust of Right Hon. W. E. Gladstone.
53. Medallion Portrait of Lord Tennyson. 820

GROUP 140.

Paintings in Oil.

Allen, Robert W., R. W. S., London.

54. Lowlands of Holland.
55. Pilgrims Resting, India.

Alma Tadema, Miss Anna, London.

56. A Portrait.

Alma Tadema, L., R. A., London.

57. A Dedication to Bacchus.
58. An Audience at Agrippa's.
59. The Sculpture Gallery.

Alma Tadema, Mrs., London.

60. Battledore and Shuttlecock.
61. Fireside Fancies.
62. Always Welcome.

Paintings in Oil.

Archer, James, R. S. A., London.
63. St. Agnes, one of the Early Christian Martyrs.

Armitage, E., R. A., London.
64. After an Entomological Sale.
65. Faith.

Armstrong, T., London.
66. A Fountain.
67. A Music-piece.

Aumonier, J., R. I., London.
68. An English Wood.

Baden-Powell, F., London.
69. The Wooden Walls of Queen Victoria. Portraits of the last of England's wooden bulwarks, lying off Portsmouth dockyard, about 1840. The "Britannia," of 120 guns, on the right, was flagship of the port; the two-decker being the "London," of 92 guns, whilst the central three-decker, drying her sails, is the "Queen," of 110 guns; and on the extreme left lies the fast-sailing frigate, "Arethusa."

Barber, C., Burton, London.
70. "Lieder ohne Worte."
71. The New Whip.

Barclay, Edgar, London.
72. "Hush."
73. A Breeze in the New Forest.

Barnes, Robert, A. R. W. S., Brighton.
74. Her First Visit.

Bartlett, Charles W., London.
75. An Incident in the Life of the Dauphin during the French Revolution.

Bartlett, W. H., London.
76. Practicing for the Swimming Match.
77. The Village Billiard Players.
78. A Wrack Harvest.

Bates, David, Birmingham.
79. The Sphinx.

Bayliss, Wyke, P. R. B. A., London.
80. Interior of Amiens Cathedral.
81. Interior of St. Peter's, Rome.

Beadle, James Prinsep, London.
82. Masquerade.
83. In the Pas de Calais.

Beavis, Richard, A. R. W. S., London.
84. A Stampede in the Highlands.

Belgrave, Percy, London.
85. Combe Valley, near Morwenstow.

Bigland, Percy, London.
86. Portrait of the Countess Cairns.

Boughton, G. H., A. R. A., London.
87. Dancing Down the Hay.
88. Winter Sunrise.
89. Love in Winter.

Bourdillon, Frank W. Dorking.
90. On Board the Revenge.
91. "'Twas in '55."

Bramley, Frank, Penzance.
92. A Hopeless Dawn.
93. "For of Such Is the Kingdom of Heaven."

Brangwyn, Frank, London.
94. The Convict Ship.
95. Pilots, Peurta de Passages.

Brett, John, A. R. A., Putney.
96. The Highland Summer.
97. The Promise of a Wild Night.
98. "Some Fall on Stony Ground."

Brown, Ford Madox, London.
99. Romeo and Juliet.
100. Wicliff on Trial.

Brown, Frederick, London.
101. "When the Evening Sun is Low."

Burgess, J. B., R. A., London.
102. The Spanish Letter-Writer.
103. The Church Door.
104. "Maidens, Like Moths, Are Ever Caught with Glare."

Butler, Lady.
105. The Roll Call.

Calderon, W. Frank, London.
106. "Fire."

Calderon, P. H., R. A., London.
107. Farewell.

Caldecott, Randolph (the late).
108. Hunting Scene.

Calkin, Lance, London.
109. "The Campbells are Coming."

Calthrop, Claude, London.
110. Attempted Assassination of William the Silent, Prince of Orange.

Cameron, Hugh, S. R. A., Largo, Scotland.
111. KilmenyComing Back from Fairyland.
112. Buttercups and Daisies.

Canziani, Madame Louisa Starr, London.
113. Two Little "Home Rulers," the Hons. Dudley and Archie Gordon, sons of the Earl of Aberdeen.

Carter, Samuel J. (the late).
114. Midnight Ride of Herne the Hunter and His Band in Windsor Forest.

Carter, William, London.
115. Portrait of Wm. Sheppard Hoare,Esq.
116. Portrait of G. Trenchard Cox, Esq.

Charles, James, Bosham.
117. In Memory Of.
118. Left in Charge.
119. A Frosty Morning.
120. Jack at Home.

Charlton, John, London.
121. The Royal Jubilee Procession Passing Through Trafalgar Square.
122. Incident in the Charge of the Light Brigade.

Childers, Miss Milley, London.
123. The Last Survivor of Trafalgar.

Paintings in Oil.

Clark, James, London.
124. The Favorite.
125. Early to Bed.
Clark, Joseph, London.
126. The Sick Child.
127. Waifs and Strays.
128. Playmates.
Clausen, George, R. I., Newport.
129. Ploughboy.
130. Brown-eyes.
131. Women of the Field.
132. The Breakfast Table.
133. Ploughing.
Cohen, Miss Ellen G., London.
134. A Little Refugee from Russia.
Coke, Alfred Sacheverel, Isle of Wight
135. Hagar.
Cole, Vicat, R. A. (the late).
136. Abingdon.
137. Ripening Sunbeams.
Collier, The Hon. John, London.
138. The Death of Cleopatra.
139. Circe.
Corbet, Mrs. M. Ridley, London.
140. On the Coast near Pisa.
Corbet, M. Ridley, London.
141. The Carrara Mountains.
142. The Mouth of the Arno.
Crane, Walter, London.
143. Freedom.
Davis, H. W. B., R. A., London.
144. "Now Came Still Evening On."
145. A Gleamy Day, Picardy.
146. The Western Highlands.
Dawson, Nelson, London.
147. The Sunset Breeze.
Detmold, H. E., Hastings.
148. A Glimpse of Future Seas.
Dicksee, Frank, A. R. A., London.
149. The Passing of Arthur.
150. The Redemption of Tannhauser.
Dobson, W. C. T., R. A., R. W. S., Petworth.
151. The Wandering Minstrel.
East, Alfred, R. I., London
152. An Angry Dawn.
153. The Arms of Peace.
Ellis, Edwin, London.
154. Full Summer, Flambro'.
Emslie, A. E., London.
155. Saving the Shipwrecked.
156. Portrait of the Rev. James Martineau, D.D., D.C.L., LL.D.
Etherington, Miss L., London.
157. A Norfolk Dyke.
Fabey, Edward H., R. I., London.
158. Distant View of Florence, Looking up the Arno.
159. The Nether Pool, a Nibble.
160. Autumn.
Farquharson, Joseph, London.
161. Looking West.
162. The Temple of Karnak.
Farquharson, David, London.
163. After the Storm, Glenlyon.
164. Morning on the Common.
Fisher, S. Melton, London.
165. A Summer Night.
Fisher, Horace, London.
166. The Card Players.
167. A Midday Rest.
Fletcher, Morley, London.
168. Shadow of Death.
Fletcher, Blandford, Enfield.
169. Evicted.
Forbes, Mrs. Stanhope, London.
170. The Witch.
Forbes, Stanhope A., A. R. A., London.
171. Forging the Anchor.
172. Soldiers and Sailors.
Frith, W. P., R. A., London.
The Race for Wealth (a series of five pictures):
173. The Spider and The Flies.
174. The Spider at Home.
175. Victims.
176. Judgment.
177. Retribution.
Fulleylove, John, R. I., London.
178. A Royal Palace.
Furse, Charles W., London.
179. Lady in Gray.
180. Lady in Brown Riding Habit.
Glazebrook, Hugh de T., London.
181. C'est l'Empereur.
Napoleon I, Finding a Sentry Asleep on Duty.
182. Portrait.
Goodall, Frederick, R. A., London.
183. By the Sea of Galilee.
184. The Palm Offering.
Goodall, T. F., Dulwich.
185. The Last of the Ebb; Great Yarmouth from Breydon Water.
186. When the Sun Sets and the Moon Rises.
Gotch, T. C., London.
187. My Crown and Sceptre.
Gow, A. C., R. A., London.
188. Queen Mary's Farewell to Scotland.
Grace, A. F., Steyning.
189. Working Late in Valley of the Arun.
190. The Valley of the Cuckmere.
Grace, James E., Godalming.
191. An Isle of Wight Pastoral.
192. A Surrey Pond.
Graham, Peter, R. A., London.
193. Caledonia Stern and Wild.
194. The Hamlet on the Cliff—a Rocky Coast.

Paintings in Oil.

Graham, T., London.
195. The Last Boat.
Grey, Alfred, R. H. A., Dublin.
196. An Irish Harvest Field; Peasants Loading Corn.
Hacker, Arthur, London.
197. Christ and The Magdalen.
198. Portrait of Miss W.
199. Fire Fancies.
Hague, Anderson, R. I., Llandudno, Wales.
200. Gyffin Old Mill.
Hall, Fred., Penzance.
201. Adversity.
202. The Result of High Living.
Halswelle, Keeley (the late).
203. A Breezy Common.
Hare, St. George, London.
204. The Victory of Faith.
205. Reflections.
Hargitt, Edward, R. I., Basingstoke.
206. The Isle of Skye from the Mainland, near Plockton.
Hartley, Alfred, London.
207. Trafalgar Square.
Hayes, Edwin, R. H. A., R. I., London.
208. Hard a Port.
209. Saved.
Hayes, Claude, Addlestone.
210. Across a Surrey Common.
Haynes-Williams, J., Southampton.
211. Gallery of Francis I, Palace of Fontainebleau.
Helcke, Arnold, London.
212. Sandbanks.
Herkomer, Prof. H., R. A., Bushey.
213. The Last Muster.
214. Miss Katharine Grant.
215. Entranced.
"In some diviner mood of self-oblivion solitude."
Herkomer, Herman G., London.
216. Portrait of Professor Hubert Herkomer, R. A.
217. David Bisphan in "La Bosche."
Hitchens, A., London.
218. Fisherwomen Awaiting the Boats, Holland.
Holiday, Henry, London.
219. Aspasia.
220. Street of Tombs, Pompeii.
Holl, Frank, R. A. (the late).
221. Portrait of John Tenniel.
222. Samuel Cousins, R. A.
223. The Earl Spencer, K. G.
224. Portrait of the late J. S. Morgan.
225. Portrait of Major-General Sir Henry Rawlinson, Bart., G. C. B., F. R. S.
Holloway, C. E., London.
226. The Old Town of Rye.
Hook, J. C., R. A., Farnham.
227. Wreckage from the Fruiter.
228. "Little to Earn and Many to Keep."
Hopkins, Arthur, A. R. W. S., London.
229. "Springtime, The Only Pretty Ring-Time."
Horsley, John Callicott, R. A., London.
230. Hide and Seek.
231. Finishing Touches.
Horsley, Walter C., London.
232. The Captive.
233. Fortune Teller—Cairo.
Hunt, Alfred W., R. W. S., London.
234. From Peak to Peak in Cloudland.
Hunter, Colin, A. R. A., London.
235. The First Plunge of Niagara.
236. Fishers of the North Sea.
237. The Island Harvest.
Hunter, G. Sherwood, London.
238. Carrying the Viaticum, Finisterre, France.
239. Funeral of a Fisherman's Child, Volendam, Zuyder Zee.
Huson, Thomas, R. I., Liverpool.
240. "Mists Hung Wide O'er Moor and Fell."
Ingram, W. Ayerst, Falmouth.
241. Surf.
Jacomb-Hood, G. P., London.
242. Summer.
Jay, W. S., Arundel.
243. Early Primrose, Herald of Spring.
Jenkins, Miss Blanche, London.
244. A Water Nymph.
Johnson, C. E., R. I., London.
245. The Slopes of Ben Nevis.
Johnson, Cyrus, R. I., London.
246. A County Boundary.
Jolley, Gwilt, London.
247. Consolatrix Afflictorum.
Jones, Sir Thomas A., P. R. H. A., Dublin.
248. Loreli.
Jopling-Rowe, Mrs. Louise, London.
249. "Dear Lady Disdain."
250. Salome.
Joy, G. W., London.
251. Lady Daffodil.
252. Danaids.
Kennedy, C. N., London.
253. Perseus.
Kennington, T. B., London.
254. The Curse of the Family.
255. The Fair Harpist.
King, Edward, Petersfield.
256. A Frolic.

Paintings in Oil.

King, Yeend., R. I., London.
257. Autumn Wooing.
258. The Lass That Loved a Sailor.
259. A Gray Day in July.

Knight, Joseph, R. I., Llandudno, Wales.
260. A Turnip Field.

Knight, J. W. Buxton, London.
261. Sunday Morning, Hadley Church.
262. Plymouth. The Home of the First English Setters in America.

Laidlay, W. J., London.
263. The Approach.
264. Moonrise on Hoxsey Mere.

La Thangue, L. H., Bosham,
265. Leaving Home.
266. A Gaslight Study.

Lavery, John, Glasgow.
267. Katherine and Esther, Daughters of Lord McLaren.
268. An Esquestrienne.

Lawson, Cecil (the late).
269. The Hop Garden.

Leader, B. W., A. R. A., Shere.
270. Conway Bay and the Carnarvonshire Coast.
271. When Sun is Set.

Lehmann, Rudolf, London.
272. Undine.
273. The Reaper and the Flowers (Longfellow).

Leighton, Sir Frederick, Bart., P. R. A. London.
274. Hercules Wrestling with Death for the Body of Alcestes.
275. Garden of the Hesperides.
276. Perseus and Andromeda.
277. Portrait of Captain Burton.

Leighton, E. Blair, London.
278. The Secret.
279. How Lisa Loved the King. Boccaccio.

Lemon, Arthur, Betchworth.
280. All Among the Barley.

Leslie, G. D., R. A., Wallingford.
281. Hen and Chickens.
282. "Home, Sweet Home."
283. The Monks of Abingdon.

Lindner, M. P., London.
284. A Winter Sunset.
285. Moonlight.

Linnell, John (the late).
286. Storm at Harvest.

Linton, Sir James D., P. R. I., London.
287. Victorious.
288. The Benediction.

Lockhart, W. E., R. S. A., London.
289. The Swineherd.
290. Portrait of John Polson, Esq.

Logsdail, Wm , London.
291. Ninth of November.
292. Sunday in the City.
293. Venice from the Public Garden.
294. Flower Gathering, South of France.

Long, Edwin, R A. (the late).
295. A Welsh Girl.
296. Rose Bradwardine, from Sir Walter Scott's "Waverly."

Lorimer, J. H., London.
297. A Child's Thank-offering.
298. Pot-pourri.

Loudan, Mouat, London.
299. Fish Market, Cornwall.

Lucas, Seymour, A. R. A., London.
300. St. Paul's.
301. Louis XI.

Lucas, Mrs. Seymour, London.
302. Henry VI.

Lund, Niels M., London.
303. A Scotch River.

Macallum, Hamilton, R. I., London.
304. "Rocked in the Cradle of the Deep."
305. Return from Lance Fishing.

Macartney, Carlile, H. H., London.
306. Moorland.

Macbeth, Robert W., A. R. A.
307. Stag Hunting in a Sea Fog.
308. The Fen Farm.

Macbeth-Raeburn, H., London.
309. Nurse Ann, a Portrait.
310. Lewis Walters, Esq., a Portrait.

Macgregor, Miss J., London.
311. In the Reign of Terror.
312. The Mistletoe Bough.

Maclaren, Walter, London.
313. Fruit Harvest-time in an Orange Garden, Capri, Italy.

Macwhirter, John, A. R. A., London.
314. "Fairy of the Glen."
315. Corrie-Arran.
316. "Hail, Gentle Spring."

Margetson, W. H., London.
317. Pygmalion.

Marks, H., Stacy, R. A., London.
318. The Gentle Craft.

Mason, G. H. (the late).
319. Girls Dancing by the Sea.
320. The Harvest Moon.
321. Return from Ploughing.
322. Only a Shower.

McCulloch, George, London.
323. Caliban and Ariel.

McLachlan, T. Hope, London.
324. Mists in Early Autumn.
325. A Wind on the Hill.

Menpes, Mortimer, London.
326. India.
327 India.
328. Venice.
329. Japan.

Paintings in Oil.

Graham, T., London.
195. The Last Boat.
Grey, Alfred, R. H. A., Dublin.
196. An Irish Harvest Field; Peasants Loading Corn.
Hacker, Arthur, London.
197. Christ and The Magdalen.
198. Portrait of Miss W.
199. Fire Fancies.
Hague, Anderson, R. I., Llandudno, Wales.
200. Gyffin Old Mill.
Hall, Fred., Penzance.
201. Adversity.
202. The Result of High Living.
Halswelle, Keeley (the late).
203. A Breezy Common.
Hare, St. George, London.
204. The Victory of Faith.
205. Reflections.
Hargitt, Edward, R. I., Basingstoke.
206. The Isle of Skye from the Mainland, near Plockton.
Hartley, Alfred, London.
207. Trafalgar Square.
Hayes, Edwin, R. H. A., R. I., London.
208. Hard a Port.
209. Saved.
Hayes, Claude, Addlestone.
210. Across a Surrey Common.
Haynes-Williams, J., Southampton.
211. Gallery of Francis I, Palace of Fontainebleau.
Helcke, Arnold, London.
212. Sandbanks.
Herkomer, Prof. H., R. A., Bushey.
213. The Last Muster.
214. Miss Katharine Grant.
215. Entranced.
"In some diviner mood of self-oblivion solitude."
Herkomer, Herman G., London.
216. Portrait of Professor Hubert Herkomer, R. A.
217. David Bisphan in "La Bosche."
Hitchens, A., London.
218. Fisherwomen Awaiting the Boats, Holland.
Holiday, Henry, London.
219. Aspasia.
220. Street of Tombs, Pompeii.
Holl, Frank, R. A. (the late).
221. Portrait of John Tenniel.
222. Samuel Cousins, R. A.
223. The Earl Spencer, K. G.
224. Portrait of the late J. S. Morgan.
225. Portrait of Major-General Sir Henry Rawlinson, Bart., G. C. B., F. R. S.
Holloway, C. E., London.
226. The Old Town of Rye.
Hook, J. C., R. A., Farnham.
227. Wreckage from the Fruiter.
228. "Little to Earn and Many to Keep."
Hopkins, Arthur, A. R. W. S., London.
229. "Springtime, The Only Pretty Ring-Time."
Horsley, John Callicott, R. A., London.
230. Hide and Seek.
231. Finishing Touches.
Horsley, Walter C., London.
232. The Captive.
233. Fortune Teller—Cairo.
Hunt, Alfred W., R. W. S., London.
234. From Peak to Peak in Cloudland.
Hunter, Colin, A. R. A., London.
235. The First Plunge of Niagara.
236. Fishers of the North Sea.
237. The Island Harvest.
Hunter, G. Sherwood, London.
238. Carrying the Viaticum, Finisterre, France.
239. Funeral of a Fisherman's Child, Volendam, Zuyder Zee.
Huson, Thomas, R. I., Liverpool.
240. "Mists Hung Wide O'er Moor and Fell."
Ingram, W. Ayerst, Falmouth.
241. Surf.
Jacomb-Hood, G. P., London.
242. Summer.
Jay, W. S., Arundel.
243. Early Primrose, Herald of Spring.
Jenkins, Miss Blanche, London.
244. A Water Nymph.
Johnson, C. E., R. I., London.
245. The Slopes of Ben Nevis.
Johnson, Cyrus, R. I., London.
246. A County Boundary.
Jolley, Gwilt, London.
247. Consolatrix Afflictorum.
Jones, Sir Thomas A., P. R. H. A., Dublin.
248. Loreli.
Jopling-Rowe, Mrs. Louise, London.
249. "Dear Lady Disdain."
250. Salome.
Joy, G. W., London.
251. Lady Daffodil.
252. Danaids.
Kennedy, C. N., London.
253. Perseus.
Kennington, T. B., London.
254. The Curse of the Family.
255. The Fair Harpist.
King, Edward, Petersfield.
256. A Frolic.

Paintings in Oil.

King, Yeend., R. I., London.
257. Autumn Wooing.
258. The Lass That Loved a Sailor.
259. A Gray Day in July.

Knight, Joseph, R. I., Llandudno, Wales.
260. A Turnip Field.

Knight, J. W. Buxton, London.
261. Sunday Morning, Hadley Church.
262. Plymouth. The Home of the First English Setters in America.

Laidlay, W. J., London.
263. The Approach.
264. Moonrise on Hoxsey Mere.

La Thangue, L. H., Bosham,
265. Leaving Home.
266. A Gaslight Study.

Lavery, John, Glasgow.
267. Katherine and Esther, Daughters of Lord McLaren.
268. An Esquestrienne.

Lawson, Cecil (the late).
269. The Hop Garden.

Leader, B. W., A. R. A., Shere.
270. Conway Bay and the Carnarvonshire Coast.
271. When Sun is Set.

Lehmann, Rudolf, London.
272. Undine.
273. The Reaper and the Flowers (Longfellow).

Leighton, Sir Frederick, Bart., P. R. A. London.
274. Hercules Wrestling with Death for the Body of Alcestes.
275. Garden of the Hesperides.
276. Perseus and Andromeda.
277. Portrait of Captain Burton.

Leighton, E. Blair, London.
278. The Secret.
279. How Lisa Loved the King. Boccaccio.

Lemon, Arthur, Betchworth.
280. All Among the Barley.

Leslie, G. D., R. A., Wallingford.
281. Hen and Chickens.
282. "Home, Sweet Home."
283. The Monks of Abingdon.

Lindner, M. P., London.
284. A Winter Sunset.
285. Moonlight.

Linnell, John (the late).
286. Storm at Harvest.

Linton, Sir James D., P. R. I., London.
287. Victorious.
288. The Benediction.

Lockhart, W. E., R. S. A., London.
289. The Swineherd.
290. Portrait of John Polson, Esq.

Logsdail, Wm , London.
291. Ninth of November.
292. Sunday in the City.
293. Venice from the Public Garden.
294. Flower Gathering, South of France.

Long, Edwin, R A. (the late).
295. A Welsh Girl.
296. Rose Bradwardine, from Sir Walter Scott's "Waverly."

Lorimer, J. H., London.
297. A Child's Thank-offering.
298. Pot-pourri.

Loudan, Mouat, London.
299. Fish Market, Cornwall.

Lucas, Seymour, A. R. A., London.
300. St. Paul's.
301. Louis XI.

Lucas, Mrs. Seymour, London.
302. Henry VI.

Lund, Niels M., London.
303. A Scotch River.

Macallum, Hamilton, R. I., London.
304. "Rocked in the Cradle of the Deep."
305. Return from Lance Fishing.

Macartney, Carlile, H. H., London.
306. Moorland.

Macbeth, Robert W., A. R. A.
307. Stag Hunting in a Sea Fog.
308. The Fen Farm.

Macbeth-Raeburn, H., London.
309. Nurse Ann, a Portrait.
310. Lewis Walters, Esq., a Portrait.

Macgregor, Miss J., London.
311. In the Reign of Terror.
312. The Mistletoe Bough.

Maclaren, Walter, London.
313. Fruit Harvest-time in an Orange Garden, Capri, Italy.

Macwhirter, John, A. R. A., London.
314. "Fairy of the Glen."
315. Corrie-Arran.
316. "Hail, Gentle Spring."

Margetson, W. H., London.
317. Pygmalion.

Marks, H., Stacy, R. A., London.
318. The Gentle Craft.

Mason, G. H. (the late).
319. Girls Dancing by the Sea.
320. The Harvest Moon.
321. Return from Ploughing.
322. Only a Shower.

McCulloch, George, London.
323. Caliban and Ariel.

McLachlan, T. Hope, London.
324. Mists in Early Autumn.
325. A Wind on the Hill.

Menpes, Mortimer, London.
326. India.
327 India.
328. Venice.
329. Japan.

Paintings in Oil.

Merritt, Mrs. Anna Lea, Andover.
330. Eve.
Millais, Sir John Everett, Bart., R. A., London.
331. The Ornithologist.
332. Halcyon Weather.
333. The Last Rose of Summer.
334. Sweet Emma Morland.
335. Lingering Autumn.
336. Shelling Peas.
337. Bubbles.
Miller, P. H., London.
338. The Old Arm Chair.
Millet, F. D., Worcestershire.
339. How the Gossip Grew.
Montalba, Miss Clara, R. W. S., Venice.
340. A Thames Barge Off Chelsea.
Moore, Albert, London.
341. A Reverie.
Moore, Henry, A. R. A., London.
342. Storm Brewing.
343. St. Alban's Race.
344. Sunset after a Storm.
Morgan, Fred, London.
345. The Favoured Swain.
Morris, P. R., A. R. A., London.
346. Sons of the Brave.
347. Fête Dieu, Dieppe, Normandy.
348. Edward I Demanding the Oath of Allegiance to the First Prince of Wales.
Moscheles, Felix, London.
349. Reciter in a Arab Café, Cairo.
Mottram, C. S., London.
350. A Winter Sea on the Yorkshire Coast (Morning).
Moynau, R. T., R. H. A., Dublin.
351. Military Manœuvres.
Murray, David, A. R. A., London.
352. The River Road.
353. A Mangold Field.
354. Season of Mists and Mellow Fruitfulness.
Nicol, J. Watson, London.
355. "The good old rule, the simple plan,
That they should take who have the power,
And they should keep who can."
Noble, Robert, Prestonkirk.
356. September.
Normand, Ernest, London.
357. Death of Pharoah's First Born.
Norris, H. L., London.
358. Twilight.
North, J. W., R. W. S., Taunton.
359. "Seest how fresh my flowers be spread,
In lily-white and crimson-red."
—Spencer.
Olivier, Herbert, London.
360. Portrait of the Venerable Archdeacon Farrar.
Orchardson, W. Q., R. A., London.
361. A Portrait Group.
Osborn, Miss E. M., London.
362. Summer Shroud.
"When nature's dying face is veiled."
Osborne, Walter, R. H. A., Dublin.
363. The Ferry.
Ouless, W. W., R. A., London.
364. Portrait of T. S. Cooper, Esq., R. A.
365. Portrait of Sir Donald Smith, K.C.M.G.
Overend, W. H., London.
366. "Victory!" The Prize Crew Taking Possession.
Palin, W. M., Milford.
367. Orphans.
Parker, John, R. W. S., London.
368. Cockle Gatherers.
Parsons, Alfred, R. I., London.
369. In a Cider Country.
370. The Flowers Appear on the Earth.
371. "The Voice of the Turtle is Heard in the Grove."
372. The Daylight Dies.
Parton, Ernest, London.
373. When Daylight Dies.
374. Misty Morn.
375. The Night Ferry.
Pash, Miss Florence, London.
376. Over the Way.
Peppercorn, A. N., Leatherhead.
377. The Cornfield.
378. A Surrey Village.
Perugini, Mrs. Kate, London.
379. Tomboy.
380. Happy and Careless.
Perugini, C. E., London.
381. Crossing the Torrent.
382. A Summer Shower.
383. Clare.
Pettie, John, R. A. (the late), London.
384. The Traitor.
385. Silvia.
386. Monmouth Pleading for His Life Before James II.
387. Bonnie Prince Charlie.
Phillips, Laurence B., R. P. E., London.
388. A Mill in Kent.
Pickering, J. L., London.
389. An Autumn Gust.
390. An Old World Home.
Poole, P. F., R. A. (the late).
391. The Prodigal Son.
392. Greek Exiles.
Poynter, E. J., R. A., London.
393. Under the Sea Wall.
394. On the Terrace.

Paintings in Oil.

395. Diadumene.
396. White Roses.
Price, J. M., London.
397. Viaticum.
Prinsep, Val. C., A. R. A., London.
398. The Broken Idol.
Pyne, Thomas, R. I., Colchester.
399. Streatley Hill on the Thames.
Radford, Edward, A. R. W. S., London.
400. Weary.
Rae, Iso., Paris.
401. A Little Peasant.
Rae, Henrietta (Mrs. E. Normand), London.
402. La Cigale.
403. Doubts.
Rattray, Wellwood, R. S. A., Glasgow.
404. Golden October on the Forth.
405. Summer Eve, Kintyre.
Reed, George Ogilvie, R. S. A., Edinburgh.
406. The Stroller's Tale.
Reid, Miss Flora M., London.
407. Hush!
408. In the Market Place.
Reid, John R., London.
409. The Mate of the "Mermaid's Wedding."
410. The Yarn.
Riviere, Briton, R. A., London.
411. Requiescat.
412. Daniel.
413. The Magician's Doorway.
Robertson, Henry Robert, London.
414. "The Ploughman Homeward Plods his Weary Way."
Rooke, T. M., London.
415. King Ahab's Coveting.
416. Judith's Adventuring.
Sadler, W. Dendy, London.
417. Darby and Joan.
418. Lea Roachers.
Sant, James, R. A., London.
419. Oliver Twist.
"He Walks to London."
420. My Lady Dorothy.
Schloesser, Carl, London.
421. Moliere Reading to his Servant "La Foret."
Schmalz, Herbert, London.
422. Christianæ ad Leones.
423. Topsy.
Schmiechen, H., South Kensington.
424. Portrait of Mrs. Bloomfield Moore.
Shannon, J. J., South Kensington.
425. Portrait of Mrs. Hitchcock.
426. Portrait of G. Hitchcock, Esq.
427. Portrait of Mrs. Charlesworth.
Small, William, R. I., London.
428. Love Laughs at Rain.
429. Returning from Market, Connemara; Rough on Biddy.
Smallfield, Frederick, R. W. S., London.
430. Colonel Newcome in Charterhouse; Grace After Meat.
Smart, John, R. S. A., Edinburgh.
431. A Glen Without a Name, Ben Cruachan.
Smythe, Lionel P., London.
432. Boulogne Shrimpers.
433. Harvest of the Sea, Boulogne.
Solomon, Solomon J., London.
434. Orpheus.
Stacey, Walter S., London.
435. Rough Courting.
Starling, Albert, London.
436. Saved From the Sea.
Steer, P. Wilson, London.
437. Bathers.
438. The Sofa.
Stephens, W. R., London.
439. Summer.
Stokes, Adrian, London.
440. The Setting Sun.
441. Through the Morning Mist.
442. Roman Campagna, Sunset.
443. Early Spring, Roman Campagna.
Stokes, Mrs. Adrian, London.
444. Hail, Mary.
445. "Go; Thou Must Play Alone, My Boy."
Stone, Marcus, R. A., London.
446. The Gambler's Wife.
447. The Passing Cloud.
448. Two's Company, Three's None.
Storey, G. A., A. R. A., London.
449. The Padre, A Spanish Interior.
Stott, Edward, Amberley.
450. Peaceful Evening.
451. The Bathers.
452. The Horse Pond.
453. In an Orchard.
Stott, William, Oldham, London.
454. Kissing Ring.
Swan, John M., London.
455. The Fallen Monarch.
456. Maternity.
Swan, Mrs., London.
457. The Chorister.
458. The Duet.
Swynnerton, Mrs. Annie L., London.
459. Mater Triumphales.
460. Portrait of Miss Jane Atkinson.
Symonds, W. R., London.
461. Mignon.
Symonds, W. Christian, Mayfield.
462. The Figure Head of the Cupid.
463. Diana and Endymion.

Paintings in Oil and Water Colors.

Tayler, A. Chevallier, London.
404. The Encore. "Home, Sweet Home."
465. The Peddler.
Thomson, Leslie, London.
466. The Homeless Sea.
Thornley, Charles, East Moulsey.
467. Dutch Fishing Boat.
Titcomb, William Holt Yates, Balham.
468. Primitive Methodists, St. Ives, Cornwall.
469. Old Sea Dogs.
Topham, Frank W. W., R. I., London.
470. Naaman's Wife—II Kings, v. 1-2.
Tuke, Henry S., Hanwell.
471. Sailors Playing Cards.
Walker, J. Hanson, London.
472. A Portrait, "May."
473. Mrs. Frank Grimwood, of Manipur.
Walker, Francis S., R. H. A., London.
474. The Convent Garden.
Waller, Mrs. Mary L., London.
475. The Card Dealer.
Waller, S. E., London.
476. One-and-twenty.
477. The Empty Saddle.
Walton, E. A., A. R. S. A., Glasgow.
478. Girl in Brown.
Walton, Frank, R. I., Dorking.
479. Wreck of Spanish Armada Ship.
Ward, Mrs. E. M., London.
480. Mrs. Fry Visiting Newgate in 1818.
481 The Ugly Duckling.
Waterhouse, J. W., A. R. A., London.
482. Mariamne Leaving the Prætorium.
Waterlow, Ernest A., A. R. A., London.
483. Over the Sandhills, Bristol Channel.
484. The Misty Moon, Isle of Arran.
485. The Night Before Shearing.
Watts, G. F., R. A., London.
486. Love and Life.
487. Love and Death.
488. Paolo and Francesca.
489. The Genius of Greek Poetry.
490. Portrait of Robert Browning.
491. Portrait of Walter Crane.
Weguelin, J. R., London.
492. The Maidens' Race.
Wehrschmidt, Daniel A., Bushey.
493. Finding the Head of Orpheus(Lucian)
Wetherbee, G. London.
494. Fishermen's wives.
495. Glad Spring.
White, John, Axminster.
496. Our Village.
497. Beer Head, Devon.
Wilkinson, Hugh, Brockenhurst.
498. A Cloudy Morning.
Williams, Alexander, A.R.A., Dublin.
499. The Port of Dublin—Sunset.
Wirgman, T. Blake, London.
500. Portrait of Miss Applin.
501. Portrait of Mrs. Wirgman.
Wood, Miss E. Stewart, London.
502. Autumn.
Woods, Henry, A. R. A., Venice, Italy.
503. Steps of the Scuola, San Rocco.
Wortley, Archibald Stuart, London.
504. Mrs. H. Grenville Wells.
505. Miss Maud Waller.
506. Miss Clare Davis.
Wright, Miss E., London.
507. Pierrette Encroyable.
Wyllie, W. L., A. R. A., Rochester.
508. The German Emperor and Prince of Wales inspecting the White Star Steamer "Teutonic" at Spithead, August 4, 1889.
509. Orient Liner "Ormuz" off the Eddystone.
510. The Port of London.
511. Davy Jones' Locker.
Wyllie, Charles W., London.
512. The Brimming River.
513. The Mighty Fallen.
Yeames, William, F. R. A., London.
514. Prisoners of War. 1805.

GROUP 141.

Paintings in Water Colors.

Allan, Robert W., R. W. S., London.
515. Loch Ranza, Arran.
516. Gwalior, India.
Allingham, Mrs., R. W. S., London.
517. The Sick Duckling.
Alma-Tadema, L., R. A., London.
518. Calling the Worshipers.
Alma-Tadema, Miss Anna, London.
519. The Drawing Room, Townshend House.
Aumonier, J., R. I., London.
520. Old Shoreham, Sussex.
Bayliss, Wyke, P. R. B. A., London.
521. Interior of Westminster Abbey.
Becker, H., Colchester.
522. The Mower.
Brewtnall, Edward F., R. W. S., London.
523. Christian and Evangelist.
524. The Dragon's Cave.
Brierly, Sir Oswald W., R. W. S., London.
525. H. R. H. the Prince of Wales' R. Y. S. Yacht "Aline," manœuvring the Royal Yacht Squadron at Cowes, August, 1885.

Paintings in Water Colors.

526. H. R. H. the Prince of Wales, Commodore of the Royal Yacht Squadron and the Royal Thames Yacht Club, starting the Ocean Yacht Race round the United Kingdom from Southend, June 14, 1887.
527. H. M. S. "Black Prince." (Capt. H. R. H. the Duke of Edinburgh.)
Buckman, Edwin, A. R. W. S., London.
528. Perparing Oranges for the Packers, Andalusia.
Bulleid, G. Lawrence, A. R. W. S., Glastonbury.
529. In Doubt.
530. A Custodian.
531. At The Temple Gate.
Callow, William, R. W. S., F. R. G. S., Great Missenden.
532. On the Lake of Como, Looking Toward Menaggio.
Collier, Thomas, R. I. (the late).
533. Two Green Roads.
Coutts, H., Windermere.
534. A Sheep Farm in the Duddon.
Crane, Walter, London.
535. Church of Rievaulx Abbey.
536. Refectory, Rievaulx Abbey.
Dadd, Frank, R. I., Blackheath.
537. The Captain of the Troop.
Dealy, Miss Jane M., R. I., Blackheath.
538. A Fresh Breeze and Away.
539. "One foot up and one foot down, That's the way to London town."
Dillon, Frank, R. I., London.
540. The Temple of Gertassee, Nubia.
Dobson, W. C. T., R. A., R. W. S., Petworth.
541. Ada with the Golden Hair.
542. Summer Roses.
Duffield, Mrs. William, R. I., London.
543. Japanese Roses.
Du Maurier, George, London.
544. Time's Revenge.
Earle, Charles, London.
545. Evening in the Forum at Rome.
546. Arance Dolce Amalfi.
East, Alfred, R. I., London.
547. Early Night.
548. Northampton.
Elgood, George S., R. I., Leicester.
549. Compton Wynnyates.
550. "Down where the Garden grows Gay as a Banner."
551. Sunflowers.
Ellis, Tristram, London.
552. The Acropolis, Athens, from the Hill of the Nymphs.
Evershed, Arthur, A. R. P. E., London.
553. The Quay, Bawdsey, Suffolk.
554. An Essex Barn.
Foster, Birket, R. W. S., Witley.
555. Ben Nevis.
Fowler, Robert, R. I., Liverpool.
556. The Tempest.
557. The Witch of Atlas
Fripp, Charles E., A. R. W. S., London.
558. Steps of Kurodani Temple on a Fête Day, Japan.
559. Afternoon in a Japanese Village.
560. Shrine at Seta, Japan, After Rain.
Fulleylove, John, R. I., London.
561. Hampton Court Palace.
562. Magdalen Tower and Bridge, Oxford.
Gilbert, Sir John, R. A., Blackheath.
563. Richard II Resigning the Crown to Bolingbroke.
564. Conspiracy.
Goodall, Edward A., R. W. S., London.
565. Interior of the Mosque of Sultan Hassan, Cairo.
566. Bab Zooáleh, one of the Gates of Cairo.
Gotch, T. C., London.
567. A Letter from America.
Gow, Andrew C., R. A., London.
568. Requisitionists.
Gow, Miss Mary L., London.
569. The Story of the Willow Pattern.
570. Beggar My Neighbour.
Grace, A. F., Steyning.
571. Maytime on Downs, Isle of Wight. Portsmouth in Distance.
572. Old Farmhouse, Sussex.
Green, C., R. I., London.
573. Nell and Her Grandfather.
574. The Pickwick Club.
Green, Towneley, R. I., London.
575. A Way they Have in the Army.
Greenaway, Miss Kate, London.
576. Title-page, "Marigold Gardens."
577. Little Phyllis, "Marigold Gardens."
578. My Little Girlie, "Marigold Gardens."
579. Mulberry Bush, "Children's Games."
580. Game Play, "Hyacinth's Language of Flowers."
581. Girl Drawing Chaise with Two Children.
Gregory, Chas., R. W. S., Ripley.
582. Luther's Abstraction.
583. The Sorcerer.
584. In Winchester.
Haag, Carl, R. W. S., London.
585. One of Our Ancestors.
586. A Druidical Novice.
587. A Bridal Procession at Damascus.
588. The Schoene Brunnen at the Market Place of Nurnberg.

Paintings in Water Colors.

Hague, Anderson, R. I., Llandudno, Wales.

589. Winter.

Hall, Oliver, R. P. E., London.

590. The Duddon Valley from Above Leathwaite.
591. A Windy Day.

Hargitt, Edward, R. I., Basingstoke.

592. The Undercliff, Isle of Wight.
593. Eridge Park, Kent.

Hatherell, W., R I., London.

594. Quarter Deck of a P. & O. Steamer.
595. Monaco and Monte Carlo, from Roquebrune.

Hayes, Claude, Addlestone.

596. Moonrise.

Hayes, Edwin, R. H. A., R. I., London.

597. Fishing Smack Leaving Port.

Henshall, J. Henry, R. W. S., London.

598. "Merry Goes the Time when the Heart Is Young."
599. In Wonderland.

Hine, Harry, St. Albans.

600. Durham: The Castle, Town and Cathedral.
601. Lincoln.

Hine, Henry George, V. P. R. I., London.

602. Durlestone Head, Dorsetshire.

Hodson, Samuel J., R. W. S., London.

603. Piazza dei Signori, Verona.
604. Corner of the Ducale, Venice.
605. Cordo, Verona.

Holiday, Henry, London.

606. Sunset and Moonlight on the Atlantic.

Hopkins, Arthur, A. R. W. S., London.

607. Outward Bound.
608 Saturday Evening on the Quay.

Hunt, Alfred W., R. W. S., London.

609. Summer Sunshine, Capel Curig.
610. A November Rainbow.
611. Robin Hood's Bay, North Yorkshire Coast.
612. 'Twixt Sea and Land, North Wales.

Johnson, Cyrus, London.

613. The Sun Inn, Dedham.

Kilbourne, G. Goodwin, London.

614. Good Accommodation for Man and Beast.
615. A Difficulty.

Knight, Joseph, R. I., Llandudno, Wales.

616. Twilight.

Lamont, T. R., R. I., London.

617. The End of the Prologue.

Langley, Walter, R. I., Penzance.

618. Disaster.
619. Departure of the Fleet.

Linton, Sir James D., P.R.I., London.

620. Abandoned.

Lloyd, Tom, R. W. S., London.

621. Ferry Boat, Ahoy.
622. The Last Load.

Macallum, Hamilton, R. I., London.

623. A Capri Boy.
624. Caught by the Tide.

Macquoid, Percy, R. I., London.

625. Excommunicated.

Macquoid, Thomas R., R. I., London.

626. At Kampen, Holland.
627. Water Carriers, Spain.
628. In Mercia, Spain.

Marrable, Mrs., London.

629. Old Cedar Trees, Boyle Farm, Thames Ditton, Surrey.
630. Val de Fex, Engadine, Switzerland.
631. Piazza Communale Nebbiolo, Lago di Como.

Martineau, Miss Edith, A. R. W. S., London.

632. In Sweet Music.
633. Her Favorite Doll.
634. Shelling Peas.

McGuinness, Bingham, R.H.A., Dublin.

635. Kilchurn Castle, Loch Awe.
636. Hangman's Bridge, Nuremberg.

Moore, Henry, A. R. A., London.

637. Bright Morning After a Breeze.
638. Scheveningen; Waiting for the Shrimp Boats.

Montalba, Miss Clara, R. W. S., Venice.

639. St. Mark's, Venice.
640. A Venetian Ferry
641. After a Storm, Venice.

Murray, David, A. R. A, A. R. W. S., London.

642. Hayfield.

Nash, Joseph, R. I., Chiswick.

643. A Winter Morning.
644. A Winter Sunset, Ben Nevis.
645. The Haunted Chamber.
646. After the Gale.

Nisbet, R. B., Edinburgh.

647. A Borderland Sunset.

Norman, Philip, London.

648. Courtyard of The White Hart Inn (now destroyed).
649. Interior of Barnard's Inn, Holborn (now dismantled).
650. The Courtyard of the George Inn, Southwark.

Orrock, James, R. I., London.

651. Cardross Moss, Perthshire.
652. Rough Sea off the Isle of Arran.

Parker, John, R. W. S., London.

653. The Village Rendezvous.

Paintings in Water Colors.

Parsons, Alfred, R. I., London.
654. Bodenham Church.
655. Somersetshire Hills.
Phillip, Colin B., A. R. W. S., London.
656. Evening in the Glen.
657. A Summer Day, Loch Etive, Argyllshire, N. B.
Pilleau, H., R. I., London.
658. Amalfi, South Italy.
659. Entrance to The Ducal Palace, Venice.
Pilsbury, Wilmot, Taunton.
660. An Old Village Cross.
661. A Duckpool.
662. A Farmstead.
Poynter, E. J., R. A., R. W. S., London.
663. In a Garden.
Radford, Edward, A. R. W. S., London.
664. Nausicaa.
665. Eros.
666. Hero.
Rainey, W., Chichester.
667. The Old Vronn.
668. The City Wall.
Rigby, Cuthbert, A. R. W. S., Kendal.
669. An October Flood.
670. Summer Days.
671. The Falls Above Coniston.
Richardson, John I., R. I., London.
672. Snowstorm in Glencoe.
673. Carting Faggots, Sussex.
Rivers, Leopold, London.
674. Harvest Home.
Robertson, Arthur, London.
675. Minerva.
Rooke, T. M., London.
676. North Transept, Troyes Cathedral.
Severn, Arthur, R. I., Herne Hill.
677. Florence, from San Miniato.
678. Waves Breaking, near Kilkee, West Coast of Ireland.
Smallfield, Frederick, R. W. S., London.
679. The Velvet Hat.
680. Prato, Tuscany, The Ringhiera of Donatello Outside the Duomo.
Smith, Carlton A., R. I., London.
681. A Corner of the Studio.
"Oh! woman in our hours of ease,
Uncertain, coy and hard to please."
Smythe, Lionel P., London.
682. The Field of the Cloth of Gold.
683. Summer Holidays.
Squire, Miss Alice, R. I., London.
684. Springtime.
685. An Autumn Afternoon.
686. A Quiet Stream.
Steer, H. R., R. I., Hinckley.
687. Oliver Goldsmith's Social Gatherings, Green Arbour Court, 1759.
688. "Long was the Good Man's Sermon."
Stevens, A., Chiswick.
689. Durham.
Stillman, Mrs., Rome.
690. Fra Currado d' Offidi.
Stock, Henry J., R. I., London.
691. Immortality's Sunrise.
692. A Youth in the Flames of First Love.
Thomas, William L., London.
693. Once Upon a Time.
694. Frame of Drawings of Highland Scenery.
Thornycroft, Miss Helen, London.
695. Orchids.
696. Shirley Poppies.
697. Azalea, with Bronze Figure of "The Mower."
698. Orchids.
Topham, Frank W. W., London.
699. Recruiting for Savonarola; "Ye Can not Serve God and Mammon."
Waite, R. Thorne, R. W. S., London.
700. The Blue Wagon.
701. Between the Showers.
Walker, W. Eyre, A. R. W.S., London.
702. "The Brief Silence of an Hour Reigns o'er the Fields."
703. Moonrise on the Lowther.
Walton, E. A., A. R. S. A., Glasgow.
704. Phyllis.
Walton, Frank, R. I., Dorking.
705. Torrisdale, Kintyre.
706. Arran, From Carradale.
Waterlow, Ernest A., A. R. A., A. R. W. S., London.
707. The Evening Hour.
Weatherhead, William, H. R. I., London.
708. Chelsea Pensioners.
Weedon, A. W., R. I., London.
709. Near Sandwich, Kent.
710. Evening Shadows, Richborough, Kent.
Wetherbee, G., London.
711. A Fisher Maiden.
Whaite, H. Clarence, R. W. S., London.
712. Cambrian Shepherds.
Whitley, Miss Kate Mary, R. I., Leicester.
713. Ammonite and Minerals.
Wollen, W. B., London.
714. "It May be for Years, It May be Forever."
715. Capture of French Guns by the Union Brigade, at Waterloo.
Yeames, William, F. R. A., London.
716. The Law's Delay, Barnard' Court.

Engravings and Etchings.

Youngman, Miss A. M., R. I., Greenwich.

717. Pelargoniums.
718. Rhododendrons.

GROUP 148.

Engravings and Etchings.

Allbon, Charles F., London.

719. On the Sands, Scheveningen.
720. Antwerp.
721. Lago Di Como.
722. Venice.

Appleton, T. G., Shalford.

723. Rembrandt, en officier.
724. Nature.
725. The Sisters.
726. Washington.

Ball, Wilfrid, London.

727. Venice.
728. Evening Light.

Baskett, Charles E., Colchester.

729. A Mend by the Way.
730. An Old Stackyard, Winter.
731. Stratford, St. Mary Bridge.
732. Donyland Wood, Winter.

Bigland, Percy, London.

733. The Rt. Hon. W. E. Gladstone. (Mezzotint.)

Burgess, Walter W., London.

734. Bits of Old Chelsea.
735. Bits of Old Chelsea.
736. Bits of Old Chelsea.
737. From Waterloo Bridge.
738. Canterbury Cathedral.
739. Norwich.

Cameron, D. Y., Glasgow.

740. Frame of Etchings.
741. Frame of Etchings.

Charlton, Edward W., A. R. P. E., Ringwood.

742. Manning the Pilchard Boats, Cornwall.
743. Coasters in Harbor.
744. Tramps.
745. Southampton.
746. Repairing the Coast Road.
747. The Old Harbor.

Chattock, R. S., F. R. P. E., London.

748. The Holt.
749. Poplars.
750. The Moorhen.
751. On Hampstead Heath.
752. Blast Furnaces.

Clouston, Robert S., Watford.

753. The Jew Merchant.(After Rembrandt.)
754. The Viscountess Crosbie. (After Sir Joshua Reynolds.)

Dale, Mrs. G., London.

755. Sweet Violets. (After F. Dicksee.)

Dalgleish, T. Irving, London.

756. An Eastern Procession, Northern Spain.
757. Calle Mayor, Fuentenabia.
758. Anita.
759. Sunset.

Dicksee, Herbert, London.

760. Memories.
761. A Tigress.
762. His Majesty.
763. A Wanderer.

Ellis, Tristram, London.

764. The Golden Horn. (Artist's proof.)
The Midnight Sun, North Cape. (Artist's proof.)
765. St. Michael's Mount,Cornwall.(Artist's proof.)
766. A Corner of the Parthenon, Athens. (Artist's proof.)
The Yein Djami, Constantinople. (Artist's proof.)
767. The "Victory," Portsmouth. (Artist's proof.)

Evershed, Arthur, A. R. P. E., London.

768. Nine Subjects, drawn directly on copper from nature.
769. Nine Outdoor Etchings,drawn directly on copper from nature.
770. The Tower of London.

Finnie, John, Liverpool.

771. Margin of Rydal.
772. By Pastures Green and Quiet Waters.

Gardner, W. Biscombe, Haslemere.

773. Wood engravings (artist's proofs).

Gascoyne, George, London.

774. Ploughing.
775. A Wayfarer.

Haden, Francis Seymour, P. R. P.E., Alresford.

776. Morning, near Swanage, Dorset.
777. Evening, near Swanage, Dorset.
778. Durleston Head, Dorset Coast.
779. Undercliff, Dorset Coast.
780. Corfe Common, Dorset.
781. A Village Street in Corfe, Dorset.
782. An Inn Kitchen in Corfe, Dorset.
783. Study of Oaks, Chesterfield, Derbyshire.

Haig, Axel H., Haslemere.

784. English Pastoral.
785. The Portals of Reims.
786. The Aisles of Chartres.
787. The Chancel of Durham Cathedral.

Hall, Oliver, R. P. E., London.

788. A Study of Trees.
789. A Windy Day on Angerton Moss.
790. A Windy Day.

Heseltine, J. P., London.

791. Six Etchings from Nature,

Engravings and Etchings.

Hole, William, R. S. A., Edinburgh.
792. The Wood Sawyers.
793. The Jumping Horse. (After John Constable.)
794. He is Coming. (After Matthew Mario.)
795. Don Gaspar de Gusman, Count of Olivezez. (After Velasquez.)
796. Mill on the Yare. (After J. Crome.)

Huson, Thomas, R.I., R. P. E., Liverpool.
797. Heralds of a Storm.

Law, David, London.
798. Water Meadows.
799. Silver Birches.
800. Arundel Castle.
801. Birthplace of Burns.

Lewis, C. W. Mansel, Llanelly.
802. Counting the Flock.
803. A Welsh Hat.
804. A Vagrant.

Lowenstam, Leopold, London.
805. In a Rose Garden.
806. A Favorite Author.
807. Harvest Festival.

Macbeth-Raehurn, H., London.
808. Portrait. (After Vandyke.)
809. The 'Cello Player. (After Metza.)
810. Wind on the Wold. (After Mason.)

Macbeth, Robert W., A. R. A., London.
811. The Garden of Love. (After Titian.)
812. The Spinners. (After Velasquez.)
813. Alozo Cano. (After Velasquez.)
814. Bacchus and Ariadne. (After Titian.)
815. The Cast Shoe, Lynn Ferry. (Original etching.)
816. Harbor of Refuge. (After Fred Walker.)
817. Plough. (After Fred Walker.)
818. Spring. (After Fred Walker.)
819. Autumn. (After Fred Walker.)
820. Fen Farm. (Original etching.)

Martyn, Miss Ethel King, London.
821. Illustrations to Milton's "Lycidas."

May, W. Holmes, London.
822. The Garden Front, Haddon Hall.
823. Sunrise on the Welsh Coast.

Menpes, Mortimer, R. P. E., London.
824. Banquet of the Officers of the Archers of St. Adrian. (After F. Hals.)
825. A Captive Persian. (Original dry point.)
826. Dorothy. (Original dry point.)
827. Dry Point.

Murray, Charles O., London.
828. Haymakers.
829. The Patriarch.
830. The Great Frost of 1891, on the Thames.
831. The Virgin Porch, Oxford.

Paton, Hugh, Manchester.
832. A Reef in the Foresail.
833. A Cheshire Lane.
834. Highland Pasturage.

Phillips, Laurence B., R. P. E., London.
835. A Brittany Castle.
836. The Piazzetta, Venice (After Rain).

Piper, Miss Elizabeth, London.
837. The Chelsea Homes of Carlyle, Rossetti, Turner and George Eliot.
838. Le Musee De Cluny, Paris.
839. Old Chelsea Church.
840. The Spinning Wheel.
841. The Cloisters, Bristol Cathedral.

Pratt, Joseph B., London.
842. Daniel's Answer to the King. (After Briton Riviere, R. A.)
843. Trim. (After Sir E. Landseer.)
844. Stolen Kisses. (After Briton Riviere, R. A.)
845. After a Storm in the Highlands. (After Rosa Bonheur.)

Robertson, Arthur, London.
846. "I Won't Sit." (After J. G. Cotman.)
847. The Villa d'Este, Tivoli.

Robertson, Henry Robert, London.
848. Ulysses Deriding Polyphemus.
849. An Upland Farm.
850. "The Ploughman Homeward Plods his Weary Way."

Robertson, Percy, Godalming.
851. Winchester.
852. A Wet Day, Witley.
853. But One.

Robinson, Gerald, Leatherhead.
854. Queen Henrietta Maria.
855. The Burgomaster.
856. Earl Spencer, K. G.
857. The Parson's Daughter.

Sherborn, Charles Wm., London.
858. Seymour, Haden, Esq.
859. Oliver Cromwell.
860. Shakespeare.
861. Archbishop of Canterbury.
862. Frame of Book Plates.
863. Frame of Book Plates.

Short, Frank, London.
864. Diana and Endymion. (After G. F. Watts, R. A.)
865. Per Horse Power Per Hour. (Original mezzotint.)
866. Swiss Pass. (After J. M. W. Turner, R. A.)
867. A Sussex Down. (After John Constable, R. A.)
868. Low Tide and the Evening Star. (Original etching.)
869. Rye Pier. (Original aquatint.)

Engravings and Etchings, Chalk, Charcoal, Pastel and Other Drawings.

Slocombe, Fred., London.

870. A Yorkshire Lane.
871. Going Home.
872. A Hunting Morn.
873. Wharfedale.
874. The Avon at Salisbury.

Slocombe, Edward, Watford.

875. The Matterhorn.
876. The Grand Place, Antwerp.

Spread, William, R. P. E., London.

877. A Street in Bruges.
878. En Normandie.
879. An Old Shop, Vitre, France.
880. Faubert's Place, Regent Street, London.

Stacpoole, F., London.

881. "They say the lion and the lizard keep the Courts where Jamshyd gloried and drank deep." (After Briton Riviere, R. A.)
882. The Night Watch. (After Briton Riviere, R. A.)

Sternberg, Frank, Bushey.

883. A Bacchante. (After G. F. Watts, R.A.)
884. Dr. Butler. (After Professor Herkomer, R. A.)
885. Canon Ellison. (After Professor Herkomer, R. A.)
886. Pauline. (After G. P. Jacomb-Hood.)
887. Napoleon. (After Greuze.)
888. In Fairyland. (After C. E. Halle.)

Strang, William, F. R. P. E., London.

889. The Earth Fiend.
890. Portrait.
891. Portrait.
892. Portrait.
893. Portrait.

Thomas, Percy, London.

894. The Old Tabard Inn, Southwark.
895. The White Hart Inn, Southwark.

Urwick, W. H., R. P. E., London.

896. Sonning-on-Thames.
897. The Woods in Winter.
898. Culloden Field.
899. Yorkshire Cottages.
900. Clovelly.

Watson, Charles J., London.

901. Cheyne Walk, Chelsea, 1889.
902. Campden, Gloucestershire.
903. St. Jacques, Lisieux.
904. St. Etienne du Mont, Paris
905. Rue Chanoinesse, Paris.
906. Rue St. Martin, Bayeux.

Wehrschmidt, Daniel A., Bushey.

907. The Love Letter. (After Luke Fildes, R. A.)
908. Marquis of Dufferin and Ava. (After Frank Holl, R. A.)
909. General Sir Herbert Stewart. (After Frank Holl, R. A.)
910. Earl of Yarborough. (After Frank Holl, R. A.)
911. Farewell. (After P. H. Calderon, R. A.)
912. Sir Edward Watkin, M. P. (After H. Herkomer, R. A.)

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Charlton, John, London.

913. An Impeding Catastrophe.
914. A Carriage Accident.
915. Halt! Charge of Lancers at Military Tournament.
916. Ware Wire!
917. Ludgate Hill; A Slippery Pavement.
918. A Veterinary Examination.
919. "Twixt the Devil and the Deep Sea."
920. Musical Ride of the Seventeenth. Lancers.
921. Horse Show; Harness Horses Trotting.
922. Equestrians at a Meet of the Coaching Club, Hyde Park.
923. Waiting for the Queen, Rotten Row.
924. Ladies Tilting.
925. Meet of the Devon and Somerset Staghounds.
926. Cover for Christmas Number (Sledging).

Crane, Walter, London.

927. The Triumph of Labor. (Artist's proof of a woodcut.)
928. Set of Original Drawings for Hawthorne's Wonder Book.
929. The Legend of the Goose and Golden Eggs.
1. Fortune. 2. Misfortune.

Du Maurier, George, London.

930. Six Pen and Ink Sketches—Originals of Cuts in "Punch."

Gardner, W. Biscombe, Haslemere.

931. Palace of Fontainebleau.

Granby, The Marchioness of, London.

932. The Lady Susan Keppel.
933. The Speaker of the House of Commons.

Hare, St. George, London.

934. Captives.

Keene, Charles (the late).

935. Polo for the People.
936. Round the Studios.
937. Impracticable.
938. The Haunted Room.
939. Wages.
940. A Hungry Claimant.
941. The Pictures.
942. Reprisals.
943. Overpressure.
944. The Last Resource.

Chalk, Charcoal, Pastel and Other Drawings, Architecture.

945. Little Wife.
946. Art.
947. Directions.
948. Bon Chienie.
949. Irresistible.
950. Oppression.
951. Railway Risks.
952. Our Village Industrial Competition.
953. Deceivers Ever.
954. Extremes Meet.

Linton, Sir James D., P. R. I., London.

955. Twelve Illustrations to Shakespeare's "Henry VIII."

Overend, W. H., London.

956. Sir Richard Greville in the "Revenge."
"Sink me the ship, Master Gunner,
Sink her, split her in twain,
Let us now fall into the hands of God.
Not into the hands of Spain."
Five Illustrations to "In a Conning Tower."
957. The Shannon Disabled Returning Home.
958. Shell Bursting in "Majestic's" Battery.
959. The Midshipman Watching the Torpedo.
960. The Wounded Captain in the Conning Tower.
961. The "Majestic" Ramming the Enemy's Ship.

Stacey, Walter S., London.

962. In Greek Waters.
963. Drawings for the "Strand Magazine."

Stott, William, of Oldham, London.

964. Portrait of a Child.
965. The Eiger.
966. The Jungfrau.

Swan, John M., London.

967. Tigress Drinking.
968. Puma (female).
969. Lioness Walking.
970. Indian Leopards.
971. Polar Bear.
972. Lioness Walking.

Tenniel, John, London.

973. A Waiting Game.
974. The Queen of the May.
975. Innings Closed.
976. When Greek Meets Greek.
977. The Political "Johnny Gilpin"—The Start.
978. The Political "Johnny Gilpin"—The Finish.
979. "William the Wheelman."
980. "Will They Work."
981. Back.
982. The White Elephant.

Weguelin, J. R., London.

983. Illustrations to Anacreon.
984. Illustrations to Catullus.

Architecture.

Adams, Maurice B., F. R. I. B. A., London, Glen Ridge, New Jersey, U. S. A.

986. Bungalow, Nine-Mile Ride, Berks, England.
987. Mausoleum, near Sydney, Australia, in Memory of the Hon. John Frazer.

Aitchison, Prof. George, A. R. A., London.

988. Royal Exchange Assurance, 29 Pall Mall, S. W.
989. The Arab Hall.
990. Drawing Room.
991. Small Drawing Room.
992. Ceiling.
993. Drawing Room.
994. The Hall.
995. New Drawing Room, London.

Anderson, R. Rowand, LL. D., Edinburgh.

996. New Medical School, Edinburgh University.
997. Catholic Apostolic Church, Edinburgh.
998. Dumblane Cathedral.
999. Govan Parish Church.
1000. Central Station Hotel, Glasgow.
1001. Scottish National Portrait Gallery, Edinburgh.
1002. St. Paul's Church, Greenock.

Ashlin, George C., R.H.A., Dublin.

1003. Exterior View of St. Colman's Cathedral, Queenstown.
1004. Interior View of St. Colman's Cathedral.
1005. Exterior View of the O'Connell Memorial Church, Caherciveen, County, Kerry.
1006. Interior View of the O'Connell Memorial Church.

Aston-Webb and E. Ingress Bell, London.

1007. Victoria Courts, Birmingham.
1008. Metropolitan Life Assurance Society's Offices.
1009. Completion of South Kensington Museum.
1010. Peverey, Shropshire.

Belcher, John, London.

1011. Design for South Kensington Museum, Exterior View.
1012. Design for South Kensington Museum, Interior View.

Binyon, Brightwen, Ipswich.

1013. Sunderland Town Hall, View of the Exterior.

Blomfield, Reginald, M. A., London.

1014. Drawing of 20 James Street, S. W.
1015. House and Grounds at Brockenhurst, Hants.
1016. Proposed English Church at Berne.

Brooks, James, V. P. R. I. B. A., London.

1017. Interior Looking East, Liverpool Cathedral.
1018. West Exterior View, Liverpool Cathedral.
1019. Southeast Exterior View, St. Mary's, Woolwich.
1020. Extension Northeast view, St. Mary's, Hornsey.
1021. Southwest View, Holy Innocents', Hammersmith.
1022. Mansions, Ruede Bord, Cape Town.

Campbell, Douglas and Morrison, Glasgow.

1023. Carnegie Free Library, Ayr, Scotland.

Carõe, W. D., London.

1024. St. John the Evangelist, Stanstead, Essex, Interior.
1025. St. Sepulchre's, Holborn, Design for Organ.
1026. Adelphi Bank New Buildings, Castle Street, Liverpool.
1027. Design for Bronze Doors.

Champneys, Basil, London.

1028. Harrow School.
1029. Mansfield College, Oxford.
1030. "Moxley," Holmbury, near Dorking, Surrey.
1031. St. Mary Star-of-the-Sea Church, Hastings.

Clarke, T. Chatfield, & Son, London.

1032. New Buildings on the Duke of Westminster's estate, South Audley London.
1033. Block of New Buildings on the Duke of Westminster's Estate, Nos. 385 to 397 Oxford Street, London.
1034. The New Bishopsgate Girl's School and Chapel, recently built in Spital Square, Bishopsgate Street.

Cutler, Thomas W., F. R. I. B. A., London.

1035. Sculpture Gallery, Avery Hill.
1036. Billiard Room, Avery Hill.
1037. Renaissance Gallery, Avery Hill.
1038. Picture Gallery, Avery Hill.
1039. Drawing Room, Avery Hill.
1040. Staircase, Avery Hill.
1041. Turkish Bath Room, Avery Hill.
1042. A Country House.
1043. A Corridor.
1044. A Card and Billiard Room.

Deane, Sir Thomas N. & Son, Dublin.

1045. Elevation of Design for the Imperial Institute.

Edis, R. W., F. S. A., F. R. I. B. A., London.

1046. Constitutional Club, Northumberland Avenue.
1047. Junior Constitutional Club, Piccadilly.
1048. Convalescent Home and Hospital.

Ernest, George, & Peto, London.

1049. Collingham Gardens Houses, S. W.
1050. East Hill, Ramsgate.
1051. 47 Berkeley Square, Interior.
1052. Shiplake on Thames, Interior of Hall.
1053. Shiplake on Thames, Exterior of Hall.

Fenning, Arthur R. G., London.

1054. St. Matthew's Church, Blackburn, Lancashire.
1055. St. Matthew's Church, Blackburn, Lancashire.
1056. St. Paul's Church, Oswaldtwistle, Lancashire.
1057. St. Luke's Church, Winnington, Cheshire.
1058. St. Luke's Church, Winnington, Cheshire.

Goddard, Paget, & Goddard, Leicester.

1059. An Architect's Home.
1060. Houses, Regent Street, Leicester.

Gribble, Herbert A., A. R. I. B. A

1061. Interior of the Oratory Church, Brompton.
1062. Altar of St. Philip Neri, the Oratory, Brompton.

Hemmings, Frank, A. R. I. B. A., London.

1063. Albert Hall Estate.

Honeyman, John, & Keppie, Glasgow.

1064. Premiated Design for Glasgow Art Galleries, Perspective View.
1065. Design for Glasgow Art Galleries, Part of Elevation to Large Scale.

Horsley, Gerald C., London.

1066. Design for a Country Museum and Institute.
1067. A Small Country House.
1068. New Organ, Bottesford.

Jackson, Thomas G., A. R. A., London.

1069. New Front of Brasenose College, in the High Street of Oxford.
1070. New Campanile for the Cathedral of Zara, in Dalmatia.
1071. New Tower and Spire for St. John's Church, Wimbledon.
1072. The New Examination Schools and Buildings for Non-Collegiate Students in the High Street of Oxford.
1073. Decorated Case of a Grand Pianoforte.

Leiper, William, F. R. I. B. A., A. R. S. A., Glasgow.

1074. A Scotch Mansion.

Architecture.

Neale, James, F. S. A., F. R. I. B. A., London.

1075. Reredos and Altar, St. Peter's Church, Bushey Heath.
1076. Frognal Gardens, Hampstead.
1077. St. Alban's Abbey, Herts.
1078. New Residences, Tunbridge Wells, Kent.

Nevill, Ralph, F. S. A., London.

1079. Snowdenham, Surrey. Two views.
1080. Snowdenham, Surrey, Interior of Hall and Stairs.
1081. Lodge and Cottages, Warley.
1082. Cottage Block.
1083. House in Dartmoor.

Pearson, John L., R. A., London.

1084. View of the Cathedral of Truro, When Completed—from the Southwest.
1085. The North Transept of Westminster, as Now Restored.

Robson, E. R., F. S. A., London.

1086. Cross Erected in Memory of the Late John Wichcord.
1087. Exterior of the People's Palace at the East End of London.
1088. Interior of the Library and Reading Room of the People's Palace.
1089. Interior of the Queen's Hall of the People's Palace.
1090. Clock Tower at the People's Palace.
1091. View of the Royal Institute of Painters in Water Colors, Piccadilly, London.

Scott, J. Oldrid, F. S. A., F. R. I. B. A., London.

1092. Design for the New Town Hall at Hamburg by the late Sir G. G. Scott and Mr. J. Oldrid Scott.
1093. Design for the New Town Hall at Manchester.
1094. Lahore Cathedral.
1095. Tower and Spire, Stoke Newington.
1096. Glasgow University, Central Tower.
1097. Falkland Island Cathedral.
1098. Sunningdale Parish Church.
1099. St. Paul's, Manchester.
1100. Organ, Halifax Parish Church.

Simpson, Fred. M., London.

1101. Staircase.

Spiers, R. Phene, London.

1102. No. 7 Chelsea Embankment.
1103. Mansion at Impney, in Worcester.

Stevenson, John J., London.

1104. Kensington Court.
1105. St. Leonard's Church, Perth.
1106. Kenhill, Norfolk.

Stokes, Leonard, London.

1107. Corpus Christi Priory Church, Manchester, Exterior.
1108. Corpus Christi Priory Church, Manchester, Interior.
1109. New Church, Folkstone.
1110. Broxwood Court, Hereford.
1111. St. Clare's Church, Liverpool.

Street, Arthur E., London.

1112. Frame of Designs, by the late G. E. Street, R. A.
1113. Kingstone Church, Dorset.
1114. Northwest Porch, Bristol Cathedral.
1115. North Aisle, Bristol Cathedral.

Tree, Philip Henry, F. R. I. B. A., Leonard's-on-Sea.

1116. Church Schools and Parsonage.
1117. Estate Cottages at Lunsford, Near St. Leonard's-on-Sea.
1118. Highland Mansions—Entrance, Front
1119. Highland Mansions — The Garden, Front.
1120. House and Offices at Battle, Sussex.
1121. Proposed New Workhouse, Hastings
1122. New Wesleyan Church, St. Leonard's

Waterhouse, Alfred, R. A., London.

1123. Natural History Museum, South Kensington.
1124. National Liberal Club, Thames Embankment.

Watson, T. L., F. R. I. B. A., Glasgow.

1125. Offices of the Glasgow Evening Citizen Newspaper.
1126. Royal Clyde Yacht Club, Hunter's Quay.
1127. Design for Glasgow Municipal Buildings.

Webb, George W., Reading.

1128. The "Roebuck" Hotel on the Thames, Maple-Durham.
1129. Memorial Fountain, Reading.

Young, William, London.

1130. Municipal Buildings, Glasgow.

HOLLAND.

Paintings in Oil.

GROUP 140.

Paintings in Oil.

Abrahams, Miss A., The Hague.

1. Still-life.
2. Flowers.

Apol, Louis, The Hague.

3. Autumn; Sunset.
4. Near the Water-mill.
5. Winter Morning.
6. Thaw, on the River Ysel.

Artz, D. A. C., deceased 1890, The Hague.

7. Girl Knitting
8. The Pet Lamb.
9. Fall in the Fields.
10. Idle Hours on the Dunes.
11. Girl Sleeping on the Dunes.

Bakhuyzen, Miss G. J. van de Sande, The Hague.

12. Plums.
13. Roses.

Bakhuyzen, Julius J. van de Sande, The Hague.

14. Summer Morning.
15. Driving the Cattle Homeward.
16. Sunset in Drenthe.

Bastert, N., Amsterdam.

17. The Fall on the River Vecht.
18. The Bridge at Nederhorst.
19. Little Breeze on the Vecht.
20. The White Sail.

Berg, Joan, Paris.

21. Spring.

Bilders van Bosse, Mrs. M., The Hague.

22. Littlewood Near Oosterbeek.

Bisschop-Swift, Mrs. K., Scheveningen.

23. Motherly Cares.

Blommers, B. J., Scheveningen.

24. At Breakfast.
25. Washing Day.
26. On the Beach.
27. Fishing for Shrimps at Scheveningen.

Bock, Theophile de, The Hague.

28. Rising Moon.
29. Beech Trees.
30. Summer Evening.

Boks, E. J., Antwerp.

31. Surprised.

Bosboom, J. dec'd 1891, The Hague.

32. Dutch Reformed Church, Haarlem.
33. Synagogue, Amsterdam.

Breitner, G. H., Amsterdam.

34. Dutch Artillery.
35. Dutch Cavalry.

Calissendorf, A., Ryswyk.

36. In the Alms House at Ryswyk.
37. Lawn-tennis.

Cate, S. J. ten, Paris.

38. Night Scene at Havre.
39. The Thames, Floodtide.
40. The Thames, Lowtide.
41. Dutch Landscape.

Chattel, Fred J. du, The Hague.

42. The Lake in the Wood.
43. On the River (Vecht).
44. A Bright Day.

Dommershuizen, Chr., The Hague.

45. The Maas near Rotterdam.

Eerelman, O., The Hague.

46. Horse Fair at Rotterdam.
47. Winter in Holland.
48. St. Bernard Dog.

Essen, Jan Van, Scherpenzeel.

49. Going Homeward.
50. A Dutch Farmhouse.

Flier, H. F. vander, Baarn.

51. Flock of Sheep ; Afternoon.

Frankfort, Ed., Amsterdam.

52. Writing of Divorce.

Gabriel, P. J. C., Scheveningen.

53. Windmills at the Moerdyk (Holland).
54. The Harvest near Utrecht.
55. A Corner in the Village, Veenendaal.
56. A Windmill in the Lowlands.

Haas, J. H. L. de, Brussels.

57. Landscape with Cattle.
58. Donkeys on the Shore (Picardy).
59. Cows on the Dunes.
60. Cows Resting.
61. Cows Resting.

Haaxman, P., The Hague.

62. Summertime.
63. A Pleasant Correspondence.

Hamel, W., Rolde.

64. Harvest Time.

Heemskerck van Beest, J. E. van, The Hague.

65. On the Zuyder Zee.

Henkes, Gerke, Voorburg.

66. The Benevolent Society, "Dorcas."
67. The "Regenten."
68. The Knitting School.
69. In the Distillery.
70. A Dutch Peasant.

Paintings in Oil.

Hogendorps' Jacob, Mrs. A. van, The Hague.
71. Roses.

Hoynck van Papendrecht, J., Amsterdam.
72. Artillery Review at Utrecht.

Hugenholtz, Miss A., Amsterdam.
73. On the Heath.

Israels, Jozef, The Hague.
74. Alone in the World.
75. Fisherwomen at Zandvoort.
76. Sweet Home.
77. Summer Day on the Shore.
78. Type of a Fisherman.

Jansen, H. W., Amsterdam.
79. In the Docks (Amsterdam).
80. Canal at Amsterdam.

Kate, Mari ten, The Hague.
81. From the Window at Christmastide.

Kate, Mz. Johan M. ten, The Hague.
82. On the Zuyder Zee, Isle of Marken.
83. Sailing Out.

Kever, J. S. H., Amsterdam.
84. In the Garden.
85. A Little Greedy-Gut.

Klinkenberg, K., Amsterdam.
86. Canal at Amsterdam (Sunset).
87. Drawbridge at Amsterdam.
88. An Old Tower at Amsterdam.
89. Canal at Alkmaar.

Maarel, M. vander, The Hague.
90. A Flower Woman from Haarlem.
91. A Cook.

Mar, D. de la, Amsterdam.
92. Peasant Girl.
93. In July.

Maris, Jacob, The Hague.
94. The Two Mills.
95. Between the Hague and Delft.
96. Dordrecht, Sun Effect.
97. Fishing Shells.
98. Canal at Rotterdam.

Maris, William, Voorburg.
99. Under the Willows.
100. Milking Time.
101. Cow and Calf.
102. Dutch Pasture.
103. Duck Pond.

Martens, W. J., Berlin.
104. The original of "Love's Dream."

Martens, Willy, the Hague.
105. A Cosy Corner.
106. At the Well.
107. Housework.

Mauve, Anton (1888), Laren.
108. Woodcarts on the Heath.
109. Cows Going Home.
110. Pasture Near the Dunes.
111. Ploughing the Fields (Drenthe).

Melis, H. J., Clarlois, near Rotterdam.
112. Neighborhood of Rotterdam.
113. Washing Day.

Mesdag, H. W., The Hague.
114. At Anchor.
115. Morning on the Shore at Scheveningen.
116. Ready to Sail Out.
117. Summer Morning at Scheveningen.
118. In Danger.

Mesdag van Houten, Mrs. S., The Hague.
119. Still Life.
120. Moonlight on the Heath.
121. Cottage.
122. On the Heath (Evening Effect).

Mesdag, Kz. T., Scheveningen.
123. Water Mill at Ruurlo (Gelderland).
124. View on The Hague from Scheveningen.
125. In the Dunes.
126. Sheepcot at Loenen (Gelderland).

Mesdag van Calcar, Mrs. G., Scheveningen.
127. The Village Road (Vries, Drenthe).
128. Street at Hattem.

Meulen, F. P. ter, The Hague.
129. A Sandy Road.
130. At the River Side.
131. Winter.

Moes, Miss Wally, Amsterdam.
132. Praying Together.

Muller, Gerard, Amsterdam.
133. Disappointed.
134. Afternoon Tea.

Nakken, W. C., The Hague.
135. Farmhouse in Limburg.
136. Farmhouse in Welsden.

Neuhuys, Albert, The Hague.
137. A Sober Meal.
138. The Mother's Delight.
139. Dutch Woman and Child.
140. It is the Last One, Mother.
141. Rocking the Cradle.
142. Sunlight.

Nibbrig, F. Hart, Amsterdam.
143. In the Tulip Fields near Haarlem.

Offermans, T., Laren.
144. The Village Carpenter.

Oppenoorth, W., The Hague.
145. The Pond in the Wood of The Hague.
146. A Mill in the Swamp.

Poggenbeek, George, Amsterdam.
147. Between Two Dikes.
148. Sunset.
149. In the Meadows of Holland.
150. Near the River.

Roelofs, W., The Hague.
151. Mills near Rotterdam.
152. A Dutch Canal.
153. Pasture Grounds near the Dunes.

Paintings in Oil and Water Colors.

Ronner, Mrs. Henriette, Brussels.
154. Coquetry.
155. Mischief.
156. In Confidence.

Roosenboom, Mrs. Marguerite, Voorburg.
157. A Garland of Roses (upright).
158. A Garland of Roses (oblong).

Sadee, Ph., The Hague.
159. On the Beach at Scheveningen.
160. Shrimp Fishing at Scheveningen.

Schwartze, Miss Therèse, Amsterdam.
161. The Orphan Girls at Amsterdam.
162. Portrait of My Mother.
163. Portrait of Myself.

Tholen, W. B., The Hague.
164. Through the Woods.
165. Skating.
166. Autumn.

Valkenburg, H., Amsterdam.
167. Will You Give Me a Flower?
168. Pleasant Gatherings.

Veder, Hendrik, Rotterdam.
169. View at the Harbor of Flushing.

Verveer, Elchanon, The Hague.
170. Here They Are.
171. Expecting the Return of the Boats.
172. Gazing into the Horizon.

Veth, Bas, Dordrecht.
173. On the River in December.

Vogel, J. G., Voorburg.
174. In the Cornfields (Drenthe).

Vos, Hubert, London.
175. Portrait of H. M. the Queen of Holland.
176. Old Women's Almshouses.
177. Poor People.
178. Angelus.
179. Interior of a Farmhouse.
180. Russian Peasant.

Vrolyk, Jan, The Hague.
181. Evening near the Farmhouse.
182. Cow Resting.

Weele, H. J., van der, The Hague.
183. Ploughing (Summer).
184. Ploughing (Spring).

Weissenbruch, J. Hendrik, The Hague.
185. Village Interior.

Wysmuller, J. H., Amsterdam.
186. A Dutch Town.
187. Winter Evening (Monnikendam).
188. Winter Evening (Amsterdam).

Zilcken, Ph., The Hague.
189. Golden Leaves.

Zwart, W. de, The Hague.
190. Father's Darling.
191. A Village Corner.

GROUP 141.

Paintings in Water Colors.

Apol, Louis, The Hague.
196. Winter Night.
197. A Snowy Road.

Artz, D. A. C., deceased, 1890, The Hague.
198. A Fisherwoman.
199. Sorrow.
200. Sorrow (first sketch).

Bakhuyzen, Miss G. J. van de Sande, The Hague.
201. White Roses.

Bastert, N., Amsterdam.
202. Near the Farm.
203. Winter.

Bilders van-Bosse, Mrs. M., The Hague.
204. Under the Beeches.
205. An Alley of Beech Trees.

Blommers, B. J., Scheveningen.
206. The Frugal Meal.
207. Mother's Darling.

Bock, Theophile de, The Hague.
208. Mill and River.
209. Landscape.

Borselen, J. W. van., deceased 1892, The Hague.
210. Dutch Landscape.
211. A Nook of the Farm.

Bosboom, J., deceased 1891, The Hague.
212. Church Interior.
213. Farm Interior.
214. Landscape in the Dunes.

Cate, S. J., ten, Paris.
215. La Rue de la Chapelle, Paris.
216. Eight different Views of Paris.
217. Six Different Views of Paris.
218. Summer Evening (Finistere).

Chattel, Fred J. du, The Hague.
219. Autumn Evening.
220. The Fisherman's Home.

Donders Grandmont, Mrs. Hubrecht, Taormina, Sicily.
221. A Tired Nurse.
222. Worn Out.

Eerelman, O., The Hague.
223. Little Pugs.

Gabriel, P. J. C., Scheveningen.
224. The White House near Deventer.
225. A Dutch Mill.

Henkes, Gerke, Voorburg.
226. A Confidence.
227. Blacksmith Shop.
228. View of Delft's Haven.

Hoeven, Miss C. Pruys van der, The Hague.
229. An Interesting Novel.

Paintings in Water Colors.

Israels, Jozef, The Hague.
230. Motherly Cares.
Jacob, Mrs. A. Hogendorp, The Hague.
231. Chrysanthemum.
Josselin de Jong, P. de, The Hague.
232. Autumn.
233. Sand Barge.
Kate, Mari ten, The Hague.
234. A Bombardment.
235. The Chickens, Isle of Marken.
Kate, Mz. Johan M. ten, The Hague.
236. The Coffee-Call.
237. On the Shore.
Kever, J. S. H., Amsterdam.
238. The Little Sister.
239. The Old Gardener.
240. The Young Gardener.
Klinkenberg, K., Amsterdam.
241. Canal at Amsterdam.
242. Canal at The Hague.
Koster, A. L., Haarlem.
243. The Last Autumn Leaves on The Ancient Bulwarks of Haarlem.
244. Bridge on The Maas at Maastricht.
Maarel, M. van der, The Hague.
245. On the Altar.
Maris, Jacob, The Hague.
246. The Old Nurse.
Maris, William, Voorburg.
247. Young Pigs.
248. Ducks.
Melis, H. J., Charlois, near Rotterdam.
249. Grandmother and Granddaughter.
250. Complaints.
Mesdag, H. W., The Hague.
251. In Danger.
252. On the Beach at Scheveningen, Twilight.
253. On the Dutch Coast.
Mesdag van Houten, Mrs. S., The Hague.
254. Moonlight.
255. Heath.
256. Still Life.
Mesdag Kz., T., Scheveningen.
257. After Harvest.
258. Mill at Leende (Noord Braband).
Mesdag van Calcar, Mrs. G. Scheveningen.
259. Violets.
Meulen, F. P. ter, The Hague.
260. Sheep Grazing.
261. In the Snow.
Moes, Miss Wally, Amsterdam.
262. In a Village Church.
263. Just Awakened.
Nakken, W. C., The Hague.
264. Farmhouse in Limburg.
265. Farmhouse in Zuyd-Holland.
Neuhuys, Albert, The Hague.
266. The Mother and Her Children.
Offermans, T., Laren.
267. On the Threshold.
268. In the Hothouse.
Oppenoorth, W., The Hague.
269. Cut Trees.
270. Dutch Pasture Ground.
Poggenbeek, Geo., Amsterdam.
271. The Duck Pool.
Rochussen, C., Rotterdam.
272. Before the Races.
Roelofs, W., The Hague.
273. Mill at Abcoude (Holland).
274. Water Gulls in the Swamps (Holland).
Roelofs, W., Jr., The Hague.
275. Still-life.
Roosenboom, Mrs. Marguerite, Voorburg.
276. A Branch of Roses.
277. Iris.
278. Helianthus.
Sadeè, Ph., The Hague.
279. After the Storm.
Schutz, W. J., Middelburg.
280. Low Tide on the Westerschelde.
Stortenbeker, P., The Hague.
281. Under the Trees.
282. Milking-time.
Valkenburg, H., Amsterdam.
283. Mother and Child.
284. Neighbors.
285. Woman Reading.
Veder, Hendrik, Rotterdam.
286. View of the Maas.
287. View of the Old Harbor of Flushing.
Verveer, Elchanon, The Hague.
288. To the Market.
289. Happy Family.
Veth, Bas, Dordrecht.
290. Discharging a Steamer.
291. River Scene in December.
Voerman, J., Hattem.
292. Still-life.
293. Violets.
Vrolyk, Jan, The Hague.
294. Cow-herders.
295. Cow House.
Weel, H. J. van der, The Hague.
296. Sand Cart.
297. In the Snow.
Weele, H. J. van der, The Hague.
298. A Sandy Road after A. Manver. (Unpublished; plate for sale.)
Weissenbruch, J. Hendrik, The Hague.
299. Landscape (Holland).
300. A Sunny Day (Holland).
301. A Young Artist.
302. At the Dutch Coast.

Paintings in Water Colors, Engravings and Etchings, Prints.

Wysmuller, J. H., Amsterdam.

303. Saw-mills at Amsterdam.
304. A Dutch Landscape.

Zilcken, Ph., The Hague.

305. The Bridge. (After J. Maris.)
306. J. L. Motley. (After C. Bisschop.)
307. Evening. (After H. W. Mesdag.)
308. Primavera. (After M. Maris.)

Zwart, W. de, The Hague.

309. 8 Etchings in one frame.
a Landscape.
b Landscape.
c Figure.
d Landscape.
e Figure.
f Workmen.
g Man and Boat.
h Mill.

310. 4 Etchings in one frame.
j Landscape (Drenthe).
k Landscape.
l Landscape.
m Near The Hague.

311. 7 Etchings in one frame.
n Landscape.
o Rotterdam.
p Farmhouse.
q Child.
r Milking Time.
s Landscape.
t Street.

312. 8 Etchings in one frame.
u Digging Sand.
v Canal at The Hague.
w Barn.

GROUP 143.

Engravings and Etchings, Prints.

Croiset van der Kop, Miss J., The Hague.

313. 2 Still-lifes in one frame.
314. 2 after H. W. Mesdag in one frame.
315. Japanese Bronzes.
316. 2 Figure and Boats at Scheveningen in one frame.

Dake, Prof. C. L., Amsterdam.

317. Portrait of H. M. the Queen of Holland.
318. Portrait of Ludwig van Beethoven.

Houten, Miss B. E. van, The Hague.

319. After Jules Dupre.
320. After Eugène Delacroix.
321. After J. F. Millet.
322. After Blommers.
323. Study of Birds.
324. 6 etchings in one frame.
325. 3 etchings in one frame.
326. 4 etchings in one frame.

Koster, A. L., Haarlem.

327. 10 original etchings (artist's proofs) of picturesque views along the canal from The Hague to Delft.
328. Etching after the picture of Beguin, "The Quarry" in the museum "Mauritshuis' at The Hague. (Artist's proof.)

Storm van Gravesande. C. N., Brussels.

329. Boats on the Meuse.
330. Breakwater.
331. The Pier.
332. Flushing.
333. The Meuse off Dordrecht.
334. A Dead Calm.

ITALY.

Sculpture.

GROUP 189.

Sculpture.

Albacini, A., Rome.

1. Roman Type. (Marble bust.)
2. Pompeiian Flower Girl. (Marble.)
3. Pompeiian Water Girl. (Marble.)
4. Innocence. (Marble statue.)
5. Bathing Woman. (Marble statue.)
6. Roman Type. (Marble bust.)

Allegretti, A., Rome.

7. Eve After Sin.

Apolloni, A., Rome.

8. Beatrice. (Marble medallion.)

Apolloni, A., Rome.

9. Hon. Chauncey M. Depew. (Marble bust.)
10. Mrs. Julia Ward Howe. (Marble bust.)
11. Plaster Cast of Robert Burns' Monument.
12. Original Design in Plaster for a monumental fountain; Man Struggling with Marine Monsters.
13. Love's Dream. (Marble head.)
14. Mater Purissima. (Plaster statue.)
15. American Mythology. (Marble statue.)

Argenti, G., Milan.

16. Martyr. (Marble statue.)
17. Modesty. (Marble bust.)

Barbella, C., Francavila.

18. Ten Small Terra Cottas.

Bastiani, Florence.

19. Vintage.

Bertone, A., Florence.

20. Beneficiata.
21. Fruit Seller.

Bottinelli, A., Rome.

22. Etrusca. (Marble statue.)
23. The Arts. (Six marble statuettes—Music, Poetry, Painting, Sculpture, Architecture and Dance.)
24. First Communion. (Marble bust.)
25. The Kiss. (Marble statue.)

Calvin, P., Milan.

26. Othello.
27. Mignon.
28. Gipsy.

Calzolari, O., Florence.

29. Fraternal Love. (Marble group.)

Cambi, U., Florence.

30. Mamma's Jewel.
31. On the Micide.

Canonica, P., Turin.

32. Surprise.
33. After the Vow.

Dausch, C., Rome.

34. Night. (Marble.)
35. Day. (Marble.)

De Paoli, L., Pordenone.

36. Icarus. (Plaster Statue.)

Fambri, R., Venice.

37. A Duel. (Bronze.)

Ferrari, E., Rome.

38. Lincoln Dying. (Marble statue.)
39. Lesbia. (Marble bust.)

Fiasehi, Florence.

40. High Wave.
41. Gipsy.

Gariboldi, E., Milan.

42. First Gain.
43. Minstrel.

Galli, R., Milan.

44. Opus.
45. Pastime.
46. A Page.
47. Directoire.
48. A Noble Vow.
49. The Piper.
50. Modesty.
51. Coquette.
52. Pigeon's Trap.
53. Sweet Remembrances.
54. The Widow.
55. Heroine.
56. Christopher Columbus.

Galimberti, G., Milan.

57. Alpine Guide.

Gindici, P., Milan.

58. First Token.

Gonnella, E., Milan.

59. Curiosetta.

Gugliandolo, V., Messina.

60. Rosa Donato, Sicilian Heroine.

Lavezzari, V., Genoa.

61. The Fisher Boy.

Luzi, A., Rome.

62. Trasteverina, Roman Type. (Bronze bust.)
63. Sortie de Bal. (Bronze statuette.)

Luzi, A., Rome.
64. Arab Shepherd. (Terra-cotta bust.)
65. President Cleveland. (Terra cotta bust.)
Mattoni, A., Ravenna.
66. Disinherited. (Plaster group.)
67. Sappho. (Marble statue, fragment.)
Monzini, G., Milan.
68. Butterfly.
69. Modesty.
70. Marguerite.
Olivari, G., Genoa.
71. A Wreath (bronze).
Pardo, V., Rome.
72. Christopher Columbus. (Bronze bust.)
Ramazzotti, L., Padova.
73. The Poor Flower Girl. (Marble statue.)
74. Springtime, Song. (Marble bust.)
Ramazzotti, T., Padova.
75. Dream. (Bronze bust.)
Soeboeck, F.
76. Faun and Bacchante.
Soldini, A., Milan.
77. A Thought. (Marble bust.)
Tabacchi, O., Turin.
78. Baigneuse.
79. Tuffolina.
Trentanove, G., Florence.
80. Mrs. Alfred G. Harrison. (Marble bust portrait.)
81. The Last of the Spartans. (Marble statue.)
Troubeskoy, P., Milan.
82. Garibaldi on Horseback.
83. Indian Warrior.
84. Bedouin.
85. Melancholy.
Ventura, A., Milan.
86. Incroyable. (Marble statuette.)
Vignetti, I., Florence.
87. Little Shepherd.
Ximenes, A., Palermo.
88. Montaineer Piper.
Zucchi, C., Florence.
89. Rebecca.

GROUP 140.

Paintings in Oil.

Aly, Consoli, Florence.
90. The Court Astrologer.
Armenise, L.
91. The Village Fête.
Banti, E., Florence.
92. The Twilight.
Barbarini, S.
93. Dead Water.
94. The Train is Coming.
95. Sketches From Nature.
Barucci, P., Rome.
96. On the Roman Appennines. (Lake of Scanno.)
Battistini, Ancona.
97. The Game of Pallina.
98. Dying.
Battaglia, D., Naples.
99. Stable with Cattle.
100. Pergolese Rehearsing his Stabat.
Bazzani, L., Rome.
101. At the Fountain. (Pompeii.)
102. In the Peristilium. (Pompeii.)
Bedini, P., Bologna.
103. The Anniversary.
104. The Favorites.
105. Between Two Fires.
106. Victims of Christmas.
Belinoba, Leghorn.
107. The Lady of The Pearls.
Berti, G., Venice.
108. The Banks of the Brenta, after Child's Harold's Pilgrimage.
Boldini, G., Paris.
109. Three Portraits.
110. An extra Team
Bompiani, A., Rome
111. In the Woods.
112. Playing truant.
113. On the Sly.
Bordignon, N., Venice.
114. At the Country Inn.
115. Emigrants.
116. Mathilda.
Bottero, G., Turin.
117. Boatmen's Canal.
118. Mestre Canal.
119. The Jurors.
Bruenn, L., Rome.
120. A Summer Afternoon in a Roman Villa.
121. The First Born.
122. Music Hath Charms.
Calderini, M., Turin.
123. Painting.
Capone, G., Maiori.
124. Curiosity. (Costume of Maiori.)
125. Summer.
126. Winter.
127. Hush, There is Sister.
128. A Good Piece of Game.
Carcano, F., Milan.
129. Ideal Evening.
130. Alms for Church.
131. Lombard Plain.
132. Harvest of Indian Corn.
133. At Chioggia.
134. Iseo Lake.
135. The Believers.
136. At Asiago.
137. Ignorance.
138. Fall of the Balloon.
139. The Snow Fall at Pescarenico.
140. Rest of Fishermen at Chioggia.
141. A Country Family.
142. Arzago.

Paintings in Oil.

143. Study.
144. Sunset.
145. Four Different Subjects.
Cei, C., Florence.
146. Oil Painting.
Ciardi, G., Venice.
147. Southwest Wind.
148. Spring Clouds.
149. Basin of St. George.
150. Sunset at Venice.
151. On the Lagoon.
Coen, S., Venice.
152. Girls of the People (Venice).
Coleman, F., Rome.
153. Queen Catherine of England.
Corelli, A. Rome.
154. In the Woods.
155. The Angelus on St. Peter's Day. (Roman Harvest.)
Cortese, Naples.
156. The Morning.
157. Paestum.
Corteggiani, M., Palmero.
158. Capucines Catacombs.
Corrodi, H. Rome.
159. The Convent of St. Lazaro.
160. Overflow of the Nile at the Pyramids.
161. The Tower of Charles V at Spezia.
162. Fishermen at Their Shrine.
Costa, A., Genoa.
163. Side of St. Lorenzo Cathedral in Genoa.
Concos, L., Milan.
164. Oil Paintings.
D'Andrea, F., Venice.
165. Flora.
166. Surprise.
Dall'Oca, Bianca A., Verona.
167. The Quadrille.
DaMolin, O., Venice.
168. A Man's Head.
169. The Ill Fed.
DeMartin, G., Naples.
170. Flower Market at Pompeii.
DeTommasi, P., Rome.
171. Golden Dreams.
DeMaria, Bergler E., Palermo.
172. Sicilian Landscape.
DiGiovanni, L., Palermo.
173. Painting.
Dovizielli, Rome.
173½ Still Life.
174. Still Life.
Fedreghini, P., Sinigallia.
175. The Niagara Falls.
176. The Niagara Rapids.
Fillippini, Milan.
177. Alpine Calm.
178. Four Impressions of Venice.
Fragiacomo, P., Venice.
179. Idyl on the Lagoon.
180. The Little Amalia.
181. Summer Clouds.
Frigeri, Bologna.
182. Garibaldi Sailing for Marsala.
Gabrini, P., Rome.
183. At Sea.
184. XII October, 1492. (In the convent of La Rabida.)
Gallo, G. B., Florence.
185. Family Affections.
Gasperini, L., Venice.
186. Golden Wedding.
187. Thrown Off.
Giannone, N., Palermo.
188. Painting.
Gioli, L., Florence.
189. Pisan Campagna.
Guardabassi, G., Perugia.
190. His Holiness Leo XIII, the latest portrait, painted from life in the Vatican, January, 1893.
Guardabassi, G., Rome.
191. The Mayor's Wedding.
192. The Old Gipsy's Prediction.
Guerra, A., Badia di Cava.
193. Beatrice Cenci's Last Moments.
194. Raphael and the Cardinal Sigismondo Conti.
195. Roman Flower Girl.
196. Good Fortune Teller.
197. Costume of Capri.
198. The Sanctuary of Cava dei Tirenni.
Guerrieri, A., Florence.
199. Declaration of Love.
Juglaris, T., Milan.
200. The Prayer on the Mountain.
Joris, P., Rome.
201. Recreation in the Country.
202. The Grandfather's Day.
Loiacono, F., Palermo.
203. Two Sicilian Landscapes
Larini, H., Palermo.
204. Painting.
Laucerotto, L., Venice.
205. Regatta at Venice.
206. Madonna.
207. Vanity Fair.
Lombardo, Calamica G., Palermo.
208. Painting.
Mancia, L., Palermo.
209. Painting.
Mancini, F., Naples.
211. Charge of Cavalry.
Malaspina, A., Milan.
212. Two Paintings.
Mariani, C., Rome.
213. The Angel of Music.
214. Yo Triumphai.
Mariani, M., Rome.
215. Rebecca. From Scott's Ivanhoe.
216. Two Flowers.

Paintings in Oil, and Water Colors.

Mariani, P., Milan.
217. Five Paintings.
Martinetti, M., Rome.
218. Malaria.
Milesi, A., Venice.
219. Papa's Boat.
Mollica, Naples.
220. Rivals.
Mongili, A., Florence.
221. Delia.
Moradei, A., Ravenna.
222. Baby's Inducements.
223. Would You Like My Rose?
224. Family Joys.
Menacazzi, C., Venice.
225. Alpine Landscape.
Musso, G., Palermo.
226. Visit at the Temple.
Nani, V., Venice.
227. Consequences of Vice.
228. Teasing Surprise.
Nobili, R., Florence.
229. Listening.
230. The Mass in St. Mark's of Venice.
Novo, S., Venice.
231. Fruit Seller in Venice.
232. The Want of All.
233. Fruit Shop in Venice.
Panerai, R., Florence.
234. Landscape with Cattle.
Petiti, F., Rome.
235. Sorrento Marine.
Prati, E., Aniedo.
236. First Flowers in Venice.
Pusterla, A., Milan.
237. Painting.
Quaranta, G., Milan.
238. Painting.
Ragusa, E., Palermo.
239. Fled Away.
240. The Giulia.
Rapetti, C., Milan.
241. Painting.
Reycind, E., Turin.
242. On the Po Embankment at Turin.
Rinaldi, C., Florence.
243. Hopeless.
Rocchetti, Torres A., Palermo.
244. Painting.
Roi, P., Venice.
245. Vanity.
246. The Friends of Once.
Rossi, Florence.
247. The Stable.
Ricci, F., Rome.
248. Rehearsing the Lesson.
249. Interrupted Nap.
250. Sweet Remembrances.
Riols, Palermo.
251. Painting.
Salvadori, R., Milan.
252. 3 Paintings.
Sartorelli, Venice.
253. On the Lagoon.
Satini, P., Florence.
254. Interior.
Santoro, R., Naples.
255. In the Bay of Naples.
256. Gipsies.
Savius, A., Bologna.
257. Post Nubile Phœbus.
258. In the Fields.
Scarpinato, F., Palermo.
259. Oil Painting.
Serena, L., Treviso.
260. Stall.
Spence, W., Florence.
261. Oil Painting.
Simoni, G., Rome.
262. Oriental Woman on the Terrace.
Stefani, L., Milan.
263. Painting.
264. Painting.
Tano, E., Florence.
265. Tuscan Country.
Tarenghi, E., Rome.
266. Contemplation.
Ferrara, O., Naples.
267. Faith.
Tiratelli, A., Rome.
268. Herd of Sheep Crossing the Roman Campagna.
Tom, Milan.
269. Painting.
270. Painting.
271. Painting.
Tommasi, A., Leghorn.
272. Return From the Market.
273. After Sunset.
Tuminetti, A., Milan.
274. Oil Paintings.
Trombone, A., Naples.
275. Landscape.
Van Elven, P. T., Milan.
276. Caravan by the Dead Sea.
277. Market at Chaumont.
Vollaro, P., Naples.
278. A Moment of Rest.
Wolf, Venice.
279. In the Kitchen.
Zanetti, G., Venice.
280. The Garden of Venice.
281. The Island of Malamocco and Torcello.
282. Canal of Torcello.

GROUP 141.

Paintings in Water Colors.

Aureli, G., Rome.
283. Presentation of Monseigneur de Richelieu to Henri IV of France.

Paintings in Water Colors, Chalk, Charcoal, Pastel and Other Drawings.

Battaglia, A., Rome.
284. Mower Girls in the Campagna.

Crisafi, N., Palmero.
285. Monte Pellegrino. (Palermo.)
286. Guadagna on River Oreto.

Corelli, A., Rome.
287. Woman of the Latium.
288. Man of the Latium.
289. Serenade.

DeTommasi, Rome.
290. Making Ready for the Procession.
291. The Best of the Booty.
292. Say, Yes.
293. Puzzled.

Guardabassi, G., Rome.
294. Scholar Monk.
295. Holy Water Cup, St. Peter's Church, Rome.

Martinetti, M., Rome.
296. Beggar.

Pennachini, D , Rome.
297. Baby is No More!
298. Tarantella.

Simoni, G., Rome.
299. Market at Sorrento.
300. The Last Days of the Ramadam.

Tiratelli, C., Rome.
301. The Patron Saint's Day.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Capranica del Grillo G.
302. Nennella.
303. Thecla.
304. Truth.

JAMAICA.

Paintings in Oil, Paintings in Water Colors.

GROUP 140.

Paintings in Oil.

Lee, Mrs. L., Chapelton.
1. Paintings.

Thompson, Charlton, Morant Bay.
2. Paintings.

GROUP 141.

Paintings in Water Colors.

Bland, Mrs., Trinityville.
3. Paintings of Flowers.

JAPAN.

Sculpture, Paintings in Water Colors.

GROUP 189.

Sculpture.

Bunzo, Fujita, Tokio.

1. Plaster cast.

Hiromu, Okada, Tokio.

2. Bronze group.

Ichitaro, Morimura, Tokio.

3. Copper art work.

Kanetaro, Imai, Tokio.

4. Bronze cast.

Kaneya, Miyashita, Tokio.

5. Marble. (Sculpture.)

Koun, Takamure, Tokio.

6. An Old Monkey. (Sculpture.)

Kuhei, Hayashi, Tokio.

7. Bronzes.

Masakichi, Suzuki, Tokio.

8. Bronzes.

Tadaichi, Shiotsu, Shimane.

9. Chased picture frame.

Teruchika, Tamino, Toyama.

10. Incense burner.

Totarō, Kikuchi, Tokio.

11. Bronzes.

Tsuginori, Kozaki, Tokio.

12. Bronzes.

Tsunetaro, Nakamura, Tokio.

13. Plaster casts.

Yazaemon, Yokoyama, Tokio.

14. Bronzes.

Yeikichi, Hayashi, Tokio.

15. Bronzes.

GROUP 141.

Paintings in Water Colors.

16. A collection of 186 paintings in water colors after the Japanese style, no object titles being furnished:

Sinjiro Ikeda, Jimpachi Ito, Shume Iwasaki, Yoshibumi Inouye, Ryotaro Hara, Tadakuni Hashimoto, Motoharu Nishiwaki, Nankoku Osawa, Kunitaro Keneda, Masanobu Kano, Yubi Tanaka, Ryuzaburo Takahashi, Osamu Tsuchida, Mokichi Nagamine, Seitaro Nagase, Kokoku Murata, Yoshio Muraoka, Yashiro Ujii, Bunkyo Nomura, Beisen Kubota, Fuko Matsumoto, Hono Fukuda, Tama Komiya, Rie Asama, Jyotaro Araki, Sojiro Saito, Masaaki Yuki, Toshiaki Shimamura, Sessho Sugitani, Chikanobu Hashimoto, Gaho Hashimoto, Kunichika Toyowara, Gekko Ogata, Shotei Watanabe, Nobu Tomo Kano, Gyokusho Kawabata, Katei Taki, Gyokuden Murase, Yukoku Noguchi, Koseki Kose, Kanho Araki, Sessho Sugitani, all of Tokio; Renjyo Ichimi, Rashu Ishikawa, Keisen Ikeda, Shigeo Iwashima, Keinen Imao, Kansen Inouye, Keikwa Hasegawa, Gyokujyun Hasegawa, Gesshu Hada, Zaisen Hara, Goun Nishimura, Seido Bessho, Mitsutake Tosa, Yusetsu Tokuriki, Bunkwa Obata, Shuseki Okutani, Setsuka Kanzaka, Kogai Kawamura, Yoshimichi Kawabe, Shigyokudo Kato, Yurin Kakehi, Kwakyo Kado, Seisho Yoshida, Setsudo Yoshioka, Seikei Yoshitani, Kokyo Taniguchi, Gekko Tanaka, Seiho Takenouchi, Yuho Tanaka, Shigeyo Takenouchi, Tadataka Takenouchi, Yuko Takegawa, Shunrin Taniguchi, Ichikwa Tanaka, Soryu Tamura, Sekkei Tanaka, Seiroku Tanomura, Shuho Tanomura, Shinko Tanomura, Shoko Tanomura, Kwako Tsuji, Kai Tsuda, Eirin Tsuchida, Koho Nagai, Keizan Mumemura, Manshu Uyeda, Kitsudo Uchimi, Oyo Kunii, Shunkyo Yamamoto, Masayuki Yamamoto, Bunko Yamada, Busetsu Yasuda, Korei Mayekawa, Chikusui Maruyama, Bunryo Mayekawa, Gyokushu Fujii, Shunsui Buto, Seiren Fujishima, Daiseki Fujita, Jyogaku Kojima, Gokyo Kobayashi, Ryukyo Asae, Bunsui Sakakibara, Gyokukei Sawazu, Hobun Kikuchi, Kwangetsu Kimura, Chikudo Kishi, Kyugaku Kishi, Gokyo Miyake, Koho Mizuno, Gyokusho Minoda, Senseki Shibayama, Toyo Shimizu, Gekkwa Momoi, Shungaku Mori, Bunbin Hisamatsu, Tamahiko Suzuki, Shonen Suzuki, Zaisen Hara, Mitate Kawabe, Bairei Kono, Chikudo Kishi, all of Kioto; Gotaro Emori, of Osaka; Katsuyoshi Shoami, of Okayama; Keinen Imao, Tanshin Tsuruzawa, Naohiko Kuma-

gai, Nagatoshi Sakakibara, Gyokusen Mochizuki, Sobun Morikawa, Shonen Suzuki.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or Other Wares; Fresco Paintings on Walls.

Eizaburo Kato, Nagoya.

17. Enamel.

Haruzane Higuchi, Saga.

18. Painting on Porcelain.

Jimbei Kawashima, Kioto.

19. Kawashima Goblin, with Flower Basket.

Jyubei Kato, Nagoya.

20. Enamel.

Kanzaburo Shimizu, Tokio.

21. Hanging Pictures.

Tetsunojyo Atobe Najoya.

22. Painting on Porcelain.

GROUP 144.

Engravings and Etchings; Prints.

23. A Collection of "hanging" pictures by the following artists, no subject titles being furnished:
Sutezo Hayashi, Shokoku Wakabayashi, Hiromatsu Nakagawa, Fujigusu Nakatani, Ushimatsu Nakagawa, Zempachi Yamada, Harumichi Matsumoto, Naoshiro Fukata, Naobumi Fukata, Unsen Koyama, Mitsuteru Sawai, Toranosuke Hirai, Tai Morizumi, all of Osaka.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems.

Ichitaro Morimura, Tokio.

24. Carved Ivory.

Kuhei Hayashi, Tokio.

25. An Eagle. (Carved wood.)

Tokisaburo Masui, Shizuoka.

26. Engraved Metal.

NEW SOUTH WALES.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Chevreux, A. F., Sydney.

1. Specimens of fruits carved in New South Wales marble. 820

Hooworth, G., Sydney.

2. Figure of "Diana," executed in New South Wales freestone. 820

McCarthy, C. W., M. D., F. R. C. S. I., Sydney.

3. Portrait bust, in plaster, of Madame Sara Bernhardt. 820
4. Portrait bust, in plaster, of Mr. John Dillon, M. P. 820

GROUP 140.

Paintings in Oil.

Art Society of New South Wales, Sydney.

A collection of paintings in oil by members of the society:

Piguenit, W. C.

5. Sunset, Looking up Lane Cove from the Avenue.
6. Spring; Lane Cove from Italia.

Stephens, Miss E. A.

7. White Peonies.
8. Portrait of Hon. James Norton, M. L. C., M. D.

Williamson, Mrs.

9. Hollyhocks.
10. Gum-tree Blossoms.
11. Single White Roses.
12. Christmas Bush.
13. View from Coalcliff, New South Wales.

Creed, Miss.

14. Star of Bethlehem.
15. Sunflowers.

Collingridge, A.

16. Woy Woy, Brisbane Water.

Reid, D. G.

17. Autumn Pasture, Richmond, New South Wales.

Fischer, A. J.

18. "Revenge."

Gant, J.

19. Sunset, Ruamahunga River, New Zealand.

Halligan, Mrs. G.

20. Kennedyea Rubeia.
21. Wistaria.

Willis, Miss.

22. Study of Loquats.

Fullwood, A. H.

23. "How sweet the moonlight sleeps upon this bank,
Here we will sit, and let the sounds of music
Creep in our ears; soft stillness of the night
Becomes the touches of sweet harmony."

Fullwood, A. H.

24. Shoalhaven River, from Cambewarra.
25. Rain and Sunshine.

Hunt, C. H.

26. Summer.
27. The Milkmaid.

McIlwaine, Mrs.

28. Australian Swamp Oaks.
29. In the Shade of the Gum Tree.
30. A Bit of Australian Bush.

Bell, Miss Ada.

31. Flowers from the Residence of Sir Spencer Wells, Hampstead, London.

Bell, Miss Ada.

32. English Blue Flags.

McGregor, A. S.

33. Derelict.
34. Port Phillip by Night—A Calm.

Collinridge, Arthur.

35. Discovery of the Hawkesbury River by Captain Phillip.

Collinridge, Arthur.

36. Man-of-War Steps, Sydney Harbor.

Combes, Edward, C. M. G., M. L. C., Sydney.

37. Monument of La Perouse, Botany Bay.

Doyle, Miss J. M., Goulburn.

38. Scene from Lake Bathurst.

Drinkwater, Charles, Newcastle.

39. Nambucca River, from Fernmount, looking north.

Flemming, Mrs. M. P., Sydney.

40. William Ewart Gladstone Eyre.
41. Portrait: "The Most Rev. Archbishop Vaughan, Sydney."

Paintings in Oil.

Holden, R. Henry, Kiama.

42. Aborigines of New South Wales Wild Duck Hunting.

Holmes, Cecil, Sydney.

43. Portrait from life: Sir Henry Parks, G. C. M. G., M. P.

M'Carthy, C. W., M. D., F. R. C. S. I., Sydney.

44. Portrait: Madame Sara Bernhardt as "Cleopatra."

Pinhey, Mrs. Charles, "Aratong," Sydney.

45. Southdown Sheep.

Rowan, Mrs. Ellis, Upper Macedon, Victoria.

46. Panels of Lilies.
47. Panel-Acanthus.

Sherman, Mrs. L. S., Sydney.

48. The Young Medical Student.

Thomas, Woolaston J., Sydney.

49. A Pioneer's Quarters, Campbelltown.

Trustees of the National Art Gallery of New South Wales, Sydney.

A loan collection of paintings in oils by artists of New South Wales.

Ashton, J. R.

50. Portrait of Sir Henry Parkes, G. C. M. G., M. P.

Ashton, J. R.

51. The Prospector.

Lister, W. Lister.

52. After the Shower.

Spence, Percy.

53. "The Ploughman Homeward Plods His Weary Way."

Piguenit, W. C.

54. The Upper Nepean.

Mahoney, Frank P.

55. Rounding up a Straggler.

Hunt, C. H.

56. Evening.

Condor, C.

57. Departure of the "Orient."

Mahoney, Frank P.

58. "As in the Days of Old."

Roberts, Tom.

59. Eileen.

Roberts, Tom.

60. Aboriginal Head.

Stoddart, Mary.

61. "From Earth to Ocean."

Fullwood, A. H.

62. The Station Boundary.

Watson, A. E., Sydney.

Loan collection of oil paintings, by J. H. Carse.

63. Cattle Watering, Bulli Pass.
64. Farmyard at Mulgrave. (N. S. W.)
65. Scene at Tilba Tilba. (N. S. W.)
66. Weatherboard Falls, Blue Mountains. (N. S. W.)
67. Mountain Scene, Kateomba. (N. S. W.)
68. Miner's Camp by Moonlight, Lithgow. (N. S. W.)
69. Scene on the Mountains, Mount Victoria. (N. S. W.)
70. Pallette Knife Scene, Bulli Pass. (N. S. W.)
71. Coast Scene, near Botany. (N. S. W.)
72. Wheeny Creek, Hawkesbury River. (N. S. W.)
73. Bulli Pass and Kiama in the distance. (N. S. W.)
74. Scene at Mossman's Bay. (N. S. W.)
75. Scene at Emu Plains. (N. S. W.)
76. Scene at Richmond. (N. S. W.)
77. Scene on the Hawkesbury River. (N. S. W.)
78. Coast Scene, Bondi. (N. S. W.)
79. Scene, Parramatta River. (N. S. W.)
80. Scene at Pitt Town, on the Hawkesbury River. (N. S. W.)
81. Coast Scene, Broken Bay. (N. S. W.)
82. Hut by Moonlight at Broken Hill. (N. S. W.)
83. Scene at Port Jackson. (N. S. W.)
84. Swamp Scene near the Coast, Manly. (N. S. W.)
85. Scene at Randwick. (N. S. W.)
86. Scene at Narrabeen. (N. S. W.)
87. Bark Hut, Clyde River. (N. S. W.)
88. Creek Scene, Blue Mountains. (N. S. W.)
89. Scene at Gosford. (N. S. W.)
90. Mountain Scene, Kurrajong. (N. W. S.)
91. Three Deserted Hut Scenes, Morning, Noon and Night. (N. S. W.)
92. Scene at Broughton Pass. (N. S. W.)
93. Grose Valley. (N. S. W.)
94. Coast Scene, Newcastle. (N. S. W.)
95. Wattle Flat. (N. S. W.)
96. Bulli Pass. (N. S. W.)
97. Scene at Blacktown. (N. S. W.)
98. Coast Scene at Coogee Bay. (N. S. W.)
99. Bushrangers' Bay. (N. S. W.)
100. Scene at Woy Woy, Brisbane Water. (N. S. W.)
101. Scene in New Zealand.
102. Three Pallette Knife Scenes, Lane Cove River.
103. Scene on the Lynn. (N. S. W.)
104. Scene on the Lynn. (N. S. W.)
105. Loch Ard.
106. Scene on the Nepean River. (N. S. W.)
107. Bush Fire.
108. Cattle Track.

GROUP 141.

Paintings in Water Colors.

Art Society of New South Wales, Sydney. A Collection of Paintings in Water Colors, by Members of the Society:

Hunt, C., Horbury.

109. On the Hawkesbury.
110. Valley of the Murrumbigbee.

Minns, B. E.

111. Lady Macquarie's Chair.

Spence, P. F. S.

112. Sheep Droving, Australia.

Heron, W.

113. Looking Seaward, Little Coogee Bay.

McGregor, A. S.

114. A Rift in the Storm.
115. A Summer Day, Cape Schank.

Rowan, Mrs. Ellis, Derreweit, Upper Macedon, Victoria.

A collection of 99 pictures of the flora of Australasia; painted by the exhibitor.

116. Goodennis Coerules. (W. A.)
Leschenaultia Floribunda. (W. A.)
117. Cassia Brewsterii. (Cairns Ranges, Q.)
118. Alectryon Excelsum. (N. Z.)
119. Rhodomyrtus Macrocarpa. (Q.)
120. Albizzia Lucyi. (Cairns, Q.)
121. Persoo Niapinifolia. (N. S. W.)
Capparis Nobilis. (N. S. W.)
122. Coleus Scutellarioides. (Q.)
Aneilema Gramineum. (Q.)
123. Verticordia Nitens. (W. A.)
Verticordia Nitens. (W. A.)
Verticordia Nitens. (W. A.)
124. Josephinia Grandiflora. (Somerset, Q.)
Grevillea Polystachya. (Q.)
125. Hibiscus Hügelii. (W. A.)
126. Erythrina vespertilio. (Prince of Wales Island.)
127. Gossypium Sturtii. (N. S. W.)
128. Tylophora Grandiflora. (N. S. W.)
Hemigenia Purpures. (N. S. W.)
Eremophila Bignoniflora. (N. S. W.)
129. Brachychiton Bidwilli. (Q.)
130. Asclepias Curassavica. (Normandy, Q.)
131. Dendrobium Bigibbum. (New Guinea.)
132. Cordlyine Murchisoniæ. (Rockhampton.
Melaleuca Leucadendron. (Rockhampton.
133. Boronia Microphylla. (N. S. W.)
Lasiopetalum Ferrugineum. (N. S. W.)
Mitrasacme Polymorpha. (N. S. W.)
Drasophyllum Secundum. (N. S. W.)
134. Sesbania Grandiflora. (W. A.)
135. 1. Andersonia Cœrulea. (W. A.)
2. Cryptandra Arbutiflora. (W. A.)
136. Hibiscus Manihot. (W. A.)
137. Erythrina Indica. (Somerset, Q.)
138. Metrosideros Florida. (N. Z.)
Hoheria Populnea. (N. Z.)
139. Eucalyptus Calophylla. (W. A.)
140. Boronia Ledifolia. (N. S. W.)
Boronia Triphylla. (N. S. W.)
141. Hoheria Populnea. (N. Z.)
142. 1. Dendrobium Sumneri. (Q.)
2. Dendrobium Canaliculatum. (Q.)
143. 1. Eriostemon Danceolatus. (N. S. W.)
2. Eriostemon Umbllatus. (N. S. W.)
144. Euyptus Ficifolia. (W. A.)
145. Capparis Lasiantha. (W. A.)
146. Clianthus Dampierii. (S. A.)
147. Grevillea Robusta. (Q.)
148. Cryptandra Arbutiflora. (W. A.)
Hovea Triaperma. (W. A.)
149. Hibiscus Heterophyllus. (N. S. W.)
150. Actinotus Helianthi. (N. S. W.)
Hovea Linearis. (N. S. W.)
Euphrasia Brownii. (N. S. W.)
151. Calycothrix Muricata. (W. A.)
Calycothrix Strigosa. (W. A.)
Calycothrix. (W. A.)
152. Ceratopetraleum Gummiferum. (N. S. W.)
153. Albizzia Tozeri. (Q.)
154. Clematis Aristata. (N. S. W.)
155. Eugenia Macrocarpa. (Q.)
156. 1. Dampiera Spicigera. (W. A.)
2. Triraphis Bromoides. (W. A.)
157. Tetratheca Nuda. (W. A.)
158. 1. Sprengelia Incarnata. (N. S. W.)
2. Epacris Pungens. (N. S. W.)
3. Thryptomene Ciliata. (N. S. W.)
159. Melaleuca Wilsoni. (Vict.)
Kunzea Corifolia. (Vict.)
Melaleuca Ericifolia. (Vict.)
160. Ipomœa pes Capræ. (Somerset, Q.)
Hypoestes Floribunda. (Q.)
161. Arauja Albens.
Styphelia Aggregatta. (N. S. W.)
162. Eugenia Var. Macrocarpa.
163. Dendrobium Speciosum. (N. S. W.)
164. Billardera Longiflora. (Tas.)
Gualtiera Hispida. (Tas.)
165. Eucalyptus Maculata. (Vict.)
166. Halgania Corymbosa. (W. A.)
Spinifex Longifolius. (W. A.)
Stylobasium Spathulatum. (W. A.)
167. Hakea Amplexicaulis. (W. A.)
Bossiaea Pulchella. (W. A.)
168. Abutilon Geranioide. (W. A.)
Claytonia Polyandra. (W. A.)
169. Ipomœa Grandiflora. (Q.)
Dracaena Angustifolia. (Q.)
170. Hibiscus Rosa Sinensis. (China.)
171. Eremaea Violacea. (W. A.)
Eremaea Acutifolia. (W. A.)
Melalauca.
Balaustion Pulcherrmum. (W. A.)
172. Telopea Speciioissima. (N. S. W.)

Paintings in Water Colors, Chalk, Charcoal, Pastel and Other Drawings.

173. Cochlospermum Gillivrayi. (Q.)
174. Bombax Malabaricum. (Q.)
175. Dendrobium Superbiens. (Q.)
176. Candollea Pilosa. (W. A.)
Sphenotoma Squarrosum. (W. A.)
Scaevola. (W. A.)
Lobelia Tenuior. (W. A.)
Conospermum Densiflorum. (W. A.)
177. Dendrobium Undulatum. (W. A.)
178. Kennedya Coccinea. (W. A.)
179. Clitoria Ternatea. (Fern Island Q.)
180. Pimalea Sulphurea. (W. A.)
181. Gompholobium Polymorphum. (W.A.)
Marianthus Coeruleo-punctatus. (W. A.)
182. Marianthus Ringens. (W. A.)
Astartea Fascicularis. (W. A.)
183. Kennedya Nigricans. (W. A.)
184. Melaleuca. (N. S. W.)
185. Anthocercis Viscosa. (W. A.)
Kennedya Comptoniana. (W. A.)
186. Victorian Flowers.
187. Aster Exul. (W. A.)
188. Group of Stylidiums. (W. A.)
189. Group of Hakeas. (W. A.)
190. Grevillea. (N. S. W.)
191. Group of Sundews. (W. A.)
192. Patersonia Glabrata. (N. S. W.)
193. Evolvulus Alsinoides. (Q.)
Lindernia Crustacea. (Q.)
194. Tecoma Australis. (Q.)
195. Epacris Impressia. (Vict.)
196. Ipomœa Grandiflora. (Q.)
197. Erica. (N. S. W.)
198. Eugenia. (Q.)
199. Hugonia Jenkinsii. (Q.)
200. Tabernaemontana Pubescens. (Q.)
201. Exocarpus Cupressiformis. (Vict.)
Aster Myrsinoides. (Vict.)
Aster Ramulosus. (Vict.)
Varonica Derwentia. (Vict.)
202. Zyris Pauciflora. (Q.)
Aneilema Granmineum. (Q.)
Philhydrum Lanuginosum. (Q.)
Candollea.
203. Erythrina Indica. (Q.)
204. Chloris Ventricosa. (Q.)
Wahlenbergia Gracilis. (De Candolla Q.)
Phaseolus Adenanthus (Meyer. Q.)
205. Marianthus Bignoniaceu (F. v. M. Vict.)
206. Anigozanthos Manglesii. (W. A.)
Anigozanthos Bicolar. (W. A.)
207. Anigozanthos Fuliginosus. (W. A.)
Abutilon Micropetalum. (Q.)
208. Aristotelia Peduncularis. (Tas.)
Notelea Ligustrina. Tas.)
Styphelia Billardieri. (Tas.)
209. Platytheca Galioides. (W. A.)
Tetratheca Hirsuta. (W. A.)
210. Styphelia Xerophylla. (W. A.)
Daviesia Cordata. (W. A.)
Ricinocarpus Glaucus. (W. A.)
211. Hovea Celsi. (Perth, W. A.)
Daviesia Nudiflora. (Perth, W. A.)
212. Bauhinia Hookeri. (Q.)
Eurycles Amboinensis. (Q.)
Erythrina Indica. (Q.)

Sharp, Alferd, Newcastle.

213. The Christmas Tree of New Zealand in Bloom.
214. Banks of Camden Haven River, New South Wales.
215. The Vegetable Octopus of New South Wales.

Trustees of the National Art Gallery of New South Wales, Sidney.

Loan collection of water-color drawings, by artists of New South Wales.

Minns, B. E.

216. Crescent Head, Point Plomer.

Fullwood, A. H.

217. Kangaroo Valley.
218. Cathedral Rocks, Kiama.
219. Jervis Bay, Shoalhaven River.

Roth, A. B.

220. Bathurst Plains, from Kelso Churchyard.

Ashton, J. R.

221. The Shoalhaven River at its Junction. with the Broughton.

Lister, W., Lister.

222. Stonehenge, New England.
223. Graham's Valley, New England.

Ettern, C.

224. Govett's Leap.

Commons, Donald.

225. The Coast, near Ben Buckler.

Bevan, E.

226. "A Preliminary Puff"

Hanson, E.

227. Silvery Seas.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Grice, Benjamin J., Sydney.

228. Design for ceiling decoration.

Montefiore, E. L., J. P., R. A. A. S. A., Sidney.

229. Original drawing in candle-smoke: Coast Scene, Bondi, Sydney.

NORWAY.

Sculpture, Paintings in Oil.

GROUP 139. CLASS 820
Sculpture.

Sinding, Johanna, Copenhagen
1. By the Shore.
2. A Child.

Svor, Anders, Christiania.
3. David.
4. A Farmer.
5. A Little Girl.

Tönnesen, Ambrosia, Bergen.
6. Hjordis.

Visdal, T., Christiania.
7. Bust of Mr. Knudsen.

Class 822.

Skeibrok, Mathias, Christiania.
8. Bust of Bjornstjerne Bjornson.

GROUP 140.
Paintings in Oil.

H. R. H. Prince Eugen.
9. Lake.
10. Landscape.

Arbo, P. N.
11. Valkyrie.

Backer, Harriet, Christiania.
12. From Tannum Church.

Berg, Gunnar, Svolvar.
13. From Lofoten.

Borgen, Fr., Christiania.
14. From Gudbrandsdalen.
15. Landscape (Autumn).
16. From Southern Norway.
17. Norwegian Landscape.
18. From Ojer.

Bratland, Jac., Christiania.
19. A Commission for Tax Assessment.

Collett, Fredrik, Christiania.
20. Winter.
21. After Sunset.
22. Thawing Weather.
23. The Devil's Hole.
24. Mesna, Lillehammer.

Diriks, Edvard, Christiania.
25. On the Norwegian Coast.
26. Winter.

Falsen, Mimi, Christiania.
27. In Thought.

Gloersen, Jacob, Christiania.
28. After Sunset.

Grimelund, Johs., Paris.
29. At the Entrance of the Hardangerfjord.

Gronvol, Bernt., Bergen.
30. Summer Day in Norway.
31. An Old Man.

Gude, Nils., Christiania.
32. Heartsick.
33. Portrait. (Henrik Ibsen.)

Hansteen, Nils., Christiania.
34. Norwegian Fjord.
35. Norwegian Landscape.
36. Marine. (Pilot.)
37. From Oresund.
38. From Hornbak. (Denmark.)
39. Winter Day at Skagen. (Denmark.)

Heyerdahl, Hans, Christiania.
40. Oui ou Non.
41. Bathing Boys.
42. Fishers.
43. By the Shore.
44. Birch Woods.
45. From Aasgaardstrand.
46. Portrait of Mr. Sivert Nielsen, President of the Storthing. (Norwegian Congress.)
47. Portrait of Mrs. Laura Gundersen.

Hjerlow, Ragnvald, Christiania.
48. Springtime in Paris.

Hjersing, Arne, Christiania.
49. From Asker.

Holmboe, Thorolf, Christiania
50. In the North Sea.
51. Nocturne.
52. Autumn.
53. Marine.
54. Snow Storm.

Jorgensen, Sv. Drammen.
55. Want of Employment.

Kaulum, H., Laurkullen.
56. Herringfishery at Hvalöerne.
57. From Skiorhalden.
58. From the Herringfisheries.
59. Herringfishery, Winterday.

Kielland, Kitty, Stavanger.
60. The Christiania Fjord.
61. An Old Bridge in Norway.
62. Summer Night in Norway.

Paintings in Oil and Water Colors.

Kolsto, Fr., Bergen.
63. A Summer Day on the Coast.
64. The Ship's Boy.
Konow, Karl, Gausdal, Norway.
65. Going to Church.
Krohg, Christian, Christiania.
66. Leif Eriksson Discovers America.
Krohg, Oda, Christiania.
67. Summer Evening.
68. Sun Spots.
Larum, Oscar, Christiania.
69. Twilight.
Moe, Sigurd, Stavanger.
70. From Hafrsfjord.
Munthe, Gerhard, Sandviken, Christiania.
71. Evening in Eggedal Norway.
72. Girl, Hallingdal.
73. The Old Farm.
74. Winter.
Munthe, Ludv., Düsseldorf.
75. Norwegian Village.
Müller, Johns, Ostre Aker.
76. The Last Sun-rays.
77. Cloudy Weather.
Möller, N. B.
78. Norwegian Landscape.
Normann, Adelsten, Berlin.
79. Summer Night Lofoten.
80. Raftsund Lofoten.
81. North Wind. (Coast of Norway.)
Petersen, Eilif, Christainia.
82. Evening.
83. Sheep Shearing.
84. A Strand Bird.
85. Summer Day.
86. Portrait. (Alexander Kielland.)
87. Summer Evening.
Ring, Helga, Fredrikstad.
88. Carriage Gentry Passing.
89. Busy.
Rusti, Olav, Leikanger-Sogn.
90. From the Cloister of Maulbronn.
91. Cloisterhall.
Schiwe, Jacob, Helsingor.
92. Winter in Germany.
Sinding, Otto, Christiania.
93. From Rondane.
94. Misty Morn.
95. Summer Night.
96. Wreckers.
97. The Glacier.
98. Mountain Pasture.
99. From Lofoten.
Singdahlsen, Andreas, Christiania.
100. Sunset.
Skredsvig, Chr., Sandviken.
101. The Son of Man.
102. Winter.
Somme, Jacob, Christiania.
103. The Lay Preacher.
104. Three Fishers.
Sömme, L., Christiania.
105. Interior.
Sörensen, Jorgen, Christiania.
106. From Romsdalen.
107. The Old Pavilion.
Stenersen, Gudmund, Stavanger.
108. Sunday.
109. Snowy Day in the Fjords.
110. Peasant's House.
Steineger, Agnes, Bergen.
111. Les Nourrissons.
112. Portrait.
Strom, Halfdan, Lillehammer.
113. Siesta.
114. Portrait.
Stromdal, Georg., Christiania.
115. July, 1814. The Beacon Lighted the Enemy in the Country.
Tannas, Marie, Christiania.
116. Landscape.
117. River.
118. Winter.
Thaulow, Fritz, Paris.
119. Retour de Travail.
120. Behind the Mills.
121. Winter at Christiania.
Torgersen, Thorv, Christiania.
122. Moor.
Vackermann, M., Christiania.
123. A Drama of the Woods.
Wentzel, Gustav, Christiania.
124. Breakfast.
125. Midsummer Night.
126. Confirmation Banquet.
127. Sunday Evening.
128. Morning.
Werendkiold, E., Christiania.
129. Portrait. (Mother of Björnstjerne Björnson.)
130. Portrait. (Erika Nissen.)
131. Portrait. (Edv. Grieg.)
132. Brother and Sister.
133. Portrait. (Björnstjerne Björnson.)

GROUP 141.

Paintings in Water Colors.

Munthe, Gerk. Sandviken, Christiania.
Fairy Tales:
134. Troll's Cave.
135. Wooers.
136. The Wise Bird.
137. Frightened.
138. Three Princesses.
139. The Serpent.
140. The Child and the Angel.
141. The Wicked Stepmother.
142. The Song.
143. The Hell Horse.
144. The Buck's Bruse.

Engravings and Etchings, Chalk, Charcoal, Pastel and Other Drawings.

GROUP 143.
Engravings and Etchings.

Nordhagen, Joh., Christiania.

145. Five Etchings.

GROUP 144.
Chalk, Charcoal, Pastel and Other Drawings.

Nielsen, Eivind, Christiania.

146. Drawings in a Frame.

Thaulow, Fr.

147. By the River. (Winter.)
148. In March.

Werenskiold, Erik, Christiania.

149. Drawing.
150. Drawing.
151. Drawing.
152. Drawing.
153. Drawing.

RUSSIA.

Sculpture, Paintings in Oil.

GROUP 139.
Sculpture.

Beklemisheff, Vlamidir Alexandrovitch.

1. A Runaway Slave. (A Group in Plaster.)
2. Caprice. (Plaster.)

Dillon, Maria, Lvona.

3. Bliss. (Statue in Bronze.)

Gunzbourg, Ilia Takovlevitch.

4. Statuettes in Bronze. (Property of the Academy.)
5. The First Music.
6. Count L. Tolstoi.
7. Statuette, Mr. T. T. Schischkine.
8. Statuette, Mr. A. T. Rubenstein.
9. Statuette, Mr. P. T. Tchaikoffsky.
10. Statuette, Mr. V. V. Vereschaguine.
11. Statuette, Mrs. P. T. Strukoff.
12. Statuette, Mr. V. V. Stasoff.
13. Bust of the Count L. Tolstoi.
14. Bust of the Protessor D. D. Mendeleieff.
15. The Bathing Boys. (A group in Plaster.)

GROUP 140.
Paintings in Oil.

Collection of Pictures Exhibited by the Imperial Academy of Fine Arts.

Ashnazy, Isaak, Lvovitch.

16. The Parents of Moses.
17. Celebration of the Sabbath.
18. The Bridegroom (A Talmudist) on Probation.

Baroness Vrangel, Helena Karlovna.

19. Winter.

Bobroff, Victor Alexeievitch.

20. Erzkus Herzke—A Jew from Kovna. (1886.)

Bodareffsky, Nicolay Kornilovitch.

21. A Wedding in Little Russia.

Bronnikoff, Fedor Andreievitch.

22. Christian Martyr. (1878.) (Property of the Academy.)

Bruni, Nicolay Alexandrovitch.

23. The Candle-bearers. (Property of the Academy.)

Dmitrieff-Orenbursky, Nicolay Dmitrievitch.

24. A Drowned Man in a Country Place.
25. The Military Painting Shop.
26. Sunday in a Village.

Ducker, Eugenie Eduardovitch.

27. Noon. (Property of the Academy.)

Endoguroff, Ivan Ivanovitch.

28. The Early Spring. (Property of the Academy.)
29. A Heavy Rain. (Property of the Academy.)
30. A Winter Evening in a Village.

Fedders, Julius, Ivanovitch.

31. My Villa. (Property of the Academy.)

Frentz, Rudolf Fedorovitch.

32. An Inn. (Property of the Academy.)

Galinbsky, Visdislaff Nihailovitch.

33. Forest.

Graedkoffsky.

34. In the Swim.

Holmsky, Vasily Andrievitch.

35. The Mushroom Gatherers Taking a Rest. (1888.) (Property of the Academy.)

Jacoby, Vaierian Ivanovitch.

36. The Ice Palace. (1881.) (Property of the Academy.)

Paintings in Oil.

Juravleff, Firs Sergeievitch.
37. Hay Market at Rest.
38. He Loves Me—He Loves Me Not.
39. The Family of a Street Musician.

Kiffshenho, Alexei Danilovitch.
40. The Military Counsel at Fily. (Property of the Academy).
41. A Wolf Caught Alive. (Property of Academy.)
42. Assorting Feathers.
43. At the Crater of Lediasi.

Klagis, Fedore Andreievitch.
44. Interior View of the Church of the Saviour at Moscow.

Klever, Julie Julievitch.
45. Forest. (Property of the Academy.)

Klodt Von Jurgensburg, Baron Mihail Constantinovitch.
46. The Czar's Bounty.

Korovin, Constantine.
47. Spanish Girls.
48. Taking Tea.

Korzuhin, Alexey Ivanovitch.
49. The Evening before the Wedding. (Property of the Academy.)
50. Peasant life. (Property of the Academy.)

Kovaleffsky, Pavel Osipovitch.
51. Excavation of Rome. (1878.) (Property of the Academy.)

Kramskoy, Ivan Nicolaievitch.
52. Portrait of Mr. Soloffieff. (Property of the Academy.)
53. Portrait of the Artist's Daughter. (Property of the Academy.)

Kratchkoffsky, Josiff Eustaffievitch.
54. The New Moon. (Property of the Academy.)
55. A July Morning.

Krugitsky, Constantin Eakovlevitch.
56. The Heat over, A Fresh Breeze on. (1889.) (Property of the Academy.)
57. After Work.
58. Winter. (1888.)
59. A Night in Little Russia.

Kuriard, Palageia Petrovna.
60. A Landscape.

Kuznezoff, Nicolay Dmitrievitch.
61. The Justice of the Peace. (1888.)
62. In the Garden. (1889.)
63. The Interrupted Breakfast.

Lemock, Larl Vikentievinch.
64. Peasant Girls.

Levithan, Isaac.
65. Holy Day in a Convent.

Litovtchenko, Alexander Dmitrievitch.
66. The Italian Embassador, Calvuc Draw- the Favorite Falcons of the Czar.
67. Auexsey Mihailovitch. (Property of the Academy.)

Macopsky, Constantin, Egorovitch.
68. A Bacchanal.
69. The Bride's Attire.
70. Portrait of a Lady.

Makovsky, Vladimir Egorovitch.
71. The Gamblers' Quarrel.
72. The Niggard.
73. A Public Market in Moscow. (1879.)
74. The Wayfarer.
75. Little Russian Tobacco Smokers.

Mestchersky, Arseni Ivanovitch.
76. The Narva Roads. (1886.) (Property of the Academy.)

Morozoff, Alexander Ivanovitch.
77. The Escape of Gregorie Utreprieff near the Frontier Lithnanian. (Property of the Academy.)
78. The Harvest; a copy of the Picture belonging to the Emperor.

Novoskolzeff, Alexander Nicolaievitch.
79. Head of a Negro. (Property of the Academy.)
80. The Last Minutes of the Metropolitan Phillip.

Novosoff, Vasily Ivanovitch.
81. A Free Dining-room. (Property of the Academy.)

Pasternak, Leonid.
82. Home again.

Pelevin, Ivan Andreievitch.
83. The First Born. (Property of the Academy.)

Peroff, Vasily Grigorievitch.
84. The Anglers. (1873.)

Pimonenko, Nicolay Karlovitch,
85. Easter Halloween. (Property of the Academy.)

Polenoff, Helena.
86. After the Bath.
87. Before the Examination.

Repine, Elias Evimovitch.
88. The Cossack's Answer. (Property of the Academy.)

Savinsky, Vasine Eumentievitch.
89. The Invention of the Sick Prince Pojarski to accept the Command of the Army. (Property of the Academy.)

Savitzky, Constantin Appollonovitch.
90. For Christ's Sake.

Sedoff, Gregory Siemenovitch.
91. Vasilisa Melentievna. (1882.)

Shishkin, Ivan Ivanovitch.
92. A Forest.

Siemiradsky, Henry Hippolytovitch.
93. Christ in the House of Lazarus. (1887.) (Property of the Academy.)
94. Frina. (1887.) (Property of the Emperor.)

Stepanoff, Alexei.
95. The Hunt.

Paintings in Oil and Water Colors, Antique and Modern Carvings.

Svertchkoff, Nicolay Egorovitch.

96. The Pony that Killed a Wolf.

Tchistiakoff, Pavel Petrovitch.

97. The Grand Duchess, Sophia Vitofftovna, at the Wedding of the Grand Duke Vasilie II, "The Dark," (1433) Tearing off Demetrie Donskoy's Belt from the Duke Vasilie, "The One-Sighted." (1882.) (Property of the Academy.)

Tvorojnikoff, Ivan Ivanovitch.

98. A Lay Brother Selling Images. (1888.) (Property of the Academy.)
99. Grandmother and Grandchild. (1889.) Property of the Academy.)

Vasilieff, Fedor Alexsandrovitch.

100. After the Rain. (Property of the Academy.)

Venig, Kark Bogdanovitch.

101. A Russian Girl. (1889.) (Property of the Academy.)

Volkoff, Efim Efimovitch.

102. Morning.

Willewalde, Bogdan Pavlovitch.

103. You To-Day and I To-Morrow. (Property of the Academy.)

Zagorsky, Nicolay Petrovitch.

104. A Sore Heart. (Property of the Academy.)
105. Morning Tea.

Aivazovosky, Ivan Constantinovich.

106. The Ship "Santa Maria" on its way to America, when Columbus, during a heavy storm was surrounded by the Revolting Crew.
107. Columbus Landing with his suite at San Salvador.
108. Young Columbus Saving himself on the Mast of a Mercantile ship, set on fire by a Venetian Galley, off the Shores of Portugal.
109. The Farewell of Columbus in Palos, before going to Sea.
110. The Arrival of Columbus' Flotilla on the American Shore.
111. Naples, By Moonlight.
112. The Gondola. (In Venice.)
113. Saving Himself in a Boat.
114. Garibaldi and the Garibaldians on the Deck of a Steamer.
115. Yalta in the Morning.
116. A Storm on the Crimean Coast.
117. A Street in Bakhtchisaray. (The Capital of Crimea, during the dominion of the Tartars.)
118. A Boat in a Storm.
119. A Lantern in the Sea of Marmora.
120. Constantinople.
121. The Breakers on the Sea of Azof.
122. The Breakers on the Black Sea Coast.
123. Yalta at Night.
124. Environs of Malaga.

Alexeieff, Alexander Hypatievitch.

125. An Italian Girl. (1884.)
126. Head of an Italian Girl (1889).

GROUP 141.

Paintings in Water Colors.

Endoguroff, Sergey Ivanovitch.

127. A Quiet Day.
128. After the Storm.
129. Evening.

GROUP 145.

Antique and Modern Carvings.

Adamson.

130. The Dying Hyacinthe. (Wood Carving.)

SWEDEN.

Sculpture, Paintings in Oil.

GROUP 139.

Sculpture.

Akerman, W., Paris.

1. Madonna. (Plaster relief.) 820
2. "Sensitiva." 820

Börjesson, Prof. John, Stockholm.

3. The Brothers. (Bronze group.) 822

Eriksson, Christian, Paris.

4. Carl von Line. (Plaster relief.) 820
5. "1779." (Marble.) 820
6. Blindman's Buff. (Bronze vase.) 822

Hasselberg, Per, Stockholm.

7. The Snowdrop. (Plaster statue.) 820
8. The Frog. (Plaster statue.) 820
9. The Water Lily. (Plaster statue.) 820
10. Louis de Geer. (Plaster bust.) 820
11. Prince Eugen. (Bronze bust.) 822
12. Olof Wijk. (Bronze statuette.) 822
13. P. Fürstenberg. (Bronze statuette.) 822

Ludeberg, Th., Prof., Stockholm.

14. Relief for the Decoration of a Mantelpiece. 821

Matton, Ida, Paris.

15. "Mama." (Marble statue.) 820

Nyström, Alf., Stockholm.

16. The Lion of Gothia. (Plaster.) 820

Söderman, N. Aug., Stockholm.

17. John Ericsson. (Plaster statuette.) 820

Wallgren, Antoinette, Paris

18. Bretonne. 820

GROUP 140.

Paintings in Oil.

Albert, G., Paris.

19. French Landscape.
20. French Landscape.

Andersson, J. A. G., Stockholm.

21. Winter Fishing.

Arborelius, O., Stockholm.

22. Landscape in Dalecarlia.
23. Hay Carting in Dalecarlia.
24. Sunday Morning in Dalecarlia.
25. Bridal Procession in Dalecarlia.

Beer, A., Stockholm. (Swedish Pavilion.)

26. The Castle of Tidö, Sweden.

Behm, Wilhelm, Gnesta.

27. Birch Grove, Södermanland.
28. Winter Landscape.
29. Landscape, River Valley of the Indalselfven.

Bergh, R., Stockholm.

30. Portrait of Miss A. B.
31. An Old Song.
32. Landscape.

Björck, O., Stockholm.

33. Portrait of Baron J. M. Nordenfalk.
34. Interior of Cow-house.
35. Portrait Study.

Bonnier, Eva, Stockholm.

36. My Housekeeper.
37. Music.
38. Portrait; Mr. H. L.

Borg, A., Stockholm.

39. Scene from Fair in Orebro.
40. Elk Hunt.

Bredberg, Mina, Stockholm.

41. Portrait of a Russian Artist.

Chadwick, E., Stockholm.

42. Carmencita.
43. Rainbow.
44. "My Boy."

Ekström, P., Segerstad, Öland.

45. Moonrise, Särö.
46. Breaking Up of the Ice, Oscarshamn.
47. Dawning, Normandy.
48. Landscape, Marstrand.
49. December Midday Sun, Oland.
50. Autumn, Oland.

Ericsson, Joh., Gothenburg.

51. Moonrise.

H. R. H. Prince Eugen of Sweden and Norway.

52. The Forest.
53. Autumn Day.
54. The Temple.

Feychting, H., Stockholm. (Swedish Pavilion.)

55. Regatta in the Archipelago.

Genberg, A., Stockholm. (Swedish Pavilion.)

56. View of the Tottehummeln, Areskutan, Sweden.
57. Church of Are, in Jemtland, Sweden.

Hagborg, Aug., Paris.

58. Beggar.
59. Evening.
60. Low Tide.
61. "Bijou and Honore."

Paintings in Oil.

Hermelin, O., Baron, Österby, Torshalla.

62. Autumn.

Jansson, Eug., Stockholm.

63. Twilight in May.

Jungstedt, A. Stockholm. (Swedish Pavilion.)

64. Portrait of H. R. M., the King of Sweden.
65. Railroad Laborers.

Kayser, Elisabeth, Stockholm.

66. Peasant Woman, Normandy.

Kindborg, J., Stockholm.

67. Landscape, Wermland, Sweden.

Kreüger, Nils, Warberg.

68. Summer Evening.
69. Street View from Warberg.
70. Evening.
71. Winter Idyll.
72. Evening.

Kronberg, Julius, Professor, Stockholm.

73. Portrait of Charles XII.

Kulle, J., Stockholm.

74. Scanian Peasant's Cottage

Larsson, Carl, Gothenburg

75. My Family.
76. "Ulf" in the Sunset.
77. A Swedish Fairy Tale.

Liljefors, Bruno, Upsala. (Swedish Pavilion.)

78. Bear Hunting.
79. Fox Shooting.
80. Game Shooting.
81. Hawk's Nest.
82. Foxes.
83. Wild Geese.
84. Night.
85. Grouse Shooting.

Lindholm, B., Gothenburg.

86. Rocks, Scania.
87. The Cattegat, off Halland's Väderö.

Lindman, Ax., Stockholm.

88. Terrace in Positano.
89. Way Along the Coast at Amalfi.
90. Capri with Castiglione and Monte Salaro.
91. Surf at Bagno di Tiberio.
92. Naples, Riviera di Chiaia.

Lundström, Ernst, Stockholm.

93. "Berzelii Park," Stockholm.
94. The Norrström, Stockholm.

Nordström, Karl, Hoga, Bohuslan.

95. The Yellow House.
96. Winter Landscape.
97. Twilight.
98. In Winter Harbor.
99. Sunset.

Norrman, H., Tranas.

100. Autumn.

Österlind, Allan, Stockholm.

101. The Orphans.

Pauli, G., Stockholm.

102. Legend.
103. Midsummer's Night.
104. Winter Morning in Stockholm.

Pauli, Hanna, Stockholm.

105. Portrait; Vennie S.
106. Portrait; K. Nordström, the Artist.
107. The "Name's-day."

Rosen, G. von Count Prof., Stockholm.

108. Nordenskiöld.
109. Portrait; Count Lagerberg.
110. Portrait; Prof. G. W. Palm.

Rosenberg, Edv., Stockholm.

111. View of Norrström and the Royal Palace of Stockholm.

Salza, C. F. von, St. Louis.

112. Portrait.

Schultzberg, A., Grangarde.

113. The First Snowfall.
114. The Last Sunbeam
115. Evening (Picardy).

Schulzenheim, Ida von, Stockholm.

116. "Too Hot."
117. Greyhounds.

Sparre, Emma, Baroness, Stockholm.

118. Interior of the Castle of Gripsholm

Stolpe, Marie Louise, Stockholm

119. In Memoriam Linnei.

Svensson, C. F., Stockholm.

120. Sailors in the Oresund.

Thegerström, R., Stockholm.

121. A Calm.

Thörne, Alf., Stockholm.

122. Nämndö in the Archipelago of Stockholm.
123. Trolling.
124. Oat Harvest.

Tradgardh, Carl, Paris.

125. Going to Market.
126. Cow-keeper.

Wahlberg, Prof. Alf., Paris.

127. Night on the Swedish Coast.
128. Evening (Hallands' Väderö.)
129. Stockholm in Moonlight.
130. Misty Night, Oise.
131. River Landscape (Eure.)
132. Morning (Oise.)
133. View from the West Coast of Sweden.

Wahlström, Charlotte, Stockholm.

134. Moonrise.

Wallander, Alf., Stockholm.

135. "Putte."

Westman, Edw., Stockholm.

136. Spring Evening.
137. Hay-making in Normandy.

Zorn, And. L., Paris.

138. "Margit."
139. Omnibus.

Paintings in Water Colors, Frescoes, Engravings, Pastels and Other Drawings.

140. Ball.
141. Fair in Mora, Sweden.
142. A Toast in "Idun."
143. A Forest Study.
144. Sunset.

GROUP 141.

Paintings in Water Colors.

Boberg, Anna, Stockholm.
145. Venice.
146. Gondolas.
147. View from Menaggio.

Ericsson, Anna, Gothenburg.
148. View from Ronneby, Sweden.
149. Moon-rise.

Gellerstedt, Prof. A. T., Stockholm.
150. Swedish Views.

Hermelin, T., Baron, Stockholm.
151. Runic Monuments.
152. The Barrows of Upsala.

Jolin, Ellen, Stockholm.
153. The Baptistry of Sienna.

Larson, Carl, Gothenburg.
154. Portrait; Mrs. F.
155. Interior of Dalecarrian Peasant Cottage, winter time.

Tiren, J., Stockholm.
156. Landscape with Lapps.
157. Lapp on Snow Skates. ("Skidor.")
158. Lapps Catching Reindeer.

GROUP 142.

Paintings on Ivory, on Enamel, on Metal, on Porcelain or Other Wares; Fresco Painting on Walls.

Althin, C., Stockholm.
159. Decorative Painting.

GROUP 143.

Engravings and Etchings; Prints.

Boberg, F., Stockholm.
160. Birger Jarl.
161. St. Catherine Church, Stockholm.
162. Interior of Italian Yard.
163. The Choir of San Marco, Venice.

Haglund, R., Stockholm.
164. The German Church in Stockholm.
165. "Kornhamn," Stockholm.
166. The Furstenberg Art-Gallery in Gothenberg.

Haig, A. H., Haslemere, Surrey, England.
167. The Cathedral of Burgos.
168. Arab Students, Cairo.
169. Arab Quarters, Cairo.
170. In Rhine-Land.
171. Towing in the Prize.
172. Wisby, Twilight.
173. Stockholm.

Rosen, Count, G. von, Prof., Stockholm.
174. Six Etchings.

Zorn, And. L., Paris.
175. Statuette of my Grandmother. (Wood.)
176. Etchings.

GROUP 144.

Chalk, Charcoal, Pastel and Other Drawings.

Andren, V., Stockholm.
177. Views and Characters from Stockholm.

H. R. H. Prince Eugen, of Sweden and Norway; Stockholm.
178. Summer Day.

Jansson, Eug., Stockholm.
179. Venus.

Liljefors, Bruno, Upsala.
180. Eight Drawings.

Nordstrom, Karl, Hoga, Bohuslan.
181. Night.
182. Moonrise.
183. Dawning.
184. Moonlight.

Wallander, Alf., Stockholm.
185. A Poulterer.
186. Evening Sun.
187. Coffee Party Sixty Years Ago.

GROUP 145.

Antique and Modern Carvings; Engravings in Medallions or in Gems, Cameos, Intaglios.

Norman, A. E.
188. Columbus' Arrival in America. (Cut with pen-knife from a solid block of hardwood.)

WORLD'S COLUMBIAN EXPOSITION

1893

OFFICIAL CATALOGUE

PART XI.

MANUFACTURES AND LIBERAL ARTS BUILDING AND ANTHROPOLOGICAL BUILDING

DEPARTMENT L. LIBERAL ARTS

EDUCATION, ENGINEERING, PUBLIC WORKS, CONSTRUCTIVE ARCHITECTURE, MUSIC AND THE DRAMA

S. H. PEABODY, CHIEF

EDITED BY
THE DEPARTMENT OF PUBLICITY AND PROMOTION
M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
WORLD'S COLUMBIAN EXPOSITION,
1893.

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THE WORLD'S COLUMBIAN EXPOSITION,

For the exclusive use of W. B. CONKEY COMPANY, Chicago.

This Catalogue presents the lists of exhibitors and exhibits as they were installed or accepted for installation, according to information filed with the editor of the Catalogue at the time of going to press. Additional entries, withdrawals, or changes in location of exhibits, will be noted in a subsequent edition.

W. B. CONKEY COMPANY,
PRINTERS AND BINDERS
CHICAGO.

MANUFACTURES AND LIBERAL ARTS BUILDING.

DEPARTMENT OF LIBERAL ARTS.

Dimensions, 1,687 by 787 feet. Height of walls, 66 feet. Height of four center pavilions, 122 feet. Height of four corner pavilions, 97 feet. Height of roof over central hall, 237.6 feet. Height of roof-truss over central hall, 212.9 feet. Height clear, from the floor, 202.9 feet. Span of truss, 382 feet. Span in the clear, 354 feet. Width of truss at base, 14 feet; at hip, 32 feet; at apex, 10 feet. Weight of truss, 300,000 pounds; with purlines, 400,000 pounds. Ground area of building, 30.47 acres. Floor area, including galleries, 44 acres. Cost, $1,700,000. Material—17,000,000 feet of lumber; 12,000,000 pounds of steel in trusses of central hall; 2,000,000 pounds of iron in roof of nave. Architect, Geo. B. Post, of New York.

The building is rectangular in form, and the interior is divided into a great central hall, 380 by 1,280 feet, which is surrounded by a nave 107 feet wide. Both hall and nave have a 50-foot gallery extending entirely around them.

It is in the Corinthian style of architecture, and in point of being severely classic excels most of the other large edifices. The long array of columns and arches which its façades present is relieved from monotony by the grand entrances, which are designed in the manner of triumphal arches, the central archway of each being 40 feet wide and 80 feet high. Surmounting these portals is the great attic story, ornamented with sculptured eagles 18 feet high, and on each side above the arches are great panels with inscriptions. The spandrels are filled with sculptured figures in bas-relief. At each corner of the main building are pavilions designed in harmony with the great portals.

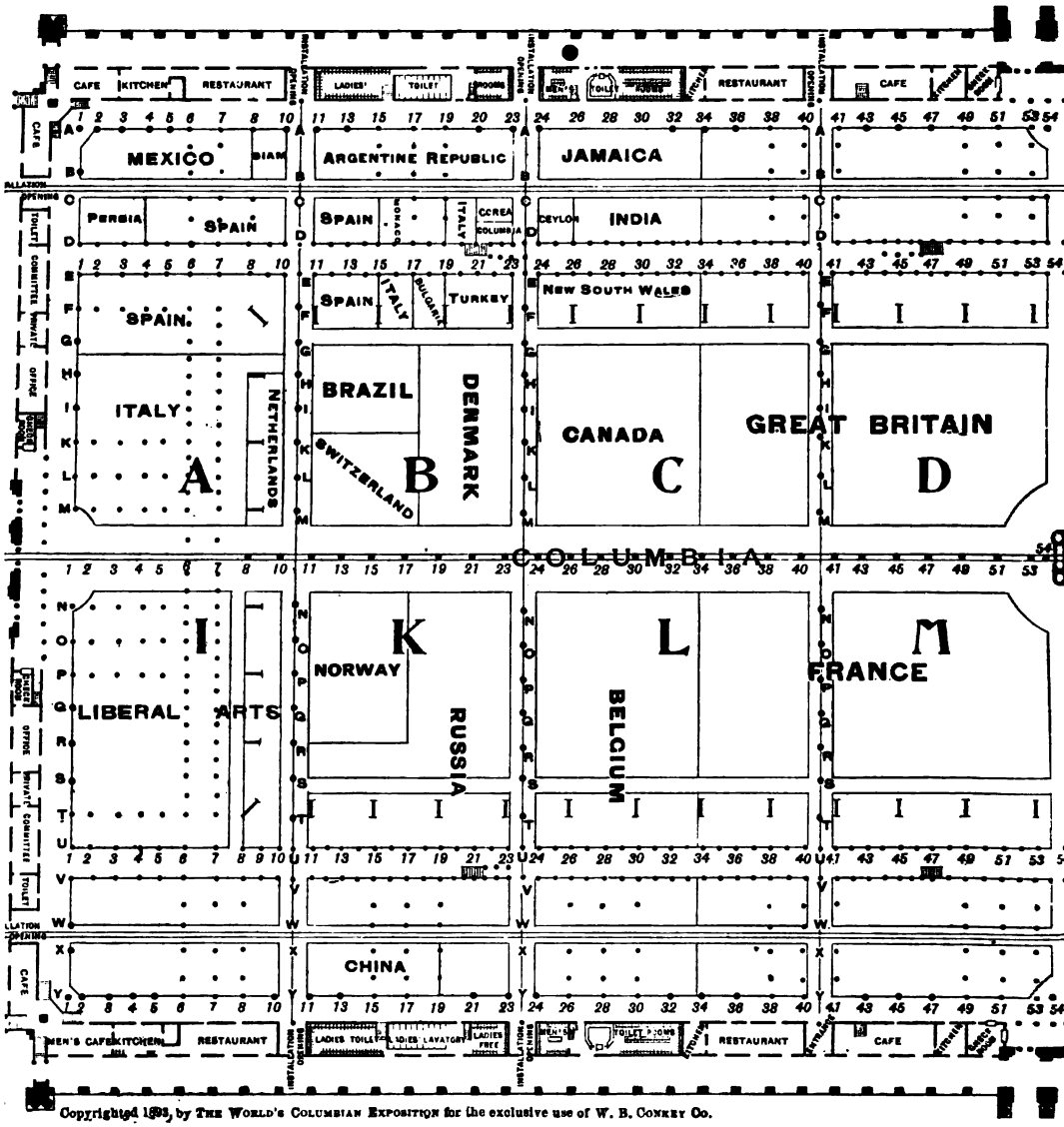
The domes on either side of the main archways, eight in number, are magnificently decorated by leading American artists, the subjects being allegorical figures representing the arts and sciences. Extending all around the building is a spacious colonnade nearly a mile long, which looks out upon the lake or lagoon, and forms a cool retreat for the tired sight-seers. The exterior of the building is covered with staff, which is treated to represent marble, and the columns and window arches are apparently of this material.

This building is the largest in the world, and is the largest under roof ever erected. Its unequaled size makes it one of the architectural wonders of the world. The central hall, which is a single room without a supporting pillar under its roof, has in its floor a fraction less than eleven acres, and 75,000 persons can sit in this room, giving each one six square feet of space. By the same arrangement, the entire building will seat 300,000 people. It is theoretically possible to mobilize the standing army of Russia under its roof. The Auditorium is the most notable building in Chicago, but twenty such buildings could be placed on this floor. There are 11 acres of skylights and 40 carloads of glass in the roof. There are 22 main trusses in the roof of the central hall, and it required 600 flat cars to bring them from the iron works to Chicago. These trusses are twice the size of the next largest in existence, which are 90 feet high and span 250 feet. The latter are in the Pennsylvania railroad station at Jersey City.

KEY TO INSTALLATION.

The exhibits in the Liberal Arts department occupy all of the gallery space, except Sections F and G, which are devoted to exhibits in the department of Manufactures. The Liberal Arts department also occupies Section I, in the southeast corner, on the main floor, where all musical instruments are installed. The sections in the gallery are lettered from A to K, for the purpose of locating exhibits. The gallery columns are numbered from south to north, or lengthwise with the building, from 1 to 108, and the cross columns from east to west are lettered from A to Z, west to east. The letter and number following an exhibit in the catalogue indicate the intersecting point of the column lines nearest the exhibit. The location sign "Gal. A, F-19" means that the exhibit is in Section A at the point where Column F and Column 19 meet.

The location of foreign exhibits is indicated under their entry in the catalogue.



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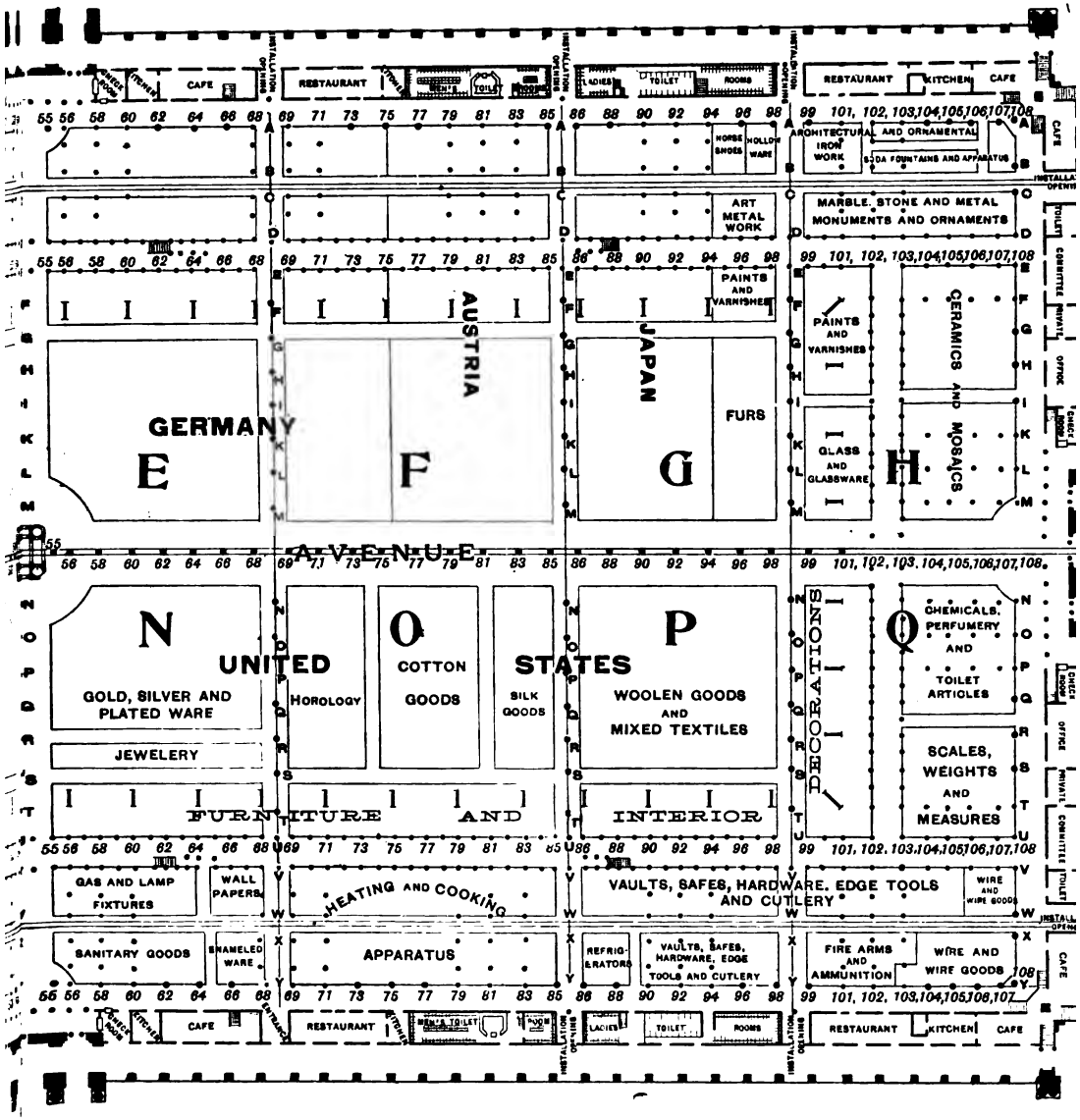
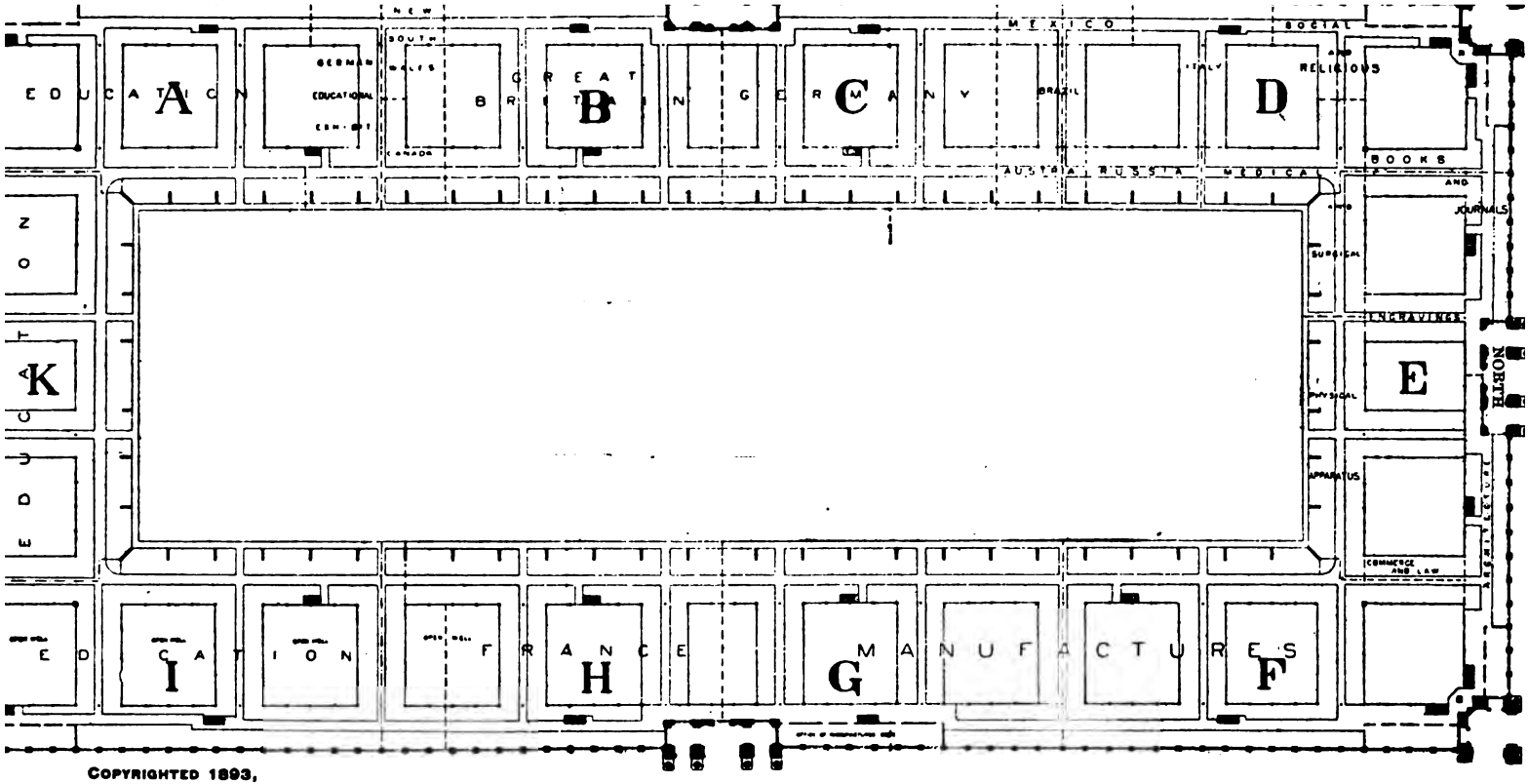
EAST SIDE.



Lake Front. Ground Floor Plan.

WORLD'S COLUMBIAN EXPOSITION,
MANUFACTURES AND LIBERAL ARTS BUILDING.



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WORLDS COLUMBIAN EXPOSITION
GALLERY PLAN.
MANUFACTURES & LIBERAL ARTS
BUILDING

DEPARTMENT L.

LIBERAL ARTS—EDUCATION, LITERATURE, ENGINEERING, PUBLIC WORKS, MUSIC AND THE DRAMA.

GROUP 147.

PHYSICAL DEVELOPMENT, TRAINING AND CONDITION—HYGIENE.

Class 824. The nursery and its accessories.

Class 825. Athletic training and exercise gymnasiums, apparatus for physical development and of gymnastic exercises and amusement; skating, walking, climbing, ball-playing, wrestling, acrobatic exercises; rowing, hunting, etc. Special apparatus for training in schools, gymnasia; apparatus for exercise, drill, etc.

Class 826. Alimentation - food supply and its distribution; adulteration of food, markets, preparation of food, cooking and serving, school kitchens and arrangements for school canteens, methods of warming children's meals, etc. Dinner-pails, or receptacles for carrying meals for school children, workingmen and others. Restaurants, dining halls, refectories, etc.

Class 827. Dwellings and buildings characterized by the conditions best adapted to health and comfort, including dwellings for workingmen and factory operatives, houses and villages for operatives in connection with large manufacturing establishments, tenement houses, "flats," and suites of apartments, city and country residences, club-houses, school-houses; designs and models of improved buildings for elementary schools, infant schools and *creches*, court-rooms, theatres, churches, etc.

Class 828. Hotels, lodging-houses.

Class 829. Public baths, lavatories; public and domestic hygiene. Sanitation—sanitary appliances and methods for dwelling-houses, buildings and cities. Direct renewal of air. Heating, ventilating, lighting, in their relation to health. Conduits of water and sewage. Drains and sewers. Sinks, night-soil apparatus, sanitary plumbing, walls, bricks, roofs, flooring, etc. Sanitary house decoration—non-poisonous paints and wall-papers, floor coverings, washables, decorations, etc.

Apparatus for carrying off, receiving and treating sewage. Slaughter-house refuse, city garbage.

Apparatus and methods for filtering water and cleansing water-courses.

Apparatus intended for the prevention of infectious diseases. Methods, materials and instruments for purifying and destroying germs; disinfectors.

Apparatus and fittings for warming, ventilating and lighting schools; school latrines, closets, etc.

Special school fittings for storing and drying clothing.

Precaution in schools for preventing the spread of infectious diseases; school sanitaria, infirmaries, etc.

Class 830. Hygiene of the workshop and factory. (Classification modified from that of the London health exhibition.)

Designs and models for improvement in the arrangement and construction of workshops, especially those in which dangerous or unwholesome processes are conducted.

Apparatus and fittings for preventing or minimizing the danger to health or life from carrying on certain trades. Guards, screens, air-jets, preservative solutions, washes, etc.

W. B. CONKEY COMPANY, CHICAGO.

Objects of personal use—mouth-pieces, spectacles, dresses, hoods, etc., for use in certain unhealthy and poisonous trades.
Illustrations of diseases and deformities caused by unwholesome trades and professions; methods of combatting these diseases; preservative measures, etc.
Sanitary construction and inspection of workshops, factories and mines; new inventions or improvements for ameliorating the condition of life of those engaged in unhealthy occupations; means for economizing human labor in various industrial operations.

Class 831. Asylums and homes—asylums for infants and children; foundling and orphan asylums; children's aid societies. Homes for aged men and women; for the maimed and deformed; for soldiers and for sailors.
Treatment of paupers; alms-houses.
Treatment of aborigines; Indian reservations and homes.

Class 832. Hospitals, dispensaries, etc.; plans, models, statistics. Shed hospitals for infectious fevers and epidemic diseases; tent hospitals; hospital ships; furniture and fittings for sick rooms.

Class 833. Protective supervision—sanitary supervision; vaccination and its enforcement; isolation of contagious diseases; quarantine; prevention and elimination of animal epidemics.
Food inspection—treatment of adulterated foods; inspection and analysis; treatment of stale food substances; regulation of abattoirs, mills, etc.; regution of sale of horses; protective devices.
Building inspection, etc—building regulations and inspection; building drainage and plumbing; fire regulations, fire escapes, etc.
Personal inspection—color tests, etc.; professional examination for licenses.
Immigration—reception, care and protection of immigrants.

GROUP 148.

INSTRUMENTS AND APPARATUS OF MEDICINE, SURGERY AND PROSTHESIS.

Class 834. Pharmacology, drugs, pharmacy, etc—medicines, officinal (in any authoritative pharmacopœia) articles of the materia medica, preparations unofficinal. (See Group 87.)

Class 835. Dietetic preparations intended especially for the sick. (For beef extracts, see Class 38.)

Class 836. Instruments for physical diagnosis, clinical thermometers, stethoscopes, opthalmoscopes, etc.

Class 837. Surgical instruments, appliances and apparatus, with dressings, anæsthetics, antiseptics; obstetrical instruments, etc.

Class 838. Prosthesis—apparatus for correcting deformities; artificial limbs.

Class 839. Instruments and apparatus of dental surgery and prosthesis.

Class 840. Vehicles and appliances for the transportation and relief of the sick and wounded, during peace or war, on shore or at sea. (See also Department G.)

GROUP 149.

PRIMARY, SECONDARY AND SUPERIOR EDUCATION.

Class 841. Elementary instruction—infant schools and kindergartens. Descriptions of the methods of instruction, with statistics.

Class 842. Primary schools, city and country—school-houses and furniture. Apparatus and fittings. Models and appliances for teaching, text-books, diagrams, examples. Specimens of work in elementary schools.

Class 843. Domestic and industrial training for girls — models and apparatus for the teaching of cookery, housework, washing and ironing, needle-work and embroidery, dress-making, artificial flower-making, painting on silk, crockery, etc. Specimens of school work.

Class 844. Handicraft teaching in school for boys—apparatus and fittings for elementary trade teaching in schools. Specimens of school work.

Class 845. Science teaching—apparatus and models for elementary science instruction in schools. Apparatus for chemistry, physics, mechanics, etc.; diagrams, copies, text-books, etc.; specimens of the school work in the subjects.

Class 846. Art teaching—apparatus, models and fittings for elementary art instruction in schools; diagrams, copies, text-books, etc., specimens of art work, modeling, etc., in schools.
Class 847. Technical and apprenticeship schools.—Apparatus and examples used in primary and secondary schools for teaching handicraft; models, plans and designs for the fitting up of workshop and industrial schools; results of industrial work done in such schools.
Class 848. Special schools for the elementary instruction of Indians.
Class 849. Education of defective classes—schools for the deaf, dumb, blind and feeble-minded; adult schools for the illiterate.
Class 850. Public schools—descriptions, illustrations, statistics, methods of instruction, etc.
Class 851. Higher education—academies and high schools. Descriptions and statistics. Colleges and universities. Descriptions, illustrations of the buildings, libraries, museums, collections, courses of study, catalogues, statistics, etc.
Class 852. Professional schools—theology, law, medicine and surgery, dentistry, pharmacy; mining, engineering, agriculture, mechanic arts; art and design; military, naval, normal, commercial; music.
Class 853. Government aid to education—national Bureau of Education—reports and statistics.

GROUP 150.

LITERATURE, BOOKS, LIBRARIES, JOURNALISM.

Class 854. Books and literature, with special examples of typography, paper and binding. General works—philosophy, religion, sociology, philology, natural sciences, useful arts, fine arts, literature, history and geography; cyclopedias, magazines and newspapers; bindings, specimens of typography.
Class 855. School books.
Class 856. Technical industrial journals.
Class 857. Illustrated papers.
Class 858. Newspapers and statistics of their multiplication, growth and circulation.
Class 859. Journalism, statistics of: with illustrations of methods, organization and results.
Class 860. Trade catalogues and price lists.
Class 861. Library apparatus; systems of cataloguing and appliances of placing and delivering books.
Class 862. Directories of cities and towns.
Class 863. Publications by governments.
Class 864. Topographical maps. Marine and coast charts; geological maps and sections; botanical, agronomical, and other maps, showing the extent and distribution of men, animals and terrestrial products; physical maps; meteorological maps and bulletins; telegraphic routes and stations; railway and route maps; terrestrial and celestial globes, relief maps and models of portions of the earth's surface, profiles of ocean beds and routes of submarine cables.

GROUP 151.

INSTRUMENTS OF PRECISION, EXPERIMENT, RESEARCH AND PHOTOGRAPHY; PHOTOGRAPHS.

Class 865. Weights, measures; weighing and metrological apparatus.—Balances of precision, instruments for mechanical caluculation, adding machines, pedometers, cash registers, water and gas meters, etc.; measures of length, graduated scales, etc.
(For ordinary commercial forms, see also Group 112.)
(For testing machines, see Class 490.)
Class 866. Astronomical instruments and accessories.—Transits, transit circles, mural circles, zenith sectors, altazimeters, equatorials, collimators, comet-seekers.
Class 867. Geodetic and surveying instruments.—Transits, theodolites, artificial horizons, surveyor's compasses, goniometers; instruments for surveying underground in mines, tunnels and excavations; pocket sextants, plane tables and instruments used with them; ship's compasses, sextants, quadrants, repeating circles, dip-sectors, etc.

Class 868. Leveling instruments and apparatus—hand-levels, water-levels, engineers' levels, of all patterns and varieties; cathetometers, leveling staves, targets, and accessory apparatus.
Class 869. Hydrographic surveying; deep sea sounding.
Class 870. Photometric apparatus and methods.
Class 871. Photographic apparatus and accessories. Photographs.
Class 872. Meteorological instruments and apparatus, with methods of recording, reducing and reporting observations. Thermometers—mercurial, spirit, air; ordinary or self-registering, maximum and minimum. Barometers—mercurial, aneroid; anemometers, rain gauges, etc.
Class 873. Chronometric apparatus—chronometers, watches of precision, astronomical clocks, church and metropolitan clocks, clepsydras, hour-glasses, sun-dials, chronographs, electrical clocks, metronomes. (For commercial clocks and watches, see also Group 99.)
Class 874. Optical and thermometric instruments and apparatus.
Class 875. Electric and magnetic apparatus. (See also Department J.)
Class 876. Acoustic apparatus.

GROUP 152.

CIVIL ENGINEERING, PUBLIC WORKS, CONSTRUCTIVE ARCHITECTURE.

Class 877. Land surveying, topographical surveying—surveys and locations of towns and cities, with systems of water supply and drainage.
Class 878. Surveys of coasts, rivers and harbors.
Class 879. Construction and maintenance of roads, streets, pavements, etc.
Class 880. Bridge engineering (illustrated by drawings and models).
Bridge designing—drawings and charts, showing methods of calculating stresses.
Foundations, piers, abutments and approaches of stone, wood, etc.
Arch bridges of stone, wood or iron.
Suspension bridges of fibre, iron chain and cable.
Truss bridges of wood, iron and steel—pony, bow-string and plate girders, lattice girders, Fink, Bollman, Howe, Pratt, Warren, Post, Long, Whipple and other trusses of special design.
Cantilever bridges, draw-bridges, rolling and swinging machinery.
Tubular bridges.
Railway, aqueduct and other bridges of special design not elsewhere classed.
(A chart showing date of completion, span, rise, weight and cost of the great bridges of the world, would be of interest.)
Class 881. Subaqueous constructions—foundations, piers, harbors, breakwaters, building of dams, water works and canals.
Class 882. Irrigation—irrigating canals and systems.
Class 883. Railway engineering—surveying, locating and constructing railways.
Class 884. Dynamic and industrial engineering—the construction and working of machines; examples of planning and construction of manufacturing and metallurgical establishments.
Class 885. Mine engineering—surveying underground, construction of tunnels, subaqueous tunnels, etc.; locating and sinking shafts, inclines and winzes; driving levels, draining, ventilating and lighting. (See also Department E.)
Class 886. Military engineering—construction of earth-works, breast-works and temporary fortifications.
Class 887. Permanent works—fortifications, magazines, arsenals, mines.
Class 888. Roads, bridges, pontoons, etc.; movement of troops and supplies.
Class 889. Constructive architecture—plans of public buildings for special purposes; large and small dwelling houses.
Drawings and specifications for foundations, walls, partitions, floors, roofs and stairways.
Estimates of amount and cost of material.
Designs and models of special contrivances for safety, comfort and convenience in the manipulation of elevators, doors and windows, etc.
Working plans of the mason, carpenter and painter; designs and models of bonds, arches, coping, vaulting, etc.; plastering and construction of partitions; painting and glazing.

Plans of appliances for hoisting, handling and delivering building materials to artisans—scaffolding and ladders, special scaffolding for handling great weights; portable cranes and power elevators.
Illustrations of the strength of materials.
Plans and sections of special architectural forms. Metallic floor beams and girders; hollow bricks and other architectural pottery for heating and ventilation; metallic cornice and conduits, shingles and sheathing, glass roofs, floors and accessories, architectural hardware.
Methods of combining materials.
Protection of foundations, areas and walls against water.
Working plans for paving and draining.

GROUP 153.

GOVERNMENT AND LAW.

Class 890. Various systems of government illustrated—government departments, legislative, executive and judicial.
Class 891. International law and relations—fac-similies of treaties, etc.
Class 892. Protection of property in inventions. Patent offices and their functions, statistics of inventions and patents.
Class 893. Postal systems and the appliances of the postal service. Letter-boxes, pouches, mail-bags, postage stamps, etc.
Class 894. Punishment of crime—prisons and reformatories, prison management and discipline, transportation of criminals, penal colonies, houses of correction, reform schools, naval or marine discipline, punishment at sea, police stations, night lock-ups, etc.; dress and equipment of prisoners, examples of convict workmanship.

GROUP 154.

COMMERCE, TRADE AND BANKING.

Class 895. History and statistics of trade and commerce.
Class 896. Railway and transportation companies.
Class 897. Methods and media of exchange—money, coins, paper money, etc.
Class 898. Counting houses, stores and shops—araangement, furniture, fittings; methods of management, book-keeping, devices for distributing change and goods to customers.
Class 899. Warehouse and storage systems—grain elevators.
Class 900. Boards of Trade and their functions illustrated.
Class 901. Exchanges for produce, metals, stocks, etc.
Class 902. Insurance companies.
Class 903. Banks and banking—illustrations of buildings, interiors, methods and statistical information; clearing-houses, etc.; savings and trust institutions.
Class 904. Safes and vaults for storage of treasure and valuables; safe deposit companies.
Class 905. Book-keeping—books and systems of book-keeping and accounting, commercial blank forms, etc.
Class 906. Express companies, freighting, etc.

GROUP 155.

INSTITUTIONS AND ORGANIZATIONS FOR THE INCREASE AND DIFFUSION OF KNOWLEDGE.

Class 907. Institutions founded for the increase and diffusion of knowledge, such as the Smithsonian Institution, the Royal Institution, the Institute of France, British Association for the Advancement of Science, and the American Association, etc.; their organization, history and results.
Class 908. Academies of science and letters—learned and scientific associations, geological and mineralogical societies, etc.; engineering, technical and professional associations; artistic, biological, zoological, medical, astronomical societies and organizations.

Class 909. Museums, collections, art galleries, exhibitions of works of art and industry; agricultural fairs, state and county exhibitions, national exhibitions, international exhibitions, international congresses.
Class 910. Publication societies.
Class 911. Libraries—public and private; statistics of operations.

GROUP 156.

SOCIAL, INDUSTRIAL, AND CO-OPERATIVE ASSOCIATIONS.

Class 912. Social organizations.—Clubs—political, military, university, travelers'; press clubs, science clubs, and others.
Class 913. Political societies and organizations.
Class 914. Workingmen's unions and associations.—Their organization, statistics and results.
Class 915. Industrial organizations.
Class 916. Co-operative trading associations.
Class 917. Secret societies.
Class 918. Miscellaneous organizations for promoting the material and moral well-being of the industrial classes.

GROUP 157.

RELIGIOUS ORGANIZATIONS AND SYSTEMS.—STATISTICS AND PUBLICATIONS.

Class 919. Religious organizations and systems.—Origin, nature, growth, and extent of various religious systems and faiths. Statistical, historical and other illustrations; pictures of buildings; plans and views of interiors.
Class 920. Religious music, choirs, hymnology.
Class 921. Missionary societies, missions, and missionary work; maps, reports, statistics.
Class 922. Spreading the knowledge of religious systems by publications; Bible societies, tract societies, and their publications.
Class 923. Systems and methods of religious instruction and training for the young; Sunday-schools, furniture, apparatus and books.
Class 924. Associations for religious or moral improvement.
Class 925. Charities and charitable associations connected with ecclesiastical societies.

GROUP 158.

MUSIC AND MUSICAL INSTRUMENTS—THE THEATRE.

Class 926. History and theory of music—music of primitive people. Crude and curious instruments. Combinations of instruments, bands and orchestras. Music books and scores. Musical notation.
History and literature of music. Portraits of great musicians.
Class 927. Self-vibrating instruments—drums and tambourines; cymbals, triangles, gongs, castanets, "bones."
Bells, chimes and peals.
Bell-ringers' instruments. Musical glasses.
Glockenspiels, zylophones, marimbas.
Music boxes.
Class 928. Stringed instruments played with the fingers or plectrum.
Lutes, guitars, banjos and mandolins.
Harps and lyres.
Zithers, dulcimers.
Class 929. Stringed instruments played with the bow.
The violin.
The viol, viola, viola da gamba, viola di amore.
The violoncello and the bass viol.
Mechanical instruments—hurdy-gurdy and violin piano.

Class 930. Stringed instruments with key-board.—The piano-forte square, upright and grand.
Actions and parts of a piano.
The predecessors of the piano.—Clavicytherium clavicymbal, clavichord, manichord, virginal, spinet, harpsichord, and hammer harpsichord.
Instruments and methods of manufacture.
Street pianos.

Class 931. Wind instruments, with simple aperture or plug mouthpiece. The flute, flute-a-bec. Syrinx. Organ-pipes. Flageolet.

Class 932. Wind instruments, with mouthpiece regulated by the lips. The clarionet, oboe and saxophone.

Class 933. Wind instruments with bell mouthpiece, without keys. The trumpet (simple) and the bugle (oliphant.) Alpenhorn. The trombone (with slide and with finger-holes). The serpent, bassoon and bagpipe.

Class 934. Wind instruments with bell mouthpiece, with keys. Key bugles, cornets, French horns. Cornopeans, orphicleides.

Class 935. Wind instruments with complicated systems.
The pipe organ.
Reed organs, melodeons and harmonicas.
Accordions, concertinas and mouth organs.
Hand organs and organettes. Automatic organs, orchestrions, etc.

Class 936. Accessories of musical instruments—strings, reeds, bridges.
Conductors' batons, drum-majors' staves. Mechanical devices for the orchestra.
Tuning forks, pitch-pipes, metronomes, music stands, etc.

Class 937. Music in relation to human life—musical composers. Great performers. Great singers. Portraits. Biographies.
Concerts and the concert stage.
The opera. The oratorio. Masses.
Church music and sacred music of all periods. Hymnology, ballads, folk-songs, and folk-music of all lands. National airs.

Class 938. The theatre and the drama. The stage. Plans and models of stages and theatres.
History of the drama, so far as can be shown by literary record. Portraits of actors. Relics of actors.
Playbills, etc. Costumes, masks, armor. Scenery. Appliances of illusion, etc. Plays of all ages and people.

Department b.--Liberal Arts.

UNITED STATES.

Physical Development, Training and Condition—Hygiene.

GROUP 147.

Physical Development, Training and Condition—Hygiene.

Exhibits in this group are installed in the Anthropological Building.

1. **Alexander, Dr. H. M., & Co., Marietta,** Pa. Vaccine virus. E-W-4 833
2. **American Continental Sanitas Company,** New York. Antiseptics and disinfectants. E-V-2 829
3. **American Sporting Goods Company,** St. Louis, Mo. Whitley exercises. E-S-6 825

With illustrated instructions, teaching how to be always well, strong and graceful. For gentlemen, ladies or children. Develops all parts of the body. Noiseless, compact, durable, effective. The best home health apparatus ever invented. Send four cents for illustrated catalogue.

4. **Automatic Fountain Company, Canton,** Ohio. Fountain air purifier. E-S-4 829
5. **Banneman, William, Chicago. Phenyle** disinfectant. E-V-2 829
6. **Beneficent Building Association,** Philadelphia. Plans of model tenement house. E wing, frames V-4 827
7. **Benson, B. S., Baltimore, Md.** Air purifiers and filters. E-S-4 829
8. **Beveridge, W. E., Baltimore, Md.** Automatic cookers, infant feeders and sterilizers. E-T-6 826
9. **Bowden, J. A., & Co., Detroit, Mich.** Water filters and domestic water filters. E-V-2 829
10. **Brown & Sharp Manufacturing Co.,** Providence, R. I. Sanitary closets E-V-1 829
11. **Columbian Automatic Filter Company,** Washington, D. C. Water filters. E-T-2 829
12. **Cram, A. W., Haverhill, Mass.** Clean-out for drains, etc. E-S-4 829
13. **Cummings Filter Company, Philadelphia.** Water filters. E-T-4 829
14. **Davis, M. L., M. D., Lancaster, Pa.**
    a Models of garbage and crematory furnaces. E-S-3 829
    b Plan of quarantine hospital. 833
15. **Eclipse Filter Company, Philadelphia.** Water filters. E-T-4 829
16. **Engle Sanitary & Cremation Co., Des** Moines, Iowa.
    a Iron stone or fire closet for domestic refuse; garbage furnace for schools and public buildings. E-S-3 829
    b Refuse crematory for city use.

(Out-door exhibit.)

The Engle system of garbage cremation is applied to the destruction of household waste at each individual dwelling, provides a substitute for vaults and cess pools at all school houses and public buildings, destroys the excreta, waste and infected material at medical schools and hospitals in an entirely sanitary manner, with no escape of disease germs, and disposes of the total production of garbage, refuse, dead animals, and miscellaneous waste of cities and towns, without nuisance, with no escape of fumes, and in a speedy, economical, and satisfactory way.

17. **Gate City Stone Filter Company, New** York. Water filters. E-T-3 829
18. **Guenantin, Jean Marie, Chicago.** Models, maps and drawings of suggested plan for sewerage of Chicago. E-V-1 829
19. **Hess, Geo. H., Company, Chicago.** Apparatus, models, and plans showing mode of ventilating and warming schools, houses, etc. E-S-9 829
20. **Hunting, Nelson, M. D., Albany, N. Y.** Automatic water purifying apparatus. E-T-1 829

Production of aerated water from vapor; the same method as the formation of rain.

21. **Hydromaze Manufacturing Company,** New York City. Hydromaze, or health guard. E-T-2 829

Instruments and Apparatus of Medicine, Surgery and Prosthesis.

22. **Illinois State Board of Health,** Springfield, Ill. Maps illustrative of sanitary condition of Chicago. E-W-1 833
23. **Improved Dwelling Company, New** York. Model and plans of improved dwelling for working men. E-S-5 827
24. **Jensen, Hans H., Milwaukee.** Odorless water closets. E-V-1 829
25. **Koch, Christian H., Chicago.** Electrical apparatus for purifying water and meat. E-V-1 829
26. **Ladies' Sanitary Association, London,** England. □Publication of the association. Sec. E 833
27. **Louisiana State Board of Health, New** Orleans, La. Models of quarantine station and disinfectors E-W-5 833
28. **Maine State Board of Health,** Augusta, Me. Chart and publications relating to public health. Sec. E 833
29. **Massachusetts State Board of Health,** Boston. Analytical work in food adulterations, water, etc. E-V-5 833
30. **McConnell Filter Company, Buffalo,** N. Y. Germ-proof water filters. E-T-5 829
31. **Medical and Surgical Sanitarium,** Battle Creek, Mich. Economic and hygienic dress for women, apparatus for anthropometry and physical training. E-S-6 825
Exhibit of the means and methods employed in a scientific sanitarium and modern hospital. Chicago branch, 28 College place.
32. **Michigan State Board of Health,** Lansing, Mich. Diagrams illustrating work in prevention of disease; set of publications. E-W-1 833
33. **Miller, Chas. H., Pittsburg.** Appliances for cleaning water mains. E-S-4 829
34. **Minnesota State Board of Health, Red** Wing, Minn. Charts, diagrams and publications illustrating protection and sanitary work. Wing frames, Sec. E 833
35. **Narragansett Machine Company, Pro**vidence, R. I. Gymnastic apparatus and appliances. E&F 825
36. **New York Ladies Health Protective** Association, New York. Models and photographs of abbattoirs and of dust-cart. E V-7 826
37. **New York State Board of Health,** Albany, N. Y. Maps, drawings and publication relating to public health. Sec. E 833
38. **New Jersey State Board of Health,** Trenton, N. J. Specimens of adulterations of foods and drugs; maps and publications. Sec. E 833
39. **Pasteur-Chamberland Filter Company,** Dayton, Ohio. Germ proof filters and filtering apparatus. E-T-3 829
40. **Pennsylvania State Board of Health,** Philadelphia. Portable bacteriological outfit; charts, publications, etc. Sec. E 833
Portable case of apparatus for collecting specimens of drinking water from hydrants.
41. **Philadelphia County Women's Com**mittee, Philadelphia. A model workman's dwelling. (N. E. end of Midway Plaisance.) 827
42. **Remington, Cyrus K., Buffalo, N Y.** Photographs of the Buffalo crematory. E-S-5 829
43. **Romney, Mrs. Caroline, Chicago.**
a Warming closet, heat conserver, dinner pail. Gal. F-U-103 826
b Water filter. 829
44. **Stone, Peter, Los Angeles, Cal. Water** filters and coolers. E-T-5 829
45. **Tenement House Building Company,** New York. Drawings, plans and photographs of buildings. Sec. E, wing frames V-4 827
46. **Tennessee State Board of Health,** Nashville, Tenn. Models, plans and charts illustrating sanitary condition of Tennessee. Sec. E 833
47. **Wahl, Albert, Chicago. Health ap**paratus. E-S-6 825
48. **Wilmot Castle & Co., Rochester, N.** Y. Milk sterilizers, steam cookers and bacteriological apparatus. E-T-6 826
49. **Woods, Justin O., New York. Hy**gienic appliances. E-V-3 830
50. **World's Crystal Water Filter Com**pany, Chicago. Water filters. E-T-4 829

GROUP 148.

Instruments and Apparatus of Medicine, Surgery and Prosthesis.

51. **Albany Chemical Company, Albany,** N. Y. Pharmaceutical preparations. Gal. D, F-94 835
52. **Ale & Beef Co., Dayton, Ohio. Phar**maceutical preparations. Gal. D, F-99 834
53. **Allen, C. D., New York. Artificial** dentures. Gal. E, H-101 839
54. **Allison, W. D., Company, Indianap**olis, Ind. Surgical furniture. Gal. E, G-101 837
55. **Anderson Surgical Chair Manufact**uring Company, Anderson, Ind. Surgical furniture. Gal. E, G-101 837
56. **Armour & Co., Chicago. Pharma**ceutical preparations. Gal. D, F-96 834

Instruments and Apparatus of Medicine, Surgery and Prosthesis.

57. **Armstrong, Wm. H., & Co., Indianapolis, Ind.** Surgical instruments and appliances. Gal. E, H-103 837

58. **Ayer, J. C., Company, Lowell, Mass.** Pharmaceutical preparations. Gal. D, Truss F-94 834

59. **Banning, E. P., Cleveland, Ohio.** Spinal and other appliances. Gal. D, D-101 838

60. **Boericke & Tafel, Philadelphia.** Homœopathic preparations. Gal. D, F-98 834

61. **Boughton & Smith, Chicago. Artificial** teeth and dental specialties. Gal. E, H-101 839

62. **Brown, E., Parmly, International** Dental Manufacturing Company, N. Y. Dental specialties. Gal. E, H-101 839

63. **Brown, Frederick Company, Philadelphia.** Pharmaceutical preparations. Gal. D, F-98 834

64. **Burnham, E. S., Chicago. Instruments** for catarrhal affections. Gal. E, H-102 837

65. **Burrough Bros. Manufacturing Company,** Baltimore, Md. Pharmaceutical preparations, etc. Gal. D, F-98 834

66. **Canton Surgical & Dental Chair Co.,** Canton, Ohio. Gal. E, G-102
a Surgical chairs and appliances. 837
b Dental chairs and appliances. 839
Yale surgical chairs, Gould dental chairs, dental engines, fountain spittoons.

67. **Carroll Aluminum Manufacturing** Company, Meadville, Pa. Gal.E,F-102
a Stethoscope, opthalmoscope, etc. 836
b Surgical instruments and appliances. 837
c Orthopedic apparatus. 838
d Dental apparatus. 839

68. **Chicago Truss Company, Chicago.** Trusses, etc. Gal. D, D-102 838

69. **Common Sense Truss Company, Chicago.** Trusses, supporters, etc. Gal. D, D-102 838

70. **Condell, A., New York. Artificial** limbs. Gal. D, C-103 838

71. **Condell, J., & Son, New York. Artificial** limbs, etc. Gal. D, C-103 838

72. **Daggett Table Company, Buffalo, N.** Y. Posturing tables. Gal. E, K-101 837

73. **Davis, J. T. & A. H., New York.** Artificial eyes. Gal. E, I-102 838

74. **Deane, Henry F., New York. Artificial** teeth. Gal. E, H-101 839

75. **Doliber-Goodale Company, Boston.** Food for infants. Gal. D, E-97 835

76. **Doriot, Constant, Philadelphia. Dental** tools, chair, etc. Gal. E, K-101 839

77. **Drevet Manufacturing Company, New** York. Pharmaceutical preparations. Gal. D, F-98 834

78. **Dundas, Dick & Co., New York.** Pharmaceutical preparations. Gal. D, F-98 834

79. **Evans, George, New York. Crowns** for teeth. Gal. E-K-101 839

80. **Fairchild Bros. & Foster, New York.** Pharmaceutical preparations. Gal. D, F-94 834

81. **Frees, C. A., New York. Artificial** limbs. Gal. D, D-103 838

82. **Fuller, George R., Rochester, N. Y.** Artificial limbs and trusses. Gal. D, D-102 838

83. **Gault Artificial Limb Company,** Woodstock, Ill. Artificial limbs. Gal. D, D-103 838

84. **Harvard Company, Canton, Ohio.** Gal. E, H-102
a Surgical furniture. 837
b Dental furniture. 839

85. **Harvey Human Hand Appliance Company,** New York City. Trusses. Gal. D, D-99 838

86. **Harvey, G. F., Company, Saratoga** Springs, N. Y. Pharmaceutical preparations. Gal. D, D-98 834

87. **Haussmann & Dunn, Chicago. Surgical** instruments. Gal. E, G-103 837

88. **Heinemann, T. W., Co., Chicago.** Surgical appliances. Gal. E, I-103 837
Frost King & Queen chamois jackets; O. P. C. & Chicago suspensories; porous plasters.

89. **Horlick's Food Company, Racine,** Wis. Food preparations. Gal. D, F-97 835

90. **International Surgical Instrument** Company, Philadelphia. Surgical instruments. Gal. E, K-103 837

91. **Johnson & Johnson, New York.** Surgical appliances. Gal. E, L-103 837

92. **Land, Charles H., Detroit, Mich.** Dental cabinet and furnaces. Gal. E, I-101 839

93. **Lee, J. Ellwood, Company, Conshohocken, Pa.** Surgical specialties. Gal. E, H-103 837

94. **Lyons, James I., Chicago. Artificial** limbs. Gal. D-D-102 838

95. **Marks, A. A., New York.** Gal. D, D-102
a Surgical appliances. 837
b Artificial limbs. 838
c Invalid vehicles. 840
Inventor and manufacturer of artificial limbs with rubber hands and feet. Awarded twenty-two first premiums.

96. **Marvin Truss Company, Lansing,** Mich. Trusses. Gal. D, C-103 838

Primary, Secondary and Superior Education.

97. **Mason, L. J., & Co., Chicago.** Electric dental engine and dental instruments. Gal. E, Truss H-101 838

98. **Mellor & Rittenhouse Co., Philadelphia.** Licorice and products. Gal. D, F-99 834
Highest awards Centennial Exposition, 1876; Paris International Exposition, 1878; New Orleans Exposition, 1885.

99. **Meyer, John H., New York.** Artificial dentures. Gal. E, H-101 839

100. **Miner & Elbreg, Indianapolis, Ind.** Surgical furniture. Gal. E, H-101 937

101. **Modemann, George H., New York.** Artificial teeth. Gal. E, H-101 839

102. **Niehans, A., Chicago.** Artificial limbs. Gal. D, C-103 838
Manufacturer of the only perfect rubber foot with ankle joint.

103. **Nye, Sherman R., Chicopee Falls,** Mass. Finger truss. Gal. D, C-103 838

104. **O'Connor, E. L., Company, Chicago.** Extension shoe. Gal. D, D-103 838

105. **Palmer, B. Frank, Philadelphia.** Artificial limbs. Gal. D, D-102 838

106. **Penfield, E. C., Company, Philadelphia.** Gal. D, D-101
a Surgical appliances. 837
b Trusses and supporters. 838

107. **Reed & Carnrick, New York.** Gal. D, D-99
a Pharmaceutical preparations. 834
b Food preparations. 835

108. **Reichardt, F., Alfred & Co., New** York. Surgical instruments and supplies. Gal. E, H-102 837

109. **Ritter, Frank, Dental Manufacturing** Company, Rochester, N. Y. Dental chairs and cases. Gal. E, I-101 839

110. **Roy, F., St. Omer, N. Y.** Surgical instruments and apparatus. Gal. E, G-102 837

111. **Sapler, Hannah G., New York.** Abdominal belt. Gal. F-U-103 837

112. **Seabury & Johnson, New York.** Medical, surgical and antiseptic specialties. Gal. E, K-103 837

113. **Sharp & Dohme, Baltimore, Md.** Pharmaceutical preparations. Gal. D, D-96 834

114. **Sharp & Smith, Chicago.** Surgical instruments. Gal. E, F-103 837

115. **Standard Homœopathic Globule Manufactory, New York.** Globules, disks, etc. Gal. D, F-94 834

116. **Stearns, Frederick & Co., Detroit,** Mich. Pharmaceutical preparations, toilet articles, etc. Gal. D, E-98 834

117. **Storrs Air Pad Truss Company,** Chicago. Air pads, supporters, etc. Gal. D, D-102 838

118. **Thomsen's Extract of Malt Company,** Chicago. Extract of malt. Gal. D, F-98 835

119. **Tilden Company, New Lebanon, N. Y.** Pharmaceutical preparations. Gal. D, E-94 834

120. **Tracy, Edward A., South Boston,** Mass. Gal. E, H-102
a Surgical splints. 837
b Surgical jackets. 838

121. **Truax, Chas., Greene & Co., Chicago.** Surgical instruments and appliances. Gal. E, F-103 837

122. **Upjohn Pill & Granule Co., Kalamazoo,** Mich. Pills and granules. Gal. D, F-99 834

123. **Warner, Wm. R., & Co., Philadelphia.** Pharmaceutical preparations. Gal. D, D-101 834

124. **Western Leather Manufacturing Company,** Chicago. Medicine cases, etc. Gal. E, I-102 837

125. **White, F. G., Chicago. Dentistry.** Gal. E, H-101 839

126. **White, S. S., Dental Manufacturing** Company, Philadelphia. Dental supplies. Gal. E, K-101 839

127. **Winkley Artificial Limb Company.** Minneapolis, Minn. Artificial limbs. Gal. D, D-103 833

128. **Wyeth, John & Bro., Philadelphia.** Pharmaceutical and medicinal preparations. Gal. D, D-94 834

129. **Zeilin, J. H., & Co., Philadelphia.** Pharmaceutical preparations. Gal. D, E-98 834

GROUP 149.

Primary, Secondary and Superior Education.

130. **Air Brush Manufacturing Company,** Rockford, Ill. Air brush and paintings produced by it. Gal. E, K-103 846

131. **Alliance Israelite Universelle, New** York. Gal. A, A-4
a Common school products. 842
b Technical and trade school products. 847
c Agricultural school products. 852

132. **Amherst College, Amherst, Mass.** Photographs, plans, books, etc. Gal. K, O-6 851
Liberalizing rather than technical courses. Full courses for B. A. For B. S. may omit Latin and Greek, taking two natural sciences and two other subjects; 3,500 alumni; 31 professors; best laboratories; library, 60,000 volumes; gymnasium; athletic field. Write Registrar, or Merrill E. Gates, LL. D., Pres.

Primary, Secondary and Superior Education.

133. **Arch-diocese of Chicago.** Educational exhibit. Gal. I, Z-28 841-844, 851

134. **Art Institute of Chicago, Chicago.** Drawings, paintings, modeled work and statuary. Gal. A, F-19 846

135. **Art Students' League of New York,** New York. Students' work. Gal. A, F-15 846

136. **Atlanta University, Atlanta, Ga.** Industrial work, photographs, charts, etc. Gal. I, U-1 851

137. **Baltimore Manual Training School,** Baltimore, Md. Students' work. Gal. K, S-1 847, 851

138. **Beloit College, Beloit, Wis.** Photograps, history of college, etc. Gal. A, D-7 851

139. **Bowdoin College, Brunswick, Me.** Photographs, drawings and books. Gal. K, O-1 851

140. **Brothers of the Christian Schools.** Educational exhibit from European schools. Gal. I, Z-19 841-847, 851, 852

141. **Brown University, Providence, R. I.** Photographs, course of study, specimens of mechanical work, etc. Gal. K, R-1 851

142. **Bryn Mawr College, Bryn Mawr, Pa.** Photographs, publications, models, etc. Gal. K, G-7 851

A college for women in suburbs of Philadelphia. Opened 1885. Graduate and undergraduate departments.

143. **Bryn Mawr School, Baltimore, Md.** School work. Gal. I, V-7 851

Model college—preparatory school for girls. Opened 1885.

144. **Carleton College, Northfield, Minn.** Stellar photography, charts, views, etc. Gal. A, A-7 851

145. **Central Church Mission, Chicago.** Kindergarten work. Gal. A-D-23 841

146. **Central Tennessee College, Nashville,** Tenn. Students' work. Gal. A, E-1 851

147. **Chautauqua System of Education,** Buffalo, N. Y. Publications, study papers, photographs, etc. Gal. K, L-1 851

148. **Chicago Manual Training School,** Chicago. Students' work. Gal. K, R-1 847, 851

149. **Chicago College of Pharmacy, Chicago.** Materia medica, apparatus, literature, etc. Gal. D, E-101 852

150. **Chicago Free Kindergarten Ass'n,** Chicago. Work of normal class and of children. Gal. A-D-23 841

151. **Cincinnati Technical School, Cincinnati.** Students' work. Gal. K, T-1 847

152. **Claflin University, Orangeburg, S. C.** Students' work. Gal. A, E-1 851

153. **Clark University, Atlanta, Ga.** Students' work. Gal. A. E-1 851

154. **Clark University, Worcester Mass.** University work. Gal. K, O-6 851

155. **Colgate University, Hamilton, N. Y.** Photographs, publications, etc. Gal. K, K-6 851

156. **Colorado State Agricultural College,** Fort Collins, Col. Drawings, manual and laboratory work, publications, etc. Gal. A, D-17 852

157. **Colorado State Normal School, Greeley,** Col. Manuscripts, charts, sloyd-work, etc. Gal. A. D-17 852

158. **Colorado State School of Mines, Golden,** Col. Drawings, publications, photographs, etc. Gal. A, D-17 852

159. **College of New Jersey. Princeton,** N. J. Books, manuscripts, models, photographs, etc. Gal. K, N-6 851

Founded in 1756, it was prominent in the War for Independence and the formation of the federal government; its graduates have held the foremost positions in the federal and state governments and in the provinces.

160. **Columbia College, New York.** Drawings, photographs, statistics, publications, etc. Gal. K, L-6 851

160a. **Deaf Schools. Collective exhibits from** schools at Colorado Springs, Col.; Hartford, Conn.; Washington, D. C.; Englewood, Ill.; Indianapolis, Ind.; Olathe, Kan.; Danville, Ky.; Frederick City, Md.; Northampton, Mass.; Flint, Mich.; Faribault, Minn.; Omaha, Neb.; Trenton, N. J.; Buffalo, N. Y.; Fordham, N. Y.; Washington Heights, N. Y. City; Cincinnati, O.; Edgewood Park, Pa.; Scranton, Pa.; Cedar Springs, S. C.; Delavan, Wis.; Salt Lake City, Utah. Gal. A-A-7 849

161. **De Pauw University, Greencastle, Ind.** Books, chart, etc. Gal. I, Z-7 851

162. **Drexel Institute of Arts, Science and** Industry, Philadelphia. Photographs, drawings, instruction, etc. Gal. K, I-6 843-847, 851, 852

162a. **Feeble-minded Schools. Collective exhibits** from schools at Glen Ellen, Cal.; Lakeville, Conn.; Lincoln, Ill.; Fort Wayne, Ind.; Glenwood, Ia.; Frankfort, Ky.; Font Hill, Md.; Barre, Mass.; Waverly, Mass.; Faribault, Minn.; Beatrice, Neb.; Vineland, N. J.; Syracuse, N. Y.; Columbus, O.; Elwyn, Pa.; Vancouver, Wash.; Orilla, Ont. Gal. A-A-7 849

163. **Franklin College, Franklin, Ind.** Manuscripts, apparatus, etc. Gal. I, Z-7 851

164. **Girls' Classical School, Indianapolis,** Ind. School work. Gal. I, Z-7 851

Primary, Secondary and Superior Education.

165. **Hahnemann Medical College and Hospital**, Philadelphia. Medical specimens, views of college, etc. Gal. I, Z-6 852

166. **Hamilton College, Clinton, N. Y.** Books, astronomical charts etc., Gal. K,K-6 851

167. **Hamline University, St. Paul, Minn.** Photographs, charts, written work, books, etc. Gal. A, A-7 851

168. **Hampton Normal and Agricultural** Institute, Hampton, Va. Educational and technological work of colored and Indian students. Gal. I, V-1 848, 852

169. **Harvard University, Cambridge,** Mass. Charts, photographs, publications, etc. Gal. K, O-6 851

170. **Indiana State Normal School, Valparaiso,** Ind. Maps, charts, etc. Gal. I, Z-7 852

171. **Indian Industrial School, Carlisle, Pa.** Work, photographs, courses of study, etc. Gal. I, Z-7 848

172. **Indiana University, Bloomington,** Ind. Maps, charts, books, etc. Gal. I, Z-7 851

173. **Iowa State Normal School, Cedar** Falls, Ia. School exhibit. Gal. A, D-17 852

174. **Jewish Training School, Chicago.** Shop-work, drawing, literary work, etc. Gal. K, U-1 847, 851

175. **Johns Hopkins University, Baltimore,** Md. Books, photographs, engravings, drawings, etc. Gal. I, V-7 851

176. **Kane, Thos. & Co., Chicago. School** desks and slates. Gal. I, Z-17 842
School furniture and apparatus of every description. Sole publishers of the Sivartha Charts of Life. Largest manufacturers of school slates in the world. No. 139 Wabash Ave.

177. **Kansas State Agricultural College,** Manhattan, Kan. Students' work, views, drawings, etc. Gal. A, A-17 852

178. **Kansas State Normal Sch'l, Emporia,** Kan. Students' work. Gal. A, A-17 851

179. **Maine State College, Orono, Me.** Collections, analyses, shop-work, etc. Gal. K, O-1 851

180. **Manual Training School of Washington** University, St. Louis. Drawings and shop-work. Gal. K, Q-1 847, 851

181. **Martin, Kate Byam, Chicago. Form** and color work. Gal. A, D-21 846

182. **Massachusetts Institute of Technology,** Boston. Books, theses, apparatus, shop-work, etc. Gal. K, Q-6 852
Technological and scientific.

183. **Massachusetts Normal Art School.** Boston. Students' work.
Gal. A, F-19 and Gal. K, O-6 852

184. **Massachusetts State Normal Schools.** Collective exhibit from schools at Bridgewater, Framingham, Salem, Westfield, and Worcester. Gal. K, O-1 852

185. **McClelland, Mary A., Albany.** Educational invention, ocular demonstrator. Gal. F-U-103 842

186. **Michigan State Normal School, Ypsilanti,** Mich. Students' work. Gal. I-U-1 852

187. **Michigan Agricultural College,** Agricultural College, Mich. Products of fields, shops, laboratories, class-rooms, etc. Gal. I, U-6 852

188. **Milton Bradley Company, Springfield,** Mass. Gal. I, Z-13
a Kindergarten materials. 841
b Manual training materials. 844
c Scientific materials. 845
d Drawing materials. 846

189. **Minneapolis School of Fine Arts,** Minneapolis, Minn. Students' work. Gal. A, F-15 846

190. **Minnesota State Normal Schools.** Collective exhibit from schools at Mankato, Moorhead, St. Cloud, Winona. Gal. A, A-7 852

191. **Mt. Holyoke College, South Hadley,** Mass. History, photographs, students' work, etc. Gal. K, O-6 851

192. **Museum of Fine Arts, Boston.** Students' work. Gal. A, Truss, F-19 846
Principal instructors F. W. Benson, E. C. Tarbell, C. H. Walker, J. L. Smith, E. W. Emerson, A.K.Cross. Circulars giving detailed information, address Miss Lombard, Mgr.

193. **National Catholic Educational Exhibit.** Educational exhibit.
Gal. I, V-17-28 841, 847, 851, 852

194. **National Eclectic Medical Association,** Chicago. Books, diplomas, medicines, etc. Gal. I, Z-4 852

195. **National Kindergarten Normal Institute,** Washington, D. C. Children's work. Gal. A-D-23 841

196. **Nebraska State University, Lincoln,** Neb. Laboratory exhibit, views, charts, etc. Gal. A, D-8 851

197. **New York College for the Training of** Teachers, New York. Graduated course in manual training. Gal. K, M-6 852

198. **New York State Normal Schools.** Collective exhibit from schools at .Cortland, Fredonia, Oneonta, Oswego, and Plattsburg. Gal. K, L-6 852

199. **New York Trade Schools, New York.** Students' work, courses of instruction, etc. Gal. K, U-1 847

200. **Oberlin College, Oberlin, Ohio. Views,** diagrams, books, etc. Gal. I, truss T-11 851

Primary, Secondary and Superior Education.

201. Ogontz School, Ogontz, Pa. Pictures, casts, specimens, schedules, etc. Gal. K, I-6 851

202. Ohio Normal University, Ada, O. Students' work. Gal. I, T-11 852

203. Ohio Wesleyan University, Delaware, Ohio. Students' work. Gal. I, Truss, T-11 851

204. Pennsylvania Academy of Fine Arts, Philadelphia. Students' work. Gal. A, F-11 846

205. Pennsylvania Museum and School of Industrial Art, Philadelphia. Students' work. Gal. A, F-11 846

206. Pennsylvania State College, State College, Pa. History, maps, apparatus, students' work, etc. Gal. K, F-8 851

207. Pennsylvania State Normal Schools. Collective exhibit from schools at Bloomsburg, Indiana, Kutztown, Slippery Rock and West Chester. Gal. K, E-6 852

208. Philadelphia School of Design for Women, Philadelphia. Students' work. Gal. A, Truss, F-11 846

209. Polytechnic Institute, Brooklyn, N. Y. Drawings, photographs, manuscripts, etc. Gal. K, L-1 851

210. Prang Educational Company, Boston. Models, text-books, drawings, materials, etc. Gal. A, E-8 846

The Prang course in art education for public schools, and the course of instruction in the Prang normal art classes.

211. Pratt Institute, Brooklyn, N. Y. Gal. K, E-1

a Manual work. 843, 844
b Science teaching. 845
c Industrial and fine art. 846
d Technical and trade work. 847
e Literary work. 851

This institute was founded by Charles Pratt for the promotion of art, science, literature, industry and thrift. Ten departments showing complete exhibit of courses of study, organization and equipment. Four thousand students enrolled in 1891-92, and 125 teachers.

212. Purdue University, La Fayette, Ind. Shop-work, models, apparatus, theses, etc. Gal. I, Z-7 851

213. Rensselaer Polytechnic Institute, Troy, N. Y. Work of students and graduates. Gal. K, G-1 852

214. Ripley, Mrs. E. C., Hartford, Conn. Designs for wall paper. Gal. F, U-103 846

215. Ripon College, Ripon, Wis. Photographs, students' work, catalogues, etc. Gal. A, D-7 851

216. Rochester Athenæum & Mechanics' Institute, Rochester, N. Y. Drawings, paintings, modeling, etc. Gal. K, M-1 846

217. School of Fine Arts, Jacksonville, Ill. Students' work. Gal. A, F-15 846

218. School of Fine Arts, St. Louis. Students' work. Gal. A, F-19 846

219. School of Industrial Art and Technical Design for Women, New York. Gal. A, F-15 846

Entirely woman's work. These designs can be manufactured from—by weaving or printing—at once, as they are all thoroughly practical working designs. Can be taught by correspondence. For further particulars address Mrs. Florence Elizabeth Cory, 134 Fifth Avenue, New York City, N. Y.

220. Smith College, Northampton, Mass. Pictures and pamphlets. Gal. K, O-6 851

221. South Dakota, State of. Educational exhibit. Gal. A, A-7 850

222. Spring Garden Institute, Philadelphia. Drawings, paintings, wood and metal work, etc. Gal. A, F-11 846, 847

223. St. John's College, Annapolis, Md. Students' work, photographs, catalogues, etc. Gal. I, V-7 851

224. State of Arkansas. Educational ex-hibit. Gal. A, Z-17 850

225. State of Colorado. Educational ex-hibit. Gal. A, D-17 850

226. State of Connecticut. Educational exhibit. Gal. K, U-6 850

227. State of Florida. Eucational ex-hibit. Gal. A, E-1 850

228. State of Indiana. Educational ex-hibit. Gal. I, Z-7 850

229. State of Iowa. Educational exhibit. Gal. A, D-17 850

230. State of Kansas. Educational exhibit. Gal. A, A-17 850

231. State of Kentucky. Educational ex-hibit. Gal. I, T-15 850

232. State of Maine. Educational ex-hibit. Gal. K, O-1 850

233. State of Maryland. Educational ex-hibit. Gal. I, V-7 850

234. State of Massachusetts. Educational exhibit. Gal. K, O-1 850

235. State of Michigan. Educational ex-hibit. Gal. I, U-1 850

236. State of Minnesota. Educational ex-hibit. Gal. A, A-7 850

237. State of Missouri. Educational ex-hibit. Gal. I, V-17 850

238. State of Montana. Educational ex-hibit. Gal. I, Z-10 850

239. State of Nebraska. Educational ex-hibit. Gal. A, D-11 850

240. State of New Hampshire. Educa-tional exhibit. Gal. K, U-1 850

241. State of New Jersey. Educational exhibit. Gal. A, E-6 850

Literature, Books, Libraries, Journalism.

242. **State of New York.** Educational exhibit. Gal. K, L-6 850
243. **State of North Dakota.** Educational exhibit. Gal. I, Z-10 850
244. **State of Ohio.** Educational exhibit. Gal. I, T-11 850
245. **State of Oregon.** Educational exhibit. Gal. A, D-17 850
246. **State of Pennsylvania.** Educational exhibit. Gal. K, F-6 850
247. **State of Rhode Island.** Educational exhibit. Gal. K, R-1 850
248. **State of West Virginia.** Educational exhibit. Gal. K, E-1 850
249. **Tadd, J. Liberty, Philadelphia.** Industrial art and manual training. Gal. I, U-1 846, 847
250. **Territory of Utah.** Educational exhibit. Gal. A, A-7 850
251. **Thayer & Chandler, Chicago.** Air brush and paintings produced by it; ink eraser. Gal. E, L-103 846
252. **Toledo Manual Training School, Toledo, Ohio.** Shop-work exercises, sewing, drawings, photographs, etc. Gal. K, R-I 847, 851
253. **Tufts College, College Hill, Mass.** Students' work, photographs, etc. Gal. K, O-6 851
254. **United States School Furniture Company.** School furniture. Gal. I, Z-11 842
255. **University of Michigan, Ann Arbor, Mich.** Plans, photographs, publications, work, etc. Gal. K, R-6 851
256. **University of Minnesota, Minneapolis, Minn.** Photographs, charts, students' work, etc. Gal. A, A-7 851
257. **University of the South, Sewanee, Tenn.** Photographs of buildings. Gal. I, W-1 851
258. **University of Oregon, Eugene, Ore.** Catalogues, photographs, diagrams, etc. Gal. A, D-17 851
259. **University of Pennsylvania, Philadelphia.** Maps, publications, collections, etc. Gal. K, H-8 851
260. **University of the City of New York, New York.** Maps, apparatus, models, photographs, etc. Gal. K, K-8 851
261. **University of the State of Missouri, Columbia, Mo.** Students' work. Gal. I, V-17 851
262. **University of the State of New York.** Higher education and university extension. Gal. K, K-6 851
263. **Vassar College, Poughkeepsie, N. Y.** Photographs, books, methods, etc. Gal. K, K-6 851
264. **Way, Miss Leota, Harris, Col.** Designs for wall paper. Gal. F-U-103 846
265. **Wellesley College, Wellesley, Mass.** Photographs, charts, etc. Gal. K, O-6 851
266. **Western University of Pennsylvania, Allegheny, Pa.** Photographs and publications. Gal. K, H-8 851
The College. Engineering schools. Allegheny Observatory. Medical College.
267. **Wheeler, C. Gilbert, Chicago.** Scientific charts. Gal. I, Z-17 845
268. **Wilberforce University, Wilberforce, Ohio.** Model of university building containing literary and industrial exhibit. Gal. I, Truss, T-11 851
269. **Willamette University, Salem, Ore.** Students' work. Gal. A, D-17 851
270. **Williams College, Williamstown, Mass.** Photographs, books, instruments, etc. Gal. K, O-6 851
271. **Wisconsin, State of.** Educational exhibit. Gal. A, D-7 850
272. **Wisconsin State Normal Schools.** Collective exhibit from schools at Milwaukee, Oshkosh, Platteville, River Falls and Whitewater. Gal. A, D-7 852
273. **Wisconsin State University, Madison, Wis.** Work of students and graduates, photographs, etc. Gal. A, D-7 851
274. **Woman's Art School of Cooper Union, New York.** Students' work. Gal. A, Truss, F-11 846
275. **Woman's College of Baltimore, Baltimore, Md.** Art collection, chemical preparations, models, views, etc. Gal. I, V-7 851
276. **Woman's Medical College of Pennsylvania, Philadelphia.** Photographs, etc. Gal. I, Z-8 852
277. **Yale University, New Haven, Conn.** Maps, photographs, books, models, etc. Gal. K, U-6 851
Photographic views of University buildings, exteriors and interiors, apparatus and collections.

GROUP 150.

Literature, Books, Libraries, Journalism.

278. **Albert, Scott, & Co., Chicago.** School books. Gal. E, D-108 855
279. **American Bank Note Company, New York.** Bank note engraving and lithographing. Gal. E, N-108 854
280. **American Lithographic Company, New York.** Art and commercial lithographs. Gal. E, M-105 854
281. **Appleton, Daniel & Co., New York.** Books. Gal. D, D-108 854
282. **Bardeen, C. W., Syracuse, N. Y.** School publications, maps, supplies, etc. Gal. E, K-108 855
Gold medal awarded Paris Exposition 1889.

Literature, Books, Libraries, Journalism.

283. **Barrie, George, Philadelphia.** Books and engravings. Gal. E, G-108 854

284. **Betz, Carl, Kansas City, Mo.** Gymnastic manuals. Gal. E, I-108 855

285. **Bonaventure, E. F., New York.** Books, bindings, manuscripts, etc. Gal. E, K-109 854

286. **Britannica Publishing Company, New York.** Encyclopædia. Gal. E, F-107 854

287. **Brodix Publishing Co., Washington, D. C.** Monthly magazine. Gal. F, U-103 854

288. **Campbell, J. B., Chicago.** Illustrated magazine and lithographs. Gal. D, C-108 857

289. **Central School Supply House, Chicago.** School supplies. Gal. E, F-105 855

290. **Century Company, New York.** Books, magazines, drawings, and materials for wood engraving. Gal. E, D-109 854
The Century Magazine, St. Nicholas, Century Dictionary, Century War Book, Lincoln Life, hymn books, miscellaneous books, valuable manuscripts (especially of Lincoln and Grant), original pictures and proofs, showing how manuscripts and illustrations are prepared for publication.

291. **Colby & Co., New York.** Historical charts. Gal. E, E-107 854

292. **Columbian Art Engraving & Publishing Co., Philadelphia.** Engravings and half-tone reproductions. Gal. E, L-106 854

293. **Davis, F. A., Company, Philadelphia.** Medical books, charts and periodicals. Gal. E, E-103 854

294. **Dickert, Miss Clara, Chicago.** Relief map of Palestine. Gal. F, U-103 864

295. **Donham, G. M., Portland, Me.** Maine state year book. Gal. E, I-108 862

296. **Duprat & Co., New York. Books.** Gal. E, E-108 854

297. **Educational Publishing Company, Boston.** Text-books. Gal. E, E-106 855

298. **Estes & Lauriat, Boston. Books.** Gal. E, K-109 854

299. **Fairbank & Rolison, Chicago.** School books. Gal. E, E-107 855

300. **Fishel, Adler & Schwartz, New York.** Engravings, etchings, etc. Gal. E, L-107 854

301. **Flanagan, A., Chicago.** School books, charts, maps, apparatus, etc. Gal. E, D-108 855

302. **Freund, Wm., & Sons, Chicago.** Copper plate and steel die work. Gal. E, L-108 854

303. **Gallison & Hobron Co., Chicago.**
a Engravings. Gal. E, K-108 854
b Trade journals. 860

304. **Ginn & Co., Boston.** School books, charts, etc. Gal. E, E-107 855

305. **Godey Publishing Company, New York.** Magazines. Gal. E, H-109 854

306. **Good Health Publishing Company, Battle Creek, Mich.** Books, pamphlets, etc. Gal. E, E-104 854
Publisher of "Good Health" and various popular health and medical works. 28 College Place, Chicago; 43 Bond st., New York City; 451 Holloway Road, N. London, England.

307. **Gugler Lithographic Company, Milwaukee, Wis.** Lithographs. Gal. E, K-105 854

308. **Harper Bros., New York.**
a Books, magazines, drawings, engravings, etc. Gal. E, E-109 854
b Illustrated papers. 857

309. **Heath, D. C., & Co., Boston.** School books, charts, maps, etc. Gal. E, E-106 855

310. **Hoover, Joseph, Philadelphia.** Lithographic fac-similes of pastels and water colors. Gal. E, K-105 854
Est. 1858. Lithographer and publisher of fac-simile pastels and water colors, for sale by picture dealers throughout the United States, Canada and London. The best and finest pictures for the least money. Prize medal awarded at Centennial Exposition, 1876. Send for illustrated catalogue.

311. **Houghton, Mifflin & Co., Boston.** Books and magazines. Gal. E, F-108 854
The Riverside Press, Cambridge, Mass.; 4 Park St., Boston; 11 East 17th St., New York; 28 Lakeside Building, Chicago; 2 Paternoster Square, London. General publishers, including the leading American authors, Longfellow, Whittier, Emerson, Lowell, Holmes, Hawthorne, etc.

312. **Illustrated American Publishing Company, New York.** Art magazine. Gal. E, K-109 857

313. **Interstate Publishing Company, Boston.** School books, charts, etc. Gal. E, E-106 855

314. **Judd, Orange, Company, New York.** Books and periodicals. Gal. E, F-108 854
Publishers of the "American Agriculturist," books on agriculture, horticulture and rural arts. Catalogue of books and sample copy of "American Agriculturist" mailed free on application. See our exhibit, Section E, Gallery department, Manufactures and Liberal Arts Building.

315. **Keener, Wm. T., Chicago.** Medical books. Gal. E, F-104 854

Literature, Books, Libraries, Journalism.

316. **Kellogg, E. L., & Co., New York.** School books, charts, maps, appliances, etc. Gal. E, D-108 855

317. **Leach, Shewell & Sanborn, Boston.** School books. Gal. E, E-107 855

318. **Levytype Company, Philadelphia.** Engravings, prints, etc. Gal. E, K-104 854

319. **Lieber, B. Franklin, New York.** Telegraphic book and magazine. Gal. E, I-108 854

320. **Lippincott, J. B., Company. Philadelphia.** Books. Gal. E, E-108 854

321. **Lovell, A., & Co., New York.** School books, charts, etc. Gal. E, E-106 855

322. **Manufacturers' Publishing Company,** New York. Directory of manufactures. Gal. E, E-108 860

323. **Marks, Montague, New York.** Methods of illustrating an art magazine. Gal. D, D-108 857

324. **McClurg, A. C., & Co., Chicago.** Books. Gal. E, F-108 854
Their establishment at 117-121 Wabash avenue has been called "The best book store in the world."

325. **Merck & Co., New York. Drug and** medical trade journals. Gal. D, F-98 860
M'f'rs, importers, exporters of chemicals and drugs for medicinal, technical, analytical uses. Publishers Merck's Index, a summary of chemical products adjudged useful in medicine or technology; $1.00 per copy; also Merck's Market Report, a monthly pharmaceutical magazine; $1.50 per year.

326. **Merriam, G. & C. Co., Springfield,** Mass. Webster's dictionaries. Gal. E, E-109 854

327. **Morgan, W. J., & Co., Cleveland,** Ohio. Lithograph. Gal. E, K-105 854

328. **Moss Engraving Company, New** York. Engravings. Gal. E, L-106 854

329. **National Christian Science Co., Chi**cago. Books, pamphlets, tracts, etc. Gal. D, B-108 854

330. **New England Publishing Company,** Boston. School books and periodicals. Gal. E, E-107 855

331. **North American Review, New York.** Bound volumes, manuscripts, portraits, etc. Gal. D, B-108 854

332. **Open Court Publishing Company** Chicago. Books, magazines and charts. Gal. E, C-108 854

333. **Park Commissioners of Boston, Bos**ton. Maps and photographs of park system. Gal. K, N-1 864

334. **Phonographic Institute, Cincinnati.** Phonographic text-books. Gal. E, I-108 855
Series of shorthand text-books by Benn Pitman and Jerome B. Howard. The standard of American shorthand instruction since 1853. Silver medal at Cincinnati, 1888. Designated as the "American System of Shorthand" in the Official Report of the Commissioner of Education, 1887-8.

335. **Plimpton, Geo. A., New York.** Historical collection of school books. Gal. E, E-107 855

336. **Post, Alfred A., Boston. Volapük** literature. Gal. E, I-108 854

337. **Prang, L., & Co., Boston. Chromo**lithographic art prints. Gal. E, K-108 854

338. **Rand, McNally & Co., Chicago.** Gal. E, M-108
a Books, printing, engraving, etc. 854
b Maps, globes, etc. 864

339. **Revell, Fleming H., Company, Chi**cago. Books and periodicals. Gal. E, E-108 854

340. **Salem Press Publishing & Printing** Co., Salem, Mass. Books, charts, engravings. Gal. E, I-108 854
Historical and scientific publications of Essex Institute, including its bulletin and collections, and the reports and memoirs of Peabody Academy of Science; also local historical sketches, guides, itineraries for visitors, etchings of Salem, etc. See E. I. exhibit in Massachusetts Building.

341. **Schedler, Hermann, New York.**
a Lithographs. Gal. E, L-107 854
b Geographical globes. 864

342. **Scholl, Bruno, Brooklyn, N. Y.** Show posters. Gal. E, M-103 854

343. **Scribner's, Charles, Sons, New York.** Books, magazines, manuscripts, drawings, engravings, etc. Gal. E, G-109 854

344. **Sheldon, Mrs. May F., Chicago.** Books of travel. Gal. F, U-103 854

345. **Shober & Carqueville Lithographing** Co., Chicago. Lithographs. Gal. E, L-106 854

346. **Silver, Burdett & Co., Boston.** School books, charts, maps, etc. Gal. E, E-105 855

347. **Stearns, Norman W., Middleboro,** Mass. Samoan manuscripts. Gal. E, F-108 854

348. **Tuchfarber, F., Company, Cincin**nati. Show cards. Gal. E, L-105 854

349. **University Publishing Company, New** York. Books, charts, etc. Gal. E, E-105 855

350. **Watson, Stephen M., Portland, Me.** Magazine. Gal. E, I-108 854

351. **Wells, Charles R., Syracuse, N. Y.** System of penmanship. Gal. E, K-108 855

352. **Western Bank Note & Engraving** Co., Chicago. Steel plate and lithographic engravings. Gal. E, M-108 854

353. **White, James T., & Co., New York.** Cyclopædia of biography. Gal. E, I-108 854

354. **Wilson, G. H., Boston. Musical** publications. Gal. E, F-107 854

355. **Wood, Wm., & Co., New York.** Medical books. Gal. E, F-108 854

356. **Zeese, A., & Co., Chicago. Process** engravings, electrotypes, etc. Gal. E, K-104 854

Plates for letter-press printing. Half-tone engravings direct from photographs, wash drawings, etc. Zinc etchings from pen drawings or prints. Wax engravings of maps, plats, etc. Lithogravures of fine lettering and ornamentation. Photo-electrotype reproductions of book pages.

GROUP 151.

Instruments of Precision, Experiment, Research and Photography. Photographs.

357. **Albertype Company, New York. Al**bertypes. Gal. E, O-103 871

358. **Albright, Franc Luse, Albuquerque,** New Mexico. Amateur photographs. Gal. F, U-103 871

359. **Alexander, Louis, Brooklyn, N. Y.** Optical goods. Gal. E, R-101 874

360. **Alteneder, Theo., & Sons, Philadel**phia. Drawing instruments. Gal. E, M-103 867

361. **American Aristotype Company,** Jamestown, N. Y. Photographs on aristo paper. Gal. E, Q-103 871

362. **American Cash Register Company,** Chicago. Cash register. Gal. E, R-101 865

363. **Anthony, E. & H. T., & Co., New** York. Photographic apparatus and supplies. Gal. E, P-103 871

364. **Appleton, J. M., Dayton, O. Photo**graphs. Gal. E, N-104 871

365. **Aune, Portland, Ore. Photographs.** Gal. E, P-104 871

366. **Baker's Art Gallery, Columbus, O.** Photographs. Gal. E, N-105 871

367. **Ball-Ball Company, Philadelphia.** Drawing instruments. Gal. E, N-103 867

368. **Bausch & Lomb Optical Co., Roches**ter, N. Y. Optical goods. Gal. E, P-101 874

369. **Beehler, William H., Baltimore, Md.** Solarometers. Gal. E, N-102 866

370. **Blair Camera Company, Boston.** Photographic apparatus. Gal. E, Q-103 871

371. **Boston Cash Register Company,** Northampton, Mass. Cash registers. Gal. E, S-102 865

372. **Brashear, Jno. A., Allegheny, Pa.** Telespectroscopes, telescopes, spectroscopes, etc. Gal. E, N-102 866

373. **Breese, James L., New York. Car**bon portraits and reproductions. Gal. E, N-108 871

374. **Buff & Berger, Boston.**
a Surveyors' instruments. Gal. E, M-101 867
b Engineers' instruments. 868

375. **Chicago Photogravure Company,** Chicago. Photogravures. Gal. E, O-103 871

376. **Clark, D. R., Chicago. Photographs.** Gal. E, P-108 871

377. **Commercial Adding Machine Com**pany, St. Louis. Registering accountants. Gal. E, R-102 865

378. **Conant, Hezekiah, Pawtucket, R. I.** Clocks, etc. Gal. E, N-103 873

379. **Cox, George C., New York. Photo**graphs. Gal. E, O-107 871

380. **Dana, Edw. C., New York. Photo**graphs. Gal. E, O-108 871

381. **Davis & Cook, Watertown, N. Y.** Spirit levels. Gal. E, N-102 868

382. **Davis & Sanford, New York. Pho**tographs and photogravures. Gal. E, O-104 871

383. **Dayton Autographic Register Com**pany, Dayton, Ohio. Autographic triplicate registers. Gal. E, S-101 865

384. **Eastman Kodak Company, Roches**ter, N. Y. Photographic goods. Gal. E, P-103 871

385. **Eddy, Geo. M., & Co., Brooklyn, N.** Y. Measuring tapes. Gal. E, R-101 865

386. **Electro-Tint Engraving Company,** Philadelphia. Half-tone engravings. Gal. E, P-103 871

387. **Elliott, J. M., Columbus, Ohio. Pho**tograph. Gal. E, N-104 871

388. **Farnsworth, Emma J., Albany, N. Y.** Amateur photographs. Gal. F, U-103 871

389. **Fauth & Co., Washington, D. C.** Telescopes, astronomical apparatus, and geodetic instruments. Gal. E, truss M-101 866

390. **Geneva Optical Company, Chicago.** Optical goods. Gal. E, Q-102 874

Manufacturers of spectacles and oculists' outfits, trial cases, lens measures, photographic supplies, optical goods generally.

391. **Gramm, Carl T., Keokuk, Iowa.** Photomicrographs. Gal. D, truss 98 871

392. **Gundlach Optical Company, Rochester, N. Y.** Gal. E, O-102
a Photographic lenses. 871
b Microscope stands, etc. 874

393. **Gurley, W & L. E., Troy, N. Y.**
a Surveyors' instruments. Gal. E, truss M-101 867
b Civil engineers' instruments. 868

394. **Gutekunst, F., Company, Philadelphia.** Photographic portraits and photomechanical printing. Gal. E, N-108 871

395. **Hardy, F. A., & Co., Chicago. Optical** instruments and apparatus. Gal. E, truss R-101 874

396. **Harrison, Thomas, Chicago. Photo**graphs. Gal. E, O-108 871

397. **Hatton, M. F., Princeton, Ind. Photo**graphs. Gal. E, P-106 871

398. **Heimberger, C., & Son, New Albany,** Ind. Photographs. Gal. E, P-104 871

399. **Heinrich, H. H., New York. Chro**nometers. Gal. E, N-102 873

400. **Inglis, James, Chicago. Bromide** photographs. Gal. E, S-103 871

401. **Jackson, W. H., Photograph & Pub**lishing Co., Denver, Col. Photographic views of landscape. Gal. E, P-103 871

402. **Keuffel & Esser, New York. Sur**veying instruments and drawing materials. Gal. E, M-103 867

403. **Keystone Blue Paper Company, Phil**adelphia. Photographic and drawing papers. Gal. E, S-103 871
Importers and sensitizers. Information concerning exhibit, papers and prices will be furnished at either of their offices, 425 Locust St., Philadelphia, or at their western factory, Chicago Blue Print Paper Co., 211 and 213 Randolph St., Chicago.

404. **Keystone Dry Plate & Film Works,** Philadelphia. Photographs, dry plates and specialties. Gal. E, R-103 871
Pioneer manufacturer of gelatino-bromide and orthochromatic plates and celluloid films in America. Established 1878. Don't fail to call at our exhibit.

405. **Klein, George J., Chicago. Photo**graphs. Gal. E, P-107 871

406. **Landy, James, Cincinnati. Photo**graphs. Gal. E, N-106 871

407. **Levy, Max, Philadelphia. Engraved** photographic screens. Gal. E, M-107 871

408. **Long, Mrs. J. G., Chester, Pa. Ama**teur photographs. Gal. F, U-103 871

409. **Manasse, L., Chicago.**
a Meteorological instruments. 287 Gal. E, Q-101
b Optical goods. 874

410. **McAllister, T. H., New York. Stere**opticons, magic lanterns, etc. Gal. E, M-103 874

411. **McIntosh Battery & Optical Co.,** Chicago. Gal. E, N-103
a Optical apparatus. 874
b Electrical apparatus, etc. 875

412. **McMichael, H., Buffalo, N. Y. Pho**tographic studies. Gal. E, N-107 871

413. **Morrison, William M., Chicago. Pho**tographs. Gal. E, P-107 871

414. **National Cash Register Company,** Dayton, Ohio. Cash registers. Gal. E, T-102 865

415. **Northwestern University, Evanston,** Ill. Barometers, chronograph, etc. Gal. E, N-101 872

416. **Pach Bros., New York. Photo**graphs. Gal. E, N-107 871

417. **Photo-Materials Company, Roches**ter, N. Y. Photographic apparatus and supplies, portraits, etc. Gal. E, T-103 871

418. **Place, Frank A., Chicago. Photo**graphs and portraits. Gal. E, P-107 871

419. **Queen & Co., Philadelphia.**
a Optical goods. Gal. E, Q-102 874
b Scientific apparatus for technical and educational work. Gal. E, truss N-101 867

420. **Radam, Wm., New York. Micro**photographs. Gal. E, O-104 871

421. **Randall, H., Ann Arbor, Mich. Pho**tographs. Gal. E, O-106 871

422. **Rau, Wm. H., Philadelphia. Photo**graphs and lantern slides. Gal. E, O-108 871

423. **Rhodes, R. S., Chicago. Audiphones.** Gal. E M-103 876

424. **Robinson, S. W., Columbus, Ohio.** Velocity meter and templet odontograph. Gal. E, N-101 867

425. **Rogers, William A., Waterville, Me.** Standards of length; comparing and graduating machines. Gal. E, truss N-101 865

426. **Root, W. J., Chicago. Photographs** and portraits. Gal. E, P-108 871

427. **Savage, C. R., Salt Lake City, Utah.** Photographic views. Gal. E, P-104 871

428. **Scholl, J. B., Chicago. Photographs.** Gal. E, P-107 871

429. **Schumacher, F. G., Los Angeles,** Cal. Photographs. Gal. E, P-105 871

430. **Scott, O. P., Chicago. Photographs.** Gal. E, P-108 871

431. **Slade, Elizabeth Almy, New York.** Amateur photographs. Gal. F, U-103 871

432. **Spencer Optical Manufacturing Com**pany, New York. Optical goods. Gal. E, truss P-101 874

433. **Standard Manufacturing Company,** East Stroudsburg, Pa. Cash register. Gal. E, S-102 865

Civil Engineering, Constructive Architecture—Government and Law.

434. **Steckel, Geo., Los Angeles, Cal.** Platinotypes, and albumen and aristo-prints. Gal. E, O-105 871

435. **Stein & Rosch, Chicago.** Photographs, portraits, genre and architectural views. Gal. E, N-108 871

436. **Strauss, Julius C., St. Louis.** Photographs. Gal. E, P-108 871

437. **Warner & Swasey, Cleveland, O.** Telescopes and chronograph. Gal. E, O-101 866

438. **Willis & Clements, Philadelphia.** Platinotype photographs. Gal. E, O-108 871

439. **Woodbridge, Mrs. L. D., Chester, Pa.** Amateur photographs. Gal. F, U-103 871

440. **Yates, Arthur P., Syracuse, N. Y.** Bromide print. Gal. E, P-103 871

441. **Young & Sons, Philadelphia.**
a Surveying and mining instruments. Gal. E, truss M-101 867
b Engineering instruments. 868

442. **Zentmayer, Joseph, Philadelphia.** Microscopes. Gal. E, truss P-101 874

GROUP 152.

Civil Engineering, Public Works, Constructive Architecture.

443. **Allen, F. S., Joliet, Ill.** School architecture. Gal. E, W-108 889

444. **Berry, Washington, Angel Island, Cal.** Sash balance and lock. Gal. E, S-109 889

445. **Bodine Roofing Company, Mansfield, O.** Roofing, ceiling, etc. Gal. E, Q-108 889

446. **Byrkit-Hall Sheathing Lath Company, Chicago.** Wooden sheathing-lath. Gal. E, S-109 889

447. **Dormitzen, Mrs. Henry, New York.** Window seats and platforms. Gal. F, U-103 889

448. **Edgcumbe, A., Rendle & Co., Philadelphia.** Glass roofing. Gal. E, V-108 889

449. **Gardner Sash Balance Company.** Sash balance. Gal. E, Q-109 889

450. **Greene, Francis V., & Mary A., Philadelphia.** Reversible window. Gal. E, R-109 889

451. **Habel, Peter, Chicago.** Reversible window. Gal. E, R-109 889

452. **Landis, I. L., Lancaster, Pa.** Metallic curbing. Gal. E, U-108 879

453. **McMillan Sash Balance Company, Pittsburg, Pa.** Sash balance and locks. Gal. E, Q-109 889

454. **Nichols, Mrs. Minerva Parker, Philadelphia.** Photographs of architectural designs. Gal. F, U-103 889

455. **Page, Harvey L., Washington, D. C.** Architectural photographs. Gal. E, Y-108 889

456. **Poppert, George, Milwaukee, Wis.** Blinds, doors and stairs. Gal. E, P-109 889

457. **Santi, Philip Louis, New York.** Architectural plans. Gal. E, X-108 889

458. **Schaeffer, F. W., Chicago.** Cornice work. Gal. E, T-109 889

459. **Sykes Iron & Steel Roofing Co., Niles, O.** Pagoda house. Gal. E, T-108 889

460. **Taylor, Samuel C., Chicago.** Reversible window. Gal. E, R-109 889

461. **Tracy, Mrs. Harriet Ruth, New York.** Automatic elevator. Gal. F, U-103 889

462. **Wall, Wm. E., Somerville, Mass.** Graining. Gal. E, T-109 889

463. **Willer Manufacturing Company, Milwaukee, Wis.** Staircase and blinds. Gal. E, S-108 889

464. **Wilson, Jas. G., New York.** Shutters, blackboards, doors, etc. Gal. E, O-109 889

465. **Wolfenden, Mrs. J. H., Highlands, Col.** Apparatus for removing and replacing windows. Gal. F, U-103 889

GROUP 153.

Government and Law.

466. **Cutler Manufacturing Company, Rochester, N. Y.** Mail chutes and boxes. Gal. E, U-108 893

467. **Hess Postal Facility & Supply Co., Philadelphia.** Postal boxes. Gal. E, T-108 893

468. **State of New York, Comptroller's Office.** Reports, documents, historical data, etc. Gal. E, T-108 890

469. **State of New York, Insurance Department.** Reports, documents, statistics, etc. Gal. E, T-108 890

470. **State of New York, Treasurer's Department.** Documents, statistics, reports, etc. Gal. E, U-108 890

471. **Stoner, Mrs. James M., Denver, Col.** Mail box. Gal. F, U-103 893

472. **United States Mailing Case Company, Boston.** Mailing cases. Gal. E, N-105 893

473. **United States Trade Mark Association, New York.** Trade marks, literature and laws. Gal. E, U-107 892
A mutual benefit association for protecting trade marks and labels.

GROUP 154.

Commerce, Trade and Banking.

474. **Abbott Machine Company, Chicago.** Check perforators, canceling machines, money changers, etc. Gal. E, T-106 898
Dating perforators for R. R. tickets. Check punches made to suit the money of any country. Our machines contain more characters than any other. Bread knives in sets.

475. **American Vending Machine Company, New York.** Vending machines. Gal. E, T-105 898

476. **Cary, Jr., Mrs. James, Baltimore.** Chart and stamp system at Young Women's Christian Ass'n. Gal. F, U-103 903

477. **Durant, W. N., Milwaukee, Wis.** Printing-press counters, turn-stiles, etc. Gal. E, T-107 898

478. **Lamson Consolidated Store Service Company, Boston.** Cash and parcel carriers, mailing cases, etc. Gal. E, T-103 898

479. **Lamson Store Equipment Company, Boston.** Registering measuring machines. Gal. E, T-105 898

480. **Lightning Check Punch Company, Bridgeport, Conn.** Check punches, etc. Gal. E, U-107 898

481. **New York Life Insurance Company, New York.** Diagrams, etc. Gal. E, T-108 902

482. **Standard Autograph Time Recorder Company, Boston.** Time recorder. Gal. E, T-107 898

GROUP 156.

Social, Industrial and Co-operative Associations.

483. **Grand Lodge of Good Templars of Illinois.** Development of the order. Gal. E, V-109 917

GROUP 157.

Religious Organizations and Systems—Statistics and Publications.

484. **American Bible Society, New York.** Bibles, Testaments, and portions in various languages. Gal. D, A-101 922

485. **American Humane Ass'n, Chicago, Ill.** Work of the society in preventing cruelty to animals and children. Gal. E, V-108 924

486. **American Peace Society, Boston.** Books, treaties, diagrams, etc. Gal. D, A-98 924

487. **American Tract Society, New York.** Publications, statistics, etc. Gal. D, A-99 922

488. **Church of Christ. (Disciples.) Development and progress.** Gal. D, A-102 919

489. **Church of the United Brethren in Christ in the World. Development and progress.** Gal. D, C-102 919
Church and Sunday-school supplies.

490. **Concordia Publishing House, Chicago. Publications of the Lutheran church.** Gal. E, E-104 922

491. **Congregational Denomination in America. Development and progress.** Gal. D, A-102 919

492. **Lutheran Church of America. Church development.** Gal. D, B-102 919

493. **Methodist Episcopal Church. Development and progress.** Gal. D, A-103 919

494. **National Christian Association. Portraits, drawings, publications, etc.** Gal. D, A-104 924

495. **National Temperance Society, New York. Books, pamphlets, tracts and charts.** Gal. D, A-104 924

496. **New Jerusalem Church of America. Church work.** Gal. D, B-102 919

497. **Norwegian Evangelical Lutheran Church of America. Publications.** Gal. D, B-102 919

498. **Presbyterian Church in the United States. Development and progress.** Gal. D, A-102 919

499. **Seventh Day Baptist Denomination. Books, papers, photographs, etc.** Gal. D, C-102 919

500. **Unitarian Church in the United States. Books, charts, maps, etc.** Gal. D, B-102 919

501. **United Society of Christian Endeavor. Development and progress.** Gal. D, A-98 924

502. **Universal Peace Union, Washington. Books, arbitration rules, portraits, etc.** Gal. D, A-98 924

503. **Young Men's Christian Association. Association exhibit.** Gal. D, A-102 924

GROUP 158.

Music and Musical Instruments—The Theatre.

504. **Albert, C. F., Philadelphia.**
a Violins, violas, etc. Sec. I, P-4 929
b Musical accessories. 936

505. **Albert, Eugene J., Philadelphia.**
a Violins, viola, violoncello, etc. Sec. I, P-4 929
b Violin tail-piece. 936

506. **Albert, John, Philadelphia. Double bass viol.** Sec. I, P-4 929

507. **Bacon, Francis, New York. Pianos.** Sec. I, U-3 930

508. **Banks, John W., Chicago. Guitars.** Sec. I, T-3 928

509. **Barckhoff, Carl, Church Organ Company, Salem, Ohio.** Pipe organ. (Music Hall.) 935

510. **Bauer, Julius, & Co., Chicago.** Pianos. Sec. I, R-8 930
Established 1857. First firm to manufacture on a large scale in Chicago. The Bauer piano is specially noted for fine workmanship and construction; ranks among the leading instruments wherever known.

511. **Behr Bros., Company, New York.** Pianos. Sec. I, P-8 930

512. **Bent, Geo. P., Chicago.**
a Pianos. Sec. I, P-6 930
b Reed organs. 935

513. **Boardman & Gray, Albany, N. Y.** Pianos. Sec. I, Truss, R-8 930

514. **Bohmann, Joseph, Chicago.**
a Zithers, guitars, banjos, etc. Sec. I, P-3 928
b Violins. 929

515. **Brainard's, S., Sons Company, Chicago.** Sheet music, books, etc. Sec. I, W-7 926

516. **Bush & Gerts Piano Co., Chicago.** Pianos. Sec. I, U-8 930

517. **Carpenter, E. P., Company, Brattleboro, Vt.** Reed organs. Sec. I, T-5 925

518. **Chase, A. B., Company, Norwalk, Ohio.** Pianos. Sec. I, U-9 930

519. **Chase Bros., Piano Company, Muskegon, Mich.** Pianos. Sec. I, N-7 930

520. **Chicago Cottage Organ Company, Chicago.**
a Pianos. Sec. I, P-4 930
b Reed organs. 935

521. **Chickering & Sons, Boston. Pianos.** Sec. I, N-2 930

522. **Clark, A. B., Richmond, Ind.** Violins. Sec. I, Q-4 929

523. **Colby Piano Company, Erie, Pa.** Pianos. Sec. I, X-8 930

524. **Coleman, Harry, New York. Brass** musical instruments. Sec. I, P-3 933

525. **Columbian Organ & Piano Co., Grand Crossing, Ill.** Reed organs. Sec. I, T-3 935

526. **Conn, C. G., Elkhart, Ind. Band instruments.** Sec. I, Q-1 927-931-934

527. **Consolidated Manufacturing Company, Boston.** Pianos. Sec. I, T-6 930

528. **Dickinson Ivory Company, Centerbrook, Conn.** Piano keys, etc. Sec. I, R-6 930

529. **Ditson, Oliver, Company, Boston.** Sheet music and music books. Sec. I, W-8 926

530. **Dolge, Alfred, New York. Pianoforte materials.** Sec. I, Y-8 930
Piano and organ felts, piano felt hammers, damper, wedge, rubbing, polishing, printers, wall paper, buffer and cornplaster felts; also wheels, discs, cones, wool filters, and all possible kinds made of all-wool into felt. Warerooms, Nos. 110 and 112 East 13th Street, New York.

531. **Edn[illegible] Piano & Organ Co., Monroeville, Ohio.** Reed organs and materials. Sec. I, T-4 935

532. **Estey Organ Company, Brattleboro, Vt.** Reed organs. Sec. I, O-3 935

533. **Estey Piano Company, New York.** Pianos. Sec. I, O-3 930

534. **Everett Piano Company, Boston.** Pianos. Sec. I, Truss, P-8 930

535. **Fischer, J. & C., New York. Pianos.** Sec. I, Truss, N-8 930

536. **Flechter, Victor S., New York.**
a Violins, violas, etc. Sec. I, Q-6 929
b Musical accessories. 936

537. **Foote, J. Howard, Chicago.**
a Guitars, mandolins, etc. Sec. I, Q-3 928
b Flutes. 931
c Cornets, horns, etc. 934

538. **Fort Wayne Organ Company, Fort Wayne, Ind.** Reed organs. Sec. I, S-6 935

539. **Friedrich, John, & Bro., New York.** Violins, violas, etc. Sec. I, R-6 929

540. **Fuller, Levi K., Brattleboro, Vt.** Tuning forks. Sec. I, V-3 936

541. **Gemunder, August, & Sons, New York.** Violins, cellos, violas, etc. Sec. I, Q-6 929

542. **Gerold, C. A., Chicago. Pianos.** Sec. I, X-7 930

543. **Hallet & Davis Piano Manufacturing Co., Boston.** Pianos. Sec. I, O-2 930

544. **Hardman, Peck & Co., New York.** Pianos. Sec. I, N-5 930
The Hardman Piano, through its original methods of construction and many patents, has obtained the highest recognition everywhere. It has wonderful power and great delicacy of tone, and is used by the best classes in America and England. Branch houses, Chicago, London, Philadelphia.

545. **Harrington, E. G., & Co., New York.** Pianos. Sec. I, O-5 930

546. **Hartman Bros. & Reinhard, New York.** Guitars, zithers, mandolins etc. Sec. I, S-5 928

547. **Haynes, John C., & Co., Boston.**
a Guitars, banjos, mandolins and zithers. Sec. I, S-1 928
b Violins. 929

548. **Heskett, H. H., Minneapolis, Minn.** Violins. Sec. I, R-5 929

549. **Hinze, C., Chicago. Pianos.** Sec. I, X-7 930

550. **Ivers & Pond Piano Co., Boston.** Pianos. Sec I, W-8 930

551. **Jacob Bros., New York Pianos.** Sec I, T-7 930

552. **Keller Bros. & Blight, Bridgeport,** Conn. Pianos. Sec. I U-5 930
Established 1882. 10,000 in use. Special 6 1-3 octave piano for new beginners.

553. **Kimball, W. W., Company, Chicago.**
a Pianos. Sec. I, P-8 930
b Reed organs. 935

554. **Kranich & Bach, New York Pianos.** Sec. I, N 8 930

555. **Kreling, F. W. & Sons, San Francisco.** Banjos and banjorines. Sec. I, R-6 928

556. **Krell, Albert, Cincinnati. Violins,** etc. Sec. I, P-5 929

557. **Krell Piano Company, Cincinnati.** Pianos. Sec. I, X-8 930

558. **Lawrence Organ Manufacturing** Company, Easton, Pa. Reed organs. Sec. I, T-6 935

559. **Lehr, H., & Co., Easton, Pa. Reed** organs. Sec. I, T-6 935
Lehr organs play piano and organ music, look exactly like an upright piano, and cost only one-third as much.

560. **Lyon & Healy, Chicago.**
a Drums, cymbals, etc. Sec. I, R-3 927
For thirty years Lyon & Healy's has been the great depot for band supplies of all kinds.
b Guitars, banjos, zithers, etc. 928
The Washburn guitars, banjos, mandolins and zithers made by Lyon & Healy are the best in the world. A beautiful souvenir catalogue will be mailed to your home if you will leave your address with the attendant.
c Violins, violoncellos, etc. 929
Lyon & Healy's collection of rare old violins embraces 500 specimens. Lovers of the violin may examine these instruments at their leisure. Prices from $30.00 to $2,000.00. Salesrooms: State and Monroe streets, Chicago, Ill.
d Flageolets, fifes, etc. 931
The Lyon & Healy factories produce over 100,000 musical instruments annually.
e Pipe and reed organs. 935
The Peloubet church organ made by Lyon & Healy is without a rival in its field, which is used in small and medium sized churches and halls, and private residences. It possesses the pipe tone so desired by organists, and a marvelous action. Prices from $300 to $3,000.
f Musical accessories. 936
Lyon & Healy (founded 1864) sell everything known in music.

561. **MacKenzie, J. A., Minneapolis,** Minn. Piano-harps and harpellos. Sec. I, S-1 928

562. **Mannello, Angelo, New York. Mandolins** and mandolas. Sec. I, T-3 928

563. **Mason & Hamlin Organ and Piano** Co., Boston.
a Pianos. Sec. I, P-1 930
b Organs. 935

564. **Mason & Risch, Worcester, Mass.** Reed organs. Sec. I, U-1 935

564a. **Mehlin Piano Co., Minneapolis, Minn.** Pianos. Sec. I, O-6 930

565. **Meneely, Clinton H., Bell Company,** Troy, N. Y. Chime of bells. 927
(Central clock tower.)

566. **Meyer, C., & Sons, Philadelphia.** Pianos. Sec. I, T-7 930

567. **Miller, Henry F., & Sons Piano Co.,** Boston. Pianos. Sec. I, V-6 930

568. **National Music Company, Chicago.** Sheet music, books, etc. Sec. I, W-7 926
Publishers of 10c. music. Send for cat'l.

569. **Needham Piano & Organ Co., New** York.
a Pianos. Sec. I, Q-6 930
b Reed organs. 935

570. **Nelson, H. C., Chicago. Banjos.** Sec. I, T-3 928

571. **Newman Bros., Chicago. Reed or-**gans. Sec. I, S-6 935
Factory, corner W. Chicago Ave. and Dix St. Capacity, 500 per month. We manufacture 23 different styles of reed organs, containing many valuable patents and our patent air-circulating reed cells, which have the most pipe-like quality of any reed organ made. The best is the cheapest.

572. **Pepper, James W., Philadelphia.** Band instruments. Sec. I, P-1 927-928-933-934

573. **Phonoharp Company, Boston. Pho-**noharps and zithers. Sec. I, R-1 928

574. **Pick, Miss Libbie, Chicago. Music** cabinet attachment. Gal. F, U-103 936

575. **Reed, A., & Sons, Chicago. Pianos.** Sec. I, O-7 930
Construction pat'd in Eng., Ger., France, Canada, U. S. Simple, durable. Tone, quality, artistic, powerful, sympathetic. Great merit.

576. **Rice-Macy Piano Company, Chicago.** Pianos. Sec. I, V-7 930

577. **Schumacker Pianoforte Manufactur-**ing Company, Philadelphia. Pianos. Sec. I, N-6 930

578. **Schubert Piano Company, New York.** Pianos. Sec. I, U-7 930
Few of the pianos now on the market can

show such perfection and popularity as the Schubert piano. As an example, the shipments in 1892 were 99 per cent. over 1888. This is due to large experience and buying for cash only, the benefit of which is given to the public at reasonable prices.

579. **Shaw Piano Company, Erie, Pa.** Pianos. Sec. I, X-7 930

580. **Shoninger, B., Company, New Haven, Conn.**
a Pianos. Sec. I, R-6 930
b Reed organs. 935

581. **Sohmer & Co., New York. Pianos.** Sec. I, Truss R-8 930
Sohmer & Co., manufacturers, 149 East 14th Street, New York City. The highest musical authorities and critics have long recognized the superiority of this instrument. The favorite of the cultured and refined in our American homes.

582. **Staples, Lucie, San Francisco. Pianoforte harmony instructor.** Gal. F, U-103 926

583. **Starr, James M., & Co., Richmond,** Ind. Pianos. Sec. I, X-8 930

584. **Stewart, S. S., Philadelphia. Banjos.** Sec. I, S-4 928

585. **Stieff, Charles M., Baltimore, Md.** Pianos. Sec. I, O-4 930

586. **Story & Clark Organ Co., Chicago.** Reed organs. Sec. I, F-6 935

587. **Strauch Bros., New York. Piano** actions. Sec. I, S-6 930

588. **Summy, Clayton F., Chicago. Sheet** music, books and charts. Sec. I, W-7 926
The Musical Review and publications of special value to teachers of music.

589. **Tonk Manufacturing Company, Chicago.** Piano stools, music cabinets, etc. Sec. I, V-8 936

590. **Toye, William H. R., Philadelphia.** Mandolins, guitars, banjos, etc. Sec. I, T-3 928

591. **Trenton Iron Co., Trenton, N. J.** Music wire. Sec. I, S-6 930

592. **Vanduzen & Tift Co., Cincinnati, O.** Chime of bells.
(S. E. Bell Tower, Machinery Hall) 927
Established 1837. Superior copper and tin chimes, peals and bells. Any desired weight. Facilities and skill unsurpassed. Workmanship, quality, etc., guaranteed.

593. **Vose & Sons Piano Co., Boston.** Pianos. Sec. I, V-8 930

594. **Waterloo Organ Co., Waterloo, N.Y.**
a Pianos. Sec. I, Y-8 930
b Reed organs. 935

595. **Wegman & Co., Auburn, N. Y.** Pianos. Sec. I, X-6 930
Special attention is called to our patent tuning-pin fastening.

596. **Wessell, Nickel & Gross, New York.** Piano actions and parts. Sec. I, T-5 930

597. **Western Cottage Organ Company,** Ottawa, Ill. Reed organs. Sec. I, T-6 935

598. **Wildman, L. P., Danbury, Conn.** Violins. Sec. I, R-5 929

599. **Zimmermann, C.F., Company, Dolgeville, N. Y.** Autoharps. Sec. I, R-1 928
The autoharp is shaped like a zither, having bars or padded mutes, which in connection with the Zimmermann system of figure music enables any one to play the most difficult airs and chords. Patented May 9, 1882. Alfred Dolge & Son, general wholesale agents, 110-112 E. 13th St., New York.

BUREAU OF CHARITIES AND CORRECTION.

Exhibits Installed in Section F of Anthropological Building.

The classification of this bureau of the Department of Liberal Arts is divided into six divisions, as follows:

A—The care and treatment of the mentally defective.
B—The care and treatment of the sick and injured.
C—The care and treatment of dependent and delinquent children.
D—The care and treatment of adult poor and paupers.
E—The punishment and reformation of adult delinquents.
F—Descriptive and statistical exhibits of the government and supervision, the capacity and population of the charitable and penal institutions of the States, and miscellaneous.

The Care and Treatment of the Mentally Defective.

DIVISION A.

The Care and Treatment of the Mentally Defective.

1. **Asylum for the Insane, Athens, O.** Architectural plans, photographs, literature and specimens of patients' work. F-Y-14
2. **Asylum for the Insane, Cleveland, O.** Architectural plans, photographs, statistics, specimens of patients' work, literature. F-Y-14
3. **Asylum for the Insane, Columbus, O.** Architectural plans, photographs, literature and specimens of patients' work. F-Y-14
4. **Asylum for the Insane, Toledo, O.** Architectural plans, photographs, literature and specimens of patients' work. F-Y-14
5. **Boston Lunatic Hospital, Boston.** Architectural plans, photographs, literature. F-Y-14
6. **Custodial Asylum for Feeble-Minded** Women, Newark, N. J. Model and photographs. F-Y-13
7. **Eastern Ohio Insane Hospital.** Topographical sketch and plans. F-Y-14
8. **Insane Asylum, Dayton, O. Plans,** photographs, literature and specimens of patients' work. F-Y-14
9. **Longview Insane Asylum, Carthage,** O. Plans, photographs, specimens of patients' work. F-Y-14
10. **Lynch M'f'g Co., Madison, Wis.** Restraint appliances for the insane. F-Y-13
11. **McLean Hospital, Somerville, Mass.**
    a Model, plans, photographs, statistics and literature of hospital.
    b Photographs, statistics and literature of training school for nurses to the insane. F-Y-12
12. **Maine Insane Hospital, Augusta, Me.** Architectural plans, photographs, statistics, literature. F-Y-11
13. **Michigan, State of. Charts, photo**graphs and illustrations of the work of the institutions for the insane at Kalamazoo, Pontiac and Traverse City. F-Y-12
14. **Minnesota Hospital for the Insane,** St. Peter, Minn. Photographs, uniforms, etc. F-Y-11
15. **Minnesota Second Hospital for In**sane, Rochester, Minn. Photographs, model of tank for treatment of sewage, uniforms, etc. F-Y-11
16. **Northern Indiana Hospital for Insane,** Logansport, Ind. Photographs, statistics, etc. F-Y-11
17. **Ohio Institution for Epileptic Insane.** Topographical sketch and plans. F-Y-14
18. **Utica State Hospital, Utica, N. Y.** Model of infirmary building, photographs, statistics, samples of patients' work. F-Y-12

The Care and Treatment of the Sick and Injured and of Dependent Children.

DIVISION B.

The Care and Treatment of the Sick and Injured.

19. **Allen, Mary E., New York.** Invalid chair. F-W-15
20. **Barnwell, Miss C. C., Baltimore.** Description of dispensary for plaster jackets. F-W-9
21. **Boston City Hospital, Boston.** Architectural plans, photographs, literature, statistics, models of appliances of hospital and training school for nurses. F-X-10
22. **Cancer Hospital for Women, New York.** Photographs and literature. F-W-12
23. **Dugot, Mrs. B. A., Mallet Creek, O.** Combined douche and bed pan. F-X-15
24. **Evening Dispensary for Women and Children, Baltimore.** Descriptive charts. F-W-9
25. **Fitch Accident Hospital, Buffalo, N. Y.** Photographs and statistics. F-W-9
26. **Hale, Seth P. H., Williamsville, Mass.** Apparatus for moving invalids. F-W-15
27. **Hawley, Mary A., Dixon, Ill.** Invalid's table. F-X-15
28. **Instructive District Nursing Association, Boston.** Statistics and literature.
29. **Jewish Hospital Association, Philadelphia.** Photographs and statistics of hospital and home for aged and infirm Israelites. W-9
30. **Jefferson Medical College, Philadelphia.** Plans and drawings of college hospital. F-X
31. **Johns Hopkins Hospital, Baltimore.** Model of buildings, plans, photographs, etc., of hospital and nurses' training school. F-X-9
32. **Maine Eye and Ear Infirmary, Portland, Me.** Plans, photographs and statistics. F-W-9
33. **Massachusetts Emergency & Hygiene Ass'n, Boston.** Maps, photographs, appliances, literature. F-X-9
34. **Medical and Surgical Sanitarium, Battle Creek, Mich.** Plans, photographs, appliances. F-X-13
35. **Meggy, Jesse Hodgman, Philadelphia.** Bed lift. F-X-15
36. **New England Hospital for Women and Children, Boston.** Photographs, plans, statistics, literature. F-X-12
37. **New York Hospital Saturday and Sunday Ass'n, New York.** Statistics and appliances. F-X-9
38. **Reeves, Carrie V., Baltimore.** Head rest for beds. F-X-15
39. **Sharon Sanitarium, Boston.** Plans and photographs. F-W-9
40. **St. Luke's Hospital, South Bethlehem, Pa.** Drawings, photographs, statistics, literature. F-X-12

DIVISION C.

The Care and Treatment of Dependent and Delinquent Children.

41. **Aid for Destitute Mothers and Infants, Boston.** Statistics and reports. F-W-9
42. **Baptist Orphanage, Angora, Philadelphia.** Photographs of buildings and inmates. F-W-10
43. **Boys' Home, Baltimore.** Statistics, reports. F-W-10
44. **Brooklyn Orphan Asylum Society, Brooklyn, N. Y.** Photographs and statistics. F-W-10
45. **Children's Aid Society, Boston.** Photographs, statistics, library. F-W-9
46. **Chicago News Record, Chicago.** Photographs, statistics and appliances of Fresh Air Fund. F-W-13
47. **Children's Aid Society, Chicago.** Statistics, photographs, reports, etc. F-W-9
48. **Children's Aid Society, Philadelphia.** Photographs, charts, clothing, etc. F-W-9
49. **Children's Home, Bangor, Me.** Statistics and reports. F-W-10
50. **Fitch Creche, Buffalo, N. Y.** Photographs, statistics, etc. F-W-13
51. **Goodwill Farm for Boys, East Fairfield, Me.** Photographs, statistics, reports. F-W-12
52. **Hampden County Children's Aid Ass'n, Springfield, Mass.** Photographs and reports. F-W-9
53. **Hebrew Orphan Asylum, New York.** Photographs, specimens of school work, uniforms, etc. F-W-10
54. **Hebrew Technical Institute, New York.** Photographs and specimens of school work. F-W-13
55. **Home for Friendless Children, Reading, Pa.** Photographs of building. F-W-10
56. **Illinois School of Agriculture and Manual Training School for Boys, Glenwood, Ill.** Photographs, statistics, specimens of school work. F-W-12
57. **Industrial School for Girls, Boston.** Reports. F-Y-9
58. **Little Mothers at Work and Little Mothers at Play, New York.** Photographs and statistics. F-W-13

The Care and Treatment of Adult Poor and Paupers.

59. **Louis Down-town Sabbath and Daily** School, New York. Photographs, statistics, specimens of school work. F-W-12

60. **Lyman School for Boys, Westboro,** Mass. Photographs and specimens of school work. F-W-12

61. **Maine Industrial School for Girls,** Hallowell, Me. Photographs, statistics, reports. F-W-12

62. **Massachusetts Infant Asylum, Boston.** Appliances, statistics, photographs. F-W-10

63. **Massachusetts Society for the Prevention** of Cruelty to Children, Boston. Reports and record blanks. F-Y-9

64. **Massachusetts State Board of Lunacy** and Charity, Boston. Photographs, appliances and statistics of Department of Outdoor Poor. F-W-9

65. **Massachusetts State Primary School,** Palmer, Mass. Photographs of buildings, statistics, etc. F-W-12

66. **Mayo School, Darlington, S. C. Specimens** of school work. F-W-11

67. **New York House of Refuge, Randall's** Island, N. Y. Drawings, maps, photographs, specimens of school work. F-V-13

68. **New York State Industrial School,** Rochester, N. Y. Photographs, charts, specimens of school work. F-W-10

69. **Ohio Girls' Industrial Home, Delaware,** Ohio. Plans and photographs of buildings, statistics, specimens of school work. F-W-12

70. **Pennsylvania Reform School, Morganza,** Pa. Photographs, statistics, specimens of school work, etc. F-W-12

71. **Presbyterian Orphanage, Philadelphia.** Photographs, statistics, specimens of school work. F-W-10

72. **South End Industrial School, Roxbury,** Boston. Photographs, descriptive charts, specimens of school work. F-W-11

73. **State Industrial School for Girls, Lancaster,** Mass. Photographs, statistics, etc. F-W-12

74. **Trustees of the State Primary and** Reform Schools of Massachusetts, Boston. Bound reports. F-Y-9

75. **Wernle Orphan Home, Richmond, Ind.** Photographs and statistics. F-W-10

76. **Young Girls' Home, St. Paul, Minn.** Photographs, statistics, etc. F-W-12

DIVISION D.

The Care and Treatment of Adult Poor and Paupers.

77. **Associated Charities, Boston.** Literature and record blanks. F-T-10

78. **Associated Charities, Cincinnati.** Literature and record blanks. F-T-10

79. **Associated Charities, Fall River,** Mass. Literature. F-T-10

80. **Associated Charities, Newburgh, N.** Y. Literature. F-T-10

81. **Associated Charities, Newtonville,** Mass. Literature. F-T-10

82. **Associated Charities, Wilmington** Del. Literature and record blanks. F-T-10

83. **Bethel Associated Charities, Cleveland,** O. Literature and record blanks. F-T-10

84. **Boston Provident Association, Boston.** Literature. F-T-10

85. **Bureau of Labor and Charities, Syracuse,** N. Y. Literature. F-T-10

86. **Charity Organization Society, Baltimore,** Md. Literature and record blanks. F-T-10

87. **Charity Organization Society, Buffalo,** N. Y. Literature and record blanks. F-T-10

88. **Charity Organization Society, Burlington,** Iowa. Literature and record blanks. F-T-10

89. **Charity Organization Society, Indianapolis,** Ind. Literature and record blanks. F-T-10

90. **Charity Organization Society, Newport,** R. I. Literature and record blanks. F-T-10

91. **Charity Organization Society, New** York City. Literature, record blanks and plans of United Charities building. F-T-10

92. **Chicago Relief and Aid Society, Chicago.** Literature, record blanks, statistics. F-T-10

93. **City Almshouse, Baltimore. Charts,** literature and photographs. F-T-10

94. **City Mission, Lawrence, Mass. Literature.** F-T-10

95. **German Evangelical Home, Brooklyn,** N. Y. Literature, plans and statistics. F-T-10

96. **German Old People's Home, Chicago.** Report and photographs. F-T-10

97. **German Society of Chicago, Chicago.** Literature and record blanks. F-T-10

98. **Home for the Friendless, Buffalo, N.** Y. Statistics, photographs. F-T-10

99. **Industrial Aid Society, Boston.** Literature and record blanks. F-T-10
100. **Library Bureau, Boston.** Card-case for records of charitable societies. F-T-10
101. **Massachusetts Board of Lunacy & Charity, Department of indoor Poor, Boston.** Statistics and photographs. F-T-10
102. **Massachusetts, State of.** Model of Hospital Pavilion of the State Almshouse at Tewkesbury. F-T-10
103. **Montefiore Home for Chronic Invalids, New York.** Literature, photographs and statistics. F-T-10
104. **New York Herald, New York City.** Photographs, history and statistics of the Free Ice Charity. F-T-10
105. **New York State Soldiers' and Sailors' Home.** Topographical drawing and photographs of grounds and buildings. F-T-8
106. **North End Mission, Boston.** Literature, photographs, statistics. F-T-10
107. **Ohio Working Home for the Blind.** Photographs, charts, manufactured articles, etc. F-T-8
108. **Old Women's Home, Reading, Pa.** Photographs. F-T-10
109. **Overseers of the Poor, Bellingham, Mass.** Literature. F-T-10
110. **Overseers of the Poor, Boston.** Literature, record blanks, statistics. F-T-10
111. **Overseers of the Poor, Brookline, Mass.** Reports, photographs of almshouse, statistics. F-T-10
112. **Overseers of the Poor, Somerville, Mass.** Literature and record blanks. F-T-10
113. **Overseers of the Poor, Springfield, Mass.** Literature, statistics, photographs of almshouse, record blanks. F-T-10
114. **Pennsylvania Industrial Home for Blind Women, Philadelphia.** Photographs and specimens of inmates' work. F-T-8
115. **Penny Provident, of the Charity Organization Society, Buffalo, N. Y.** Statistics, appliances and record blanks. F-T-10
116. **Relief Association, Plainfield, N. J.** Literature.
117. **Society of St. Vincent de Paul, Boston.** Literature, record blanks, photographs and statistics. F-T-10
118. **Temporary Home for Working Women, Boston.** Reports and statistics. F-T-10
119. **Union Relief Association, Springfield, Mass.** Literature. F-T-10
120. **United Hebrew Charities, New York.** Literature and record blanks. F-T-10
121. **Western House of Employment, Philadelphia.** Photographs and statistics. F-T-10

DIVISION E.

The Punishment and Reformation of Adult Delinquents.

122. **Champion Iron Co., Kenton, Ohio.** Prison work, iron and steel cells, doors, locking device, window guards, etc. F-T-10
123. **Eastern State Penitentiary, Philadelphia.** Model of building, photographs, statistics. F-W-13
124. **Home for Fallen Women, Baltimore, Md.** Reports. F-Y-9
125. **Massachusetts Reformatory, Concord Junction, Mass.** Drawings, statistics, products, literature. F-T-13
126. **Minnesota State Prison, Stillwater, Minn.** Photographs, plans, products. F-U-13
127. **New York, State of.** Model of electrical death chair. F-T-13
128. **New York State Reformatory, Elmira, N. Y.** Model of buildings, trades school exhibit. F-T-13
129. **Ohio State Reformatory, Mansfield, Ohio.** Drawings and plans. F-S-13
130. **Pennsylvania Industrial Reformatory, Huntingdon, Pa.** Model of buildings. F-R-13
131. **Reformatory Prison for Women, So. Farmingham, Mass.** Plans, photographs, statistics, products, literature, etc. F-T-13
132. **Van Dorn Iron Works Co., Cleveland, O.** Iron and steel jail complete, photographs. F-T-8
133. **Western Penitentiary, Allegheny, Pa.** Model of buildings. F-U-13

DIVISION F.

Descriptive and statistical exhibits of the government and supervision; the capacity and population of the charitable and penal institutions of the states, and miscellaneous.

134. **California State.** Statistics. F-Y-10
135. **Colorado State.** Map and charts. F-Y-10
136. **Delaware State.** Statistics. F-Y-10
137. **Home Savings Society, Boston.** Statistics and record blanks. F-T-10
138. **Illinois State.** Statistics, reports. F-Y-10

Descriptive and Statistical Exhibits and Population of the Charitable Institutions.

139. **Indian Territory. Statistics.** F-Y-10
140. **Indiana Board of State Charities.** Map, statistics and reports. F-Y-10
141. **Iowa State. Map and statistics.** F-Y-10
142. **Maine State. Statistics.** F-Y-10
143. **Maryland State. Map and statistics.** F-Y-10
144. **Massachusetts Board of Charities** and Corrections. Scrap books. F. Y. 10
145. **Massachusetts Board of Lunacy and** Charity. Reports, photographs, forms. F-Y-10
146. **Massachusetts State. Maps, statis**tics and literature. F-Y-10
147. **Michigan State Board of Correction** and Charities. Map and statistics. F-Y-10
148. **Minnesota State Board of Correc**tions and Charities. Map, statistics, reports. F-Y-10
149. **National Conference of Charities and** Correction. Proceedings. F-Y-9
150. **New York State Board of Charities.** Maps, statistics, reports. F-Y-9
151. **New York State Charities Aid Asso**ciation. Annual reports. F-Y-9
152. **Ohio State. Map and statistics.** F-Y-10
153. **Pennsylvania State. Map and sta**tistics. F-Y-10
154. **Pioneer Co-operative Bank, Boston.** Statistics and literature. F-T-10
155. **Provident Savings Bank, Baltimore,** Md. Statistics and literature. F-T-10
156. **Wines, F. H., Springfield, Ill.** Graphic charts of crime and pauperism in the states from 11th U. S. census. F-W-8
157. **Workingmen's Loan Ass'n, Boston.** Statistics and literature. F-T-10

CATHOLIC EDUCATIONAL EXHIBIT. UNITED STATES. SECTION 1.

GROUP 147.

The archbishops of the United States, with Cardinal Gibbons of Baltimore presiding, at their meeting in Boston, July, 1890, issued an invitation to all in charge of Catholic educational institutions to unite in an educational exhibit at the Columbian Exposition. The preliminary arrangements were made by delegates at several meetings in Chicago and St. Louis. At the request of the archbishops Rt. Rev. J. C. Spaulding, D. D., Bishop of Peoria, consented to become president, and Brother Maurelian, F. S. C. (president of Christian Brothers College of Memphis, Tenn.), consented to act as secretary and manager of the Catholic educational exhibit.

Exhibits will be presented by normal schools, universities, colleges, art schools, schools of science and technology, high schools, academies, commercial schools, industrial and manual training schools, primary or kindergarten schools, orphanages, reformatories, schools for Indians, negroes, blind, deaf and dumb.

The exhibits include paintings, drawings and photographs of school buildings, chapels, churches, class-rooms, playgrounds, library, art, lecture and science halls, groups of teachers and pupils, music classes, sewing and embroidery classes, work-shops in industrial and training schools, etc.

The normal department presents normal manuals, sets of text-books, apparatus and appliances for instructing in all branches of literature, science and art, as also the work of teachers and normal students.

Work of pupils in plain and ornamental typewriting and shorthand, with illustrations whenever possible, will be exhibited in Christian doctrine, history of the United States, ancient and modern history, sacred history, church history, mythology, ancient and modern languages, compositions, essays, theses, debates, mathematics, astronomy, chemistry, physics, theory of music, logic and metaphysics, philosophy, hygiene, sanitation, meteorology, philology, political economy, civil government, mineralogy, geology, zoology, botany, horticulture, agriculture, forestry, conchology, ornithology, geography with maps and hypsometrical casts of cities and countries, commercial payers, bookkeeping, shorthand, specimen of painting, free-hand crayon, linear and mechanical drawings, drawings from nature and from the flat, perspective drawings, etc.; museums for object lessons, specimens from industrial schools of printing in colors and plain, electrotyping, tailoring, wood-carving, carpentry, shoe-making, iron-work, etc.; plain and fancy needle work, crochet, drawn-work, tapestry, lace-making, embroidery, painting on porcelain, wax-work, etc.

The colleges, academies and schools represented in the various classes of exhibits are in charge of the following orders, congregations and persons:

Benedictine Fathers, Capuchin Fathers, Fathers of the Holy Cross, Fathers of the Holy Ghost, Jesuit Fathers, Lazarist Fathers and Secular Clergy; Brothers of Mary, Brothers of the Sacred Heart, Brothers of the Holy Cross, Brothers of the Christian schools (Christian Brothers), Franciscan Brothers, Resurrectionist Brothers and Laymen.

Benedictine Sisters, Sisters of St. Agnes, Sisters of Charity (Emmitsburg, C. B. V. M.), and (Mt. St. Vincent) Sisters of Christian Charity, Dominican Sisters, Franciscan Sisters, Franciscan Sisters of Perpetual Adoration, Sisters of St. Francis (various congregations), Gray Nuns, Sisters of the Holy Name, Sisters of the Holy Cross, Sisters of the Holy Child, Sisters of Jesus and Mary, Sisters of the Immaculate Conception, Sisters of the Immaculate Heart of Mary, Sisters of Loretto, Sisters of Mercy, Sisters of Mt. Carmel, Sisters of Nazareth, Congregation de Notre Dame, School Sisters of Notre Dame, Polish Felecian Sisters, Presentation Nuns, Sisters of the Poor Handmaids of Jesus Christ, Sisters of Perpetual Adoration, Sisters of the Precious Blood, Sisters of Providence, Congregation of Divine Providence, Sisters of the Good Shepherd, Sisters of St. Joseph, Sisters of St. Nazianz, Sisters of Ursula, Madams of the Sacred Heart, Sisters of the Sacred Heart of Mary, Ladies of the Sacred Heart, Ursuline Sisters, Visitation Nuns and Laywomen.

DIOCESAN EXHIBITS.

Diocesan Exhibits.

1. **Brooklyn Diocese.** Colleges of Brooklyn.

Academies of Brooklyn (4), Bayside (Whiteside P. O.), Far Rockaway and Sag Harbor.

Orphanage of Brooklyn.

Parish schools of Brooklyn (44), College Point, Flatbush and Flushing.

2. **Buffalo, N. Y., Diocese.** Academies and colleges of Buffalo (8), Albion, Allegany (2), Batavia, Corning, Dunkirk, Elmira, Hornellsville, Lockport, Owego, Niagara Falls, Rexville and Wellsville.

Orphanages of Buffalo (2), Corning, Dunkirk and West Seneca.

Parish schools of Buffalo (22), Albion, Alden, Allegheny, Batavia, Cheektowaga, Corning, Dunkirk (2), East Eden, Elmira, Gardenville, Hamburg, Hornellsville, Jamestown, Lancaster, Lockport (3), Niagara Falls, Olean, Pendleton, Salamanca, Springville, Suspension Bridge, Tonawanda and West Seneca.

3. **Christian Brothers.** Normal Institute of Amawalk, N. Y.; Ammendale, Md.; Glencoe, Mo., and Martinez, Cal.

Colleges of Ellicott City, Md.; Memphis, Tenn.; New York City (2); Oakland, Cal.; Philadelphia, Pa.; Portland, Ore.; San Francisco, Cal.; St. Louis, Mo.; St. Joseph, Mo.; and Washington, D. C.

Academies and high schools of Albany, N. Y.; Baltimore, Md.; Chicago, Ill.; New York City; Oakland, Cal.; Providence, R. I.; Sacramento, Cal.; St. Paul, Minn.; Troy, N. Y., and Westchester, N. Y.

Parish schools of Albany, N. Y. (3); Baltimore, Md. (3); Brooklyn, N. Y.; Buffalo, N. Y. (3); Burlington, Vt.; Chicopee, Mass.; Detroit, Mich.; Dover, N. H.; Jersey City, N. J.; Kansas City, Mo.; Manchester, N. H.; Melrose, N. Y.; Newark, N. J.; Newburg, N. Y.; New York City (13); New Orleans, La.; Oakland, Cal. (3); Paterson, N. J.; Providence, R. I. (2); Philadelphia, Pa. (7); San Francisco (2); St. Joseph, Mo.; St. Louis, Mo. (5); Temescal, Cal.; Toledo, Ohio; Troy, N. Y.; Utica, N. Y.; Waltham, Mass.; West Oakland, Cal., and Yonkers, N. Y.

Industrial and training schools of Eddington, Pa.; Feehanville, Ill.; Utica, N. Y., and Westchester, N. Y.

Orphanages of Albany and Troy, N. Y.

4. **Cleveland, Ohio, Diocese.** Colleges and academies of Cleveland (2), Tiffin (2), Toledo, Nottingham (2), and Villa Marie, Pa.

Parish schools of Cleveland (25), Bellvue, Defiance, Monroeville and other cities.

5. **Covington, Ky., Diocese.** Academies of Covington (4), Lexington, Maysville, Newport (2) and White Sulphur.

Parish schools of Covington (7), Newport (3), Alexandria, Ashland, Augusta, Bellevue, Carrollton, Cold Spring, Dayton, Frankfort and Paris.

6. **Denver, Col., Diocese.** Academies and Parish schools of Denver (6), Canon City, Leadville, Trinidad, etc.

7. **Detroit, Mich., Diocese.** Commercial school of Detroit.

Academies of Detroit and Monroe.

Parish schools of Detroit (2), Mt. Clemens and Shamokin, Pa. (Dio. H'bg).

8. **Dubuque, Iowa, Diocese.** Academies of Dubuque (2), Carroll, Cedar Rapids and Lyons.

Paris schools of Dubuque, Ackley, Breda, Browns, Carroll (2), Cascade (2), Clinton, Decorah, Dewitt, Dyersville, Farley, Festina, Fort Dodge, Haverhill, Key West, Lansing, Lawler, LeMars (2), Luxemburg, Milley, Mt. Carmel, New Vienna, Petersburg, Quiglay, Remsen, St. Donatus and Stacyville.

9. **Fort Wayne, Ind., Diocese.** University of Notre Dame.

Academies of Fort Wayne, Crawfordsville, LaFayette, LaPorte, Notre Dame, Rensselaer, South Bend (2), Valparaiso and Winamac.

Orphanages of Fort Wayne and LaFayette.

Parish schools of Fort Wayne (6), Anderson, Avilla, Columbia City, Crawfordsville, Crown Point, Delphi, Decatur, Earl Park, Ege, Elkhart, Elwood, Fowler, Garrett City, Goshen, Hammond, Huntington, Kentland, Klaasville, Kokomo, LaFayette (4), Lagro, Logansport (3), Michigan City (2), Mishawaka, Monroeville, Muncie, New Haven, New Corydon, Otis, Peru, Plymouth, St. John, South Bend (3), Sheldon, Tipton, Union City, Valparaiso and Winamac.

Diocesan Exhibits.

10. **Green Bay, Wis., Diocese.** Parish schools of Green Bay (4), Ahnapee, Appleton (2), Antigo, Bay Settlement, Berlin, Brillion, Buchanan (Darby P. O.), Cate, Chilton, Clark's Mills, Clintonville, Coopertown, Delwick, DePere (4), Duck Creek, Francis Creek, Freedom, Grand Rapids, Holland, Hull (Steven's Point P. O.), Kaukauna, South Kaukauna, Kellnersville, Keshena, Kawaunee, Little Chute, Luxembourg, Maple Grove, Marinette (2), Menasha (3), New London, New Franken, Oconto (2), Oshkosh, Portage, Reedsville, Shawano, Steven's Point (3), Stockbridge, St. Johns, Sturgeon Bay, Two Rivers, Wausau and Wrightstown.

11. **LaCrosse, Wis., Diocese.** Parish schools of LaCrosse (7), Ashland, Bayfield, Chippewa Falls (2), Eau Claire, Fountain City, Hudson, Marshfield, Neillsville, New Richmond, Prairie du Chein, Sauk City, Sparta, Standfold, Superior City and West Superior.

Orphanage of LaCrosse.

12. **Manchester, N. H., Diocese.** Academies of Manchester (2), and Nashua.

13. **Milwaukee, Wis., Diocese.** Academies of Milwaukee, Racine and Sinsinawa Mound.

Parish schools of Milwaukee (9), Ashton P. O., Caledonia, Racine, Roxbury, St. Francis and St. George.

14. **Natchez, Miss., Diocese.** College of Bay St. Louis.

Academies of Bay St. Louis, Chatawa, Greenville, Meridian, Scranton and Vicksburg (2).

Parish schools of Natchez (3), Biloxi, Jackson, Pass Christian, Tucker Vicksburg (2).

15. **New Orleans Diocese.** Academies of New Orleans (8) and Donaldsonville.

Parish schools of New Orleans (11).

16. **New York City Diocese.** Colleges of New York City (2), Amawalk.

Academies of High Schools of New York City (2).

Parish schools of New York City (40), Melrose, Newburg, Yonkers and other cities.

17. **Philadelphia Diocese.** High Schools of Philadelphia and Chestnut Hill.

Parish schools of Philadelphia (55), Ashland, Bally, Bristol, Bryn Mawr, Chester (2), Conshohocken (2), Doylestown, Kellyville, Lehighton, Mauch Chunk, Norristown, Phœnixville, Port Carbon, Pottsville (2), Reading, St. Clair, Shenandoah and West Chester.

18. **Pittsburg, Pa., Diocese.** Colleges of Pittsburg, Loretto and Summitt.

Academies of Pittsburg (2), Allegheny, Beatty P. O., Ebensburg, Greensburg and Loretto.

Parish schools of Pittsburg (22), Allegheny, Altoona, Blairsdale, Braddock, Butler (2), Cambria City, Copeland, Chartier, Connellsville, Dunbar, Gallatzin, Homestead, Irwin, Johnstown (3), Latrobe, McKeesport, Millvale, Sharpsburg (2), Scottdale, Tunnell Hill, Turtle Creek, Tyrone and Wilkinsburg.

19. **San Francisco Diocese.** Colleges of San Francisco (3), Oakland, San Jose (2), San Rafael and Santa Clara.

Academies of San Francisco (3), Alameda, Oakland (2), Redwood City, Rio Vista, Santa Clara, Santa Rosa and Ukiah.

Parish schools of San Francisco (14), Berkeley, N. Temescal and Oakland (8), San Leandro, San Rafael, Stockton (2) and Vallejo.

Orphanages of San Francisco (3).

Kindergarten of San Francisco.

Technical school of San Francisco.

20. **Sioux Falls, S. D., Diocese.** Academies of Sioux Falls, Sturgis and Yankton.

Parish schools of Jefferson, Lead City, Millbank, Mitchell, Watertown and Yankton.

Indian schools of Fort Yates, Pine Ridge Agency, Rosebud and Stephan.

21. **Benedictine Fathers.** College of Belmont, N. C. (2).

22. **Benedictine Sisters.** Academy at Nauvoo, Ill.

Parish schools of Manchester, N. H.; Spokane, Wash., and Sturgis, S. D.

23. **Charity, Sisters of.** Academies and Parish schools of Emmittsburg, Md. (2); LaSalle, Ill.; Memphis, Tenn.; Pine Bluff, Ark.; Richmond, Va.; Tulalip Reservation, Wash.; Washington, D. C.; Wichita, Kas.; and Baltimore, Md.

24. **Divine Providence, Sisters of.** Academies of Castroville, Tex.; Palastine, Tex.; Temple, Tex.; Clarksville, Tex.; Jefferson, Tex., and Natchitoches, La.

Parish schools of Castroville, Tex.; San Antonio, Tex.; Galveston, Tex.; Columbus, Tex.; Ellinger, Tex.; Schulenberg, Tex.; High Hill, Tex.; Dubina, Tex.; Weimar, Tex.; Sedan, Tex.; New Braunfels, Tex.; Fredericksburg, Tex.; and Alexandria, La.

25. **Dominican Sisters.** Academies of Memphis, Tenn.; New York City; Bloomington, Ill.; Faribault, Minn.; Washington, D. C.; Racine, Wis., and Sinsinawa Mound, Wis.

Diocesan Exhibits.

Parish schools of Minneapolis, Minn.; Clarksville, Tenn.; New York City; Muskegon, Mich.; Seattle, Wash.; Plattsmouth, Neb., and Kansas City, Mo.

26. Loretto, Sisters of. Academies of Denver, Col. (2); Pueblo, Col.; Colorado Springs, Col.; Montgomery, Ala.; Osage Mission, Kas.; Cairo, Ill.; St. Johns P. O., Ky.; Louisville, Ky.; Marshall, Mo.; Springfield, Mo.; St. Louis, Mo.; Cape Girardeau, Mo.; Florissant, Mo.; Sante Fé, N. M.; El Paso, Tex.; Las Cruces, N. M., and Mora, N. M.

Indian schools of Bernalillo, N. M.

Parish schools of Elizabethtown, Ky.; Lebanon, Ky.; Kansas City, Mo.; St. Louis, Mo.; Las Vegas, N. M., and Socorro, N. M.

27. Mary, Brothers of. Colleges of Dayton, Ohio; Honolulu, H. I., and San Antonio, Tex.

Parish schools of Baltimore, Md. (3); Chicago, Ill. (2); Cincinnati, Ohio (2); Cleveland, Ohio; Columbus, Ohio; Dayton, Ohio (3); Hilo, H. I.; New Orleans, La.; New York City (2); San Antonio, Tex.; Wailuka, H. I., and Winnepeg, Man.

28. Precious Blood, Sisters of. Academy of St. Louis, Mo.

Parish schools of St. Louis, Mo. (2); Falls City, Neb.; Florissant, Mo.; Josephville, Mo.; Old Monroe, Mo.; Omaha, Neb. (2); Riviere Aux Vases, Mo.; St. Peter's, Mo.; Tipton, Mo., and Zell, Mo.

29. Providence, Sisters of. Academies of St. Mary's, Vigo City, Ind.; Chelsea, Mass.; Chicago; E. Saginaw, Mich.; Fort Wayne, Ind.; Galesburg, Ill.; Greencastle, Ind.; Indianapolis, Ind.; Kansas City, Mo.; LaFayette, Ind.; Port Huron, Mich.; Saginaw City, Mich.; Terre Haute, Ind.; Vincennes, Ind.; and Washington, Ind.

Parish schools of Chicago (Central Park), Ill.; Columbus, Ind.; Connersville, Ind.; Delphis, Ind.; Evansville, Ind. (2); Fort Wayne, Ind.; Frenchtown, Ind.; Galesburg, Ill.; Hammond, Ind.; Indianapolis, Ind. (4); Jaspar, Ind.; Jeffersonville, Ind.; LaFayette, Ind.; Lockport, Ill.; Loogootee, Ind.; Madison, Ind.; New Albany, Ind.; Omaha, Neb.; Peru, Ind.; Richmond, Ind.; Saginaw, City, Mich.; Savanna, Ill.; St. Mary's, Vigo City, Ind.; Seymour, Ind.; Terre Haute, Ind. (2); Valparaiso, Ind.; Vincennes, Ind.; Washington, Ind. (2), and Ypsilanti, Mich.

30. School Sisters of Notre Dame (East). Academies of Govanstown and Baltimore, Md., and Fort Lee, N. J.

Parish schools of Baltimore, Md. (7); Boston, Mass.; Canton, Mass.; Catonsville, Md.; Malden, Mass.; Philadelphia, Pa. (3); Towson, Md., and Washington, D. C. (2).

31. School Sisters of Notre Dame (Mil). Academies of Milwaukee, Wis.; Quincy, Ill, and Harbor Springs, Mich.

Orphanage of Quincy, Ill.

Parish schools of Milwaukee (9); Belleville, Ill.; Belvidere, Minn.; Champaign, Ill.; Escanaba, Mich.; Fort Madison, Ia.; Fort Wayne, Ind.; Grand Rapids, Mich. (2); Highland, Ill.; Logansport, Ind.; Louisville, Ky.; Peoria, Ill. (2); Quincy, Ill. (3); St. Charles, Mo.; St. Louis, Mo.; St. Paul, Minn.; Shakopee, Minn.; Sheboygan, Wis.; Washington, Mo.; Winona Minn., and Wabasha, Minn.

32. St. Francis, Sisters of (Old'bg). Academy of Oldenburg, Ind.

Parish schools of Aurora, Ind.; Cincinnati, Ohio (2); Dover, Ind.; Evansville, Ind.; Indianapolis, Ind. (2); Lawrenceburg, Ind.; Morris, Ind.; New Albany, Ind.; New Alsace, Ind.; Oldenburg, Ind.; Rushville, Ind.; St. Louis, Mo.; St. Peter's, Ind.; St. Wendel, Ind.; Sedamsville, Ohio; Shelbyville, Ind., and Yorkville, Ind.

33. St. Joseph, Sisters. Academies of St. Genevieve, Mo.; St. Augustine, Fla.; Philadelphia, Pa.; Peoria, Ill., and Syracuse, N. Y.

Parish schools of Ishpeming, Mich.; St. Paul, Minn.; Albany, N. Y.; Amsterdam, N. Y.; Cohoes, N. Y.; Glens Falls, N. Y.; Hoosick Falls, N. Y.; Oswego, N. Y.; Schenectady, N. Y.; Syracuse, N. Y.; Troy, N. Y., and West Troy, N. Y.

34. The Sacred Heart, Brothers of. Colleges of Bay St. Louis, Miss.; Vicksburg, Miss., and Thibodaux, La.

Academies of Baton Rouge, La.; Mobile, Ala.; Nashua, N. H.; New Orleans, La.

Parish schools of Augusta, Ga.; Donaldsonville, La.; Indianapolis, Ind. (2); Manchester, N. H.; Mobile, Ala., and Natchez, Miss.

35. Ursuline Sisters. Academies of Alton, Ill.; Arcadia, Mo.; Collinsville, Ill.; Crescent Hill, Ky.; Decatur, Ill.; Grand Forks, S. D.; St. Louis, Mo., and Frontenac, Minn.

Parish schools of Alton, Ill. (2).

36. Visitation Sisters. Academy of Georgetown, W. Washington, D. C.

AUSTRIA.

Medicine, Education, Literature, Instruments of Precision, Photography.

GROUP 148.

1. **Bauer, Dr. Moriz, Vienna.** Vaccination supplies. 837
2. **Broz, Albert, Graz.** Surgical instruments. 837
3. **Odelga, I., Vienna.** Surgical instruments and apparatus. 837
4. **Wiener, A., Vienna.** "Pocket pharmacy." 834

GROUP 149.

5. **Cuhel, Dr. Franz, Prague.** Reckoning apparatus for children. 842
6. **Genossenschafts, Fachschule fuer** Drechsler at Vienna. Models and drawings. 847
7. **Gerlach & Schenk, Vienna** Models for art instruction. 486
8. **Hanusch, Thomas, Hostitz, Bohemia.** Reckoning apparatus for children. 842
9. **Lenoir & Forster, Vienna.** Apparatus for teaching chemistry and physics. 845
10. **Neubert, V., Prague.** Models and appliances for teaching. 842
11. **Roth, Adol, Taus, Bohemia.** Appliances for teaching. 842

GROUP 150.

12. **Dorn, Dr., Volkswirtschaftlicher Verlag, Vienna.** Works on national economy. 854
13. **Brandeis, Jacob B., Prague.** Hebrew books. 854
14. **Grieszelich, Ernst Ludwig, Vienna.** Graphical illustration of foreign travel in the capitals of Europe. 864
15. **Kaes, Simon, Vienna.** "Fachzeitung fur Leder Industrie." 856
16. **Lechner, R. (W. Mueller), Vienna.** Topographical maps. 864
17. **Ministerium des Innern K. K., Vienna.** Statistical and graphical illustrations of the workingmens' insurance system and of their unions in Austria. 863
18. **Silas, Ferdinand, Vienna.** Geographical maps. 864
19. **Steinbrener, J., Winterberg, Bohemia.** Prayer books. 854

GROUP 151.

20. **Czichna C. A., Innsbruck.** Photographs with Alpine photographs. 871
21. **Denk, August, Vienna.** Cellulographs. 871
22. **Forster, I., Salzburg.** Photographical backgrounds. 871
23. **Hofmeier, Julius, Vienna.** Photochemical plates. 871
24. **Klicnik, Arnold, Bruenn, Morav ia.** Mechanical instruments. 865
25. **Landes, Verband der vereinigten Lur** und Freemdenver, kehrs-Vereine in Tyrol, Innsbruck. Collection of Alpine photographs. 871
26. **Lechner R. (W. Mueller), Vienna.** Photographic apparatus. 871
27. **Lippe, Theo., G. von der, Vienna.** Photographs. 871
28. **Nemetz, Josef, Vienna.** Instruments of precision.
29. **Paulussen, Richard, Vienna.** Photogravures. 871
30. **Reichert, C., Vienna.** Optical instruments. 874
31. **Ringhoffer, F., Smichew near Prague.** Photos of machines of different kinds. 871
32. **Verein zur Hebung des Fremden**verkehres, Prague. Photographical views. 871
33. **Wachtel, Bernhard, Vienna.** Photographic cartoons and passepartouts. 871

GROUP 152.

34. **Weber, von Ebenhof, Alfred, Bruenn,** Moravia. Work on mountain hydraulics. 882

GROUP 153.

35. **Wanka, Josef, Prague.** Statistical illustrations of the postal service. 893
36. **Wlcek, Wenzel, Graz.** Letter boxes. 893

GROUP 157.

37. **Vogl, Adolf, Innsbruck.** Altar. (With Alpine photographs). 919

GROUP 158.

38. **Augerer, Franz & Dotzauer Wenzel,** Vienna.
   a Wind instruments. 931
   b Stringed instruments. 928
39. **Bruener, Franz, Schoenbach.** Zithers. 928
40. **Brunbauer, Philipp, & Sohn, Vienna.** Harmonicas. Included in the collective exhibit of the Genossenschaft at Vienna. 935
41. **Cerveny, V. F., & Soehne, Koeniggraetz, Bohemia.** Wind instruments. 931
42. **Dehmal, Anton, Vienna.** Wind instruments. 931
43. **Fiehn, Heinrich, Vienna.** Ocarinas. 932
44. **Forster, Johann, Vienna.** Harmonicas. 935
45. **From, Karl, Vienna.** Stringed instruments. 928
46. **Fuchs, Daniel, Vienna.** Wind instruments. 931
47. **Gessner, J. B., Graslitz.** Wind instruments. Included in the collective exhibit of the Graslitz manufacturers. 931
48. **Graslitz manufacturers of musical instruments.** Collective exhibit of musical instruments.
49. **Haudeck, Karl, Vienna.** Stringed instruments. 928
50. **Huttl, A. K., Graslitz.** Wind instruments. 931
51. **Kiendl, A., Vienna.** Zithers. 928
52. **Kiendl, Karl, Vienna.** Stringed instruments. 928
53. **Kirchner Gebrueder, Vienna.** Musical instruments.
54. **Kirchner, Karl, Vienna.** Stringed instruments. 928
55. **Klier, Andreas, Schoenbach.** Musical instruments.
56. **Langhammer, J. E., Graslitz.** Wind instruments. 931
57. **Loos, Karl, Schoenbach.** Stringed instruments. 928
58. **Lutz, Josef, Schoenbach.** Musical instruments.
59. **Mayer, Carl, Vienna.** Mouthpieces for musical instruments. 936
60. **Meindl, J. B., Gratliz.** Wind instruments. 921
61. **Nowy, Michael, Vienna.** Stringed instruments. 928
62. **Osmanek, A., Schoenbach.** Musical struments.
63. **Petz, Josef, Graz.** Automatic organ. 935
64. **Pick, Josef Leopold, Vienna.** Harmonicas. 935
65. **Plocek, A., Chroustowitz, Bohemia.** Muffler for musical instruments. 936
66. **Proksch, A., Reichenberg, Bohemia.** Pianos. 930
67. **Roesel, Johann, Vienna.** Wind instruments. 931
68. **Sandners, Sohn, Schoenbach, near** Eger, Bohemia. Musical instruments.
69. **Schoenbach manufacturers of musical** instruments. Collective exhibit of musical instruments.
70. **Schuster, Jos. Jgn., Kirchberg, near** Graslitz. Bows for violin, violoncello and bass viol. 936
71. **Stecher, Karl, Vienna.** Wind instruments. 931
72. **Stingl, Gebrueder, Vienna.** Pianos. 930
73. **Strowasser, A. R., Graslitz.** Machines for making stringed instruments. 936
74. **Stowasser's, W. Soehne, Graslitz.** Wind instruments. Included in the collective exhibit of Graslitz. 931
75. **Thie, Wilhelm, Vienna.** Harmonicas. 935
76. **Trimmel, Joh. N., Vienna.** Harmonicas. 935
77. **Urbanek, Fr. A., Prague.** Music books. 926
78. **Vienna Genossenschaft der Musik** Instrumenten Erzanger. Collective exhibit

BELGIUM.

Hygiene, Medicine, Education, Literature, Photography, Knowledge, Music.

GROUP 147.

1. **Administration du Bureau de Bienfaisance**, Antwerp. Models and plans of homes for working classes. 827
2. **Demany, Emile, Liege.** Plans and designs of school-houses. 827
3. **Franken-Willemaers, Edouard,** Brussels.
   a Plans of residences. 827
   b Plans of hospitals. 832
4. **Mouly, F. V., Brussels.** Ventilators. 829
5. **Société anonyme des Forges d'Aiseau,** Aiseau. Sheet-iron building. 830
6. **Société anonyme "La Couvinoise,"** Couvin. Heating and ventilating apparatus. 829

GROUP 148.

7. **Sasserath, Alphonse, Einé, Liége.** Dental apparatus. 839

GROUP 149.

8. **Van Dooren, Louis, Brussels.** Chart of penmanship. 842
9. **Van Oye, Alb., & Co., Maldeghem.** Fac-simile of school for basket making. 847

GROUP 150.

10. **Godenne, Jacques, Liege.** Various publications. 854
11. **Lyon-Claesen, F., Brussels.** Bookbindery. 854
12. **Van Dooren, Louis, Brussels.** Advertising cards. 854

GROUP 151.

13. **Administration Communale de Bruges,** Bruges. Photographs of the city. 871
14. **Administration Communale D'Ostende,** Ostende. Photographs of the city. 871
15. **Beernaert's Dry Plate Company, Gand.** Photographic plates. 871
16. **Belot, Ch., Brussels.** Photograhic apparatus. 871
17. **Gerkinet-Ledent, A., Herstal.** Water-level indicator. 868
18. **Géruzet frères, Brussels.** Photographs on tiles, etc. 871
19. **Sober, Edmond, frères, Brussels.** Painted photographs. 871

GROUP 155.

20. **Vanderperre, F. H., Brussels.** Plans and photographs of exhibits at Expositions. 909

GROUP 158.

21. **Berden, Franc & Co., Brussels.** Grand and upright pianos. 930
22. **Causard, Tellin, Grupont.** Church bells. 927
23. **Delfias, Camille, Brussels.** Brass musical instruments. 933
24. **Faes, Gustave, Antwerp.** Violins and accessories. 929
25. **Graffart, Julien, Liége.** Music. 926
26. **Senecaut, Pierre, Malines.**
   a Wood musical instruments. 931
   b Brass musical instruments. 933
27. **Vancauwelaert, frères & soeur,** Brussels.
   a Brass musical instruments. 933
   b Accessories of musical instruments. 936

CANADA.

Hygiene, Medicine, Education, Literature.

GROUP 147.

1. **Peacock, Wm., Montreal.** Cricket and baseball bats. 825
3. **Rosebrugh, A. M., Toronto.** Window ventilators. 829
4. **Wilkinson, J., Peterboro, Ont.** Sick-bed appliance. 832

GROUP 148.

5. **Bonnar, Wm., Albion, Ont.** Surgeon's satchel. 837
6. **Harvard Chair Company, Toronto.**
   a Surgical chairs and cabinet. 837
   b Dental chairs and cabinet. 839

GROUP 149.

7. **Canada Office & School Furniture Co.,** Preston, Ont. School furniture. 842
8. **Colleges, Convents and Catholic** Schools of Canada. P. N. Bruchesi, Canon, Montreal, Que. Catholic educational exhibit from the universities, colleges, seminaries and normal schools of the Province of Quebec. 851
9. **Specimens of work from the schools of** the Brothers of the Christian Schools; St. Croix Congregation; Christian Brothers; Marists' Brothers; St. Gabriel Brothers; Brothers of the Sacred Heart; Brothers of St. Vincent de Paul; Catholic Commissioners of the City of Montreal; Sisters of Notre Dame; and various boarding and day schools in the Province of Quebec; also boarding and day schools in the Provinces of Ontario; Nova Scotia; New Brunswick; Prince Edwards Island; and the United States, and Convents of the Nuns of Quebec; Three Rivers; Stanstead, and Robervalle; Sisters of Ste Anne, Lachine; Sisters of St. Croix, St. Laurent; Sisters of the Good Shepherd, Montreal. 842
10. **Specimens of work from the Institution** of the Deaf Mutes, under the direction of the Sisters of Providence, Montreal; Sisters of Jesus Marie of Sillery, Quebec; Sisters of the Good Shepherd of Quebec; Sisters of Charity, of Quebec; Sisters of l' Assomption, Nicolet; Sisters of the Presentation of St. Hyacinthe; and Grey Sisters of the Cross; also school of Mr. Frs. Liénard, St. Sabastien. 849
11. **Specimens of work from the Modeling** School of the city of Laurentides, Henri Vaillancourt; also Elementary and Modeling Schools of Montreal and the Province of Quebec. 846
12. **Provincial Government of Northwest** Territories, Regina. Educational system. 850
13. **Provincial Government of Ontario,** Toronto. Educational system. 850
14. **Provincial Government of Quebec,** Quebec. Educational system. 840

GROUP 150.

15. **Biggar, E. B., Montreal.** Textile journals. 856
16. **Ernst, Charles F., New Hamburg,** Ont. Old bible. 854
17. **McClean, J. B., Publishing Company,** Toronto. Trade journals. 856

GROUP 151.

18. **Anderson Trading Company, Toronto.** Cash registers. 865
19. **Boorne & May, Calgary, N. W. T.** Photographs. 871
Most complete collection of Indian and Rocky mountain scenes in Canada. Send for catalogue. Dealers in Indian curios, etc.
20. **Campbell & Son, Toronto.** Photographer's scenic background. 871
21. **Cochran, C. S., Hamilton, Ont.** Photographs. 871
22. **Grant, Henry, & Son, Montreal.** Optical goods. 874
23. **Magrath, C. A., Lethbridge, N. W. T.** Photos of Lethbridge. 871
24. **Notman, Wm., & Sons, Montreal.** Photographs. 871
25. **Smith, Sydney A., Calgary, N. W. T.** Photographs. 871
26. **Stubbert, Jas. S., North Sydney, N. S.** Views of Cape Breton. 871
27. **Victoria Park Trustees, Truro, N. S.** Photographs. 871
28. **Williams, L. H., Montreal.** Photographs. 71

Civil Engineering, Government and Law, Commerce, Music.

GROUP 152.

29. **Department of Public Works, Ottawa,** Ont. Views and plans of public buildings. 889
30. **Dominion Bridge Company, Montreal.** Drawings and photographs of bridges. 880
31. **Government of Nova Scotia, Halifax,** N. S. Models of bridges. 880
32. **Magrath, C. A., Lethbridge, N. W. T.** Blue print of Galt hospital. 889
33. **Meloche, F. Ed., Montreal.** Architectural plans and drawings. 889

GROUP 153.

34. **Beatty, W. J., Ottawa, Ont.** Stamp albums. 893
35. **Savard, Joseph L., Quebec.** Stamp album. 893

GROUP 154.

36. **Berry, A., Warden, Que.** Drawer equalizer. 898
37. **Canada Office & School Furnishing** Company, Preston, Ont. Office and opera furniture. 898
38. **McClean, F. E., Port Hastings, C. B.** Old bank notes. 897

GROUP 158.

39. **Barthlemes, A. A., & Co., Toronto,** Ont. Piano actions and autoharps. 930
40. **Close, J. A., Woodstock, Ont.** Violin tail piece. 936
41. **Dominion Organ & Piano Co., Bowmanville, Ont.**
    a Pianos. 930
    b Organs. 935
42. **Goderich Organ Company, Goderich** Ont. Organs. 935
43. **Hugill, Joseph, Toronto, Ont.** Violin and viola. 929
44. **Knaggs, Wm., Hamilton, Ont.** Violins and viola. 929
45. **Major, Geo., Cape Le Ronde, N. S.** Violin. 929
46. **Newcombe, O., & Co., Toronto, Ont.** Pianos. 930
47. **Ormond, Hugh, London, Ont.** Violins. 929
48. **Richer, Ovide A., Montreal, Que.** Violins. 929
49. **Williams, R. S., & Son., Toronto,** Ont. Pianos. 930

CEYLON.

Literature, Photography, Civil Engineering, Music.

GROUP 150.

1. **Ceylon Government.**
    a Books. 854
    b School books. 855

GROUP 151.

2. **Skeen, W. L. H., & Co.** Photographs of Ceylon. 871

GROUP 152.

3. **Ceylon Commission.** Rattan bridge. 880

GROUP 158.

4. **Ceylon Commission.**
    a Flute. 931
    b Puppet shows, masks, wenawa, kinnarama. 938
5. **Colombo Museum.**
    a Drum. 927
    b Flageolet. 931
    c Horn. 933

DENMARK.

Medicine, Education, Literature.

GROUP 148.

1. **Albumen, Maltrose & Gluten Manufactory** Copenhagen. Albumen, maltose and gluten.

GROUP 149.

2. **Lange, Joh., Copenhagen. Parts of** "Flora Danica." 852
3. **Orlandi's Succrs, Copenhagen.** Plaster casts of Thorwaldsen's works. Dept. H 846
4. **Society for Encouraging Manual Labor** in Homes and Schools, Copenhagen. Model, drawings and utensils for a wood carving class. Dept. H 847
5. **Tejsen, Miss Maja, Copenhagen.** Drawing system for feeble minded children. Dept. H 849

GROUP 150

6. **Aamodt, Axel E., Copenhagen. Books.** 854
7. **Bagge, Fr. Copenhagen. Illustrated** books. 854
8. **Bang, August, Copenhagen. Books.** 854
9. **Bernsteen, Simon, Copenhagen.**
   a Books. 854
   b Trade-printing. 860
10. **Boghandel, Gyldendalske, Copenhagen.** Books. 854
11. **Bojesen, Ernst, Copenhagen. Books.** 854
12. **Bording, F. E. Copenhagen. Trade-**printing. 860
13. **Central Printing Office, Copenhagen.** Books and illustrations. 854
14. **Clement's, D. L., Succrs, Copenhagen.** Books. 854
15. **Cordts, Carl, Copenhagen. Zoological** and anatomical designs, lithographs. 854
16. **Flyge, J. L., Copenhagen. Bound** books. 854
17. **Gade, G. E. C, Copenhagen. Books.** 854
18. **Government of Denmark, Copenhagen.** Books. 863
19. **Grabe, C. E., Copenhagen. Books.** 854
20. **Hagerups, H., Copenhagen. Books.** 854
21. **Hausen, H. J., Copenhagen. "Zoologia** Danica." 854
22. **Industriforeningen Society, Copen-**hagen. Books. 854
23. **Knudtyon, Fred G., Copenhagen.**
   a Books. 854
   b Trade-printing. 860
24. **Lehmann & Stage, Copenhagen.** Books. 854
25. **Nielsen & Lydiche, Copenhagen.** Books. 854
26. **Odense, Chr. Milo, Copenhagen.** Books. 854
27. **Petersen, P., Copenhagen.**
   a Books. 854
   b Trade-printing. 860
28. **Petersen, Thorvald, Copenhagen.** Bound books. 854
29. **Philipsen, P. G., Copenhagen. Books.** 854
30. **Reitzel, C. A., Copenhagen. Books.** 854
31. **Rom, N. C., Copenhagen.**
   a Books. 854
   b Designs for home and school work. 855
   c Maps. 864
32. **Royal Danish Academy of Sciences,** Copenhagen. Books. 585
33. **Royal Danish Geographical Society,** Copenhagen. Books.
34. **Royal Society of Northern Antiquities,** Copenhagen. Books. 863
35. **Siersted, Th., Copenhagen. School** maps. 864
36. **Society for Promoting the Publication** of Books, Copenhagen. Books and publications, papers from members; binding from special designs by Danish artists. 854
37. **Staggemeier, A., Copenhagen. Ap-**paratus for ascertaining geographical positions. 864
38. **Thiele, H. H., Copenhagen. Books** and cromo-typography. 854
39. **Truelsen, Martins, Copenhagen.**
   a Books. 854
   b Trade-printing. 860
40. **Wimmer, L. F. A., Copenhagen.** Works on northern archæology. 854
41. **Winkel & Magnussen, Copenhagen.** Books. 854

Photography, Commerce, Institutions of Knowledge, Music.

GROUP 151.

42. **Christensen, C., Fredericia, Jutland.** Photographs. 871
43. **Jensen, Jucker, Copenhagen.** Photographs. Dept. H 871
44. **Knudsen, Cornelius, Copenhagen.** Barometer. Dept. H 872
45. **Lonborg, Chr., Copenhagen.** Photographs. Dept. H 871
46. **Müller's, Budtz, Succrs., Copenhagen.** Photographic apparatus, photographs, etc. 871
47. **Norholm, A., Copenhagen.** Compasses. Dept. H 867
48. **Schou, Albert, Copenhagen.** Photographs of Thorvaldsen's works. Dept. H 871
49. **Steen, Miss Mary, Copenhagen.** Photographs of Royal Danish castles. Dept. H 871
50. **Stolten & Simonson, Copenhagen.** Photographs exhibited on aristo paper. Dept. H 871
51. **Tyde, J. W., Copenhagen.** Photographs. Dept. H 871
52. **Zermekren, Johannes, Copenhagen.** Calcuting machine. Dept. H 865

GROUP 154.

53. **Höckendorff, P., Copenhagen.** Wafer stamps for office use. 898
54. **Mattat, C. P., Copenhagen.** Stamps for office use. Dept. H 898
55. **Zinther, Harold J., Fredensborg, Sealand.** Writing desk and chair. Dept. H 898

GROUP 155.

56. **Royal Geographical Society, Copenhagen.** The Society's periodical for four years. 907

GROUP 157.

57. **Loffler, J. B., Copenhagen.** Illustrated works on Danish church history. 919

GROUP 158.

58. **Felumb, J. Emil, Copenhagen.** Pianos. 930
59. **Jensen, Tang, Copenhagen.** Piano actions. 930.

GERMANY.

Hygiene, Medicine.

GROUP 147.

1. **Bad Langenschwalbach, Langenschwalbach.** Thermal literature. Dept. A 829
2. **Bad Kreuznach, Kreuznach.** Thermal literature. Dept. A 829
3. **Bad Nauheim, Nauheim.** Thermal literature. Dept. G 829
4. **Bad Neuhaus, Neuhaus.** Thermal literature. Dept. A 829
5. **Brehner'sche, Dr. Heilanstalt fuer** Lungen Kranke, Goerbersdorf, Silesia. Thermal literature. Dept. A 829
6. **Centralstelle fuer Sommerpflege in** Deutschland, Berlin. Statistics, plans and models of sanitaries for children. 831
7. **Dernen, Gebr., Cologne.** Protective clothing for workmen. Dept. F 830
8. **Gandré, Friedrich, Hildesheim.** Models of disinfecting apparatus for hospitals. Dept. G 832
9. **Grove, David, Berlin.** Drawings of heating and ventilating plants for the German parliament building. Dept. G 829
10. **Heilemann, Julius, Berlin.** Two-story house of iron outside walls. 827
11. **Homburg v. d. Hoche, Bad.** Thermal literature. Dept. A 829
12. **Horst, Chr., & V. Weltzien, Darmstadt.** Drawings of the Clinical hospitals and of the insane asylum of Giessen. 832
13. **Kgl. Bagerisches Bad, Kissingen.** Thermal literature. Dept. A 829
14. **Kgl. Preussisches Bad, Bertrich.** Thermal literature. Dept. A 829
15. **Kgl. Preussisches Bad, Ems.** Thermal literature. Dept. A 829
16. **Kgl. Preussisches Seebad, Norderney.** Thermal literature. Dept. A 829
17. **Koehler, Dr. med. Jean, Freiburg i-Baden.** Combustible pocket telescoping spittoon. 829
18. **Loeb, Bernhard, jun., Berlin.** Respiratory apparatus. 830
19. **Luftkurort & Weilbach, Weilbach-Baden.** Thermal literature. Dept. A 829
20. **Meyer, Rud. Otto, Hamburg.** Drawings of heating and ventilating plants in use at public institutions in Germany. Dept. G 829
21. **Misdroy, Ostseebad, Misdoroy.** The sea-bata Misgroy. Dept. A 829
22. **Mueller, Uri, Ludwig, Coburg.** Reproductions of deseases of the eye. 830
23. **Schimmel, Oscar, & Co., Chemnitz.** Plans of public disinfecting institutions. Dept. G 832
24. **Schlangenbad, Reg. Bez., Wiesbaden.** Thermal literature. Dept. A 829
25. **Schuster, Carl, Berlin.** School bench with folding plate and apparatus for physical culture. 842
26. **Seebad Helgoland, Helgoland,** Thermal literature. Dept. A 829
27. **See & Soolbad, Kolberg.** Thermal literature. Dept. A 829
28. **Staedtische Kurverwaltung, Baden-Baden.** Thermal literature. Dept. A 829
29. **Soden am Taunus, Bad, Soden.** Thermal literature. Dept. A 829
30. **Vereinder Berliner, Volkskuechen,** Berlin. Drawings and model of a charitable eating house, pamphlets. 826
31. **Von Sierstorpff-Cramm'sches Bad, Driburg.** Thermal literature. Dept. A. 829
32. **Wolff, Felix, Berlin.** Drawings of tenement houses. 827

GROUP 148.

33. **Bauriedel, P. G., Nuremberg.** Wafers. 834
34. **Bock, Hilmar, Oberweissbach i-Th.** Artificial human eyes. 838
35. **Dannenberg, C. G. A., Hamburg.** Surgical instruments and apparatus. Dept. H 837
36. **Dewitt & Herz, Berlin.** Surgical instruments, etc. Dept. H 837
37. **Doerffel & Faerber, Berlin.** Ophthalmologic and laryngoscopic instruments and apparatus. Dept. J 837
38. **Ducehrssen, Dr. med. Alfred, Berlin.** Anti-septic ligature. 837
39. **Fischer, F. L., Freiburg i-Baden.** Surgical instruments, cases for instruments. Dept. H 837
40. **Fleischer T., Planen, Saxony.** Textures for ligatures. 837
41. **Halle, Bernhard, Steglitz near Berlin.** Optical preparations for polarization. Dept. J 874

Medicine, Primary, Secondary and Superior Education.

42. **Hartmann, Paul, Heidenheim, Wurtemberg.** Aseptic and anti-septic ligature. Dept. H 837
43. **Hecht, J., Berlin. Ophthalmolgic and** laryngoscopic instruments. Dept. J 837
44. **Jetter & Scheerer, Tuttlingen, Wurtemberg.** Aseptic, surgical instruments. Dept. H 837
45. **Joh. Lehmann, Berlin. Creosote-**capsules. 834
46. **Kaiserl, Normal, Aichungs, Kommission, Berlin.** Complete outfit of a gauger's office. 847
47. **Kohn, Emil, Karlsruhe. Platinum** burners for medical use. Dept. H 837
48. **Lahr, Eugen, Eschau, Bavaria.**
   a Capsules filled with medical substances. 834
   b Beef tea capsules. 835
49. **Loeb, Bernhard, Jun., Berlin. Eye** glasses. 838
50. **Mueller, C., Berlin. Surgical instruments and appliances.** Dept. H 837
51. **Mueller, F. Ad. Soehne, Wiesbaden.**
   a Pathological preparations, etc. 834
   b Artificial eyes. Dept. H 838
52. **Mueller, Kuller, Christoph, Lanscha** i-Th. Artificial eyes. Dept. H 838
53. **Mueller, Uri, Ludwig, Coburg. Ar**tificial eyes. 838
54. **Ploehn, R., Radebuel, Dresden. Lig**ature and dressing. Dept. H 837
55. **Schmidt, Johann, Nuremberg. Wafers.** 834
56. **Schulze, Bruno C., Tlmenca i-Th.** Artificial eyes. Dept. H 838
57. **Thamm, J., Berlin. Surgical instru**ments and apparatus. Dept. H 837
58. **Weinberg Hitzacker Sanitarium.** Blood-producing beverage. 834
59. **Werndt, K. R., Leipsic. Artificial** teeth and sets of teeth. Dept. H 839
60. **Windler, H., Berlin. Surgical instru**ments. Dept. H 837

GROUP 149.

61. **Badischer Frauenverein, Karlsruhe.** Plans and description of public institutions. 850
62. **Badischer Kuns & Gewerbeverein,** Karlsruhe. Publications, prints. 842
63. **Berliner Hausfrauenverein, Berlin.** Model of a school of cooking, manuals. 843
64. **Collective, exhibit of the system of** German instruction, Eisenach. Memorials, graphic representations, synopsis. 851
65. **Duerfeld, Viktor, Nachf. Juhaber, Ber**lin-Oschatz. System of instruction for agriculture. 852
66. **Elsner, Julius, Goldlauter-near-Suhl.** Chemical and physical apparatus. Dept. J 845
67. **Erster Dresdener Frauenbildungsver**ein, Dresden. System of instruction for the drawing of patterns for linen. 852
68. **Fischbach, Friedrich, Wiesbaden.** Lithographic plates. 469
69. **Foerster, Auguste, Frl., Cassel. Uten**sils for children's schools of cooking. 843
70. **Frauenbildungsverein, Breslau. Sys**tem of instruction and works of the kindergarten. 84
71. **Frauenbildungsverein, Eisenach. De**scription of the system of Froebel's school of sewing. 841
72. **Frauenbuldungsverein zur Foerderung**der, Erwerbsthactigkeit, Breslau. System of instruction for schools of millinery and dressmaking, work of pupils. 843
73. **Frauenarbeitsschule, Reutlingen. Sys**tem of instruction in young women's school. 842
74. **Froebel-Verein, Berlin. Collection of** Froebel's means of instruction and occupation. 841
75. **Gagel, Karl, Karlsruhe. Designs for** art teaching. 846
76. **Gebhardt, Paul, Berlin. Scientific** physical apparatus for instruction. Dept. J 845
77. **Gerber, August, Cologne. Plaster** casts. 846
78. **Goetz, Hermann, Prof., Karlsruhe.** Publications, reproductions of designs. 846
79. **Grossherzogl Saechsische Praefung**sanstalt fuer Glasinstruments Tlmenau i-Th. Chemical apparatus. 845
80. **Haushalbungs Schule fuer Bauern** Toechter. Radolfzell, Baden. Compendium and reports. 843
81. **Heerwart, Frl., Eisenach. Froebel's** system of occupation. 841
82. **Heyl, Frau, Charlottenburg. Utensils** for children's schools of cooking. 843
83. **Hendschel, M., Frankfort-on-the-**Main. Sketch book. 846
84. **Hoffman, Julius, Stuttgart. Designs** for art industrial work. 846
85. **Hoffmann & Ohnstein, Leipsic. Man**uals for female hand work. 843
86. **Kafemann, A. W., Danzig. Charts** for intuitive instruction. 841
87. **Kaiserl Normal Aichungs Kommis**sion, Berlin. Scientific publications, etc. Dept. J 845
88. **Kafferer, C. A. Frankfort-on-the-**Main. Small school room with patent benches and tables. 841

89. **Kern's, T.U.Verlag, Breslau. Works** on natural science, illustrated cartoons and playbooks. 845
90. **Kindergarten-Verein, Breslau. Model** of a kindergarten. 841
91. **Kinder Rettungsanstalt, Herbrechtingen-Wurtemberg.** Handwork of children. 843
92. **Kleinkinder Verpflegungs-Anstalt,** Stuttgart. Photographs of the "Olga" crib. 841
93. **Klemm's H. Verlag, Dresden. Literature** for dressmakers. 843
94. **Klose & Wollmerstaedt, Berlin.** Xylographical works. 846
95. **Kohl, Max, Chemnitz. Air-pumps** and various other scientific apparatus. Dept. J 845
96. **Kramer & Fuchs, Frankfort-on-the** Main. Complete sample book. 843
97. **Krantz, Dr. F., Bonn. Collection of** models of minerals, relief-maps. 845
98. **Laeuger, Max, Karlsruhe. Graphic** works. 846
99. **Landois, Dr. H., Muenster i-W.** Zoological preparations for instruction. 845
100. **Lette-Verein, Berlin. Courses of** instruction and work of pupils. 847
101. **Magistracy, Breslau. System of in**struction for handwork of the public schools of Breslau, works of pupils. 844
102. **Magistracy, Munich. Drawings and** penmenship from the Munich public schools. 850
103. **Marbach, Frl., Eisenach. Portfolio** with Froebel's system of occupation. 841
104. **Nitzschke, Wilh., Stuttgart. De**signs for art industry. 846
105. **Sommer, Marcus, Sonneberg. Ana**tomical models. 845
106. **Sophienshift, Weimar. Views of the** institution, works of pupils, means of instruction. 844
107. **Nebe, Wilhelm, Zerbst. Chemical** and physical glass instruments. Dept. J 845
108. **Vereinfuer Volkserziehung, Berlin.** Educational life in the "Pestalozzi-Froebel House" represented in plastic groups. 841
109. **Verein zur Erziehung Schulentlassener** rAmer Maedchen, Berlin. Model of the institution. 851
110. **Wachter, M., Freiburg i-Baden.** Designs for caligraphy. 846
111. **Ziegler, Friedrich, Freiburg i-B.** Models of wax for scientific instruction. 845

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112. **Abel, Ambr., Leipsic. Works on** medicine and botany. 854
113. **Abel & Mueller, Leipsic. Illustrated** works. 857
114. **Ackermann, Th., Munich. Books.** Dept. G 854
115. **Albert, Jos., Munich. Illustrated** works. 857
116. **Amelang, C. F., Leipsic.**
    a Illustrated works, literature, anthologies. 854
    b School books. 855
117. **Amthor'sche Verlagsbuchhandlung,** Leipsic. Tourists' guides. 862
118. **Architekten und Ingenieur Verein,** Hanover. Periodical of the association. Dept. G 856
119. **Asher, A., & Co., Berlin. Scientific** books, archæology. 854
120. **Baedeker, Carl, Leipsic. Tourists'** guides. 862
121. **Baedeker, G. D., Essen.**
    a Geographical works. 854
    b School books. 855
122. **Baedeker, Julius, Leipsic.**
    a Literature. 854
    b Illustrated works. 857
123. **Baer, Joseph, & Co., Frankfort-on-**the-Main. Printed works. 854
124. **Barth, Joh. Ambr., Leipsic. Works** on natural science. 854
125. **Bassermann 'sche Buchhandlung,** Munich. Books. 854
126. **Bassermann, Fr., Munich. Wilhelm** Busch's humorous literature. 854
127. **Baumgaertner 'sche Buchhandlung,** Leipsic. Books. Dept. G 854
128. **Bergmann, J. F., Wiesbaden. Books.** Dept. G 854
129. **Berker-Merker, E., Heilbronn.** Printed works. 854
130. **Berg, L. F. W., Berlin. Trade jour**nals. 856
131. **Berhtold, Rud., & Co., Wiesbaden.** Printed works. 854
132. **Bertling, Theod, Danzig.** Printed works. 854
133. **Bielefeld's, Verlag, Karlsruhe. Books.** Dept. G 854
134. **Bleyl, T., Dresden. Works on archi**tecture and art industry. 854
135. **Bloem, Julius, Dresden. Trade jour**nals and calendars. 856
136. **Boas & Hesse, Berlin. Dictionary** and synopsis of the human ear. 854
137. **Bong & Co., Berlin. "Zurguten** Stunde," Illustrated Family Journal, Illustrated Classic Library. 857

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138. **Bong, Rich, Berlin.** Illustrated periodical "Moderne Kunst." 857
139. **Bormann, Edwin, Leipsic.** Poetry in the Saxon dialect. 854
140. **Boysen, C., Hamburg.** Illustrated works of Allers, Haase, Mueller. 857
141. **Boysen & Maasch, Hamburg.** Works on architecture and industry. 854
142. **Brandner, Otto, Dresden.** Religious illustrated works. 857
143. **Brandstetter, Friedrich, Leipsic.** School books. 855
144. **Braun & Schneider, Munich.** "Fliegende Blaetter." 857
145. **Breitkopf & Haertel, Leipsic.** Printed works.
146. **Breymann & Huebener, Hamburg.** Illustrated catalogues. 860
147. **Brockhaus, F. A., Leipsic.** Dictionary. 854
148. **Bruening, Heinr. & Aug., Hanau.** Cigar labels, etc. 860
149. **Buchhandlung der Waisenhauses.** Halle a-T. Printed works. 854
150. **Buelz, Martin, Chemnitz.** Printed works. 854
151. **Chief Mayor's office, Cologne.** Drawings: Street construction, canal construction, harbor plant, municipal elevated constructions, etc. Dept. G 863
152. **Consée, O., Munich.** Printed works. 845
153. **Cottasche, J. G., Stuttgart.** Books. 854
154. **Craz & Gerlach, Freiberg, Saxony.** Books. 854
155. **Cronan, Rudolf, Leipsic.** Sketches of America. 854
156. **Duncker, Alex., Berlin.** Political correspondence of Frederic the Great. 854
157. **Diakonissen, Anstalt, Kaiserswerth.** Religious literature. 854
158. **Dieterichsche, Verlagsbuchhandlung** Goettingen. Works on classical philology. 854
159. **Dreesen, Wilh., Flensburg.** Illustrated books. 857
160. **Drugulin, W., Leipsic.** Ancient and oriental literature and prints. 854
161. **Emele, Jul., Wiesloch.** Works about bookkeeping, literature and horology. 854
162. **Engelmann, Wilh., Leipsic.** Literature of natural science, history and ethnology. 854
163. **Ewertsche, N. G., Verlagsbuchhandlung, Marburg.** Printed works. 854
164. **Exportverein fuer das Koenigreich,** Lachsen, Dresden. Manuals for exporters. 860
165. **Felix, Arthur, Leipsic.** Books. Dept. G 854
166. **Fiedler, W., Leipsic.** Order calendar for publishing houses. 860
167. **Fleischmann, Julius, Gotha.** Manual for exporters. Dept. G 860
168. **Flemming, Karl, Glogau.**
a Juvenile literature. 854
b Maps. 864
169. **Fliegel, F. F., & Co., Dresden.** Posters; articles for publicity, etc. 860
170. **Fock, Gustave, Leipsic.** Printed works. 854
171. **Francke, Bernh., Sangerhausen.** Printed works. 854
172. **Freyhoff, Ed., Oranienburg.** Works on economy and agriculture. 854
173. **Friebel, Hugo & Co., Leipsic-Reudnitz.** Pamphlet on the bookbinders' trade. 856
174. **Friederichsen, L. & Co., Hamburg.** Land and marine charts. 864
175. **Friedlaender, R., & Sohn, Berlin.** Works on natural history and science. 854
176. **Friedrich, Wilh., Leipsic.** High class literature. 854
177. **Friese & von Puttkamer, Dresden.** Works on machinery. 854
178. **Friese, Robert, Leipsic.** Printed works. 854
179. **Froebelhaus (A. Mueller), Dresden.** Geographical map of the earth. 864
180. **Fromman & Morian, Darmstadt.** Geographical boards for instruction in in natural history. 864
181. **Gebhardt & Wilisch, Leipsic.** School books, works on anatomy. 855
182. **Geibel & Brockhaus, Leipsic.** Juvenile literature. 854
183. **Gerhardt, Wolfgang, Leipsic.** Works for instruction in the Russian language, oriental literature. 854
184. **Gensel, Gustav, Grima.** Printed works. 854
185. **Georgi, Karl, Berlin.** Printed works. 864
186. **Gesellschaft fuer Erdkunde, Berlin.** Reproduction of "Merrator's" work. 864
187. **Glaser, F. C., Berlin.** Annals of trade and architecture. Dept. G 856
188. **Goehre, H. M., Leipsic.** Bookbinders' works. 856
189. **Graebner, Gust, Leipsic.** Printed works. 854
190. **Graf & Sohn, Herm, Altenburg.** Bookbinders' works. 856
191. **Graefe, Lucas, & Sillem, Hamburg.** Printed works. 854
192. **Graser, Herm., Annaberg.** Printed works. 854
193. **Grotesche, G., Verlagbuchhandlung,** Berlin. Illustrated works of classics and history. 857

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194. **Grumbach, C., Leipsic.** Illustrated printing. 857
195. **Gutbier, Adolf, Dresden.** Printed works. 854
196. **Haeder, Herm., Duisburg.** Books. Dept. G 854
197. **Haekner, Carl, Dresden.** Printed works. 854
198. **Haessel, H., Leipsic.** High class literature. 854
199. **Hahn'sche Buchhandlung, Hanover.** Books. 854
200. **Halle, W., Altona.** Printed works. 854
201. **Harrassowitz, Otto, Leipsic.** Printed works. 854
202. **Harrwitz, Max, Berlin.** Printed works. 854
203. **Hedeler, G., Leipsic.** Journal for exporters. 856
204. **Heine's, T. T. Verlag, Berlin.** Printed works. 854
205. **Hendel, Otto, Halle a-S.** Printed works. 854
206. **Henze's, A., Verlag, Leipsic-Neustadt.** Geographical globes. 864
207. **Herder'sche Verlagsbuchhandlung, Freiburg i-B.** Printed works. 854
208. **Hermann, H. S., Berlin.** Chinese geographical map. 864
209. **Herrcke & Lebeling, Stettin.** School books for the English language. 855
210. **Herrose's, R. Verlag, Wittenberg.** Printed works. 854
211. **Hessling & Spielmeyer, Berlin.** Works on architecture. 854
212. **Heymann, C., Berlin.** Works on jurisprudence and political science. Dept. G 854
213. **Heymann & Schmidt, Berlin.** Advertising cards and novelties. 860
214. **Hiersemann, C. W., Leipsic.** Literature of art and art industry, architecture, archæology and Americana. 854
215. **Hinrichs 'sche, T. C., Buchhandlung, Leipsic.** Works on bibliography, theology and archæology. 854
216. **Hinstorffche Hofbuchhandlung, Wismar.** Works of Fritz Reuter, Gaedertz and Hr. Semler. 854
217. **Hirt, Ferdinand & Sohn, Leipsic.** School books. 855
218. **Hirt, Ferdinand, Breslau.** Illustrated works. 857
219. **Hirt, Ferdinand & Sohn, Leipsic.** Juvenile and pedagogical literature. 855
220. **Hirzel, S., Leipsic.** Grimm Bros. dictionary, works of Gustav Freitag. 854
221. **Hoffmann, Julius, Stuttgart.** Juvenile literature. 854
222. **Hoffmann, A. & W., Berlin.** Printed works. 854
223. **Holtze's, Otto, Nachf, Leipsic.** Classics and dictionaries. 854
224. **Institut, Kaiserlich deutsches archæologisches, Berlin.** Official publications. 854
225. **Institut, Bibliographisches, Leipsic.** Meyer's dictionary, "Brehm's thierleben," etc. 854
226. **Institut, Koenigl Stenographisches, Dresden.** Publications of members. 856
227. **Issleib, Wilhelm, Berlin.** Works on medicine. 854
228. **Jordan's, W., Frankfort-on-the Main.** High class literature, "die Neibelungen," "odyssee." 854
229. **Juestel & Goettel, Leipsic.** Works for manufacturers. 854
230. **Kanits, Herm. Gera.** Printed works. 854
231. **Keil's Ernst, Nachf, Leipsic.** Magazine, "Gartenlaube." 857
232. **Keller, Wilhelm, Munich.** Printed works. 854
233. **Keller, Henri, Frankfort-on-the-Main.** Illustrated works on architecture, art history, etc. 857
234. **Klim, Gebirgkuroeb Polizin, Pomerania** Pamphlets. Dept. A 854
235. **Kits, Herm., Saulgau, Wurtemberg.** Printed words. 854
236. **Klemm & Weiss, Dresden.** Trade literature for tailors. 860
237. **Klinkhardt, Jul, Leipsic.** Printed works. 854
238. **Koehler's, K. F., Antiquarium, Berlin.** Printed works. 854
239. **Koehler, K. F., Leipsic.** Printed works. 854
240. **Kohlhammer, W., Stuttgart.** Works on political history and jurisprudence, oriental literature, documents from the Vatican. 854
241. **Kreidel, C. W., Wiesbaden.** Printed works. 854
242. **Kretschmann, R., & M., Magdeburg.** Ornithological literature. 854
243. **Kuechtmann, Gerhard, Dresden.** Books on pedagogy and technology. 854
244. **Kuerschner, Jos., Stuttgart.** Selection of own works. 854
245. **Kuns, M., Illsach, Alsace.** Geographical works. 854
246. **Kunstakademie und Kunstgesverbeschule, Koenigl, Leipsic.** Official publications of the institution. 854
247. **Labensien, Max, Rathenow.** Military literature. 854
248. **Lang, Georg, Leipsic.** Maps. 864

Literature, Books, Libraries, Journalism.

249. **Lampart's Alpiner Verlag, Augsburg.** Maps and guides to the German Alps. 854
250. **Langenschidt, Prof. G., Berlin.** Works on the study of modern languages and literature. 854
251. **Lang, Georg, Leipsic. Books.** 854
252. **Laupp'sche, H. Buchhandlung, Tubingen.** Works on jurisprudence, political economy and medicine. 854
253. **Lehmann's, J. F., Medizinische** Buchhandlung, Munich. Printed works. 854
254. **Leipsiger Monatschriftfuer Textil Industrie, Leipsic.** Trade literature. 860
255. **Lesimple's Adolph Verlag, Leipsic.** Printed works. 854
256. **Liegismund, K., Berlin. Portrait** gallery of the reigning princes and princesses of Europe. 857
257. **Limbarth, Chr., Wiesbaden. Printed** works. 854
258. **Lindauersche, J., Buchhandlung, Munich.** Scientific works. 854
259. **Lipsius & Fischer, Kiel. Books on** shipbuilding. Dept. G 854
260. **Lipperheide, Franz, Berlin.** Periodical "Modenwelt." 857
261. **Lipsius & Fischer, Kiel. Nautical** works. 854
262. **Loewenthal, W. & S., Berlin. Berlin** directory. 862
263. **Loewe's, F., Verlag, Stuttgart. Juv**enile literature. 854
264. **Luestenoeder, H., Berlin. Printed** works. 854
265. **Maeser, Julius, Leipsic. Printed** works. 854
266. **Mahlan & Waldschmidt, Frankfort-**on-the-Main. Printed works. 854
267. **Mahn, Adolf, Leipsic. "Von Haus** zu Haus," weekly journal. 857
268. **Malcanes, Carl, Berlin. Printed** works. 854
269 **Martin, C. A., Leipsic. Trade jour**nal for turners and wood sculptors. 856
270. **Mittelacher, Ad., Duesseldorf. Card**board labels. 860
271. **Mitscher & Roestell, Berlin. Printed** works. 854
272. **Mohrmann, Ernst, Stuttgart. Printed** works. 854
273. **Morgenstern, E., Breslau. Maps for** instruction in physics and natural history. 864
274. **Moritz, J. & Co., Hangenbieten,** Alsace. Copying book with sample print. 854
275. **Mueller, Michael, Munich. Trade** literature for merchant tailors. 860
276. **Mueckenberger, Rudolf, Berlin.** Printed works. 854
277. **Municipality of Berlin. Plans: Insane** asylum, public lodging house, hospital, public baths, stock yards and slaughter house, markets, bridges, drainage, gas works, etc. Dept. G 863
278. **Naumann, C. G., Leipsic. Printed** works. 854
279. **Nitzschke, Wilh., Stuttgart. Juve**nile literature and natural history. 854
280. **Oldenburg, R., Munich. Books.** Dept. G 854
281. **Opitz & Co., Guestrow. Printed** works. 854
282. **Oppenheim, R., Berlin. Scientific** works. 854
283. **Paetel, Gebr., Berlin. "Deutsche** Rundschau," memoirs, etc. 854
284. **Paetel, Hermann, Berlin. Scientific** works. 854
285. **Pasch, Max, Berlin. Printed works.** 854
286. **Pawelek, H., Regensburg. Theology** works. 854
287. **Perthes, Justus, Gotha. Literature.** 854
288. **Pfisterer & Leser, Lahr-Baden. La**bels and posters. 860
289. **Pietsch, Fr. Chr., Giessen. Printed** works. 854
290. **Prager & Lozda, Berlin. Advertis**ing posters. 860
291. **Prager, R. L., Berlin. Works on** political economy. 854
292. **Pustet, Fr., Regensburg. Printed** works. 854
293. **Puttkammer & Muehlbrecht, Berlin.** Works on political economy and jurisprudence. 854
294. **Ramm & Leemann, Leipsic. Printed** works. 854
295. **Redaktion der Zeitschrift "Stahl und** Eisen," Duesseldorf. Literature. Dept. G 854
296. **Regenhardt, C., Berlin.**
a Works on philology and commercial science. 854
b Trade directories. 862
297. **Reimer, Dietrich, Berlin.** Geographical maps and globes. 864
298. **Reissland, O. R., Leipsic.** Works on jurisprudence, medicine and geography. 854
299. **Reuther, H., & Reichard, Berlin.** Printed works. 854
300. **Richter & Kappler, Munich. High** class literature. 854
301. **Rosenbaum & Hart, Berlin. Printed** works. 854
302. **Roth, Emil, Giessen. Printed works.** 854

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303. **Rueger, Max, Berlin. Printed works.** 854
304. **Russel's, Adolph Verlag, Muenster** i-W. Catalogue of the German publishing houses. 860
305. **Saechsischer Ingenieur und Architikten-Verein, Dresden.** Organ of the association, "The Civil Engineer." 856
306. **Schaefer, Morits, Leipsic. Technological works.** 856
307. **Schlesische Buchdruckerei, Kunst und** Verlags vorm, S. Schottlaender-anstalt. Breslau.
a Sample book with printed matter. 854
b Roster. 860
308. **Schmorl & von Seefeld Nachf, Hanover.** Books. Dept. G 854
309. **Schmidt & Gelbrecht, Berlin.** Manual directory for exporters. 862
310. **Schmidt, H., & C. Guenther, Leipsic.** Illustrated works on geography and ethnology. 857
311. **Schoeningh, Ferd., Paderborn. School** books. 855
312. **Schorer, J. H., Berlin. "Das Echo"** and "Schorer's" Familienblatt periodicals. 857
313. **Schroeder, T. V., Paderborn. Printed** works. 854
314. **Schueffner, H. J., Nuremberg. Posters** and advertising cards. 860
315. **Schulze, Rich., Duisburg. Books.** 854
316. **Schulz, Engelhard W., Berlin. Works** on art industry and architect. 854
317. **Seehagen, Oswald, Berlin. Schlosser's** history of the world. 854
318. **Seemann, Arthur, Leipsic. High** class literature. 854
319. **Seemann, E. A., Leipsic. Work on** art and art industry. 854
320. **Send, Anton, Altona. Works on the** textile industry, weaving, etc. 854
321. **Seydel, A., Berlin. Books.** Dept. G 854
322. **Siemenroth & Worms, Berlin. Works** on political science and jurisprudence. 854
323. **Siemens, Georg, Berlin. Works on** architecture. 854
324. **Simon, Leonhard, Berlin. Books.** Dept. G 854
325. **Sittenfeld, Julius, Berlin. Printed** works. 854
326. **Soldau, Sigmund, Nuremberg. Illustrated works.** 857
327. **Spamer, Otto, Leipsic. Spamer's** encyclopedia, Buch der Erfindungen juvenile literature. 854
328. **Spangenberg, E., Berlin. Stamped** writing paper, congratulation cards, etc. 854
329. **Spamer, Hugo, Berlin. Printed works.** 854
330. **Speyer & Peters, Berlin. Scientific** works. 854
331. **Springer, Julius, Berlin.**
a Books. Dept. G 854
b Trade works. 860
332. **Stankiewier, P., Berlin.**
a Trade works. 860
b Directory for exporters. 862
333. **Stahl Sool und Eisenmoorbad, Pyrmont.** Pamphlets. Dept. A 854
334. **Stankiewicz, P., Berlin. Sientific** works. 854
335. **Steinschneider, Julius, Berlin. Printed** works. 854
336. **Strassburger Druckerei und Verlag**sanstalt vorm R. Schultz & Co., Strassburg i-A. Printed works. 854
337. **Strauss, Emil, Bonn. Illustrated** works. 857
338. **Stroefer, Theo., Munich. Printed** works. 854
339. **Tauchnitz, Bernhard, Leipsic.** "Tauchnitz edition" of dictionaries for foreign languages. 854
340. **Terosch, H., Berlin. "Berliner Pflaster"** illustrated journal. 857
341. **Teubner, Leipsic. Books.** Dept. G 854
342. **Travers, J., Mayence. International** Police Gazette. 857
343. **Trewendt, Ed., Breslau. Works on** natural science. 854
344. **Trowitzsch & Sohn, Berlin. Printed** works. 854
345. **Truebner, Karl J., Strassbourg i-Al**sace. Scientific works. 854
346. **Union, Deutsche Verlagsgesellschaft,** Stuttgart. Printed works. 854
347. **Vahlen, Franz, Berlin. Works on** political science, jurisprudence, and general history. 854
348. **Vandenhoeck & Ruprecht, Goettin**gen. Religious works. 854
349. **Valhagen & Klasing, Leipsic.**
a History and juvenile books. 854
b School books. 855
c Manual atlas. 864
350. **Verband der Dampfkessel Ueber**wachungs-Vereine, Breslau. Periodicals of the association. 856
351. **Verein, Allgemeiner fuer Deutsche** Litteratur, Berlin. Printed works. 854
352. **Verein Deutscher Ingenieure, Berlin.** Periodicals of the association. Dept. G 856
353. **Verein zur Befoerderung des Gew**erbfleisses, Berlin. Literature. Dept. G 854
354. **Verlag der Fachzeitschrift der Indus**trie des Ersgebirges und des Vogtlandes, Dresden. Trade journal. 856

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355. **Verlagsanstalt und Druckerei vorm, T. F. Richter, Hamburg.** Printed works. 854

356. **Verlagsanstalt fuer Kunst und Wissenchraft, Munich.** Art, historical and illustrated works. 857

357. **Verlag und Expedition der Internationalen Zeitschrift fuer Industrie und Handel, Berlin.** "Der Weltmarkt." 856

358. **Veiweg, Fr. & Sohn, Brunswick.**
a Books. 854
b Chemical technical works. 856

359. **Voigt, Bernh. Fr., Weimar.** Works on technology and industry. 854

360. **Volckmar, F., Leipsic.** Printed works. 854

361. **Voss, Leop., Hamburg.** Medical works. 854

362. **Wagner, H. & E. Debes, Leipsic.** Printed works. 854

363. **Warschaner, Moritz, Berlin.** Trade journal for manufacturers of musical instruments. 856

364. **Wasmuth, Ernst, Berlin.** Works on architecture and art. 854

365. **Weber, T. T., Leipsic.** Illustrated journal. 857

366. **Weigel, Gustav, Leipsic.** Printed works. 854

367. **Weike, R., Stassfurt.** Pamphlets. Dept. G 854

368. **Welter, H., Leipsic and Paris.** Printed works. 854

369. **Werner, Jul., Leipsic.** Printed works. 854

370. **Werner, L., Munich.** Works on architecture and art industry. 856

371. **Westermann, Geo., Brunswick.** Printed works. 854

372. **Wiegandt & Grieben, Berlin.** Pedagogical and theological works. 854

373. **Wigand, Otto, Leipsic.** Medical, technical books and dictionaries. 854

374. **Wittwer, K., Stuttgart.** Books. 854

375. **Wolfrum, Fr., Duesseldorf.** Works on architecture and art industry. 854

376. **Wollermann, H., Brunswick.** Theological and pedagogical literature. 854

377. **Woywod, Max, Breslau.** Printed works. 854

378. **Zahn, G. & H. Baendel, Kirchhain, N. L.** Printed works in foreign languages. 854

379. **Zeitschrift fuer das Berg, Huetten und Salinenwesen, Berlin.** Publications. Dept. G 854

380. **Zernin, Ed., Darmstadt.** Printed works. 854

381. **Zwissler, Julius, Wolfenbuettel.** Printed works. 854

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382. **Abendroth, F., Leipsic-Plagwitz.** Photographs. 871

383. **Archenhold, F. S., Halensee, near Berlin.** Astronomical-meteorological photographs. 871

384. **Beckert, Max, Papenkirchen.** Photographs. 871

385. **Berger, Walter & Co., Goetzenbrueck, Lorraine.** Eye glasses. 874

386. **Bock Hilmar, Oberweissbach i-Th.** Thermometers. 872

387. **Bohne, Otto, Berlin.** Thermometers and hygrometers. Dept. J 872

388. **Burckhardt, Arth., Glashuette, Saxony.** Calculating machine. Dept. J 865

389. **Butenschoen, Georg, Bahrenfeldt, near Hamburg,** Geodetic instruments. Dept. J 867

390. **Carette, Geo & Co., Nuremberg.** Stereoscopes, pantoscopes, etc. 874

391. **Custodis, Alphons, Duissedorf.** Dasymeter, air-pyrometer, draft-meter. Dept. F 872

392. **Dieckmann, W., Calle-Hanover.** Geographic musical clock. Dept. J 873

393. **Dietrich, Michael, Munich.** Landscape photos. 871

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30. **Hadfied, R. A., Sheffield. Book on the** labor question. 854

31. **Hare & Co., Ltd., London.** Color-printing, photomechanical blocks in half tone, wood engravings and drawings. 854
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36. **Over, George E., Rugby. Printed** books. 854
37. **Schloss, David F., London. Books.** 854
38. **Sell, Henry, London. Collection of** newspapers. 854
39. **Smith, C. & Son, London. Maps** and globes. 864
40. **Tooth, Arthur & Sons, London. En-**gravings and etchings. 854
41. **Tripplin, J., London. Books on hor-**ology. 854
42. **Tuck, Raphael, & Sons, London.** Studies, illustrated books, engravings, etc. 854
43. **Virtue, J. S. & Co., Ltd., London.** Etchings, engravings and photogravures from "Art Journal." 854
44. **Waterlow & Sons, Ltd., London.** Specimens of printing from steel and copper plates. 854
45. **Zaehnsdorf, Joseph, London. Book-**binding. 854

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46. **Baker, A. P., Manchester. Photo-**graphs of the Royal Jubilee Exhibition, Manchester, 1887, Paris Exhibition 1889, and Jamaica Exhibition, 1891. 871
47. **Beck, R. & J., London.**
    a Photographic apparatus. 871
    b Microscopical optical apparatus. 874
48. **Billington, H. & Co., Augatella,** Queensland. Photographs of Queens-land sheep and cattle stations. 871
49. **Brown Bros., Bristol. Level and** gradient indicator. 868
50. **Bryer, J. & Son, London.**
    a Binnacle and compasses, binocular glasses and sextants. Dept. G 867
    b Barometers. 872
    c Chronometers. 873
51. **Byrne, W. J., Richmond. Photo-**graphic portraits. 871
52. **Cameron & Smith, London. Photo-**graphs of Lord Tennyson and his friends. 871
53. **Common, A. A., London. Parabolic** mirror in cell for Newtonian telescope. 866
54. **Darton, F. & Co., London. Meteoro-**logical instruments. 872
55. **Dore, J., Sandown. Photographic** lantern transparencies. 871
56. **Downer, Fredk., Watford. Photo-**graphs. 871
57. **Flather, Henry, London. Carbon en-**largements and direct photographs. 871
58. **Godbold, Henry J., Hastings. Photo-**graphs. 871
59. **Goldsmiths' & Silversmiths' Co., Lon-**don. Ship's chronometers. 873
60. **Grubb, Howard, Dublin. Model of** first-class astronomical observatory; small equatorial instrument; views of standard instruments. 866
61. **Lafayette, J., Dublin. Photographs** printed in platinum and carbon. 871
62. **Lawrence, William, Dublin. Photo-**graphic views of scenery and antiquities of Ireland. 871
63. **Lemere, Bedford, & Co., London.** Architectural photographs of modern English mansions. 871
64. **Mendelssohn, H. S., London. Por-**traits. 871
65. **Oeffelein & Co., London. Burnt-in** photographs on glass, china and enamel. 871
66. **Rein, F. G., & Son, London. Acoustic** and scientific instruments. 876
67. **Riley Bros., Bradford. Optical lanterns** and accessories. 874
68. **Roche, Charlotte, London. Photo-**graphs. 871
69. **Ross & Co., London.**
    a Photographic lenses, cameras and apparatus. 871
    b Naval and sporting telescopes, field and opera glasses, microscopes and apparatus. 874
70. **Royal British Commission. Loan col-**lection of photographs. 871
71. **Sawyer, Lyddell, Newcastle-on-Tyne.** Photographs. 871
72. **Symonds & Co., Portsmouth. Photo-**graphs of ships of the British navy and yacht racing scenes. 871
73. **Van der Weyde, Henry, London. Por-**traits taken by electric light, and refract-ing instrument. 871
74. **Walery, Ltd., London. Photographic** work. 871
75. **Warneuke, W. M., Glasgow. Photo-**graphs. 871

76. **Watson, W., & Sons, London.**
a Mathematical instruments. 865
b Astronomical and terrestrial telescopes. 866
c Surveying and engineering instruments. 867
d Photographic lenses and cameras. 871
e Barometers and thermometers. 872
f Microscopes and microscopical apparatus and accessories. 875

77. **Werner, Alfred, & Son, Dublin.** Photographic portraits. 871

78. **Wilkinson, Henry D., Cardiff.** Instrument to indicate the action of valves in steam and other engines. 865

79. **Williams, W. Clement, Yorkshire.** Photographs. 871

80. **Window & Grove, London.** Photographs. 871

81. **Winter, W. W., Derby.** Photograph studies. 871

82. **York & Son, London.** Photographic optical lantern-slides. 871

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83. **Allin, Samuel S., London.** Pneumatic door closer. 889

84. **British Government, Geological Survey** of the United Kingdom, London. Maps of Isle of Wright, environs of London, part of North Wales, part of the Yorkshire coal-fields, North of Ireland and South of Scotland. Index maps of neighborhood of London and lower part of Thames basin, and part of Wales. General memoirs on the geology and paleontology of Great Britain. 877

85. **British Government, Ordnance Survey** of Great Britain and Ireland, Southampton. Outline and hill maps of parts of Scotland and Ireland; other maps and plans. 877

86. **Cheesewright, Frederick H., London.** Model of system of pier and breakwater construction. 881

87. **Culpin, Arthur, Worcester.** Reversible and removable window sashes. 889

88. **Ebner, Joseph F., London.** System of attaching parquet flooring to a concrete foundation. 889

89. **Etefas Window Co., London.** Sliding windows. 889

90. **Sim, John, Montrose.** Windows. 889

91. **Trinity College, University of Dublin.** Model of shield used in constructing the Thames tunnel. Dept. G 881

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92. **British North Borneo Co., London.** Stamps and postcards. 893

93. **Bureau of Charities, Correction and Philanthropy.** Charts, samples of work, official statistics, reports, literature, etc. 894

94. **Gibbons, Stanley, Ltd., London.** Stamps, stamp-albums, etc. 893

95. **Hinton, Thomas H., London.** Postage stamps, envelopes and cards issued in the British empire from 1840 to 1893. 893

96. **Perkins, Bacon & Co., Ltd., London.** Specimens of postage stamps. 893

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97. **British North Borneo Co., London.**
a Map and handbook of British North Borneo. 895
b Coins. 897

98. **Drew & Cadman, London.** Show cases, counters and window fittings. 898

99. **Perkins, Bacon & Co., Ltd., London.** Specimens of bank notes. 897

GROUP 155.

100. **Hakluyt Society, London.** Publications from 1848 to 1892. 908

101. **Marine Biological Ass'n of the United** Kingdom, London. Treatise on the common sole; view of the laboratory and account of the association. 908

102. **Royal Geographical Society, London.** Publications illustrating the advancement of geographical science; a map showing English discovery in North America. 907

103. **Royal Microscopical Society, London.** Photo-micrographs. 908

104. **Vegetarian Federal Union, London.** Publications, diagrams and specimens. 908

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105. **Bradford Coffee Tavern Co., Ltd.,** Bradford. Views of the principal establishment, and account of the work. 918

GROUP 157.

106. **Religious Tract Society, London.** Books, periodicals and Scripture cartoons. 919

107. **Sunday School Union, London.** Sunday-school teachers' text-books and requisites. 923

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108. **Augener & Co., London.** Printed music books, portraits of great composers, etc. 926

109. **Besson, F. & Co., London.** Wind instruments and system of manufacture. 931-935

110. **Bishop, E. & Sons, London.** Upright pianofortes. 930

Music and Musical Instruments.

111. Erard, S. & P., London. Models of harps; the harp presented by the Welsh people to H.R.H. the Prince of Wales, etc. 930

112. Higham, Joseph, Manchester. Musical instruments.

113. Rudall, Carte & Co., London. Military and orchestral instruments.

ITALY.

LOCATION—92-A.

Hygiene, Surgical Instruments, Education, Literature.

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1. Di Giovanni, Eng. Ferdinando, Naples. Closet apparatus. 829
2. Magnani, Gustavo, Mirandola. Sulphurizing and purifying machines. 829

GROUP 148.

3. Bergamini, Enrico, Bologna. Surgical instruments. 837
4. Brunetti, Prof. Lodovico, Padua. Anatomical appliances. 838
5. Pozzi, Dr. Muzio, Bologna. Obstetrical instrument. 838

GROUP 149.

6. Benedetti, Giovanni, Udine. Drawing tables. 846
7. Humbert First Public School, Naples. Album of drawings. 846
8. Testi, Prof. Laudedeo, Lodi. Work on drawing. 846
9. Tonso, Giovanni, Turin. Work on penmanship. 842
10. Trevisani, Prof. Romolo, Rimini. Work on drawing. 846

GROUP 150.

11. Abisso, Gioacchino, Vicenza. Mechanical works. 854
12. Arnandon, G. Giacomo, Turin. Work on museum designs. 854
13. Bianchi-Maldotti, Eng. Enrico, Parma. Hydraulic manual. 854
14. Borgna de Rossi, Giulio, Turin. School manual. 855
15. Borgna, Prof. Giuseppe, Turin. Work on education. 854
16. Brogi, Cav. Sigismondo, Siena. Scientific works. 854
17. Bullo, Dr. G., Venice. Atlas. 855
18. Cassa, Risparmio, Rimini. Banking laws. 854
19. Cisogh, Gioacchino, Rome. Monographic works. 854
20. Collegio Parrucchieri, Rome. College regulations and laws. 854
21. Colucci, Giuseppe, Rome. Books. 854
22. Cosulich, Cleto, Syracuse. French manual. 855
23. Cuomo, Giuseppe, Santimo. School books. 855
24. De Laurentis, Carlo, Rome. Biblical abstract. 854
25. De Luca, Carnazza Salvator, Catania. Scientific volumes. 854
26. Durante, Filippo, Palermo. Manual of the tailor's art. 854
27. Fabbrichesi, Gaetano, Rome. Geometrical designs. 855
28. Facchinetti, Dr. Gaetano, Rimini. A monograph. 854
29. Fazio, G. B., Genoa. History. 854
30. Ferrari, Cav. Luigi, Genoa. Books. 854
31. Frisoni, Gaetano, Genoa. Books. 854
32. Giordano, Dr. Alfonso, Palermo. Books. 854
33. Gulinati, Vittorio, Bondeno Ferrarese. Manuscripts. 854
34. Hoepli, Ulderico, Milan. Books. 854
35. Lancia, Giuseppe, Turin. Butchers' manual. 854
36. Manganaro, Catterina, Messina. Statistical works. 854
37. Moneti, Cav. Giuseppe, Rome. Joiners' manual. 854
38. Monterosso, Prof. Raffaele, Syracuse. French books. 854
39. Moscariello, Giuseppe, Naples. Works on education. 854
40. Olia, Prof. Ferdinando, Naples. Geography. 855
41. Ongania, Cav. Ferdinando, Venice. History of St. Mark's church. 854
42. Piscicelli, Aderisio, Casterta. Paleography. 854
43. Raddi, Anserico, Spezia. Books and drawings. 854

44. Rosati, Vincenzio, Rome. Work on instruction. 854
45. Roux, Onorato, Rome. Books. 854
46. Scafati, Giuseppe, Naples. Drawings of torpedoes. 854
47. Scaraviglia Torquato, Chieti. Album. 854
48. Schiff, Paolina, Milan. Books. 854
49. School of Commerce, Naples. Books. 854
50. School of Prof. Valdese, Genoa. Educational publications. 854
51. Staderini, Aristide, Rome. Books. 854
52. Tamburini, Stanislao, Rome. Geometrical drawings. 855
53. Technical Institute, Lodi. Album of drawings. 854
54. Tono, Prof. Massimiliano, Venice. Astronomical publications. 854
55. Treves Bros., Milan. Illustrated papers. 857
56. Turin Typographical Union, Rome. Books. 854

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57. Alinari Bros., Florence. Photographs. 871
58. Anderson, Domenico, Rome. Photographs. 871
59. Capitanio, Cristoforo, Brescia. Photographs. 871
60. Carloforti, Gabriele, Rome. Photographs. 871
61. Casali, Lorenzo, Rome. Photographs. 871
62. Fatti, Odoardo, Rome. Instruments of precision. 865
63. Ferretto, Adelchi di G., Treviso. Photographs. 871
64. Koriska Francesco Company, Milan. Microscopes. 874
65. Mazzocchi, Girolamo, Bologna. Astronomical machine. 866
66. Naya, Carlo, Venice. Photographs. 871
67. Paganini, Cristiano, Vicenza. Perpetual motor clock. 873
68. Primoli, Count Luigi, Rome. Photographs. 871
69. Salmoiraghi, A., Milan. Scientific instruments. 867
70. Salivati, Paolo, Venice. Photographs and aquarelles. 871
71. Sciortino, Leo Nicolo, Palermo. Instruments of precision. 865
72. Uzzo, Fran. Paolo, Palermo. Photographs. 871

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73. Iovene, Giuseppe, Naples. Mail Box. 893
74. Neapolitan Economic Association, Naples. Statutory acts. 890

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75. Amoretti, Andrea, Finalborgo. Commercial accounting. 905
76. Chamber of Commerce, Catania. Statistics. 895
77. Chamber of Commerce, Modena. Account books. 900
78. De Angelis, Angelo, Lanciano. Treatise on accounts. 905
79. Genoa Savings Bank, Genoa. Accounts. 905
80. Lai, Prof. Enrico, Genoa. Accounting. 905
81. Monte di Pieta, Genoa. Accounts. 905
82. Pareto, Leodoro, Turin. Account books. 905
83. Sanguinetti, Achille, Parma. Bookkeeping. 905
84. Sarno, Nicola, Albano Leziale. Account books. 905
85. Stella, Prof. Antonio, Naples. Bookkeeping. 905
86. Technical Institute, Caserta. Accounts. 905
87. Workmen's Co-operative Bank, Sinigallia. Banking laws. 903
88. Zambonini, Giuseppe, Finale Emilia. Book-keeping. 905

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89. Mutual Beneficial Society Citta di Castello. Report. 914
90. Teachers' Mutual Benefit Society, Rome. Report. 914

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91. Quirini Quirino, Rome. Work on charities. 925

GROUP 158.

92. Abbate, Alfonso F., Naples. Musical instruments. 928
93. Battista, Luca, Maori. Musical score. 926
94. Bella Eredi Company, Verona. Harmonic strings. 936
95. Bertinelli, Alessandro, Rome. Musical instruments. 928
96. Buonamici, Ferdinando, Naples. Musical scores. 926
97. Brancaccio, Marquis, Giuseppe, Naples. Violin. 929
98. Calace, Nicola Raffaele, Naples. Mandolins. 928
99. Carraba, C. V., Catania. Musical instruments. 928
100. Colombo, Federico, Turin. Piano fortes. 930

Music and Musical Instruments.

101. **Cozzi, Ersilio, Crespino.** Musical instruments. 928
102. **Degani, Eugenio, Venice.** Violins. 929
103. **Del Nero, Angelo, Rome.** Musical manuscripts. 926
104. **Di Giorgio, Salvatore & Giuseppe,** Termini Imerese. Stringed musical instruments. 928
105. **Di Leo, Cammillo, Palermo.** Mandolin. 928
106. **Di Napoli, Cav. Giovanni, Palermo.** Musical compositions. 926
107. **Gamberini, Bernardo, Bologna.** Music. 926
108. **Giorgi, Carlo Tommaso, Florence.** Musical instruments. 928
109. **Gorga Bros., Rome, Italy.** Stringed musical instruments. 928
110. **Kisslinger, Cav. A. C., Naples.** Stringed musical instrument. 928
111. **Koriska-Jamnichen, Milan.** Mandolins. 928
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113. **Marradi-Benti, Pistoja.** Cymbals. 927
114. **Mancuso, Piazza Giuseppe, Castrogiovanni.** Music. 926
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117. **Rocca, Enrico, Genoa.** Musical instruments. 928
118. **Ruggiero, Cesare, Naples.** Musical instruments. 928
119. **Sgarbi, Antonio, Rome.** Musical instruments 928
120. **Toscano, Marotta Angelo, Aidone.** Musical instruments. 928

JAMAICA.

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Medicine, Education, Literature, Photography, Commerce.

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2. **Ormsby, J., Cave Valley.** Stramonium seeds. 834
3. **Silvera, A. P., Crescent, Oracabessa.** Kola powder and nuts. 834
4. **Taylor, G. G., Hagley Gap.** Cinchona roots. 834

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5. **Alpha Cottage, Convent of Mercy,** Kingston. Straw work. 843
6. **Provincial Government of Nova Scotia,** Halifax. Educational system. 850

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7. **Feurtado, W., Kingston.** History and laws of Jamaica. 854
8. **Government Printing Office, Kingston.** Law books and maps of Jamaica. 863
9. **Hart, A. J., Senior, St. Ann's Bay.** Very old Hebrew bible. 854
10. **Registrar General's Department,** Spanish Town. Vital statistics of Jamaica, census report, 1891. 863

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11. **Duperly & Co., Kingston.** Views of Jamaica. 871
12. **Gardner, A. W., & Co., Kingston.** Photographs of Jamaica scenery. 871
13. **Johnston, Rev., Brown's Town.** Views of Central Africa. 871
14. **Sanguinetti, E. H., Kingston.** Views of Jamaica International Exhibition, 1891. 871

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15. **De Souza, Mortimer C., Kingston.** Commercial almanacs. 895

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16. **Douet, Geo. A., Four Paths.** Carib implements. 943

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Location not given to editor at time of going to Press.

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3. **Asajiro Narita, Tokyo. Surgical instruments.** 837
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5. **Ichizaemon Matsumoto, Tokyo.**
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   b Surgical instruments. 837
6. **Kotaro Sasaki, Tokyo. Artificial** teeth. 839
7. **Kuhei Mangi, Tokyo. Surgical Instruments.** 837
8. **Kyoto Itomono Company, Kyoto.** Twist for surgical purposes. 837
9. **Matsunosuke Shirai, Osaka. Medical** balances. 837
10. **Shigetaro Baba, Aichi. Pharmaceutical articles.** 837
11. **Shigetaro Baba, Aichi. Optical Instruments.** 837
12. **Tadazo Wakabayashi, Tokyo. Bureau for dental instruments.** 839
13. **War Department. Medical Bureau.**
    a Appliances for carrying the wounded. 840
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14. **Yakichi Horiguchi, Tokyo. Instrument for dental surgery.** 839
15. **Yoshitsura Okochi, Tokyo. Ice bags.** 834

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17. **Educational Department. Agricultural School. Pictures, farm products, books, drawings, records and descriptions.** 851
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21. **Educational Department. Common Middle School. School apparatus, drawings, photographs, paintings, records, etc.** 842
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23. **Educational Department. Educational Society of Japan. Rules and regulations.** 853
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25. **Educational Department. Girls' Normal School. School appliances, needle work, pictures, records and statistics, photographs and drawings.** 851
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27. **Educational Department. Girls' School. Hand made articles, needle work, pictures and photographs.** 850
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29. **Educational Department. Higher Middle School. Records and statistics, photographs, paintings and specimens.** 851
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31. **Educational Department. Kindergarten. Records and statistics.** 841
32. **Educational Department. Tokyo Art School. Paintings, carvings, art goods and designs.** 852
33. **Educational Department. Tokyo Blind and Mute School. Pictures, carvings, needle work, school appliances, photographs and records.** 849
34. **Educational Department. Tokyo Technological School. Exhibits of the dyeing and weaving, pottery and glass, applied chemistry and mechanical industry departments, drawings and paintings.** 852

35. Educational Section of Tokyo Machinery Company, Tokyo. School specimens. 845
36. Kanzaburo Shimidzu, Tokyo. Chemical chinaware. 845
37. Kisai Takayama, Tokyo. Organisation and report of Takayama Dental School. 852
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39. Hakodate Manufacturing & Trading Company, Hokkaido. Trade statistics and price list. 860
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    a Directory of cities and towns. 862
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44. Kenzaburo Azuma, Tokyo.
    a Art magazines. 854
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45. Kokkwasha, Tokyo. Art magazines. 854
46. Kosuke Sakata, Hyogo. Notes on the abacus and abacuses. 854
47. Kininosuke Soma, Tokyo. Book on ivory carving. 854
48. Magobei Fujii, Kyoto. Pictorial art books. 854
49. Magobei Okura, Tokyo. Books. 854
50. Tokutaro Kimura, Tokyo. Book. 854
51. Tokutaro Wada, Tokyo. Books. 854
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53. Commercial and Manufacturing Bureau, Japan. Testing machines of weights and measures. 865
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58. Makoto Endo, Miyagi. Photographs. 871
59. Rihachi Fukada, Tochigi. Photographs. 871
60. Rihei Tomishige, Kumamoto. Photographs. 871
61. Ryonosuke Honjyo, Hyogo. Abacuses. 866
62. Sauta Ichida, Hyogo. Photographs. 871
63. Shinichi Setsu, Nagasaki. Photographs. 871
64. Sinsuke Mihara, Tokyo. Magic lantern slides. 871
65. Takeyasu Kiyokawa, Nagasaki. Photographs. 871
66. Tamekichi Ito, Tokyo. Rulers. 865
67. Tamekichi Kamiya, Shiga. Sun dial. 873
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73. Kobe Wharf Construction Company, Hyogo. Plan of wharf construction. 889
74. Shiotaro Kodama, Aichi. Architectural designs. 889
75. Tamekichi Ito, Tokyo. House models. 889
76. War Department.—Military Affair Bureau. Photographs of guns and arsenal. 886

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77. Bureau of Peers of Imperial Diet. Method of short-hand reporting. 890

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78. Department of Communication. Postal system and appliances of the postal service; mail bags, pouches, postal marks, stamps, etc.; maps and tables showing light houses, lines of navigation, etc.; maps, diagrams, tables, etc., of telegraph routes, stations and apparatus; photo of telephone office and brief history of the department. 893
79. Interior Department.—Bureau of Police. Diagram of Tokyo reformatory building, records of prisons. 894

Institutions of Knowledge, Associations, Musical Instruments.

GROUP 155.

80. **Commercial and Manufacturing Bureau.**
a Statistics of trade and commerce of Japan and guide book. 895
b Boards of commerce and their functions illustrated. 900

81. **Kyoto Board of Trade, Kyoto.** Organization of Board of Trade with illustrations. 900

82. □ **Treasury Department—Mint Bureau.** Coins and medals. 897

83. **Zenemon Konike, Osaka.** Rules and statistics of life insurance companies. 902

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84. **Educational Department—Educational Museum.** Models and specimens, toys, pictures and magic lantern accessories. 909

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85. **Dembei Nakagaki, Osaka.** Musical instruments. 929

86. **Educational Department. Tokyo Musical School.** Musical instruments, pictures, descriptions, books, etc. 926

87. **Gembei Sakata, Osaka.** Drums. 927

88. **Jisaburo Fujita, Osaka.** Musical Instruments. 936

89. **Masakichi Suzuki, Aichi.** Violin. 929

90. **Shinsuke Sasatani, Osaka.** Musical instruments. 936

91. **Tsunesaburo Ena, Osaka.** Trumpets. 933

NORWAY.

LOCATION—In Dept. H.

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1. **Bentzen, S., Bergen.** Filter. Dept. H 829

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2. **Eckell, W. F. W., Christiania.** Malt extract, emulsion of cod liver oil. Dept. H 834

3. **Stormer, F., Christiania.** Inhalers. Dept. H 837

4. **Tidemand's Orthopœdical Institute,** Christiania. Photos of prosthesis. Dept. H 838

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5. **Brun's, A., Boghandel, Trondhjem.** Zoological drawings for school use, with plans and notes. Dept. H 845

6. **Johannesen, Amalia, Christiania.** Books on sewing and dressmaking. Dept. H 843

7. **Malling's, P. T., Boghandel, Christiania.** Collection of school material for instruction. Dept. H 842

8. **Pedusen, Gustav, Meaux, France.** Text book on watchmaking. Dept. H 847

9. **Rosing, Marie, Christiania.** Books on dressmaking and needle work. Dept. H 843

10. **Thommesen, Tarje, Christiania.** Drawings, and desk for deaf mutes. Dept. H 849

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11. **Cammermeyer's, Forlag, Alb, Christiania.** Dept. H
a Publications. 854
b Maps. 864

12. **Central Bureau of Statistics, Christiania.** Collection of publications on Norwegian statistics. Dept. H 863

13. **Dybwad, Jacob, Christiania.**
a Road map of Norway. Dept. H 864
b School books. 855
c Books, sample of binding, etc. 854

14. **Folkebladets Aktiebolag, Christiania.** Books. Dept. H 854

15. **Krag, Commissioner of highways,** Christiania. Geographical maps. Dept. H 854

16. **Malling's, P. T., Boghandel, Christiania.** Books. Dept. H 854

Photography, Civil Engineering, Commerce, Music and Musical Instruments.

17. **Meteorological Institute, Christiania.** Reports and charts of arctic expeditions. Dept. H 864
18. **Refsum, Hans Matheus, Christiania.** Bookbinders' work. Dept. H 854

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19. **Bennett's Tourist Office, Christiania.** Photos of scenery, etc. Dept. H 871
20. **Greve & Nordland, Stavanger.** Photographs. Dept. H 871
21. **Knudsen, K., Bergen.** Photographs. Dept. H 871
22. **Michelet, Fr. Aug., Christiania.** Chronometers. Dept. H 873
23. **Persen, Sostrene, Bergen.** Photographs. Dept. H 871
24. **Skoien, M., Christiania.** Photographs. Dept. H 871

GROUP 152.

25. **Lindgaard, Henry, Trondhjem.** Maps, surveys and drawings. Dept. H 877
26. **Thams, M., & Co., Trondhjem.** Plans of dwelling houses, wooden buildings for export. In Norway's pavilion. 889

GROUP 154.

27. **Dietrichson, J. L. W., Molde.** Statistical maps of mining and commerce. Dept. H 895

GROUP 158.

28. **Auversen, Svienung, Telemarken.** Violins. Dept. H 929
29. **Ellefsen, Kund, Telemarken.** Violin. Dept. H 929
30. **Helland, Gunder Olsen, Telemarken.** Violin. Dept. H 929
31. **Helland, Ole G., Telemarken.** Violin. Dept. H 929
32. **Hovdestad, Osten Bjornsen, Telemarken.** Violin. Dept. H 929
33. **Lofthnus, Bjorn, Vinje.** Violin. Dept. H 929

SWEDEN.

Location—In Woman's Building.

Hygiene, Surgical Instruments, Education.

GROUP 147.

1. **Aktiebolaget Vibrator, Stockholm.** Vibrator movement cure apparatus. 825
2. **Ekstrand, E. G., Stockholm.** Gymnastic apparatus. 825
3. **Gymnastiska Centralinstitutet, Stockholm.** Gymnastic implements, photographs, drawings, etc. 825
4. **Passe, Nils, Boston.** Gymnastic apparatus, drawings and photographs. 825
5. **Stockholms Gymnastikforening, Stockholm.** Gymnastic apparatus, photographs and literature. 825
6. **Stockholms Gymnastik och Faektklubb, Stockholm.** Fencing materials, literature and photographs. 825

GROUP 148.

7. **Engstrom, Joh., Eskilstuna.** Universal dental forceps. 839

GROUP 149.

8. **Alnarps Hofbeslagareskola, Akarp.** Material for instruction in horse-shoeing. 847
9. **Hallgren & Sundell, Stockholm.** Plastic reproductions of mushrooms, for use in public schools. 850
10. **Hushallningssallskapets i Blekings, Blekings.** Articles of wood, bone, textiles, etc.; models of wood and sloyd work. 847
11. **Lennings, John, Norrkoping.** Specimens of silk and gold hangings by pupils. 847
12. **Lundin, Hulda, Stockholm.** Models of system of teaching needle work in schools. 848
13. **Melander, A. E., Stockholm.** Kalkograph for tracing drawings and making blue-prints. 858

Literature, Photography, Civil Engineering, Commerce, Music and Musical Instruments.

14. **Naas Slöjdlarareseminarium, Naas.** Models, charts, literature, photographs, etc., of sloyd carpentry. 844
15. **Tekniska Skolan i Eskilstuna, Eskilstuna.** Articles of steel, chased, etched and forged by pupils of the school. 847
16. **Tekniska Skolan, Stockholm.** Drawings, models and pupils' work in metal, wood, leather, porcelain, glass, clay, etc.; decorative painting. 847

GROUP 150.

17. **Beijers, F. G., Bokforlagsaktiebolag,** Stockholm.
    a Books and prints. 854
    b Maps. 864
18. **Bonnier, Albert, Stockholm.** Books and prints. 854
19. **Dahlman, C. E. Stockholm.** Atlas of Sweden. 864
20. **Fahlcrantz & Co., Stockholm.** Books. 854
21. **Fritzes, C. E., Stockholm.** Books. 854
22. **Generalstabens Topografiska Afdelning,** Stockholm. Topographic maps, astronomic and geodetic works. 864
23. **Horlin, Hugo, Stockholm.** Industrial Art Journal. 856
24. **Kongl. Sjokarteverket, Stockholm.** Charts and coast views. 864
25. **Mittag-Leffler, G., Stockholm.** "Acta Mathematica," a scientific journal. 856
26. **Norstedt, P. A., & Sons Co., Stockholm.**
    a Scientific works. 854
    b School books. 855
    c Materials for instruction, atlas. 864
27. **Sveriges Ekonomiska Kartverk,** Stockholm. Topographic maps, books, etc. 864
28. **Sveriges Geologiska Undersokning,** Stockholm. Geological maps and publications. 864

GROUP 151.

29. **Ahlberg & Ohlsson, Stockholm.** Surveying instruments. 867
30. **Aktiebolaget Mars, Stockholm.** Range finder for military and topographical surveying. 867
31. **Blomquist, C. G., Lulea.** Photographs. 871
32. **Generalstabens Topografiska Afdelning,** Stockholm.
    a Astronomic instruments. 866
    b Geodetic instruments. 867
33. **Hadar Hallströms Kniffabriks Aktiebolag,** Eskilstuna. Mathematical instruments. 867
34. **Jonason, A., Göthenburg.** Photographs. 871
35. **Linderoth, G. W., Stockholm.** Chronometers. 873
36. **Olsson, A., Ostersund.** Photographs. 871
37. **Olsson, O., Ostersund.** Photographs. 871
38. **Sammland, R., Stockholm.** Photographs. 871
39. **Sjoberg, Axel, & Co., Karlsborg.** Photographs. 871
40. **Sohlberg, K. U., Strengnas.** Celestial globes of glass with horizon in liquid. 866
41. **Wahlstrom & Widstrand, Stockholm.** Photographs. 871

GROUP 152.

42. **Wickman, G., Stockholm.** Swedish pavilion. 889

GROUP 154.

43. **Eskilstuna Traforadlingsfabriks Aktiebolag,** Eskilstuna. Show case. 898

GROUP 155.

44. **Lindell, Per., Stockholm.** Collection of autographs and portraits. 909

GROUP 158.

45. **Ahlberg & Ohlsson, Stockholm.** Brass musical instruments. 934
46. **Bystrom, Prof. O., Stockholm.** Hymnology and music. 926
47. **Hagdahl, Joh., Karlskrona.** Piano. 930

SWITZERLAND.

LOCATION—In Dept. H.

Literature, Instruments of Precision, Music and Musical Instruments.

GROUP 150.

1. **Kronecker, Dr., Berne.** Scientifical exhibits. 854

GROUP 151.

2. **Boissonas, Fréd, Geneva.** Photographs. 871
3. **Kern & Co., Aaran.** Physical instruments. 867
4. **Siegrist, J. & Co., Schaffhausen.** Physical instruments. 867
5. **Société pour la Construction d'Instruments de Physique, Geneva.** Physical instruments. 867

GROUP 158.

6. **Langdorff & Fils, Geneva.** Musical boxes. 927
7. **Mermod freres, Ste. Croix.** Musical boxes. 927

WORLD'S COLUMBIAN EXPOSITION

1893

OFFICIAL CATALOGUE

PART XII.

ANTHROPOLOGICAL BUILDING
MIDWAY PLAISANCE
AND ISOLATED EXHIBITS

DEPARTMENT M. ETHNOLOGY

Archaeology, Progress of Labor and Invention, Isolated and Collective Exhibits

F. W. PUTNAM, CHIEF

EDITED BY
THE DEPARTMENT OF PUBLICITY AND PROMOTION
M. P. HANDY, CHIEF

CHICAGO:
W. B. CONKEY COMPANY, PUBLISHERS
TO THE
WORLD'S COLUMBIAN EXPOSITION,
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THE WORLD'S COLUMBIAN EXPOSITION,

For the exclusive use of W. B. CONKEY COMPANY, Chicago.

This Catalogue presents the lists of exhibitors and exhibits as they were installed or accepted for installation, according to information filed with the editor of the Catalogue at the time of going to press. Additional entries, withdrawals, or changes in location of exhibits, will be noted in a subsequent edition.

W. B. CONKEY COMPANY,
PRINTERS AND BINDERS
CHICAGO.

DEPARTMENT M.

ETHNOLOGY, ARCHÆOLOGY, PROGRESS OF LABOR AND INVENTION.

GROUP 159.

VIEWS, PLANS OR MODELS OF PREHISTORIC ARCHITECTURAL MONUMENTS AND HABITATIONS.

Class 939. Caves—natural, artificial; dwellings, natural and artificial.
Class 940. Lacustrine dwellings—dolmens, tumuli, menhirs, cromlechs, alignments, cup-stones, graves, cists, crematories.
Class 941. Cliff and other dwellings—models of dwellings, shelters, skin lodges, yourts, huts (of bark, grass, etc.), wooden houses.
Class 942. Appurtenances—sweat-houses (models), totem-posts (originals and models), gable ornaments, locks.

GROUP 160.

FURNITURE AND CLOTHING OF ABORIGINAL, UNCIVILIZED AND BUT PARTLY CIVILIZED RACES.

Class 943. Household utensils and furniture.
Class 944. Articles serving in the use of narcotics—pipes, etc.
Class 945. Articles used in transportation.
Class 946. Clothing and adornment.

GROUP 161.

IMPLEMENTS OF WAR AND THE CHASE.

(See also Groups 86 and 113.)

GROUP 162.

TOOLS AND IMPLEMENTS OF INDUSTRIAL OPERATIONS.

Class 947. Gathering and storing food other than game—water vessels.
Class 948. Articles used in cooking and eating.
Class 949. Apparatus of making clothing and ornaments, and of weaving.

GROUP 163.

ATHLETIC EXERCISES—GAMES.

GROUP 164.

OBJECTS OF SPIRITUAL SIGNIFICANCE AND VENERATION—REPRESENTATIONS OF DEITIES—APPLIANCES OF WORSHIP.

GROUP 165.

HISTORIC ARCHÆOLOGY—OBJECTS ILLUSTRATING THE PROGRESS OF NATIONS.

GROUP 166.

MODELS AND REPRESENTATIONS OF ANCIENT VESSELS, PARTICULARLY OF THE PERIOD OF THE DISCOVERY OF AMERICA.

GROUP 167.

REPRODUCTIONS OF ANCIENT MAPS, CHARTS, AND APPARATUS OF NAVIGATION.

Class 950. Charts and maps of the world anterior to the voyage of Columbus.
Class 951. Charts and maps following the discovery.
Class 952. Charts and maps of the period of the early colonization of America.
Class 953. Charts and maps of America and the world at the period of the Revolution

GROUP 168.

MODELS AND REPRESENTATIONS OF ANCIENT BUILDINGS, CITIES OR MONUMENTS OF THE HISTORIC PERIOD ANTERIOR TO THE DISCOVERY OF AMERICA.

GROUP 169.

MODELS AND REPRESENTATIONS OF HABITATIONS AND DWELLINGS BUILT SINCE THE DISCOVERY OF AMERICA.

GROUP 170.

ORIGINALS, COPIES, OR MODELS, OR GRAPHIC REPRESENTATIONS OF NOTABLE INVENTIONS.

GROUP 171.

OBJECTS ILLUSTRATING GENERALLY THE PROGRESS OF THE AMELIORATION OF THE CONDITIONS OF LIFE AND LABOR.

Class 954. The evolution of the dwelling and its furniture.
Class 955. The evolution of the plow and other implements of the farm and garden.
Class 956. Evolution of tools—the ax, saw, and other implements of handicraft.
Class 957. Labor-saving machines and their effects.

GROUP 172.

WOMAN'S WORK.

GROUP 173.

STATE, NATIONAL, AND FOREIGN GOVERNMENT EXHIBITS.

GROUP 174.

THE NORTH AMERICAN INDIAN.

Class 958. Special monographic exhibit of the tribes of America.
Class 959. Villages or families of various tribes engaged in their native occupations.
Class 960. Specimens of their special work and industries. Collections of Indian "trinkets" or curiosities.
Class 961. Books or payers, written or printed, in his native tongue.
Class 962. Means and methods of communication between tribes by "sign" language and and "picture letters," etc. Status of females under tribal regulations.
Class 963. Treaties and acquisition of territory from the various tribes, and how obtained.
Class 964. Progress of Indian civilization through the efforts of the Government, missionaries, or by his own efforts and choice. His industrial pursuits and capabilities, as exemplified in the shop, on the farm and in the school-room. Inventions, etc.
Class 965. Music. The "Columbian Indian Band," consisting of sixty or more instruments.
Class 966. The allotment of lands to families and individuals, and its effects.
The Indian as an American citizen.
The hope of the Indian.
Class 967. Other attainments and industries not specially mentioned. (For treatment of Indians, reservations, etc., see Class 831, also special Indian schools, see Class 348.)

GROUP 175.

PORTRAITS, BUSTS AND STATUES OF GREAT INVENTORS, AND OTHERS WHO HAVE CONTRIBUTED LARGELY TO THE PROGRESS OF CIVILIZATION AND THE WELL-BEING OF MAN.

GROUP 176.

ISOLATED AND COLLECTIVE EXHIBITS.

Class 968. The Latin-American Bureau.

Department M.--Ethnology, Archæology, Progress of Labor and Invention.

SECTION OF ARCHÆOLOGY.

INDIVIDUAL EXHIBITORS.

Colorado State exhibit.
South Carolina State exhibit.
French Ministry of Public Instruction; Government exhibit. Foreign. Central America, through M. Desire Charnay, as delegate.
Costa Rica Government exhibit. Foreign.
Calvo, J. B., 1616 Nineteenth street, N.W., Washington, D. C. Individual exhibit. Foreign. Costa Rica.
Canada Government exhibit. Foreign.
Guthrie, E. L., 907 West Fourth street, Marion, Ind.
Green, C. H., Durango, Cal.
Greece Government exhibit. Foreign.
Golson, Edward S., 741 Russell street, South Saginaw, Mich.
Hales, Henry, Ridgewood, N. J.
Honduras Government exhibit. Foreign.
Indiana State exhibit.
Johnson, H. L., 822 N. Market street, Nashville, Tenn.
Kamensky, Theodore, 6540 Myrtle avenue, Woodlawn Park, Chicago.
Knowlton, James E., Damariscotta, Lincoln County, Maine.
Logan, F. G., 5 Board of Trade, Chicago.
Missouri State exhibit.
Maudslay, Alfred P., 11 Park Lane, London, W., England. Individual Foreign exhibit. Central America.
Mexico Government exhibit. Foreign.
New York State exhibit.
New South Wales, Government exhibit. Foreign.
Potter, Armond de, 645 Broadway, Albany, N. Y. Individual Foreign exhibit. Egypt.
Peru, Government exhibit. Foreign.
Riggs, C. W., 14 Madison street, Memphis, Tenn.
Smith, Harlan J., Saginaw, E. S., Mich.
Spain, Government exhibit. Foreign.
Thompson, Edward H., United States Consulate, Merida, Yucatan. Individual Foreign exhibit. Central America.
Utah, State exhibit.
Wyman, Walter Channing, for Wymar Brothers, Union League Club, Chicago.
Wisconsin, the State Historical Society of.
Peabody Museum of American Archæology and Ethnology, Cambridge, Mass.
Ayer, Edward E., Chicago.
Hayssen, Dr. Henry H., New Holstein, Wis.
Ohio Archæological and Historical Society, Columbus, Ohio.
Linton, Mrs. Elwina, 35 Wall street, New York.
Peralto, Josi Alejandro, Bishop of Panama.
Department of Ethnology, under the direction of F. W. Putnam, chief.
Wankel, H., Olmutz, Moravia.
British Guiana, Government exhibit. Foreign.
New York State exhibit.
Hunt, George H., Oldtown, Maine.
Colorado State exhibit.
Department of Ethnology, under the direction of F. W. Putnam, chief.
Dept. of Eth., U. S. Ind. Sec. of phys. Anth.
Earl Barnes, Leland Stanford University, Palo Alto, Cal.
F. Boas, Chicago, Ill.
H. P. Bowditch, Boston, Mass.
Felt & Tarrant, Chicago, Ill.
E. Hitchcock, Amherst, Mass.
Narragansett Machine Co., Providence, R. I.
W. F. Porter, St. Louis, Mo.
G. F. Peckham, Supt. Public Schools, Milwaukee, Wis.
Peabody Museum of American Archæology and Ethnology, Cambridge, Mass.
D. A. Sargent, Cambridge, Mass.
State Board of Health of Massachusetts.
University of Chicago, Chicago, Ill.
M. Anna Wood, Wellesley, Mass.
G. M. West, Chicago, Ill.
Ward's Natural Science Establishment, Rochester, N. Y.
Webb's Adder Co., New York, N. Y.

Dept. of Ethnology; Foreign Countries; Individuals; Sec. of Physical Anthropology.
John Beddoe, Bedford-on-Avon, England.
A. Corre, Paris, France.
Cambridge Scientific Instrument Company, Cambridge, England.
J. Kollman, Basel, Switzerland.
Bannwarth, Berne, Switzerland.
L'Manouvrier, Paris, France.
J. Ranke, Munich, Germany.
E. Schmidt, Leipzig, Germany.
Berliner Gesellschaft fir Anthropologie, Ethnologie und Urgerchiett, Berlin, Germany.
R. Virchow, Berlin, Germany.
Tambelli, Turin, Italy.
C. E. Beever.
I. W. Blackburn, Government Hospital for the Insane, Washington.
S. H. Champlin, College of Physicians and Surgeons, Chicago.
James B. Bullitt, Louisville, Ky.
F. X. Dercum, Philadelphia, Pa.
H. H. Donaldson, Neurological Laboratory, University of Chicago.
William Fuller, Grand Rapids, Michigan.
L. Hektoen, Chicago, Ill.
C. F. Hedge, Clark University, Worcester, Mass.
M. H. Knap, Chicago, Ill.
Lea Bros. & Co., Philadelphia, Pa.
J. Leeb, Physiological Laboratory, University of Chicago.
H. M. Lyman, Rush Medical College, Chicago, Ill.
F. T. Miles, Baltimore, Md.
Hugo Müsterberg, Harvard University, Cambridge, Mass.
W. P. Northrup, New York, N. Y.
M. Allen Starr, College Physicians and Surgeons, New York, N. Y.
C. A. Strong, Psychological Laboratory, University of Chicago.
Truax, Greene & Co., Chicago, Ill.
W. F. Whitney, Harvard Medical School, Boston, Mass.
B. G. Wilder, Cornell University.
C. O. Whitman, Norphological Laboratory, University of Chicago.
Isaac N. Kerlin, Elwyn Institute, Pennsylvania.
L. Manouvrier, Societe d'Anthropologie, Paris, France.
R. W. Reid, University of Aberdeen, Scotland.
F. O. Schultze, University of Würzburg, Germany.
G. Schwalbe, Strasburg, Germany.
Adolph Zeigler, University of Freiburg, Germany.
H. Vievordt, Lübingen, Germany.
Johannes Ranke, Munich, Germany.
Berliner Gesellschaft fur Anthropologie, Ethnologie and Urgeschichte.
Max Kohl, Chemnitz i-S, Germany.
Stoerhrer & Sohn, Leipzig, Germany.
R. Rothe, Prague, Wenzelsbad, Austria.
F. Majer, Strassburg i-E, Germany.
Wilhelm Petzold, Leipzig, Germany.
R. Jung, Heidelberg, Germany.
Kagenaar, Utrecht, Holland.
Carl Krille, Leipzig, Germany.
Leppin & Masche, Berlin, Germany.
Emil Sydow, Berlin, Germany.
Wilhelm Walb, Heidelberg, Germany.
E Zimmerman, Leipzig-Gohlis, Germany.
H. Elbs, Freiburg i-B, Germany.
Mariaud, Paris, France.
P. Roulot, Paris, France.
Charles Verdin, Paris, France.
Cretes, Paris, France.
D. J. Cunningham, University of Dublin, Dublin, Ireland.
Eberstaller, University of Graz.
Exner, University of Vienna, Vienna, Austria.
Giacomini, University of Turin.
Victor Horsley, University College, London, England.
Jung, Heidelberg, Germany.

SECTION OF NATURAL HISTORY.

INDIVIDUAL EXHIBITORS.

Agassiz Association, St. Louis, Mo.
Bradley, A. H., Helena, Mont.
Boehm, Albert, 408 Oakland street, St. Lacrosse, Wis.
Canada Government exhibit. Foreign.
North Dakota State exhibit.
Hart, W. W., & Co., 5 West Third street, New York
Kaempfer, Fred, 47 East Madison street, Chicago.
Lattin, Frank H., Albion, N. Y.
Missouri State exhibit.
Maine State exhibit.
New York State exhibit.
Ohio State exhibit.
Pennsylvania State exhibit.
Stanisky, Gustav, & Co., 2346 Wabash avenue, Chicago.
Stiles, Leander, 2533 Wabash avenue, Chicago.
Sowdon & Webster, 738 Broadway, New York.
Tolhurst, F. B., Livingstone, Mont.
Vaughan, Mrs. Carrie Shields, Natchez, Miss.
Ward's Natural Science Establishment, 16-26 College avenue, Rochester, N. Y., by Henry A. Ward, President.
Warembath, Samuel, Tenafly, N. J.
Colorado State exhibit.
Fuchs, Louis, 614 N Street, Belleville, Ill.
Gurley, Wm. F. E., Danville, Ill.
Putnam, Esther, O., Cambridge, Mass.
Sguyer, Homer, Mingusville, Mont.
Indiana State exhibit.
Hayssen, Dr. Henry H., New Holstein, Wis.

SECTION OF HISTORY.

INDIVIDUAL EXHIBITORS.

Palestine Exploration Fund, London, England. Foreign, Palestine.
Beeker, Frank, 706 South Washington Square, Philadelphia, Pa. Individual Foreign exhibit, France.
Bourilin, Dimetrius, Ivanovovo Voznesensn, Russia. Individual Foreign exhibit, Russia.
Bruegger, Gustav, Pullman, Ill. Individual Foreign exhibit, Swiss.
Chute, James M., 14 Cedar street, Somerville, Mass.
Farquhar, A. B., Harrisburg, Pa.
Hayssen, Dr. Henry H., New Holstein, Wis.
Hooper, W. S., 638 W. Monroe street, Chicago, Ill.
Joensch, Max A., Wahoo Brewery, Wahoo, Neb. Individual Foreign exhibit, European.
Kelso, Tessa L., Public Library, Los Angeles, Cal.
Kimball, W. S., Rochester, N. Y.
Lloyd, Wm. Maretta, Schullsburg, Wis.
MacDonald, A. E., 517 South Normal Parkway, Englewood, Ill.
Luxton, G. H., 196 Oak street, Chicago, Ill.
Ohio Archæological and Historical Society, Columbus, Ohio, State exhibit.
Spriestersbach, William, Pittsburg, Pa.
Wisconsin State Historical Society, State exhibit.

SECTION OF ETHNOLOGY.

INDIVIDUAL EXHIBITORS.

Angevine, M. H., Fort Yates, North Dakota.
Calvo, J. B., 1616 Nineteenth street, N. W., Washington, D. C. Individual exhibit. Foreign, Costa Rica.
Dyer, D. B., Kansas City, Mo.
Grabill, John H., 113 Adams street, Chicago.
Gunning, R. J., 79-83 Van Buren street, Chicago.
Henderson, Alice Palmer, 2301 Clinton avenue, Minneapolis, Minn.
Haupt, Herman, Jr., 606 Rialto Building, Chicago.
Johnstone, Capt. R. S., New Travelers' Club, 97 Piccadilly, London, W. England. Individual foreign exhibit, Lagos, W. Africa.
Kinney, Louise Catlin, 1730 K street, Washington, D. C.
Kunz, George F., Tiffany & Co., Union Square, New York.
Lawrence, G. A., Jocko, Montana.
Lees, William, Egerton Villa, Heywood, Lancashire, England. Individual Foreign exhibit, Japan.
Lindle, John A., Albert-Lea, Minn. Individual Foreign exhibit, Sweden.
Mead, H. Kimmington, Pinches Creek, Alta, N. W. T., Canada.
McMillan, J., 91 W. Madison street, Chicago. Individual Foreign exhibit, West Africa.
Mexico Government exhibit. Foreign.
Royal Natural History Museum, Vienna, Austria. Foreign.
New York State exhibit.
New South Wales Government exhibit. Foreign.
Paraguay Government exhibit. Foreign.
Babcock, Oliver M., 1401 Washington boulevard, Chicago.
British Guiana Government exhibit. Foreign.
Remengi, E., LaGrange, Ill. Individual Foreign exhibit, Tulas of East Africa and Madagascar.
Russia, Government exhibit. Foreign.
Shutleff, Harvey, 828 Polk street, Chicago, Ill.
Swan, James G., Port Townsend, Wash.
Spain, Government exhibit. Foreign.
Utah State exhibit.
Waterman, Henry B., 3436 Rhodes avenue, Chicago. Individual Foreign exhibit, Japan and East Indies.
Museum für Volkerkunde, Leipzig.
Anthropologische Gesellschaft, Vienna.
K. K. Naturhistorisches Hofmuseum, Vienna.
K. Museum für Volkerkunde, Berlin, Germany.
Fletcher, Alice C., Washington, D. C.
Nuttall, Zelia, Dresden, Germany.
Department of Archæology and Palæontology, University of Pennsylvania, Philadelphia.
Egyptian section, Department of Archæology and Palæontology, University of Pennsylvania, Philadelphia. Mrs. Cornelius Stevenson, curator.
Milton Bradley Co., Springfield, Mass.
Lady Charlotte Schreiber, 17 Cavendish Square, London, England.
Brunswick Balke-Collender Co., Chicago, Ill.
W. H. Wilkinson, Esq., H. B. M. Consul, Swatow, China.
Mr. C. Howard Colkel, 1334 Walnut street, Philadelphia.
Library of the University of Pennsylvania, Philadelphia.
Mr. Stewart Culin, University of Pennsylvania, Philadelphia.
The Numismatic and Antiquarian Society of Philadelphia, Philadelphia.
Mrs. Stewart Culin, 105 South Twenty-second street, Philadelphia.
Dick & Fitzgerald, New York City.
Mrs. I. K. Van Rensselaer, 40 E. Twenty-ninth street, New York City.
McLaughlin Bros., 871 Broadway, New York City.
Mrs. E. A. P. de Gueirero, 260 South Ninth street, Philadelphia.
Mr. H. C. Thomas.
Mr. Charles E. Dana, DeLancy Place, Philadelphia.

AUSTRIA.

Objects Illustrating Progress of Amelioration of Conditions of Life and Labor.

GROUP 171.

1. **Collective Exhibit of the following** Austrian inventors: C. Back, Vienna; S. Bohac, Vienna; Joachim Brenner Freiherr von Schloss Gamfahrn, near Vienna; Fr. Cuhel, Dr., Prague; Rudolf Dolezal, Prague; Feitzinger & Co., Vienna; Josef Fischer, Vienna; S. B. Hawes, Dr., American Consul at Reichenberg (Bohemia); E. S. Heller, Tglan (Moravia); Baldwin Hellers Sones, Teplitz (Bohemia); O. L. Ritter von Slanor, Lee-Villa am Attersee (Upper Austria); Robert B. Sentsch, Ingenieur, Vienna; G. Josephy's Erben, Bielitz (Silesia); Julius Katz, Vienna; Karl Kellner, Vienna; Richard Klimger, Ingenieur, Vienna; K. Krivanc & Co., Prague; Theodor Langer, Ingenieur, Vienna; Alois von Luttrotti, Podsued und Vienna; Ferdinand Ritter von Manlicher, Oberingenieur, Vienna; Franz Michel K. K. Hoftischler, Vienna; Johann Nadler, Vienna; Fr. Pohl, Tetschen a Elbe; Adolf Rack, Vienna; Jenny F. W. Schindler, Kemsmelbach, near Bregenz; Alois Schneider, Mariascheim (Bohemia); Wilhelmine Semler, Vienna; Ottokar Skrivan, Prague; Anton Springer, Kasten (Lower Austria); Rudolf Tanczos, Vienna; Johann Weissenbeck & Co., Vienna, and Alois Winkler & Co., Vienna.

CANADA.

Apparatus of Navigation, Government Exhibits, Indian Exhibits.

GROUP 167.

1. **Daly, Alexander F., Montreal.** Mariner's compass. 953

GROUP 178.

2. **Love, W. H., St. John, N. B.** Shield of military buttons.

GROUP 174.

3. **Burt, R. C., Chatham, Ont.** Indian curiosities. 960

4. **Canadian Government (Department of** Indian Affairs). Ottawa, Ont. Indian exhibits. 960

CEYLON.

Furniture and Clothing, Tools, Games, Appliances of Worship.

GROUP 160.

1. **Ceylon Commission. Models of Vedda** man and woman, with articles used by them. 943
2. **Ceylon Commission. Baskets.** 943

GROUP 162.

3. **Ceylon Commission. Model of brick,** tile, lime and pottery kilns. 949

GROUP 168.

4. **Ceylon Commission. Games.**
5. **Colombo Museum. Olinda pad.**

GROUP 164.

6. **Ceylon Commission. Figure of Bud**dhist monk, devil-dancers' masks.
7. **Chas, W., Appuhami. Bronze Buddha.**
8. **Colombo Museum, Ceylon. Dagoba** and model of Buddha's tooth.

GROUP 169.

9. **Ceylon Commission. Model of Sin**halese hut with articles of daily use.

GROUP 171.

10. **Ceylon Government (presented by the** Sultan). Articles illustrating the progress and conditions of life in Ceylon.

DENMARK.

Architectural Plans or Models.

GROUP 159.

1. **Petersen, Magnus, Copenhagen.** Archæological engravings. Dept. L

GERMANY.

Appliances of Worship, Historic Archæology, Models of Habitations.

GROUP 164.

1. **Ferlings, F., Crefeld.** Ecclesiastical vestments and textures.
2. **Fischer, Carl, Munich.** Colossal crucifix; images of saints.
3. **Fischer, Th., Crefeld.** Images of saints on copper plates.
4. **Frey, Johann, Munich.** Madonna with infant.
5. **Gotzes, Th., Crefeld.** Ecclesiastical objects and textures.
6. **Hartmann, Albert, vorm. L. Biwus,** Augsburg. Enameled cups and vases.
7. **Hellner, Fritz, Xaver, Kempen.** Ecclesiastical vessels of all kinds.
8. **Krieg, Josef, Freiburg-Baden.** Ecclesiastical vestments.
9. **Lang, Gg. sel. Erben, Oberammergan.** Crucifixes, religious groups, altar, etc.
10. **Leser, Jakob, Straubing.** Gothic monstrances and rococo monstrance.
11. **Mayer & Co., Munich.** Ecclesiastical outfit.
12. **Ortmann, Josef, Firma Al. Kronnenbitter,** Munich. Cups and silver vessels.
13. **Osiander, Geschwister, Ravensburg.** Embroidered robes of gold brocade.
14. **Photographische Gesellschaft, Berlin.** Reproductions of religious pictures.
15. **Rieppel, Marianne, Firm. Ferd. Rieppel,** Munich. Embroidered mass robe, etc.
16. **Riesenhuber, Alois, Munich.** Altar, sacred figure.
17. **Rietzler, F. X., Munich.** Ecclesiastical figures.
18. **Schaidhauf, Johann, Munich.** Altars.
19. **Schuelter, Th., Cologne.** Statues, images.
20. **Schreibmayer, T. G., Munich.** Embroidered ecclesiastical robe.
21. **Wasinger, Anton, Munich.** Virgin Mary; holy water basins.
22. **Werner, Franz P., Munich.** Ecclesiastical banners, etc.
23. **Wolf, Barbara Frl., Munich-Neuhausen.** Designs for ecclesiastic embroideries.
24. **Zorns, Auzmann, Augsburg.** Rosaries.

GROUP 165.

25. **Assu, Otto, Munich.** Ancient artistic goblets.
26. **Reinhold, Karl, Jr., Munich.** Miniature historical costume figures with arms.
27. **Schwarzenberg, C., Munich.** Reproductions of ancient arms and armors.

GROUP 168.

28. **Nebelacker, Joseph, Ludwigshafen-on-the-Rhine.** Model of the interior of Roman house.

GROUP 169.

29. **Deutsche Ethnographische Ausstellungs-Gesellschaft, Berlin.** German village.
30. **Ministerium fuer Elsas-Lohringan,** Stranburg-Alsace. Relief model representing the vicinity of Sewen.
31. **Uebelacker, Joseph, Ludwigshafen-on-the-Rhine.** The Castle of Heidelberg before its destruction.

GROUP 170.

32. **Keidel & Co., Berlin.** German inventions of various kinds.

GROUP 171.

33. **Niebler, Alois, Munich.** Ancient German chairs and table.

GREAT BRITAIN.

Models of Ancient Buildings, Woman's Work.

GROUP 168.

1. **Maudslay, Alfred P., London.** Photographs of monuments and buildings in Central America. Ethn. Bldg.

GROUP 169.

2. **Illustrated London News, Ltd., London.** Fac-simile of Shakespeare's house. Special Bldg.

GROUP 172.

WOMAN'S WORK.

Education.

President: Mrs. Fawcett.

Misses Buss, Julia Cock, Davenport, Hill, Gurney, Todd, Kingsley, F. Stevenson and L. Stevenson.

ENGLAND.

Colleges.

1. **Bedford College, London.** Views of college and students acting.
2. **Girton College, Cambridge.** Architect's drawing and views; Anglo-Saxon pottery found in the garden at Girton.
3. **Lady Margaret Hall, Oxford.** Group of students.
4. **Newnham College, Cambridge.** Views of buildings, students' rooms, students, and staff.
5. **Royal Holloway College, Egham, Surrey.** Views of the buildings.
6. **Somerville Hall, Oxford.** Views of buildings, rooms and students.
7. **University College, Nottingham.**
8. **Westfield College, London.**

Medical Education.

9. **Clapham Maternity Hospital.** Photograph of ward.
10. **London School of Medicine for Women.** Groups of students.
11. **New Hospital for Women.** Drawings of college; photographs of medical staff.
12. **Royal Free Hospital.** Photographs of building.

Schools.

13. **Ladies' College, Cheltenham.** Photographs; college magazines.
14. **North London Collegiate School for Girls.** Views of buildings, magazines, reports, etc.
15. **Princess Helena College, Ealing, London.** Views of buildings and students.

Girls' Public Day School Company, Ltd.

16. **Blackheath High School.** Photographs, specimens of work, etc.
17. **Harrow Music School.** Examination papers and publications.
18. **Sheffield High School.** Drawings, specimens of work, school magazines, etc.
19. **York High School.** Photographs of pupils acting, drawings and magazines.

Inventions Bearing on Education.

20. Mrs. Ayrton's line-divider; Miss A. Gregory's geodoscope; Mrs. Mitford's puzzle alphabet; Miss Kerr's skeleton celestial globe; Miss Huddleston's "Theoria Harmonica;" Miss Linscott's invention for teaching notation; Miss A. Osborne Moore's philograph; Miss Constance Barnard's kindergarten loom; Miss Constance Barnard's script letters; Miss Lambert's paragon needlework apparatus; Mrs. Jessie Farwell's geographical cards; Miss Croad's arithmetron.

Portraits.

21. **Tripos Students, Newnham College, Cambridge;** graduates of London University; pupils of North London Collegiate School; first woman M. A. of London University and her sister; first nine women graduates of the Royal University, Ireland; graduates of London University; North London Collegiate Schools for Girls; graduates of London University; Ladies' College, Cheltenham, etc.

IRELAND.

Official Educational Systems for Both Sexes.

22. Report and rules of Board of National Education; report of the Board of Intermediate Education; report of the Royal University of Ireland.

Colleges Founded by Men, to Which Women Have Been from Time to Time Admitted.

23. **Queen's College, Belfast.** Royal College of Surgeons, Dublin; Royal College of Physicians; Royal College of Science, Dublin; Magee College, Londonderry; Methodist College, and the McArthur Hall for Women, Belfast.

Colleges Founded by Women, for Women.

24. **Alexandra College, Dublin.** Portrait of founder; view of college; calendars; historical sketch.
25. **Victoria College, Belfast.** Portrait of founder; photograph of college, students and teachers; magazine; prospectus, etc.

Schools Founded and Carried On by Women, Giving Advanced Education.

26. **Ladies' Collegiate School, Londonderry.** Strand House school, Londonderry; Alexandra School, Carrickfergus, photographic group of pupils and teachers and reports of Alexandra School, Carrickfergus, and sketch of the Alexandra School, Dublin, in connection with Alexandra College.
27. School reports from high school for girls, Cork; Wellington Park, Belfast; Seatown Place, Dundalk; Portadown; Rutland Place, Dublin; Moravian Schools, Gracehill; Cookstown; Coleraine; Dungannon; Russell street, Armagh; Princess Gardens, Belfast; Oriel College, University Square; Osborne Park; Sullivan Schools, Holywood; Intermediate School, Newry, and Warrenpoint.

Special Schools.

28. **Rochelle Schools, Cork.** Photograph of school, historical sketch, etc.

School Belonging to the Society of Friends.

29. **Girls' Advanced School, Mountmellick.** Agricultural School, Brookfield; Brookfield School; Lisburn School; Clergy Daughters' School, Dublin; Female Masonic School, Dublin, and Training College, Dublin.

Miscellaneous.

30. Report of the Irish Schoolmistress' Association for 1890; memorial of the Council of Trinity College, Dublin, and comparative summary of Intermediate Examinations of 1892.

SCOTLAND.

Edinburgh School Board.

31. Photographs of schools; time tables; Edinburg Royal High School, founded early in the twelfth century; Sciennes Public School; London Street Public School, and Torphelian Street Public School.

Edinburgh Medical Education.

32. **Edinburgh School of Medicine for Women.** Photographs of buildings and students; reports, etc.
33. **Scottish Association for the Medical Education of Women.** Photographs and reports.

Glasgow School Board.

34. Complete plans of school; photographs; prospectuses; reports; maps; drawings illustrative of standard work.

Glasgow Medical Education.

35. **Queen Margaret's College.** Photographs and calendar.

FINE ARTS.

Pictures Sent by Her Majesty and the Royal Family.

36. Six original sketches from nature, contained in one frame, by H. M. the Queen.
37. Views from the Queen's room at Balmoral, in snow, November 12, 1880.
38. View from another window, also at Balmoral, November 18, 1878.
39. Pug belonging to Prince Henry of Battenberg, drawn by the Queen in the railway, June 24, 1886.
40. "Spot," the Queen's fox terrier, January 25, 1891.
41. View at Aix-les-Bains, from Tresserve
42. View from the Queen's sitting-room at Balmoral in autumn, 1878.
43. Copy in water-colors from an oil painting, size of life, of H. M. the Queen's Munshi and Indian secretary, Abd-ul Karim, 1892, by H. M. the Queen.
44. Two pictures in oil, by H. R. H. Princess Christian of Schleswig-Holstein.
45. Study from nature in water-colors, by H. R. H. Princess Louise (Marchioness of Lorne).
46. A picture by H. R. H. Princess Beatrice (Princess Henry of Battenberg).
47. "Old Sussex College," Mrs. Allingham.
48. "To the Front" (French cavalry leaving a Breton town on declaration of war), Lady Butler.
49. "Hastings," Madame Bodichon (The Founder of Girton).
50. "Portrait of a Baby," Miss Alice Grant.
51. "An English Maiden," Mrs. Jopling-Rowe.
52. "Pallazzio Rezzonice, Regatta Day" (Browning's palace, Venice), Miss Clara Montalba.
53. "A Market Woman, Dortrecht," Miss Hilda Montalba.

Woman's Work.

54. "On the Riviera," Miss Ellen Montalba.
55. "Dolly's Ball Dress," Mrs. Perugini.
56. "Eurydice Sinking Into Hades," Miss Henrietta Rae.
57. "The End of the Hop-harvest, Kent," Miss Steward Wood.

Handicrafts.

President: Lady Roberts.

Mrs. Jack Johnson, Miss Helen Blackburn, Miss Webster and Miss C. Holden.

58. **H. M. the Queen.** Two napkins made from flax spun by Her Majesty. A hat painted by Her Majesty and given to her granddaughter, Princess Victoria of Schleswig-Holstein.
59. **H. R. H. The Princess of Wales.** Corner chair of carved oak and cut and embossed cowhide.
60. **H. R. H. Princess Helena (Princess Christain of Schleswig-Holstein).** Embroidery on linen; knitted jersey.
61. **H. R. H. Princess Victoria of Wales.** Music stool of carved oak and cut and embossed cowhide.
62. **H. R. H. Princess Maude of Wales.** Stool of carved oak in cut and embossed cowhide.

Bookbinding and Covering.

63. **Bayly, Miss Helen.** Shakespeare, bound in cut leather.
64. **Birkenwith, Miss, London.** Books bound and tooled.
65. **Brownlow, Mrs. Harry, Cambridge.** Embroidered book covers.
66. **Firth, Miss Susanna.** Books bound in cut and tooled leather.
67. **Nichols, Miss.** Bindings in various leathers.
68. **Noedel, Miss Charlotte, Superintendent of H. R. R. the Princess of Wales' Technical School, Sandringham.** Blotter of oak, with panel of cut embossed enameled cowhide over silver.
69. **Prideaux, Miss S. T., London.** Embroidered velvet and leather bindings.
70. **Royal School of Art Needle Work, London.** Books bound in vellum, illuminated.

Illustrations for Books.

71. **Bradley, Miss Gertrude A., Birmingham.** Illustrations for fairy tales.
72. **Canton, Miss S. R., Bloomsbury.** Black and white illustrations; magazine cover.
73. **Dicksee, Miss Margaret, Bloomsbury.** Black and white illustrations.
74. **Greenaway, Miss Kate, London.** Four drawings for illustration to book of "Children's Games."
75. **Pocock, Miss Julia, London.** "Enoch Arden," illustrated.
76. **Whipple, Miss Amy, Devonport.** Water-color illustrations of Hood's poem, "Flowers."
77. **Wyatt, Miss K. M., Bloomsbury.** Magazine cover.

Cameos.

78. **Astbury, Mrs. W. Spencer, Tunbridge Wells.** Female head; portrait of Cardinal Newman.
79. **Pocock, Miss Julia, London.** Cameo shell; Queen's jubilee coinage.

Carvings in Wood.

80. **Barr, Miss Lizzie, East Grinsted.** Sideboard, style of reign of James I.
81. **Dobbongs, Miss Lucie A., Leeds.** Table of Swedish sloyd carving.
82. **Eliot, Mrs. C. T., Coventry.** Old English eight-day clock.
83. **Elont, Miss, Belford.** Walnut dresser, seventeenth century.
84. **Heath, Miss Maud A., Tunbridge.** Frames with painting.
85. **Packer, Miss Elizabeth, London.** Oak columns.
86. **Reeks, Miss Maria E., London.** Mirror frame, 16th century.
87. **Royal Normal College & Academy for the Blind, London.** Models in woodwork by the Anglo-American sloyd carvers.
88. **Tankerville, Countess of, Belford.** Buffet and dresser after the Flemish.
89. **Wilkinson, Miss Gladys.** Carved and gilt frame.
90. **Williams, Miss Constance, London.** Oak mirror, 16th century.

In Ivory.

91. **Tankerville, Countess of, Belford.** Fan handle, plaques for note or card-case.

In Stone.

92. **Bonham, Miss Agnes, South Norwood Hill.** Photographs of reredos in St. John's church, Norwood, carved by herself.

Chromo Lithography.

93. **Chromo-Lithographic Studio, London.** Birds, heads, and figure subjects.

Designs.

94. **Aumonier, Miss Louise, Ballinger.** For wall papers.
95. **Betts, Miss Lily M., London.** For wall paper, frieze or embroidery.

Woman's Work.

96. **Bradley, Miss Gertrude, Birmingham.** Colored, of "Fox and Geese."
97. **France, Miss Georgia Cave, Tysley.** For wall paper, showing repeats.
98. **Gemmell, Miss Mary, London.** For wall papers.
99. **Murray, Miss E. Emily, London.** For china tea service.
100. **Murray, Miss Nina, Scarborough.** Designs.
101. **Parker, Miss Violet M., Edgbaston.** For wall paper.
102. **Prochantza, Baroness Pauline, Kilkenny.** For frieze.

Etchings and Fashion Plates.

103. **Martyn, Miss E. K., London.** Illustrations to Christabel.
104. **Parker, Miss Violet M., Edgbaston.** Finger plates mounted.
105. **Piper, Miss Elizabeth, London.** "The Chelsea homes of Carlyle, Rosetti, Turner and George Eliot;" "Westminster Abbey;" "The Spinning Wheel."
106. **Young, Miss Lilian, London.** Fashion drawings in wash and line.
107. **Young, Miss Maggie, London.** Fashion drawings in wash.

Fan Painting.

108. **Arding, Miss Helen, London.** Gauze fan leaves.
109. **Canton, Miss S. R., Bloomsbury.** Fan.
110. **Granville, Miss, Biarritz, France.** Gauze fan leaves.
111. **Horton, Miss G. E., Bloomsbury.** Fan.
112. **Jay, Miss Isabella, London.** Fans copied from Turner's "Caligula Castle and Bridge," and "Approach to Venice."
113. **Langford, Miss Alice, Bloomsbury.** Watteau fan.
114. **Manly, Miss Alice.** Fan designed and painted by command of the Queen and presented by her to H. R. H. Princess Beatrice on her marriage.
115. **O'Connor, Miss Evelyn, Southsea.** Gauze fan.
116. **Reid, Miss A. M., London.** Fan in Pompeiian style.
117. **Vasey, Miss Clara, London.** Gauze leaf, painted Cupids; fan, "All nations visiting the World's Fair."

Fly Tying.

118. **Brocas, Mrs. Letitia, London.** Artificial flies.

Gesso Duro.

119. **Barker, Miss May, London.** Decoration for piano front.
120. **Barker, Miss May.** Panels for pilasters.
121. **Wylie, Mrs. C., London.** "Twilight;" "The God of Love."

Glass, Stain and Enameled.

122. **Casella, Miss Ella, Kensington.** Enameled decanter and glasses.
123. **Casella, Miss Nelia, Kensington.** Enameled glass jar.
124. **Newill, Miss Mary, Edgbaston.** Cartoons for stained glass windows.

Goldsmiths' Work.

125. **Brock-Hollinshead, Miss, Seaton.** Tiaras, necklaces, hairpins, and pins of filigree.
126. **Newman, Mrs., London.** Necklaces, brooches, bracelets of gold, with enamel and precious stones.
127. Chart of Women's Progress in the British Isles, from 1857 to 1892 sent by the National Society for Women's Suffrage, London.

Illuminations.

128. **Channer, Miss C. A., London.** Triptych of MS., illuminated.
129. **Lynch, Miss Agnes, London.** Illuminations on vellum.

Handspun Linen.

130. **Langdale Linen Industry, Langdale.** Specimens of handspun and handwoven linen.

Leather Work.

131. **Aluta, London.** Embossed leather card and letter cases.
132. **Bartlett, Miss, Liverpool.** Blotting book and writing case in embossed leather.
133. **Bassett, Miss M. A., Leighton Buzzard.** Leather work.
134. **Bayly, Miss Helen, Florence, Italy.** Blotter, leather wallet and card cases.
135. **Bowley, Mrs. Richard, London.** Blotter and ladies' card-case in leather work.
136. **Christie, Miss M., London.** Embossed leather blotting book.
137. **Firth, Miss Susannah, Kirby Lonsdale.** Blotting book in embossed leather.
138. **McClure, Mrs. Edmund, London.** Ancient Cromwellian chair re-covered.
139. **Ottman, Miss, Stonehaven, N. B.** Game book with coat-of-arms.
140. **Smith, Miss Sophia, Kirby Lonsdale.** Screen panel.
141. **Wetton, Miss Edith, London.** Chair covered.
142. **Wheatley, Dorothy Helena, London.** Hall arm chair of embossed leather.

Woman's Work.

Mediums for Artists.

143. **Turck, Miss E., London.** Specimens of work done with Florentine tapestry and other mediums; Cheval screen with panels after an old tapestry.

Marqueterie.

144. **Malet, Miss Mabel W., London.** Writing set, boxes and photograph frames.
145. **Working Ladies' Guild, London.** Photograph frames, table, writing-desk, screen, etc.

Modeling.

146. **Bradley, Miss Gertrude M., Birmingham.** Panel illustrating "The Shoemaker and the Elves."
147. **Brown, Miss Kate L., Birmingham.** Designs for panels.
148. **Canton, Miss S. R.** Wax figure, "Fairy Godmother."
149. **Casella, Misses Ella & Nelia, London.** Colored wax bas-reliefs.
150. **France, Miss Georgie Cave, Tysley.** Panel and models for repousse silver work.
151. **Giles, Miss Margaret, London.** Design for plaster frieze "Floreat Flora."
152. **Quesne, Miss, Bloomsbury.** Dancing figures.

Mosaics.

153. **Hodge, Miss Alma, London.** Mosaics.

Miniatures.

154. **Grosvenor, Hon. Mrs. Norman, London.** Case of miniatures.
155. **Hamley, Miss Barbara M.** Case of miniatures.
156. **Harbutt, Mrs. Cambridge, Bath.** Case of miniatures.

Painting on China.

157. **Beane, Miss Elizabeth, Camberwell.** Plaque, Royal arms of England.
158. **Butterton, Miss Mary, London.** Plaque (flowers).
159. **Goodwin, Miss Ada E., Derby.** Plaque of Roman designs.
160. **Harbutt, Mrs. Cambridge, Bath.** Paintings on china.
161. **Harrison, Miss Emily.** A Florentine poem.
162. **Lewis, Miss Florence, London.** Dessert service (Scotch scenes and flowers).
163. **Sansom, Miss Nellie, London.** "Le Reveil;" a portrait; "Margaret."
164. **Thatcher, Miss Euphemia, London.** Panel (flowers).
165. **Williamson, Mrs., London.** Plaque ("Tears").

On Panels and Screens.

166. **Elont, Miss, Belford.** Screen, old Watteau pattern.
167. **Spiers, Miss Charlotte, London.** Panel painted tulips.
168. **Tankerville, Countess of, Belford.** Screen, old Watteau pattern.
169. **Woolhouse, Miss Margaret, London.** Screen with painted panels.

Patented Inventions.

170. **Barron, Miss M. A., East Moulsey.** Collapsible coal scuttle; combined dress stand and fire-escape.
171. **Brown, Miss Mary, London.** Portable washing copper.
172. **Calverley, Mrs., Bewicke, London.** Music folio and stand.
173. **Claxton, Mrs. M. A., New Brighton.** Combined table and book rack.
174. **Dale, Mrs. M. A., Richmond.** Folding mail-cart.
175. **Garwood, Mrs.** Invention to facilitate pouring from bottles.
176. **Gladstone, Mrs. M. C., Bury St. Edmunds.** Combined traveling trunk and wardrobe.
177. **Grimes, Mrs. E., North Walsham.** Protectors for fingers when sewing.
178. **Hungerford, Miss M. S., Clonekilty, Ireland.** Boots and gaiters, showing new method of lacing.
179. **Impsey-Lovibond, Miss M. A., Ardleigh.** Combined sealing wax holder and seal.
180. **Jones, Mrs. S. E., Bangor, Wales.** Hygienic egg boiler.
181. **Kesteven, Mrs., Hampton Wick.** Improved carving fork.
182. **Mackie, Mrs., London.** Clothes washer.
183. **Malcolmson, Mrs. C. A., East Barnet.** Expansible umbrella holder.
184. **McCleverty, Mrs., Newnham-on-Severn.** Combination skirt stand and table.
185. **Parnell, Mrs., Barnston, Wallington.** Drawings of inventions for extracting gold from base metal.
186. **Peckover, Miss, London.** Sanitary sink basket.
187. **Phillipps, Mrs. M. D., London.** Ear trumpet.
188. **Seaton, Miss R., Sunbury-on-Thames.** Cleats for holding ends of threads.
189. **Stephenson, Miss R., London.** Knee music stand.
190. **Symonds, Mrs. S., Guernsey, I. M.** Adjustable millinery stand.
191. **Tenison, Mrs. F., London.** Appliance for lifting hot plates.

192. **Turk, Miss D. E., London.** Specimen of painting on textiles.

Plan Tracing.

193. **Long, Miss E. T., London.** Specimens of plan tracing.

Photography.

194. **Browne, Miss Frances, London.** Portraits in photographic, sepia and Bartolozzi tint, and black and white.
195. **Shand, Miss Alice M., London.** "Rest."

Printing.

196. **Women's Printing Society, Ltd., London.** Specimens of type setting.

Pyrography or Poker Work.

197. **Hope-Shorrock, Mrs. Samuel, Darwen.** Three panels; photo frame, original design.
198. **Working Ladies' Guild, London.** Bureau, grotesque design; chest; folding table.

Repousse Work.

199. **Bewicke, Mrs. Calverley, London.** Worked silver book cover; screen in pierced brass and copper with poker worked back.
200. **Bray, Miss Laura, Shere.** Plaque, "Lords and Ladies."
201. **Brown, Miss Charlotte, Tunbridge Wells.** Pair of bellows, brush and tray.
202. **Evans, Miss Ada M., Witley.** Brass tray, alms dish.
203. **Mills, Miss Clara, Birmingham.** Pair of bellows.
204. **Rowley, Mrs., London.** Silver sconces.
205. **Walker, Miss Lillian, Birmingham.** Bookcover and salver.

Sculpture in Marble, Terra Cotta, etc.

206. **Bonham, Miss Agnes, South Norwood Hill.** Photograph of reredos, in St. John's church, Norwood, carved by herself.
207. **Ferguson, Miss, London.** Marble bust, "Dorthea;" stone panel; marble column.
208. **Moore, Miss Esther M., London.** Bust in terra-cotta.

Straw-Plaiting and Basket Work.

209. **Mansfield Girls' Institute, London.** Baskets.
210. **Wood, Miss G., Aldbury.** Baskets.

Tiles.

211. **Babb, Miss E. Charlotte, London.** Enamel tile painting; angel.
212. **Lewis, Miss E., London.** Underglaze tile, frame.

Technical Education.

213. **Technical Education for Women, London.** Photographs of classes, certificates, cooking recipes, books, plans, manual and system of technical education in cookery, household sewing, home dress cutting and laundry work.

Upholstery.

214. **Garrett, Miss Rhoda M., London.** Hand-made carpet.
215. **Malet, Miss Ethel, London.** Coffer-shaped box.
216. **Royal School of Art Needlework, London.** Footstools; old Cromwellian chair; box, casket, etc.

Vernis-Martin.

217. **Watson, Mrs. Douglas, London.** Glove-box and handkerchief-box.

Wood-Engraving.

218. **Blackburn, Miss Helen, London.** Engraved wood block.
219. **Society for Promoting the Employment of Women, London.** Engravings of women.

Lace.

President: Duchess of Abercorn.

Lady Clinton, Lady Ernestine Edgecumbe, Lady Susan Fortescue, Lady Iddlesleigh, Lady Kenmare, Lady Kennaway, Lady Susan Morley, Hon. Mrs. Marker, Hon. Mrs. Peek, Mrs. Bruce Clarke, Mrs Alfred Morrison, Mrs. Reeve and Miss Constance Hargrove.

English Hand-Made.

220. **Bedfordshire.** Hand-made pillow lace and Bedford lace.
221. **Buckinghamshire.** Black silk fan cover and edging, narrow baby lace, white edging, white insertion, handkerchief border and Maltese and old Buckinghamshire lace collected by Lady Buckinghamshire's Committee.
222. **Devonshire.** Honiton point fichu, handkerchief and fans with net filling, collected by Lady Iddlesleigh's Committee.
223. Handkerchiefs and lappets in Honiton guipure, trimming and flounces in Honiton point (Miss Radford, Sidmouth).
224. Specimens of Honiton guipure of various periods, to give idea of the alterations in style and workmanship in the last 100 years. (Mrs. Fowler Honiton.)
225. Specimens sent by Mrs. Herbert.
226. Specimens of reproductions of Italian laces from Beer (Lady Trevelyan).

Woman's Work.

227. **Isle of Wight.** Harriet Eldridge, Niton. Lace shawls, etc.
228. **Northamptonshire.** Laces (L. Stanton, Maidford).

Irish.

229. **Lindsay, B.** Applique, Royal Irish guipure, tambour, tatting, hard and soft crochet, Irish point and antique point laces.

Literature.

President: Mrs. Gordon.

Mrs. Humphrey Ward, Mrs. Clifford, Mrs. Green, Miss Kingsley and Miss Gayford.

Publications by the English Royal Family.
230. Old and rare books by Dame Juliana Berners, Dame Gertrude More, Lady Packington, Mary Astell, Mrs. Latter, Mrs. Pilkington, Lady Morgan and O. Moreland.
231. Novels by 70 women authors.
232. Poetry by 34 women authors.
233. Juvenile books by 33 women authors.
234. Historical, biographical and miscellaneous works by 122 women authors.
235. Scientific and miscellaneous works by 27 women authors.
236. Pamphlets by 3 women authors.
237. Travels by 23 women authors.
238. Music by 9 women authors.

Needlework.

Presidents: Lady Henry Grosvenor and Lady Amherst of Hackney.
239. **Allote, Miss L., Alford.** Plush border, worked flowers.
240. **Allsop, A. G., Manchester.** Bedspread, art embroidery.
241. **Anderson, Mary E., Grantham.** D'oyleys, netting on linen.
242. **Batt, Miss A., Witney.** Embroidered baby shoes.
243. **Bavin & Ormiston, Reading.** Sofa cushion, stole.
244. **Benn, Mrs., Windermere.** Cushion cover.
245. **Birkett, Miss, Windermere.** Table center.
246. **Birkett, Miss Jean, Windermere.** Chair back.
247. **Bolton, Mrs., Funchas, Isle of Madeira.** Oriental table cloth.
248. **Boxwell, Miss, London.** Handkerchief sachet, crepe work.
249. **Boxwell, Miss E., London.** Cushion cover, copied from dress worn by aunt of Sir Walter Scott.
250. **Brett-Jeffares, Miss L. W., Wexford, Ireland.** Mountmelick quilt.
251. **Brown, Miss C. M., Malvern.** Cushion cover.
252. **Buckle, Miss M., London.** Cottage piano front.
253. **Childs, Miss Amy, Wisbech.** Baby robe.
254. **Clarke, Miss M. A., Manchester.** Embroidered mantel border.
255. **Cope, Mrs., London.** Copy Munich book cover, 14th century.
256. **Courtenay, Mrs. S. C. London.** Table center.
257. **Crosthwait, Mrs. E., Funchas, Isle of Madeira.** Cushion, panel of screen.
258. **Davidson, Miss H. A., Castle Town, Isle of Man.** Copy of old prayer-book cover.
259. **Digby, Miss, London.** Banner, Saint Cecilia.
260. **Dillon, Mrs., Frome.** Art embroidery.
261. **Dixon, Miss J., Harrogate.** Table center.
262. **Dixon, Miss J. M., Harrogate.** Portiere.
263. **Elles, Miss M. C., Wimbledon.** Embroidery.
264. **Erskine, Mrs. Z., Warminster.** Curtain, old design.
265. **Ffennell, Miss, London.** Embroidery and needle work.
266. **Flegg, Miss C. M., King's Lynn.** Nightdress; netted d'oyleys.
267. **Froud, Miss M., Bournemouth.** Silk pulpit hanging.
268. **Garde, Miss H. M., Cheyne, Ireland.** Feather sprays.
269. **Gardner, Miss E. M., Ilfracombe.** British moths; worked silks.
270. **Garnett, Miss A., Windermere.** Cushion cover; tea cloth.
271. **Garnett, Miss W., Windermere.** Mantel cloth.
272. **Goslin, Miss, London.** Tablecloth, crochet border.
273. **Gowan, Miss, London.** Cushion, photo-screen and mirror frame designed by H. R. H. Princess Louise; tablecloth; linen, etc.
274. **Green, Miss Annie, Dewsbury.** Eis wool shawl.
275. **Hainsworth, Miss C. D., Harrogate.** Nightdress, sachet and brush bag.
276. **Halsham, Mrs. L., Leeds.** Shepherd and sheep worked by Lady C. T. Clive, governess to H. M. the Queen.
277. **Harris, Miss R., Ealing.** Afternoon tea cloth.
278. **Hayden, Mrs. W., Whitland, South Wales.** Embroidered quilt; nightdress bags.
279. **Henry, Miss J., Portobello.** Highland stockings.

280. **Herbert, Miss, Wadhurst.** Knitted pincushion.
281. **Hinton, Miss L., The Til, Maderia.** Linen sofa back.
282. **Holiday, Mrs. C., London.** Embroidered portiere.
283. **Huxley, Mrs. M., Chester.** Virgin and Child and Good Shepherd, embroidered.
284. **Innes, Mrs. Mitchell, Frome.** Border fo. court train.
285. **Irish Women's Work Society, Hollyrood, Ireland.** Quilts; sheet and pillow shams; shamrock table center.
286. **Jameson, Miss M. A., Kendal.** Child's pinafore.
287. **Kendall, Miss A. J., Penzance.** Embroidered handkerchief.
288. **Kennard, Miss, Blandford.** Embroidered sofa cushion.
289. **Kent, Miss, Salisbury.** Design for altar frontal.
290. **Keown, Miss, Coleraine, Ireland.** Silk screen panel.
291. **Kidd, Miss M. M., Perth.** Knitted stockings.
292. **Knight, Miss M., Chelsea.** Patchwork scripture text quilt.
293. **Lea, Mrs., Urmston.** Linen photo frame.
294. **Lucas, Miss A., Hutchin.** Altar superfrontals; sofa back.
295. **Macgregor, Miss I., London.** Needlework done at widows' industrial class at Amritsar, Peshawur.
296. **Macpherson, Miss L., London.** Embroidered curtain.
297. **MacRae, Miss S., Rothesay.** Tartan hose.
298. **Maples, Misses H. & E., Spalding.** Fish scale embroidery.
299. **Mercier, Mrs. J., Tewkesbury.** Chemise, chalice veil, socks, towel and pillow case.
300. **Miller, Mrs. W. F., Sidcot.** Bed cover.
301. **Mitford, Miss E. B., London.** Green silk stole.
302. **Molineaux, Misses, London.** Baby shoes.
303. **Morant, Miss L., Weymouth.** Mounted worked fan.
304. **Morris, Miss May, London.** Coverlet for bed.
305. **Newton, Miss I., Ireland.** Curtain.
306. **Nicholson, Mrs. A. J., Cork, Ireland.** Linen quilt; portiere; couvrette.
307. **Noble, Miss M. G., Hull.** Patchwork quilt, 15,682 pieces.
308. **Noedel, Miss, Sandringham.** Aprons, overalls for artists; blouses.
309. **Paget, Mrs. K. M., London.** Copy of old Turkish and Ruskin linen embroidery.
310. **Palmer, Misses Felise, Windsor.** Cushion cover; children's smocks.
311. **Parkinson, Miss M., Brighton.** Coral embroidery.
312. **Phelps, Miss A. J., Farringdon.** Samples of darning.
313. **Purvis, Miss, Salisbury.** Stole; surplice.
314. **Pye, Mrs. Walter, Stirling.** Portiere; bodice trimmings.
315. **Randall, Miss, Slough.** Embroidered quilt.
316. **Rigg, Miss M. B., London.** Cushion.
317. **Russell, Miss R., London.** Worked pictures.
318. **Saunders, Miss F. H., Baltinglass, Ireland.** Sideboard cloth, Mountmellick work.
319. **Saunders, Miss L., Baltinglass, Ireland.** Toilet cover.
320. **Scott, Miss A., London.** Poker work.
321. **Sharp, Miss C., Barnet.** Knitted stockings.
322. **Shepard, Miss A., London.** D'oyleys; brackets.
323. **Sheppard, Mrs., Surbiton.** Strip for table.
324. **Sherlock, Mrs., Castletown, Isle of Man.** D'oyleys.
325. **Smallwood, Miss, Great Malvern.** Cushion.
326. **Smith, Miss M. A., London.** Chair backs, table cloth, fan and blotter.
327. **Stone, Miss L., Streatham.** Screen.
328. **Superioress, Convent of Mercy, Abingdon.** Hood of cope.
328a. **Thompson, Miss, Lancaster.** Tea cloth.
329. **Thompson, Miss E., Lancaster.** Netted bags.
329a. **Tobin, Miss E. G., Cheshire.** Copy of old christening quilt, etc.
330. **Tracy, Miss J. F., Ipswich.** Fish scale embroidery.
330a. **Walker, Miss E., Robin Hood.** The "Months," in needlework.
331. **Walmsley, Miss A., Lucerne, Switzerland.** Table cloth.
331a. **Webster, Mrs., Edinburgh, Scotland.** Tartan socks.
332. **Webster, Mrs., Wemyss.** Satin embroidery; design found on Queen Antoinette's tambour frame at Le Petit Trianon.
332a. **Welch, Miss E., Canonbury.** D'oyley.
333. **Westrope, Miss M. E., Clifton.** Table covers, melon seed work.
333a. **Wheeler, Miss M., Bridgenorth.** Tablecover.

Woman's Work.

334. **Whitehead, Mrs., Ramsgate.** Tea cloth; d'oyley.

334a. **Winks, Mrs. Foulkes, Brixton.** Chemise, lace top.

335. **Woodward, Miss E. C., London.** Worked bible cover.

Nursing.

President: Mrs. Bedford Fenwick.

Lady Jeune, Mrs. Priestley, Miss Emily Shaw-Lefevre, Miss Isla Stewart, Miss K. Hendie Close, Miss de Pledge, Mrs. Cheadle, Miss S. Cartwright, Mrs. Walter Lakin, Miss Edith Kirwan-Ward, Miss Annesley Kenealy and Mrs. Holmes Spicer.

335a. Autograph portrait of Her Majesty, the Queen, patron of Queen Victoria's Jubilee Institute for Nurses; portrait of H. R. H. the late Grand Duchess of Hesse, Princess Alice of Great Britain and Ireland; portraits of H. R. H. Princess Christian of Schleswig-Holstein, Princess Helena of Great Britain and Ireland, President of the Royal British Nurses' Association.

336. Padded splints; bandages; surgical dressings and appliances; items of comfort for the sick.

336a. Hygienic clothing; dietary service for the sick; nurses' uniforms, caps and bonnets; gallery of celebrated nurses; medals, badges and decorations awarded to nurses; certificates of British nurse-training schools; nursing library.

337. Bust of H. R. H. Princess Christian, President of the Royal British Nurses' Association; bust of Rohere, founder of Saint Bartholomew's Hospital, A. D. 1122; statue and personal effects of Sister Dora; invalid appliances and furniture designed by nurses; models of medical and surgical treatment designed by Sister Marion, Homœopathic Hospital, M. R. B. N. A.; model of Leper Colony, Yakoutsk; models of the Pridgin-Teale for excluding dust from rooms, cupboards, etc.

Philanthropy.

President: Baroness Burdette-Coutts.

Countess of Harrowby, Mrs. Boyd Carpenter, Mrs. Holmes White, Miss Ellen E. White and Miss Mary Steer.

337a. Papers on the Philanthropic Work of Women for Reading at the Philanthropic Congress.

338. Type-written Reports on the Philanthropic Work of Women, classified under the following subject-headings: Childhood; Girlhood; Women; Help for Poor Ladies; Home Mission Work; Amelioration of the Condition of the Working Classes; Women as Poor Law Guardians; Working Guilds and Work Societies; Blind, Deaf and Dumb, and Care of the Helpless; Nursing; Work among British Soldiers and Sailors; Technical and Other Educational Work; Philanthropic Work of Women in Ireland, and Philanthropic Work in the Colonies and Abroad.

Models and Specimens of Handicraft Work.

338a. Model of a children's holiday home and a creche connected with the Ragged School Union; model of a window and a London cabman's shelter decorated with flowers from the London Flower Girls' Mission; beaten brass letter box and tray from Miss Wingfield-Digby's brass-work class, Bournemouth; carved wood letter box from the Hon. Odeyne de Grey's Ratcliffe carving class, London; iron kettle stand, lamp, hinge, bracket and candlestick from Miss Maude's village iron-work class, Curry Rivel, Somerset; artificial flowers from the London Flower Girls' Mission, and carved wood platter and work basket from Miss Fergusson's industrial classes, West Linton, Scotland.

339. Specimens of work from the following Industrial Institutions affiliated to the Society for Promoting Female Welfare: Alford Needlework Association; Portman Chapel Work Society; West Holme Inebriates' Home, Hounslow; Halstead Industrial Home; Digby Institute, Bournemouth; the Cripples' Home and Industrial School for Girls, London; the Cripples' Nursery, London; Italian Protestant Orphanage, Florence; Indigent Blind Visiting Society, London; Industrial Home for Girls, London; South Grove Home School, Tunbridge Wells; Chinese Bible Mission to Women and Children; Epsom Mission Room Work Society; and Illuminated Text Mission.

Irish Industries.

339a. Design in Mrs. O'Brien's Limerick black silk lace for a fan; sent by Mrs. Rogers of Sevenoaks.

340. Handkerchief case from Mrs. Vesey's Dunleckney cottage industry.

340a. Embroidered apron, pinafore and cushion from Mrs. Bagwell's Marlfield cottage industry.

341. D'oyleys and table covers from Mrs. Ponsonby's Garry Hill girls' class.

341a. Work from Miss Stewart's knitting and embroidery class, Ballyardle.

342. Specimens of the peasant knitting industry at Carna.

342a. Specimens of grey serge, natural wool and Irish flannel from Mrs. Bernard's Providence Technical Woolen Manufactory, Foxford.

Lace, Embroidery and Needlework.

343. Work done by blind children.
344. Specimens of stitches worked at the Sister's House, Fairfield, near Manchester.
345. Specimens of lace from the Association for the Encouragement and Improvement of Handmade Pillow Lace for the counties of Northampton, Buckingham and Bedford.
346. Satin embroidery from Miss Ensor, Norwich.
347. Knitted hosiery from St. Chad's Home for Waifs and Strays, Leeds.
348. Patchwork quilt from Miss Fergusson's industrial classes, West Linton, Scotland.
349. Stockings from Miss Steer's Bridge of Hope, London.
350. Work from London Soho Club for Working Girls, banner by Agnes Robertson, a worker at Crosse & Blackwell's jam factory, samples of art needlework stitches by Harriet Alcock, a clerk; sent by the Honble. Maude Stanley.
351. Specimens of work from the Ragged School Union.

Pictures and Photographs.

352. Photographs of Gordon Hall, Mildmay Boarding House, Deaconess House and Missionary Training Institute at Liverpool; sent by Mrs. Stephen Menzies.
353. Photograph of Mrs. Ponsonby and of her girls' class, Garry Hill.
354. Photographs of Halstead Industrial School; sent by Miss Greenwood.
355. Photograph of the Meath Home for Epileptics.
356. Photographs of Miss Steer's Bridge of Hope, East London.
357. Grants, doles and charities in the county of Norfolk, illustrated with engravings of churches, etc., from Miss Ensor, Norwich.
358. Sketch of a lace-maker in the village of Pitsford, Northamptonshire.
359. Sketches illustrating the work in India of the Marchioness of Dufferin and Ava.
360. Pictures by students of the Art Students' Home, Brunswick Square, London.
361. First Conviction under Martin's Acts ("The Animals' Charter"); from the R. S. P. C. A.

Maps.

362. Map of London, showing the districts in which common lodging houses are situated. From the Lodging House Mission.
363. Map of London, showing the dining-rooms supplying dinners for poor children in connection with the Destitute Children's Dinner Society.

Books.

364. Year Book (1892) of Church of England in the Diocese of Adelaide.
365. Aldershot, a record of Mrs. Daniell's work among the soldiers.
366. Associated Workers' League, 1892.
367. Biblewomen and Nurses, a record of the work of the London Bible and Domestic Female Mission.
368. Elizabeth Gilbert, and her work for the Blind, by Frances Martin.
369. Our Blue Jackets, a narrative of Miss Weston's life and work among our sailors, by Sophia G. Wintz.
370. Catholic Directory; Ecclesiastical Register and Almanac for 1892.
371. Church of England Year Book for 1892.
372. Countess of Huntingdon and her connection, by Rev. J. G. Figgis.
373. English Women and their work in Queen Victoria's reign, 1857–1887, by Miss Hubbard.
374. English Women's Year Book and Directory.
375. Extracts from Minutes of Proceedings of Yearly Meeting of Friends, 1891.
376. Friends' First Day School Association, 1891.
377. Friends' Foreign Mission Association, 1891.
378. Friends' Report of the Home Mission Committee to the Yearly Meeting, 1891, and Report of Addresses at Meeting at Devonshire House, 1891.
379. Friends' Syrian Mission, 1892.
380. Girls' Friendly Society; Associates' List, 1892.
381. What to do With Our Girls, by A.T. Vanderbilt.
382. Work of Private Persons and Societies. under the Neglected Children's Act, 1890, for the years 1890-1891, in Melbourne.
383. Moravian Church Book.
384. New South Wales Statistical Register for 1891 and previous years.
385. Nurses' Directory for 1892.
386. Poor Sisters of Nazareth, Hammersmith, by Alice Meynell.
387. Ladies' Sanitary Association, six vols.
388. Mrs. Spurgeon's Book Fund and its Work, three vols., 1887, 1889, 1890.
389. Victoria Charitable Institution's Report of the Royal Commission 1891; De-

partment for Neglected Children and Reformatory Schools, 1890, by the Secretary.
390. Papers read at a Conference convened by the Liverpool Ladies' Union of Workers among Women and Girls, 1891.

IRELAND.

In Conjunction with the Irish Industries Association.

President: Countess of Aberdeen.

391. **Cappoquin, Miss Keane's Industry.** Reticella and raised point lace.
392. **Carrickmacross Industry.** Bridal dress, veil, fan and handkerchief.
393. **Clones Lace-making District.** Crochet work.
394. **Connermara Peasant Woman.** Embroidered baby's robe.
395. **Dublin, Cabra Convent Industry.** Lace bridal set.
396. **Dublin, Gold Bridge Convent Industry.** Tambour lace alb.
397. **Garryhill Cottage Industry.** Embroidered tea-cloths.
398. **Innishmacsaint Lace Industry.** Raised needlepoint lace.
399. **Irish Distressed Ladies' Fund.** Embroidered vestments.
400. **Kenmare, Convent of Poor Clares.** Flouncing; embroidered vestments.
401. **Kinsale, Convent of Mercy.** Flouncing; bordering; handkerchiefs.
402. **Limerick, Convent of Good Shepherd.** Tambour lace alb.
403. **Limerick Lace-making School.** Lace scarfs.
404. **Limerick, Mrs. Vere O'Brien's Industry.** Tambour lace work.
405. **Newry, Convent of Mercy.** Tambour lace alb.
406. **New Ross, Carmelite Convent.** Flouncing, crochet and Jesuit-point.
407. **Parsonstown, St. John's Industry.** Point lace flounce, fan and handkerchief.
408. **Royal School of Art Embroidery.** Embroidered vestments.
409. **Turbotstown Cottage Industry.** Embroidered linen quilt.
410. **Youghall, Presentation Convent.** Needle-point flouncing.

SCOTLAND.

In Conjunction with the Scottish Home Industries Association.

President: Countess of Aberdeen.
Secretaries: Miss Munro Ferguson and Miss Meta Donald.

Arts.

411. **Anderson, Miss, Mauchlin.** Bent iron work mirror.
412. **Butcher, Mrs., Edinburgh.** Inlaid box.
413. **Dempster, Miss, Sterling.** Inlaid blotter.
414. **Ferguson, Mrs. Munro; Novar, N. B.** Design for fan.
415. **Gillan, Miss E., Ayr.** Hand-painted tea set.
416. **Graham, Miss, Crieff, N. B.** Case of filigree work.
417. **Hamilton, Mrs. Vereker, London.** Bronze medallions.
418. **Harvey, Misses, Tain, N. B.** Carved table, clock case and bellows.
419. **Perman, Miss, Glasgow.** Draught screen.
420. **School of Domestic Economy, Edinburgh.** Specimen diploma, etc.
421. **Thompson Anstruther, Miss, Colinsburgh, N. B.** Arab frieze.
422. **Traquair, Mrs., Edinburgh.** Photographs of illuminated vellum manuscript of Tennyson's "In Memoriam," and two of Mrs. Browning's sonnets illuminated.
423. **Tytler, Miss Fraser, Milton Bridge, N. B.** Statuette, "A mud-lark;" tracings of ships' plans.
424. **Warrack, Miss, London.** Brass tray.

Embroideries.

425. **Gillan, Mrs., Ayr.** Wall panel; table cover.
426. **Gillan, Misses, Ayr.** Drapery; bedspread; cushion; cot cover; mantel border.
427. **Haddo School of Needlework.** Embroidered peacock.
428. **Houston, Women of** (Manageress, the Lady Anne Spiers, Houston House, Renfrewshire). Houston embroidery.
429. **Royal Repository for Gentlewomen's Work, Edinburgh.** Specimens of work.

Old Embroideries.

430. **Lent by the Countess of Aberdeen.** Embroidery, worked by Anne, Countess of Aberdeen, 1740.
431. **Lent by Mrs. Morrison Duncan, of Norton.** Portion of ancient hanging in green velvet, embroidered with raised needlework design, a style specially used in Scotland during the latter Stuart reigns; specimens of old muslin curtain border embroidered by Mrs. Catherine Mackenzie, and old ruffle needlework, as worn on last century dresses; fragment of old Scottish drawing-room coverings embroidered early this century on homespun linen, with specimens of the woolen and flax threads used; ancient pocket-book,

worked with green and gold threads on canvas in one of the old Scottish book-cover stitches; Scottish screen, embroidered early this century with the Nicholson arms; bags of Fair Isle knitting and two Spanish bags bought in Valencia market-place, to show similarity; scarf in Scottish needle lace, date early this century, and framed piece of old style embroidery executed in colored threads on linen.

432. **Lent by the Countess of Strathmore, Glamis Castle, N. B.** Embroidery from the bed of Patrick, Earl of Kinghorn, worked with his arms, about the year 1606.

Home Industries.

433. **Ayrshire School of Art and Women's Industries** (Manageress, Hon. Mrs. Vernon, Ayr). Portiere; screens and embroidery.

434. **Aberdeen, Women of.** Knitted gloves.

435. **Gairloch, Women of** (Manageress, Lady Mackenzie, of Gairloch, N. B.). Hand-knitted stockings.

436. **Harris, Women of** (Manageress, Lady Scott, North Harris). Homespun and woven tweeds; spinning wheel.

437. **Shetland, Women of** (Manageress, Mrs. Lyell, Kinordy, Kirriemuir, N. B). Specimens of knitting.

438. **Stevenson, Miss.** Knitted gloves; Victoria tartan.

Lace.

439. **Greig, Mrs., Aberdeen.** Pitsligo lace handkerchief; lace.

WALES.

President: Lady Aberdare.
Hon. Secretary: Miss Adeane.

Women's Industries from North Wales.

440. **Adeane, Miss, Holyhead.** Lay figure dressed in the national costume of North Wales, Welsh costume with high hat, Welsh aprons, various colors; Anglesey spinning wheels, specimens of homespun flax and wool and silk and wool fabrics.

441. **Anglesey, Women of.** Hand-knitted stockings.

442. **Denbigh, School child of.** Sample of marking as done in a Welsh school.

443. **Home Art Center, Holyhead.** Bed coverlet by M. Elliott.

444. Curtain, reproduced from seventeenth century four-post bed, by C. Lewis.

445. Sampler of stitches used in old embroidery, sheet and pillow cases, by E. Elliott.

446. Mirror from original, Henry VIII's time, by K. Sharpe.

447. Silver-backed brush by P. Crosse.

448. Hand glass by A. M. Edwards.

449. Copper tray and leather blotting-book by E. Edwards.

450. **Owen, E. Tycroes.** Spinning wheel.

451. **Parry, Catherine, Presadfed.** Welsh wigs, as worn by old people in Wales.

452. **Williams, Jane, Aberfraw.** Baskets made of grass grown on Newborough Sands.

Women's Industries from South Wales.

453. Hand-loom for flannel weaving as done by women in South Wales, lent by Parry and Rock.

454. Samples of Welsh flannels made by women.

455. Spinning wheel for wool, sent by Lady Llewelyn.

456. Dressed figure in costume of Swansea cockle woman, sent by Lady Llewelyn.

457. Welsh coverlids quilted by women in their own homes.

458. Hand-knitted stockings.

459. Machine-made stockings and Welsh flannels woven by women in Parry and Rock's woolen factories.

PORTRAITS OF EMINENT BRITISH WOMEN.

In Medieval Period.

460. **St. Eadgitha, or Edith, of Wilton.** Daughter of King Edgar, died 984. Pen and ink drawing of effigy from seal of Wilton Abbey.

461. **Devorguilla of Baliol.** Founder of Baliol College, Oxford, died 1267. Pen and ink drawing of effigy from seal attached to the statues of the college.

462. **Ela, Countess of Salisbury.** Wife of William Longespe, lived 1188–1261; Abbess of Lacock, 1240–1258. Pen and ink drawing of effigy from seal used by her when filling office of High Sheriff of Wiltshire after husband's death.

463. **Eva de Braose.** Died 1246. Lithograph from monument in St. Mary's Church, Abergavenny.

464. **Eva de Cantilupe, Baroness of Abergavenny.** Died 1257. Lithograph from monument in St. Mary's Church, Abergavenny.

465. **Elizabeth of Clare, Countess of Ulster.** Founder of Clare College, Cambridge, died 1340. Engraving.

466. **Mary de St. Paul, Countess of Pembroke.** Founder of Pembroke College, died 1377. Pen and ink drawing after

painting at Cambridge; also one after an old illumination.

467. **Margaret of Anjou.** Wife of Henry VI, founder of Queen's College, Cambridge, died 1482. Pen and ink drawing after an old illumination.

468. **Margaret Beaufort, Countess of Richmond and Derby.** Mother of Henry VIII, founder of Christ's College, Cambridge, lived 1441–1509. Engraving from picture in collection of the Earl of Derby.

469. **Frances Sydney.** Founder of Sydney College, Cambridge, died 1588. Engraving after a picture in the College.

470. **Juliana Berners.** Prioress of Sopwell, near St. Albans, elected about 1480. Engraving.

471. **Elizabeth Hervey.** Abbess of Elstow, Bedfordshire, elected about 1520. From monumental brass.

472. **Agnes Jordan.** Abbess of Syon, elected 1534. From monumental brass.

473. **Esther Inglis.** Flourished toward close of sixteenth century. From MS. of the Proverbs of Solomon, at the Bodleian Library, Oxford.

474. **Dorothy Wadham.** Founder of Wadham College, Oxford, died 1618, aged 84. Pen and ink sketch after prints in British Museum.

In Tudor Period.

475. **Queen Mary.** Lived 1515-1558. Engraving after Sir Antonio More.

476. **Queen Elizabeth.** Lived 1533-1603. Engraving.

477. **Mary, Queen of Scots.** Engraving after picture in St. James' Palace.

478. **Jane Seymour.** Engraving after Holbein.

479. **Anne Boleyn.** Engraving after Holbein.

480. **Catherine Parr.** Engraving after Holbein.

481. **Margaret Roper.** Daughter of Sir Thomas More, the Chancellor, lived 1508–1544. Engraving.

482. **Anne Askew.** Lived 1521–1546, burned at the stake in Smithfield, July 16, 1546. Photograph of picture in possession of Sir Richard Cholmondeley.

483. **Jane Heddington (Mrs. Cecil).** Mother of the great Lord Burleigh. Photograph from picture in possession of the Marquis of Salisbury.

484. **Mildred Coke (Lady Burleigh).** Daughter of Sir Anthony Coke, lived 1526–1589. Photograph from picture in possession of the Marquis of Salisbury.

485. **Lady Jane Grey.** Lived 1537–1554. Engraving.

486. **Mary Sidney.** Countess of Pembroke. Sister of Sir Philip Sidney, lived about 1550–1621. Engraving after picture of Mark Gerard's.

487. **Lady Arabella Stuart.** Lived 1575–1615. Engraving after Van Somer.

In Civil Wars.

488. **Elizabeth Steward (Mrs. Cromwell).** Mother of Oliver Cromwell, died 1654. Engraving after an old picture.

489. **Anne Clifford, Countess of Dorset, Montgomery and Pembroke.** Hereditary High Sheriff of Westminster, lived 1589–1675. Engraving from picture in collection of the Duke of Dorset.

490. **Charlotte de la Tremouille.** Wife of Sir James Stanley, Earl of Derby, died 1663. Engraving after Vandyke of the Earl, the Countess and her son.

491. **Jane Lane.** Afterward Lady Fisher, died September 9, 1689. Photograph from picture.

492. **Flora Macdonald.** Died 1790. Engraving after portrait by Alan Ramsay.

493. **Lady Fanshawe.** Lived 1625-1680. Photograph from picture by Sir Peter Lely.

494. **Mrs. Lucy Hutchinson.** Wife of Colonel Hutchinson. Engraving.

495. **Lady Rachael Wriothesley.** Wife of Lord William Russell, daughter of Sir Thomas Wriothesley, Earl of Southampton, lived 1636–1723. Engraving after picture at Woburn Abbey.

In Early Half of Sixteenth Century.

496. **Queen Mary.** Lived 1662–1694. Engraving after Sir Godfrey Kneller.

497. **Queen Anne.** Lived 1665-1714. Engraving after Sir Godfrey Kneller.

498. **Sarah Jennings, Duchess of Marlborough.** Lived 1660-1744. Engraving after Sir Godfrey Kneller.

499. **Margaret Lucas, Duchess of Newcastle.** Died 1673. Daughter of Sir Charles Lucas. Engraving.

500. **Mrs. Pope.** Mother of the poet. Etching from a drawing at Strawberry Hill.

501. **Anne Donne (Mrs. Cowper).** Mother of the poet, died 1737. Etching by Blake.

502. **Elizabeth Rowe.** Writer of religious works. Lived 1674-1735. Engraving.

503. **Mrs. Wesley.** Mother of John and Charles Wesley.

504. **Selina, Lady Huntingdon.** Lived 1707-1791. Engraving.

505. **Elizabeth Carter.** Lived 1717-1806. Engraving after Sir Thomas Lawrence.

Woman's Work.

506. **Lady Mary Wortley Montague.** Lived 1720-1800. Engraving.
507. **Mrs. Montague.** Lived 1729-1800. Engraving.
508. **Mrs. Chapone.** Lived 1727-1801. Engraving.
509. **Hannah More.** Lived 1745-1833. Engraving.

Pioneers in Philanthropy and General Advancement of Women.

510. **Elizabeth Fry.** Lived 1780-1845. Photograph from picture by Richmond.
511. **Hannah More.** Lived 1745-1833. Engraving from portrait by Pickersgill in National Portrait Gallery.
512. **Mary Wolstonecraft Godwin.** Lived 1759-1797. Photogravure after Opie.
513. **Lydia Ernestine Becker.** Lived 1827-1890. Photograph.
514. **Millicent Garrett Fawcett.** Photogravure.
515. **Mary Carpenter.** Lived 1807-1877. Pen and ink sketch from photograph.
516. **Mrs. Nassau Senior.** Lived 1829-1877. Photograph from portrait by Watts.
517. **Florence Nightingale.**
518. **Sister Dora.** Lived 1832-1878. Photograph of statue at Walsall.
519. **Dr. Elizabeth Blackwell.** Photograph.
520. **Dr. Elizabeth Garrett-Anderson.** Photograph.
521. **Caroline Chisholm.** Lived 1810-1877. Woodcut.
522. **Miss Marsh.** Photograph.
523. **Miss F. A. Robinson.** Photograph.
524. **Miss Weston.** Photograph.
525. **Mrs. Ranyard.** Photograph.
526. **Mrs. Meredith.** Photograph.
527. **Mrs. Josephine Butler.** Photograph.
528. **Mrs. P. A. Taylor.** Photograph.
529. **Miss Rosamond Davenport Hill.** Photograph.
530. **Miss Florence Davenport Hill.** Photograph.
531. **Mrs. Ashworth Hallett.** Photograph.
532. **Miss Caroline Ashurst Biggs.** Died 1889. Photograph.
533. **Mrs. Priscilla Bright McLaren.** Photograph.
534. **Miss Isabella M. S. Tod.** Photograph.
535. **Mrs. Anna Haslam.** Photograph.
536. **Miss Flora Stevenson.** Photograph.

Pioneers in Education.

537. **Lady Stanley of Alderley.** Photograph.
538. **Barbara Leigh Smith (Madam Bodichon).** Died July 11, 1891. Photograph from painting by Miss Osborn, at Girton College.
539. **Miss Emily Davies.** Photograph from portrait at Girton College.
540. **Miss Anne Jane Clough.** First principal of Newnham College. Lived 1820–1892. Photograph from portrait by Shannon, at the college.
541. **Eleanor Mildred Balfour (Mrs. Henry Sidgwick).** Principal of Newnham College. Photographed from portrait by Shannon, at the college.
542. **Mrs. Jellicoe.** Founderand first principal of Alexandra College, Dublin. Died 1880. Photograph.
543. **Mrs. Wm. Grey and Miss Shirreff.** Founders of National Union for Education of Women. Photographs.
544. **Miss Wordsworth.** Principal of Lady Margaret Hall, Oxford. Photograph.
545. **Miss Beale.** Founder and principal of Cheltenham Ladies' College. Photograph.
546. **Miss Buss.** Founder and principal of North London Collegiate School. Photograph.
547. **Mrs. Byers.** Founder and principal of Victoria College, Belfast. Photograph.
548. **Mrs. John Elder.** Founder of Queen Margaret College, Glasgow. Woodcut.
549. **Philippa Fawcett.** "Above the Senior Wrangler," July, 1890. Photogravure.

Central Group.

550. **H. M. Queen Victoria.** 1887.
551. **H. M. Queen Victoria.** 1837.
552. **H. M. Queen Victoria as Princess Victoria.** 1832.
553. **H. M. Queen Victoria as Princess Victoria.** 1829.
554. **The Empress Frederick.** Engraving after Winterbottom in 1858.
555. **The Princess Alice.** Engraving, 1860.
556. **The Princess Christian.** Engraving.

In Science, History, Etc.

557. **Anna Brownell Murphy (Mrs. Jameson).** Lived 1794–1861. Photograph from bust by Gibson, in National Portrait Gallery.
558. **Mary Fairfax (Mrs. Somerville).** Lived 1780–1872. Engraving after portrait in National Portrait Gallery.
559. **The Marchioness of Salisbury.** Photograph.
560. **The Marchioness of Dufferin and Ava.** Photogravure.
561. **Harriett Martineau.** Lived 1802–1876. Engraving after portrait by Margaret Gillies.
562. **Frances Power Cobbe.** Photograph.
563. **Anna Swanwick.** Photograph.

Woman's Work.

564. **Agnes Strickland.** Lived 1897–1874. Engraving after portrait in National Portrait Gallery.
565. **Catherine Winkworth.** Died 1878. Photograph.
566. **Susanna Winkworth.** Died 1885. Photograph.
567. **Amelia Blandford Edwards.** Died 1892. Photograph.
568. **Matilda Betham Edwards.** Photograph.
569. **Jane Harrison.** Photograph.
570. **Miss Ormerod.** Photograph.

In General Literature.

571. **Mrs. Howitt.** Lived 1805–1885. Engraving.
572. **Mrs. Piozzi.** Lived 1769–1852.
573. **Joanna Baillie.** Lived 1762–1851.
574. **Anne Taylor (Mrs. Gilbert).** Lived 1782–1866. Jane Taylor. Lived 1783–1823. Photograph.
575. **Mary Lamb.** Lived 1765–1847. Photograph.
576. **Mary Granville (Mrs. Delaney).** Lived 1700–1788. From painting at Hampton Court.
577. **Mrs. Trimmer.** Lived 1741–1810. Engraving.
578. **Mrs. Barbauld.** Lived 1743–1825. Engraving.
579. **Mrs. Opie.** Lived 1769–1853.
580. **Miss Mitford.** Lived 1786–1854. Woodcut.
581. **Mrs. Hofland.** Lived 1770–1844. Engraving.
582. **Mrs. Grant of Laggan.** Lived 1753–1838. Engraving.
583. **Jane Welsh (Mrs. Carlyle).** Died 1866. Photogravure.

In Poetry.

584. **Elizabeth Barrett (Mrs. Browning).** Lived 1809–1861. Photograph after picture by Mrs. Bridell Fox.
585. **Adelaide Anne Procter.** Lived 1825–1864. Photograph.
586. **Christina Rossetti.**
587. **Jean Ingelow.** Woodcut.
588. **Felicia Browne (Mrs. Hemans).** Lived 1794–1884. Engraving after miniature.
589. **Letitia Elizabeth Landon ("L. E. L.").** Lived 1802–1839. Engraving after Maclise.
590. **Mrs. Tighe.** Lived 1773–1810. Engraving after Bonney by Caroline Watson.

In Fiction.

591. **Maria Edgworth.** Lived 1767–1849. Engraving.
592. **Jane Austen.** Lived 1775–1817. Engraving.
593. **Fanny Burney (Madam d'Arblay).** Lived 1752–1840.
594. **Jane Porter.** Lived 1776–1856. Engraving.
595. **Mrs. Gore.** Lived 1799–1861. Engraving.
596. **Mrs. Trollope.** Lived 1790–1863. Woodcut.
597. **Sidney Owenson,** Lady Morgan. Lived 1788–1859. Photograph.
598. **The Honorable Mrs. Norton.** Lived 1807–1877. Engraving.
599. **Elizabeth Hamilton.** Died 1816. Engraving after Raeburn.
600. **Charlotte Bronte.** Lived 1816-1855. Photograph from picture by Richmond.
601. **Mrs. Gaskell.** Lived 1810-1865. Photograph from portrait by Richmond.
602. **"George Eliot."** Lived 1819-1880. Photograph.
603. **Mrs. Oliphant.** Photograph.
604. **Anne Thackeray (Mrs. Richmond Ritchie).** Photograph.
605. **Charlotte Yonge.** Photograph.
606. **Dinah Muloch (Mrs. Craik).** Died 1887. Photograph.
607. **Jessie Fothergill.** Died 1891. Photograph.
608. **Mrs. Humphrey Ward.** Photograph.
609. **Mrs. W. K. Clifford.**
610. **"Edna Lyall."**

In Drama and Music.

611. **Mrs. Siddons.** Lived 1755-1831. Engraving after Sir Joshua Reynolds—as "Tragic Muse."
612. **Fanny Kemble (Mrs. Butler).** Died 1893. Engraving after Sir Thomas Lawrence.
613. **Mrs. Kendall.**
614. **Ellen Terry.** Photograph.
615. **Rosalind Frances Ellicott.** Photograph.
616. **Clara Augusta Macirone.** Photograph.
617. **Mrs. Julian Marshall.** Photograph.
618. **Oliveria Prescott, A. R. A. M.** Photograph.
619. **Maude Valerie White.** Photograph.

In Art.

620. **Mary Moser, R. A. (Mrs. Lloyd).** Died 1819.
621. **Angelica Kaufmann, R. A.** Lived 1740-1807. Engraving.
622. **Anne Linwood.** Lived 1756-1845. Engraving.
623. **Mrs. Conway.** Engraving.
624. **Mary Beale.** Lived 1632-1697. Engraving.

Woman's Work.

625. **H. R. H. Princess Louise.** Engraving.
626. **H. R. H. Princess Beatrice.** Photograph.
627. **Louisa, Marchioness of Waterford.** Died 1891.
628. **Mrs. Allingham.**
629. **Lady Butler.**
630. **Mrs. Julia Cameron.**
631. **Mrs. Louise Stair Canziani.**
632. **Miss A. Grant.**
633. **Miss Mary Grant.**
634. **Mrs. Marrable.**
635. **Miss Moody.**
636. **Mrs. Perugini.**
637. **Mrs. Jopling Rowe.**
638. **Mrs. Adrian Stokes.**
639. **Mrs. Swynnerton.**

ITALY.

Models and Representations of Ancient Buildings, etc.

GROUP 168.

1. **Finzi, Giuseppe, Venice.** Ancient artistic objects.
2. **Manfredi-Frattarelli, Antonio, Rome.** Ancient marble reservoir.

NORWAY.

Models and Representations of Ancient Vessels, etc.

GROUP 166.

1. **Norwegian Commission.** Viking ship "Norwegian," an exact reproduction of the vessel exhumed in 1880 from a mound at Gogstad, near Sandefjord, Norway, now preserved in the university at Christiania and known as the Gogstad-ship. In a sepulchre built in the vessel were found human remains, and it is supposed by archæologists that the vessel was buried with its Viking-chief in the mound, about the year 900. The fac-simile sailed from Norway via New York to Chicago, under the command of Capt. Magnus Anderson.

SWEDEN.

Plans, Historic Archæology, Woman's Work, Government Exhibits.

GROUP 159.

1. **Nordenskiold, G., Jr., Stockholm.** Model of an estufa and photographs of cliff dwellings of Colorado. 941

GROUP 165.

2. **Battzer, C. E. L., Gothenburg.** Rock engravings of Bohuslan, Sweden; cartoons, etc.
3. **Beskow, Bernhard, Gothenburg.** Old Scandinavian ornaments; scenes from Viking life; barrow with runic stone.
4. **Booattins, C., Gothenburg.** Models, maps and engravings on Central American archæology.

GROUP 166.

5. **Beskow, Bernhard, Gothenburg.** Viking ship.

GROUP 167.

6. **Nordenskiold, A. E., Stockholm.** Copies of maps and globes of sixteenth century. 951

GROUP 168.

7. **Rosman, Sven, Wisby.** Model of the Church of the Holy Ghost at Wisby.

GROUP 172.

8. **Adelberg, Miss Ottilia, Stockholm.** Original drawings.
9. **Ahlborn, Mrs. Led, Stockholm.** Carved show-case with escutcheons; bronze reliefs; medals.
10. **Ahrberg, Mrs. Ebba, Upsala.** Antimacassars and sofa and chair covers in guipure lace work.
11. **Bergstrom, Miss Therese, Stockholm.** Carved portfolio, renaissance style.
12. **Boberg, Mrs. Anna, Stockholm.** Imitation gobelin decorative painting.
13. **Boklund, Miss Cecilia, Stockholm.** Painted glass window.
14. **Brunsson, Miss Johanna, Stockholm.** Portiere.
15. **Committee of Swedish Ladies, Stockholm.** History and statements of the social position of women in Sweden; statistics of female students at University of Sweden; women's work in schools, public service, trade, industry, hospitals, philanthropy, etc.; works and portraits of female Swedish authors, artists and musicians; album of female art-industry.
16. **Gisberg, Miss Sofia, Stockholm.** Specimen of illuminating.
17. **Handarbetets Vanner, Stockholm.** Hangings, draperies, cushions, tapestries, carpets, screens, counterpanes, embroideries, etc.
18. **Holck, Miss Helene, Stockholm.** Vases of Assyrian and old Scandinavian style.
19. **Ingslotz, Miss Anrord, Wadstena.** Pillow lace.
20. **Kulle, Mrs. Thora, Lund.** Swedish royal arms and counterpane.
21. **Lindgren, Miss Hilda, Gothenburg.** Portrait of H. R. M. the Queen of Sweden.
22. **Lindberg, Miss Lydia, Stockholm.** Portfolio of embossed leather.
23. **Lundin, Hulda, Stockholm.** Articles made by public school children, showing system of teaching needle-work.
24. **Menkow, Miss Gustava, Stockholm.** Portfolio and Bible cover of embossed leather.
25. **Nilsson, Miss Emilie, Wermland.** Linen towels.
26. **Nordquist, Miss Marianne, Stockholm.** Portfolio of embossed leather.
27. **Olsson, Miss Bengtra, Bjerrod.** Gobelin tapestry.
28. **Olsson, Mrs. Cilluf, Kjeflinge.** Linen hangings and table cover.
29. **Pettersson, Mrs. Hilda, Stockholm.** Glass etchings and designs, cups, etc.
30. **Randel, Miss Ch., Wadstena.** Pillow lace and silk embroidery.
31. **Retzius, Mrs. Anna, Stockholm.** Plaster bust of Fredrika Bremer
32. **Schuberth, Mrs. Mathilda, Elfsjo,** Stockholm. Embroidered handkerchief.
33. **Svensk Konstlojd Utstallning, Stockholm.** Folding screens in Icelandic style.
34. **Wengberg, Miss Clara, Helsingborg.** Lace border for handkerchief.
35. **Widsbeck, Misses Maria and Wastberg, Stockholm.** Psalms in church-text on parchment.
36. **Zickerman, Miss Lilli, Skofde.** Embroidered portiere.

GROUP 178.

37. **Nordiska Musect, Stockholm.** Figures representing peasant costumes; interior of cottage; incidents in peasant life.
38. **Svenska Turistforeningen, Stockholm.** Exhibit showing Swedish nature and culture, development of transportation, money-system, topography, the press, decorative orders, sports, athletics, etc.